

The West Prospect of Albury House in 1645.

D1850

MANUAL OF BRITISH TOPOGRAPHY

A CATALOGUE OF
COUNTY AND LOCAL HISTORIES,
PAMPHLETS VIEWS, DRAWINGS,
MAPS, ETC.

Connected with and illustrating the Principal Localities
in the United Kingdom.


COMPILED BY
WALTER V. DANIELL
AND
FREDERICK J. NIELD.

Illustrated with 12 Portraits and Views from early copperplates.

LONDON :
WALTER V. DANIELL, 53, MORTIMER STREET, W.

—
1909.

96477
2/6/09



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

CATALOGUE OF TOPOGRAPHICAL LITERATURE,

Including COUNTY & LOCAL HISTORIES, PAMPHLETS, GUIDES,
ENGRAVINGS, WATER-COLOR DRAWINGS, MAPS, Etc., Etc.,

ILLUSTRATING EACH COUNTY

And WORKS ON GENERAL TOPOGRAPHY.

ON SALE BY

WALTER V. DANIELL,
53, MORTIMER STREET, LONDON, W.

TELEGRAPHIC ADDRESS : "Topography, London."

-
- 1 **Anastatic Drawing Society**, edited by Llewellynn Jewitt, Publications from 1876 to 1883, 8 vols. *containing over 400 interesting plates, principally of Topographical subjects*, 4to. cloth, gilt edges, £1 18s 1876-83
 - 2 — SEPARATE Volumes of this interesting publication, each containing over 50 plates, chiefly of a topographical character, 4to. original cloth and boards, 4s each 1855-63
 - 3 — THE Itam, Publications from 1863 to 1868 inclusive and also for 1870, 7 vols. *containing over 350 interesting plates, chiefly topographical*, 4to. cloth, £1 14s 1863-70
 - 4 **Ancient Reliques** ; or Delineations of Monastic, Castellated, and Domestic Architecture, numerous interesting views, including many interiors, etc., 2 vols, 8vo. half calf, 12s 6d 1812
 - 5 **Ancient Topography**. Papers in Relation to the Ancient Topography of the Eastern Counties of Britain and on the right Means of interpreting the Roman Itinerary, 4to, cloth, 4s 1869
 - 6 **Antiquarian** and Architectural Year Book for 1844, *illustrations*, thick 8vo. cloth, 5s 1845
 - With interesting articles on stained glass, encaustic tiles, etc.
 - 7 **Antiquarian and Topographical Cabinet** containing a Series of Views of the most interesting Objects of Curiosity in Great Britain, with Descriptions, *several hundred carefully engraved plates by Storer and Greig*, 10 vols, 12mo, calf, £1 5s 1807
 - 8 — Another Copy, LARGE PAPER, *good impressions of the many interesting plates which include views of bygone houses and antiquities*, 10 vols. in 5, 8vo. boards, crimson cloth backs, edges uncut, £1 18s 1807-11
 - 9 **Antiquarian Itinerary**, or Specimens of Architecture and other Antiquities of Britain, LARGE PAPER, *very many interesting plates comprising view of Gentlemen's Seats, Monasteries, Castles, Abbeys, etc., etc., mostly fine impressions of the plates*, 7 vols. 8vo. calf, marbled edges, £1 10s 1815-1818
 - 10 **Archæologia** : or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries, *numerous plates, some coloured*, Vols. XXXII. to XLVIII., part I consisting of 4 whole volumes in half calf ; and 25 half vols. in original cloth, 4to. £6 15s 1847-84
 - 11 — DITTO, 2nd Series, comprising Vol. 51, p. I. to Vol. 57, p. II., *numerous plates, some in colours and other illustrations*, 14 vols. 4to. cloth, fresh clean series, £6 12s 1888-1901
 - 12 — INDEX to Vols. XVI. to XXX. inclusive, 4to. uncut, 5s 1845
 - 13 **Archæological Institute Proceedings** at Winchester, York, Norwich, Lincoln, Salisbury, Oxford, Bristol, Newcastle-on-Tyne, 2 vols., and Chichester, *numerous plates and wood illustrations of local antiquities*, 10 vols. 8vo. cloth, a complete set, SCARCE, £3 15s 1846-56
 - 14 **Architectural Association Sketch Book**, a Collection of 16 of the fine large plates, in wrapper, folio, 3s
 - 15 **Articles** on Ecclesiastical Architecture in England, *numerous fine plates*, 8vo. half calf neat, 3s 1842

- 16 **Badeslade** (T.) *Chorographia Britanniae*; a Set of Maps of all the Counties in England and Wales, *interesting series of maps and tables of cross-roads, etc., all engraved by W. H. Toms*, 12mo, calf, 4s 6d 1742
- 17 **Barker** (T.) of *Bath*. Landscape Scenery, 32 *clever etchings of English Scenery*, folio, boards, uncut, SCARCE, *only 50 copies printed*, 21s *Bath*, 1814

BEDFORDSHIRE.

- 18 **Acts**, Local, relating to the County of Beds., a collection of 5, including early Enclosure Acts, folio, 1s 6d 1765, etc.
- 19 **Addington** (H.) *The Monumental Brasses of Bedfordshire*, 8vo. sewed, 1s 6d
- 20 **Bedfordshire** from Camden's *Britannia*, map and plate, folio, sewed, 2s 6d 1789
- 21 **Brayley** (E. W.) and J. Britton, *Beauties of Bedfordshire; or Delineations Topographical, Historical and Descriptive*, plates, 8vo. cloth, 2s 6d 1801
- 22 **Britton** (J.) *The Priory Church at Dunstable*, 3 plates, 4to. sewed, 2s 1805
- 23 — and E. W. BRAYLEY. *The Beauties of Bedfordshire, Berkshire, and Buckinghamshire, or Delineations, Topographical, Historical and Descriptive*, plates, 8vo. half russia, neat, 4s 1801
- 24 **Buck** (S. and N.) *Views of old Priors and Nunneries in the County of Beds.*, set of 5 plates, FINE EARLY IMPRESSIONS, oblong folio, sewed, edges uncut, 10s 1730
- 25 **Churches in Bedfordshire**, Manuscript Notes relating to Eaton Bray, Caddington, Stanbridge, Tilsworth, Elstow, Stevenston, etc., illustrated with several drawings and views, mounted, 4to. size 7s 6d
- 26 **Collection** of 6 old private Acts of Parliament, relating to the County of Beds., and including some important Enclosure Acts, folio, 12s 6d 1700-1802
- 27 **Collections** towards the History and Antiquities of Bedfordshire, viz.: Puddington, Luton, and Dunstable, plates, 4to. sewed, *scarce*, 10s *Bib. Top. Brit.*, 1783
- 28 **Cooke** (G. A.) *Topographical Descriptions of Bedfordshire and Cambridgeshire*, plates, in 1 vol. 12mo. half calf neat, 2s N.D.
- 29 **Cooper** (O. St. John) *Historical Account of the Parish of Odell*, plate added, 4to. sewed, *scarce*, 4s 6d *Bib. Top. Brit.*, 1787
- 30 — *Historical Account of the Parish of Wymington*, with an additional Account of Luton Hoo, 4to. uncut, *scarce*, 5s *Bib. Top. Brit.*, 1785
- 31 **Cox** (T.) *Account of Bedfordshire*, map, sm. 4to. sewed, 2s 1720
- 32 **Derbyshire** (W. H.) *A History of Dunstable*, cr. 8vo. cloth, 2s *Dunstable*, N.D.
- 33 **Drawings** of Monumental Heraldry and Inscriptions at Wilshamstead, Willington, Woburn, Wooton, Wymington and Yelden, a series of 30 original drawings, many in colours, rl. folio size, unbound, £1 5s
- 34 **Ecclesiastical and Architectural Topography** of Bedfordshire, map, 8vo. sewed, 2s 6d *Oxford, J. H. Parker*, 1848
- 35 **Elstow Nunnery**, Account of, from Ellis's Dugdale, folio, sewed, 2s 6d
- 36 **Fisher** (T.) *Monumental Remains and Antiquities in the County of Bedford*, 37 *interesting plates, many being carefully coloured*, folio, uncut, ONLY 50 COPIES PRINTED, RARE, £1 18s 1828
- 37 **Grose** (F.) *Antiquities in Bedfordshire*, map and 6 *interesting plates*, rl. 8vo. sewed, 3s (1783)
- 38 **Lysons** (D. and N.) *A Concise Topographical Account of Bedfordshire*, map and 11 plates, 4to. sewed, 5s 1806
- 39 — CONCISE TOPOGRAPHICAL ACCOUNT of Bedfordshire, Berkshire and Buckinghamshire, numerous plates of views and antiquities, also folding plates mounted on linen, comprising county maps, and a coloured representation of ancient stained glass in Chetwode Church, 4to. calf neat, marb. edges, 18s 1806
- 40 — MAGNA BRITANNIA, Vol I., containing a Topographical Account of Bedfordshire, Berkshire and Buckinghamshire, 44 plates some in colours, with a good impression of Speed's map of Bedfordshire (1610) inserted, thick 4to. half calf neat, 13s 6d 1806
- 41 **Matthiason** (J. H.) *Bedford and its Environs*, no plates, 8vo. boards, 2s *Bedford*, 1831
- 42 **Robinson** (P. F.) *History of Woburn Abbey*, 7 fine large plates, rl. folio, sewed, 4s 1827
- 43 **Visitations** of Bedfordshire A.D. 1566, 1582 and 1634, together with additional Pedigrees chiefly from Harleian MS. 1532, and an Appendix containing a List of Pedigrees entered in the Visitation of 1669, also Lists of Bedfordshire Knights and Gentry taken from Lansdowne MS. 887, edited by F. A. Blaydes, imp. 8vo. cloth, 12s *Harl. Socy.*, 1884
- 44 **Woodward**: *Eccentric Excursions in Bedfordshire*, *humourous coloured plates of 'Dealers in Dunstable Ware' and 'Stage Coach passing Woburn Sands'*, 4to. sewed, 4s 6d 1797
- 45 — ECCENTRIC EXCURSION in the Counties of Beds., Northampton, Oxford, and Gloucester, many *humourous plates*, some coloured, 4to. sewed, 12s 6d 1797
- 46 **Wyatt** (J.) *The Bedford Schools and Charities of Sir Wm. Harper*, front., 8vo. boards, 2s 6d *Bedford*, 1856

ORIGINAL DRAWINGS, MAPS AND VIEWS.

- 47 **Barford**, birthplace of Rowe the poet, pencil drawing, 4to. 2s
- 48 **Bedford**, S. Paul's Church, from a drawing by T. Hearne, folio, 1s 6d

Bedfordshire (*continued*)—

- 49 **Bedford BRIDGE**, original water-colour sketch, 11 by 8-in., 5s
- 50 — **BRIDGE**, East Side, pretty engraving by Byrne after Hearne, 1803, folio, 2s
- 51 — **BRIDGE**; Prison where Bunyan was confined, water-colour sketch, 15 by 10¼-in., 2s 6d
- 52 **Bedfordshire** and the Situation of Bedford described, with the armes of Honorable Families, curious early map by Hondy and Speed, 1610, 20 by 15-in., 4s
- 53 — Ditto, fine impression, with the edges uncut, 5s
- 54 — **Early Map** by Saxton and Kip, folio, 2s 6d
- 55 — **BEDFORDIENSIS COMITATUS**, *Anglis* Bedfordshire, fine old map by Blaeu, 1649, with the arms carefully coloured, folio, 3s 6d
- 56 — Ditto, *with the arms, etc., beautifully emblazoned in gold and colour*, 6s
- 57 — **A Mapp of**, by Ric. Blome (1673), folio, 2s 6d
- 58 — **Map** by Robt. Morden (circa 1720), folio, 2s
- 59 — **AN ACCURATE MAP** of the County, actually surveyed by Wm. Gordon, Gent., 1736, on 2 large sheets, each 26-in. by 19½-in., showing every detail, and having numerous small shields of arms of the resident gentry, *scarce*, 8s
- 60 — **DIVIDED** into its hundreds, interesting coloured map by Eman Bowan (1750), size 21-in. by 28-in., 4s
- 61 — **FROM AN ACTUAL SURVEY**, by C. and J. Greenwood, 1825, with view of Woburn, 29-in. by 24-in., 2s 6d
- 61 **Biggleswade**, *scarce* lithograph, by Spong, folio, 2s
- 62 — **BRASS** of John Rudyng, by Schnebbelie, folio, 2s
- 64 **Buck** (S. and N.) Views of Priors, etc., in the County, viz., Bedford Priory, Dunstable Priory, Chicksands Priory, Harwood Nunnery and Warden Monastery, set of 5, engraved 1730, **EARLY IMPRESSIONS**, folio, 3s each
- 65 **Bunyan**: Views of his Birthplace at Elstow and of Elstow Church, Bunyan's Chair, Ancient Key from Bedford Bridge (probably from the jail there), 4 different portraits of Bunyan, etc., *an interesting collection*, 7s 6d
- 66 **Chicksands Priory**, Seat of Sir George Osborn, by W. Watts, 1781, *beautifully coloured like a drawing*, 4to. 2s 6d
- 67 **Clophill Church**, *scarce* lithograph by Pedley, 15-in. by 15-in., 3s 6d
- 68 **Dunstable Priory**, minutely finished pencil drawing, 5½ by 7-in., 2s
- 69 — **N.W. ASPECT**, pretty engraving by W. Byrne, folio, 2s
- 70 — **N.W. VIEW**, etching by J. Coney, 1818, folio, 1s 6d
- 71 — **BRASSES IN THE PRIORY**, on 1 sheet, folio, 2s
- 72 **Eaton Bray Manor House**, curious old water-colour drawing, size 14¾-in. by 9-in., 8s
- 73 **Elstow Abbey Church**, founded in the reign of William the Conqueror for Benedictine Nuns, fine original drawing (signed) by J. Buckler, 1835, size 14½-in. by 10-in., £1
- 74 — **BRASS** OF ELIZABETH HERVEY, folio, 2s
- 75 **Farndish Church**, S. Doorway, clever pen and ink drawing, 6½ by 9½ in., 2s 6d
- 76 **Felmersham Church**, old pen and ink drawing, 12 by 9 in., 3s
- 77 **Flitwick Manor House**, Seat of J. T. Brooks, litho. by Gauci, folio, 2s
- 78 **Harrold**, from Chillington Church Yard, after T. Hearne, 1803, folio, 2s, *india proof*, 2s 6d
- 79 — **CHURCH** and Manor House, aquatint, folio, 2s
- 80 **Houghton Park House**, from an original drawing by H. H. Goodhall, 4to, 2s
- 81 **Leighton Buzzard Cross**, with the old houses in the Vicinity, 1803, from a drawing by Alexander, folio, 2s
- 82 **Luton**, seat of the Earl of Bute, by W. Watts, 1785, *beautifully coloured, like a drawing*, 4to, 2s 6d
- 83 — **CHURCH**, Monument of Wenlock, folio, 1s 6d
- 84 **Milton Bryen**, Seat of Sir H. Inglis, Bart., aquatint, folio, 2s
- 85 **Odell Church**, from a drawing by Hearne, 1803, folio, 2s
- 86 **Pertenhall Church**, aquatint, folio, 2s
- 87 **Southill**, Seat of George Viscount Torrington, a large and curious old view, engraved by Toms after Badeslade, size 24 by 17-in., 7s 6d
Showing the neighbouring village and country with great minuteness.
- 88 — By W. Watts, 1782, *beautifully coloured, like a drawing*, 4to, 2s 6d
- 89 **Stevington**, Ancient Hospital, aquatint folio, 2s
- 90 **Views of Towns**, Churches, Antiquities, County Seats, etc., various sizes, to be sold separately from 6d each upwards
- 91 **Willington Church**, aquatint, 4to. 2s
- 92 — **BRASSES** of Sir Thomas Bromflete and Lady, folio, 2s
- 93 **Woburn**, seat of the Duke of Bedford very pretty coloured view, 8vo, 2s
- 94 — **Portrait Gallery**, proof etching by Le Keux, folio, 3s
- 95 — **The Abbot's Oak** and the Great Ash, 2 fine etchings by Strutt, folio, 2s 6d each
- 96 **Wrest House and Park**, seat of Henry, Earl of Kent, 2 early bird's-eye views (about 1700), by J. Kip, each 19 by 13½-in., 9s the pair

BERKSHIRE.

- 97 **Akerman** (J. Y.) Report on Researches in an Anglo-Saxon Cemetery at Long Wittenham, *interesting plates*, 4to. sewed, 3s *Arch.*, 1859
- 98 **Ashdown**, Account of the Battle of, A.D. 871 by W. N. Clarke, 8vo. sewed, 1s
- 99 **Ayliffe** (Sir Jos.) Historical Description of an ancient Picture in Windsor Castle, representing Henry VIII. and Francis I. at Guines in 1520, 4to. boards, 2s 6d 1773
- 100 **Barrington** (D.) Account of certain remarkable Pits or Caverns in Berkshire, 4to. sewed, 2s *Arch.*, 1784
- 101 **Beauties of Berkshire**, or Delineations, Topographical, Historical and Descriptive, *plates*, 8vo. cloth, 3s 1801
- 102 **Becke** (H.) Ancient Inhabitants, Roman Stations and Roman Roads in and near Berkshire, 4to. sewed, 2s *Arch.*, 1804
- 103 **Berkshire**, from Camden's Britannia, by Gough, *folding map*, folio, sewed, 2s 6d 1789
- 104 **Bray**, Account of, *engraving by Greig*, 4to. sewed, 2s 1805
- 105 **Britton** (J.) Essay towards an History and Description of St. George's Chapel, Windsor, *numerous interesting plates*, 4to. sewed, 3s 1809
- 106 — And E. W. BRAYLEY. Topographical and Historical Description of the County of Berks, containing an Account of its Towns, Antiquities, Churches, etc., the Residences of the Nobility and Gentry, etc., accompanied with Biographical Notices of eminent Men, *plates, extended to 2 fine vols. by the insertion of 122 additional views, including 14 scarce coloured engravings of Seats, etc., aquatint views of Windsor, arms of families, 4 drawings, including a fine one of the Pusey Horn, portraits of celebrated natives, etc.*, 8vo. half morocco, extra gilt tops, uncut, £3 6s 1801
- 107 **Clarke** (W. N.) of Ardington; Parochial Topography of the Hundred of Wanting with other Miscellaneous records of Berks. *Large folding pedigrees and additional notes, and numerous important lists of names*, 4to. boards, uncut, £1 1s *Oxford*, 1824
- 108 **Coates** (Rev. C.) History and Antiquities of Reading with the Supplement, *map and aquatint plates*, 2 vols. 4to. half morocco (Supplement in boards uncut) £1 4s 1802-10
- 109 **Cooke** (G. A.) Topographical Descriptions of Berks., Bucks., and Oxon., *folding maps*, in 1 vol. 12mo. half calf, 2s 6d N.D.
- 110 **Cox** (T.) Account of Berkshire, *map and 2 fine old views of Windsor*, sm. 4to. sewed, 3s 1720
- 111 **Hakewill** (Jas.) The History of Windsor and its Neighbourhood, *numerous fine plates from drawings by the author, comprising most interesting and picturesque views of the romantic and pastoral scenery of the Thames, etc.*, rl. 4to. boards, 9s 1813
- 112 **Hakewill** (Jas.) Series of Views in the Neighbourhood of Windsor, including the Seats of several of the Nobility and Gentry, engraved by Landseer, Middiman, W. B. Cooke, etc., etc., from Drawings taken on the Spot, rl. 4to. cloth, 7s 6d 1820
- 113 **Kerry** (Chas.) History and Antiquities of the Hundred of Bray, 8vo. cloth, PRIVATELY PRINTED no folding pedigrees, 4s 1861
- 114 **King** (Lt.-Col. Cooper) A History of Berkshire, 8vo. cloth, 4s 6d 1887
- 115 **Lysons** (D. and S.) Topographical Account of Berkshire, *map and numerous plates, some of stained glass carefully coloured*, 4to. unbound, CHEAP COPY, 8s 1806
- 116 — History of Beds., Berks. and Bucks., LARGE PAPER, *numerous plates, SUPPLEMENTED BY THE ADDITION OF THE FINE SERIES BY FARINGTON, TURNER, AND OTHERS*, thick rl. 4to. half russiā, uncut, fine copy, 25s 1806
- 117 — Additional Plates with further Additions and Corrections for the first Vol. of "Magna Britannia," LARGE PAPER, *fine coloured and other plates of Windsor, St. George's Chapel, etc.*, rl. 4to. boards, uncut, 7s 6d
- 118 **Lysons** (S.) Tournament of Windsor Park, temp. Edward I., 4to. sewed, 2s *Arch.*, 1814
- 119 **Maidenhead** — Account of, *view by Storer*, 4to. sewed, 2s 1805
- 120 — Bridge to Henley Bridge, Act for Repairing the Highway, **black letter**, folio, sewed, 2s 6d 1728
- 121 **Man** (John) History and Antiquities of the Borough of Reading, LARGE PAPER, *with fine portraits and views in sepia, together with other plates of exceptional interest, also early maps and plans of the ancient borough*, royal 4to. cloth, a clean and desirable copy, £1 4s *Reading*, 1816
- A Standard authority and invaluable to collectors of Berkshire topography. No local collector should be without this History and the one by Coates.
- 122 **Nares** (R.) Discovery of Sarcophagus supposed to be that of Henry I. at Reading Abbey, 4to. sewed, 2s *Arch.*, 1816
- 123 **Perry** (W.) *Wood-carver to the Queen*: A Treatise on the Identity of Herne's Oak, *illustrations*, cr. 8vo. cloth, 2s 6d 1867
- 124 **Pettigrew** (T. J.) Reading and its Antiquities, 8vo. sewed, 1s 1860
- 125 **Planché** (J. R.) Monument in East Shefford Church; Genealogy of the Family of Fettiplace, etc., *plates*, 2 parts, 8vo. sewed, 2s 6d
- 126 **Plenderleath** (Rev. W. C.) The White Horses of the West of England, with Notices of ancient Turf Monuments, *illustrations*, 8vo. cloth, 2s 6d N.D.

Berkshire (continued)—

- 127 **Pote** (J.) History and Antiquities of Windsor Castle and the Royal College and Chapel of St. George, with the Institution Laws, and Ceremonies of the most Noble Order of the Garter, *portrait and plates*, 4to. calf, 10s Eton, 1749
- 128 — Another Copy, including the scarce Supplement, *LARGE PAPER, portrait and 12 plates*, to which is added Ayloffe and Topham's Descriptions of an Ancient Picture in Windsor Castle, 4to. calf, *scarce*, 18s Eton, 1749
- 129 **Pyne** (J. B.) Windsor, with its surrounding Scenery, the Parks, the Thames, Eton College, etc., *coloured front. and 13 large plates of Windsor and Eton*, slightly spotted, rl. folio, half bound, 12s 6d N.D.
- 130 **Reading**. Restoration of Greyfriar's Church, *privately printed*, 8vo. sewed, 2s Reading, 1874
- 131 — To Newbury, Act for Making the River Kennet Navigable, *Black Letter*, folio, sewed, 2s 1721
- 132 — BEAR INN, and Puntfield, Act for Repairing the Highway, *Black Letter*, folio, sewed, 2s 6d 1728
- 133 **Ritchie** (Leitch) Windsor Castle and its Environs, *15 fine engravings of Windsor and Eton from drawings by J. D. Harding*, rl. 8vo. silk binding, gilt edges, 6s 1840
- 134 **S. John's Bridge to Fyfield**. Act for Repairing the Roads, *Black Letter*, folio, sewed, 2s 6d 1733
- 135 **Speenhamland** adjoining to Newbury, Act for Repairing the Highways from Speenhamland to Marlborough, Wilts, *Black Letter*, folio, sewed, 2s 1726
- 136 **Stoughton** (Rev. J.) Windsor, a history and description of the Castle and the Town, *frontispiece*, sm. 8vo. cloth, 2s 6d 1862
- 137 **Tighe** (R. R.) A Letter on the Present State and Direction of the Roads intersecting the Parks and Grounds of Windsor Castle and Town, with suggestions for improvement, *finely coloured plans, maps, etc.*, rl. folio, cloth, 6s *Privately Printed*, 1845
- 138 — And J. E. DAVIS, Annals of Windsor, being a History of the Castle and Town, with some Account of Eton and Places adjacent, *folding maps and numerous illustrations*, 2 vols. thick rl. 8vo. cloth, £1 4s 1858
- 139 **Thomas** of Reading, or the Sixe Worthie Yoemen of the West, 4to. boards, 4s 6d 1632
Scarce reprint of the rare original.
- 140 **Wallingford**, and Notes on St. Leonard's Church, *plate*, 8vo. sewed, 1s 6d
- 141 **Willement** (Thomas) An Account of the Restorations of the Collegiate Chapel of St. George, Windsor, with particulars of Heraldic Ornaments, *plates*, 4to. cloth, 3s Pickering, 1844
- 142 **Windsor**, a Sermon preached before the Queen, 1708, by J. Rawson, D.D., 8vo. sewed, 1s 6d 1708
- 143 — CASTLE, some Remains of the Work of William of Wykham, 8vo. sewed, 1s
- 144 **Windsor**. Ceremonial for the Interment of the Princess Charlotte in St. George's Chapel, Nov. 19th, 1817, folio, sewed, 1s 6d
- 145 — From the Forest, *with fine view of Windsor after J. M. W. Turner*, 4to. sewed, 2s 6d 1805
- 146 — Guide to the Town and Castle, *folding view*, post 8vo. wrappers, uncut, 2s Windsor, 1798
- 147 — Letter to the Society of the Dilettanti on the works in progress at Windsor, by Mela Britannicus, *several large folding plans*, 8vo. boards, 2s 6d 1827
- 148 — RUSSELL (W. H.) Memorial of the Marriage of the Prince and Princess of Wales at Windsor, *numerous fine chromolithographs of scenes at Windsor and in London*, folio, cloth gilt, gilt edges, 15s 1863
- 149 — Vault, Body, and Monument of Edward IV. in St. George's Chapel and the Rood Loft in the same Chapel, *3 large plates*, rl. folio, unbound, 4s *Vetus. Mon.*, 1790
- 150 — Visitation's Guide to the Castle and Vicinity, *frontispiece and several vignette illustrations*, post 8vo. boards, 2s Windsor, 1828
- 151 **Wise** (Francis) Letter to Dr. Mead concerning some Antiquities in Berkshire, with Wise's Observations upon the White Horse and White Leaf Cross, *folding plates*, 4to. boards, 5s Oxford, 1738-42
- 152 **Woodward**—Eccentric Excursions in Berkshire and Somersetshire, *6 humorous plates (3 coloured)*, one apparently wanting in the Somerset portion, 4to. sewed, 5s 1797

ORIGINAL DRAWINGS, VIEWS, MAPS, etc.

- 153 **Abingdon**, after J. M. W. Turner, engraved by C. Cousen, folio, 3s
- 154 — from Nuneham Park, a beautifully coloured aquatint by J. C. Stadler after J. Farington, R.A., 1793, folio, 6s
- 155 — St. Helen's Church, carefully finished pencil drawing, 1823, size 18½ by 14-in., 4s
- 156 **Ascot Heath Races**, drawn and engraved by J. Pollard, *carefully coloured*, size 19 by 14-in., £1 5s
- 157 **Ashdown Park**, seat of Wm., Lord Craven, curious bird's-eye view by Kip, with arms, 19 by 14-in., 4s 6d
- 158 **Bagshot**. View of the Camp at Wickham Bushes, 1792, 4to, 3s
An interesting little military print.
- 159 **Basildon Bridge**, lithograph by Bourne, folio, 2s 6d
- 160 — HOUSE, seat of Sir Francis Sykes, 1799, *beautifully coloured, like a drawing*, 4to. 2s 6d
- 161 **Beaumont Lodge**, seat of Visct. Ashbrooke, very pretty coloured view, 8vo. 2s
- 162 **Berkshire**, Oxfordshire, and Buckinghamshire, the rare original map by Christopher Saxton, 1574, with arms and old colouring, 17½ by 15¾-in., 12s 6d
The earliest map of the County.

Berkshire (continued).—

- 163 **Berkshire**. Comitatus Bercheriae vulgo Barkshyre, map by Saxton and Hole (circa 1600), folio, 3s
- 164 — Barkshire described, map by J. Speed, 1610, with an early view of Windsor Castle, on the upper part, 20 by 15-in., 4s 6d
- 165 — Bercheria, vernacule Barkshire, fine old coloured map by Blaeu (1649), with coats of arms, etc., 20 by 15-in., 8s 6d
- 165A — The same map, uncoloured, 4s
- 166 — Map by Robt. Morden (circa 1720), folio, 2s
- 167 — Divided into its Hundreds, with historical extracts, map by Eman Bowen, 1756, coloured, 27½ by 21½-in., 4s
- 168 — From an actual Survey by C. and J. Greenwood, 1829, with view of Windsor Castle, 29 by 24½-in., 2s 6d
- 169 **Berkshire** (The) Lady, in Four Parts, curious old broadsheet, with woodcut folio, 2s 6d
- 170 **Billingbear**, seat of Lord Braybrooke, beautifully coloured view, engraved by R. after W. Havell, 1815, size 14 by 11½ in. 10s 6d
- 171 **Bisham Abbey**, seat of Geo. Vansittart, coloured view, 8vo. 2s
- 172 — Pretty aquatint in bistre by Stadler after J. Farington, 1793, folio, 4s
- 173 **Buck** (S. and N.) N.E. View of Donnington Castle and N. View of Windsor Castle, engraved 1733, FINE IMPRESSIONS, folio size, 5s the two
- 174 **Buscot Park**, aquatint in bistre by Stadler after Farington, 1793, folio, 4s
- 175 **Caversham Bridge** near Reading, fine aquatint by R. after Wm. Havell, 1818, size 21¾ by 17 in., 16s
- 176 **Churches in Berkshire**, series of very pretty aquatints by C. Tomkins, 1804, viz., Beenham, Blubury, Bucklebury, Englefield, Reading Abbey Cloisters, and Tilehurst, 4to size, 2s 6d each
- 177 **Coley** near Reading, seat of Tanfield Vachell, early bird's eye view by Kip, (slightly damaged), 19 by 14 in., 4s
- 178 **Collection** of Views of River Scenery, Towns, Churches, Antiquities, Seats, etc., in Berkshire, including a large number of Windsor, and its Neighbourhood, various sizes, to be sold separately, from 6d each
- 179 **Culham**, Windings of the Thames below, aquatint in bistre by J. C. Stadler, after J. Farington, R.A., 1793, folio, 4s
- 180 — COURT, aquatint in bistre, by Stadler after Farington, 1793, folio, 4s
- 181 **Donnington Castle**, early engraving by S. and N. Buck, 1732, with arms, folio, 2s 6d
- 182 — From near the Road to East Ilsley, from a drawing by J. M. W. Turner, 1805, folio, 2s 6d
- 183 — From a drawing by T. Hearne, folio, 2s
- 184 — Old water colour drawing, the foreground unfinished, size 18 by 14 in., 7s 6d
- 185 **Dropmore**, seat of Earl Grenville, very pretty coloured view, 8vo. 2s
- 186 **Frogmore**—Her Majesty's Lodge, aquatint by Apestool after R. Cooper, 1793, 22 by 14 in., 4s
- 187 — The Green Pavilion, beautifully coloured engraving by Havell, 4to. 3s 6d
- 188 **Hampstead Marshall**, seat of William Lord Craven, fine old bird's eye view by Kip (cir. 1700), with arms, 19½ by 14 in., 5s
- 189 **Hedsor Lodge**, looking towards Maidenhead, beautifully coloured aquatint by Stadler after Farington, 1793, folio, 6s
- 190 — Ditto, another impression in bistre, 4s
- 191 **Maidenhead Bridge**, lithograph by J. C. Bourne, folio, 2s 6d
- 192 **Midgham House**, seat of W. S. Poyntz, M.P., very pretty coloured view, 8vo. 2s
- 193 **Newbury**, from Spleen Hill, by J. M. W. Turner, 1805, early impression, folio, 3s
- 194 — ST. NICHOLAS' CHURCH, lithograph view, folio, 2s
- 195 **Oakingham**, the seat of Colonel Williamson, curious old engraving by J. Smith after G. Williamson, with arms, 19 by 20½ in., 7s 6d
- 196 **Ockwells**—General View, the Hall, and the Porch and Corridor, 3 fine plates from Nash's Mansions, rl. folio, 3s each
- 197 — Porch and Corridor, from Nash, *beautifully coloured*, 5s each
- 198 **Osely**, the Five Bell's Inn, fine and scarce etching by Wm. Oram, 1780, folio, 6s
- 199 **Pangbourn and Whitechurch**, from Purley, *beautifully coloured view* by Stadler after J. Farington. 1793, folio, 6s
- 199A — The same, impression in bistre, 4s
- 200 **Pelling Place**, seat of James Bonnell, 1800, *beautifully coloured*, 4to. 2s 6d
- 201 — a very pretty coloured view by J. Gendall, 8vo, 2s
- 202 **Reading**, the South Prospect, drawn and engraved by S. and N. Buck, 1734, a very interesting old view showing every house with great distinctness, 32 by 12½-in., 12s 6d
- 203 — The same, fine impression with wide margin, 15s
- 204 — From Caversham, engraved by J. C. Stadler after J. Farington, R.A., 1793, *beautifully coloured*, folio, 6s
- 205 — From Holm Park, pretty view by Byrne after Hearne, 1803, folio, 2s
- 206 — ABBEY, Inside of the Great Hall, aquatint by Tomkins, 1791, 4to. 2s 6d
- 207 — ABBEY GATEWAY, from a drawing by P. Sandby, 1779, *beautifully coloured like a drawing*, 4to. 2s 6d
- 208 — ABBEY RUINS, 1721, curious old engraving by Vander Gucht, sm. folio, 2s
- 209 **Sandhurst** Royal Military College, fine aquatint view by Bennett after W. De la Motte, 1813, size 25 by 18-in., *scarce*, 18s
- 210 — Another impression, slightly creased, 15s
- 211 — WELLINGTON COLLEGE, engraving by J. Shaw, folio, 2s 6d
- 211A — Another, coloured, 3s 6d
- 212 — CHURCH, 1817, sepia drawing, 15½ by 11¼-in., 6s

Berkshire (*continued*)—

- 213 **Sandhurst**, RACKSTRAW'S FARM, original sketch by W. A. Delamotte, 1817 (fly-marked), size 12½ by 9-in., 3s 6d
- 214 **Selwood Park**, the Seat of Jas. Sibbald, Esq., 3 large aquatints by R. Mitchell, 1801, rl. folio, 3s each
- 215 **Shottesbrook Church**, clever pen and ink drawing, 9 by 15-in., 3s 6d
- 216 — Brass of Lady Margaret Pembridge, by Basire, folio, 2s
- 217 — Brasses of a Priest and a Frankelein, by Waller, coloured, folio, 2s 6d
- 218 — Brasses of Thos. Noke and his son and daughters, fine rubbing, 4s
- 219 **Sonning**, proof etching by Phillips on China paper, sm. folio, 4s
- 220 — CHURCH, 3 fine rubbings of brasses in the Church, 3s 6d each
- 221 **Streatley and Goring**, aquatint by J. C. Stadler after J. Farington, R.A., 1793, coloured, folio, 5s
- 222 **Theale Church**, near Reading, folio, 2s
- 223 **Virginia Water**, clever oil painting with boat and swans on water, size 12 by 9-in., £1 4s
- 224 — With Chinese Boat, etc., early coloured view, sm. folio size, 3s 6d
- 225 — drawn and engraved by W. Daniell, beautifully coloured, almost equal to an original drawing, size 19¾ by 12-in., 15s
- 226 **Wallingford**, engraved by J. C. Stadler after J. Farington, 1793, *carefully coloured*, folio, 6s
- 227 **Wantage Church**, Effigies in, and Arch in Steventon Church, by Bourne, folio, 2s
- 228 **Warfield**—The Serpentine River and part of the Gardens of Thomas Hart, a scarce old coloured view by Wood after J. Harris, size 20 by 14½-in., 9s
- 229 — View of the Gardens from the Portico, by Wood after Harris, same size as above, uncoloured, 8s
- 230 **Wayland Smith's House**, engraved by G. Vertue, folio, 2s
- 231 **Welford Church**, S.E. View, by J. Seago, 1788, 4to. 2s
- 232 **White Horse Hill**, curious old view about 1770, sm. folio, 2s
- 233 **Whitmore Lodge**, seat of Robt. Mangles, very pretty coloured engraving, 8vo, 2s
- 234 **Windsor**, as it appeared in 1660, carefully finished pencil drawing, 10¼ by 5¾-in., 3s
- 235 — The Royal Palace and Town, early bird's eye view (about 1720), 4to. 2s 6d
- 236 — from Datchet Lane, Windsor; from Mr. Isherwood's Brewhouse in Datchet Lane, Winchester Tower, Gate under Q. Elizabeth's Picture Gallery, South Terrace and Windsor Castle from the Black Rod, set of 6 scarce aquatints by Paul Sandby, 1780, sm. folio size, £1 5s
- 237 — From the upper end of the Long Walk, pretty engraving by W. Byrne, folio, 2s
- 238 **Windsor**, From a drawing by Girtou, with description, sm. folio, 2s
- 239 — From a drawing by Varley, 1813, *beautifully coloured*, 8vo. 3s
- 240 — From the Forest, engraved by Greig, after J. M. W. Turner, 4to. 2s 6d
- 241 — From Eton, with men fishing in foreground, scarce aquatint by Paul Sandby, 1777, size 19-in. by 12-in., a little rubbed, 12s 6d
- 242 **Windsor Bridge**, pencil drawing by Hakewill, circular 4½-in., 2s 6d
- 243 **Windsor Castle**—Vindesorium celeberrimum Anglie Castrum, depengebat Georgius Hoefnagle, with figures in foreground, size 19½-in. by 7¼-in., 8s
One of the earliest views of Windsor, engraved about 1575, and of extreme interest
- 244 — The Same, with old colouring, *very curious*, 10s
- 245 — A Modern Copy of the above, same size, 2s 6d
- 246 — Drawn and engraved by W. Hollar, 1644, ORIGINAL IMPRESSION, size 6¾ by 3¾-in., 10s
- 247 — The Same, more recent impression, 3s 6d
- 248 — Prospect of the Castle from the S.E., and bird's-eye view of the Castle on 1 sheet, W. Hollar *delineavit et sculpsit*, 15-in. by 12½-in., 15s
- 249 — Ye South Side, engraved by W. Hollar, with Knights of the Garter at sides, 20-in. by 5-in., 6s
- 250 — From the North, by W. Hollar, 1667, after Sir C. Wren, original impression, size 14-in. by 8-in., 12s 6d
- 251 — Engraved in imitation of a highly interesting tinted Drawing by W. Hollar, *in colours*, folio, 3s
- 252 — N. View, showing the Town and part of Eton, drawn and engraved by S. and N. Buck, 1733, folio, *scarce*. 3s 6d
- 253 — Plan du Chateau et Parc, tres exactement levé et gravé par J. Rocque, 1738, a very interesting plan, with 4 views of the Castle, etc., 25 by 18½ in., 7s 6d
- 254 — The Royal Palace, early coloured view, sm. folio size, 3s 6d
- 255 — South, East and West Elevations, by Batty Langley, 1743, folio, 3s each
- 256 — Early plan of, by Batty Langley, with numerous references, 27½ by 16 in., 4s
- 257 — The Royal Palace, engraved by Major after Gravelot, 1745, size 16 by 11 in., 6s
- 258 — The Same, with old colouring, print cut close and mounted, 5s
- 259 — The Royal Castle and Palace, curious old coloured view by Bowles and Carver, 17 by 11 in., 5s
- 260 — From the Lower Court on the 5th of November, fine engraving in bistre by Paul Sandby, 1776, showing the fireworks and bonfire, size 19 by 13½ in., *SCARCE*, £1 10s

Berkshire (*continued*)—

- 261 Windsor Castle**, TERRACE looking Westward, scarce aquatint in bistre, by Paul Sandby, 1776, with numerous costume figures, 19 by 12½-in., 15s
- 262** — From the N.W., scarce aquatint in bistre, by Paul Sandby, 1776, size 19½ by 13½ in., a little rubbed, 12s 6d
- 263** — Another, bright impression, £1 5s
- 264** — N. W. View, fine old engraving by J. Fittler after Robertson, 1782, size 24 by 19 in., 18s
- 265** — The Residence of his most gracious Majesty, scarce coloured view showing men carrying wood in foreground, fishermen, etc., 22 by 17 in., slightly stained, 10s
- 266** — The Ancient Kitchen and Queen's Audience Chamber, 2 finely coloured engravings by Bennett after Wild and Stephanoﬀ, 4to, 3s each
- 267** — From the Henley Road, pretty water colour drawing, dated 1833, size 9 by 5½ in., 6s
- 268** — From the River, interesting old oil painting, with Boats, size 12 by 9 in., £1 8s
- 269** — The Round Tower, fine original water colour drawing by Wm. Hamilton, R.A., size 12½ by 7¼ in., £1 5s
- 270** — Water colour sketch, dated 1817, size 15½ by 9 in., 6s
- 271** — Engraved by Frank Atkinson after James Constable, *signed proof*, 24½ by 16½-in., 7s 6d
- 272** — ST. GEORGE'S CHAPEL, Capellæ Regiæ ac Collegiæ S. Georgii a Meridie Prospectus, fine old engraving by W. Hollar, 1671, *original impression*, 14 by 12-in., 8s
- 273** — Ditto, more recent impression, *coloured*, 5s
- 274** — Prospect of the Inside of the Chapel Prospect of the Choir from the East, and Prospect of the Choir from the West, 3 fine old engravings by W. Hollar, size of each 13 by 11-in., 7s 6d each
- 275** — W. End of St. George's Chapel by W. Hollar, 8 by 12-in., 6s
- 276** — Procession of the Sovereign and Knights Companions of the Garter at the Feast of St. George, extremely interesting engraving by W. Hollar, 1660, from a picture by Gerrard, numerous costume figures, with view of Windsor in the distance, size 15 by 12 in., 7s 6d
- 277** — South Prospect of the Royal Chappel of St. George, fine and interesting early view, with numerous costume figures, size 22 by 18-in., 7s
- 278** — Another view, with dedication to Lord Willoughby de Brook, same size as above, 6s
- 279** — The Royal Vault, scarce coloured engraving by D. Havell, 4to, 2s 6d
- 280** — With Portraits of Charles II., Duchess of Richmond, etc., early engraving, folio, 3s
- 281** — Plan and Elevation of the Rood Screen, taken down 1789, large plate by Basire, 3s
- 282** — The West Front, N.E. View, Interior, the Choir, and 3 plates of details, series of 7 fine large aquatints by F. C. Lewis, after Nash, each 16 by 22-in., £1 7s the set
- 283** — S.W. View, W. Front, N.W. View and Choir, 4 aquatints by Lewis, fine early impressions, each 16 by 22-in., 7s 6d each
- 284** — Ancient Paintings on the outside of the Choir, 2 coloured plates by J. Carter, 1784, folio, 3s 6d the two
- 285** — Monument to Princess Charlotte, engraved from a drawing by Mackenzie, folio, 2s 6d
- 286** — MONUMENT of K. Edward IV., curious old engraving by Gaywood, 13 by 12-in., 5s
- 287 Windsor**, ST. GEORGE'S HALL, Prospect of the Inside showing the Knights of the Garter at a banquet, very interesting engraving (by W. Hollar), 15 by 12-in., 15s
- 288 Windsor**—The Hastings Chapel, curious early paintings on the wall, engraved by Longmate, 1793, folio, 2s 6d
- 289** — Hastings Chapel, the Screen, engraved by Longmate, 1792, folio, 2s
- 290 Windsor Forest**, scarce engraving by Roberts after Tompkins, 4to, 3s
- 291** — THE KING OAK, Weeping Willow and Chestnut Trees, 3 scarce lithographs after Burgess, rl. folio size, 2s 6d each
- 292 Windsor Park**, Cottage in, clever drawing dated 1826, size 10¼ by 7-in., 4s
- 293** — THE DUKE of CUMBERLAND'S LODGE, early coloured view, sm. folio size, 3s 6d
- 294** — Engraved by Rooker after P. Sandby, 1777, *beautifully coloured like a drawing*, 4to, 2s 6d
- 295** — THE ROYAL LODGE, after W. Daniell, beautifully coloured, and almost equal to an original drawing, size 20 by 12-in., 12s 6d
- 296** — and part of the Forest, map dated 1800, size 17 by 19-in., 2s 6d
- 297** — THE MOAT ISLAND, very fine old engraving by Vivares after T. Sandby, 1772, size 23 by 18½-in., 10s
- 298** — The same, BRILLIANT PROOF BEFORE LETTERS, RARE, 18s
- 299** — Scene in, companion print to above by Sandby and Vivares, PROOF BEFORE LETTERS, 17s 6d
- 300** — With a distant view of Windsor Castle, and deer in foreground, fine old water-colour drawing, size 18¼ by 13-in., upright, 18s
- 301 Windsor**—The Petty Canons' House in the form of a Fetterlock, old engraving, folio, 2s
- 302** — TRAVERS' Naval Knights Lodge, aquatint by J. C. Stadler after Evans, sm. folio, *scarce*, 4s
- 303 Woodside**, Seat of J. Ramsbottom, M.P., by Gendall, *coloured*, 8vo, 2s
- 304 Woolley Park** near Wantage, with the Procession at the opening of the new public road on the 13th of Sept., 1818, scarce lithograph by A. Aglio, folio 3s
- 305** — Temporary Ball-room, lithograph by Aglio, folio, 3s
- 306 Wythame**, seat of the Earl of Abingdon, fine old bird's-eye view (*cir.* 1700), with arms, by J. Kip, 19 by 14-in., 5s

- 307 **Blore** (Edw.) The Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, with Historical and Biographical Illustrations, LARGE PAPER, *many fine engravings of monuments from drawings by the author*, PROOF IMPRESSIONS ON INDIA PAPER, 4to. purple morocco extra, gilt edges, £1 5s 1826
- 308 **Bloxam** (M. H.) Glimpse at the Monumental Architecture and Sculpture of Great Britain from the Earliest Period to the 18th Century, with *numerous fine illustrations throughout the text*, 8vo. cloth, 5s *Pickering, 1834*
- 309 **Bonner** (G. W.) Picturesque Views in Great Britain, Castles, Towns, Villages, Seats, Public Buildings, etc., with Descriptions by C. Mackenzie, 320 *interesting wood engravings*, obl. 4to. cloth, 3s 6d *E. Lacey, N.D.*
- 310 **Boutell** (C.) Monumental Brasses of England, LARGEST PAPER, *upwards of 150 beautiful and most accurately engraved copies of the original brasses*, rl. folio, original half binding, edges uncut, £1 16s 1849
- 311 **Bowen** (E.) Britannia Depicta, or Ogilby improv'd, an actual Survey of all ye direct and principal cross Roads in England and Wales, *curiously engraved on 273 sheets, with Arms of the Towns, etc.*, sm. 4to. old calf neat, 9s 1736
- 312 **Boyne** (Wm.) Tokens issued in the Seventeenth Century in England, Wales and Ireland by Corporations, Merchants, Tradesmen, etc., 42 *plates containing several hundreds of examples carefully and accurately engraved*, thick 8vo. cloth, uncut, 16s *J. R. Smith, 1858*

Arranged under the various Counties.

- 313 **Brandon** (R. and J. A.) Parish Churches, being perspective Views of English Ecclesiastical Structures, accompanied by Plans drawn to a uniform Scale, with Descriptions, *numerous accurate plates*, 2 vols. impl. 8vo. cloth, 18s 1851
- 314 **Brayley** (E. W.) The Graphic and Historical Illustrator, containing much interesting literary, antiquarian and topographical detail, with 150 *entertaining wood illustrations*, 4to. cloth, 3s 6d 1834
- 315 **Brayley** (E. W.) Junr. Ancient Castles of England and Wales, LARGE PAPER, *numerous fine engravings by W. Woolnoth from original drawings by the most eminent Artists*, with Historical Descriptions, 2 vols. in 1, 4to. crimson morocco gilt, gilt leaves, FINE COPY, £1 5s 1825
- 316 **Brewer** (J. N.) Introduction to the original Delineations, topographical, historical, and descriptive intituled the Beauties of England and Wales, *maps*, thick 8vo. half calf neat, 4s 6d 1818
- 317 — The Picture of England, History and Description of Nature and Art, arranged under Counties, 250 *views of Seats, Castles, Abbeys, etc.*, etc., 2 vols. post 8vo. newly bound in half sprinkled calf, yellow edges, 7s 1820
- 318 **Britannia Depicta** : a Series of Views with Descriptions of the most interesting and picturesque scenes in the Counties of Beds., Berks., Bucks., Cambs., Chester, Cornwall, Cumberland, and Derby, *fine impressions of the 129 plates by Turner, Farington, and others*, 2 vols. folio, half morocco, marb. edges, £2 18s 1806
- 319 **British Archæological Association**. Journal of, Vols. I. to III., *numerous interesting plates and woodcuts*, 3 vols, 8vo. half morocco and half calf, 8s 6d 1846-8
- 320 **British Curiosities** in Nature and Art, exhibiting an Account of Natural and Artificial Rarities, with Particular account of curiosities in London, *folding plate*, 12mo. half calf neat, red edges, 3s 6d *Coningsby, 1713*
- 321 **Britton** (J.) Architectural Antiquities of Great Britain, represented and illustrated by a series of views, etc., of various Ancient English Edifices, with historical and descriptive Accounts of each, *numerous finely engraved plates*, 5 vols. 4to. half calf, £2 10s 1807-14

A cheap set. Vol. 5 is not uniformly bound, being in old russia gilt.

- 322 **Britton** (J.) Ancient Architecture of Great Britain, No. X (forming part of Vol. 5), large paper, 6 *plates*, rl. 4to. sewed, 4s 1826

This part is often wanted to complete sets.

BUCKINGHAMSHIRE.

- 323 **Acts**, Local, relating to the County of Bucks, a collection of 11, including Early Enclosure Acts, folio, 7s 6d 1766, etc.
- 324 **Akerman** (J. Y.) Remains discovered at and near Mentmore, 4to. sewed, 1s 6d *Arch. 1854*
- 325 **Ankerwyke Nunnery and Snells-hall Priory**, account of, from Dugdale, folio, sewed, 2s 6d
- 326 **Britton** (J.) Account of Stewkley Church, 2 *plates*, 4to. sewed, 2s 1807
- 327 **Burnham Abbey**. Account of, *engraving by Storer*, 4to. sewed, 2s 1805
- 328 **Chapman's Charity**, Ravenstone and Little Worlston, 8vo. cloth, 1s 6d 1857
- 329 **Cooke** (G. A.) Topographical Account of Buckinghamshire, folding map and view of Eton College, 12mo. wrappers, 1s 6d N.D.
- 330 **Cox** (T.) Account of Buckinghamshire, map, sm. 4to. sewed, 2s 1720
- 331 **Great Marlow**, Account of, *engraving by Greig*, 4to. sewed, 2s 1805

Buckinghamshire (*continued*)—

- 332 **Hanslope**, Scheme for the Feoffee Estate, 8vo. cloth, 1s 6d 1868
- 333 **Hartshorne** (A.) Effigies in Hughenden Church, *plate*, 8vo. sewed, 1s 6d
- 334 **Iver Church**, Anglo-Saxon Remains in, *plate*, 8vo. sewed, 1s
- 335 **Kelke** (W. H.) Account of two Monumental Effigies found at Chenies, *plate*, 8vo. sewed, 1s 6d
- 336 **Langley** (T.) History and Antiquities of the Hundred of Desborough and Deanery of Wycombe, including the Borough Towns of Wycombe and Marlow and sixteen Parishes, *plates and pedigrees*, 4to. boards, uncut, 15s 1797
- 337 — HISTORY and Antiquities of the Hundred of Desborough, Another Copy, mottled calf, 13s 1797
- 338 [Loveday (Ralph)] *Rector of Taplow*. Of Luxury, more particularly with respect to Apparel, sm. 4to. sewed, 2s 6d 1736
- 339 **Ouvry** (F.) Extracts from the Churchwardens' Accounts of the Parish of Wing, 4to. sewed, 2s 6d *Arch.*, 1855
- 340 **Palmer Family**—Genealogy of the Members of the Palmer Family, of Dorney Court, *large sheet pedigree with arms*, rl. folio, 3s
- 341 **Pugh** (Wm.) Sermon preached at the Assizes held at Buckingham, July 31st, 1764, sm. 4to. sewed, 2s 1765
- 342 **Quarrendon Church**, Account of, *plates*, 8vo. sewed, 2s N.D.
- 343 **Stoke Pogis Church**, Account of, *engraving by Storer*, 4to. sewed, 2s 1805
- 344 **Stowe**; a Description of the House and Gardens, *large folding plates and numerous views and plans*, 8vo. calf, 3s 1773
- 345 — A Description of the House and Gardens of Richard, Duke of Buckingham, *numerous views and other interesting plates, many being folding ones*, 8vo. half calf, 3s 6d *Buckingham*, 1820
- 346 — A Description of the House and Gardens, *folding plate*, 8vo. half calf, 2s *Buckingham*, 1827
- 347 — CATALOGUE, The, priced and annotated by H. R. Forster, *mezzotint front, and other plates*, 4to. half roan, 7s 6d 1848
- 348 — VIEWS of the House and Gardens, series of 13 fine old engravings by Bickham after Chatelain, with numerous pretty costume figures, rl. folio, unbound, 15s *circa* 1750
- 349 **Wotton House**—Description of the Shields of Arms recently put up in the Hall, *frontispiece of arms*, 4to. sewed, 2s 1823
- 350 **Way** (A.) Palimpsest Sepulchral Brasses, a remarkable instance at Hedgerley, 4to. sewed, 1s 6d *Arch.*, 1843
- 351 **Wendover**, Act for Repairing the Road from Wendover to the town of Buckingham, *black letter*, folio, sewed, 2s 1721

- 352 **Woodward**: Eccentric Excursions, the part relating to Buckinghamshire, 8 *humorous coloured plates by Woodward and Cruikshank, including one on Hare Hunting*, 4to. sewed, 7s 6d 1797
- 353 — Ditto, another copy, wanting 1 plate (2 uncoloured), 5s 1797
- 354 **Wotton**: Description of the Shields of Arms recently put up in the Hall of Wotton House, *plate*, 4to. sewed, 2s 6d 1823

ORIGINAL DRAWINGS, ENGRAVINGS, MAPS, ETC.

- 355 **Ankerwyke**—The Yew Tree at, fine etching by Strutt, folio, 2s 6d
- 356 **Ashridge**, N. Front as it was in 1768, S. Front, E. Front, Staircase, Chapel, Crypt, etc., a series of very fine India proof views, engraved by Le Keux and others after Mackenzie, rl. folio, 3s each
- 357 **Beachampton**—Old Staircase in a Farmhouse once belonging to Catherine Parr when Lady Latimer, water-colour drawing by E. S. Drummond, 1852, size 13 by 9-in., upright, 12s 6d
- 358 **Bray**, engraved by W. B. Cooke after De Wint, *proof*, 4to. 2s
- 359 **Buck** (S. and N.) View of Burnham Priory and E. View of Nutley Abbey, by S. and N. Buck, 1730, **EARLY IMPRESSIONS**, folio, 5s the two
- 360 **Buckingham**, S.W. View, engraved by Byrne after J. Smith, 1803, folio, 2s
- 361 **Buckingham Comitatus**, early map by Saxton and Hole, *cir.* 1600, size 11½ by 11-in., 2s 6d
- 362 — Both Shyre and Shire towne described, interesting old map by Speed, 1610, with plans of Buckingham and Reading, *fine impression*, 20 by 15-in., 5s
- 363 — The same, later impression, dated 1666, 3s 6d
- 364 — **COMITATUS**, fine old map of Blaeu, 1649, *with the arms, etc., coloured*, 10½ by 16½-in., 4s 6d
- 365 — Map by R. Morden (*circa* 1720), folio, 2s
- 366 — Divided into its Hundreds, fine old coloured map by Eman. Bowen (*circa* 1750), 21 by 27½-in., 4s
- 367 — From an actual Survey, map by C. and J. Greenwood, 1833, with view of Stowe, 28 by 24-in., 2s 6d
- 368 **Burnham Abbey**, early view by S. and N. Buck, 1730, folio, 3s
- 369 — Engraved by G. Hollis after Buckler, folio, 2s 6d
- 370 **Chalfont House**, seat of Thomas Herbert, from a drawing by Tomkins, 1793, *carefully coloured*, 4to. 2s 6d
- 371 **Cheequers**, Ancient Elm at, fine etching by Strutt, giving view of the House, folio, 3s
- 372 **Cliefden House**, interesting old coloured view after Donowell, 16½ by 10½-in., 6s
- 373 — The same, uncoloured, margin cut close, 4s

Buckinghamshire (*continued*)—

- 374 **Cliefden House**, West Front, engraved by Hulsburgh, 19½ by 10-in., 3s
- 375 — Engraved by W. Byrne after J. Farington, folio, 2s
- 376 — **SPRING**, a very pretty coloured view after Ireland, 1785, 4to. 2s 6d
- 377 **Delaford Park**, seat of C. Clowes, pretty coloured view after Gendall, 8vo. 2s
- 378 **Ditton Park**, seat of Lord Montague, pretty coloured view after Gendall, 8vo. 2s 6d
- 379 **Dropmore House**, seat of Earl Granville, pretty coloured view after Gendall, 8vo. 2s 6d
- 380 **Edlesborough Church**, fine old water-colour drawing, 11-in., by 7½-in., 7s 6d
- 381 — **EAST END**, old water-colour drawing 8-in. by 10-in., 6s
- 382 **Great Marlow**, aquatint by J. C. Stadler after J. Farington, R.A., 1793, *beautifully coloured*, folio, 6s
- 383 — From a drawing by Girtton, 1797, description beneath, folio, 2s
- 384 — Fine aquatint in bistre, by Stadler after Farington, 1793, folio, 4s
- 385 — And Court Garden, aquatint after Farington, similar to above, 4s
- 386 — Copy of a Military Survey of the Town taken 1812, carefully executed coloured drawing, 22-in. by 17½-in., 4s
- 387 **Hall Barn**, near Beaconsfield, seat of Edmond Waller, View of the Great Room, etc., and View of Part of the Garden, drawn and engraved by W. Woollett, 1760, each 21½-in. by 15-in., with wide margins, £1 5s the pair
A fine pair of engravings, with pretty costume figures.
- 388 — View of Part of the Garden, by Wm. Woollett, good impression, but margin cut close, 7s 6d
- 389 **Hardwick and Mapledurham**, aquatint by J. C. Stadler after J. Farington, 1793, *beautifully coloured*, folio, 6s
- 390 **Hedsor Church** and the surrounding scenery, interesting old water-colour drawing, 13½-in., by 9½-in., 10s
- 391 **Hughenden Church**, recumbent figures of Knights, water-colour sketch, 1803, size, 13-in. by 10-in., 4s
- 392 **Iver Grove**, seat of Lord Gambier, very pretty coloured print, 8vo. 2s
- 393 **Langley**—Tomb of Edmund, Duke of York, engraved by Gaywood, 4to. 3s
- 394 **Newport Pagnell**, from a drawing by Walker, 1798, 4to. 1s—Ditto, with description below, early impression, folio, 2s
- 395 **Nutley Abbey**, beautifully finished old india-ink drawing, by B. Ralph, size 4-in. circular, with the engraving, 6s
- 396 — Early engraving by S. and N. Buck, 1730, folio, 3s
- 397 **Riching's Lodge**, seat of Rt. Hon. J. Sullivan, pretty coloured plate, 8vo. 2s
- 398 **Stewkley Church**, clever pen and ink drawing, 10¼ by 6¼-in., 3s
- 399 **Stoke Lock**, pretty water colour sketch (unfinished), size 12 by 8-in., 4s
- 400 **Stoke Pogis**, Cottages at, original sepia drawing by H. De Cort, size 10½ by 12½-in., 7s 6d
- 401 — Seat of John Penn, very pretty coloured view after Gendall, 8vo. 2s 6d
- 402 — **CHURCH** shewing the ancient timbered Porch, and distant view of the House of the Penns, original sepia drawing by H. De Cort, 20¾ by 13-in., 15s
- 403 — **CHURCH**, clever water colour drawing, size 14½ by 9½-in., 6s
- 404 — **HOUSE**, with a view of the Church where Gray was buried, early drawing "from a sketch by Mr. Gray," 9½ by 7-in., 5s
- 405 — Ditto, another drawing in India ink of the same subject, slightly smaller, 4s
- 406 **Stowe Park**, 15 (qq. should be 16), charming old engravings by Bickham after Chatelain of the House and Grounds, containing numerous very pretty costume figures, folio size, with wide margins, *scarce*, £1 10s
- 407 — Several odd plates from the above series, coloured, 4s, uncoloured, 3s each
- 408 — General Plan of the Woods, Park and Gardens, by Sarah Bridgeman, 1739, size 23½ by 36-in., *a fine old plan*, 5s
- 409 **Taplow Woods** and Maidenhead Bridge, engraved by Byrne after Farington, R.A., 1803, folio, 2s
- 410 **Views of Towns, Churches, Antiquities, Seats, etc.**, including many that are old and scarce, relating to the County of Bucks., various sizes to be sold separately, from 6d each
- 411 **West Wycombe**—View in the garden of Sir F. Dashwood, a charming old engraving by Wm. Woollett, with costume figures, including children playing with a hobby-horse, 21 by 14½-in., 15s
- 412 — View of the Lake, etc., taken from the Centre Walk, by Woollett, same size as above, 12s 6d
- 413 — View of the Cascade and the Parish Church at West Wycombe, by Wm. Woollett, similar print to preceding, 12s 6d
- 414 **Whitehurch**. fine aquatint in bistre, by J. C. Stadler after J. Farington, R.A., 1793, folio, 4s
- 415 **Winslow**, view from, original water colour drawing, dated 1814, a very pretty subject showing a winter scene, size 13 by 7½-in., 10s
- 416 **Wotton Oak**, the fine etching by Strutt, folio, 2s 6d
- 417 **Wycombe**, from the Marlow Road, after J. M. W. Turner, 1803, *early impression*, folio, 2s 6d

- 418 **Buckler** (J. C.) *Sixty Views of Endowed Grammar Schools, with Historical Descriptions, THICK PAPER, 60 interesting plates from original drawings, depicting many buildings which have been superseded by modern structures or considerably altered, 4to. half roxburgh, uncut, 9s* 1827
- 419 **Burke** (J. Bernard) *The Historic Lands of England, 27 tinted views of famous English Seats of Nobility and Gentlemen, with entertaining historical descriptions, 2 vols. imp. 8vo. cloth, 15s* 1848-9
- 420 **Burke** (J. Bernard) *The Historic Lands of England, fine plates, imp. 8vo. cloth, 7s* 1849
Includes Bramshill, Highclere, Hylton Castle, etc., etc.
- 421 **Burn** (J. S.) *Registrum Ecclesie Parochialis, the History of Parish Registers in England, also of the Registers of Scotland, the E. and W. Indies, the Fleet, King's Bench, etc., etc., 8vo. boards, uncut, a few MS. notes added, 5s* 1829
- 422 **Bye Paths of England**, an interesting Manuscript of about 100 pages dealing with this subject, sm. 8vo. size, wrapper, 5s 1840-50
- 423 **Byrne** (W.) and T. HEARNE: *Antiquities of Great Britain, illustrated in Views of Monasteries, Castles, and Churches now Existing, with Descriptions in English and French, 84 splendid large views, fine early impressions, 2 vols. in 1, oblong folio, dark green morocco gilt, gilt edges, £2 12s 6d* 1807

CAMBRIDGESHIRE.

- 424 **Babington** (C. C.) *Ancient Cambridgeshire, or an Attempt to trace the Roman and other ancient Roads through the County of Cambridge, 8vo. sewed, 2s* 1853
Cambridge, 1853
- 425 **Beauties of Cambridgeshire**, with *views of Seats, Churches, etc., 8vo. half bound, 3s* 1801
- 426 **Bentham** (James) *History and Antiquities of the Conventual and Cathedral Church of Ely, from the Foundation of the Monastery A.D. 673 to the year 1771, fine old views and plates of antiquities, etc., rl. 4to. half calf neat, 18s* *Cambridge, 1771*
- 427 — *History and Antiquities of the Conventual and Cathedral Church of Ely, SECOND AND BEST EDITION, with the supplement by W. Stevenson; portrait and numerous fine plates, 2 vols. rl. 4to. half morocco gilt, marb. edges, £2 2s* 1812-17
Norwich, 1812-17
- Ely is surely one of the most beautiful of our English Cathedrals. The interior, lighted from above, by the wonderful octagon, once seen is rarely forgotten.
- 428 — *History and Antiquities of the Conventual and Cathedral Church of Ely, SECOND EDITION, Another Copy, 2 vols. boards, uncut, £1 18s* *Norwich, 1812-17*
- 429 **Brayley** (E. W.) and JOHN BRITTON: *Beauties of Cambridgeshire, or Delineations topographical, historical, and descriptive, LARGE PAPER, plates, with several views of seats inserted, rl. 8vo. cloth. 4s* 1807
- 430 — *Topographical and Historical Description of the County of Cambridge, containing an Account of the Towns, Antiquities, Seats of Nobility, etc., with biographical Anecdotes, plates, additionally illustrated with 61 engravings, including many that are scarce and curious, together with portraits of eminent natives, maps, etc., 8vo. half morocco extra, gilt top uncut, an attractive and unique volume, £1 10s* 1813
- 431 **Britton** (J.) *Account of King's College Chapel, Cambridge, numerous fine plates, 4to. sewed, 3s 6d* 1812
- 432 **Buck** (S. and N.) *Views of Old Abbeys, Castles, etc. in the County of Cambridge, set of 5 plates, FINE EARLY IMPRESSIONS, obl. folio, sewed, edges uncut, 12s 6d* 1730
- 433 **Burwell Church**, Palimpsest Sepulchral Brass, by A. W. Franks, *coloured plate, 4to. sewed, 2s*
- 434 **Caius College**, the "Porta Honoris" by W. Wilkins, Junr., *3 large plates, rl. folio, sewed, 4s* *Vetus. Mon., 1809*
- 435 **Cambridge Guide**; or a Description of the University, Town and County of Cambridge, *aquatint. front. and map., 8vo. half bound, 2s 6d* *Cambridge, 1804*
- 436 **Cambridge Portfolio**, The; edited by the Rev. J. J. Smith, *78 interesting portraits and plates, together with numerous woodcut illustrations, 2 vols. rl. 4to. cloth, fresh copy, £1 5s* 1840
- 437 **Cambridgeshire**, Account of, by T. Cox, *maps of the Fens, etc., sm. 4to. sewed, 2s 6d* 1720
- 438 **Camden** (Wm.) *Description of the County of Cambridge, with early History and Antiquities, folio, half roan, 3s 6d* N.D.
- 439 **Carter** (Edm.) *History of the University of Cambridge, from its Origin to the year 1753, with particular accounts of Colleges and Halls, and of the Dignitaries in any way connected therewith, 8vo. calf, 6s* 1753
- 440 **Catalogue** of the Illuminated Manuscripts in the Library of the Fitzwilliam Museum, Cambridge, with Descriptions and Introduction by Rev. W. G. Searle, *8vo. cloth, 4s* *Cambridge, 1876*
- 441 **Catharine's** (St.) College, Documents relating to; collected by Henry Philpott, D.D., *8vo. cloth, 3s 6d* *Cambridge, 1861*
An interesting transcript throwing much light on early university thought and life.
- 442 **Churches** of Cambridgeshire and the Isle of Ely, published by the Cambridge Camden Society, *fine tinted plates and wood illustrations, rl. 8vo. half bound, uncut, 7s 6d* *Cambridge, 1845*

Cambridgeshire (*continued*)—

- 443 **Collection** of 38 Engravings, Woodcuts, etc., illustrating Cambridgeshire Churches, etc., mounted, folio size, 4s 6d v.x.
- 444 **Cooke** (G. A.) *Topographical Description* of Cambridgeshire, *folding map*, 12mo. calf, 1s 6d N.D.
- 445 **Deck** (Norris) *Handbook for Visitors to Cambridge, 8 plates, 97 woodcuts and map*, cr. 8vo. cloth, 3s Cambridge, 1861
- 446 — *Remains discovered at Little Wilbraham, illustrations*, 8vo. sewed, 1s 6d
- 447 **Description** of the University, Town and County of Cambridge, *map and plates*, 12mo. sewed, 2s 6d Cambridge, 1763
- 448 — *Of the University, Town and County, folding plan and several views*, post 8vo. boards, uncut, 2s 6d Cambridge, 1796
- 449 **Dyer** (G.) *of Emmanuel College. History* of the University and Colleges of Cambridge, including Notices relating to the Founders and Eminent Men, *very many interesting views comprising interiors and exteriors of Halls and Colleges, Gateways and general views*, 2 vols. in 1, 8vo. calf, marb. edges, 8s Longmans, 1814
- 450 **Ely**, *Guide to the Cathedral Church and Conventual Buildings, plan*, 8vo. wrappers, 1s 6d Ely, 1838
- 451 — *Illustrations of, from Winkles's Cathedrals, 10 plates*, roy. 8vo. sewed, 2s 6d 1836
- 452 **Excavations** near the Fleam Dyke, *plates*, 8vo. sewed, 1s 1852
- 453 **Fairlie** (J.) *Illustrations of Cheveley Church, 30 large and interesting plates drawn on stone by T. Scandrett*, folio, cloth, 9s 1851
- 454 **Fitzwilliam Museum**, Cambridge; *Illustrations and Descriptions of the; fine plates of the ancient marbles, bronzes, ancient fictile vases, etc., formerly in the possession of J. Disney*, roy. 4to. half morocco, gilt top, 12s 1849
- 455 **Freville Family**, their Monuments in Little Shelford Church, *plates, pedigrees, arms, etc.*, 4to. sewed, 2s 6d
- 456 **Fuller** (T.) *History of the University of Cambridge, since the Conquest, curious plan inserted*, folio, half calf, 8s 1655
- 457 — *History of the University of Cambridge from the Conquest to the year 1634, edited by Prickett and Wright, curious folding maps*, 8vo. cloth, 4s 6d Cambridge, 1840
- 458 **Gilpin** (Rev. Wm.) *Observations on several parts of Cambridge, Norfolk, Suffolk and Essex, also of North Wales, fine aquatint plates beautifully reproducing the local scenery*, 8vo. boards, 6s 1809
- 459 **Goodwin** (O. W.) *On Two British Shields, found in Coveney Fen, near Ely, 1846, 4 plates*, 4to. sewed, 2s 6d
- 460 **Grose** (F.) *Antiquities of Cambridgeshire, map and 3 views*, rl. 8vo. sewed, 2s 1783
- 461 **Gunning** (Henry) *Reminiscences of the University, Town and County of Cambridge, from the year 1780, portrait*, 2 vols. 8vo. cloth, 9s 6d 1854
- 462 **Haddenham**—*Act for the effectual draining of Haddenham Level, black letter*, folio, sewed, 2s 1727
- 463 **Harraden** (R. B.) *Junr. Cantabrigia Depicta, a Series of Engravings representing the most picturesque and interesting Edifices in the University of Cambridge, with an historical and descriptive Account of each, numerous fine plates*, 4to. old russiagilt, fine copy, £1 Cambridge, 1809
- 464 **Hearne and Byrne**—*Views in the County of Cambridge, 9 fine engravings*, obl. folio, sewed, 5s 1808
- 465 **Hill** (A. G.) *Architectural and Historical Notices of the Churches of Cambridgeshire, with Remarks upon Brasses, Tombs, Inscriptions, Manors, Pedigrees of ancient Families, etc., etc.*, 8vo. cloth, 5s 1880
- 466 **History** and Antiquities of Barnwell Abbey and of Stourbridge Fair, with the Appendix, *curious portrait and plate, with 2 additional views inserted*, 4to. half bound, scarce, 13s Bib. Top. Brit., 1786
- 467 **History** and Antiquities of the University of Cambridge, with Account of the Founders and Benefactors, Charters granted to the Colleges, etc., in 2 parts, 8vo. calf, scarce, 6s 1721
- 468 **Kerrieh** (T.) *Account of some Lids of Stone Coffins discovered in Cambridge Castle, plates*, 4to. sewed, 2s 1813
- 469 **Kilner** (S.) *Account of Pythagoras's School in Cambridge, 9 interesting folding and other plates, fine clean copy in the original half binding, uncut edges*, 12s circa 1790
- Only a few copies of this curious book were printed by the author, who was senior fellow of Merton College, Oxford. It contains much valuable information respecting Merton College and its Founder.
- 470 **King's College Chapel**, 7 plates by *Prout and others*, with description, 4to. sewed, 3s 1806
- 471 **Kingston** (A.) *East Anglia and the Great Civil War, the Rising of Cromwell's Ironsides in the associated Counties of Cambridge, Huntingdon, Lincoln, Norfolk, Suffolk, Essex and Hertford, with Appendices and Illustrations*, 8vo. cloth, 6s 1897
- 472 **Le Keux** (J.) *Memorials of Cambridge, a Series of Views, with Descriptions by Thos. Wright and H. L. Jones, numerous finely engraved plates of the Colleges, Halls, Public Buildings, etc., together with a large number of interesting wood engravings*, 2 vols. 8vo. cloth, 15s 1847
- 473 **Lynam** (C.) *Architectural Notes on Thorney Abbey, plate*, 8vo. sewed, 1s 6d 1878

Cambridgeshire (*continued*)—

- 474 **Lysons** (D. and S.) Topographical Account of Cambridgeshire, *numerous plates*, ILLUSTRATED BY THE ADDITION OF 188 SCARCE AND INTERESTING PLATES, COMPRISING VIEWS (SOME COLOURED), PORTRAITS, MAPS, MONUMENTAL AND ARCHITECTURAL ANTIQUITIES, ETC., ETC., all carefully inlaid, and extended to 2 vols. 4to. half dark green morocco extra, gilt tops, £6 6s 1808
- 475 — Topographical Account of Cambridgeshire, LARGE PAPER, 33 *plates*, additionally illustrated with numerous fine coloured views of the Colleges, many choice proofs on India paper, rare old maps of the County, views of Towns, Churches, Seats, etc., extended to 2 fine vols. impl. 4to. half green morocco extra, gilt tops, uncut, £8 15s 1808
- 476 — History of Cambridgeshire, LARGE PAPER, PLATES, ALSO INCLUDING A FINE SERIES BY FARINGTON, TURNER AND OTHERS, rl. 4to. half russa, uncut, a fine copy, 15s 1808
- 477 **Mackenzie** (F.) Observations on the Construction of the Roof of King's College Chapel, Cambridge, *plates by Le Keux*, 4to. boards 3s 6d 1840
- 478 **Manning** (C. R.) Monuments of the De Burgh and Ingoldsthorpe Families in Burgh Green Church, *plate*, 8vo. sewed, 1s 6d
- 479 **Masters'** History of the College of Corpus Christi and the Blessed Virgin Mary in the University of Cambridge, with additional matter and a Continuation to the present Time by J. Lamb, *plates on india paper*, 4to boards, 6s Cambridge, 1821
- 480 **Millers** (G.) Description of the Cathedral Church of Ely, with some Account of the Conventual Buildings, 18 *plates*, rl. 8vo. half vellum gilt, FINE COPY, 6s Pickering, 1834
- 481 **Monumental Brasses**—Illustrations of, published by the Cambridge Camden Society, *numerous fine plates of brasses, church windows, etc.*, chiefly in Cambridgeshire, but including other Counties, rl. 4to. half morocco neat, gilt top, uncut, SCARCE, £1 8s Cambridge, 1846
- 482 **Newmarket**—Sermon preached before the King by Henry James, October 11th, 1674, sm. 4to. sewed, 2s 6d 1674
- 483 **Parker** (Rev. Richard) History and Antiquities of the University of Cambridge, describing the Origin, Progress and Present State of the Colleges and Halls, with accounts of Founders, Benefactors and Heads, *vignette*, 8vo. calf, 5s [1721]
- 484 **Pocock** (Dr. G.) Observations on the Statutes of the University of Cambridge, 8vo. cloth, 2s 6d 1841
- 485 **Prickwillow**, Bronze Vessel found in 1838 in the Hamlet of, *plate*, 4to. sewed, 2s 1838
- 486 **Raven** (J. J.) The Church Bells of Cambridgeshire, a Chronicle of the Principal Campanalogical Events in the County, with a List of the Inscriptions on the Bells, *numerous illustrations*, 8vo. cloth, 6s Lowestoft, 1869
- 487 **Richardson** (R.) On the Power of the Chancellor's Court at Cambridge, 4to. sewed, 2s Arch. 1781
- 488 **St. John's College**, illustrated Description, 8vo. sewed, 2s
- 489 **S. Radegund**, Account of the Nunnery from Dugdale, folio, sewed, 2s 6d
- 490 **St. Sepulchre's**—Statement of Particulars connected with the Restoration of the Round Church, *plates*, 8vo. sewed, 2s Cambridge, 1845
- 491 **Statuta Universitatis Cantabrigiæ**, with other *Original Manuscript Collections*, 4to. calf, 7s 6d Sæc XVII. Cent. From the late Sir Thomas Phillipp's Collections.
- 492 **Storer** (J. and H. S.) Delineations of the Chapel of King's College, 9 *plates, proofs on india paper*, imp. 4to. sewed, 5s
- 493 **Student's Guide to the University**, with Hints Regarding Choice of Colleges, etc. post 8vo. cloth, 2s 6d Cambridge, 1863
- 494 **Thorney Abbey**, anciently called Ancarig, an Account of, from the last edition of Dugdale, folio, sewed, 4s
- 495 **Views of the Colleges and Halls**, Costumes of the University and General View of the Town, a series of 29 scarce little engravings, showing the buildings as they appeared about the year 1680, EARLY IMPRESSIONS, 4to. size, uniformly mounted, £1
- 496 **Walker** (N.) and THOS. CRADDOCK; The History of Wisbech and the Fens, *folding map*, 19 *plates of interesting views, etc.*, and illustrations, thick rl. 8vo. cloth, 10s Wisbech, 1849
- 497 **Wall** (A.) Account of the different Ceremonies observed in the Senate House of the University of Cambridge, and other Articles relating to the Customs of the University, rl. 8vo. half calf, uncut, 4s Cambridge, 1798
- 498 **Wells** (S.) The History of the Drainage of the Great Level of the Fens, called Bedford Level, 2 vols. rl. 8vo. half sprinkled calf neat gilt, marbled edges, £1 4s 1830
- 499 **Wilkins** (Wm.) Account of the Prior's Chapel at Ely, 6 *plates*, 1 coloured, 4to. sewed, 2s 6d Arch., 1801
- 500 **Wilson** (J.) Memorabilia Cantabrigiæ, or an Account of the different Colleges in Cambridge, Biographies of the Founders, etc., *numerous views and portraits of founders*, sm. 8vo. calf, 4s 6d 1803
- 501 — Memorabilia Cantabrigiæ, *plates*, sm. 4to. half morocco, 12s 6d 1803
- A unique and valuable copy mounted to quarto size and interleaved; having many manuscript notes collected and written by an antiquary.

ORIGINAL DRAWINGS, MAPS AND VIEWS.

- 502 **Buck** (S. & N.) Views of old Castles, etc., in the County, viz., Cambridge Castle, Pythagoras's School in Cambridge, Camp's Castle, Denny Priory and Thorney Abbey, engraved 1730, *early impressions*, folio, 12s 6d the set of 5

Cambridgeshire (continued).—

503 **Bottisham Church**, fine water-colour drawing, date about the beginning of last century, size 20-in. by 12½-in., 12s 6d

504 **Cambridgeshire, Maps of**—Cambridge Comitatus quam olem Ieari insederunt, early map by Saxton and Kip, about 1600, size 13-in. by 11½-in., 3s

505 — With the Townes situation and the Armes of the Colleges of that famous Universiti, quaint old map by Speed, 1610, size 21 by 15-in., 4s

506 — Comitatus, fine old map by Bleau (1649), with engraved Arms of the Colleges, 20½ by 16½-in., 4s

507 — Another, *the map and arms, with old colouring*, 8s 6d

508 — Map by Sutton Nichols, about 1720, size 17 by 14-in., 2s 6d

509 — Divided into its Hundreds, interesting coloured map by Eman Bowen, 1751, with view of Ely and men fishing, 28 by 21-in., 4s 6d

510 — Map of the County, from a Survey by C. and J. Greenwood, 1833, *coloured*, 31 by 25-in., 3s

CAMBRIDGE TOWN AND UNIVERSITY.

511 — Cantebregia, opulentissimi Anglie Regni webs, bird's-eye view by Hoefnagle, about 1575, with old colouring, *one of the earliest representations of Cambridge*, 17½ by 13-in., 10s

512 — Prospect from the South, curious old engraving by T. Bowles, about 1700, with arms, size 24 by 19-in., 15s

Sold by J. Smith in Exeter Change.

513 — Prospect from the East and Prospect from the West, a pair of curious views, early 18th century, each 14½ by 4¾-in., 6s the pair.

514 — N.W. Prospect of the University and Town, a very curious old view by S. and N. Buck, 1743, showing the different Colleges, etc., in the foreground are prettily drawn figures in academic habits, etc., *early impression*, size 32 by 12½-in., 15s

515 — N.W. Prospect, an early reduced copy of the above, from an old magazine, 14 by 8-in., 3s

516 — From a drawing by Walker, figures by Burny, with description, 1793, sm. folio, 2s

517 — Drawn and engraved by J. and H. S. Storer, *fine india proof before letters*, size 26 by 18-in., 12s 6d

518 **Bishops Hostel**, drawn and engraved by D. Loggan (1688), size 15 by 12½-in., 7s

519 **Caius College**, the Porta Honoris, 2 plates engraved by Basire, 1809, rl. folio, 4s the two

520 — Porta Honoris, water colour drawing, 13½ by 17½-in., 5s

521 **Clare Hall** and King's College Chapel, about 1770, folio, 2s 6d

522 — King's College Chapel, etc., drawn and engraved by P. S. Lanborn, 19¾ by 14½-in., margin cut close, 7s

523 **Corpus Christi College**, line engraving, 16½ by 11-in., 2s 6d

524 **Fitzwilliam Museum**, drawn and engraved by E. Challis, 19 by 13-in., 3s

525 **John's (St.) College**, engraved by Byrne after Hearne, *carefully coloured*, 4to, 3s

526 — New Buildings, size 17 by 12-in., 2s 6d

527 **King's College Chappel**, large early view of the Exterior, with arms, dedicated to Francis Bacon Godolphin, 35 by 22½-in., 15s

528 — Early coloured view, sm. folio, 2s 6d

529 — Interior, old coloured view, with figures, size 14 by 18½-in. upright, 5s

530 — Interior, large proof etching by Storer, 1831, beautifully engraved, 23 by 30-in. upright, 7s 6d

531 — Interior, lithograph by R. Martin, rl. folio size, 3s

532 — Interior, etching, from a drawing by H. Sebron, 25 by 19½-in., 12s 6d

533 — View between the Roofs, drawn and engraved by Challis, size 19 by 13-in., 3s 6d

534 — Fine rubbing of the brass (6 ft. in length), of Robt. Hacumblen, *Provost*, 1509-1528, 5s

535 — And Clare Hall, engraved by Sparrow, 1802, size 19½ by 14-in., 5s

536 — And part of Clare Hall, original water colour drawing by G. Nicholson, size 12¾ by 9-in., £1 5s

537 **Library**, Senate House, and St. Mary's Church, drawn and engraved by P. S. Lanborn, 20¼ by 15-in., 7s 6d.

538 — Old coloured view by Clark, 1724, sm. folio, 2s 6d

539 — Portrait of John Nicholson 'Mappesiani Bibliopolii Cant. Custos,' by Caldwell after Reinagle, large folio, margin cut, close, 12s 6d

540 **Mary's, S. Church**, fine old engraving by D. Loggan (1688) size 18 by 15-in. *scarce*, 7s 6d

541 **Pitt Press**, drawn and engraved by E. Challis, 18 by 13-in., 3s.

542 **Pythagoras's School**, S. W. View by S. and N. Buck, 1730, folio, *scarce*, 3s.

543 **Senate-House**. Interior during the Ceremony of the Installation of the Marquis Camden as Chancellor, fine proof engraving by R. G. Reeve after T. Dighton, size 25 by 22-in., 15s.

544 — The same, *carefully coloured*, mounted on cardboard, £1 5s

545 — Library, etc., aquatint by W. Edy after Harraden, size 22 by 14½-in., 8s

546 — And Great St. Mary's Church, proof engraving by Challis after Rudge, rl. folio, 4s

547 **Sepulchre's, S. Church**, coloured engraving of the celebrated round Church by Hill after Pugin, 1814, folio, 4s

548 **Trinity Church**, Shoemaker Row, original pen and ink drawing by J. C. Nattes, 1804, size 16½ by 12-in., 5s

549 **Trinity College Hall**, with the students at dinner, drawn and engraved by J. and H. S. Storer, *India proof*, size 26 by 20-in., 15s

Cambridgeshire (*continued*)—

- 550 **Trinity Hall**, Exterior of Library, original pencil drawing by Ince 1840, (engraved) size 7 by 10¼-in. upright, 4s
- 551 — Chapel, original pencil drawing by Ince, 1840, size 7 by 9½-in., with the engraving, 4s
- 552 — Garden, beautiful pencil drawing by Ince 1840, size 10¼ by 7-in. with the engraving, 4s
- 553 — The Hall, original pencil drawing by Ince, 1840, size 6 by 9½-in. with the engraving, 4s
- 554 — Interior of Library and Mantel-piece, 2 drawings by Ince, 1840, with the engravings, 3s each
- 555 **Camp's Castle**, old view by S. and N. Buck, 1730, folio, 3s
- 556 **Catledge Hall**, erected 1566, demolished 1799, the ancient seat of the North Family, interesting water colour drawing by S. A. Mathews, 11½ by 7¾-in., 10s
- 557 **Chesterton Windmill**, built by Inigo Jones, 1632, clever pencil drawing, 5 by 7-in. upright, 3s 6d
- 558 **Collection of Views** in various Parts of the County of Cambridge, including a large number of engravings of the Colleges and Halls of the University of Cambridge, various sizes, to be sold separately from 6d each
- 559 **Denny Priory**, N.E. view, engraved by S. and N. Buck, 1730, folio, 3s
- 560 **Ely**. The South-East Prospect, fine old engraving by S. and N. Buck, 1743, with picturesque figures in foreground, *early impression*, size 32 by 12½-in., 12s 6d
- 561 — S.E. Prospect, early reduced copy of above, 13½ by 7½-in., 3s
- 562 — View of the City about 1770, sm. folio, 2s
- 563 **Ely Cathedral**. Ecclesie cath. Eliensis facies Australis, engraved by D. King, 1655, *fine impression*, folio, 3s
- 564 — Facies Aquilonaris, by King, the companion print, 3s
- 565 — Large early engraving by Bowles, 21½ by 17-in., 5s
- 566 — Pretty engraving by Pouncey after Hearne, 1783, folio, 2s
- 567 — Engraved by Walker, 1797, from an early drawing by J. M. W. Turner, with description, folio, 2s 6d
- 568 — From Turner's England and Wales, 4to., 2s 6d; *large paper*, rl. 4to., 3s 6d
- 569 — From the West, splendid old line engraving by Burgess, 1808, size 24 by 18-in., with wide margin, 7s 6d
- 570 — S.E. View, proof aquatint by Dubourg from a drawing by Anslow, 1813, size 24 by 18-in., 10s
- 571 — W. Entrance, etching by J. Coney, folio size, 2s
- 572 — Exterior and the Choir, two fine etchings by J. Coney, each 14 by 17½-in., 3s 6d each
- 573 **Ely Cathedral**, Brass of Bishop Goodrich, 1550, fine rubbing, 4s
- 574 — Brass of Humphrey Tyndall, 1614 (over 7-ft. in length), rubbing, 4s 6d
- 575 — And 7 other Cathedrals, a minutely finished drawing, 8 by 5-in., 2s 6d
- 576 **Hatley St. George**, seat of Sir Robert Cotton, fine old bird's-eye view by Kip, 1708, size 19 by 14-in., 5s
- 577 **Hildersham Church**, curious brass of Robert Parys and Lady, by Waller, folio, 2s 6d
- 578 **Isleham**, the old Priory Church and Brasses of the Peyton Family and others, 3 plates, with long description, from Gough, folio, 4s 6d
- 579 **Leverington Church**, near Wisbech, very pretty engraving by Burgess, 1805 size 14 by 10-in., 3s 6d
- 580 **Maddingley**, seat of Sir John Cotton, interesting old engraving of the house and park, with distant view of Cambridge, by J. Kip, 1708, 19 by 14-in., 5s
- 581 **Newmarket Races**, drawn and engraved by J. Pollard, *carefully coloured*, size 19 by 14-in., £1 5s
- 582 **Rampton Church**, effigy of a Del'Isle, 2 carefully coloured plates by Stothard, 4to., 3s
- 583 **Soham Church**, aquatint, *printed in colours*, by Raffield after Moore, 1797, a very interesting old view with rustic figures, showing the old town stocks, 15¾ by 13-in., 7s
- 584 — and Town, scarce coloured view by M. Scott, 12½ by 10-in., 4s
- 585 **Stourbridge Fair**, amusing caricature by Gillray, with grotesque incidents, etching, size 19 by 15-in., 8s
- 586 **Thorney Abbey**, S.W. view by S. and N. Buck, 1730, folio, *scarce*, 3s
- 587 — N.W. view, etching by J. Coney, 1814, folio size, 2s
- 588 **Trumpington**, brass of Sir Roger de Trumpington (Knight Crusader), 1289, by Waller, folio, 3s
- 589 — Rubbing of this fine brass dated 1840, over 6-ft. in length, 4s 6d
- 590 **Westley Waterless**, brass of Sir John de Creke and Lady, c. 1325, by Waller, folio, 2s 6d
- 591 — The same brass, from Gough, folio, 2s
- 592 **Whittlesea**, S. Mary's Church, with beautiful gothic steeple, by Lysons, folio, 2s 6d
- 593 **Wisbech Church**, Exterior and Interior, 2 lithographs after Greenwood, folio, 2s each
- 594 — Church and Town, pretty engraving by Burgess, 1797, size 14 by 10-in., 3s 6d
- 595 **Wimpole Hall**, fine old bird's-eye view, with coats of arms, dated 1730, size 19 by 14-in., 7s
- 596 — Seat of the Earl of Hardwicke, the Park Buildings, engraved by Lerpiniere, 1778, size 23 by 17-in., 7s 6d



William Camden.



*L*ours att comaunde
Wille^m Camden

His Seal & Autograph from an original Letter in the Possession of
 John Thane.



- 597 **Camden** (Wm.) *Britannia, or a Chorographical Description of G. Britain and Ireland* revised by Edm. Gibson, *portrait by White, numerous fine County maps by Morden, and other plates*, 2 vols. folio, calf, **CHEAP COPY**, 12s 6d (1722)
- 598 — *Britannia, or a Chorographical Description of England, Scotland and Ireland and the Islands adjacent, from the earliest Antiquity, BEST EDITION, enlarged by Richard Gough, portrait and numerous plates and maps*, SUPPLEMENTED BY THE ADDITION OF 311 FINE OLD VIEWS BY BUCK, KIP, HOLLAR, AND GOUGH, INCLUDING EARLY MAPS IN COLOURS, AND OTHERS, 3 fine vols. folio, half morocco, extra, gilt tops, fore edges uncut, a most interesting copy, £14 1789
- 599 — Remaines concerning Britain, with many rare Antiquities never before imprinted *portrait of Cumden inserted*, sm. 4to. half calf, 6s 1657
- 600 **Carey** (G. S.) *The Balnea, or an Impartial Description of all the popular Watering Places in England*, 12mo. UNCUT, scarce, 4s 6d 1799
- Including Margate, Brighton, Southampton, Weymouth, etc.
- 601 **Carlisle** (Nicholas) *Concise Description of the Endowed Grammar Schools in England and Wales, with engravings of College Arms*, 2 vols. thick 8vo. boards (with strong morocco backs), uncut, 6s 1818
- 602 **Carter** (John) *The Ancient Architecture of England, including the Orders during the British, Roman, Saxon, and Norman Eras, and under the Reigns of Henry III. and Edward III., 109 engravings of interesting antiquities*, impl. folio, half mor., £2 8s 1845
- 603 — *Specimens of the Ancient Sculpture and Painting now remaining in England, from the Earliest Period to the Reign of Henry VIII., 120 fine plates described by many eminent men and distinguished antiquaries, some of the plates are most beautifully coloured and represent paintings on glass, brasses, and other monuments in English churches, pictures from illuminated and rare MSS., etc., etc.*, impl. folio, half morocco, £2 10s 1838
- 604 — *Specimens of Gothic Architecture and Ancient Buildings in England, 120 interesting views skilfully executed and preserving the former appearance of many well-known Abbeys, Castles, Churches, etc.*, 4 vols. sq. 16mo, half morocco neat, entirely uncut, 19s 1824
- 605 **Cary** (John) *Traveller's Companion, or Delineation of the Turnpike Roads of England and Wales, series of neatly coloured maps*, sm. 8vo. calf neat, 2s 6d 1791
- 606 **Caveler** (Wm.) *Select Specimens of Gothic Architecture, comprising Examples in England from earliest to latest Date, thus forming a complete Chronology of the Style, fine plates, many folding, of plans, sections, elevations and details*, 4to. half calf gilt. marbled edges; 16s 1835

CHESHIRE.

- 607 **Acts, Local**, relating to the County of Chester, a collection of 4, including early Enclosure Acts, folio, 3s
- 608 **Allom** (Thos.) *The Counties of Chester, Derby, Leicester, Lincoln and Rutland, illustrated from original drawings, with History and Topography by T. Noble and T. Rose, numerous fine engravings of seats, scenery, ruins, etc.*, 4to. half calf neat, 6s N.D.
- 609 **Baterham** (G.) *Street Views in Chester, series of 12 interesting etchings of old houses in the "Rows," etc., good impressions*, obl. folio, half morocco, gilt edges, 9s
- Chester*, 1815
- 610 **Beauties of Cheshire**: or Delineations Topographical, Historical and Descriptive, *plates*, 8vo. cloth, 2s 6d N.D.
- 611 **Beamont** (W.) *History of the Castle of Halton and the Priory or Abbey of Norton, with some Account of Rock Savage and Daresbury Church, and Notices of the Historic Events in the Neighbourhood*, *plates*, 4to. cloth, 13s Warrington, 1873
- 612 **Buck** (S. and N.) *Views of Old Castles, Abbeys and Priors in the County of Chester, set of 8 views, BRILLIANT EARLY IMPRESSIONS*, obl. folio, sewed, uncut edges, 16s 1727
- 613 **Cheshire**, Description of, by T. Cox, *map*, sm. 4to. sewed, 2s 1718
- 614 — From Camden's *Britannia*, by Gough, *map and plate*, folio, sewed, 3s 1789
- 615 **Chester**, *The Stranger's Companion in ; with several interesting illustrations and some clever etchings*, 12mo. boards, 2s 6d
- Chester : G. Batenham, N.D.*
- 616 — **CATHEDRAL**, Notice of Discoveries at, 8vo. sewed, 1s
- 617 **Cust** (Sir Edward) *Investigation into the Right of the County Palatine of Chester to bear a Coat of Arms*, 8vo. sewed, 2s 1849
- 618 **Diocese of Chester**, Account of the, with values of all the Livings, etc., sm. 4to. sewed, 3s c. 1750
- 619 **Domesday Book** — *Literal Extension and Translation of the portion relating to Cheshire and Lancashire and to parts of Flints and Denbigh, Cumberland, Westmoreland and Yorkshire, with an introduction and notes by W. Beamont*, folio, cloth, 9s 6d *Chester*, 1863
- 620 **Grose** (F.) *Antiquities of Cheshire, map and 7 views*, rl. 8vo. sewed, 2s 6d 1784
- 621 **Howson** (Dean) *The River Dee, its Aspect and History, with 93 beautiful wood illustrations from drawings by A. Rimmer*, 4to. cloth gilt, gilt edges, 5s N.D.
- 622 **Hughes** (Thos.) *The Vale Royal of England, or the County Palatine of Chester, illustrated ; with notes, illustrations, etc., folding and other plates of views*, cr. 8vo. cloth, 4s 1852

Cheshire (*continued*)—

623 **Hume** (Lr. A.) Ancient Meols: or some Account of the Antiquities found near Dove Point on the Sea Coast of Cheshire, including a comparison with similar Relics found elsewhere, *portrait, folding map, and other plates and illustrations*, 8vo. cloth, red edges, 10s J. R. Smith, 1863

With the author's inscription to Hamilton Hume.

624 **King** (D.) The Vale Royall of England, or the County Palatine of Chester, with an exact Chronology of its Rulers and Governors, also an excellent Discourse of the Island of Man, *maps and plates by Hollar, including the Parliament of Hugh Lupus, Earl of Chester*, sm. folio, calf, £2 2s

Title-page inlaid, otherwise a fair copy of this scarce book.

625 **Lysons** (D. and S.) Topographical Account of the County Palatine of Chester, *map and 34 interesting plates*, 4to. unbound, CHEAP COPY, 10s 6d 1810

626 — Topographical Account of the County Palatine of Chester, LARGE PAPER, *map and engravings, additionally illustrated by the insertion of 204 extra plates, including portraits, etchings by Cuiitt, scarce and early views by Buck, Kip and others, water-colour drawings by Buckler, etc.*, enlarged to 2 fine volumes, rl. 4to. half morocco extra, gilt tops, uncut, £8 10s 1810

627 — HISTORY OF CHESHIRE, LARGE PAPER, *plates, ALSO THE FINE SERIES AFTER TURNER, FARINGTON AND OTHERS ADDITIONALLY INSERTED*, rl. 4to. half russia, uncut, a fine copy, £1 9s 1810

628 **Markland** (J. H.) Some Account of St. John's Church, Chester, *plate*, 4to. sewed, 2s 1812

629 **Mortimer** (Wm. W.) History of the Hundred of Wirral, with a Sketch of the City and County of Chester, compiled from the earliest authentic Records, *numerous plates*, 4to. boards, 16s 1847

630 **Ormerod** (G.) History of the County Palatine and City of Chester, compiled from original Evidences, the Harleian and Cottonian MSS., Parochial Registers, Private Monuments, Unpublished MS. Collections, etc., etc., with King's Vale Royal and Leicester's Cheshire Antiquities, Second Edition, revised and enlarged by T. Helsby, *numerous fine views, portraits and pedigrees*, 3 vols. folio, handsomely and strongly bound in half morocco extra, gilt tops, uncut, £6 15s 1882

631 — Ancient Swords of State belonging to the Earl of Chester, *plate*, rl. folio, sewed, 3s *Vetus Mon.*, 1819

632 — Memoir of the Cheshire Domesday Roll, with a Calendar of Fragments of this lost Record, 8vo. sewed, *privately printed*, 3s 1851

633 **Pennant** (Thos.) The Journey from Chester to London, *with view of Chester in 1777 and 5 portraits*, thick 8vo. cloth, 4s 6d 1811

An itinerary of exceptional interest, giving eighteenth-century impressions of the general aspect of the country and special descriptions of the various seats and interesting localities passed on the way.

634 **Prout** (J. S.) Antiquities of Chester, LARGE PAPER, *21 very fine plates of ancient Buildings, etc.*, rl. folio, half morocco, clean and free from spots, scarce, £1 8s

Chester, N.D.

635 — Antiquities of Chester, LARGE PAPER, another copy, cloth, gilt edges, binding a little broken, 17s Chester, N.D.

636 **Salmon** (Jos. Whittingham) of *Nantwich*; Moral Reflections in Verse begun in Hawkstone Park, May, 1794, 8vo, boards, uncut, 3s Nantwich, 1796

637 **Sutcliffe** (Rev. W.) Records of Bosley in the Parish of Prestbury, for more than 500 years, *plates*, sm. folio. sewed, *scarce*, 4s *Macclesfield* (1856)

638 **Tite** (Wm.) Roman Architectural Remains discovered in the City of Chester, in the summer of 1863, *plates*, 4to. sewed, 2s 6d Arch., 1864

639 **Upton**: Document relating to Lands in the Parish, dated 1576, *with seal*, 3s

640 **Visitation** of Cheshire in the year 1580, with numerous Additions and Continuations, including those from the Visitations in 1533 and 1566. and a Fragment of the Visitation of the City in 1591, edited by J. P. Rylands, *numerous pedigrees and heraldic plates*, imp. 8vo. cloth, 18s

Harl. Socy., 1882

641 **Wilbraham** (R.) Attempt at a Glossary of some Words used in Cheshire, 4to. sewed, 3s Arch., 1817

642 — An Attempt at a Glossary of some Words used in Cheshire, *Second Edition, with considerable additions*, 12mo. cloth, 3s 1836

643 **Willis** (Browne) Survey of the Cathedral of Chester, *plates*, sm. 4to. sewed, 3s 1727

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

644 **Adlington**, the Hall, fine lithograph from Nash's Mansions, rl. folio, 3s

645 **Asbury**, engraved by Woolnoth, *india proof before letters*, folio, 3s

646 **Beeston Castle**, old engraving by S. and N. Buck, 1727, folio, 3s

647 — From a drawing by J. J. Ibbetson, 1813, *carefully coloured*, 4to. 2s

648 — and HALTON CASTLE, 2 proof engravings by Strutt, on 1 sheet, folio, 2s 6d

649 — And Town of Tarporley, interesting old water-colour drawing by R. Morris, 1814, size 14 by 10½-in., 18s

650 **Buck** (S. and N.) Views of Old Castles, etc., in the County, viz. Beeston Castle, Birkenhead Priory, Chester Castle, a Religious Ruin near Chester, Combermere Abbey, Frodsham Castle, Halton Castle, and Norton Priory, engraved 1727, FINE EARLY IMPRESSIONS, folio size, 16s the set of 8

Cheshire (*continued*)—

- 651 **Birkenhead Priory**, drawn and engraved by S. and N. Buck, 1727, folio, *scarce*, 3s
- 652 **Canal**, Plan of, to form a Junction of the Severn, Dee and Mersey, by J. Duncombe, large coloured map, 3s 6d
- 653 **Cheshire**, coloured map of the County, 1819, from a survey of C. and J. Greenwood, with view of the Cathedral, 29 by 25-in., 3s
- 654 **Chester**. Prospect from the S.W. Side, curious early view by W. Hollar, about 1650, *original impression*, size 11 by 3-in., 9s
- 655 — Ground Plot and Prospect from the S.W., by W. Hollar, size 12½ by 11-in., 4s
- 656 — S.W. Prospect, showing the City and Walls, the Race-course, with horses exercising, etc., curious early view by S. and N. Buck, 1728 FINE ORIGINAL IMPRESSION, size 28 by 10-in., 15s
- 657 — South Prospect of the City, interesting old coloured view by Boydell, 1749, size 17½ by 11½-in., margin cut, 6s
- 658 — From an early drawing by J. M. W. Turner, 1796, with description, folio, 2s 6d
- 659 — N.E. View, from a drawing by Farington, 1810, folio, 2s
- 660 — ABBEY GATEWAY, old India ink drawing, 1791, size 18 by 15½-in., 4s
- 661 — Ancient 'Rows' and Streets, Abbey Gateway, Castle, Cathedral, Churches, etc., a series of extremely fine etchings by G. Cuitt (some being India proofs), dated 1810-11, folio size, 3s and 4s each
- 662 — BRIDGE over the Canal, pretty water-colour sketch by Goodwin, 10¼ by 8½-in., 3s
- 663 — CASTLE, N.W. View, by S. and N. Buck, 1727, folio, 3s
- 664 — CASTLE, N. View, old water-colour drawing, 7¼ by 4-in., 4s
- 665 — CATHEDRAL, *Cestrensis Ecclesie*: S. Werburgæ facies Australis, early engraving by D. King (1655), 13 by 8-in., 3s
- 666 — CATHEDRAL, large old engraving by J. Harris, about 1710, size 23 by 18-in., 6s
- 667 — CATHEDRAL, old coloured view by Harris, sm. folio, 2s 6d
- 668 — CATHEDRAL, S.W. View by G. Hollis, folio size, 2s
- 669 — CATHEDRAL, Vestibule to the Chapter House, curious drawing, 1817, size 7 by 5¼-in., 3s
- 670 — Interior of the Chapter House, a similar drawing, 3s
- 671 — Hugh Lupus, Earle of Chester, sitting in his Parliament with the Barons and Abbots of the Countie Palatine, a most interesting engraving by W. Hollar, about 1650, *original impression*, 7¼ by 11½-in., upright, 10s
- 672 — Sword of Dignity of the Earldom of Chester, old engraving, folio, 2s 6d
- 673 — Old Abbey Square, South View, View from the Dee, series of plates from Ormerod, *proofs before letters*, folio, 2s each
- 674 — Old Houses, clever pencil drawing after Varley, 14 by 10-in. 3s
- 675 **Chester**. Proposed New Bridge over the Dee, fine proof etching by W. F. Ayrton, 1826, size 20 by 11½-in. 5s
- 676 — Religious Ruin near, curious engraving by S. and N. Buck, 1727, folio, 3s
- 677 — Songs on the visit of the Prince of Wales to the City, broadside, folio, 2s
- 678 — Street in, showing the ancient 'Rows,' splendid etching by Monk, size 24 by 16¾-in. 18s
- 679 — Street in, pencil and wash drawing by C. Varley, 1802, size 13½ by 9-in., 5s
- 680 — Vase presented by the Earl of Chester's Legation to Sir J. Fleming Leicester, Bart., fine proof etching by G. Cuitt, 1814, size 12½ by 18½-in., 3s
- 681 — The old Water Tower, pretty water-colour drawing by Goodwin, size 8 by 5-in., 7s
- 682 — The Walls and Water Tower, old drawing, size 7 by 4½-in., 4s
- 683 **Cholmondeley Castle**, *finely coloured view* by Shury after J. Hill, 1820, size 18 by 13-in., 8s
- 684 **Combermere Abbey**, W. View, interesting old engraving by Buck, 1727, folio, 3s
- 685 **Congleton Church**, three old india ink drawings, folio size, 4s 6d the three
- 686 **Crewe Hall**, the Staircase, *finely coloured plate* from Nash's Mansions in the Olden Time, rl. folio, 6s
- 687 — The same, uncoloured, 3s
- 688 **Dunham Massie**, the seat of George Earl of Warrington, fine old bird's-eye view by Kip, 1708, size 19 by 14-in., 5s
- 689 **Eaton Hall**, seat of Sir Thomas Grosvenor, Bart., fine old bird's eye view by Kip, 1708, with distant prospect of Beeston and the River Dee, 19 by 14-in. 5s
- 690 — Pretty aquatint by D. Havell, 1814, 17 by 12-in., 4s
- 691 — Entrance Front and Garden Front, 2 beautifully coloured engravings after Gendall, 8vo., 2s each
- 692 — W. Front, coloured view after Crane, 13 by 10½-in., 3s 6d
- 693 **Frodsham Castle**, with View of the Town, early engraving by Buck, 1727, folio, 3s
- 694 **Halton Castle**, S. View, old engraving by S. and N. Buck, 1727, folio, *scarce*, 3s
- 695 **High Legh**, seat of H. Cornwall Legh, by Watts, 1784, *beautifully coloured, like a drawing*, 4to., 2s 6d
- 696 **Horton**, seat of Sir Wm. Stanley, Bart., by Watts, 1780, *beautifully coloured, like a drawing*, 4to., 2s 6d
- 697 **Lyme Park**, seat of Peter Legh, with the extraordinary Custom of driving the Stags, fine old engraving by Vivares after T. Smith, 1745, size 21½ by 15½-in., *scarce*, £1 1s
- 698 **Norton Priory**, W. View, early engraving by S. and N. Buck, 1727, folio, 3s
- 699 **Poynton Lodge**, old view, engraved by Basire after Jones, 19½ by 12-in., 5s
- 700 **Stockport**, pretty engraving by Walker 1797, boys flying kite, with description, folio, 2s

Cheshire (*continued*)—

- 701 **Stretton**, seat of John Leech, prettily coloured view, 1796, 8vo., 2s
- 702 **Tabley House** and Scene in Tabley Park, 2 beautifully coloured views after Gendall, 8vo., 2s each
- 703 **Views of Towns, Castles, Antiquities,** Seats, etc., in the County of Chester, including a large number relating to the ancient City of Chester, various sizes, to be sold separately, from 6d each
- 704 **Wallasey Old Church**, Hall and Rectory, now destroyed, scarce proof lithograph, folio, 3s
- 705 **Cirencester** (Richard of) The Description of Britain translated from, with the original Treatise *De Situ Britannie*, and a comment on the Itinerary, *large folding maps one very curious*, 8vo. boards, uncut, 3s 6d 1809
- 706 **Clark** (Geo. T.) Mediæval Military Architecture in England, *numerous folding plates and other illustrations, plans, etc., of castellated buildings*, 2 vols. 8vo. cloth gilt, £1 2s 1884
- 707 — THE CASTLES of England and Wales at the latter part of the XIIth Century, 2 parts, 8vo. sewed, 2s
- 708 **Clarke** (C.) Essay towards an History of Temples and Round Churches (pp. 23), 12 *interesting plates, including 3 of the Temple Church*, rl. 4to. sewed, 5s 1807
- 709 **Coleman's** General Index to Printed Pedigrees, which are to be found in all the principal County and Local Histories, and in many Privately Printed Genealogies, 8vo. cloth, 4s 1866
- 710 **Collectanea Archæologica**—History of the Architectural Antiquities of the Counties of Salop, Devon, Warwick, etc., with interesting accounts of Families, *illustrated with numerous plates, some coloured*, 2 vols. 4to. Vol. I. in cloth, Vol. II. in parts, original wrappers, 16s 1862
- 711 **Collection** of Architectural and Picturesque Antiquities of Britain, *a series of over 200 views and prints*, bound in 1 vol, 8vo. half calf, £1 12s Collected in 1847
An interesting collection, containing many scarce topographical views.
- 712 **Collen** (Geo. W.) Britannia Saxonica, a map of Britain during the Saxon Octarchy, with Genealogies and Chronologies, *coloured map and plates*, 4to. boards, 3s 6d
W. Pickering, 1833
- 713 **Coltman** (N.) Traveller's Companion in Great Britain as far North as Edinburgh and Glasgow, *interesting coloured maps of counties, etc., depicting the direct and principal Cross Roads*, sm. folio. half bound, 3s 6d Lawrie & Whittle, 1806
- 714 **Copper Plate Magazine**, or Monthly Cabinet of Picturesque Prints, consisting of Views in Great Britain and Ireland, from paintings and drawings by the most eminent Artists, 250 *beautifully engraved plates after Turner, Girtin, Dayes, etc., etc.*, 5 vols in 3, obl. 4to, contemporary russia, yellow edges, neatly rebacked, £2 18s 6d 1792, etc.
At the end of vol 5 are bound 24 scarce additional views in Ireland.
- 715 **Corner** (S.) Rural Churches, their Histories, Architecture and Antiquities, 18 *pretty coloured plates from paintings by the author*, rl. 4to. cloth, 8s Groombridge, N.D.

CORNWALL.

- 716 **Act** for Holding the Assize for the County of Cornwall, **black letter**, folio, sewed, 1s 6d 1716
- 717 **Boase** (G. C.) and W. P. COURTNEY; Bibliotheca Cornubiensis, a Comprehensive Catalogue of works in any way relating to Cornwall, and Cornishmen, with interesting and useful biographical Memoranda, etc., 3 vols. 4to cloth, £1 10s 1874-82
Includes the Supplementary Catalogue of Authors, Lists of Parliamentary Acts, etc., etc., and Indices.
- 718 **Borlase** (W.) Antiquities Historical and Monumental of the County of Cornwall; the first Inhabitants, Druid Superstition, etc., with a Vocabulary of the Cornu-British Language, SECOND AND BEST EDITION, *folding map and numerous fine plates*, folio, calf rebacked, sprinkled edges, good copy. £1 10s 1769
- 719 — Natural History of Cornwall, including the Manners and Customs of the Inhabitants, their Plays or Interludes, the Cornish Language, etc., *folding map and 28 plates of Seats, Antiquities, etc.*, folio, beautifully clean copy in the original boards and entirely uncut, VERY RARE IN THIS STATE, £1 12s Oxford, 1758
- 720 **Borlase** (W. C.) Vestiges of Early Habitation in Cornwall, *plates*, 8vo. sewed, 1s 6d
- 721 **Bray** (Mrs.) The Borders of the Tamar and the Tavy; their Natural History, Manners, Customs, Superstitions, Scenery, Antiquities, etc., *vignettes*, 2 vols. cr. 8vo. cloth, 6s 1879
- 722 **Buller** (Rev. J.) A Bronze Figure of a Bull found near Penwyth, 8vo. sewed, 1s
- 723 **Camden** (W.) Account of Cornwall, *folding map and plate*, folio, sewed, 3s 1789
- 724 **Carew** (Richard) Survey of Cornwall, to which are added Notes of History and Antiquities by Thos. Tonkin, *portrait*, 4to. calf neat, tall copy, 18s 1811
- 725 **Carew** (Rt. Hon. R. P.) Notices of some Antiquities discovered in Cornwall in 1793, *plate*, 4to. sewed, 2s Arch., 1807

Cornwall (*continued*)—

- 726 **Cotton** (W.) Account of certain Hill Castles, situated near the Land's End, *plates*, 4to. sewed, 2s *Arch.*, 1828
- 727 **Courtenay**—Pedigree of the Family; reprinted from Vivian's Visitations of the County, 4to. sewed, 3s N.D.
- 728 **Cox**—History of the County of Cornwall, *map*, sm. 4to. sewed, 2s 6d 1718
- 729 **Cummings** (Rev. A. H.) Antiquities from the Lizard District, *plate*, 8vo. sewed, 1s N.D.
- 730 **Domesday Book**—Facsimile of the part relating to Cornwall, folio, cloth, 4s 6d 1861
- 731 **Dymond** (C. W.) The Hurlers near St. Cleer, *plate*, 8vo. sewed, 1s 1879
- 732 **Esquiros** (A.) Cornwall and its Coasts, post 8vo. cloth, 3s 1865
- 733 **Farington** (J.) *R.A.* Twenty-four Views in Cornwall from original drawings, with Descriptions, LARGE PAPER PROOFS, obl. rl. folio, original wrapper, uncut, 12s 1814
- 734 **Fraser** (R.) General View of the County of Cornwall, with Observations on the Means of its Improvement, 4to. sewed, 2s 6d 1794
- 735 **Grose** (F.) Antiquities in the County of Cornwall, 22 *interesting plates*, 4to. sewed, 4s 1789
- 736 **Grover** (J. W.) Relics of Ancient Cornwall, 8vo. sewed, 1s
- 737 **Hutchins** (Rev. M.) Account of Antiquities discovered in Cornwall, *plates*, 4to. sewed, 2s 6d *Arch.*, 1802
- 738 **Hutchison** (Rev. A. B.) A Monograph on the History and Restoration of Callington Church, *plates*, 4to. sewed, 2s 1861
- 739 **Illustrated Itinerary** of the County of Cornwall, *numerous pretty plates and engravings on wood*, rl. 8vo. half bound, 5s 6d 1842
- 740 **Jago** (F. Vyvyan) Observations on a Monumental Inscription in the Parish Church of Landulph, 4to. sewed, 2s *Arch.*, 1815
- 741 **James** (Sir H.) Block of Tin dredged up in Falmouth Harbour, *interesting plates*, 8vo. sewed, 1s 6d
- 742 **Lach-Szyrma** (Rev. W. S.) Notes on the Borough Records of the Towns of Marazion, Penzance, and S. Ives, 8vo. wrappers, 1s 6d *Brit. Archaeolog. Assoc.*, 1882
- 743 **Legends and Tales** by an Underground Student, sm. 8vo. sewed, 2s *Truro*, 1857
- 744 **Maclean** (Sir John) Parochial and Family History of the Deanery of Trigg Minor, *plates of views, pedigrees, and wood illustrations*, 3 vols. 4to. cloth, £3 17s 6d *Nichols & Son*, 1873-9
- 745 **Matthews** (J. H.) History of the Parishes of St. Ives, Lelant, Towednack, and Zennon, LARGE PAPER, ONLY 50 COPIES SO PRINTED, *numerous plates*, 4to. half roxburgh, gilt top, uncut, 13s (pub. £3 3s) *Elliot Stock*, 1892
- 746 **Paris** (Dr.) Guide to the Mount's Bay and the Land's End, including the Topography, etc., of W. Cornwall, *front. and etched title*, sm. 8vo. boards, 3s 1824

- 747 **Padstow Crosses**, an interesting Account of, by A. G. Langdon, also Barholme Church, Lincolnshire, by J. T. Irvine, *plates*, 8vo. sewed, 1s 6d 1891
- 748 **Polwhele** (R.) Sermon preached at the Anniversary of Truro School-Meeting, 4to. sewed, 2s 1788
- 749 **Pryce** (W.) of *Redruth Cornwall*. Mineralogia Cornubiensis, a Treatise on Minerals, Mines, and Mining, containing the Methods of discovering and working of Tin, Copper, and Lead Mines, *fine portrait and folding plates*, folio, russia, scarce, £1 3s 1778
- With interesting glossary of Cornu-technical terms and idioms of Tinnerns.
- 750 **Restormel**, an interesting account by Dr. Couch, 8vo. sewed, 1s
- 751 **Roman Urns**, a short account of Three discovered in the West of Cornwall, 1779, 4to. sewed, 2s
- 752 **Stockdale** (F. W. L.) Excursions in the County of Cornwall, comprising a concise topographical Delineation of the principal Towns and Villages, Seats, Remains of Antiquity, etc., LARGE PAPER, *map and fine plates*, portrait of author wanting, rl. 8vo. purple calf extra, m.e., 8s 6d 1824
- 753 **Tregellas** (W. H.) Cornish Worthies; Sketches of some Eminent Cornish Men and Families, 2 vols. 8vo. cloth, unopened, 7s 1884
- 754 **Visitation** of the County of Cornwall in the year 1620, edited by Lt.-Col. J. L. Vivian and H. H. Drake, *frontispiece*, imp. 8vo. cloth, 18s 6d *Harl. Soc.*, 1874
- 755 **Warner** (Rev. Richard) A Tour through Cornwall in the Autumn of 1808, 8vo. boards, uncut, 5s *Bath*, 1809
- 756 **West**—A Guide to the Mount's Bay and the Land's End, comprehending the Topography, Botany, Agriculture, Fisheries, Mining, etc., by a Physician, *illustrs.*, 8vo. boards, 3s *Penzance*, 1828
- 757 **Worth** (R. N.) Ancient Mining Implements of Cornwall, *plates*, 8vo. sewed, 1s

ORIGINAL DRAWINGS, VIEWS, MAPS, Etc.

- 758 **Buck** (S. and N.) Views of old Castles etc., in the County, viz., St. Michael's Mount, ditto East View St. Germain's Priory, Launceston Castle, Trematon Castle, Pengersick Castle, Pendennis Castle, St. Maw's Castle, Restormel Castle, Fowey Castle, Tintagel Castle and Lostwithiel Palace, engraved 1734, *fine early impressions*; £1 15s the set of 12
- 759 **Collection of Views** relating to all Parts of the County of Cornwall, including the picturesque Coast Scenery, various sizes, from 6d each
- 760 **Cothele House**, the Chapel, original water-colour drawing by J. S. Prout, 11 by 8-in., 12s 6d

Cornwall (*continued*)—

- 761 **Daniell** (W.) Aquatint views of Boscastle Pier, East Looe, Falmouth, Fowey from Bowderick and Fowey Castle, Gorran Haven, Land's End (2 views) Lizard Light-houses, Mevagessy (2 views) Mullyan Cove and near Mullyan Cove, Penzance, Polkerris, Polperro, Port Looe, Portreath, Port Wrinkle and S. Michael's Mount, engraved between 1814 and 1825, folio size, 1s 6d each
- 762 — Ditto, *carefully coloured*, 3s 6d each
- 763 **Fowey and Polruan Castles**, interesting old sepia drawing, about 1780, size $13\frac{1}{2}$ by $9\frac{1}{2}$ -in., 7s 6d
- 764 **Launceston**, from a drawing by J. Nixon, 1795, with description, folio, 2s
- 765 — Castle, W. View, engraved by S. and N. Buck, 1734, folio, scarce, 3s
- 766 **Lostwithiel Palace**, S. E. View, early engraving by S. and N. Buck, 1734, folio, 3s
- 767 — Old engraving, about 1770, sm. folio, 2s
- 768 **Lizard Light House**, beautifully coloured aquatint by Reeve after Calvert, 1815, with shipping, 17 by $11\frac{1}{4}$ -in., 6s
- 769 — Head and Light House, original water colour sketch by Edmund Gill, $14\frac{1}{2}$ by 10-in. 7s 6d
- 770 **Looe, West**, very interesting sepia drawing about 1790, size $13\frac{3}{4}$ by $9\frac{1}{2}$ -in., 10s
- 771 **Mevagissy**, clever sepia drawing, about 1780, size 13 by $8\frac{1}{4}$ -in., 7s 6d
- 772 **Pendennis**, a minutely finished pencil drawing, 8 by 5-in., 2s 6d
- 773 — Castle, curious old coloured view, 8vo., 2s
- 774 **Pengersick Castle**, drawn and engraved by S. and N. Buck, 1734, folio, 3s
- 775 **Penryn**, old Houses at, drawn and etched by S. Prout, folio, 2s 6d
- 776 **Penzance**, engraved by J. Bennett, 1825, 4to., 2s 6d
- 777 **Redruth Church and Karnbre**, interesting sepia drawing, about 1790, size 14 by $9\frac{1}{2}$ -in., 7s 6d
- 778 **Restormel Castle** from the W., with distant view of Lostwithiel, by S. and N. Buck, 1734, folio, 3s
- 779 — Old sepia drawing, 8 by $9\frac{1}{2}$ in., 5s
- 780 **Roch Rocks and Hermitage**, 2 interesting old sepia drawings, about 1780, size $13\frac{1}{2}$ by $9\frac{1}{2}$ -in., 6s each
- 781 **St. Bennet's Monastery**, near Lanivet, engraved by Letitia Byrne, 1814, size $15\frac{1}{2}$ by $10\frac{1}{2}$ -in., 3s
- 782 **St. Mawes**, from Turner's England and Wales, 4to. 2s 6d
- 783 **St. Michael's Mount**, the South West Prospect, very interesting old engraving by S. and N. Buck, 1739, size 32 by $12\frac{1}{2}$ -in., with uncut margin, 12s 6d
- 784 — Old engraving, about 1770, by D. Jenkins, sm. folio, 2s
- 785 — Interesting sepia drawing, about 1790, size $15\frac{3}{4}$ by 11-in., 10s
- 786 **Saltash**, clever water-colour drawing, 11 by $7\frac{1}{2}$ -in., 6s
- 787 **Scilly Islands**, curious early Chart, with a Description of the Tides by A. Tovey, 22 by 25-in., 4s
- 788 — New Gynsey Harbour, early engraving by Green, sm. folio, 2s
- 789 **Tamar**—View on the River, from drawing by R. Phillips, 1792, *carefully coloured*, 4to. 2s
- 790 **Tehidy Park**, seat of Sir F. Bassett, Bart., by Watts, 1781, *beautifully coloured*, like a drawing, 4to. 2s 6d
- 791 **Tintagel**, original water-colour drawing by J. Gandon, 1801 (signed), size $12\frac{1}{2}$ by $8\frac{3}{4}$ -in., 12s
- 792 — CASTLE, N. View, engraved by S. and N. Buck, 1734, folio, 3s
- 793 — CASTLE, engraved by G. Cooke after J. M. W. Turner, folio, 3s
- 794 **Trefusis** and Flushing from Falmouth, interesting old sepia drawing, about 1780, size $15\frac{3}{4}$ by 11-in., 7s 6d
- 795 **Tregear House**, water-colour drawing by Stockdale, $7\frac{3}{4}$ by $5\frac{1}{4}$ -in., 4s
- 796 **Trematon Castle** from the N.W., with distant view of Plymouth, by S. and N. Buck, 1734, folio, 3s
- 797 — From a drawing by W. Payne, 1788, *carefully coloured*, 4to. 2s
- 798 — Engraved by Wallis after J. M. W. Turner, *large paper* rl. 4to., 3s 6d
- 799 **Truro**, View near, old sepia drawing, dated 1778, size 13 by $8\frac{1}{4}$ -in., 6s
- 800 — CHURCH, Interior, aquatint by F. C. Lewis after W. Varley, 1806, size 24 by 18-in., 5s
- 801 **Costumes of Religious Orders in England**, a collection of 13 fine engravings, chiefly by W. Hollar, *proofs on large paper and with several MS. notes added*, also the title-page to the 1st edition of the Monasticon, folio, unbound, 15s 1655
- 802 **Country Seats**—Fifty Picturesque Views of the Seats of the Nobility and Gentry, drawn by Dayes, Metz, Corbould, Malton, etc., and adapted to illustrate the Beauties of England and Wales, Lysons' Works, etc., 50 *finely engraved views*, 4to. boards, uncut, 10s circa 1812
- 803 **Cranstone**, Series of 9 fine Etchings, including Views of Southampton, Plymouth, Reading, etc., folio, unbound, 6s
- 804 **Crutwell** (Rev. C.) Tours through the whole of Great Britain, *nearly 130 plates of views*, 8vo. boards, uncut, 3s 6d 1806
- 805 **Cuitt** (G.) Wanderings and Pencillings amongst Ruins of the Olden Time, 73 *splendid etchings, good impressions, including the great Abbeys of Yorkshire, Ancient Houses in Chester, Castles in North Wales, etc.*, rl. folio, half morocco, gilt edges, £1 9s 1848

CUMBERLAND.

- 806 **Act** for making the River Eden navigable to Bank End, **black letter**, folio, sewed, 2s 6d 1722
- 807 **Arms** of the Nobility and Gentry of Cumberland, 121 *coats of arms beautifully detailed and coloured by hand*, rl. 4to. half morocco gilt, gilt top, **VERY SCARCE**, £1 18s N.D.
- 808 **Beauties of Cumberland**; and of the Isle of Man, *interesting plates and an added map of the Island*, 8vo. half bound, 8s 1802
- 809 **Billings** (R. W.) Architectural Illustrations, History and Description of Carlisle Cathedral, **LARGE PAPER**, 45 *fine plates*, rl. 4to. complete in 4 parts, 1840; Illustrations of Geometric Tracery from the Panelling belonging to Carlisle Cathedral, **LARGE PAPER**, 20 *finely engraved plates*, rl. 4to. in portfolio 1842, together 18s
- 810 — Architectural Illustrations, History and Description of Carlisle Cathedral, **LARGE PAPER**, 45 *fine plates*, rl. 4to. boards uncut, 18s 1840
- 811 — Illustrations of Geometric Tracery from the Panelling belonging to Carlisle Cathedral, 20 *finely engraved plates*, 4to. in portfolio, 6s 1842
- 812 **Bree** (John) of *Emerald, near Keswick*; Saint Herbert's Isle: a Legendary Poem in Five Cantos, etc., 8vo. boards, uncut, 2s 6d 1832
- 813 **Britton** (J.) and E. W. BRAYLEY, Beauties of Cumberland, or Delineations, Topographical, Historical and Descriptive, *plates, extra illustrated with 92 interesting views, including proofs and some fine aquatints*, 2 vols. 8vo. half citron morocco extra, gilt tops, uncut, **A UNIQUE WORK**, £2 8s 1802
- 814 — Beauties of Cumberland, or Delineations, Topographical, Historical, and Descriptive, *plates, with numerous extra views, etc., inserted*, 8vo. newly bound half calf neat, gilt top, other edges uncut, 18s 1802
- 815 **Calverley** (Rev. W. S.) Sculptured Cross at Gosforth, *plates*, 8vo. sewed, 1s 6d
- 816 **Carlisle** and its Associations, containing Sketches of the Castle, Cathedral, etc., *plates*, 12mo. sewed, 1s 6d *Carlisle*, 1858
- 817 **Carlisle** (Bp. of) An Inscription from a Roman Altar found at Brough on the Sands, 4to. sewed, 2s *Arch.*, 1766
- 818 — Roman Inscription at Great Dalston, 4to. sewed, 1s 6d *Arch.*, 1767
- 819 **Carlisle** (Rev. D.) Roman Antiquities discovered in Cumberland, 4to. sewed, 2s *Arch.*, 1792
- 820 **Collection** of 12 Engravings, Woodcuts, etc., illustrating the County of Cumberland, mounted, folio, 2s 6d *v.y.*
- 821 **Cumberland**, from Camden's Britannia, *folding map and 7 plates*, also account of Vallum or Picts Wall, folio, sewed, 3s 6d 1789
- 822 — and the Isle of Man, Description of, by Cox, *maps*, sm. 4to. sewed, 2s 6d 1718
- 823 **Cooke** (G. A.) Topographical Description of Cumberland, *folding map and views including several additionally inserted*, 12mo. half morocco, 2s N.D.
- 824 **Crosthwaite** (Peter) Series of maps, plans, and elevations of Lakes and buildings, etc., surrounding several large folding plates, rl. 8vo. half calf, 3s 6d *Keswick*, 1809
- 825 **Diocese of Carlisle**, Account of the, with Values of the Livings, 4to. sewed, 2s *c.* 1750
- 826 **Dymond** (C. W.) A Group of Cumbrian Megaliths, *plates*, 8vo. sewed, 1s 6d
- 827 **Farington** (J.) Twenty-eight fine views to illustrate Cumberland, after drawings by Farington, engraved by Middiman, Woolnoth, etc., *early impressions*, oblong folio, sewed, 10s 1815
- 828 **Fielding** (T. H.) Picturesque Scenery on the Lakes, a Collection of 35 of the beautifully coloured views, *mounted on card-board, like drawings*, in a 4to portfolio, 17s 6d (1821)
- 829 **Grose** (F.) Views in Cumberland, *map and 10 views*, 4to. sewed, 3s 1799
- 830 **Hamper** (Wm.) Runic Inscription on the Font at Bridekirk, *plate*, 4to. sewed, 1s 6d *Arch.*, 1820
- 831 **Housman** (J.) Topographical Description of Cumberland, Westmorland, Lancashire, and part of West Riding, of Yorks, *numerous maps and views*, 8vo. cloth, gilt top, 4s 6d *Carlisle*, 1800
- 832 — Guide to the Lakes, etc., *maps and plate*, 8vo. half vellum, uncut, 3s *Carlisle*, 1800
- 833 **Howard** (H.) Observations on Bridekirk Font and on the Runic Column at Bewcastle, *plates*, 4to. sewed, 3s *Arch.*, 1801
- 834 **Jefferson** (S.) History and Antiquities of Leath Ward, with Biographical Notices and Memoirs, *numerous plates and engravings*, 8vo. cloth, uncut, scarce, 12s *Carlisle*, 1840
- 835 **Lysons** (D. and S.) Topographical Account of the County of Cumberland, 43 *plates, some folding and numerous coats of arms of the principal families*, 4to. cloth uncut, 12s 6d 1816
- 836 — Topographical Account of the County of Cumberland, *map and 42 plates, and numerous coats of arms*, with the scarce publication, Arms of the Nobility and Gentry of Cumberland added, *containing 121 coloured coats of arms and Index*, £1 15s 1816
- 837 — Topographical Account of Cumberland, **LARGE PAPER**, 43 *fine plates and map, with numerous coats of arms, and the complete series of beautiful views by Farington inserted*, rl. 4to. calf, £1 6s 1816
- 838 **Map** of the Lake District, giving the Depth of the Lakes, and the Height of the Hills, also tables of Inns, supplying Post-horses, etc., *coloured on linen*, size 20 by 24-in., 2s 6d *Smith*, 1814

Cumberland (*continued*)—

- 839 **Netherby**, a Poem, by Mr. Maurice of University College, 4to. sewed, 2s 6d
Oxford, 1776
- 840 **Nicolson** (J.) and R. BURN. History and Antiquities of the Counties of Westmorland and Cumberland, *maps*, 2 vols. 4to. good copy in the original half binding, SCARCE, £4 15s
1777
- 841 **Otley** (J.) Concise Description of the English Lakes and Mountains, *folding map*, post 8vo, cloth, uncut, 2s
Keswick, 1830
- 842 **Pearson** (Geo.) Evenings by Edenside, or Essays and Poems, 12mo. cloth, 2s 6d
Kendal, 1832
- 843 **Pennant** (T.) Tour from Downing to Alston Moor, 27 *interesting portraits and views*, 4to. half russiā, 6s
1801
- 844 **Portland** (Duke of) The Case of; respecting two Leases Granted by the Treasury to Sir James Lowther, Bt., 8vo. half bound, 2s
1768
- Relating to the Cumberland Estate.
- 845 **Powley** (Mary) Echoes of Old Cumberland, Poems and Translations, post 8vo. cloth, 2s 6d
1875
- 846 **Smith and Merigot**—Views of the Lakes in Cumberland and Westmorland, 20 *fine large plates* (no title), obl. rl. folio, whole bound crimson morocco gilt, gilt edges, FINE COPY, 16s
1795
- 847 **Stagg** (J.) The Minstrel of the North, or Cumbrian Legends and Romantic Tales, 8vo. half calf, sprinkled edges, 3s 6d
1810
- 848 — Miscellaneous Poems in the Cumberland and Scottish Dialects, *tailpieces in the style of Bewick*, 12mo, boards, scarce, 3s
Wigton, 1808
- 849 **Thompson** (Geo.) The Sentimental Gleaner from Esk Bank Academy to the Isle of Man, and again to Penrith via Whitehaven, 12mo. half calf neat, 2s 6d
Penrith, 1823
- 850 **Visitation** of the County of Cumberland in the year 1615, taken by Richard St. George, *Norroy King of Arms*, edited by J. Fetherston, *coats of arms*, impl. 8vo. cloth, OUT OF PRINT AND VERY SCARCE, £1 17s 6d
Harl. Socy., 1872
- 851 **West** (T.) Guide to the Lakes of Cumberland, Westmorland and Lancashire, 8vo. boards, uncut, 2s 6d
1780
- 852 — Guide to the Lakes of Cumberland, Westmorland, and Lancashire, 11th Edition, *beautifully coloured frontispiece and folding map*, 8vo. boards, uncut, 4s
Kendal, 1821
- 853 **Westall** (W.) Views of the Lake and of the Vale of Keswick, 12 *fine plates in aquatinta*, 3 parts, folio, sewed, 6s
1820
- 854 **Weston** (S.) Description of a Roman Altar found in the neighbourhood of Aldton Moor, *plate*, 4to. sewed, 1s 6d
Arch., 1812
- 855 **Wetherall Priory**, a Cell of the Abbey of S. Mary, York, Account of, from Dugdale, folio, sewed, 2s 6d

ORIGINAL DRAWINGS, COLOURED VIEWS, MAPS, ETC.

- The scenery of the Cumbrian mountains and lakes is so beautiful that many artists of the last century expended their best efforts in depicting it, as did the Lake School of poets in singing its praises. The series of engravings enumerated below includes some really choice examples of colour prints, and they, together with the water-colour drawings, give a vivid picture of this portion of England a century and more ago, when towns were tiny villages, and when pleasure steamers and cheap excursions were things of the future.
- 856 **Armathwaite Bay**, scarce old view by Peak and Bickham after W. Bellars, 1774, size 12½ by 8-in., wide margin, 4s
- 857 **Bassenthwaite Lake**, Ouze Bridge, finely coloured engraving by King after Laporte, 1793, size 24 by 18-in., £1 6s
- 858 **Bowder Stone**, Borrowdale, aquatint by J. Clark, 1820, *in colours*, 22½ by 16-in., £1 4s
- 859 **Buck** (S. and N.) Views of St. Bees Priory, Calder Abbey, Carlisle Castle, Cockermouth Castle, Dacre Castle, Egremont Castle, High Head Castle, Holme, Cultram Abbey, Kirkoswald Castle, Lanercost Priory, Ditto S. E. View, Millum Castle, Naworth Castle, Penrith Castle, Rose Castle, Scaleby Castle and Wetherall Priory, by S. and N. Buck, engraved 1739, *original impression*, folio, 2s 6d each.
- 860 **Buttermere**, aquatint by Jukes after Robertson, 1810, coloured, 17½ by 13½-in., slightly wormholed, 5s
- 861 — From a drawing by J. Walton, 1820, *beautifully coloured*, 4to. 3s
- 862 **Calder Abbey**, etching by J. Coney, folio, 2s
- 863 — 3 different views, *all finely coloured*, 8vo. size, 2s each
- 864 **Carlisle**: Carlisle in Anglia, very early bird's-eye view (about 1600), 8vo., 2s 6d
- 865 — The South West Prospect of the City, a most interesting old view by S. and N. Buck, engraved 1745, the same year that 'Prince Charlie' entered the City, original impression, size 32 by 12½-in., 12s 6d
- 866 — From a drawing by Paul Sandby, 1780, *beautifully coloured*, 4to., 2s 6d
- 867 — From an early drawing by J. M. W. Turner, 1797, 4to., 2s—Ditto, with description beneath, folio, 2s 6d
- 868 — N. W. View, original pencil and wash drawing by J. Farington, R.A. (engraved), 18½ by 9½-in., 10s
- 869 — CASTLE, pretty engraving by Byrne and Middiman after T. Hearne, 1778, folio, 2s
- 870 — CASTLE, from a drawing, 1805, *beautifully coloured*, 8vo., 2s 6d
- Carlisle Castle, apart from its historical associations, is memorable as the scene of the last interview between Waverley and Fergus MacIvor.—See *Scott's Waverley*.

Cumberland (continued)—

- 871 **Carlisle Cathedral**, Prospect from the N.E., showing also the ruins of S. Mary's Church, destroyed 1652, interesting old engraving, 25 by 18-in., 7s
- 872 — **CATHEDRAL**, curious old engraving, about 1700, with costume figures, 23 by 18-in., 6s
- 873 — **CATHEDRAL**, pretty engraving by Byrne and Sparrow after Hearne, 1802, folio, 2s
- 874 — **CATHEDRAL**, S E. View, etching by J. Coney, folio, 2s
- 875 — Sir Hugh and the Maidens, Ballad of, a broadside, 3s
- 876 **Cockermouth Castle**, pretty view by Rooker after Hearne, 1778, folio, 2s
- 877 **Crummock Water**, beautiful aquatint in 2 colours, by Wm. Green, 1820, folio, 4s
- 878 **Cumbria sive Cumberlandia**, early map by Saxton and Kip, about 1600, size 12½ by 11½-in., 2s 6d
- 879 — **Vulgo Cumberland**, a fine old map with arms, etc., *coloured*, by Bleau, 1649, size 19½ by 16½-in., 7s 6d
- 880 — Another, with the arms and ornaments most beautifully emblazoned in gold and colours, 12s 6d
- 881 **Cumberland**, with the ancient Citie Carlisle described, curious early map by Speed, 1610, size 20 by 15-in., 3s 6d
- 882 — And Westmorland, divided into their respective Wards, coloured map, 1760, 28 by 21½-in., 4s
- 883 — Coloured map, from a Survey by C. and J. Greenwood, 1821-2, with view of Carlisle Cathedral, 28½ by 26-in., 3s
- 884 **Cumberland**, Scene in, original water-colour sketch by David Cox, 9 by 5¼-in., 10s
- 885 **Cumbrian Scenery**, Gentlemen's Seats, etc., a series of original drawings in pencil by Rev. Wm. Gilpin (author of the tours), 10½ by 7-in., 3s each
- 886 **Derwentwater** towards Borrowdale, a charming old engraving by Chatelain and Ravenet, 1752, with pretty costume figures, 21 by 16-in., early impression, 7s 6d
- 887 — from Vicar's Island, towards Skiddaw, by Chatelain and Grignon after Bellars, *a companion print to the above*, 7s 6d
- 888 — View from Crow Park, painted and engraved by T. Smith, 1767, size 21 by 15½ in., 5s
- 889 — Oval view by Dibdin, 1802, *beautifully coloured*, 9 by 7¼ in., 3s 6d
- 890 — from Barrow Common, pretty aquatint in 2 colours, by Wm. Green, 1820, size 21½ by 17-in., slightly mended, 7s 6d
- 891 **Egremont Castle**, clever water-colour drawing, size 11 by 9-in., 7s
- 892 — Engraved by Byrne and Middeman after T. Hearne, 1778, folio, 2s
- 893 **Ennerdale Water**, pretty aquatint view, in 2 colours, by Wm. Green, 1820, size 13½ by 10-in., 4s
- 894 — Broadwater, etc., old line engraving by Thos. Smith, 1767, size 21½ by 16-in., 5s
- 895 **Embleton Mill**, Vale of Embleton, coloured aquatint, 16½ by 13-in., margin damaged, 5s
- 896 **Giant's Cave**, 2 curious old india ink drawings, 4to. size, 4s 6d
- 897 **Gilsland Spa**, water-colour drawing, *minutely finished*, 4½ by 2¾-in., 3s 6d
- 898 **Grange**, at the entrance of Borrowdale, aquatint by Jukes after W. Burgess, 1792, *beautifully coloured*, 21½ by 19-in., 15s
- 899 **Grasmere Lake**, engraved by B. Comte after Laporte, 1795, *in colours*, size 22½ by 17-in., £1 1s
- 900 — Engraved by Merigot after T. Smith, 15½ by 11-in., 4s
- 901 **Greta Bridge**, old drawing (probably engraved), *beautifully finished*, 5¾ by 3½-in., 6s
- 902 **Graystoke Castle**, pretty engraving by W. Byrne after T. Hearne, 1778, folio, 2s
- 903 **Helvellyn** from Leaths Water, charming aquatint in 2 colours, by Wm. Green, 1820, size 13 by 10-in., 4s
- 904 **Holm Cultram Abbey**, N.W. view, etching by J. Coney, folio, size, 2s
- 905 **Hutton Hall**, the Seat of Sir George Fletcher, fine old bird's-eye view by J. Kip, 1708, size 19 by 14-in., 5s
- 906 **Keswick**, Turnpike near, a charming coloured ruin, drawn and aquatinted by T. Thornton, 4to, 3s
- 907 **Keswick Lake** (or Derwentwater), beautifully coloured aquatint by Jukes and Sargent, from a water-colour by Walmsley, 1808, size 18 by 14¼-in. *a magnificent specimen of colouring*, 17s 6d
- 908 **Lake Scenery**, a series of 8 beautiful original drawings by Wilkinson, pencil, washed with colour, size of each about 12 by 8-in., £1 5s
- 909 **Lanercost Priory**, charming old coloured aquatint view by Jukes after Walmsley, 1811, size 20 by 15½-in., 10s
- 910 — W. Front and Interior, 2 carefully coloured engravings after Luke Clennell, 4to. 2s each
- 911 — Interior, pretty view by W. Byrne after T. Hearne, 1780, folio, 2s
- 912 **Leath's Water** (or Thirlmere), charming coloured aquatint by Wm. Green, 1820, size 21½ by 16½-in., 15s
- 913 **Lowdore Falls**, fine aquatint by F. Jukes from a drawing by W. Burgess, 1792, size 21½ by 18½ in., 8s
- 914 — Engraved by Merigot after J. Smith, *in colours*, 1798, size 18 by 12½-in., *scarce*, 9s
- 915 — Oval aquatint by Dibdin, 1802, *beautifully coloured*, 9 by 7¼-in., 3s 6d
- 916 **Newlands**, View in the Vale of, coloured aquatint, 16½ by 13-in., margin slightly damaged, 6s
- 917 **St. Bee's Priory**, S.W. View, etching by J. Coney, folio, 2s
- 918 **Skiddaw**, View near, from a drawing by C. Powell, 1785, *carefully coloured*, 4to., 2s 6d

Cumberland (*continued*)—

- 919 **Thirlmere**, curious old view, painted and engraved by Thos. Smith, 1767, size 21½ by 15½-in., 5s
- 920 **Ullswater**, engraved by Willmore after J. M. W. Turner, 4to., 2s 6d
- 921 — Head of, fine aquatint in 2 colours, of Wm. Green, 1820, size 21½ by 17-in., 8s
- 922 — View of, aquatint by King after Laporte, *most beautifully coloured, a fine and artistic specimen*, 24½ by 18-in., £1 6s
- 923 — Towards Poola Bridge, charming old engraving by Chatelain and Canot, 1753, with pretty costume figures, 21 by 16-in., early impression, 7s 6d
- 923A **Ullswater**, Towards Patterdale, engraved by Chatelain and Mason after Bellars, *a companion print to the above*, 7s 6d
- 924 **Views of Towns**, Castles, Seats, Picturesque Scenery, etc., in the County of Cumberland, a large number to be sold separately, various sizes, from 6d each
- 925 **Wast Water**, aquatint in 2 colours, by Wm. Green, 1820, size 21½ by 17-in., 7s 6d
- 926 **Whitehaven**, from a drawing by J. M. W. Turner, 4to., 2s 6d
- 927 **Wythburn Lake**, aquatint by King after Laporte, 1795, *most beautifully coloured, fine and artistic specimen*, size 25½ by 18-in., £1 6s

- 928 **Dallaway** (Rev. Jas.) Series of Discourses upon Architecture in England, from the Conquest to Elizabethan Period, with Notes, Illustrations, and an Historical Account of Master and Free Masons, rl. 8vo. cloth, 5s 1833
- 929 **Dansey** (Rev. Wm.) *Horæ Decanice Rurales* : a series of Notes and Extracts concerning the Origin, Functions, etc., of Rural Deans ; with Remarks on Rural Bishops and an appendix of Ancient and Modern Documents, 2 vols. sm. 4to. cloth, *unopened*, 7s 6d 1844
- 930 **Dayes** (Edward) The Works of : containing an Excursion through Derbyshire and Yorkshire ; Essays on Painting ; Instructions for Drawing and Colouring Landscapes ; and Professional Sketches of Modern Artists, LARGE PAPER, *with portrait and several plates from his excellent Drawings and Studies*, 4to. calf, 7s 6d 1825
- The "Excursion" has interesting notes from the pen of E. W. Brayley, the well-known topographer.
- 931 **De Baye** (Baron J.) The Industrial Arts of the Anglo Saxons, 17 *interesting plates of Anglo Saxon Antiquities discovered in England, and 31 cuts*, 4to. cloth gilt, gilt top, 10s 1893
- 932 **Defoe** (D.) Tour through the Whole Island of Great Britain, with Descriptions of the Cities and Towns, the Customs, Manners, Diversions, Trades, Manufactures, etc., 4 vols. 12mo. calf, 6s 1769
- 933 — A Tour through Great Britain, Topographically arranged, with interesting remarks upon the various localities, *folding maps*, 4 vols. 12mo. calf neat, 6s 6d 1778

DERBYSHIRE.

- 934 **Adam** (W.) The Gem of the Peak, or Matlock Bath and its Vicinity, much interesting topographical, historical, geological and other Description, *numerous tinted and other plates*, 12mo. calf neat, marb. edges, 4s 6d Derby, 1843
- 935 **Allom** (T.) The Counties of Chester, Derby, Leicester, Lincoln and Rutland Illustrated, with Descriptions, *numerous pretty views from original drawings*, 4to. half calf, g.e., 6s 1837
- 936 **Baddeley** (M. J. B.) The Peak District, in the "Thorough Guide" Series, *with general and sectional maps*, post 8vo. cloth, 2s 1882
- 937 **Bakewell**, Hadden Hall, Ancient Cross and Chantry of Bakewell, inscriptions on the Monuments in the Church, *plates*, 4to. sewed, 3s 1780
- 938 **Ballads and Songs** of Derbyshire, edited by Ll. Jewitt, F.S.A., *illustrations*, cr. 8vo. cloth, g.t., 3s 1867
- 939 **Beauties of Derbyshire**, or Delineations, Topographical Historical, and Descriptive, *plates*, 8vo. cloth, 3s 1803
- 940 **Britton** (J.) and E. W. BRAYLEY. Description of the County of Derby, containing an Account of its Towns, Seats, An-
- tiquities, Churches, Scenery, etc., with Biographical Notices, 21 *engravings, tastefully extra-illustrated with 91 additional views, some of which are scarce and curious, portraits of celebrated natives, arms, etc.*, 2 vols. 8vo. half citron morocco extra, gilt tops, uncut, £2 9s 1802
- 941 **Beauties of Derbyshire**, or Delineations, Topographical, Historical and Descriptive, *plates, tastefully illustrated with 94 additional views of gentlemen's seats, castles, towns, picturesque scenery, etc.*, 8vo. half crimson morocco extra, gilt top, uncut, £1 18s
- 942 **Buck** (S. and N.) Views of old Castles, Abbeys, etc., in the County of Derby, set of 6 plates, BRIGHT EARLY IMPRESSIONS, obl. folio, sewed, edges uncut, 12s 6d 1727
- 943 **Calabrella** (Baroness de) Evenings at Haddon Hall, 24 *beautiful plates from designs by Geo. Cattermole*, rl. 8vo. cloth, gilt edges, 7s 1846
- 944 **Cattermole** (G.) Illustrations of Haddon Hall, from Sketches made on the Spot, LARGE PAPER, with SUPPLEMENT, *containing 41 fine plates on India paper, by S. Rayner, with historical Descriptions*, atlas 4to. cloth, 12s 6d 1839

Derbyshire (continued)—

- 945 **Camden** (W.) Account of Derbyshire, *folding map*, folio, sewed, 2s 6d 1789
- 946 **Chantrey** (Sir F. L.) Peak Scenery, or Views in Derbyshire, *numerous fine plates engraved by W. B. and George Cooke*, with Historical and Topographical Descriptions, by J. Croston, folio, boards, 8s 1886
Derby, 1886
- 947 **Cokayne** (A. E.) Archaeology in Derbyshire, 8vo. sewed, 1s 1892
- 948 **Cox** (J. C.) Notes on the Churches of Derbyshire, *numerous illustrations*, 4 vols. rl. 8vo. cloth, £2 4s 1875-9
Chesterfield, 1875-9
- 949 **Deans** (Rev. J.) Melbourne Church, *plates by Gray*, 8vo. cloth, 3s 1843
- 950 **Derbyshire**. Account of, from Cox's *Magna Britannia*, map, sm. 4to. sewed, 2s 1720
- 951 **Domesday Book**, Facsimile of the Part relating to Derbyshire, folio, cloth, 4s 6d 1862
- 952 **Gentleman's Magazine**, classified collection of the chief contents, 1731-1868; edited by G. L. Gomme (Vol. relating to Derbyshire, Devonshire and Dorset), 8vo. cloth, 4s 6d 1893
- 953 **Glover** (S.) History of the County of Derby drawn up from actual observation and from the best Authorities, *numerous maps, views and pedigrees*, 2 vols. 8vo. half calf, marbled edges, 12s 6d 1829
Derby, 1829
- 954 — History and Gazetteer of the County of Derby, edited by T. Noble, *plates and numerous woodcuts of arms, etc., vignettes map, but has cuttings additionally inserted*, 2 vols. 4to. cloth, 7s 6d 1831
Derby, 1831
- 955 — Topographical and General History of the Peak, Buxton, Chatsworth, Elensor, Matlock, etc., *maps, plans, views and armorial bearings*, 8vo. cloth, 3s 6d 1830
Derby, 1830
- 956 **Godfrey** (J. T.) The Court of the Honour of Peverel, cuts, sm. 8vo. sewed, 2s 1882
Nottingham, 1882
- 957 **Grose** (F.) Antiquities in the County of Derby, *plates*, 4to., 2s 1789
- 958 **Haddon Hall** Illustrated, *a fine series of 48 views of interiors, exterior, monuments, antiquities, and all the objects of interest from drawings by W. E. Cooke*, folio, boards, 7s 6d 1892
- 959 **Hope** (W. H. St. John) Repton Priory, *plates*, 8vo. sewed, 1s 6d
- 960 **Jewitt** (L.) and S. C. HALL. Chatsworth and Haddon Hall, *illustrated by upwards of 100 beautiful wood engravings*, sm. 4to. cloth, 3s 1871-2
Buxton, 1871-2
- 961 **Loudon** (J. C.) The Derby Arboretum, a Catalogue of the Trees and Shrubs, Description of the Grounds, etc., etc., *illustrations*, 8vo. cloth, 2s 6d 1840
- 962 **Moore** (H.) Strangers' Guide to the Peak, with Buxton and Matlock Director, *6 interesting plates of Angling, Scenery, etc.*, 12mo. boards, 2s 6d 1837
Derby, 1837
- 963 **Pendleton** (J.) A History of Derbyshire, 8vo. cloth, 4s 6d 1886

- 964 **Pegge** (S.) The Roman Roads, Ikenild Street and Bath-way discovered and investigated through the Country of the Coralani or the County of Derby, with a Dissertation on the Coralani, 4to. half bound. scarce, 6s 1784
Bib. Top. Brit., 1784
- 965 — Narrative of what passed at the Revolution House at Whittington, 1688, *view*. obl. 4to. sewed, 2s 6d 1788
- 966 **Rhodes** (E.) Derbyshire Tourists' Guide and Travelling Companion, detailed account of an Excursion from Dove Dale to Ilam Hall and Alton Towers, *plates*, cr. 8vo. cloth, uncut, 3s 1837
- 967 **Risley Grammar School**; Scheme for the Management and Regulation, etc., 8vo. cloth, 2s 1867
- 968 **Rooke** (H.) Discoveries in a Barrow in the Peak, *plates*, 4to. sewed, 2s 1796
Arch., 1796
- 969 — Druidical Remains in the Peak, *plate*, 4to. sewed, 1s 6d 1781
Arch., 1781
- 970 — Account of some Druidical Remains in Derbyshire, 4 *plates*, 4to. sewed, 2s 1794
Arch., 1794
- 971 **Tideswell School**—Manuscript Record Papers relating to Owners of Land, etc., Manuscript from the Phillippis Sale, folio, boards, 6s 1800
Spec. XVIII.
- 972 **Turner** (W.) Ancient Remains near Buxton, the Archaeological Explorations of Micah Salt, *numerous illustrations*, rl. 8vo. cloth, 5s 1820
Buxton, N.D.
- 973 **Ward** (Rev. R.) Guide to the Peak, containing a Concise Account of Buxton. Matlock, and Castleton, *several plates of Road Maps*, 8vo. half brown mor., 4s 1827
Birmingham, 1827
- 974 **Watson** (White) The Strata of Derbyshire from Bolsover to Buxton, *plates*, sm. 4to. boards, 4s 1811
Sheffield, 1811
- 975 **Woodward**: Eccentric Excursions, the parts relating to Derbyshire and Staffordshire, *containing 12 humorous coloured plates by Woodward and Cruikshank* (some slightly cut into), 4to. sewed, 10s 1797
- 976 **Wright** (Joseph) A.R.A., *called Wright of Derby*. Life and Works of, by W. Bemrose, with preface by Cosmo Monkhouse, 2 *etchings by F. Seymour Haden, and other plates and woodcuts*, folio, cloth, 10s 1885

ORIGINAL DRAWINGS, ENGRAVINGS, MAPS, Etc.

- 977 **Ashborne**, original sepia drawing by Holworthy, 11 by 8-in., 7s 6d
- 978 — **CHURCH**, Interior, three large lithographs from drawings by Rayner, 1847, rl. folio size, 6s the three
- 979 — **CHURCH**, Monument of Penelope Boothby, etc., 4to., 1s
- 980 **Bakewell Church**, the Ancient Font, etching by J. Carter, 1783, folio, 2s
- 981 **Beauchief Abbey**, from a drawing by Paul Sandby, 1778, *beautifully coloured*, 4to., 2s 6d
- 982 **Bredby**, Seat of the Earl of Chesterfield, bird's-eye view by Kip, about 1700, with arms, 19 by 14-in., 5s

Derbyshire (*continued*)—

- 983 **Bolsover Castle**, seat of the Duke of Newcastle, fine old bird's-eye view of the Castle and grounds by J. Kip, 1708, size 19 by 14-in., 5s
- 984 — Fine early engraving by P. Van Lisebetten, with horsemen exercising in the foreground, size 20 by 15 in., 12s 6d
- 985 — N.E. and W. Prospects, pair of interesting old engravings by S. and N. Buck, 1727, folio size, 3s each
- 986 — The Hall, fine lithograph from Nash's Mansions, rl. folio size, 2s 6d
- 987 **Buck** (S. and N.) Set of 6 curious old views of Castles and Abbeys in the County, viz., Beauchief Abbey, Bolsover Castle, Ditto the North-East Prospect, Castleton Castle, Codenor Castle and Dale Abbey, engraved, 1727, folio size, 12s 6d the set
- 988 **Castleton Castle** and the Peak's Cavern, curious old view by S. and N. Buck, 1727, folio, 3s
- 989 — View about 1770, sm. folio, 2s
- 990 **Chatsworth**, a beautiful seat of the Duke of Devonshire, fine old line engraving by Vivares after Smith, 1744, size 21½ by 15½-in., 7s 6d
- 991 — An early bird's-eye view by Kip, about 1700, size 19 by 14-in., 4s 6d
- 992 **Codenor Castle**, curious early view by S. and N. Buck, 1727, folio, 2s 6d
- 993 **Creswell Craig**, from a drawing by S. H. Grimm, 1789, *beautifully coloured*, 4to., 2s 6d
- 994 **Cromford**, near Matlock Bath, curious old engraving by Boydell, 1749, size 18 by 12½-in., 5s
- 995 **Dale Abbey**, near Derby, curious old view by S. and N. Buck, 1727, folio, 2s 6d
- 996 **Derby**, the East Prospect, a most interesting old engraving by S. and N. Buck, 1728, showing the Town from the other side of the Derwent, 'Madm. Chambers' Garden,' etc., size 28 by 10-in., *fine impression*, 15s
- 997 — From a drawing by J. Nixon, 1798, with description, sm. folio, 2s
- 998 — TOWN HALL, engraved by Carter, 4to. 6d
- 999 **Derbyshire** described, with plan of the Town of Derby, early map by Speed, 1610, size 20 by 15-in., 4s
- 1000 — Early map by R. Morden, 16½ by 14-in., 2s 6d
- 1001 — Divided into its Hundreds, coloured map by E. Bowen, 1758, size 21 by 27-in., 4s 6d
- 1002 **Dove Dale**, the upper part of, 5 miles N. of Ashborne, fine old engraving by Roberts after T. Smith, size 21½ by 16-in., 7s 6d
- 1003 — The Straights in, early engraving by Boydell, 1749, size 18½ by 13-in., 5s
- 1004 **Dunnington Cliff** on the River Trent, 5 miles S.E. of Derby, fine old engraving by Vivares after Smith, 1745, size 21 by 15½-in., 7s 6d
- 1005 **Haddon Hall**, Banqueting Hall, Chapel, Drawing Room, Long Gallery and Bay Window in Dining Room, series of fine lithographs from the original edition of Nash's Mansions, rl. folio, 3s each
- 1006 **Hardwicke Hall**, Exterior, Grand Staircase, Presence Chamber, and Gallery, a series of fine lithographic views from the original edition of Nash's Mansions, rl. folio, 3s each
- 1007 **Kedleston Hall**, Seat of Lord Scarsdale, 1780, *beautifully coloured*, 4to., 2s 6d
- 1008 **Killamarsh**, Chancel Window, *coloured plate*, rl. folio, 3s
- 1009 **Matlock**, fine water-colour drawing by G. R. Lewis, 18½ by 13-in., 12s 6d
- 1010 — From an early drawing by J. M. W. Turner, 1795, 4to., 2s
- 1011 — BATH, curious early view by Boydell, 1749, size 18 by 12-in., 5s
- 1012 — The same, *with old colouring*, margin cut close, 6s
- 1013 — With the "Lovers' Walk," engraved by Jenkins, c. 1770, sm. folio, 2s
- 1014 — CHURCH, clever pencil drawing, 10 by 6¾-in., 3s
- 1015 — High Tor, water colour drawing by G. R. Lewis, 18½ by 13-in., 12s 6d
- 1016 — High Tor, etc., curious early engraving by Mason after T. Smith, with figures, 1751, size 21 by 15-in., 7s 6d
- 1017 — View near, and the Slate Mine, pair of fine aquatints, in 2 colours, by Stadler after De Louthembourg, 1800, each 25½ by 19-in., £1 7s the pair
- 1018 **Melbourne Castle**, where John Duke of Bourbon was confined, interesting engraving, 1733, from an ancient drawing in the Duchy Office, 18½ by 12-in., 4s
- 1019 **Monsal Dale**, original water-colour drawing by G. R. Lewis, 18½ by 13-in., 10s
- 1020 — Prospect on the River Wye, early engraving by Vivares after T. Smith, 1743, size 20½ by 15-in., margin cut close, 6s
With anglers in the foreground, an interesting early fishing subject.
- 1021 — View on the River Wye, clever pencil drawing, 11¾ by 8½-in., 3s
- 1022 **Peak's Cavern**, from a drawing by De Louthembourg, 1805, *beautifully coloured*, 15 by 12-in., 5s
- 1023 **Reynard's Hall** in Dove Dale, near Ashbourn, interesting old view by Boydell, 1749, size 18 by 12-in., 5s
- 1024 **Sutton Hall**, Seat of R. Arkwright, *coloured*, 8vo., 2s
- 1025 **Views of Towns, Castles, Seats, Picturesque Scenery**, etc., in the County of Derby, various sizes to be sold separately, from 6d each

DEVONSHIRE.

- 1026 **Antiquary** (The Western), or Notebook for Devon, Cornwall and Somerset; edited by W. H. K. Wright, numerous interesting articles, genealogical, antiquarian, and historical, *with plates and illustrations*, parts of Vols. VII., IX., and X., and Vol. XI., complete; in all 25 Nos., 4to, unbound, 5s
Plymouth, 1888-92
Useful for completing sets of this interesting publication.
- 1027 **Bate** (C. S.) Discovery of a Romano British Cemetery, near Plymouth, 3 *plates*, 4to, sewed, 2s
Arch., 1865
- 1028 **Beauties of Devonshire**; or Delineations Topographical, Historical and Descriptive, *plates*, 8vo, cloth, 3s 6d 1803
- 1029 **Bellamy** (J. C.) The Natural History of South Devon, 5 *maps* and 89 *plates* and *illustrations*, cr. 8vo, calf extra, marbled edges, 4s
Plymouth, 1839
- 1030 **Bray** (Mrs.) Hartland Forest, a Legend of North Devon, *front.*, sm. 8vo, cloth gilt, 2s
Longmans, 1871
- 1031 **Bridges** (Matthew) Babbicombe, or Visions of Memory, with other Poems, post 8vo, cloth, *uncut*, 2s 1842
- 1032 **Britton** (J.) Beauties of Devonshire, or Delineations, Topographical, Historical, and Descriptive, *plates*, LARGE PAPER, *illustrated with upwards of two hundred and twenty-six additional plates, including some proofs, many that are old and curious, etchings, coloured views of seats, &c.*, 2 vols. rl. 8vo. half morocco extra, gilt top, *uncut*, £4 4s 1803
- 1033 — AND E. W. BRAXLEY; Devonshire and Cornwall Illustrated, with Historical and Topographical Descriptions, *map* and *numerous views of Cities, Towns, Buildings, Abbeys, Castles, Seats and Picturesque Scenery* by T. Allom and others, 4to. half morocco, gilt edges, 8s 6d 1832
- 1034 **Brownrig**: Sermon Preached at the Funeral of Dr. Brownrig, late Lord Bishop of Exeter, with an account of his Life and Death, by Dr. Gauden, *fine portrait*, sm. 8vo, calf, 3s 1660
- 1035 **Capern** (Edward) *Rural Postman of Bideford*; Ballads and Songs, cr. 8vo. cloth. 2s 6d 1858
- 1036 **Carew**—Life of Sir Peter Carew, of Mohun Ottery, 4to. sewed, 2s 6d *Arch.*, 1838
- 1037 **Carew** (Bampfylde-Moore) Life and Adventures of; together with a Mendicants' Dictionary of Cant Language, *interesting portrait*, 12mo, half morocco neat, yellow edges, 6s 1788
The subject of this little volume was an adventurous character, and still holds a foremost place in South Devon romance. At the age of 15 he left Blundell's famous school at Tiverton and ultimately became "King of the Beggars."
- 1038 **Carrington** (Henry E.) Plymouth and Devonport Guide, with Sketches of the Surrounding Scenery, *map* and *folding views*, 12mo. cloth, 2s 6d *Devonport*, 1830
- 1039 **Carrington** (N. T.) The Banks of Tamar, a Poem, 12mo. boards, 2s
Plymouth Dock, 1820
- 1040 **Chanter** (Charlotte) Ferny Combes, a Ramble after Ferns in the Glens and Valleys of Devonshire, *pretty plates in colours* and a *map*, 12mo, cloth, 2s 6d 1856
- 1041 **Clark** (G. T.) Remarks upon the Worthies of Devon, 8vo. sewed, 1s 6d 1873
- 1042 **Codex Exoniensis**: a Collection of Anglo-Saxon Poetry, from a MS. in the Library of the Dean and Chapter of Exeter, with Thorpe's English Translation, Notes and Indices, rl. 8vo. half cloth, *uncut*, 9s 1842
- 1043 **Colby** (F. T.) The Heraldry of Exeter, *coats of arms*, 8vo. sewed, 2s
- 1044 **Collyns** (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, with an Appendix descriptive of remarkable Runs and Incidents connected with the Chase from the year 1780 to 1860, FIRST EDITION, *tinted lithographic plates* and *other illustrations*, 8vo. clean copy in the original cloth, £3 3s 1862
With two additional plates loosely inserted.
- 1045 **Conybeare** (J. J.) Account of a MS. in the Cathedral Library at Exeter, 4to. sewed, 2s
Arch., 1811
- 1046 **Cooke** (G. A.) Topographical Description of Devonshire, *map* and *views*, 12mo. cloth, 1s 6d N.D.
- 1047 **Cotton** (W.) Graphic and Historical Sketch of the Antiquities of Totnes, *illustrations*, sm. 4to. cloth, 3s 1850
- 1048 **Cox** (T.) Description of Devonshire, *map*, sm. 4to. sewed, 2s 6d 1718
- 1049 **Dartmoor Sketches**, by A. Z., *numerous illustrations*, rl. 8vo. sewed, 2s 6d
- 1050 **Davidson** (Jas.) British and Roman Remains in the Vicinity of Axminster, *plates* and *illustrations*, fcap. 8vo. boards, 3s 1833
- 1051 — The History of Newenham Abbey, *interesting plates*, post 8vo. cloth, 3s 6d 1843
- 1052 — The History of Newenham Abbey, Another copy half morocco neat, gilt top, *uncut*, 6s 1843
- 1053 **Davidson** (J. B.) On the Early History of Dawlish, *folding map, coloured, and illustrations*, also the History of the Manor and Church of Winkleigh, by Charles Worthy, 2 in 1 vol, 8vo. half roan, sprinkled edges, 3s 1881-1876
- 1054 **Davy** (Rev. Wm.) A System of Divinity, 26 vols. in 25, 8vo. half morocco, very scarce, 14 copies only being issued, £2 10s
Lustleigh, 1795-1806
This remarkable series forms a unique achievement in connection with literary and typographical production. The entire work was written, composed and printed by the author at Lustleigh in Devon, and copies are very seldom met with.

Devonshire (*continued*)—

- 1055 **Delagarde** (P. C.) *Antiquity and Invention of the Lock Canal of Exeter, folding plate*, 4to. sewed, 2s *Arch.*, 1838
- 1056 — *Supplement to an Account of S. Andrew's Church, Cullumpton, descriptive of its Mural Paintings, 6 interesting coloured plates*, 4to. sewed, 2s 6d
- 1057 **Devon Charities**, Report of the Commissioners, containing that part which relates to the County of Devon, 3 vols. 8vo. half calf, 4s 6d *Exeter*, 1826
- 1058 **Devonshire Association**, Report and Transactions of the ; *plates and interesting illustrations concerning the antiquities, etc., described*, Vol. VI. (part I.) Vol. VII., and a portion of Vol. XIII., 8vo, wrappers useful for completing sets), 5s *Plymouth*, 1873-81
- 1059 **Devonshire and Cornwall** Illustrated in a series of Views of Towns, Churches, Antiquities, Seats of the Nobility, etc., from original drawings by T. Allom, W. H. Bartlett, etc., with descriptive Accounts by Britton and Brayley, *numerous interesting views*, 4to. calf gilt, gilt edges, 8s 1832
- 1060 **Devonshire Scenery** : Its Inspiration in the Prose and Song of Various Authors, edited by the Rev. Wm. Everitt, cr. 8vo. cloth, uncut, 2s 6d *Exeter*, 1884
- 1061 **Domesday Book**, Facsimile of the part relating to Devonshire, folio, cloth, 5s 1862
- 1062 **Donn** (B.) Map of the County of Devon, with the City and County of Exeter, delineated from an actual Survey, 12 large sheets, coloured, with general map of the County, plan of Plymouth, and Indexes, rl. folio, half bound, 16s 1765
- 1063 — Map of the County of Devon, the Western Portion, *coloured*, on 1 very large sheet, mounted on linen in case, 5s 1765
- 1064 **Dunsford** (M.) Historical Memoirs of the Town and Parish of Tiverton, collected from the best Authorities, with Notes and Observations, *portrait and plates*, 4to. half calf neat, m.e., 15s *Exeter*, 1790
- 1065 **Exeter**. Addresses, Speeches, Squibs, Songs, etc., which were circulated during the Election of Members for Exeter in 1816, with List of the Voters, compiled by R. Cullum, sm. 8vo. boards, uncut, 3s 6d *Exeter*, 1818
- 1066 — Benedictine Monastery and Cathedral, Account of, from Ellis's Dugdale, folio, sewed, 3s
- 1067 — Chimney Piece of Peter Courtenay in the Bishop's Palace, *large plate*, with description, rl. folio, 3s *Vetus Mon.*, 1796
- 1068 — Memoirs of an Inquisition began 1743, continued to 1745, of Henry Roberts, *plate*, 12mo. sewed, 2s 1748
- 1069 **Exmoor Scolding** in the Propriety and Decency of Exmoor Language, sm. 8vo. sewed, 2s 1839
- 1070 **Fox** (S. P.) Kingsbridge and its Surroundings, *illustrations*, 8vo. cloth, 3s 6d *Plymouth*, 1874
- 1071 **Freeman** (E. A.) The Place of Exeter in the History of England, 8vo. sewed, 1s
- 1072 **Gidley** (John) Notices of Exeter, comprising a History of Royal Visits to the City from A.D. 49 to 1863, 8vo. cloth, 2s 6d *Exeter* [1863]
- 1073 **Gilpin** (Wm.) Observations upon the Western Parts of England, including the Isle of Wight, *numerous pretty aquatint views*, 8vo. sprinkled calf, 5s 1798
- 1074 **Gompertz** (J.) Devon, a Poem, rl. 8vo. boards, uncut, 2s 6d *Teignmouth*, 1825
- 1075 **Goodridge** (C. M.) of *Paignton* ; Narrative of a Voyage to the South Seas and the Shipwreck of the 'Princess of Wales' Cutter, *plates, and an interesting list containing several hundreds of local names*, post 8vo. cloth, 2s 6d *Exeter*, 1843
- 1076 **Gribble** (J. B.) Memorials of Barnstaple, being an Attempt to supply the want of a History of that Ancient Borough, *folding map and arms*, thick 8vo. half calf, *SCARCE*, 8s *Barnstaple*, 1830
- 1077 **Grose** (F.) Antiquities of the County of Devon, *map and 4 plates*, 4to. sewed, 2s 6d 1789
- 1078 **Guide** to the Watering Places on the Coast between the Exe and the Dart, including Teignmouth, Dawlish, and Torquay, *16 beautifully coloured views of these towns and their vicinity, including some large folding ones*, 8vo. calf, *VERY SCARCE*, 18s *Teignmouth*, 1817
- 1079 **Hall** (H. B.) Exmoor, or the Footsteps of St. Hubert in the West, *pretty plates of sporting and other subjects by the author*, cr. 8vo. cloth, 5s 1849
- 1080 **Harding** (Lt.-Col.) History of Tiverton, *LARGE PAPER, folding map and plates on India paper*, 2 vols. rl. 8vo. cloth, 15s *Tiverton*, 1845
- 1081 **Harding** (J. D.) Illustrations of Plymouth, Devonport, and their Neighbourhood, *8 proof lithographic plates from drawings by Capt. G. R. Sartorius*, folio, 4s 6d N.D.
- 1082 **Halle** (Dr. Fraser) Letters Historical and Botanical, relating to the Valley of the Teign, with Geologic Notices by Dr. Croker, crown 8vo. cloth, 2s 6d 1851
- 1083 **Hennah** (Rev. R.) Account of the Lime Rocks at Plymouth, *plates of remarkable fossils*, rl. 8vo. boards, 3s N.D.
- 1084 **Hills** (G. M.) Ford Abbey, *plates*, 4to. sewed, 2s 6d N.D.
- 1085 **Howard** (N.) Bickleigh Vale, with other Poems, 2 *plates*, 12mo. half morocco, 2s 6d *York*, 1804
- 1086 **Izacke** (Richard) *City Chamberlain* ; Remarkable Antiquities of the City of Exeter, giving an Account of the Laws, Customs, Officers, Judges' Court, Gates, Walls, Rivers, Churches, Bishops, Mayors, Sheriffs, etc., etc., *containing numerous heraldic plates including the arms of the City and of Izacke ; also contains the scarce folding plan of the City*, 8vo. calf neat, marb. edges, 13s 1681

Devonshire (continued)—

- 1087 **Izacke** (R.) Remarkable Antiquities of the City of Exeter, 3rd edition, *frontispiece, folding map and view of the Cathedral (mounted) and numerous coats of arms*, 8vo. half calf neat, g.e., 8s 1734
- 1088 — Alphabetical Register of divers Persons who left Charitable Gifts in the County of Devon, 8vo. sewed, scarce, 3s 1736
- 1089 **Inledon** (B.) Account of the Hospital of S. Margaret, at Pilton, 4to. sewed, 1s 6d *Arch.*, 1795
- 1090 **Jenkins** (A.) History and Description of the City of Exeter and its Environs, with a Catalogue of the Bishops; List of Mayors and Bailiffs, etc., *map and plates*, 8vo. calf neat, 5s *Exeter*, 1806
- 1091 — Civil and Ecclesiastical History of the City of Exeter, *portrait and 14 plates*, 8vo. sprinkled calf extra, gilt top, uncut, 7s 6d *Exeter*, 1841
- 1092 **Jones** (J.) Account of the Ancient Constitution, Discipline and Usages of the Cathedral Church of Exeter, 4to. sewed, 2s *Arch.*, 1817
- 1093 **Jones** (Mary) History of Chudleigh, with Description of Surrounding Scenery, *frontispiece*, cr. 8vo. cloth, 2s 6d *Exeter*, 1875
- 1094 **Kirwan** (Rev. R.) Notes on the Pre-historic Archaeology of E. Devon, *plates*, 2 parts, 8vo. sewed, 2s 6d
- 1095 — Sepulchral Barrows at Broad Down, near Honiton, *plates*, 8vo. sewed, 1s 6d
- 1096 **Lewis** (F. C.) Scenery on the Devonshire Rivers, with Introductory Remarks, illustrated by a Series of Sketches and Studies, *vignette title and 25 fine etchings*, folio, half morocco, 12s 6d 1845
- 1097 — Scenery of the River Dart, representing the most interesting Features in its Course from its Source in Dartmoor to the Sea, *35 beautiful plates in aquatinta*, 3 *vignettes and the extra plate at the end*, FINE EARLY IMPRESSIONS, folio, boards, uncut, 14s 1821
- 1098 — Scenery of the Rivers Tamar and Tavy in 47 fine etchings, PROOFS ON INDIA PAPER, exhibiting the most interesting Views on their Banks from the Source to the Termination, rl. 4to. *original boards, uncut*, 12s 6d 1823
- 1099 **Lysons** (D. and S.) History of Devonshire, *map and numerous plates, tastefully extra illustrated with 177 additional Views of the Towns, Castles, Seats, Antiquities and other Objects of Interest, including rare and early maps and views, plates of arms, coloured views, etc.*, 2 vols. extended to 3, 4to. half crimson morocco extra, gilt tops, uncut, £8 10s 1822
- 1100 — History of Devonshire; *map and 34 fine plates; additionally illustrated with 182 scarce views by Buck, Grose, Neale, and others, including many proofs on India paper, Portraits of Celebrated Devonians, early maps, etc., etc.*, 2 vols. 4to. half green morocco extra, gilt tops, £7 5s 1822
- 1101 **Lewes** (Geo. H.) Sea-Side Studies at Ilfracombe, Tenby, The Scilly Isles, and Jersey, *interesting plates*, 8vo. cloth, 5s 1858
- 1102 **Manuscript**—The Names, Titles and Arms of all the Lords, Temporall and Spirituall of England—The Arms of the Bishops of England and Wales—An Addition of Coats and Crests to the Danmonii—Orientales Illustres which I know or (at least) believe them to be Natives and Worthies of Devon, by James Cornish, *with a great number of very large coats of arms, finely emblazoned*, folio, calf, £4 15s *Barum*, 1702
- 1103 **Moore** (T.) The History of Devonshire from the earliest Period to the Present, with biographical Memoirs, *numerous engravings of views*, 2 vols. 8vo. half calf neat, 7s 6d 1829
- 1104 **Oliver** (Rev. Geo.) of Exeter, Historical Collections relating to the Monasteries in Devon, 8vo. old calf gilt, 4s *Exeter*, 1820
- 1105 — History of Exeter, 8vo. half bound, 3s 6d *Exeter*, 1821
- 1106 — The History of the City of Exeter, with a Memoir of the Author and an appendix of Documents, etc., *folding plan by Norden, showing Exeter in 1617*, 8vo. cloth, 5s *Exeter*, 1861
- 1107 — Ecclesiastical Antiquities in Devon, being Observations on several Churches in Devonshire, with some Memoranda from the History of Cornwall, *interesting plates*, 3 vols. in 1. 8vo. half bound, SCARCE, 8s 6d *Exeter*, 1840-2
- 1108 — Collections illustrating the History of the Catholic Religion in the Counties of Cornwall, Devon, Dorset, Somerset, Wilts, and Gloucester, thick 8vo. cloth, 6s 1857
- This volume contains much valuable information in History and Biography, there are also many notices of the Franciscans and other religious orders.
- 1109 — Monasticon Diœcesis Exoniensis, being a Collection of Records illustrating Conventual, Collegiate, and Eleemosynary Foundations in Cornwall and Devon, with Historical Notices and Supplement. Also the Additional Supplement (38 pp.), *folding map, illuminated facsimiles, and other plates*, in one vol. folio, half morocco, marb. edges, £1 18s *Exeter*, 1846-54
- 1110 — Ordinary of Arms of Devonshire Families, taken from an ancient manuscript in the possession of J. B. Strother of Eastfield Hall, co. Northumberland, folio, boards, 6s
- Presented to Sir Thos. Phillipps by Wm. Valentine, Incumbent of St. Thomas's, Stepney.
- 1111 **Ormerod** (G. W.) The Spinster's Rock, Drewsteignton, *plates*, 8vo. sewed, 1s 6d
- 1112 **Pereval** (C. S.) Early Charters and Documents relating to the Priory and Abbey of Canonsleigh, 4to. sewed, 2s 6d *Arch.*, 1866
- 1113 **Press** (C. A. M.) In the Verdant West, *front.*, cr. 8vo. cloth, 2s 1890

Devonshire (*continued*)—

- 1114 **Plymouth**—An interesting Collection of old Views, Portraits, Woodcuts, Auto-graph Letters, etc., chiefly relating to Plymouth, uniformly mounted, rl. 4to size, 12s 6d
- 1115 — Dock Guide, with a Description of the Towns and Villages surrounding it, sm. 8vo. sewed, 2s *Plymouth Dock, 1792*
- 1116 — Guide to the Towns of Plymouth, Plymouth Dock, Stonehouse, etc., *folding maps and plates*, 12mo. half calf, 2s 1823
- 1117 **Plymtree**—Henry VII., Prince Arthur and Cardinal Morton, from a group representing the Adoration on the Chancel Screen of Plymtree Church, with Appendix containing a Notice of "Nicholas Monk Rector of Plymtree," etc., *plates*, rl. 8vo. cloth, 5s 1878
- 1118 **Polwhele** (Rev. R.) Historical Views of Devonshire, Vol. I. (all published).—Sermons by the Rev. R. Polwhele, in 1 vol, sm. 4to, half calf, 5s *Exeter, 1793, etc.*
This volume is the first attempt towards his 'History of Devonshire,' subsequently published in 5 vols. It is scarce.
- 1119 — History of Devonshire, *plates, some wanting*, Vol. 2 only, folio, boards, uncut, 10s 6d 1793
- 1120 **Prince** (J.) Danmonii Orientales Illustres, or the Worthies of Devon, a work wherein the Lives and Fortunes of the most famous Divines, Statesmen, Swordsmen, Physicians, etc., Natives of that most noble Province, from before the Norman Conquest down to the present age, are memorized, ORIGINAL EDITION, *numerous shields of arms*, folio calf, tall copy, SCARCE, £3 5s *Exeter, 1701*
- 1121 — Danmonii Orientales Illustres : New Edition with notes, *portraits*, 4to. nice copy in the original binding, calf neat, £2 2s *Plymouth, 1810*
- 1122 **Pring** (J. H.) Memoir of T. Chard, last Abbot of Ford Abbey, 8vo. sewed, 1s 1862
- 1123 **Reeve** (Rev. J.) Ugbrooke Park, a Poem, *view*, 4to. sewed, 2s 1776
- 1124 **Report** of the Commissioners concerning Charities, containing that part which relates to the County of Devon, 3 vols. 8vo. boards, uncut, 6s *Exeter, 1826-30*
- 1125 **Rogers** (W. H. H.) Ancient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon, 80 *interesting plates and numerous woodcuts*, 4to. boards, 18s 6d *Exeter, 1877*
- 1126 — The Strife of the Roses and Days of the Tudors in the West, *frontispiece and numerous plates*, MSS. INSERTIONS, 8vo. cloth, 6s *Exeter, 1890*
- 1127 — West Country Stories and Sketches, Biographical and Historical, *many interesting plates and woodcut illustrations, including portraits, antiquities, etc.*, sm. 4to. cloth, gilt top (edition limited to 300 copies), 5s *Exeter, 1895*
- 1128 **Route Book of Devon** : a Guide for the Stranger and Tourist to the Towns, and other interesting Localities of this County, *folding map and plans*, 12mo. half bound, 2s 6d *Exeter, N.D.*
- 1129 **Rowe** (S.) Panorama of Plymouth, or Guide to the Town and Vicinity, *plan*, 12mo. boards, 2s *Plymouth, 1821*
- 1130 **Scharf** (G.) Some of the principal Portraits of Devonshire Worthies, 8vo. sewed, 1s 6d 1873
- 1131 **Shapter** (Dr. Thos.) Sketch of the Geology of Exeter and the Neighbourhood, *large coloured diagram, etc., and with autograph letter from the author on the geology, etc., of S. Devon*, 8vo. half calf, 2s 6d *Exeter, 1838*
- 1132 **Shortt** (W. T. P.) Sylva Antiqua Iscana, Numismatica, Quinetiam Figulina, or Roman and other Antiquities of Exeter, *several very interesting plates of old coins and other valuable antiques*, 8vo. half brown morocco neat, gilt top, SCARCE, 9s 6d *Exeter, N.D.*
From the Comerford Library, with book-plate.
- 1133 — Collectanea Curiosa Antiqua Dunmonia, or an Essay on some Druidical Remains in Devon and also on its noble Ancient Camps and Circumvallations, with many interesting Numismatic Memoranda, *plates*, 8vo. cloth, SCARCE, 6s *Exeter, N.D.*
- 1134 **Smeaton** (J.) Narrative of the Building and a Description of the Construction of the Eddystone Lighthouse, *large and interesting plates of the 3 lighthouses erected by Winstanley, Rudyard and Smeaton*, rl. folio, half bound, uncut, 8s 1813
- 1135 **Smirke** (E.) Notice on some obscure Words in the inscription on the Lane Chantry at Collumpton, 4to. sewed, 2s
- 1136 **Snell** (F. J.) Chronicles of Twyford, a History of the Town of Tiverton, with some Account of Blundell's School, thick 8vo. cloth, 4s 6d N.D.
- 1137 **Spreat** (W.) *Junn.* : Picturesque Sketches of the Churches of Devon, 74 *fine and picturesque views of churches, mostly exteriors*, oblong folio, cloth, SCARCE, £1 12s *Exeter, 1842*
- 1138 — Sketches of the Church of St. Mary Ottery, 5 *views*, obl. folio, sewed, 3s *Exeter, N.D.*
- 1139 **Teignmouth Guide**, with Description of the Town and Vicinity, *map*, 12mo. cloth, 2s *Teignmouth, N.D.*
- 1140 — DAWLISH, and Torquay Guide, with an account of the surrounding Neighbourhood, its Scenery, Antiquities, etc., *with folding map, etc., several lithographic plates and a pretty aquatint view*, post 8vo. cloth, 3s 6d *Teignmouth, N.D. (circa 1830)*
- 1141 **Trosse** (Rev. Geo.) Minister in the City of Exeter, who died Jan'y. 11th, 1712-13, Life, written by himself, 8vo. calf, title mended, 3s 1714

Devonshire (*continued*)—

- 1142 **Tucker** (A. G. C.) Ornithologia Dan-
moniensis, or an History of the Habits and
Economy of Devonshire Birds, Vol. I. (never
completed), 3 *large coloured plates*, 4to. half
morocco, VERY SCARCE, 12s 1809
- 1143 **Tucker** (C.) Antiquities of Bronze
found in Devonshire, *illustrations*, 8vo.
sewed, 1s
- 1144 **Tuckett** (J.) Devonshire Pedigrees
recorded in the Herald's Visitation of 1620 ;
with Additions from the Harleian Manu-
scripts and the Printed Collections of West-
cote and Pole, *numerous shields of arms*,
some coloured, complete in 2 vols. 4to. boards,
£1 15s J. R. Smith, N.D.
- 1145 **Vancouver** (C.) View of the Agricult-
ure of the County of Devon, with Observa-
tions on the Means of its Improvement,
folding map and numerous plates, some
coloured, 8vo. calf, 3s 6d 1808
- 1146 **Vidal** (R. S.) Inquiry respecting the
Site of Kenwith or Kenwic Castle, 4to.
sewed, 1s 6d Arch., 1804
- 1147 **Watkins** (J.) History of Bideford, 1792,
reprinted by F. Perkin, 12mo. cloth, 2s
Bideford, 1883
- 1148 **Wilkinson** (J. G.) Rock Basins of
Dartmoor, *plates*, 8vo. sewed, 1s 6d
- 1149 **Woodward** — Eccentric Excursions,
part containing Devonshire, 3 *humorous*
plates engraved by Cruikshank, 4to. sewed,
SCARCE, 5s 1796
- 1150 **Worth** (T. B.) Exeter Cathedral and
its Restoration, *illustrations*, 8vo. cloth,
2s 6d Exeter, 1878
- 1151 **Worth** (R. N.) West Country Garland
selected from the Writings of the Poets of
Devon and Cornwall, from the 15th to 19th
Century, with folk songs and traditions,
post 8vo. cloth, 3s Plymouth, 1875
- 1152 — A History of Devonshire, with
Sketches of its Leading Worthies, 8vo.
cloth, 4s 6d 1886
- 1153 **Wright** (T.) Bishop Leofric's Library,
Exeter, 8vo. sewed, 1s
- 1154 **Ymond** (R.) Bampfylde House, Exeter,
plates, 8vo. sewed, 1s 6d
- 1155 **Yonge**—Diary of Walter Yonge, Esq.,
J.P., and M.P. for Honiton, written at
Colyton and Axminster, from 1604 to 1628,
edited by Geo. Roberts, sm. 4to. cloth,
3s 6d Camd. Soc., 1848

**ORIGINAL DRAWINGS, VIEWS,
MAPS, ETC.**

- 1156 **Appledore**, scarce lithographic view by
J. D. Harding, rl. folio, 3s
- 1157 **Axmouth Landslip**, two scarce litho-
graphs by Baker and Scharf, 1839, folio,
4s 6d the two
- 1158 **Barnstaple** and Castle Hill, interest-
ing old sepia drawing, 14 by 9½-in., 8s
- 1159 **Belmont House**, Seat of J. Norman,
Esq., *coloured view*, 1828, 8vo., 2s
- 1160 **Berry Head**, Torbay, where the Prince
of Orange landed, *water colour drawing*,
size 10 by 7-in., 6s
- 1161 **Berry Pomeroy Castle**, interesting old
engraving by S. and N. Buck, 1734, folio,
3s 6d
- 1162 **Bieton**, Seat of Lord Rolle, *very pretty*
coloured view, 8vo. 2s 6d
- 1163 **Bishops' Court**, seat of Lord Graves,
coloured view, 8vo., 2s
- 1164 **Bradley House**, *clever water colour*
drawing, size 9½ by 5½-in., 6s
- 1165 **Buck** (S. and N.) Views of old Castles
and Abbeys in the County, viz., Tavistock
Abbey, Ford Abbey, Buckfastre Abbey,
Ottery Priory, Buckland Priory, Frithel-
stoke Priory, Dartington Temple, Okehamp-
ton Castle, Powderham Castle, Berry
Pomeroy Castle, Tiverton Castle and Dart-
mouth Castle, engraved 1734, FINE EARLY
IMPRESSION, £1 15s the set of 12
- 1166 **Buckland Filleigh**, Seat of J. I.
Fortescue, *coloured view*, 8vo., 2s
- 1167 — Priory, E. View, engraved by S. and
N. Buck, 1734, folio, 3s 6d
- 1168 **Castle Hill**, Seat of the Earl of Clinton,
fine old line engraving, with figures, *proof*
before letters, 20½ by 14½-in., 10s
- 1169 — Seat of Lord Fortescue, 1785, *beauti-
fully coloured*, 4to., 2s 6d
- 1170 **Comb Martin**, after J. M. W. Turner
original impression, 4to. 3s
- 1171 **Crediton Collegiate Church**, N. W.
view, etching by Coney, folio size, 2s
- 1172 **Daniell** (W.) R.A. Aquatint Views of
Devonshire Coast Scenery, viz., Babbil-
combe, Bovisand, Brixham, Catwater near
Plymouth, Clovelly, Combmarten, the
Dart, junction with the Sea, Entrance to
Dartmouth, Exmouth, Hamooze from Mt.
Edgecombe, Hartland Pier, Ilfracombe (2
views), Kingswear, near Kingswear on the
Dart, Lynmouth, Mt. Edgecombe (2 views),
Plymouth Citadel, Salcombe, Sidmouth,
Straddon Point, Teignmouth, Torre Abbey,
and Torquay, engraved between 1814 and
1825, folio size, 1s 6d each
- 1173 — The same, *beautifully coloured*, 3s 6d
each
- 1174 **Dartington Temple**, E. view, by
S. and N. Buck, 1734, folio, original impres-
sion, 3s
- 1175 **Dartmoor**—Scene on, very pretty
water-colour drawing by T. H. Shepherd,
size 8 by 6-in., 8s
- 1176 — Prison, curious coloured plan, 4to., 2s
- 1177 **Dartmouth**, 1815, by Cooke after
J. M. W. Turner, R.A., 9 by 7½-in. 3s 6d
- 1178 — Castle, S.E. View, engraved by
S. and N. Buck, 1734, *original impression*,
folio, 3s
- 1179 — Castle, original water-colour drawing
by G. R. Lewis, 18½ by 7½-ins., 12s 6d
- 1180 — Cove, from Turner's England and
Wales, 4to, 3s
- 1181 — Harbour, Entrance to, *water-colour*
drawing, size 9¼ by 5½-in., 4s
- 1182 **Devon**, View on the Coast of, pretty
aquatint after Payne, 1801, size 12 by
9½-in., 4s

Devonshire (*continued*)—

- 1183 **Devonport** and Dock Yard, from Turner's "England and Wales," 4to., 2s 6d *large paper*, rl. 4to., 3s 6d
- 1184 **Devonshire**, with Excester described and the Armes of such Nobles as have borne the titles of them, very interesting map by Speed, 1610, size 20 by 15-in., 4s 6d
- 1185 — Devoniae Descriptio, early map, by Schenk and Valk, with Arms, Dutch inscription, 19½ by 15-in., 4s
- 1186 — Devon, vulgo Devonshire, map by Bleau, 1649, with Arms and Ornaments, *carefully coloured*, 19½ by 15½-in., 8s 6d
- 1187 — Map of Robt. Morden, c. 1700, 16½ by 14½-in., 2s 6d
- 1188 — Divided into its Hundreds, coloured map, with Plan of Plymouth, by E. Bowen, c. 1750, size 27 by 21-in., 4s 6d
- 1189 — New Map, by W. Tunnecliff, 1791, *coloured*, 23 by 24-in., 3s 6d
- 1190 **Eddystone Lighthouse**, 1725 (the 2nd Lighthouse, burnt in 1755) curious old view *sold by J. Smyth*, 9½ by 15-in., upright, 5s
- 1191 — The same Building, *early coloured view*, 4to., 3s
- 1192 — with a Lugger passing, fine aquatint by Orme after D. Serres, R.A., 1806, size 17 by 11½-in. *scarce*, 9s
- 1193 — during the Storm in November, 1824, painted and engraved by W. Daniell, R.A., *India proof*, 22½ by 16-in., 7s 6d
- 1194 **Endsleigh**, Seat of Duke of Bedford, *very pretty coloured view*, 8vo., 2s 6d
- 1195 **Exeter**—Civitas Exoniæ (vulgo Excester) Urbs primariâ in Cometatu Devoniae, a very early bird's eye view by Hoefnagle, about 1575, with numerous references and arms of John Hooker, size 16 by 12½-in., *one of the most ancient representations of the City*, 10s
- 1196 — The West Prospect, fine and interesting old view, showing every building with great clearness, the River Exe, etc., engraved by S. and N. Buck, 1736, size 32 by 12½-in., 15s
- 1197 — Ditto, the South West Prospect, companion print to the above, 15s
- 1198 — from a Sketch by Moore, 1797, with description, folio, 2s
- 1199 — and the Estuary of the Exe, from a very early drawing, *interesting*, folio, 2s 6d
- 1200 — Bishop's Palace, Chimney Piece of Bp. Courtenay, engraved by Basire, 1796, rl. folio, 2s 6d
- 1201 **Exeter Cathedral**—Exoniensis Ecclesiæ Cath. facies, Australis, facies Aquilonaris, et facies Occidentalis, 3 early engravings of the Cathedral by Newcount and King, *circa* 1655, folio, bright impressions, 3s each
- 1202 — large engraving by Bowles, 1727, size 22 by 18-in., 6s
- 1203 — lithograph by J. Shaw, rl. folio, 2s 6d
- 1204 — West View, *scarce coloured aquatint* by Jukes after W. Davey, 18½ by 15½-in., 11s
- 1205 **Exeter Cathedral**, East End, Interior, *scarce coloured lithograph* by J. Kendall, 18 by 26-in., upright, 4s 6d
- 1206 — Choir, etching by J. Coney, 14 by 18-in., 3s 6d
- 1207 — the Great West Window, engraved by Pranker after W. Pickett, size 18 by 26-in. upright, 4s 6d
- 1208 — Brass of William Langton, 1413, engraved by Basire, folio, 2s 6d
- 1209 — Monument of Bishop Branscombe, *proof*, folio, 2s
- 1210 — Statues on the Screen, 4 plates by Carter, 1793, folio size, 3s 6d
- 1211 **Follaton House**, Seat of Stanley Carey, *coloured*, 8vo., 2s
- 1212 **Ford Abbey**, S. View, drawn and engraved by S. and N. Buck, 1734, *original impression*, folio, 3s
- 1213 **Frithelstoke Priory**, S.E. View, by S. and N. Buck, 1734, *early impression*, folio, 3s
- 1214 **Fulford House**, Seat of Colonel Fulford, *very pretty coloured view*, 8vo., 2s 6d
- 1215 **Gentlemen's Seats in Devonshire**, 10 views by J. P. Neale, *on india paper*, 8vo. unbound, 3s
- 1216 **Grims Pound** on Dartmoor, plan of Ancient British Town, by Burton, 1829, folio, 2s
- 1217 **Harefield**, Seat of Mr. Gatley, *coloured view*, 8vo., 2s
- 1218 **Honiton Church**, Interior, lithograph by G. Hawkins, rl. folio, 2s 6d
- 1219 **Ilfacombe**, pretty water colour drawing by Gill of Hereford, 13½ by 9½-in., 18s
- 1220 — showing the Harbour and Capstone, and from the back of the Tors, showing old Church, etc., and Hillsborough, 3 *interesting old sepia drawings*, dated 1778, size 13 by 8-in., 10s each
- 1221 — engraved by W. B. Cooke, 1815, from a drawing by J. M. W. Turner, 4to. 3s
- 1222 **Ivy Bridge**, near Plymouth, original water colour drawing by G. R. Lewis, 19 by 8-in., 12s 6d
- 1223 — Pretty coloured view after Paul Sandby, 1780, 4to., 2s 6d
- 1224 — engraved by Allen after J. M. W. Turner, 1821, *proof*, 14½ by 10¾-in., 5s
- 1225 **Killerton**, Seat of Sir T. D. Acland, *coloured view*, 1828, 8vo. 2s
- 1226 **Lidford Bridge**, Park and Cascade, 3 *interesting old sepia drawings*, dated 1778, size 13½ by 10-in., 8s each
- 1227 **Lifton Park**, two *scarce lithographic* Views by Gendall, rl. folio, 3s each
- 1228 **Luscombe**, Seat of Charles Hoare, *finely coloured view*, 8vo., 2s 6d
- 1229 **Maristow**, Seat of Sir M. Lopes, *finely coloured view*, 8vo., 2s 6d
- 1230 **Mew Stone** (The) at the Entrance of Plymouth Sound, engraved by Cooke after J. M. W. Turner, 4to. 3s
- 1231 **Mount Edgecombe**, quaint old bird's eye view, about 1710, early man o'war, with high poop in the foreground, 20½ by 16-in., 8s

Devonshire (continued)—

1232 **Mount Edgecombe**, View near, pretty aquatint, by Ogborne after Payne, 1798, 4to. 3s

1233 **Nutwell Court**, Seat of Sir Thomas Drake, Bart., 2 *coloured views* after Gendall, 8vo. 2s 6d each

1234 **Oaklands**, Seat of Albany Saville, *pretty coloured view* after Gendall, 8vo. 2s 6d

1235 **Okehampton**, engraved by Willmore after J. M. W. Turner, 4to, 2s 6d; *large paper*, rl. 4to. 3s 6d

1236 — **CASTLE**, S. view by S. and N. Buck, 1734, folio, 3s

1237 — **CASTLE**, interesting old sepia drawing, about 1778, size 14 by 9½ in., 9s

1238 **Ottery Priory**, S.W. View, engraved by S. and N. Buck, 1734, folio, 2s 6d

1239 **Oxton House**, Seat of J. Beaumont Sweet, *pretty coloured view*, 8vo, 2s

1240 **Perridge House**, Seat of H. L. Toll, *pretty coloured view*, 8vo. 2s 6d

1241 **Plymouth**, Series of exquisite Water Colour Drawings, by J. Foulston, the celebrated Architect, size of each about 9 by 6-in., viz:—Athenæum, Armada Avenue Assembly Rooms, The Hoe, and several other public buildings, etc., in the Town, price 12s 6d each

The above are really fine drawings and well worth framing. They are evidently the originals for his published work.

1242 **Poltimore**, Seat of Sir G. W. Bamfylde, Bart., *pretty coloured view*, 8vo, 2s 6d

1243 **Powderham Castle**, fine old engraving by S. and N. Buck, 1745, dedicated to Sir W. Courtenay, with his arms, size 23½ by 15-in., 9s

1244 **Plymouth**—"By Plymouth" and part of Plymouth Sound, set of 3 rare engravings, by W. Hollar, *early impressions*, each 5¼ by 2¼-in., 15s the three—Number one of the above, *early impression*, 5s

1245 — True Mapp and Description of the Towne and the Fortifications thereof, with the workes and approaches of the Enemy at the last Seige, 1643, by W. Hollar, 14½ by 10½ in., 7s 6d

1246 — Early View, about 1700, with ornamental border, 10½ by 6½-in., *scarce*, 5s

1247 — The North East Prospect, a long and most interesting early view, by S. and N. Buck, 1736, showing the Town, Forts, etc., size 32 by 12½-in., *SCARCE*, 14s

1248 — from Turner's England and Wales, *large paper*, folio, 4s

1249 — West Prospect of His Majesty's Dock Yard, fine old view engraved by S. and N. Buck, 1736, with the store houses, *early shipping, etc.*, size 32 by 12½-in., 14s—companion print to the Town of Plymouth

1250 — **DOCK AND HAMOAZE** from Mount Edgecombe, fine old engraving by Mason after Lambert and Scott, 1755, size 25 by 15½-in., 12s 6d

1251 **Plymouth**—His MAJESTY'S DOCK-YARD, with the Ordnance Wharfe, etc., interesting old view and plan below, the whole surrounded with a border, by T. Milton, 1756, size 26 by 19-in. *scarce*, 12s 6d

1252 — PLANS of the Town and Citadel and of Stoke Town and Dock, c. 1800, size 24 by 15-in., 3s

1253 — View near, after Payne, 1789, *coloured*, 4to, 2s

1254 — View near, aquatint by Perringier after Holmer, 12½ by 10-in., 5s

1255 — **SOUND**, taken from the Devil's Point, engraved by W. B. Cooke, from a drawing by Turner, folio, 6s

1256 — **RAILWAY BRIDGE**, at Saltash, 1865, folio, 2s

1257 **Powderham Castle**, E. View, engraved by S. and N. Buck, 1734, folio, 3s

1258 **Pynes**, Seat of Sir Stafford Northcote, *very pretty coloured view*, 8vo., 2s 6d

1259 **Rockbear House**, Seat of Thos. Porter, *very pretty coloured view*, 8vo. 2s 6d

1260 **Salcombe Hill** near Sidmouth, *beautifully coloured view* by Havell after Mrs. White, 1814, size 19 by 13-in. *fine impression with wide margin, rare*, 17s 6d

1261 **Saltram**, Seat of Lord Boringdon, 1790, *beautifully coloured*, 4to., 2s 6d

1262 **Saltram**, Seat of Earl Morley, *very pretty coloured view*, 8vo., 2s 6d

1263 **Seaton**, curious early view, by Stukely, 1723, sm. folio, 2s

1264 **Star Cross**, Cottage at, water colour drawing, 14 by 9½-in., 5s

1265 **Stone House**, Marine Barracks, from an early drawing by T. Girtin, 1798, with description, folio, 2s

1266 **Tapeley**, with Bideford in the distance, *two fine old sepia drawings*, dated 1778, size 14 by 9½-in., 9s each

1267 **Tavistock**—The South East Prospect of ye Town, a most interesting old view, showing every house, engraved by R. Parr after C. Delafontaine, 1741, with Arms, size 24½ by 19½-in. *RARE*, £1 1s

1268 — **ABBEY**, W. view, by S. and N. Buck, 1734, *early impression*, 3s

1269 — **ABBEY BUILDINGS**, *fine water colour drawing by J. Foulston*, 8½ by 6-in., 12s 6d

1270 — **ABBEY**, REMAINS of, proof etching by J. Coney, folio, 2s 6d

1271 — **BALL ROOM**, beautifully finished water colour drawing by J. Foulston, size 8½ by 6-in., 12s 6d

1272 — Design for Library in Abbey Gate, beautifully finished water colour drawing by J. Foulston, 8½ by 6-in., 10s

1273 **Teignmouth**, engraved by G. Cooke, from a drawing by J. M. W. Turner, 4to., 3s

1274 **Tiverton**—Curious pencil drawing of the Town, *circa* 1830, 8vo., 2s 6d

1275 — **CASTLE**, S.E. View, by S. and N. Buck, 1734, folio, 3s

1276 **Tor Abbey**, *very pretty coloured view*, 8vo., 2s

Devonshire (*continued*)—

- 1277 **Torquay**, the Ball Room, beautifully finished water colour drawing by J. Foulston, the celebrated architect at Plymouth, $8\frac{3}{4}$ by 6-in., 12s 6d
- 1278 — very pretty water colour drawing dated 1837, size $12\frac{1}{2}$ by 9-in., 12s 6d
- 1279 — Another drawing by the same Artist, companion to the above, 12s 6d
- 1280 — the Seat of Longford Brown, Esq., water colour drawing by W. L. Stockdale, 1845, size $8\frac{1}{2}$ by $5\frac{1}{2}$ -in., 6s
- 1281 — **CLIFF SCENERY**, 2 very charming water colour sketches on one sheet, each 9 by $5\frac{1}{2}$ -in., 6s the two
- 1282 **Torre Abbey**, very pretty water colour drawing, dated 1837, size $19\frac{1}{2}$ by 9-in., 12s 6d
- 1283 — and **TOR BAY**, fine and interesting early engraving by W. Hollar, about 1660, showing the spot where William III. afterwards landed, 11 by $8\frac{3}{4}$ -in., 8s
- 1284 **Torrington**, View near, interesting old sepia drawing, dated 1778, size $14\frac{1}{2}$ by 10-in., 10s
- 1285 **Views of Towns, Seats, Antiquities, Coast and Picturesque Scenery** in the County of Devon, various sizes to be sold separately, from 6d each
- 1286 **Watermouth**, Seat of J. D. Bassett, very pretty coloured view, 8vo., 2s 6d
- 1287 **Widey**—Seat of A. Morshead, very pretty coloured view, 8vo., 2s 6d

- 1288 **Dialects**—Bibliographical List of the Works that have been published towards illustrating the Provincial Dialects of England, by J. R. Smith, 8vo. sewed, 2s 6d 1839
- 1288A **Dibden** (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, *numerous beautiful portraits, views, and vignettes*, 2 vols. rl. 8vo. half calf gilt, m.e., titles slightly repaired, £2 1838
- 1289 **Dickens** (Chas.) Dictionary of the Thames, from Oxford to the Nore, *interesting maps and plans*, sq. 16mo. wrappers, 1s 6d 1882
- 1290 **Dollman** (F. T.) and J. R. Jobbins, Analysis of Ancient Domestic Architecture, exhibiting some of the best existing Examples in G. Britain, from drawings and measurements taken on the spot, 161 *plates and descriptive text*, 2 vols. rl. 4to. half roxburghie, gilt tops, £1 18s 6d N.D.

DORSETSHIRE

- 1291 **Broadley** (A. M.) and **Bartelot** (R. G.) The Three Dorset Captains at Trafalgar, Hardy, Bullen, and Digby, with *numerous illustrations*, thick 8vo. cloth, 16s 1906
- 1292 **Pope** (Alfred) The Old Stone Crosses of Dorset, with 33 *photogravures*, 4to, cloth boards, 15s Chiswick Press, 1906
- 1292A — **LIMITED ISSUE**, with *plates on india paper*, half bound morocco 21s
Among the crosses illustrated are Batcombe, Bradford Abbas, Cerne Abbas, Corfe Castle, Maiden Newton, Melbury Bubb, Motcombe, Rampisham, Shaftesbury, Sherborne, etc., etc.
- 1293 **Abbotsbury Monastery**, Account of, from Dugdate, folio, sewed, 3s
- 1294 **Act** for Restoring the Haven and Piers of Bridport, **black letter**, folio, sewed, 2s 6d
- 1295 **Barnes** (W.) Poems of Rural Life in the Dorset Dialect, 8vo, limp morocco, gilt edges, 4s 6d 1887
- 1296 **Barnes** (W.) Poems, partly of Rural Life, cr. 8vo, cloth, 2s 1846
- 1297 **Barnes** (Wm.) Poems of Rural Life in the Dorset Dialect, with a Dissertation and Glossary, 12mo. cloth, 3s 1847
- 1298 **Blandford Forum**, Act for rebuilding after the dreadful Fire, **black letter**, folio, sewed, 2s 6d 1732
- 1299 **Bond** (T.) Notice on his History of Corfe Castle, *plate*, 8vo. sewed, 1s
- 1300 **Britton** (J.) and (E. W. Brayley) Beauties of Dorsetshire; or Delineations Topographical, Historical and Descriptive, *plates*, 8vo, cloth, 2s 6d 1809
- 1301 **Buck** (S. and N.) Views of old Castles, Abbeys, etc., in the County of Dorset, set of 8 views, **BRILLIANT EARLY IMPRESSION**, oblong folio, sewed, edges uncut, £1 5s 1733
- 1302 **Buckman** (Prof. J.) Ancient Remains found in the Isle of Portland, 8vo. sewed, 1s
- 1303 **Cerne**, or Cernell Abbey, Account of, from Dugdale, folio, sewed, 3s
- 1304 **Chafin** (Wm.) Anecdotes and History of Cranbourn Chase, with Additions and a Continuation of the said History, 8vo. boards, 3s 1818
- 1305 **Circumstantial Narrative** of the Loss of the Halsewell at Seacombe, I. of Purbeck, 12mo, sewed 2s 1786
- 1306 **Cooke** (G. A.) Topographical Descriptions of Dorsetshire, Devonshire, and Cornwall, *folding maps*, in one vol. 12mo. half calf, 2s 6d N.D.
- 1307 **Damon** (Robt.) Supplement to the Handbook to the Geology of Weymouth and Portland, 9 *plates of Fossils*, 8vo. cloth, 2s 1860
- 1308 **Dorchester**, Architecture of the Abbey Church, 8vo. sewed, 1s
- 1309 **Dorsetshire**, Account of, from Cox's Magna Britannia, map, sm. 4to. sewed, 2s 6d 1720
- 1310 **Ewerne Courtenay** — Descriptive Survey of the Duke of Devonshire's Estates in 1548, 8vo. sewed, 1s 6d



Sir William Dugdale,

after Hollar.

*You will be worth while to see my Collections from
Warrwickshire, as to the method and Order wch I
used therein.*

*Gulielmus Dugdale
Norroy.*

*His Autograph from the Originals in the Possession of
John Thane.*



Dorsetshire (continued).—

- 1311 **Eyton** (Rev. R. W.) A Key to Domesday, especially an Analysis and Digest of the Dorset Survey, sm. 4to. cloth, 6s 6d 1878
- 1312 **Hutchins** (J.) History of the Blandford Division of the County, *frontispiece*, folio, cloth, 4s 1860
- 1313 **Milton Abbas**—History and Antiquities, from Hutchins's History of Dorset, *plates and pedigrees*, folio, sewed, 4s N.D.
- 1314 **Pulteney** (R.) Catalogues of the Birds, Shells, and some of the rarer Plants of Dorsetshire, folio, boards, SCARCE, 5s 1799
- 1315 **Visitation** of the County of Dorset, taken in the year 1623, by Henry St. George, *Richmond*, and S. Lennard, *Blue-mantle*, edited by J. P. Rylands, *plates*, impl. 8vo. cloth, 12s 6d *Hart. Socy.*, 1885
- 1316 **Warne** (C.) Ancient Dorset, the Celtic, Roman, Saxon, and Danish Antiquities of the County, including the early Coinage, also an Introduction to the Ethnology of Dorset and other Archæological Notices of the County, by Dr. W. Wake Smart, with the additional leaves (published subsequently), *plates and woodcuts*, folio, cloth, £1 17s *Bournemouth*, 1872

Printed for Subscribers only.

ENGRAVINGS AND MAPS.

- 1317 **Abbat's Wotton House**, Beaumanor Park, Bryanston, Encombe, Hefleton, Kingston, Sans Souci, Whatcombe House and Wyke House, from Hutchins' Dorset, folio, 2s 6d each
- 1318 **Bindon Abbey**, Ground Plan, pen and ink drawing, with description, 18 by 10-in., 4s
- 1319 **Bryanstone**, one of the seats of Henry Portman, Esq., fine old bird's-eye view of the house and grounds, by J. Kip, 1708, size 19 by 14-in., 5s
- 1320 **Buck** (S. and N.) Views of Old Castles and Abbeys in the County, viz., Abbotsburg Abbey, Bindon Abbey, Chidioc Castle, Corfe Castle, Lulworth Castle, Middleton Abbey, Sanford Castle, and Sherborne Castle, engraved 1733, folio size, FINE EARLY IMPRESSIONS, £1 4s the set of 8
- 1321 **Collection of Views** relating to various parts of the County of Dorset, to be sold separately, from 6d each
- 1322 **Corfe Castle**, an interesting water colour drawing of the entrance and keep, *circa* 1827, 9 by 5-in., 6s 6d
- 1323 **Daniell** (W.) R.A. Aquatint Views of Dorset Coast Scenery, viz. Bridport Harbour, Corfe Castle, Lighthouse, I. of Portland, Lulworth Cove, Lyme Regis, Poole, St. Catherine's Chapel, Swanage, and Weymouth, engraved between 1820 and 1825, folio size, 1s 6d each
- 1324 — The same, *carefully coloured*, 3s 6d each
- 1325 **Dorset**, View near the Coast of, aquatint by Peringer after Holmer, 12 by 10-in., 4s
- 1326 **Dorsetshire**, Chart of the Coast, showing the Towns, Harbours, Villages, and Beacon Lights, *cleverly executed in water colours*, from the original in the British Museum, temp. Henry VIII., on two sheets, each 29 by 21-in., £2 12s 6d
- 1327 — With the Shyre towne Dorchester described, and Armes of noble families, very quaint old map by J. Speed, 1610, size 20 by 15-in., 4s 6d
- 1328 — Comitatus Dorcestria, fine old map by Bleau, 1649, with arms, 19½ by 15-in., 4s
- 1329 — Divided into its Hundreds, coloured map by E. Bowen, *circa* 1750, size 28 by 21½-in., 4s 6d
- 1330 — General Mapp of, by R. Blome, about 1680, size 13 by 10-in., 2s 6d
- 1331 **Lime Regis**, 1796, after drawing by Nixon, with description, folio, 2s 6d
- 1332 **Ranston**, seat of Thos. Ryves, by Watts, 1779, *finely coloured*, 4to, 2s 6d
- 1333 **Sherborne Minster**, S.E. View, etching by J. Coney, folio size, 2s
- 1334 — Shireburnenses ecclesiæ olim conven. facies Australis et facies Occidentalis, 2 early views, *circa* 1655 by Newcourt and King, folio, 2s 6d each
- 1335 — LODGE, engraved by G. Cooke after Buckler, 1813, folio, 4s
- 1336 **Weymouth Bay**, scarce coloured aquatint by Bluck, 1821, size 16 by 12¾-in., 15s
- 1337 **Wimborne**, Monument of the Duke and Duchess of Somerset, engraved by Basire, folio, 2s
-
- 1338 **Duckett** (Sir G. F.) Visitations of English Cluniac Foundations in 1262, 1275-6, and 1279, translated from the original Records, rl. 8vo. cloth, 3s 1890
- 1339 **Dugdale** (Sir W.) Monasticon Anglicanum, a History of the Abbeys and other Monasteries, Hospitals, Friaries, and Cathedral and Collegiate Churches, with their Dependencies in England and Wales, enriched with a large accession of materials by Caley, Ellis, and Bandine; NUMEROUS FINE PORTRAITS AND ETCHINGS BY CONEY AND OTHERS, ADDITIONALLY ILLUSTRATED BY THE INSERTION OF SEVERAL HUNDRED PLATES OF CATHEDRALS, ETC., FROM BRITTON, WINKLES, AND OTHER SOURCES, extended to 17 vols, folio, half russiâ (some of the joints a little cracked), £24 10s 1817, etc.
- This unique copy should have a place in some public library, or institution of the kind, and would prove a valuable and serviceable acquisition.
- 1340 — Titlepages and complete Indexes to the First Edition of Dugdale's Monasticon Anglicanum, folio, unbound, 4s 1655-73

DURHAM.

- 1341 **Account** of the Treasurer of the County for 1832, 4to, sewed, 2s—Ditto for 1833, 2s
- 1342 **Allan** (Geo.) Historical and Descriptive View of Durham and its Environs, *plan and vignette*, also The Legend of Saint Cuthbert written by Robert Hegg in 1626, *vignette*, in 1 vol. 12mo. boards, uncut, 3s 6d
Durham, 1824
- 1343 **Bernard** (Sir Thomas) *Bart.* The Barrington School; an illustration of the New System of Instruction of the Poor, 8vo. boards, 2s 6d 1812
- 1344 **Billings** (R. W.) The Architectural Antiquities of the County Palatine of Durham, 65 *fine engravings (including one frequently missing in other copies) of Ecclesiastical, castellated and domestic architecture*, LARGEST PAPER, INDIA PROOFS, BRILLIANT IMPRESSIONS, impl. folio, half maroon morocco neat, *fine uncut copy*, £3 8s
Durham, 1847
- 1345 **Billings** (R. W.) Illustrations of the Architectural Antiquities of the County of Durham, Ecclesiastical, Castellated and Domestic, *fine plates, with several additional*, 4to. half calf gilt, red edges, 14s
Durham, 1846
- From the library of John Murray, with his bookplate.
- 1346 **Billings** (R. W.) Architectural Illustrations and Description of the Cathedral Church of Durham, LARGE PAPER, 75 *fine plates*, rl. 4to. boards uncut, title page and letterpress bound separately, £1 10s 1843
- 1347 **Birch** (W. de Gray) Palmyrene Monument discovered at S. Shields, *plate*, 8vo. sewed, 1s
- 1348 **Bishopric of Durham**, from Camden, 1594, sm. 4to. sewed, 2s 1594
- 1349 **Brayley** (W. E.) and JOHN BRITTON Beauties of Durham; or Delineations Topographical, Historical, and Descriptive, *plates*, 8vo. cloth, 2s 6d 1803
- 1350 — Another copy, LARGE PAPER, rl. 8vo. boards, 4s
- 1351 **Brayley** (E. W.) and J. BRITTON Topographical and Historical Description of the County of Durham, containing an Account of its Towns, Antiquities, Scenery, Seats of Nobility and Gentry, with Biographical Anecdotes, *plates, tastefully extra illustrated by the addition of 74 engravings, coats of arms, portraits of celebrated natives, etc., etc.*, 8vo. half morocco extra, gilt tops, uncut, £1 10s
- 1352 **Brewster** (J.) Parochial History and Antiquities of Stockton-upon-Tees, with such Parts in the Neighbourhood as have been connected with that Place, SECOND EDITION, WITH ADDITIONS, *portrait and numerous plates*, rl. 8vo. half calf neat, SCARCE, £1 6s *Stockton*, 1829
- 1353 **Buck** (S. and N.) Views of old Castles, Priors, etc., in the County of Durham, set of 12 plates, BRILLIANT ORIGINAL IMPRESSIONS, oblong folio, sewed, edges uncut, £1 4s 1728
- 1354 **Camden** (Wm.) Description of the Bishoprick of Durham, with Early History and Antiquities, folio, half roan, 3s 6d N.D.
- 1355 **Clark** (G. T.) Norham Castle, *illustrations*, 8vo. sewed, 1s 6d
- 1356 — The Castle and Keep of Durham, 8vo. sewed, 1s
- 1357 **Cox**—History of Durham, *folding map*, sm. 4to. sewed, 2s 1718
- 1358 **Dinsdale** (Fred.) Glossary of Provincial Words used in Teesdale in the County of Durham, *map*, post 8vo. cloth, 3s
J. R. Smith, 1860
- 1359 **Durham**, Northumberland, Westmorland and Cumberland Illustrated, from original Drawings by T. Allom, G. Pickering, etc., with Descriptions by T. Rose, 215 *interesting plates*, thick 4to. calf neat, m.e., 12s 6d 1832
- 1360 **Durham Thirteen** (The) Biographical Sketches of the Members of Parliament returned for the City, Boroughs, and County of Durham in 1874, *portraits*, rl. 8vo. cloth, 3s *Darlington*, 1874
- 1361 **Durham**, Account of, from Camden's Britannia, by Gough, *folding map and plates*, folio, sewed, 3s 1789
- 1362 **Ellis** (Hy.) Memoir on the State of Norham Castle in the time of Henry VIII., 4to. sewed 1s 6d *Arch.*, 1813
- 1363 **Greenwood** (C.) Map of the County Palatine of Durham, large scale map, with view of Durham in corner, size 4-ft. by 3-ft. 4-in. on linen, in case, 6s 1839
- 1364 **Grose** (F.) Antiquities in the County of Durham, 17 *interesting plates*, rl. 8vo. sewed, 4s 1789
- 1365 **Hartlepool**, Sepulchral Stones found in 1833, *plate*, 4to. sewed, 1s 6d *Arch.*, 1833
- 1366 **Hatfield**: Account of Thomas Hatfield, Bishop of Durham, and others of the Family, *curious portrait and other plates*, 4to. sewed, 3s
- 1367 **Hoopell** (R. E.) The Roman Station at South Shields, 8vo. sewed, 1s
- 1368 **Hutchinson** (Wm.) The History and Antiquities of the County Palatine of Durham, *numerous plates of historical and antiquarian interest, including portraits, views, armorials, pedigrees, and interesting topographical details*, 3 vols. 4to. old polished calf, marbled edges, £3 12
Newcastle & Carlisle, 1785-94
- 1369 **Hutchinson** (W.) History and Antiquities of the County Palatine of Durham, second edition, LARGE PAPER, *plates and folding pedigrees, with several scarce additional views, etc., inserted*, 3 vols. 4to. half calf gilt, £1 18s *Durham*, 1823
- 1370 **King** (C. W.) Antique Cameo found at S. Shields, *plate*, 8vo. sewed, 1s

Durham (*continued*)—

- 1371 **Longstaffe** (W. H. D.) History and Antiquities of the Parish of Darlington, *portraits, views, monuments, and woodcuts of arms*, LARGE PAPER, 4to. half morocco extra, gilt top, uncut, £1 15s

Darlington, 1854

- 1372 **Longstaffe** (W. H. D.) Account of the Families of Allan, Hylton, Clervaux, etc., connected with the Parish of Darlington, *plates and pedigrees*, 4to. sewed, 4s 6d

Darlington, 1854

Extracted from his History of Darlington.

- 1373 **Longstaffe** (W. H. D.) History and Antiquities of the Parish of Darlington, *plates and pedigrees*, in parts, wanting part 1, 4to. 6s

Darlington, 1854

- 1374 **Ornsby** (Rev. G.) Sketches of Durham, with Historical, Biographical and Architectural Notices, *illustrations*, 12mo. cloth, 2s

Durham, 1846

- 1375 — The same, LARGE PAPER, *tinted plates and illustrations in the text*, 8vo. cloth, 4s

Durham, 1846

- 1376 **Perry** (J. T.) and CHAS. HENMAN; Illustrations of Mediæval Antiquities in the County of Durham, 51 fine plates from sketches and measured drawings, rl. folio, half morocco, gilt top, £1 8s

Oxford, J. Parker, 1867

- 1377 **Raine** (Rev. Jas.) The History and Antiquities of North Durham, in the shires of Norham, Island, and Bedlington, LARGE PAPER, *fine portrait, and numerous other fine plates*, (4 inlaid from small paper), rl. folio, boards, uncut, SCARCE, £4 12s 6d 1852

The districts described in this comprehensive and entertaining history belonged from the Saxon Period till the year 1844 to the County Palatine of Durham, but at the latter date were incorporated with the County of Northumberland.

- 1378 **Raine** (Rev. J.) History and Antiquities of North Durham, Part II., *fine mezzotint portrait of the Author and 7 other plates*, folio, unbound in sheets, 12s 6d 1852

- 1379 **Sanderson** (P.) Antiquities of Durham Abbey, with description of the County, Lists of Dignitaries, Seats, etc., *early view*, 12mo. calf, 3s 6d

Newcastle, 1767

- 1380 **Surtees** (R.) History and Antiquities of the County Palatine of Durham, compiled from original Records preserved in Public Repositories and Private Collections, LARGE PAPER, *illustrated by numerous fine proof engravings of Architectural and Monumental Antiquities, engraved by Le Keux, G. Cooke and others, after J. M. W. Turner, Blore, Dayes, etc.*, 4 vols. rl. folio, half crimson morocco, gilt edges, a clean copy, binding sound but a little rubbed, £24

1816-40

A large paper copy of one of the most important and best written of the County Histories.

- 1381 **Surtees**, History of Durham, a small collection of fine Plates to this scarce County History; folio size 1s 6d and 2s 6d each

- 1382 — Ditto, *proofs on india paper*, 3s 6d each

- 1383 **Walker** (T. D.) The Medicinal Properties of the Dinsdale and Croft Sulphur Springs, *plan and plates*, 12mo. cloth, 2s

Darlington, 1835

- 1384 **Watson** (Richard) Poetical Works of, with a brief sketch of the Author, cr. 8vo. cloth, 2s

Darlington, 1884

- 1385 **Willis** (Browne) Survey of the Cathedrals of Durham and Carlisle, *plates*, sm. 4to. sewed, 3s 6d

1727

ORIGINAL DRAWINGS, VIEWS, MAPS, Etc.

- 1386 **Barnard Castle**, W. View by S. and N. Buck, 1728, folio, 3s

- 1387 **Barnard Castle**, pretty engraving by W. Byrne after T. Hearne, 1799, folio, 2s

- 1388 **Brancepeth Castle**, S.W. View, engraved by S. and N. Buck, 1728, folio, 3s

- 1389 **Brancepeth Castle**, pretty engraving by W. Byrne after T. Hearne, 1782, folio, 2s

- 1390 **Brancepeth**, Effigy of one of the Neville Family, tinted etching by Stothard, 1815, folio, 2s

- 1391 **Buck** (S. and N.) Views of Old Castles, Priors, etc., in the County, viz. Barnard Castle, Bishops Auckland Palace, Brancepeth Castle, Bishop's Palace, Durham, Finchale Priory, Hilton Castle, Holy Island Monastery and Castle, Lumley Castle, Norham Castle, Raby Castle, Ravensworth Castle and Yarrow Monastery, engraved, 1728, folio size, £1 5s the set of 12

- 1392 **Cocken**, near Durham, the seat of Ralph Carr, Esq., *rare old bird's-eye view*, with Arms, size 23½ by 17-in., 12s 6d

- 1393 **Durham**, from an early drawing by Dayes, 1796, with description, 4to., 2s

- 1394 — S.W. Prospect, old view, 1749, 4to., 2s

- 1395 — From the River, curious early India ink drawing, 9½ by 7-in., 4s 6d

- 1396 — Plan of the City, by T. Forster, 1754, scarce and interesting, with 100 references to places of note, 28 by 19½-in., *a very scarce plan*, 15s

- 1397 — Pair of very clever old drawings in India ink outline, each 10½ by 7-in., 5s the pair

- 1398 — Original water colour drawing by Mackenzie, *extremely fine*, 10 by 7-in., 15s

- 1399 — CATHEDRAL and BRIDGE, original water colour drawing by Mackenzie, 10 by 6½-in., 12s 6d

Companion drawing to the preceding.

- 1400 — Interesting old water colour drawing by Cawthorne, size 17½ by 12½-in., 18s

- 1401 — CATHEDRAL, large early engraving, circa 1700, size 22½ by 18-in., 6s

- 1402 — Ecclesiæ Cath. Dunelmensis facies Australis, et facies Orientalis by D. King, 1655, folio, 2s each

Durham (*continued*)—

- 1403 **Durham Cathedral**, N.W. View, etching by Coney, 17½ by 14-in., 4s
 1404 — Curious early view, with arms, 4to., 2s
 1405 — Nevill Monument by Blore, folio, 2s 6d
 1406 — Monument in, folio size, 2s
 1407 — Armorial bearings formerly in the Ceiling of the Cloister, 1823, two plates, folio, 2s each
 1408 — CASTLE and Bishop's Palace, engraved by S. and N. Buck, 1728, *original impression*, folio, 3s
 1409 — County Infirmary, lithograph, roy. folio, 3s
 1410 **Durham Ox** (The), fine large engraving by J. Whessell after Boulthee, 1802, *beautifully printed in colours*, 25½ by 20¾ in., £1 5s
 1411 **Durham**.—The Bishoprick and Citie, very interesting early map by Speed, 1610, with plan of Durham, 20 by 15-in., 4s 6d
 1412 — New Map of, divided into Wards, by J. Cary, 1811, *coloured*, 21½ by 19-in., 2s 6d
 1413 — Divided into its Wards, coloured map of T. Kitchin, *circa* 1750, size 27½ by 20½ in., 4s 6d
 1414 — Bowen's map, 1777, *coloured*, 20 by 16-in., 2s 6d
 1415 — Episcopatus Dunelmensis, fine old coloured map by Bleau, 1649, with coats of arms, etc., 19½ by 15-in., 10s 6d
 1416 — Same map, uncoloured, 6s
 1417 — Mapp of ye Bishoprick of Durham, by Ric. Blome, about 1680, size 13½ by 11-in., 2s 6d
 1418 — Morden's Map, 1700, folio, 2s
- 1419 **Durham**.—Map of the County Palatine, by C. and J. Greenwood, 1818-9, size 29 by 24-in., 3s
 1420 **Finchale Priory**, early engraving by D. King, 1655, sm. folio, 2s 6d
 1421 **High Barnes**, Monument to Ettrick Family, 1816, by Cooke, folio, 2s
 1422 **Holy Island Monastery and Castle**, by S. and N. Buck, 1728, *early impression*, folio, 3s
 1423 **Hylton Castle**, W. View, engraved by S. and N. Buck, 1728, *original impression*, folio, 3s
 1424 **Lumley Castle**, engraving after Hearne, 1799, *with pretty figures by Bartolozzi*, folio, 3s
 1425 **Lumley Castle**, S.W. View, by S. and N. Buck, 1728, *early impression*, 8vo, 3s
 1426 **Norham Castle**, S.E. View, by S. and N. Buck, 1728, *original impression*, folio, 3s
 1427 **Raby Castle**, S.E. View, by S. and N. Buck, 1728, *original impression*, folio, 3s
 1428 **Ravensworth Castle**, E. View, by S. and N. Buck, 1728, *original impression*, folio, 3s
 1429 **Staindrop Church**, John Lee's Monument, 1820, engraved by Cooke, folio, 2s
 1430 **Sunderland Pier**, aquatint by W. Daniell, 1822, folio, 1s 6d
 1431 — The Same, *carefully coloured*, 3s 6d
 1432 **Views of Towns**, Castles, Antiquities, Seats, etc., in the County of Durham, various sizes, to be sold separately from 6d each
 1433 **Yarrow Monastery**, S.W. View, by S. and N. Buck, 1728, *original impression*, folio, 3s

- 1434 **Ellis's English Atlas**, or a Compleat Chorography of England and Wales, 50 *interesting maps of the different Counties*, oblong 4to. in the original limp leather covers, 6s 1777
 1435 **England Delineated**, numerous *interesting old views of Towns, Castles, Gentlemen's Seats, etc.*, some after drawings by Turner, with Descriptions, 2 vols. rl. 8vo. half calf gilt, marbled edges, 15s 1804
 1436 **England Delineated**, or a Geographical Description of every County in England and Wales, *maps*, 8vo. boards, 2s 6d 1809
 1437 **England Displayed**, a New, Complete and Accurate Survey and Description of England and Wales, *numerous maps and interesting old views of Seats, Castles, etc.*, 2 vols, folio, sound calf, fine clean copy, 19s N.D.

ESSEX.

- 1438 **Account** of a Dream at Harwich, 1708 — Visitation Sermon preach'd at Halstead, by E. Symonds, 1632, Character of the Rump Parliament, 1721, tracts relating to Secheverell, etc., in 1 vol, 8vo, calf, 5s
 1439 **Ancient Bell** formerly belonging in, Essex "Petrus Cheyneys me fecit, 1366," and other plates of Antiquities, rl. folio, sewed, 3s *Vetus. Mon.*, 1756
 1440 **Beaulieu Palace**, commonly called New Hall at Boreham, 2 *large plates and description*, rl. folio, sewed, 4s 6d *Vetus. Mon.*, 1786
 1441 **Britton** (J.) Account of Audley End, 4 *fine plates*, 4to. sewed, 3s 1809
- 1442 **Britton** (J.) Essay towards a History and Description of Colchester Castle, 3 *interesting plates*, 4to. sewed, 2s 6d 1807
 1443 **Britton** (J.) The Priory Church of St. Botolph at Colchester, 3 *plates*, 4to. sewed, 2s 1805
 1444 **Britton** (J.) Some Account of Hedingham Castle, 2 *interesting plates*, 4to. sewed, 2s 1810
 1445 **Britton** (J.) Account of Layer Marney House, *fine plate*, 4to. sewed, 1s 6d 1804
 1446 **Britton** (J.) Doorway to the Church of South Ockendon, 2 *plates*, 4to. sewed, 2s 1807

Essex (*continued*)—

- 1447 **Buckler** (G.) Twenty-two of the Churches of Essex architecturally described and illustrated, *numerous illustrations*, rl. 8vo. cloth, 5s 1856
- 1448 **Carter** (M.) True Relation of that honorable, though unfortunate Expedition of Kent, Essex and Colchester, in 1648, including the 'Siege of Colchester,' 8vo. calf, 3s 6d *Colchester*, 1789
With early *ex-libris* of Wm. Bentall.
- 1449 **Chelmsford**—Twenty Sketches in Chelmsford Hundred, by Alf. Bennett Bamford, part I., *only 100 copies issued*, 4to. wrapper, 5s (pub. at 10s 6d) 1894
- 1450 **Clark** (C.) A Poem, John Noakes and Mary Styles, or an Essex Calf's Visit to Tiptree Races, 12mo. sewed, 2s 1839
- 1451 **Colchester**—Catalogue of the Harsnett Library at Colchester, in which are included a few Books presented to the Town by various Donors since 1631, compiled, with an Introduction by G. Goodwin, *brass of Saml. Harsnett*, rl. 8vo. cloth, PRIVATELY PRINTED, 9s 1888
- 1452 **Cromwell** (T.) History and Description of the Ancient Town of Colchester, LARGE PAPER, numerous plates, 2 vols. rl. 8vo. original half binding, clean and uncut, 15s 1825
- 1453 **De Cosson** (Baron) The Capells of Rayne Hall and some Notes on Helmets formerly in Rayne Church, *plates*, 8vo. sewed, 2s
- 1454 **Description** of the County of Essex, *map and 2 plates*, 4to. sewed, 2s 6d (1765)
- 1455 **Excursions** in the County of Essex, with Descriptions of the Residences of the Nobility and Gentry, Remains of Antiquity etc., LARGE PAPER, 100 *neatly engraved plates by Greig*, 2 vols. 8vo. calf, 10s 1818
- 1456 **Ferrey** (E. B.) Ashingdon Church, *plate*, 8vo. sewed, 1s 6d
- 1457 **Gage** (J.) Further Roman Sepulchral Relics, discovered in the Bartlow Hills, *plates*, 4to. sewed, 2s *Arch.*, 1838
- 1458 **Greenwood**—Map of the County from an actual Survey made in the year 1824, fine large scale map, *coloured*, with view of Audley End, in the corner, 5 ft. by 4 ft. 6-in., on linen, folded in 4to. calf case, 12s 6d 1824
- 1459 **Haverling**: Twenty Sketches in the Royal Liberty of Haverling-atte-Bower, by A. Bennett Bamford, 4to. wrapper, *only 100 copies issued*, 5s (pub. at 10s 6d) 1890
Includes Romford, Hornchurch. etc.
- 1460 **Heddingham Castle**, 5 *large plates*, with description, rl. folio, sewed, 5s *Vetus Mon.*, 1796
- 1461 **Hoare** (R. C.) Letter on the true Site of the Ancient Colony of Camulodunum (Colchester), 8vo. sewed, 1s 6d *Shaftesbury*, 1827
- 1462 **Jenkins** (H.) Observations on the Site of Camulodunum, *map*, 4to. sewed, 2s *Arch.*, 1841
- 1463 **King** (H. W.) Evidence of the Date of Erection of certain Church Towers in Essex, 8vo, sewed, 1s
- 1464 **Lindsey** (W. H.) A Season at Harwich, with Excursions and Researches, Historical, Natural, and Miscellaneous, *numerous tinted views and other plates, together with maps and wood illustrations*, 8vo. cloth, 4s 6d 1851
- 1465 **Markham** (C. R.) The Siege of Colchester, 8vo. sewed, 1s 6d
- 1466 **Morant** (P.) History and Antiquities of the County of Essex, compiled from the best and most ancient Historians, ORIGINAL AND BEST EDITION, *maps, plates of views (including the Audley End) antiquities, pedigrees, etc.*, 2 vols, folio, original old russiia binding, yellow edges, FINE COPY, £10 15s 1768
- 1467 **Nottage** (Rev. J.) of *Potter's Street*. Sermon on his Death, by F. Gould, 8vo. sewed, 2s 1786
- 1468 **Parish** (J.) Antiquities of Colchester, 20 *plates comprising 110 objects* in portfolio, sm. 4to. cloth, 3s 6d N.D.
- 1469 **Price** (J. E.) Notes on an Inscribed Roman Altar found at Colchester, *plates*, 8vo. wrapper, 1s 6d *Colchester*, 1882
- 1470 **Round** (J. H.) S. Helen's Chapel, Colchester, *photos*, 4to. sewed, 2s *Privately Printed*, N.D.
- 1471 **Sermons** by Essex Preachers, a Curious Collection, chiefly 18th Century, 8vo. sewed, 1s and 2s each
- 1472 **South Weald**—Twenty Sketches of South Weald and Old Brentwood, by Alf. Bennett Bamford, 4to. wrapper, *only 100 copies done*, 5s (pub. at 10s 6d) 1892
- 1473 **Sparnel-Bayly** (J. A.) Records relating to Hadleigh Castle, *illustrations*, 8vo. sewed, 2s
- 1474 **Spiritual Songs**, together with a Sacred Poem on Dives and Lazarus, 8vo. boards, 2s *Bocking*, c. 1790
- 1475 **Stopes** (H.) The Salting Mounds of Essex, 2 parts, 8vo. sewed, 2s
- 1476 **Suckling** (Rev. A.) Memorials of the Antiquities and Architecture, Family History and Heraldry of the County of Essex, 34 *interesting plates, some in colours and 71 woodcuts*, 4to. sewed, 12s
Some margins of the plates are slightly stained.
- 1477 **Suckling** (Rev. A.) Memorials of the Antiquities, etc., of Essex, edition without the coloured plates, but with the heraldic and other woodcuts, 4to. sewed, 4s
- 1478 **Thaxted Church**, Account of, from "Neale's Churches," 3 *India proof plates*, 4to. sewed, 3s
- 1479 **Visitations** of Essex by Hawley, 1552; Hervey, 1558; Cooke, 1570; Raven, 1612; and Owen and Lilly, 1634, to which are added Miscellaneous Essex Pedigrees from various Harleian MSS., and an Appendix containing Berry's Essex Pedigrees, edited with an Index of Names by W. C. Metcalfe, 2 vols, impl. 8vo. cloth, £1 10s *Harl. Socy.*, 1878-9

Essex (continued)—

1480 **Wallen (W.)** History and Antiquities of the Round Church at Little Maplestead formerly belonging to the Knights Hospitallers of St. John of Jerusalem, *plates on India paper*, rl. 8vo. cloth, g.e., 4s 1836
Presentation copy from the author.

1481 **Waltham Abbey**—Account of, *illustrations*, rl. 8vo. sewed, 2s

1482 **Watkin (W. T.)** The Roman Inscriptions at Colchester, *plate*, 8vo. sewed, 1s 6d

1483 **Wright (T.)** History and Topography of the County of Essex, *illustrated by a series of views taken on the spot by Bartlett, Arnold, Cumpion, etc.*, 2 vols. 4to. half brown morocco gilt, gilt tops, £1 18s 1836

ORIGINAL DRAWINGS, VIEWS, MAPS, ETC.

1484 **Audley End**, the Innermost Court by H. H. Winstanley, 4to. *scarce*, 4s

1485 — West Prospect of House, Grounds and surrounding country, interesting engraving, *circa* 1810, 16½ by 10-in., 3s

1486 — *fine coloured engraving*, 1781, 4to., 2s 6d

1487 — Collection of 10 interesting engravings and woodcuts, various sizes, 3s 6d

1488 — as it appeared about 1669, 2 aquatint views, 4to., 2s 6d each

1489 — the Hall, fine plate from Nash's *Mansions*, rl. folio, 3s

1490 — Ditto, the Porch, 3s

1491 — as it was in its Splendour, interesting circular view, 4to., 1s

1492 **Aveley**—Brass of Ralph de Knevynton, d. 1370, by Waller, folio, 2s 6d

1493 **Barking Abbey**—Ancient Anglo-Saxon Charta, old engraving, folio, 2s

1494 **Barking**—Collection of 20 Views of the Town, Church, Remains of the Ancient Abbey, Eastbury House, etc., uniformly mounted, rl. 4to. size, 10s

1495 **Bartlow Hills**, original water colour drawing by H. C. Pidgeon, 12½ by 8½-in., 7s 6d

1496 — curious old view, about 1770, sm. folio, 2s

1497 **Belhus**, Seat of Sir T. B. Lennard, *very pretty coloured view*, 8vo., 2s 6d

1498 — seat of Lord Dacre, engraved by B. Green, with arms, folio, 2s 6d

1499 **Billericay**—Thomas Wood, the abstemious Miller, full length mezzotint portrait by Ogborne, 1770, size 10 by 14-in., *scarce*, 12s 6d

1500 **Birdbrook**—Survey of a Roman Road and other Roman Remains engraved by Barlow, *circa* 1790, 30 by 11-in., 3s 6d

1501 **Boreham**, 3 views of the House and 1 of the Church, 8vo. and 4to. sizes, 4 views, 3s

1502 **Buck (S. and N.)** Views of old Castles, Priors, etc., in the County, viz: Colchester Castle, Hadleigh Castle, Hedingham Castle, St. John's Abbey in Colchester, Leez Priory and St. Osyth's Priory, engraved 1738, **EARLY IMPRESSIONS**, folio size, 15s the set of 6

1503 **Canfield (Great)** water colour drawing by A. Barfield, 1844, size 13 by 9½-in., 4s

1504 **Chelmsford**, the Old Angel Inn Yard, after Hogarth, folio, 4s

1505 **Chiche Abbey**, etching by J. Coney, 1825, folio, 2s

1506 **Chingford**: Collection of 14 Views of Chingford Church and Hall, Friday Hill House, chiefly uniformly inlaid, rl. 4to. size, 7s 6d

1507 **Coggeshall**, curious woodcut of the Martyrdom of Thomas Hanks, Views of the Town, Abbey and Marks Hall, the 5 views, 8vo. and 4to. sizes, 4s 6d

1508 **Colchester**, from the S.E., a long and extremely interesting print by S. and N. Buck, 1741, showing every house with great minuteness, size 32 by 12-in. *early impression*, 14s

1509 — Actual Survey of the Ancient Town and Borough, by Thos. Sparrow, of Hammersmith, 1767, with 5 views of Castle and ancient Buildings in the margins, 28½ by 21-in., *scarce*, 15s

Published and sold by H. Keymer, Colchester

1510 — A collection of 80 various engravings illustrating the Town, Castle, Churches, Antiquities, with 4 early woodcuts of Colchester Martyrs, and 5 portraits, various sizes comprising early copper plate views, lithographs and woodcuts, 21s

1511 — South East Prospect, dated 1750, sm. folio, 3s

1512 — **CASTLE, N.E.** View by S. and N. Buck, 1738, folio, fine impression, 3s

1513 — **CASTRI COLNCESTRENSIS**, engraved by G. Vertue after J. Whood, 1732, size 18 by 11½-in., 5s

1514 — E. and S. Prospects and Ground Plot, about 1730, size 18 by 11½-in., 3s

1515 — S.E. view, engraved by R. Banks, folio, 2s 6d

1516 — Twenty-two Prisoners brought in one Band from Colchester to London, curious engraving of the Marian persecution, 4to., 3s 6d

1517 — **S. John's Abbey**, *scarce* old engraving by W. Hollar, 1661, with arms, etc., *early impression*, size 11 by 8½-in., 7s 6d

1518 — **JOHN BECHE**, the last Abbot riding to his death, Dec. 1st, 1539, most carefully copied in pen and ink, by M. Gresley from the contemporary drawing, folio, 5s

1519 — N.W. View, drawn and engraved by S. and N. Buck, 1738, folio, old impression, 3s

1520 — Gateway, *scarce* etching, 1791, folio, 2s 6d

1521 — Etching by Coney, 1808, folio, 2s

1522 — **St. Botolph's Priory**, a collection of 21 engravings illustrating different parts of the Priory, 8vo. and 4to. sizes, 6s

1523 — *Scarce* old engraving by Mynde after Deane, folio, 3s

1524 — Pretty engraving by Byrne after Hearne, 1796, folio, 2s

1525 — N.W. View, etching by J. Coney folio, 2s

Essex (continued).—

- 1526 **Colchester, St. Botolph's**, Arched Passage Roman Guard Room, water colour drawing, dated 1850, size $9\frac{1}{2}$ by 7-in., 5s
- 1527 — Barracks, Plan, drawing, 1806, size, $18\frac{1}{2}$ by 26-in., 4s
- 1528 — Tessellated Pavement discovered in St. Martin's Parish, large plate by Basire, 2s 6d
- 1529 **Copped Hall**, the seat of Sir Thomas Webster, Bart., scarce and curious old bird's-eye view by J. Mynde, with arms, 22 by $18\frac{1}{2}$ -in., 12s 6d
- 1530 — When the seat of J. Conyers, Esq., 1781, *beautifully coloured view*, 4to., 2s 6d
- 1531 **Dagenham**, Beach House and the seat of Henry Muilman at Dagenham, 2 old views, 2s 6d the two
- 1532 **Debden**, very pretty aquatint by G. J. Parkyns after Barrow, 1791, with quaint carriage, folio, 8s 6d
- 1533 — Church, Font in, engraved by P. Mazell, folio, 2s 6d
- 1534 **Dedham**, near Colchester, *carefully coloured view*, 8vo., 2s
- 1535 — View on the River Stour near, engraved by W. R. Smith after Constable, size 20 by 14-in., 12s 6d
- 1536 **Dovercourt Church**, on the South side, early engraving by R. Sheppard, 4to., *scarce*, 2s 6d
- 1536A **Down Hall**, 1822, fine 4to. engraving on *India paper*, 2s 6d
- 1537 **Dunmow Flitch**, Representation of the Ceremony and Procession, on Thursday, 20 June, 1751, interesting old engraving, with numerous figures, after D. Ogborne, size $20\frac{3}{4}$ by $14\frac{1}{2}$ -in., 18s
- 1538 — A collection of 13 engravings illustrating the Church, Priory, monuments with 3 curious woodcuts of the Dunmow Flitch Custom, 4to. and 8vo. sizes, 5s
- 1539 **Earl's Colne**, monument of R. Vere, Earl of Oxford, 1892, and his Countess, by Basire, folio, 2s 6d
- 1540 **Easton Lodge**, 3 different views of the House, 1 of the Village, and portrait of Lord Burrell by Houbraken, 1738, folio, 5 plates, 7s
- 1541 **Easton (Little) Church**, Monument of Hy. Bourchier, E. of Essex, and Isabel Plantaganet his wife, by Basire, folio, 2s 6d
- 1542 **Epping**—Easter Hunt, drawn and etched by H. Alken, *coloured*, 8vo., 2s 6d
- 1543 **Epping**—Collection of 20 Views, etc., of Epping and the Forest, Loughton, Copt Hall, Hill Hall, Theydon, portraits of Sir P. Smith by Houbraken, Baron Dimsdale, etc., uniformly mounted, rl. 4to. size, 12s 6d
- 1544 **Essex**, View in, a very pretty water-colour drawing by G. R. Gill, of Hereford, $12\frac{1}{2}$ by 9-in., 15s
- 1545 **Essex**—A Collection of 64 Old Engravings illustrating Churches, Seats, Castles, Abbies, Church Heraldry in colours, etc., all uniformly inlaid to imp. 4to., 32s

- 1546 **Essex Maps**—Saxton (Chris.) Map (1579), newly revised and amended by P. Lea, arms and plan of Colchester, *coloured*, 21 by $16\frac{1}{2}$ -in., *scarce*, 7s 6d
- 1547 — **Blaeu (J.)** *Essexia Comitatus*, 1649, with coats of arms, $20\frac{1}{2}$ by $16\frac{1}{2}$ -in., 5s 6d
- 1548 — Another copy, with the map, and arms and ornaments carefully coloured, 10s 6d
- 1549 — **Essexiæ Descriptio**, Map published in Amsterdam, cir. 1660 by J. Jansson, with arms, $19\frac{1}{2}$ by 15-in., 4s
- 1550 — **Blome (Ric)** *Mapp of ye County*, (circa 1685), size 13 by $10\frac{1}{2}$ -in., 2s 6d
- 1551 — **Speed (J.)** *Essex* divided into Hundreds, with the most antient and fayre towne Colchester described, 1610, with coats of arms, plan of Colchester, etc., early impression, size 20 by 15-in., 5s
- 1552 — **Morden (R.)** engraved by Sutton Nicholls (circa 1720), size 16 by $13\frac{1}{2}$., 2s 6d
- 1553 — **Kip (Wm.)** *Essexia Comitatus*, circa 1690, size $14\frac{1}{2}$ by $11\frac{1}{4}$ -in., 2s 6d
- 1554 — **Overton (H.)** *New Mapp of the County*, 1713, *coloured*, 20 by 16-in., 5s
- 1555 — **Bowen (Eman.)** *Accurate Map of the County of Essex* (circa 1750), *coloured*, 28 by 21-in., 4s 6d
- 1556 — **Map**, 1797, size 21 by 17-in., 2s 6d
Pub. by J. Stockdale, Piccadilly
- 1557 — **Dix (T.)** *New Map*, 1816, *coloured*, with view in corner, 18 by $14\frac{1}{2}$ -in., 2s 6d
- 1558 — **Greenwood (C. and I.)** *Map*, from an actual Survey, 1824, with view of Audley End, 29 by $24\frac{1}{2}$ -in., 3s—Ditto, *coloured*, 4s
- 1559 **Gosfield Hall**—A Collection of 11 different engravings of the House and Grounds, 8vo. to folio sizes, 5s
- 1560 **Greenstead**, the Ancient Wooden Church and the Shrine of St. Edmund, on 1 sheet $17\frac{1}{2}$ by $12\frac{1}{2}$ -in., 2s 6d
- 1561 **Hadleigh Castle**, N. View, drawn and engraved by S. and N. Buck, 1738, early impression, folio, 3s
- 1562 — 8 different engravings and etching of Church Font, 4to. and 8vo. sizes, 3s 6d
- 1563 **Hainault Forest**, View in, *pretty coloured engraving* by Pickett after Laporte, 4to., 3s 6d
- 1564 **Hare Hall**, seat of J. A. Wallenger, 1791, *carefully coloured*, 4to., 2s 6d
- 1565 — Collection of 7 various old Engravings of the Mansion and Grounds, by Angus, Neale, etc., uniformly inlaid to roy. 4to., 4s 6d
- 1566 **Harwich**, taken from the Guns of the Tower, a most interesting old panoramic drawing in water-colours (about 1750), carefully finished, in a roll, 4-ft. 10-in. in length, 14-in. wide, £1 15s
- 1567 — Curious little view, about 1680, 8vo., 2s
- 1568 — Aquatint by W. Daniell, 1822, folio, 1s 6d, another, *coloured*, 3s 6d
- 1569 — **WOODBIDGE** and Handfordwater, with the Sands from the Nazeland to Hosely Bay, chart by Capt. G. Collins, 1686, size 23 by $17\frac{1}{2}$ -in., 3s 6d

Essex (continued).—

- 1570 **Harwich**—DANIELL'S Aquatint View, 1822, folio, 2 plans of the Town, plan of Road from Harwich to London, View of Church Street, and view from the Sea, collection of 6 plates, 4to. and folio, 6s 6d
- 1571 — Church, Interior, scarce coloured view, 13 by 10½-in., 4s 6d
- 1572 **Hatfield Broad Oak**—Mansion of W. Claggett, used as School by Moravians, 4to. scarce, 2s 6d
- 1573 — Collection 6 Engravings of Church, Priory, etc., 8vo. and 4to. sizes, 3s
- 1574 **Hedingham Castle, S. W.** View, engraved by T. Basire after Carter, 1796, size 16½ by 13-in., 3s 6d
- 1575 — S.W. View, by S. and N. Buck, 1738, early impression, folio, 3s
- 1576 **Hill Hall**, seat of Sir W. Smyth, Bart., 1780, *carefully coloured view*, 4to., 2s 6d
- 1577 **Hornechurch** — Exact Survey of severall Parcells of Land lying near Romford belonging to Wm. Holgate, Esq., described in the year 1696, by Wm. Stone, an exact copy of the contemporary drawing, 37 by 22½-in., 4s
- 1578 **Hutton Church** and Arms and Brasses in, 2 4to. lithographs, 1844, 3s
- 1579 **Ilford**—6 Views of Old Chapel, Bamford Church, including original drawings by Bamford, etc., inlaid to roy. 4to., 6s
- 1580 — CHAPEL formerly belonging to the Hospital for Lepers founded by Edeliza, Abbess of Barking, folio, 3s 6d
- 1581 **Ingatstone Church**, mural painting, heraldry, an old engraving of Hyde Hermitage, 4 plates, 3s
- 1582 **Lambourne Church**, 2 4to. prints, 2s
- 1583 **Latton Priory**—N. W. View of ye Church, interesting old water-colour drawing, size 9½ by 8-in., 7s
- 1584 **Layer Marney Hall**, Gate-House or Tower, engraved by G. Vertue, 1742, folio, 3s
- 1585 — 6 various views, 4to. size, 3s
- 1586 **Lea, River**, very pretty water colour drawing of an old Rustic Bridge by G. Shepherd, 1804, 8 by 4½-in., 10s
- 1587 **Leez Priory**, drawn and engraved by S. and N. Buck, 1738, with arms of C. Sheffield, folio, 3s
- 1588 **Leyton Church**, by Woodburn, with description, 1807, and Interior of All Saints Church, 2s 6d
- 1589 — GRANGE, the seat of David Gansel, Esq., curious old, bird's eye view by T. Sellynouet, with arms of the owner, 21 by 16-in., 8s
- 1590 **Littlebury**—Prospect of the dwelling house of Hen. Winstanley, Gent. very curious etching by himself, size 16 by 9½-in., early impression, RARE, 15s
- Winstanley constructed the first Eddy, stone Lighthouse destroyed in 1703. His house at Littlebury contained many of his ingenious inventions, including a water-mill, seen in the engraving.
- 1591 **Maplestead** (Little) Church. Collection of 7 views of the Round Church, exterior and interior views, various sizes, 5s
- 1592 **Margareting Church**—Collection of, 7 various views, 8vo. and 4to. sizes 3s 6d
- 1593 **Middlemead**—Comme le Roy de la Grande Bretagne estant venu au devant de la Reigne sa Mère, 4to., 6s
- Shows the meeting of Chaales I. and Marie de Medici.
- 1594 **Mistley**, near Harwich, aquatint by W. Daniell, 1822, folio, 1s 6d, another, *beautifully coloured*, 3s 6d
- 1595 — 6 various views of the Village and House, 8vo. and 4to. sizes, 3s 6d
- 1596 **Moulsham Hall**, near Chelmsford, seat of Sir W. Mildmay, folio, 3s 6d
- 1597 **New Hall**, or Beaulieu Palace built by K. Henry VIII., 2 large plates by Basire after G. Vertue, 21 by 12-in., 7s 6d the two
- 1598 **Nether Hall**, fine sepia drawing by Laporte, size 18 by 22-in., £1 5s
- 1599 — from a drawing by J. C. Smith, *coloured*, 4to., 2s 6d
- 1600 — an interesting collection, of 12 different engravings, 8vo. and 4to. sizes, 5s
- 1601 **New Hall**, a fine aquatint view, 1821, 4to. size and 4 other 8vo. views, 4s
- 1602 **Nore Light**, with Shipping, original water colour drawing by G. H. Lewis (signed), size 20 by 11-in. A FINE SEASCAPE, £1 10s
- 1603 **Osyth's** (St.) Priory, monument of Thomas Lord Darcy, Baron de Chiche, *beautifully finished water colour drawing*, by T. T. Powell, size 10½ by 13½-in., 7s 6d
- 1604 — drawn and engraved by S. and N. Buck, 1738, folio, *early impression*, 3s
- 1605 — 2 views after Bartlett, *carefully coloured*, 8vo., 2s each
- 1606 — 4 various views, with descriptive text, 2s 6d
- 1607 **Purfleet**, drawn and engraved by J. Boydell, 1752, size 16½ by 10-in., 4s—Another, *with old colouring*, a very pretty view, 7s 6d
- 1608 — View from, etching on Japanese paper, 4to., 3s
- 1609 — Mr. Whitbread's Chalk Quarry, curious old view, folio, 2s 6d
- 1610 **Rolls Park**, by Neale, on india paper, portrait of Sir John Comyns by Vertue, 1744, 2 4to plates, 6s 6d
- 1611 **Romford**—S. Edward's Chapel, supposed to have been built in 1410, from a drawing in 1840, *coloured*, very scarce and curious, showing the pens for Cattle in front of the Chapel, rl. folio, 12s 6d
- 1612 — Old Chapel of S. Edward the Confessor, pulled down 1849, scarce lithograph by J. C. Anderson folio, 3s—Another, *carefully coloured*, 6s
- 1613 — View from Mr. Repton's (the landscape gardener) Cottage, very pretty coloured print showing the old turnpike road, etc. 4to., 4s

Essex (continued)—

- 1614 **Romford**—Mr. Trott's Farm near, original pen and ink drawing by J. C. Nattes, 1799 (signed), 18¾ by 11¾-in., 5s
- 1615 — Proposed New Church, S. W. View, litho. folio, 2s
- 1616 — Plan of the district, surveyed by E. Gotto, 1853, size 3-ft. by 2-ft. 2-in., 4s
- 1617 — A collection of 13 views in the Town and Seats in the neighbourhood, 8vo. and 4to. sizes, 6s 6d
- 1618 **Roydon**—Monuments of the Colt Family, with Arms, by Basire, folio, 2s 6d
- 1619 **Saffron Walden**, distant view, *scarce coloured engraving* by F. J. Sargent, from original drawing by Wallis, 1810, size 12 by 11-in., 8s
- 1620 — Ditto, another impression, uncoloured, 6s 6d
- 1621 — Collection 8 views illustrating Church, Old Houses, Corn Exchange, etc., with portrait of Sir Thomas Smith, various sizes, 4s 6d
- 1622 — CHURCH, large aquatint by R. G. Reeve, 1834, size 30 by 24-in., 7s 6d
- 1623 — engraved by Roberts after W. Robinson, 1784, size 13 by 12½-in., 3s
- 1624 — Draught of an ancient Mantle-piece and Seal of Canterbury Cathedral, on 1 sheet, engraved by Green, 1758, folio, 2s 6d
- 1625 **Southend**—2 original water-colour drawings, about 1820, showing houses on the front, beach, and original Pier, picturesque cottages in the neighbourhood, etc., size of each 7½ by 4¾-in., EXTREMELY INTERESTING, 20s
- 1626 — Scarce lithograph by C. Burton, 1830, 4to., 3s 6d
- 1627 — DANIELL'S fine aquatint view in colours, 1822, Cooke's view, 1815, Crow Stone by Cooke, 2 curious woodcuts, 1861, collection of 5 plates, 6s
- 1628 — Aquatint by W. Daniell, 1822, folio, 1s 6d; another, *coloured*, 3s 6d
- 1629 **Springfield Church** and armorial bearings in, with Font in chapel, 1845, 3 4to. plates, 3s
- 1630 — Trinity Chapel Memorial Window, folio, coloured, 2s 6d
- 1631 **Stratford**, Bow and West Ham, a collection of 12 engravings illustrating Old Stratford Abbey, etc., mostly inlaid to rl. 4to., 6s 6d
- 1632 — UPTON HOUSE, old view about 1770, sm. folio, 2s
- 1633 **Thames**, Mouth of the, apparently near Benfleet, *fine water colour drawing, with shipping*, by S. Raden, 19 by 7¾ in., £1 5s
- 1634 **Thaxted Church**, N. View, engraved by White after A. Baldrey, 14 by 13-in., 3s 6d
- 1635 — a carefully finished pencil drawing, 4¾ by 3½-in., 2s 6d
- 1636 — N. Porch and Steeple, after T. Hearne, 1804, folio, 2s
- 1637 — A collection of 12 different views of the Church, with an original pencil drawing *interesting lot*, 6s
- 1638 **Thorndon Hall**, collection of 8 different views by Watt's, Neale, and others, 8vo. and 4to sizes, 4s 6d
- 1639 **Tilbury Fort**, Wind against Tide, engraved by J. T. Willmore after Clarkson Stanfield, size 28 by 24-in., 12s 6d
- 1640 — Very curious early view, with border, 10¾ by 6½ in., 5s
- 1641 — Early view, with shipping, engraved by Kip after Saylmaker, sm. folio, 4s
- 1642 — scarce aquatint, pub. by Ackermann, 1810, 4to., 2s 6d
- 1643 — 2 views and portrait of Queen Elizabeth, 3 8vo. size, 2s
- 1644 — Camp, with representation of the Great Armada, copy of extra rare print, 4to., 2s
- 1645 **Tiltey Abbey**, etching by John Coney, folio, 2s
- 1646 — 3 various views, 2s
- 1647 **Upminster Church**, pretty aquatint by G. J. Parkyns, after Barrow, 1793, size 14½ by 11½-in., 5s
- 1648 — Scarce lithograph, by J. C. Anderson, folio, 3s
- 1649 — and Interior, with armorial arms, 3 4to. plates, 3s 6d
- 1650 **Views** of Towns, Churches, Seats, Antiquities, etc., including many that are old and scarce, relating to Essex, various sizes to be sold separately from 6d each
- 1651 **Waltham Abbey**, collection of 33 engravings illustrating Exterior and Interior of Abbey Church and Powder Mills, *with original drawing by J. P. Neale*, all uniformly inlaid to roy. 4to., 15s
- 1652 — Another collection of 40 similar views, various sizes, 16s 6d
- 1653 — Etching by J. Coney, 1817, folio, 2s
- 1654 — Interior, etching by J. Coney, folio, 2s
- 1655 — pretty coloured aquatint, size 18 by 13-in., 7s 6d
- 1656 — pretty aquatint by Ellis, 1791, 4to., 2s
- 1657 — from the S.W., aquatint by Jukes after Batty, 4to., 2s 6d
- 1658 **Walthamstow and Gt. Waltham** 5 various views of Church, Seats, etc., one in colours, by Hassell, 6s
- 1659 — Woodford, Chingford, etc. ; from the Ordnance Survey, *large scale map giving much detail of the above parishes and the surrounding country*, size 39½ by 26-in. on linen, folded in cloth case, 3s 6d
- Stanford, 1876
- 1660 **Walton Mills** and the Martello Tower, *a fine and important water colour drawing* by Philip Brannon, size 35 by 22-in., £2 1f's
- 1661 **Wanstead House**, fine old engraving by Wilson Lowry after G. Robertson, 1789, *with pretty costume figures*, size 21½ by 15½-in., 12s 6d
- 1662 — engraved by V. M. Picot after W. A. Barron, 1775, with costume figures and arms, 20½ by 16-in., 10s
- 1663 — W. Front, engraved by H. Hulsbergh after Ca. Campbell, 19½ by 10-in., 3s
- 1664 — view about 1770, with men in boat, sm. folio, 2s

Essex (*continued*)

- 1665 **Wanstead House**—14 various views with portrait of Sir Josiah Child, and 8 views of Orphan Asylum, collection of 22 views all uniformly inlaid to roy. 4to., 12s 6d
- 1666 — Another collection of 27, various sizes, 21s
- 1667 **Worley Camp**, General Parker exercising the Army, 1779, a scarce little military print, 4to., 5s
- 1668 **Weald Hall and Church**, collection of 5 interesting 8vo. views, 2s 6d

- 1669 **Wendon Ambo Church and Font**, 2 4to. etchings, 3s
- 1669A **Willinghall Two Churches**, 4 interesting views, 8vo. and 4to. sizes, 3s 6d
- 1670 **Woodford**, collection of 7 interesting views of the Church, Old Bridge, Seats, etc., all inlaid to roy. 4to., 6s
- 1671 — Row. View of a piece of water, with the adjacent country, engraved by Peak and Toms after Wm. Bellers, 1774, folio, *scarce*, 5s

- 1672 **Finden** (W. & E.) Views of the Ports, Harbours and Watering Places of Great Britain, with Supplemental Views by W. H. Bartlett, with Descriptions by Dr. Beattie, *more than 100 fine plates, comprising views of famous coast places*, 2 vols. 4to., half morocco, 1842

GLOUCESTERSHIRE.

- 1673 **Account** of the Remarkable Trials for Murder in the Counties of Gloucester and Essex, 8vo. *sewed*, 2s 1806
- 1674 **Act** for Repairing the Roads from Cirencester, to S. John's Bridge, **black letter**, folio, *sewed*, 2s 1727
- 1675 **Atkyns** (Sir Robert) The Ancient and Present State of Gloucestershire, FIRST AND BEST EDITION, *portrait and numerous folding plates by Kip*, folio, beautifully whole bound in panelled calf extra, a very fine copy of this rare County History, £19 10s 1712
- 1676 — The Ancient and Present State of Gloucestershire, FIRST AND BEST EDITION, *portrait and numerous folding plates by Kip*, folio, beautifully whole bound in panelled calf extra, gilt edges, a very fine copy of this rare County History, £16 10s 1712
- 1677 — Another copy, ORIGINAL AND BEST EDITION, folio, fine tall copy in original old calf, £10 10s 1712

With large armorial bookplate.

- 1678 — SECOND EDITION, *upwards of 70 fine large plates including map, plans, views of seats, coats of arms and other antiquities*, rl. folio, calf, *scarce*, £7 10s 1768
- 1679 **Amyat** (T.) Some Account of the Abbey Church of Tewkesbury, 14 *large plates*, rl. folio, *sewed*, 6s *Vetus. Mon.*, 1825
- 1680 **Baker** (T. J. L.) Account of a chain of Ancient Fortresses, in S.W. part of Gloucestershire, with plans, Lysons' account of Roman Villa at Great Witcombe, with plan, Lysons' account of Bignor Roman Villa, 4to. *sewed*, 3s 6d 1818
- 1681 **Barrett** (Wm.) History and Antiquities of Bristol from Original Records and Authentic MSS., *large folding plan and other plates*, thick 4to. calf, *scarce*, 18s
Bristol, 1789
- 1682 **Beauties** of Gloucestershire, *interesting views of county seats*, sm. 8vo half bound, 3s 1807
- 1683 **Berkeley Castle**: a series of 10 lithographic views after drawings by Marklove, illustrating all parts of the Castle, with descriptive text, folio, *sewed*, 6s 1840

- 1684 **Bibliotheca Gloucestrensis**, a Collection of scarce and curious Tracts relating to the County and City of Gloucester, illustrative of, and published during the Civil War, with Introduction, Notes and Appendix, *plates*, thick sm. 4to. half calf, 10s 6d
Gloucester, 1825
- 1685 **Bigland** (R.) Collections relative to the County of Gloucester: a number of the different Parishes from this scarce Work, *some with plates*, to be sold separately, folio, 2s and 3s each 1791
- 1686 — Title-page, Index and 3 large sheets of arms, to vol 1, folio, 5s
- 1687 **Blacker** (Rev. B. H.) Monumental Inscriptions in the Parish Churches of Cheltenham and Charlton Kings, with Extracts from the Parish Registers, etc., 2 parts, 4to. *sewed*, privately printed, 4s 1876
- 1688 **Bristol** and its environs, Historical, Descriptive and Scientific, *map and illustrations (several additional ones inserted at the end)*, thick sm. 8vo. cloth, 3s 6d 1875
- 1689 **Bristol and Environs**, Large Scale map shewing Severn Mouth and Geographical Features, size 32 by 26-in., on linen in case, 3s 6d 1830
- 1690 — Act passed for erecting Hospitals and Workhouses in the City, **black letter**, folio, *sewed*, 3s 1745
- 1691 **Britton** (J.) Historical and Architectural Essay relating to Redcliffe Church, Bristol and Anecdotes of eminent Persons interred within its Walls, fine plates, rl. 8vo. boards, uncut, 3s 6d 1813
- 1692 — Another copy, *sewed*, presentation copy from the author with autograph, 4s
- 1693 — Graphic Illustrations, with Historical and Descriptive Accounts of Toddington, *numerous plates*, 4to. cloth, 5s 1840
- 1694 **Buck** (S. and N.) Views of old Abbeys, Castles, etc., in the County of Gloucester, set of 7 plates, BRILLIANT EARLY IMPRESSIONS, oblong folio, *sewed*, edges uncut, 14s
1732
- 1695 **Buckman** (J.) Mosaic pavements in Cirencester, 8vo. *sewed*, 1s 6d 1850

Gloucestershire (*continued*)

- 1696 **Buckman** (Prof.) and C. H. Newmarch. Illustrations of the Remains of the Roman Art in Cirencester, the Site of the Ancient Corinium, *numerous illustrations, some in colours*, 4to. half crimson morocco, gilt top, uncut, 9s 1850
- 1697 **Cheltenham**, Architectural Notes in the Neighbourhood, *with numerous illustrations*, 8vo. sewed, 2s 6d 1849
- 1698 **Cheltenham Grammar School**, History of the; from its remodelling under the Chancery Deed of 1851, edited by Alfred Harper, 8vo. blue cloth, gilt edges, 3s
Cheltenham, 1856
- 1699 **Cheltenham**, New Guide to, with Account of Gloucester, etc., *map and plates*, post 8vo. boards, 2s 6d *Cheltenham*, N.D.
- 1700 **Cirencester**, Roman Antiquities found at, described and *illustrated with 3 plates*, 8vo. sewed, 2s 1849
- 1701 **Coins** found near Park End, Forest of Dean, 8vo. sewed, 1s 6d
- 1702 **Cooke** (G. A.) Description of the Counties of Gloucester and Stafford, *maps*, in 1 vol. 12mo. cloth, 2s N.D.
- 1703 **Corry** (J.) and Rev. J. EVANS. History of Bristol, Civil and Ecclesiastical, including biographical Notices of eminent and distinguished Natives, *plates*, 2 vols. in 1, 4to. bound dark blue morocco gilt, gilt edges, 12s 6d *Bristol*, 1813-16
A few leaves are spotted.
- 1704 **Croker** (T. F. D.) Cotswold and its Popular Customs, 8vo. sewed, 1s 6d 1869
- 1705 **Davies** (Henry) A View of Cheltenham in its Past and Present State, being the Stranger's Guide enlarged, *views, maps and pretty engravings*, 8vo. cloth, uncut, 3s 6d *Cheltenham*, 1843
- 1706 **Dyde** (W.) History and Antiquities of Tewkesbury, 2ND EDITION, with ADDITIONS, *plates*, 8vo. half calf, 4s *Tewkesbury*, 1798
- 1707 **Evans** (Rev. John) Picture of Bristol, with Historical and Biographical Notices, *large folding plates comprising plan, map, and view of Abbey Gate-house*, 12mo. boards, 2s 6d *Bristol*, N.D.
- 1708 **Fosbrooke** (T. D.) An Original History of the City of Gloucester; corrected and supplemented beyond all previous Accounts, and including the Original Papers of the late Ralph Bigland; *plates*; A FINE UNCUT COPY EXTRA-ILLUSTRATED BY THE INSERTION OF 69 PLATES INLAIN TO UNIFORM SIZE, AND INCLUDING VIEWS, PORTRAITS, ANTIQUITIES, ETC., OF CONSIDERABLE INTEREST, thick 4to. half morocco, gilt top, uncut, £3 1819
- 1708a **Fosbrooke** (T. D.) An Original History of the City of Gloucester, compiled from new materials, completed and corrected; including the Original Papers of R. Bigland, *numerous fine plates of plans, views, antiquities, etc.*, folio, boards, uncut, *a fine copy*, £1 2s 1819
- 1709 **Fosbrooke** (T. D.) History of the City of Gloucester almost wholly compiled from new Materials, including the Original Papers of the late R. Bigland, numerous plates, folio, sewed, 15s 1819
- 1710 **Gentlemen's Seats** in the County of Gloucester, 12 views by J. P. Neale *on India paper*, 1830, 8vo. size, 4s
- 1711 **Gloucester Diocese**, Account of all the valuations of the Ecclesiastical Benefices (from Ecton), 4to. sewed, 2s 6d
- 1712 **Gloucester** — Transactions of the British Archæological Association held at Gloucester, August, 1846, containing interesting Papers on the Topography of Gloucester and Neighbourhood, *coloured front. and plates*, 8vo. cloth, 4s 1848
- 1713 — Museum formed at Gloucester and exhibited in the College School, July 1860, Catalogue; with descriptions of the Antiquities, 8vo. cloth, 2s 6d *Gloucester* [1860]
- 1714 — Act for Repairing the Road from the City to Stone, also near Berkley, Dursley, Wotton under Edge, Stroud, and Sodbury, **black letter**, folio, sewed, 2s 1726
- 1715 — Act for repairing the Highways from the City to Birdlip and Crickley Hills, **black letter**, folio, sewed, 2s 1723
- 1716 **Gloucestershire**—Description of the County from Camden's Britannia by Gough, *folding map*, folio, sewed, 2s 6d 1789
- 1717 — Account of, from Cox's Magna Britannia, map, sm. 4to. sewed, 2s 1720
- 1718 **Griffith** (S. Y.) New Historical Description of Cheltenham and its Vicinity, *numerous engraved plates, views, folding maps, illustrations, etc., together with engraved plates of contemporary business advertisements in the locality*, 2 vols. in 1, 8vo. half green calf neat, marb. edges, 6s *Cheltenham*, 1826
- 1719 **Gloucestershire Notes and Queries**: an Illustrated Quarterly Magazine of Local History and Antiquity, Vols. V. and VI., edited by W. P. W. Phillimore, *portraits and other interesting illustrations*, 2 vols. 8vo. cloth, 8s 6d 1894-6
- 1720 **Gloucestershire**—A collection of 51 various engravings and woodcuts, 8vo. size mounted on green paper, folio, sewed, 5s
- 1721 **Grose** (F.) Antiquities in the County of Gloucester, 9 *interesting plates*, 4to. sewed, 3s 6d 1789
- 1722 **Henfrey** (H. W.) The Bristol Mint and its Productions, *described and illustrated*, 8vo. sewed, 2s
- 1723 **Holt** (H. F.) Description of Fairford Church, 8vo. sewed, 1s 6d
- 1724 **Hughes** (R.) Coberley Hall, a Gloucestershire Tale of the XIVth Century, *front. cr.* 8vo. boards, 2s *Cheltenham*, 1824
- 1725 **Irving** (G. I.) The Iters of Richard of Gloucester, with plate, 8vo. sewed, 1s
- 1726 **Jamesson** (Dr. Thos.) A Treatise on Cheltenham Waters and Biliary Diseases, *Third Edition, with additions and plates*, 8vo. russa neat, 2s 6d *Cheltenham*, 1814

Gloucestershire (*continued*)

- 1727 **Keyser** (C. E.) Mural Paintings at Kempsey Church, 8vo. sewed, 1s 6d
- 1728 **Leemans** (Dr.) Observations on Roman Inscriptions found at Watermore, 4to. sewed, 2s 1837
- 1729 **Lysons** (S.) Gloucestershire Achievements in matters Religious, Moral, Social, and Scientific, 8vo. sewed, 2s 1862
- 1730 **Lysons** (S.) Observations on some of the Tombs in Tewkesbury Abbey Church, *coloured plate*, 4to. sewed, 2s 6d *Arch.*, 1801
- 1731 **Lysons** (S.) Fresco Painting in Cirencester Church, *folding plate*, 4to. sewed, 1s 6d
- 1732 **Lukis** (Rev. W. C.) The Bell-Foundry of Gloucester, 8vo. sewed, 1s
- 1733 **M'Gaul** (Rev. J.) Description of a Roman Inscribed Stone found at Sea Mills near Bristol, 8vo. sewed, 1s 6d
- 1734 **Meetlow** (T.) Antiquities in Gloucestershire, 4to. sewed, 1s 6d *Arch.*, 1785
- 1735 **Murray**—Handbook to Gloucester Cathedral, 16 *illustrations*, sm. 8vo. sewed, 1s 6d 1865
- 1736 **Ormerod** (G.) Antiquities near the confluence of the Wye and Severn, probable line of the British Akeman Street, *with plan and plates of fonts*, 4to. sewed, 2s 6d *Arch.*, 1840
- 1737 **Pooley** (Charles) Notes on Amney Holy-Rood Cross, *with 2 plates*, 8vo. sewed, 2s
- 1738 **Price** (J.) Brass Image found at Cirencester, *plate*, 4to. sewed, 1s 6d *Arch.*, 1767
- 1739 **Pryce** (G.) Examination of the Church of St. Mary Redcliffe, Bristol, 4to. sewed, 1s 6d *Arch.*, 1853
- 1740 **Rowe**—Illustrated Cheltenham Guide, *numerous vignettes, printed within borders*, cr. 8vo. cloth, 2s N.D.
- 1741 **Ruff** (H.) Cheltenham and its Environs, The History of, with Notice of the Mineral Waters and a concise View of the County, *plates*, 8vo. half calf, 3s 6d *Cheltenham*, 1803
Although it bears the name of Ruff this history was principally written by Dr. Dibdin.
- 1742 **Sandridge Church**, Account by Somers Clarke, F.S.A., *with plate*, 8vo. sewed, 1s
- 1743 **Scarth** (H. M.) Roman Villa at Chedworth, and Notes on Fairford Windows, *plate*, 8vo. sewed, 2s 1869
- 1744 **Scharf** (G., Jr.) Picture in Gloucester Cathedral, etc., of the Last Judgment, 5 *plates*, 4to. sewed, 2s 6d *Arch.*, 1855
- 1745 **Seyer** (Rev. Saml.) Memoirs Historical and Topographical of Bristol and Neighbourhood, *fine portraits and numerous interesting architectural and other plates*, 2 vols. 4to. calf, 18s *Bristol*, 1821
- 1746 **Skelton** (J.) Etchings of the Antiquities of Bristol from Original Sketches by Hugh O'Neill and other Artists, *LARGE PAPER*, 56 *splendid etchings, proofs on India paper*, folio, half bound, uncut, 16s *Bristol*, 1825
- 1747 **Slymbridge Church**—Notes Historical and Architectural, *with plates*, 8vo. sewed, 2s 6d 1845
- 1748 **Smith** (C. Roach) Anglo-Saxon Remains found at Fairford Church, *plate*, 4to. sewed, 2s *Arch.*, 1851
- 1749 **Sudeley Castle**—Speeches delivered to Queen Elizabeth on her visit, with preface by Sir E. Brydges, *portrait of Lord Chandos*, 4to. sewed, 5s
LEE PRIORY PRESS, 1815
- 1750 — Introduction containing a list of the Seats visited by Q. Elizabeth, short account of Sudeley Castle, and pedigree of the Chandos Family, *cuts*, 4to. sewed, 5s
LEE PRIORY PRESS, 1815
- 1751 **Tewkesbury**—Act for Repairing the Roads leading into the Town, *black letter*, folio, sewed, 2s 1726
- 1752 — Alani, Prioris Cantuariensis, postea Abbatis Tewkesberiensis. Scripta quæ extant, e Codicibus Manuscriptis edita ab J. A. Giles, LL.D., 8vo. cloth, 3s
Oxonii Cuxton Soc., 1846
- 1753 **Townsend** (Rev. G. F.) Incidents at Cirencester during the Civil War, 1642-6, 8vo. sewed, 1s 6d
- 1754 **Uley**—Description of a chambered Tumulus, *with 4 illustrations*, 8vo., 2s 1854
- 1755 **Visitation** of the County of Gloucester taken in the Year 1623 by Hy. Chitty and J. Phillipot, with Pedigrees from the Herald's Visitations of 1569 and 1582-3, and sundry Miscellaneous Pedigrees, edited by Sir John Maclean and W. C. Heane, *frontispiece*, imp. 8vo. cloth, 13s
Hart. Socy., 1885
- 1756 **Waller** (J. G.) Fairford Windows, 8vo. sewed, 1s 6d
- 1757 **Whitson** (John) *Alderman of Bristol*. Pious Meditations, to which is subjoined some Account of the Author by G. S. Catcott, and additional Memoirs by Rev. J. Eden, *portrait*, impl. 8vo. boards, 3s 6d
Bristol, 1829
- 1758 **Williams**' New Guide to Cheltenham, with interesting plates, 8vo. sewed, 2s 6d
- 1759 **Winchcombe**: Castularium Monasterii de Winchcombe in Com. Glouc. abbreviatum per Joh. Prynne, 225 pp., *privately printed by Sir Thomas Phillipps, Bart.*, at the Middle Hill Press, folio, boards, 18s 1854
- 1760 **Winchcombe and Sudeley**, description from Archæological Journal, *plates*, 8vo. sewed, 1s
- 1761 **Wright** (F.) Antiquities found at Cirencester, *plate*, 8vo. sewed, 1s 6d 1861

ORIGINAL DRAWINGS, VIEWS,
MAPS, Etc.

- 1762 **Alderley**, Seat of Mrs. Hale, early bird's-eye view by Kip, 17 by 14-in., 5s
- 1762A — The same, *with old colouring*, 6s
- 1763 **Alderton**, Old Houses, pretty aquatint by Bluck, 1800, 9½ by 7½, 2s 6d

Gloucestershire (*continued*)

- 1764 **Alveston**, seat of Edward Hill, old bird's-eye engraving by Kip, with arms and distant view of the Bristol Channel, 17 by 14-in., 5s
- 1765 — The same, with *old colouring*, 6s
- 1766 **Amney**, seat from Robert Playdell, bird's-eye view by Kip, with arms, 15 by 14½-in., 5s
- 1767 **Badminton**, seat of the Duke of Beaufort, set of 4 different bird's-eye views of the House and Grounds, all by Kip, about 1700, size 17 by 14-in., 15s the set
- 1768 — Same views, by Kip, in 8vo. size, the 4 3s 6d
- 1769 **Barnsley Park**, seat of Sir J. Musgrave, Bart., *beautifully coloured engraving*, with arms, 8vo., 2s 6d
- 1770 **Barrington Park**, the seat of the Countess Talbot, old engraving by T. Bonnor, 1778, size 16 by 13-in., 5s
- 1771 — *coloured*, after P. Sandby, 1776, 4to., 2s
- 1772 **Barrington**, seat of Edmond Bray; BATSFORD, seat of Richard Freeman; BRADLEY, seat of Thomas Dawes; BROADWELL, seat of Danvers Hodges, series of fine old bird's-eye views by Kip, with arms, 17 by 14-in., 5s each
- 1773 **Berkeley Castle**, beautifully finished India ink drawing by B. Ralph, about 1760, size 5 by 3½-in., with the engraving, 6s
- 1774 — Castle, fine old bird's-eye view by Kip, about 1700, with arms, 17 by 14-in., 5s
- 1775 — Church, and Seat of the Berkeley Family, series of 4 interesting plates by Lysons, 1803, rl. folio, 6s the four
- 1776 **Beverstone Castle**, minutely finished India ink drawing by Ralph (about 1760), with the engraving, size 4¼-in., circular, 6s
- 1777 — N. View by S. and N. Buck, 1732, folio, *scarce*, 3s
- 1778 — Engraved by Byrne after T. Hearne, 1778, folio, 2s
- 1779 **Bigland** (R.) Gloucestershire Collections, a number of the plates from this scarce work to be sold separately, folio size, 1s and 1s 6d each
- 1780 **Briavel's** (St.) Castle, E. View by S. and N. Buck, 1732, folio, *scarce*, 3s
- 1781 — Pretty tinted view, 4to. 2s 6d
- 1782 — The original India ink drawing by S. and N. Buck from which the engraving was taken, 14 by 6-in., 12s 6d
- 1783 **Bristol**, Brightstowe vulgo, quondam venta, florēt issemun Angliæ Emporium, fine impression of the very early plan of Bristol by Hoefnagle, about 1575, one of the earliest representations of the City, 18 by 13½-in., 10s
- 1784 — CATHEDRAL, curious early view, *printed and sold by J. Smith in Exeter Change*, 23 by 18-in., 6s
- 1785 — CATHEDRAL, N. Prospect, by King, circa 1655, folio, 3s
- 1786 — CATHEDRAL, N. Prospect, by Harris, 11 by 7½-in., 2s
- 1787 — Etching by J. Coney, folio, 2s
- 1788 **Bristol**—HIGH CROSS, erected anno. 1373, interesting old engraving by S. and N. Buck, 1734, size 12 by 19-in., upright, 6s
- 1789 — GAOL, the Gateway, original water colour drawing, by J. Foulston, size 9 by 6-in., with plan, 8s
- 1790 — BRIDGE over the Avon, near, showing early railway train, folio, 3s
- 1791 — Lithograph by Bourne, folio, 2s 6d
- 1792 — Plan of the City, *circa* 1645, an exact facsimile in water colours of an original in the British Museum, 24 by 18-in., 15s
- 1793 — DURDHAM DOWN, view from, looking down the Avon, a large and very interesting old engraving by Chatelain and Vivares after T. Smith, 21¼ by 14½-in., with margins, 16s 6d—Another copy, slightly mended, 12s 6d
- 1794 — CLIFTON, tinted lithograph, by T. Holesgrove, showing the Suspension Bridge during construction, rl. folio, 3s 6d
- 1795 — CLIFTON, GATEWAY belonging to Edward Walter, early engraving by Pigot, 15 by 10-in., 3s
- 1796 — CLIFTON BRIDGE, Armstrong's design for Chain Bridge across Avon, lithograph by Martin, 1830, 12½ by 11-in., 3s
- 1797 — REDCLIFF CHURCH, scarce lithograph, folio, 2s 6d
- 1798 — RAILWAY TUNNEL, No. 2, early lithograph by Bourne, folio, 3s
- 1799 — Poor old Tom Thumb, of Bristol, age 105, curious portrait by Gardner, 1804, 9½ by 7½, 5s
- 1800 — Portrait of Mrs. Ann Yearsley the Bristol Milk Woman and Poetess, by Cook, 8vo., 2s
- 1802 **Buck** (S. and N.) Early Views of Castles, Abbeys, etc., in the County of Gloucester, viz., Berkeley Castle, Beverston Castle, St. Briavel's Castle, Priors of Gloucester and Lanthony, Hales Abbey, Sewdley Castle, Tewkesbury Abbey and Thornbury Castle, engraved 1732, FINE EARLY IMPRESSIONS, folio size, £1 1s the set of 8.
- 1803 **Cheltenham**, series of 16 interesting pencil drawings by R. Mackay about 1820, showing the Spas, Gardens, Terraces, etc., at that period, 4to. size, 21s
- 1804 — Series of pen and ink drawings by J. C. Nattes, 1804, very interesting, showing the Wells, the Wells Cottage, High Street Church, House which was the Royal Residence, etc., etc., 18½ by 11½-in., 4s and 5s each
- 1805 **Cleeve Church**, clever pencil drawing, size 10½ by 7-in., 2s 6d
- 1806 **Cleeve Hill**, seat of William Player, CLOWER-WALL, seat of F. Wyndham, and COBERLY, seat of J. Castelman, fine old views by Kip, with arms, 17 by 14-in., 5s each
- 1807 **Cirencester**, fine water-colour drawing, 9 by 10¾-in., upright, 15s
- 1808 — by J. C. Stadler after Farington, 1793, *coloured*, folio, 5s
- 1809 — The same, in bistre, 4s

Gloucestershire (*continued*)

- 1810 **Cirencester Abbey**, seat by Thomas Master, fine old bird's eye view by Kip, with arms, 15½ by 15-in., 5s
- 1811 — **ABBEY CHURCH**, etching by Coney, folio, 2s
- 1812 — **HOUSE**, seat of Earl Bathurst, 1796, *beautifully coloured*, 4to., 2s 6d
- 1813 — Bird's-eye view by Kip, about 1700, *showing also the Town and surrounding Country*, 17 by 14-in., 6s
- 1814 — and WOODCHESTER, Roman Tesselated Pavements, discovered 1783, engraved by Basire, large folio, 3s
- 1815 **Clearwell Cross**, pretty etching by Letitia Byrne, folio, 2s
- 1816 **Deerhurst Church**, Brass of Sir John Cassy and Lady, A.D. 1460, by Waller, *coloured*, folio, 3s
- 1817 — W. End of Nave, Interior, clever pen and ink drawing, 9 by 7-in., 3s
- 1818 **Didmorton**, seat of R. Codrington, and DYRHAM, seat of William Blathwait, early bird's-eye views by Kip, with arms, 17 by 14-in., 5s each
- 1819 **Dyrham House**, seat of Wm. Blathwayt, elevation by Hulsbergh, circa 1730, 15 by 10-in., 2s 6d
- 1820 **Easington**, seat of Nathaniel Stevens, fine bird's-eye view by Kip, with arms, 17 by 14-in., 5s
- 1821 **Ewen Mill**, pretty coloured aquatint by Stadler, after J. Farington, R.A., 1793, folio, 5s
- 1822 — The same, in bistre, 4s
- 1823 **Fairford Church Tower**, *fine original drawing* by Chas. Wickes, circa 1850, 10 by 17-in. upright, 12s 6d
- 1824 — Brass of John Tame and Wife, 1471, fine rubbing in bronze on black ground, 4 ft. 4-in. long, 5s
- 1825 — Brass of a Knight in armour, Inscriptions and Arms, 3 large plates, 4s
- 1826 — the Prophets Zephaniah and Jeremiah, from ancient Stained Glass in the N. Aisle, engraved by W. Fowler, 1812, size 24 by 17½-in., 4s
- 1827 — Interior, lithograph, folio, 2s
- 1828 — Seat of Samuel Barker, early view by Kip, with Arms, 17 by 14-in., 5s
- 1829 **Gloucester**—The North West Prospect of the City, fine old view engraved by S. and N. Buck, 1734, size 32 by 12½-in., *original impression*, SCARCE, 16s
- 1830 — The West Prospect, by J. Kip, c. 1700, dedicated to the Mayor and Aldermen, *sold by Jos. Smith*, 17 by 14-in., 7s 6d
- 1831 — City, bird's eye view by Kip, dedicated to Tho. Brown, with arms, 17 by 14-in., 6s
- 1832 — Ground Plan of the City by Stukeley, 1721, 11 by 7-in., 3s
- 1833 — engraved by Walker, 1798, with description beneath, folio, 2s
- 1834 — Perspective View of the City, c. 1770, sm. folio, 2s
- 1835 — **CATHEDRAL**, S. W. Prospect, charming aquatint engraving by Lewis after Buckler, 1808, 26 by 19½-in., 15s
- 1836 **Gloucester Cathedral**, engraved by Ja. Collins, c. 1700, large and curious view, 22 by 18½-in., 7s
- 1837 — North Prospect, drawn and engraved by J. Kip, with arms, 17 by 14-in., 4s 6d
- 1838 — S.W. View, showing broken pinnacle, broken in 1808, finely engraved, 14½ by 13-in., 5s
- 1839 — Ecclesiae conventualis Glouc. facies australis, early view, circa 1655, by Newcourt and King, folio, 3s
- 1840 — S. W. View, etching by J. Coney, 1821, size 17½ by 13½-in., 3s 6d
- 1841 — The Choir, etching by Coney, 14 by 17½-in., upright, 3s 6d
- 1842 — Early coloured view, by J. Harris, 4to., 2s 6d—Another copy, uncoloured, with ground plan, pair 3s
- 1843 — Finely engraved by Bonnor, 16½ by 11½-in., 5s
- 1844 — Two pretty engravings by Byrne after Hearne, 1797-1806, folio, 2s each
- 1845 — Views of Exterior and Interior by Lemerrier, lithographs, folio, 4s the pair
- 1846 — N. E. and S. W. Prospects, pair folio lithographs by Jew, 1842, the pair 3s 6d
- 1847 — Lithograph by F. Calvert, 1824, size 18 by 12½-in., 2s 6d
- 1848 — Cloisters, West Walk, lithograph by Hanhart, 1849, folio, 2s
- 1849 — Monument of Abbot Seabroke, finely engraved by Basire, circa 1740, 15½ by 10-in., 3s 6d
- 1850 — Monument ascribed to Earl of Hereford, by Cook, circa 1740, 12½ by 12-in., 2s 6d
- 1851 — Figure of a King, painted in glass, and another from Iron Acton Church, *coloured*, folio, 3s
- 1852 — Monument of K. Edward II., folio, 2s
- 1853 — CROSS, curious early view by J. Seago, folio, 2s 6d
- 1854 — The White Fryers, curious engraving by Kirkhall, 1721, 11 by 7-in., 3s
- 1855 — The Black Fryers, by Kirkhall, 1721, 7 by 5-in., 2s
- 1856 **Gloucester** and Lanthony Priors, drawn and engraved by S. and N. Buck, 1732, folio, 3s
- 1857 **Gloucestershire**, Christopher Saxton's map of the County, 1577, with 2 coats of arms, WITH ORIGINAL COLOURING, 19½ by 15-in., *very rare*, 25s
- 1858 — Another copy, plain, 15s
The first map of the county.
- 1859 — with early plans of Gloucester and Bristol, interesting old map by J. Speed, 1610, with shields of arms, etc., 20 by 15-in., 4s 6d
- 1860 — Rare Map from Drayton's Polyolbion, with the descriptive text, 1613, 13 by 10½-in., *very scarce*, 10s
- 1861 — Glocestria Ducatus vulgo Gloucestershire, fine map by Blaeu, 1649, with Arms and Figures, *carefully coloured*, 20 by 16½-in., 10s

Gloucestershire (*continued*)

1862 — Gloucester Ducatus cum Monumathensi Cometatu, interesting old Map by Janson, 1646, with arms, 20 by 16-in., 4s

1863 — An accurate Map of the Counties of Gloucester and Monmouth, divided into their respective Hundreds, 1760, *coloured*, 27½ by 21½-in., 6d

1864 — Saxton and Hole's Map, circa 1650, 12½ by 11½-in., 2s 6d

1865 — Bowen's Map, 1760, with view of Gloucester Cathedral, 20 by 16-in., 2s 6d

1866 — Greenwood's Map, 1823, with view of Gloucester Cathedral, 29 by 24-in., 2s 6d

1867 **Hampton**, seat of Phillip Shappard; **HARDWICK PARK COURT**, seat of Wm. Trye; **HATHEROP**, seat of Sir John Webb, Bart.; **HENBURY**, seat of Simon Harcourt (2 views), and **HULL**, als **HILL**, seat of Sir Edw. Fust, Bart., series of fine old views by Kip, with arms, 17 by 14-in., 5s each

1868 **High Meadow**, seat of Viscount Gage, 2 Elevations and Ground plan by Hulsbergh, circa 1730, folio, the three, 5s

1869 **Kemble Meadow**, Bridge in, near Thames Head, *coloured aquatint*, by Stadler, 1793, folio, 4s

1870 **Kemerton Church**, Chancel, large lithograph, from drawing by C. T. Heartley, rl. folio, 3s

1871 **Kempsford**, seat of Visct. Weymouth; **KING'S WESTON**, seat of Edw. Southwell; **KNOLE**, seat of Tho. Chester, early bird's eye views by Kip, with arms, 17 by 14-in., 5s each

1872 **King's Weston House**, seat of Lord de Clifford, series of 5 sepia drawings of House and Views in Grounds, 1778, each 10½ by 7½-in., 15s the five

1873 — Elevation and Ground Plan of House, pair engraved by Hulsbergh, 1730, folio, 3s 6d

1874 — View from, pretty lithographic view looking into the Channel, by Darnley, folio, 2s

1875 — and Grounds, early engraved view, 8½ by 6-in., 2s 6d

1876 **Lanthonry Priory**, etched by J. Coney, folio, 2s 6d

1877 **Leechlade**, Junction of the Thames and Canal, *fine coloured aquatint* by Stadler, 12½ by 9-in., 5s

1878 **Leckhampton**, clever pencil drawing, 9 by 7-in., 2s

1879 **Leckhampton**, seat of the Rev. T. Norwood; **LITTLE COMPTON**, seat of Sir Richard Howe, Bart.; **LUELIATT**, seat of T. Stephens, fine old views by Kip, with arms, 17 by 14-in., 5s each

1880 **Little Compton**, early bird's-eye view by Kip, *with old colouring*, 17 by 14-in., 6s

1881 **Lydney Park**, seat of Thomas Bathurst, pretty engraving after Bathurst F. Lewis, *with costume figures*, 15 by 12½-in., 4s 6d

1882 **Lysons' Gloucester Antiquities**, a number of the interesting plates, *some coloured*, to be sold separately, folio 1s and 1s 6d each; Ditto, **LARGE PAPER**, royal folio, 2s and 2s 6d each

1883 **Maugersbury**, seat of Edm. Chamberlain, and **MISERDEN**, seat of Wm. Sandys, fine old views, by Kip, with arms, 17 by 14-in., 5s each

1884 **May Hill on the Road to Ross**, by Poole, 1804, 11½ by 9-in., 2s

1885 **Nibley**, seat of George Smith, early bird's-eye view by Kip, 17 by 14-in., 5s

1886 **Northleach Church**, original water colour sketch, circa 1800, 10 by 7½-in., 3s

1887 **Over**, seat of John Dowell, fine bird's eye view by Kip, with arms, 17 by 14-in., 5s

1888 **Overbury**, Barn at, pretty aquatint by Bluck, 1801, size 17 by 12½-in., 3s 6d

1889 **Piffs Elm**, from the road between Cheltenham and Tewkesbury, a fine water colour drawing by W. S. Gilpin, size 11¾ by 7½-in., *a very pretty drawing*, 18s

1890 **Postlip Hall**, Chamber in, from Nash's Mansions, original impression, rl. folio, 3s

1891 **Prestbury Church and Village**, clever old water colour drawing, 15 by 9½-in., repaired, 4s

1892 **Rendcomb**, seat of Sir John Guise, Bart., fine bird's eye view by Kip, with arms, 17 by 14-in., 5s

1893 **Rodmarton Church**, Monuments in, folio, 2s

1894 **Sandywell**, seat of Henry Brett; **SAPERTON**, seat of Sir Robt. Atkyns; **SEAVENHAMPTON**, seat of Sir Wm. Dodwell; **SHERBORN**, seat of Sir Ralph Dutton, Bart.; **SHIPTON MOYNE**, seat of Walter Estcourt (2 views); **SHURDINGTON**, seat of Mr. Laurence; **SNEED PARK**, seat of Joseph Jackson; **STANWAY**, seat of J. Tracey; **STOKE BISHOP**, seat of Sir Thomas Cann; **STOKE GIFFORD**, seat of John Berkeley; **SWELL**, seat of Sir Robt. Atkyns; **SYSTON**, seat of Saml. Tretman, series of fine old views by Kip, with arms, 17 by 14-in., 5s each

1895 **Sezincot**, the seat of Sir Chas. Cockerill, a set of 10 charming aquatint views by Lewis after Martin, 1810, illustrating exterior and interior of Mansion, views in the grounds, etc., size 18½ by 13½-in., *with full margins*, 12s 6d

1896 **Southam**, from Nash's Mansions, original issue, rl. folio, 3s

1897 **Sudeley Castle**, clever pencil drawing, 9 by 6-in., 2s 6d

1898 — **CHAPEL**, etc., *pretty coloured view*, 8vo., 2s

1899 — Pretty tinted lithograph, by Rowe, folio, 2s

1900 — **CHAPEL**, interesting pen and ink sketch of the Ruins, by J. C. Nattes, 1804, 18½ by 11½-in., 5s

Gloucestershire (*continued*)

- 1901 **Tewkesbury Abbey**, a series of 6 exquisitely finished sepia drawings by J. P. Neale, size of each 4 by 5-in., two with the engravings, £1 5s
These beautiful drawings are the originals of those engraved in Neale's views of Churches.
- 1902 — N.W. view, drawn and engraved by S. and N. Buck, 1732, folio, 3s
- 1903 — South Prospect, early engraving from Dugdale, circa 1655, folio, 2s 6d
- 1904 — **GATEWAY**, water colour drawing after original by Buckler, 12½ by 9½-in., 5s
- 1905 — **CHAPEL** of Isabel, Countess of Warwick, engraved by Basire, circa 1740, folio, 2s 6d
- 1906 — **Eight Figures of Knights in Stained Glass**, by Carter, 1791, *coloured*, on 2 folio plates, 3s 6d
- 1907 — **Tomb and Effigies of George, Duke of Clarence and Wife**, pair engraved by Wale, 1745, folio, 4s the 2
- 1908 — **St. Mary's Church**, coloured lithograph, 9 by 6½-in., 2s
- 1909 — **Old Building called King John's House at the Mythe**, original water colour sketch, 11 by 10-in., 4s
- 1910 **Thames Head**, interesting coloured aquatint by J. C. Stadler after J. Farington, 1793, folio, 4s
- 1911 **Thornbury Church Tower**, fine original drawing by Chas. Wickes, circa 1850, 10 by 17-in., upright, 15s
- 1912 — **CASTLE, S. View**, engraved by S. and N. Buck, 1732, folio, *scarce*, 3s
- 1913 **Thornbury, S.E. view**, aquatint dated 1793, folio, 3s
- 1914 — **Two interesting plates from Lysons**, folio, 2s 6d each
- 1915 **Toddington**, seat of Lord Tracy, and **TORTWORTH**, seat of M. Ducy Morton, interesting old engravings by Kip, with arms, 17 by 14-in., 5s each
- 1916 **Upper Dowdeswell**, seat of Lionel Rich, bird's eye view by Kip, c. 1710, size 17 by 14-in., 5s
- 1917 **Views of Towns, Churches, Seats, Antiquities, etc.**, including many that are old and scarce, relating to Gloucestershire, various sizes, to be sold separately from 6d each
- 1918 **Westbury Court**, seat of Maynard Colchester; **WILLIAMSTRIP**, seat of Henry Ireton; **WITCOMBE PARK**, seat of Sir Michael Hicks; **WOTTON**, seat of Thos. Horton; **WYKE**, seat of R. Hawes, interesting old views by Kip, with arms, 17 by 14-in., 5s each
- 1919 **Weston Church**, old pen and ink drawing, size 7¼ by 6-in., 2s 6d
- 1920 **Whitminster House**, pretty view, 4to, 1s
- 1921 **Woodchester**, Roman Pavement as remaining in 1880, large coloured plate, 2s 6d
- 1922 **Wooton under Edge**, Revd. Rowland Hill's House and Chapel, with medalion portrait, finely engraved by Barlow, 1808, 14 by 11-in., 8s
- 1923 [**Gough** (Richard)] **Anecdotes of British Topography, or an Historical Account of what has been done for illustrating the Topographical Antiquities of Great Britain and Ireland, alphabetically arranged under counties**, thick 4to. half calf, marb. edges, 6s 1768
- 1924 **Grose** (Fr.) **A Glossary of Provincial and Local Words used in England, with incorporated Supplement by S. Pegge**, post 8vo. cloth, 3s *J. R. Smith, 1839*
- 1925 **Grose** (F.) and **T. Astle**; **Antiquarian Repertory, a miscellaneous Assemblage of Topography, History, Biography, Customs and Manners intended to illustrate and preserve several valuable Remains of Old Times, BEST EDITION, upwards of 200 most interesting portraits (including many by Harding), views, caricatures, etc., etc.**, 4 vols. rl. 4to fine copy, whole bound russia neat, £3 1807-9
- 1926 **Grose** (Francis) **Antiquities of England and Wales, with Supplement**, 8 vols. 1787; **Antiquities of Ireland**, 2 vols. 1791-7; **Antiquities of Scotland**, 2 vols. 1797; **Military Antiquities**, 2 vols. 1801; and **Darell's History of Dover Castle, with Grose's Provincial Glossary, 1797-1811, numerous very interesting plates, together 16 vols. in 15, 4to. half green morocco, uncut, £8 10s**
A nice old binding, and altogether a desirable set.
- 1927 — **The Antiquities of England and Wales; with Supplement, interesting plates of monuments, ruins, antiquities and views**, 8 vols. 4to. neat old russia binding, gilt and scored, marb. edges, £2 18s 6d [1797]
- 1928 — **Antiquities of England and Wales**, 8 vols. **Antiquities of Scotland**, 2 vols. *several hundred interesting plates of Castles, Abbeys, Churches, Ruins, etc., etc.*, 10 vols. in 5, 4to. morocco, gilt edges, £1 14s 1784, etc.
- This edition was published without letterpress.
- 1929 **Guide** to all the Watering and Sea-Bathing Places, *maps and numerous folding and other plates, including Bath, Brighton, Ramsgate, Tunbridge Wells, etc.*, thick 12mo. half calf gilt, 4s 1806
- 1930 **Guide** to all the Watering and Sea-bathing Places, numerous maps and views, including Bath, Brighton, Margate, Ramsgate, thick 12mo. sewed, 4s 1810

- 1931 **Gutch** (J.) *Collectanea Curiosa, or Miscellaneous Tracts relating to the History and Antiquities of England and Ireland, Universities of Oxford and Cambridge, etc.*, 2 vols. 8vo. boards, uncut, 6s *Oxford, 1781*
- 1932 **Haines** (Rev. H.) *Manual of Monumental Brasses: comprising an Introduction to the Study of these Memorials, and a List of those remaining in the British Isles, two hundred illustrations*, 2 vols. 8vo. cloth, gilt tops, clean copy, VERY SCARCE, £3 3s *Oxford, J. H. and J. Parker, 1861*
- 1933 — *Manual for the Study of Monumental Brasses, with a descriptive Catalogue of, four hundred and fifty "Rubblings" in the Possession of the Oxford Architectural Socy., Topographical and Heraldic Indices, etc., coloured front. and numerous illustrations*, 8vo. cloth, 10s 6d *Oxford, J. H. Parker, 1848*
- 1934 **Hall** (S. C.) *The Baronial Halls and Ancient Picturesque Edifices of England, numerous finely tinted plates of the interesting and valuable historic mansions of England, from drawings by J. D. Harding, G. Cattermole, S. Prout and other eminent artists, also numerous pretty vignette illustrations*, 2 vols. folio, half dark green morocco extra, gilt edges, £2 10s *1858*
- 1935 — *Baronial Halls, Picturesque Edifices and Ancient Churches of England, numerous fine plates from drawings by Prout, Cattermole, Harding, Müller and others, LARGE PAPER, 3 vols. folio, half bound, CHEAP COPY, £1 6s* *Chapman & Hall, 1845*

HAMPSHIRE AND ISLE OF WIGHT.

- 1936 **Act** for repairing the Highway from Street Bridge to Petersfield, **black letter**, folio, sewed, 2s *1726*
- 1937 **Baigent** (F. J.) *History and Antiquities of the Parish Church of Wyke, coloured plates*, 8vo. sewed, 2s *1865*
- 1938 **Barber** (T.) *Picturesque Illustrations of the Isle of Wight, comprising views of every object of interest on the Island, with Descriptions, map and numerous plates*, 8vo. whole bound green morocco gilt, 4s 6d N.D.
- 1939 **Barney** (J.) *Six Views of Carisbrook Castle, I. of Wight, india proofs, obl. folio, sewed, 4s* *Southampton, 1832*
- 1940 **Bartlett** (Rev. J. P.) *Ancient Potteries of the New Forest, with 2 plates*, 8vo. sewed, 1s 6d
- 1941 **Barton** (P.) *Vicar of Portsea. Sermon preached at the consecration of St. George's Chapel, Portsea, sm. 4to. sewed, 2s* *Oxford, 1755*
- 1942 **Beauties of Hampshire**; or *Delineations, topographical, historical and descriptive, numerous interesting plates* EXTRA ILLUSTRATED WITH 75 PLATES OF SCARCE VIEWS, ETC., 8vo. half dark green calf neat, gilt top, uncut, £1 7s *1805*
- 1943 **Benefices**, *Account of all the Valuations of the Ecclesiastical Benefices in Hampshire (from Ecton)*, 4to. sewed, 2s 6d
- 1944 **Black** (A. and C.) *Guide to the Isle of Wight, illustrations*, post 8vo. cloth, 2s *Edinburgh, 1870*
- 1945 **Brand** (J.) *Explanation of a Seal of Netley Abbey, plates*, 4to. sewed, 1s 6d *Arch., 1797*
- 1946 **Brannon** (G.) *Vectis Scenery, original and select views exhibiting the Picturesque Beauties of the Isle of Wight, map and 40 interesting views*, oblong 4to. half bound, 6s *1827*
- 1947 **Brannon** (Geo.) *Picture of the Isle of Wight, with a map and many plates of romantic and beautiful scenery*, 8vo. boards, 3s *Wootton, I. W., N.D.*
- 1948 **Britton** (J.) *Account of the Priory Church at Christchurch*, 3 fine plates, 4to. sewed, 2s 6d *1811*
- 1949 **Britton** (J.) *History and Antiquities of the See and Cathedral Church of Winchester, illustrated with a series of engravings of the Architecture, including Biographical Anecdotes of the Bishops and other eminent Persons connected with the Church*, 30 fine plates, 4to. choice copy, whole bound crimson morocco extra, gilt edges, 14s *1817*
- 1950 **Buck** (S. and N.) *Views of old Castles, Abbeys, etc., in the County of Hants, set of 9 plates, BRILLIANT EARLY IMPRESSIONS, oblong folio, sewed, edges uncut, £1 5s* *1733*
- 1951 **Carter** (Owen) *Account of Beaulieu Abbey, and Encaustic Tiles*, 14 plates, some in colours, 4to. sewed, 3s 6d *1844*
- 1952 **Carter** (Owen) *Headbourn Worthy Church, plates*, 4to. sewed, 2s 6d *1845*
- 1953 **Carter** (Owen) *Penton Meusey Church*, 5 plates, 4to. sewed, 3s *1844*
- 1954 **Carter** (Owen) *Painted or Stained Glass selected from the Windows of Winchester Cathedral*, 28 finely coloured plates, 4to. sewed, 12s *1844*
- 1955 **Cheriton** and Hyde Abbey, *Encaustic Tiles from, plates*, 8vo. sewed, 1s 6d
- 1956 **Christchurch**, *Rubbing of Inscription on 6th Bell, on several sheets*, 1824, 2s
- 1957 **Clark** (G. T.) *Description of Odiham Castle, with plan*, 8vo. sewed, 1s 6d
- 1958 **Combe** (T.) *Letters to Col. Hammond, Governor of the I. of Wight, 1647-8*, 4to. sewed, 1s 6d *Arch., 1818*
- 1959 **Cooke** (G. A.) *Topographical Description of Hampshire, folding map*, 12mo. calf, 1s 6d *N.D.*
- 1960 **Cooke** (W.) *New Picture of the I. of Wight, LARGE PAPER, 36 etched plates, with an account of the Island*, 4to. green morocco, g.e., 7s 6d *1808*
- 1961 **Cox** (T.) *Account of Hampshire, including the Channel Islands, maps, sm. 4to. sewed, 2s 6d* *1720*

Hampshire (*continued*)

- 1962 **Darwin** (W. E.) Bronze Implements found at Bitterne, *plates*, 8vo. sewed, 1s N.D.
- 1963 **Davies** (Rev. J. S.) History of Southampton, partly from the MS. of Dr. Speed, in the Southampton Archives, *illustrative plans*, rl. 8vo. cloth, 9s
Southampton, 1883
- 1964 **Douce** (F.) Observations on a Piece of Antiquity found at Selborne, *plates*, 4to. sewed, 2s 6d
Arch., 1811
- 1965 **Drawings**, a series of about 70 beautifully executed pencil drawings of Gentlemen's Seats in the County of Hants, in a vol. oblong 4to. half bound, 15s circa 1800
- 1966 **Dummer** (T.) The Ruins of Netley Abbey, with a short Account of that Monastery, 4to. *scarce*, 3s
1765
- 1967 **Englefield** (Sir H. C.) Walk through Southampton, 2nd edition, considerably augmented, with some Account of the Roman Station, Clausentum, *aquatint plates*, 8vo. clean copy in the original boards, uncut, 5s
Southampton, 1805
- 1968 — Account of an Ancient Building in Southampton, with 3 *plates*, also description of an Ancient purse found at Selborne, with *plate*, 4to. sewed, 3s 6d
1811
- 1969 **Franks** (A. W.) Bronze Weapons found on Arretow Down, Isle of Wight, *plate and cuts*, 4to. sewed, 2s
Arch., 1855
- 1970 **Gilbert** (H. M.) and G. N. GODWIN, Bibliotheca Hantoniensis, a List of Books relating to Hampshire, including Magazine References, etc., with an Additional List of Hampshire Newspapers by F. E. Edwards, 8vo. wrappers, 3s
Southampton, N.D.
- 1971 **Gilpin** (Wm.) Observations on the Western Parts of England, with Remarks on the picturesque Beauties of the Isle of Wight, LARGE PAPER, *pretty aquatint plates*, rl. 8vo. boards, 5s
1808
- 1972 **Godwin** (Rev. G. N.) The Civil War in Hampshire (1642-45) and the Story of Basing House, sm. 4to. cloth, 4s 6d
1882
- 1973 **Guillaume** (Geo.) Architectural Views and Details of Netley Abbey, with Historical Associations and Descriptions of Late Discoveries, *interesting plates, some coloured, shewing the building, etc., as it originally existed*, folio, half roxburgh, 6s
Southampton, 1848
- 1974 **Hampshire**: Proceedings of the Archaeological Institute held at Winchester, 1845, interesting papers on Winchester and S. Cross, *numerous illustrations*, 8vo. cloth, 5s
1846
- 1975 **Hampshire and Isle of Wight**, Described with 2 *maps and 3 plates*, 4to. sewed, 2s 6d
N.D.
- 1976 **Hartshorne** (Rev. C. H.) History and Architecture of Porchester Castle, *illustrations*, 8vo. sewed, 2s
1816
- 1977 **Hassell** (J.) Tour of the Isle of Wight, *numerous pretty tinted views*, 2 vols. 8vo. calf neat, 7s 6d
1790
- 1978 **Hawkins** (E.) Description of Coins of William the Conqueror Discovered at Beaworth, *plate*, 4to. sewed, 2s
Arch., 1834
- 1979 **Historical Accounts** of the making New Forest in Hampshire by William I. and Richmond New Park in Surrey, view of Richmond missing, 8vo. sewed, *scarce*, 2s
1751
- 1980 **Isle of Wight**—Poetical Excursions in, *plate of Carisbrook Castle on title*, 4to. sewed, 3s
1777
- 1981 — Arrival of Chas. I. in the Island, as described in Oglander MSS., 8vo. sewed, 1s
- 1982 — Account of the Earls of Devon (Lords of the Island), by J. R. Planché (Rouge Croix), 4to. sewed, 2s
1855
- 1983 **Jefferson** (Rev. J.) The Ruins of a Temple, with an Account of Holy Ghost Chapel, Basingstoke, *plate on title*, 4to. sewed, *scarce*, 3s
1793
- 1984 **Keil** (E.) Netley Abbey, Account of Discoveries, *plates*, 4to. sewed, 2s 6d
- 1985 **Kelly** (E. R.) Hampshire, including the Isle of Wight, *map*, cr. 8vo. cloth, 2s 6d 1875
- 1986 **Latham** (J.) Account of an engraved Brass Plate from Netley Abbey, *plate*, 4to. sewed, 1s 6d
Arch., 1804
- 1987 — Ancient Sculptures and Inscriptions in the Abbey Church of Romsey, *plate*, 4to. sewed, 2s 6d
Arch., 1801
- 1988 **Madden** (T.) Seal of Southwick Priory, description of the Matrix, *plate*, 4to. sewed, 1s 6d
Arch., 1831
- 1989 **Manuscript Collections** relating to the Isle of Wight, Christchurch and surrounding Parishes, being notes taken during 1824 by D. Benham, *extensively illustrated with original drawings, numerous coats of arms in trick, scarce views, handwriting of the Dairyman's Daughter, pamphlets, cuttings, etc.*, folio, half bound, an extremely interesting collection, £2
1824
- 1990 **Martin** (Dr. G. A.) The Undercliff of the Isle of Wight; its Climate, History, and Natural Productions, *folding view*, cr. 8vo. cloth, 3s
1849
- 1991 **Milner** (Rev. J.) History and Survey of the Antiquities of Winchester, with supplementary Notes, also a biographical Memoir by the Rev. F. C. Husenbeth, LARGE PAPER, *plates on India paper*, 2 vols. impl. 8vo. cloth, £1 1s
Winchester, N.D.
- 1992 — Another copy, 2 vols. in 1, rl. 8vo. cloth, 13s
Winchester, N.D.
- 1993 — 2ND EDITION, CORRECTED AND ENLARGED, *numerous plates*, 2 vols. in 1, thick 4to. old calf gilt, 21s
1809
- 1994 — Historical Account of Winchester Cathedral, with a Supplement describing the Alterations and Repairs, *large folding frontispiece*, 12mo. boards, 2s 6d
Winchester, N.D.
- 1995 — Short view of the History and Antiquities of Winchester, *plates*, 8vo. sewed, 2s
1806
- 1996 **Minns** (Rev. G. W.) Ancient Christian Church at Silchester, *plates*, 8vo. sewed, 2s
1892

Hampshire (*continued*)

- 1997 **Moody** (Henry) Antiquarian and Topographical Sketches of Hampshire, thick 12mo. cloth, 3s *Winchester*, 1846
- 1998 **Portsmouth**—The Naval Review, a Poem, by Rev. R. English, *Chaplain of the Royal George*, sm. 4to. *scarce*, 3s 1773
- 1999 — Answer of E. Stanyford and A. Colebrooke, Churchwardens of the Parish of Portsmouth to the case of Wm. Ward, Vicar, sm. 4to. boards, 2s 6d 1710
- 2000 — Case of the Churchwardens of Portsmouth, in relation to their several Law Suits and Disputes with their Vicar, sm. 4to. boards, 2s 6d 1711
- 2001 — Incendiary—The Trial of James Hill, otherwise James Hind ; otherwise James Actzen for setting fire to the Rope-house in H.M. Dock-yard at Portsmouth, taken in shorthand by Joseph Gurney at the Winchester Assizes, March 6, folio, boards, *scarce and curious*, 6s 1777
The prisoner, more familiarly known as Jack the Painter was sentenced to be hanged,
- 2002 **Rover** (Wm.) Scapin Triumphant or the Journey to Petersfield and Portsmouth, *curious frontispiece*, 4to. sewed, *scarce*, 4s 1757
- 2003 **Smith** (C. R.) Bittern near Southampton, Inscription to the Emperor Tetricus, 4to. sewed, 1s *Arch.*, 1841
- 2004 **Southampton**, Sermon preached by Rev. Troughear, M.A., 8vo. sewed, 1s 6d 1733
- 2005 **Stevens** (Joseph) Parochial History of St. Mary Bourne, with an Account of the Manor of Hurstbourne Priors, LARGE PAPER, *plates*, imp. 8vo. cloth, edges uncut, 12s 1888
- 2006 **Trigg** (H. R.) Guide to Hayling Island, including historical incidents, *map and photographs*, 12mo. half calf neat, 2s *Portsmouth*, 1878
- 2007 **Varley** (William) Four Views in the Isle of Wight, Sketched from Nature, obl. rl. folio, wrappers, *SCARCE*, 5s N.D.
- 2008 **Warner** (R.) Collections for the History of Hampshire and the Bishopric of Winchester, including the Isles of Wight, Jersey, Guernsey and Sarke, the Domesday of the County and Translation, etc., illustrated with 60 portraits and views, AND EXTRA ILLUSTRATED BY THE INSERTIONS OF 205 RARE PORTRAITS OF CELEBRATED NATIVES, VIEWS OF INTERESTING LOCALITIES, EARLY MAPS, ORIGINAL DRAWINGS, ETC., 6 vols. bound in 5, 4to. half mor. extra, gilt tops, uncut, a very fine copy of this rare work of which only 225 were printed, £15 10s 1795
- 2009 **Warner** (R.) Hampshire extracted from Domesday Book, with an accurate English Translation, a Preface, Glossary of obscure and obsolete Words, etc., LARGE PAPER, rl. 4to. half calf gilt, uncut, 18s 6d 1789
- 2010 — An Attempt to ascertain the Situation of the ancient Clausentum (near Southampton) *tinted view on title and plan*, 4to. sewed, 3s 1792
- 2011 **White** (Rev. G.) Natural History and Antiquities of Selborne, with the Naturalist's Calendar, etc., new edition, with Notes by E. J. Bennett, *numerous beautiful wood illustrations by Thompson*, 8vo. whole bound green morocco extra, gilt edges, 12s 6d 1837
A very charming edition, beautifully printed.
- 2012 — The Natural History of Selborne, *numerous engravings by J. Thompson*, 12mo. scored calf, marbled edges, 3s 6d 1833
- 2013 — Natural History of Selborne, with Notes by Capt. Thos. Brown, *illustrations*, 12mo. cloth, 2s *Edinburgh*, 1834
- 2014 **White** (W.) History, Gazetteer and Directory of Hampshire and the Isle of Wight, 8vo. cloth, 3s 1859
- 2015 **Whitehead** (Dr. J. L.) The Climate of the Undercliff, Isle of Wight, deduced from 40 years' consecutive Meteorological Observations, rl. 8vo. cloth, 2s 6d 1881
- 2016 **Winchester**—The History and Antiquities of ; describing the Wards, Parishes, Public Edifices, Charities, Charters, Rights, Liberties, etc., of the Ancient City, *interesting folding and other plates*, 2 vols. 12mo. calf neat, yellow edges, 8s 6d *Winton*, 1773
- 2017 — The Antiquities of ; with History of the Cathedral, College, City Cross, County Hall, Hyde Abbey, etc., etc., 16mo. boards, 2s *Winchester*, N.D.
- 2018 — Proceedings at the Annual Meeting of the Archaeological Institute at Winchester, September 1845, containing Papers on the Antiquities of the City and Neighbourhood, *numerous interesting plates and wood illustrations*, 8vo. cloth, 5s 1846
- 2019 — CATHEDRAL, St. Mary's Cathedral, paintings on the wall, *four plates engraved by Carter*, 1784, with descriptive text by Revd. J. Milner, folio, sewed, 5s
- 2020 — The Ancient Font. 2 *large plates*, with descriptions by R. G(ough), rl. folio, sewed, 3s 6d *Vetus. Mon.*, 1786
- 2021 — Monuments of Bishops Beaufort, Wayflote and Fox, 6 *large plates*, with descriptions by R. G(ough), rl. folio, sewed, 6s *Vetus. Mon.*, 1789
- 2022 — Cross, Account of the Controversy raised by Scott's restoration of William of Wykeham Statue with Crozier in right hand, 8vo. sewed, 1s 6d 1865
- 2023 — Facsimile sheets of Winton Domesday, Inquisitio Eliensis, and Bolden Book MSS., engraved by Basire, obl. folio, sewed, *curious*, 3s 6d
- 2024 — William Rufus, His Tomb, Winchester Cathedral, 1109-1868, *plates*, 8vo. wrappers, 1s 6d 1870
- 2025 — Hospital of St. Cross, 4 lithographic views by Brough, 1848, 4to. sewed, 2s
- 2026 **Wise** (John R.) The New Forest ; its History and its Scenery, 63 *pretty illustrations engraved by W. J. Linton from drawings by Walter Crane*, 8vo. green cloth gilt, *unopened*, 4s 6d 1880

Hampshire (continued)

- 2027 **Withers** (R. J.) Encaustic Tiles, St. Marie's Beaulieu, 4 coloured plates, 4to. sewed, 2s 1844
- 2028 **Withers** (R. J.) Church of the Holy Cross, Binstead, plates, 4to. sewed, 2s 6d 1844
- 2029 **Wood** (Christopher) Reminiscences of Winchester, beautiful illustrations on wood-4to. cloth, gilt edges, 4s 6d Winchester, N.D.
- 2030 **Woodward** (B.) T. C. Wilks and C. Lockhart: General History of Hampshire or the County of Southampton, including the Isle of Wight, numerous portraits and plates, additionally illustrated with 221 scarce old views of Towns, Churches, Antiquities, Gentlemen's Seats, Picturesque Scenery, Maps, etc., etc., extended to 4 vols. 4to. half vellum gilt, gilt tops, uncut, £8 N.D.
- 2031 **Worsley** (Sir Richard) The History of the Isle of Wight, LARGE PAPER, fine folding map coloured, by J. Haywood, also numerous other plates of views, antiquities, etc., some of the prospects being large folding ones, rl. 4to half russia, a sound and unusually fine copy entirely uncut, £3 15s 1781
- 2032 **Wykeham** (William of) Bishop of Winchester, his Life, collected from Records, Registers, MSS., etc., by Dr. Robt. Lowth, fine plates, 8vo. calf, 4s 1758
- 2033 — Life, by Rev. J. Chandler, front. 12mo. cloth, 1s 6d 1842
- 2034 — and his Colleges, by Mackenzie E. C. Walcott, plates and numerous illustrations on wood, rl. 8vo. cloth, 6s 1852

ORIGINAL DRAWINGS, VIEWS, MAPS, ETC.

- 2035 **Alum Bay**, engraved by Cooke, 1811, proof on India paper 11½ by 9-in., 2s
- 2036 **Appuldurecombe**, Seat of Earl of Yarborough, very pretty coloured view, 1828, 8vo., 2s 6d
- 2037 — by Watts, 1780, coloured like a drawing, 4to., 2s 6d
- 2038 **Avington**, Seat of the Duke of Buckingham, very pretty coloured view, 8vo., 2s 6d
- 2039 **Avon**, Valley of the, from Fording-bridge to Ringwood and Christchurch, a series of 8 clever and very interesting water colour drawings, showing the River and surrounding Scenery, Towns, etc., at various parts of its Course to the Sea, each 10½ by 6½-in., 6s each
- 2040 **Beaulieu Abbey**, pretty engraving by W. Byrne after T. Hearne, 1800, folio, 2s
- 2041 — N.W. view by John Coney, 1818, pretty etching, 13½ by 9-in., 2s
- 2042 **Bishop's Waltham Ruined Church**, pretty water colour drawing, circa 1827, 6½ by 5-in., 4s
- 2043 **Blackgang Chine**, by Tomkins, 1795, finely coloured, 8vo., 2s 6d
- 2044 **Blackwater**—Royal Military College, folio, slightly cut, 2s 6d
- 2045 **Bonchurch**, I. of Wight, engraved by W. B. Cooke after J. Cristall, 4to., 2s
- 2046 **Bramdean Church**, clever pencil drawing, 9½ by 6¾-in., 4s
- 2047 **Bramshill**, the Entrance Front and the Terrace, 2 plates from Nash's Mansions, rl. folio size, 3s each
- 2048 — prettily engraved view by Godfrey, 1784, 11 by 8-in., 2s 6d
- 2049 **Broadlands**—Seat of Lord Palmerston, very pretty coloured view, 8vo., 2s 6d
- 2050 **Brokenhurst**, Seat of Edward Morant, by Rooker, 1777, coloured like a drawing, 4to., 2s 6d
- 2051 **Buck** (S. and N.) Early Views of old Castles and Abbeys in the County, viz.: Netley Abbey, Titchfield Abbey, Rumsey Nunnery, Winchester Palace, Porchester Castle, Hurst Castle, Calshot Castle, Carisbrook Castle and Cowes Castle, engraved 1733, FINE EARLY IMPRESSIONS, folio size, £1 5s the set of 9
- 2052 **Cadland Park**, Seat of Robt. Drummond, by Watts, 1780, coloured like a drawing, 4to., 2s 6d
- 2053 **Calshot Castle**, S. View, by S. and N. Buck, 1733, folio, 3s
- 2054 — by Ryder, 1780, coloured like a drawing, 4to., 2s 6d
- 2055 **Carisbrook Castle**, I. of Wight, curious old coloured view by Hulett, after Menageot, 18 by 12½-in., 10s
- 2056 — engraved by W. B. Cooke after Alexander, 4to., 2s
- 2057 — Pretty water-colour drawing, 8½ by 6-in., 9s
- 2058 — Gateway, a water-colour and a pencil drawing, circa 1827, 6½ by 5-in., 5s the two
- 2059 **Christchurch**—Cliff between St. Catherine's Hill and Christchurch, pretty original drawing, circa 1830, 10½ by 7-in., 6s
- 2060 — Head, the Cliff, fine original water-colour drawing, circa 1830, 10½ by 7½-in., 6s
- 2061 — PRIORY, Statues in bas-relief on the High Altar, by Carter, 1792, folio, 2s 6d
- 2062 — Statues on the High Altar, engraved by Carter, 1792, 11½ by 16½-in., 2s 6d
- 2063 **Cowes**, Promenade at, with Portraits of Noble Commanders and Members of the Royal Yacht Club, by R. Cruikshank, 1826, coloured, 10 by 6-in., scarce, 6s
- 2064 — CASTLE, engraved by Scott, 1780, very prettily coloured, 4to., 2s 6d
- 2065 — EAST CASTLE, seat of J. Nash, very pretty coloured view, 8vo., 2s 6d
- 2066 **Daniell** (W.) R.A. Aquatint Views of Brading Harbour, Christchurch, Freshwater Bay, Needles and Needles Cliff, Needles and Hurst Castle, Lord H. Seymour's Castle, Mr. Nash's Castle, both in the I. of Wight, View from Portsdown Hill, Ryde, Shanklin Chine and W. Cowes, engraved 1823, folio, 1s 6d each
- 2067 — The same, carefully coloured, 3s 6d each
- 2068 **Dennis** (St.) Priory, charming water-colour drawing by G. Shepherd, 1816, 3½ by 2½-in., 3s 6d

Hampshire (continued)

- 2069 **Fareham**—Long Reach near, clever water-colour drawing, dated 1838, size $6\frac{3}{4}$ by $4\frac{1}{2}$ -in., 5s
- 2070 **Freshwater** and Freshwater Gate, two pretty water colour drawings, circa 1837, each $6\frac{1}{2}$ by 5-in., 6s the two
- 2071 **Godshill Church**, distant prospect, pretty water-colour drawing, circa 1827, $6\frac{1}{2}$ by 5-in., 4s 6d
- 2072 — The Monument of Sir T. Leigh and his wife, fine water-colour drawing, circa 1827, $8\frac{1}{2}$ by $9\frac{1}{2}$ -in., 5s
- 2073 **Gosport** from Turner's 'England and Wales,' 4to., 3s 6d
- 2074 **Grange**, The, seat of A. Baring, very pretty coloured view, 8vo., 2s 6d
- 2075 **Hackwood Park**, seat of Lord Bolton, pretty coloured view after Hewetson, 1825, 8vo., 2s 6d
- 2076 — by Rooker, 1775, *finely coloured*, 4to., 2s 6d
- 2077 **Hampshire**—The Rare Map, from Drayton's Polyolbion, 1613, *with the description of the County*, 15 pp., folio, 10s 6d
- 2078 — Described and Divided, early map by Speed, 1610, with the plan of Winchester, 20 by 15-in., slightly damaged, 3s 6d
- 2079 — Hantoniæ Comitatus cum Bercheria, interesting old map by J. Johnson, with arms, $21\frac{1}{2}$ by 17-in., 5s
- 2080 — Divided into its Hundreds, coloured map by Kitchin, c. 1750, size 27 by 21-in., 4s 6d
- 2081 — and the I. of Wight, map by C. and I. Greenwood, 1826, with view of Winchester Cathedral, $29\frac{1}{2}$ by 24-in., 3s
- 2082 **Hawley House**, pretty coloured view after W. Delamotte, Junr., 1828, 8vo., 2s 6d
- 2083 **Hayling** (South) Church, Ancient Bench in, water-colour drawing, $9\frac{3}{4}$ by $8\frac{1}{4}$ -in., 3s 6d
- 2084 **High Cliff**, seat of the Earl of Bute, engraved by Watts, 1784, *finely coloured*, 2s 6d
- 2085 **Hindhead Hill** on the Portsmouth Road, autotype facsimile of Turner's Liber Studiorum plate, 1811, 11 by 8-in., 2s 6d
- 2086 **Isle of Wight**, scarce coloured map by H. Van Loon, 1691, size $12\frac{1}{2}$ by $10\frac{1}{2}$ -in., 4s
- 2087 **Lympington**, a view in the principal street, pretty water-colour drawing, circa 1827, $6\frac{3}{4}$ by 5-in., 5s
- 2088 **Marine Villa**, seat of Sir J. C. Hippeley, by Gendall in colours, 1827, 8vo., 2s 6d
- 2089 **Muddiford**, The Haven House, original pencil drawing, 11 by 8-in., 4s 6d
- 2090 **Needles**, I. of Wight, very pretty water-colour drawing by G. R. Gill of Hereford, $13\frac{1}{4}$ by $9\frac{1}{4}$ -in., 15s
- 2091 — from Alum Bay, old water-colour drawing, circa 1827, 7 by 5-in., 2s
- 2092 **Netley Abbey**, proof etching by H. Winkles, 1831, size 18 by 21-in. upright, 6s 6d
- 2093 — by Cooke, 1816, 9 by $6\frac{1}{2}$ -in., 2s 6d
- 2094 **Netley Abbey**—Fine old drawing in body colour, 13 by $9\frac{1}{4}$ -in., 15s
- 2095 — Etching by J. Coney, $17\frac{1}{2}$ by 14-in., 3s 6d
- 2096 — Fort, with Southampton in the distance, pretty aquatint view by Tomkins, 4to., 2s
- 2097 **Newport**, I. of Wight, by Walker after J. Nixon, 1798, with description beneath, folio, 2s 6d
- 2098 — I. of Wight, view near, drawn and etched by T. Rowlandson, *coloured*, $9\frac{1}{2}$ by $7\frac{1}{2}$ -in., scarce, 5s
- 2099 **Northeourt**, I. of Wight, seat of Mr. Bennett, pretty coloured view after Gendall, 8vo. 1828, 2s 6d
- 2100 — by Angus, 1796, coloured like a drawing, 4to., 2s 6d
- 2101 **Nunwell**, Seat of Sir Wm. Oglander, engraved by Godfrey, $14\frac{1}{2}$ by 9, 2s 6d
- 2102 **Orchard Cottage**, I. of Wight, seat of Sir W. Gordon, pretty coloured view after Gendall, 8vo., 2s 6d
- 2103 **Osborne House**, engraved by T. A. Prior, rl. folio size, 3s
- 2104 **Porchester and Gosport**, curious early engraving by Stukeley, 1723, sm. folio, 2s 6d
- 2105 **Portsmouth**—Rosabell bidding adieu to a departing ship, with numerous soldiers in background, by John Mayne, 1806, 11 by 9-in., *curious broadside*, 6s 6d
- 2106 — Le Port de Portsmouth, du côté de l'Ouest, engraved by Suntach, sm. folio, 2s 6d
- 2107 — Early Plan of, with French Inscription, 4to., 2s 6d
- 2108 — Choice mezzotint by T. Lupton after J. M. W. Turner, 1828, *early impression*, folio, 10s
- 2109 — Dockyard, with H.M.S. St. Vincent, clever water colour drawing, 10 by 7-in., 10s
- 2110 — Encampment of the English Forces together with a view of the English and French Fleets at the commencement of the Action between them, 19th July, 1545, engraved by J. Basire from a coeval painting at Cowdray, size 6 ft. 4-in. by $21\frac{1}{2}$ -in., *original impression, interesting*, £1 15s
- 2111 — and the I. of Wight, beautiful etching by W. Hollar, *early impression, with wide margin*, 12s 6d
- 2112 **Purbrook**, seat of Peter Taylor, aquatint by T. Malton, 21 by $15\frac{1}{2}$ -in., 6s
- 2113 **Romsey Church**, a set of 9 brilliant original water colour drawings, by JOHN BUCKLER, 1803; comprising S.E. and N.W. views of the Church, North, South, and Ancient South Entrances, Cross on W. Side of S. Transept, Monument in S. Transept, Font, Monument in the Chancel, on 6 sheets 20 by 14-in., *in very fine state*, £6 15s
- 2114 — ABBEY, etching by J. Coney, 1818, folio, 2s
- 2115 — Saxon Capitals and other ornaments in Romsey Abbey, by J. Carter, 1784, 14 by 10-in., 7s 6d

Hampshire (*continued*)

- 2116 **Ryde**, with the Entrance to the Harbour of Cowes in the distance, splendid old coloured aquatint of Cartwright after Walmsley, 1802, size 27½ by 21-in., RARE, £1 15s
- 2117 **Shanklin**, an interesting water colour drawing, 13½ by 10-in., 4s 6d
- 2118 — View on the Chine, by Middiman, 1788, coloured like a drawing, 4to., 2s 6d
- 2119 **Silchester Walls** from N.E., 1722, by Kirkhall, 7 by 6-in., 2s
- 2120 **Southampton**, engraved by W. B. Cooke after Westall, 4to., 8s
- 2121 — as it appears sailing from Netley Abbey, early water colour drawing, 5½ by 4-in. oval, 3s 6d
- 2122 — pencil drawing, 6¾ by 4¾-in., 2s
- 2123 — plan of the Town, a water colour drawing being an exact facsimile of an original in the British Museum, circa 1645, 21 by 16½-in., *interesting*, 15s
- 2124 — View near, 2 fine old drawings in body colour, each 12 by 9-in. 15s each
- 2125 — Water Gate, very pretty engraving by Seed, 1814, 13½ by 10½-in., within a border, 10s 6d
- 2126 **Southampton Water**, original water colour drawing by G. R. Lewis (foreground unfinished), 20 by 9½-in., 10s
- 2127 **Southwick**, seat of Richard Norton, early bird's-eye view by J. Kip, with arms, 19 by 14-in., 5s
- 2128 **Spithead**, Arrival at Spithead of the Grand Duke Constantine, 1847, original water colour sketch by R. H. C. Udsell, 11½ by 7½-in., 6s 6d
- 2129 **Stanwich Park**, view in the Grounds, clever pencil drawing, 10½ by 7-in., 3s
- 2130 **Stoneham Park**, seat of J. Fleming, very pretty coloured view, 8vo., 2s 6d
- 2131 **Stratton Park**, seat of Sir Thos. Baring, very pretty coloured view, 8vo., 2s 6d
- 2132 **Swainston**, seat of Sir F. Barrington, Bart., pretty coloured view after Gendall, 8vo., 2s 6d
- 2133 **Tadley Church**, inscription on a bell, 4to., 6d
- 2134 **Thruxton Church**, Brass of Sir J. Lysle, 1407, by Basire, folio, 2s
- 2135 **Views of Towns, Churches, Seats, Antiquities**, etc., including many that are old and scarce, relating to Hampshire, various sizes to be sold separately from 6d each
- 2136 **Undercliff**, by W. B. Cooke, 1816, 10 by 7½-in., 2s 6d
- 2137 **Vine** (The) Seat of W. J. Chute, very pretty coloured view, 8vo., 2s 6d
- 2138 **Winchester**: Camp near, scarce and curious old military print, showing the Encampment of the Forces under the Earl of Effingham, 1760, engraved by J. Gwin, 19½ by 17-in., 18s
- 2139 — CATHEDRAL, large early engraving, sold by J. Smith in Exeter Change, 23 by 18-in., 6s
- 2140 — Wintoniensis ecclesiæ cath. facies australis, by D. King after R. Newcourt, 1655, folio, 2s 6d
- 2141 — Monuments of Bishops Fox and Wainflete, engraved by Basire, folio, 2s 6d each
- 2142 — Monument of William Rufus, folio, 2s
- 2143 — Stained Glass, coloured plates by Carter, 1s and 1s 6d each
- 2144 — Ancient Font, 2 plates by Basire, rl. folio, 4s 6d the two
- 2145 — Monument of William Wykeham, old drawing on tracing paper, 8vo., 2s
- 2146 — Crozier of William of Wykeham, carefully coloured etching by J. Carter, 1785, size 35 by 9½-in., 5s
- 2147 — Plan of the City, a water colour drawing, being an exact facsimile of the original in the British Museum, circa 1645, 24 by 18-in., 15s
- 2148 — Cross, erected in the reign of King Edward III., from a drawing by W. Draper, 1741, size 12½ by 19¼-in., 5s
- 2149 — Hospital of S. Cross, N.W. view, 1818, etching by J. Coney, folio size, 2s
- 2150 — Figures supporting pinnacles in the Choir, by John Carter, 1790, 17 by 10½-in., 2s 6d
- 2151 — Magdalen Chapel, 2 interesting old engravings of the interior, by Basire after Schnebbelie, 1790, 19 by 13½-in., 4s each
- 2152 — Hospital of St. Cross, etched by Middiman and Byrne, 1780, folio, 2s 6d
- 2153 — Hyde Abbey, Statues, etc. in, by Carter, 1790, folio, 2s 6d
- 2154 — Antiquities found in a bed of chalk near Winchester, folio, 2s
- 2155 **Worthy House**, seat of Sir C. Ogle, Bart., pretty coloured view after Hewetson, 8vo., 2s 6d
- 2156 **York** (Philippa, Duchess of) Governor of the Isle of Wight, from her monument, by Stothard, 4to, 2s—Ditto, by Gaywood, 4to., 2s 6d
- 2157 **Hassell** (J.) Beauties of Antiquity, or Remnants of Feudal Splendour and Monastic Times, numerous pretty aquatint plates by the author, rl. 8vo. half calf, uncut, 7s 6d 1806
- 2158 **Hearne** (Thomas) Liber Niger Scaccarii nec non Wilhelmi Worcesterii Annales Rerum Anglicarum, 2 vols. 8vo. calf, 7s 1774
- This work has numerous references to the various localities and comprises valuable lists of names, holders of benefices, etc., taken from ancient charters and arranged topographically according to the counties.
- 2159 — Peter Langtoft's Chronicle, with a Glossary of Old Words, etc., 2 vols. 8vo. boards, uncut, 6s 1725

- 2160 **Hearne** (Thomas) The Lives of those eminent Antiquarians, John Leland, Thomas Hearne, and Anthony à Wood, with an Account of their Writings and Publications, etc., LARGE PAPER, *portraits and engraved plates*, 2 vols. roy. 8vo. boards, 9s Oxford, 1772.
- 2161 — Robert of Gloucester's Chronicle, with a Glossary of old Words, etc., 2 vols. 8vo boards, uncut, 6s 1724

With armorial bookplates.

- 2162 — Curious Discourses upon our English Antiquities, folding view of King Edward's Chapel at Islip, 2 vols. 8vo. calf, 6s 1771
- 2163 **Hearne** (T.) and W. BYRNE. Antiquities of Great Britain, illustrated in Views of Monasteries, Castles, and Churches now existing, with Descriptions, 84 *magnificently engraved plates, original impressions*, 2 vols. obl. folio, whole bound contemporary blue morocco extra, gilt leaves, A FINE COPY, £2 15s 1807

HEREFORDSHIRE.

- 2164 **Blashill** (T.) Kilpeck and Rowstone Churches, described, 8vo. sewed, 1s
- 2165 **Bloxam** (M. H.) Sepulchral Effigies in Hereford Cathedral, *with 4 plates*, 8vo. sewed, 2s 6d
- 2166 **Bloxam** (M. H.) Sepulchral Effigies in Ledbury Church, *with 2 plates*, 8vo. sewed, 2s
- 2167 **Britton** (J.) and E. W. BRAYLEY; a Topographical and Historical Description of Herefordshire, 10 *plates*, SUPPLEMENTED AND CONSIDERABLY ENHANCED BY THE ADDITION OF 54 EXTRA ENGRAVINGS COMPRISING 2 COATS OF ARMS, 2 ORIGINAL DRAWINGS, AND OTHER INTERESTING VIEWS OF LOCAL SEATS, ETC., half citron morocco extra, gilt top, fore edges uncut, £1 8s 1805
- 2168 **Britton** (J.) and E. W. BRAYLEY. The Beauties of Herefordshire, 9 *interesting plates*, 8vo. half bound, 3s 1805
- 2169 **Britton** (J.) History and Antiquities of the Cathedral Church of Hereford, illustrated by a series of Engravings, with Biographical Anecdotes of eminent Persons connected with the Establishment, 16 *fine plates*, 4to. original boards, uncut, 7s 6d 1831
- 2170 **Buck** (S. and N.) Views of old Castles in the County of Hereford, set of 4 plates, BRILLIANT EARLY IMPRESSIONS, oblong folio, sewed, edges uncut, 12s 1731
- 2171 **Clark** (G. T.) Description of Richard's Castle, 8vo. sewed, 1s
- 2172 **Cooke** (G. A.) Topographical Descriptions of the Counties of Hereford, Monmouth, and Stafford, *folding maps*, in 1 vol. 12mo. half calf, 3s N.D.
- 2173 **Cooke** (G. A.) Topographical Description of Herefordshire, *folding map*, 12mo. calf, 1s 6d N.D.
- 2174 **Coxe's** Description of the County, *map*, sm. 4to. sewed, 2s 6d 1718
- 2175 **Croker** (T. F. D.) Legends and Memorials of the Wye, 8vo. sewed, 1s 6d
- 2176 **Fielding** (T. H.) Picturesque Description of the River Wye from the Source to its Junction with the Severn, 12 *fine plates* MOST BEAUTIFULLY COLOURED IN IMITATION OF THE ORIGINAL DRAWINGS, 4to. publishers' cloth, *very fine copy*, RARE, £2 19s Ackermann, 1841
- 2177 **Gilpin** (Rev. W.) Observations on the Wye, and several Parts of South Wales, *numerous beautiful aquatint plates*, 8vo. boards, uncut, 5s 1800
- 2178 **Hamond Family**—A collection of thirty-eight original Documents on Vellum and Paper, chiefly with Seals and some being of very early date relating to the Hamond and other Families of co. Heref., in a box, 18s Sæc. XV.-XVII.
- 2179 **Havergal** (Francis T.) Fasti Herefordensis and other Antiquarian Memorials of Hereford, *illustrations by G. C. Haddon, with an autograph letter from the author inserted*, 4to. stamped cloth, red edges, 18s Edinburgh, 1869
- 2180 **Havergal** (F. T.) Visitors' Hand Guide to the Cathedral Church of Hereford, *illustrations*, 4to. sewed, 2s Hereford, 1882
- 2181 **Heath** (C.) Excursion down the Wye from Ross to Monmouth, including Anecdotes of John Kyrle, "the Man of Ross," 8vo. calf neat, 3s Monmouth, 1815
- 2182 **Hereford Municipal Records** and Customs of Hereford, 8vo. sewed, 2s
- 2183 **Herefordshire Tokens**, 42 *different tokens illustrated*, on 7 sheets, 4to. wrappers, 2s 6d Privately Printed
- 2184 **Ireland** (Saml.) Picturesque Views on the River Wye, from Plinlimmon Hill to below Chepstow, with Observations on the Public Buildings, etc., in the Vicinity, *mad of the course and numerous interesting aquatint views of the romantic scenery, etc.* rl. 8vo. calf neat, yellow edges, 12s 1797
- 2185 **Johnson** (R.) Ancient Customs of the City of Hereford, with Translations of the earlier Charters and Grants, also some Account of the Trades of the City and other Information relative to its early History, *illuminated front., photo inserted*, 4to. cloth, SCARCE, 17s 6d 1868
- 2186 **Johnson** (R.) Lecture on the Ancient Customs of the City of Hereford, 12mo. cloth, 2s 6d Hereford, 1845
- 2187 **Levien** (E.) On the Hereford Missal, 8vo. sewed, 1s 6d
- 2188 **Lewis** (G. R.) Illustrations of Kilpeck Church, in a series of drawings made on the Spot, with a descriptive Interpretation, etc., 28 *interesting plates*, rl. 4to. cloth, 8s 1842
- 2189 — Another copy, unbound, 6s
- 2190 **Lodge** (John) Sketches towards a Topographical History of the County of Hereford, *view inserted*, 8vo. half calf neat, scarce, 9s 6d Kingston, 1793

Herefordshire (*continued*)

- 2191 **Meyrick** (S. R.) Antient British Shields at Goodrich Court, plates, and other interesting tracts, 4to. sewed, 3s *Arch.*, 1829
- 2192 **Meyrick** (S. R.) Some Antiquities preserved at Goodrich Court, *plate*, 4to. sewed, 2s *Arch.*, 1830
- 2193 **Old Meg** of Herefordshire, for a Mayd Marian and Hereford Towne for a Morris Dance, sm. 4to. sewed, SCARCE, 3s
Reprint of 1609
- 2194 **Ormerod** (G.) Account of Remains existing in district about the Confluence of the Wye and Severn, 2 *plates*, 4to. sewed, 2s 1840
- 2195 **Planché** (J. R.) Genealogy of the Earls of Hereford, and Tombs in Hereford Cathedral, etc., *plates*, 8vo. sewed, 2s
- 2196 **Poll-Book**—Copy of the Poll taken at the Election of Three Knights to represent the County in Parliament, 1868; *interesting alphabetical lists of names and residences of Voters*, rl. 8vo. cloth, 3s *Hereford*, 1868
- 2197 **Picturesque Antiquities, etc.**, of the County of Hereford, LARGE PAPER, 32 *fine lithographic plates and wood illustrations*, imp. 4to. half calf, £1 8s
Hereford, N.D.
- 2198 **Price** (J.) Historical Account of the City of Hereford, with some Remarks on the River Wye, *plates*, 8vo. boards, uncut, SCARCE, 6s 6d *Hereford*, 1796
- 2199 **Ritchie** (Leitch) The Wye and its Associations, *pretty plates*, cr. 8vo. cloth, 2s 6d 1841
- 2200 **Roberts** (E.) Leominster Priory Church, etc., *plates*, 8vo. sewed, 1s 6d
- 2201 **Scott** (Sir Gilbert) Description of Hereford Cathedral, *with 5 plates*, 8vo. sewed, 3s 1877
- 2202 **Watkin** (W. T.) Roman Herefordshire, interesting description, 8vo. sewed, 1s 6d
- ORIGINAL DRAWINGS, VIEWS, MAPS, Etc.**
- 2203 **Armston**, seat of F. Woodhouse, by Angus, 1788, *finely coloured*, 8 by 6-in., 3s 6d
- 2204 **Brampton Brian Castle**, charming prospect engraved by Godfrey, 1784, with ground plan, 11 by 8-in., 3s
- 2205 **Bromyard Collegiate Church**, S.W. View, etching by J. Coney, folio, 2s
- 2206 **Buck** (S. and N.) Views of old Castles in the County, viz. Branstill Castle, Brompton Brian Castle, Goodrich Castle and Wigmore Castle, engraved 1731, FINE EARLY IMPRESSIONS, folio size, 12s the set of 4
- 2207 **Downton Castle**, folio lithograph, 2s
- 2208 **Eton Bishop**, Farm at, curious old drawing 10½ by 7½-in., 3s
- 2209 **Goodrich Castle** and the River Wye, *scarce coloured aquatint* by Jukes after Dayes, circa 1810, 18 by 14-in., 12s 6d
- 2210 **Grosmond Castle**, *pretty view* engraved by Godfrey, 1784, with ground plan, 11 by 8-in., the pair 3s
- 2211 **Hampton Court**, the seat of Thomas Lord Coningsly, fine old bird's-eye view by Kip, 1708, size 19 by 14-in., 5s
- 2212 — from an early drawing by J. M. W. Turner, 1797, with description beneath, folio, 2s 6d
- 2213 **Hereford**, North East Prospect of the City, drawn and engraved by S. and N. Buck, 1732, a most interesting old view, size 32 by 12½-in., *original impression*, SCARCE, 17s
- 2214 — Distant View, *scarce coloured aquatint*, by F. Jukes after E. Dayes, 18 by 14½-in., 14s
- 2215 — Distant View of the City, *charming aquatint in colours*, by Bluck, circa 1800, 10½ by 7-in., 15s
- 2216 — Byster's Gate, charming water colour drawing, after original by T. Hearne, 1770, in British Museum, 9 by 6½-in., 7s 6d
- 2217 — from a drawing by Dayes, 1797, description beneath, folio, 2s 6d
- 2218 — N.E. Prospect, early reduced copy by Buck dated 1750, sm. folio, 2s 6d—With the Cathedral Church and Wye Bridge, engraved by Jenkins, c. 1770, sm. folio, 2s
- 2219 — CATHEDRAL; Herefordiensis Ecclesiæ Cathedralis ab Aquilone Prospectus, engraved by W. Hollar, 12½ by 11-in., *original impression*, with wide margin, 10s—Herefordiensis Ecclesiæ Cathedralis ab Occidente Prospectus, by Hollar, companion print to the above, 10s—W. View, copy of the above by Hollis, 3s
- 2220 — large old view, *sold by J. Smith in Exeter Change*, 23 by 18-in., 6s
- 2221 — West End, early engraving by King, 7 by 9½-in., 3s
- 2222 — North Prospect, early view by King, 12 by 8½-in., 3s
- 2223 — showing the ruined Nave after the Fall of the Tower, 1786, from a drawing by Hearne, folio, 2s 6d
- 2224 — early coloured view by J. Harris, 4to. 2s
- 2225 — N.E. View, drawn and etched by J. Buckler, sm. folio, 2s
- 2226 — curious early view, with arms of the Bishop, 4to. 2s
- 2227 — sketch in sepia, 6 by 8-in., upright, 3s
- 2228 — Interior, view East End of Choir, 1841, lithograph by Moore, 13 by 23-in., 2s 6d
- 2229 — S. Aisle, etching by Coney, folio, 2s
- 2230 — East Window, lithograph by Haghe in colours, folio, 2s 6d or plain, 1s 6d
- 2231 — The Ancient Chappel adjoining to the Bishop's Palace, old engraving, 1737, folio, 2s 6d
- 2232 — Chapel of the Black Friars, by Hooper 1790, finely coloured, 7½ by 5½-in., 3s
- 2233 — Blackfriars Pulpit, by Le Keux, 1830, 8 by 10-in., 2s
- 2234 — St. Peter's Church, Monument in Chancel, folio, lithograph, 1s 6d
- 2235 — Plan of the City corrected to 1857, by Prico, 15½ by 10½-in., 2/

Herefordshire (*continued*)

- 2236 **Herefordia, Comitatus**, interesting old coloured map by Blaeu, 1649, with coats of arms coloured, size 20 by 15-in., 7s
- 2237 **Herefordshire** described with the true plot of the Citie Hereford, as also the Armes of Nobles, etc., curious old map by Speed, 1610, early impression, size 20 by 15-in., 4s
- 2237A — Ditto, *brilliant impression with uncut margin*, 6s
- 2238 — Janson's scarce map, 1646, with 6 coats of arms, 20 by 15½-in., 5s
- 2239 — Saxton and Hole's map, 1630, 12½ by 11½-in., 2s 6d
- 2240 — Divided into its Hundreds, coloured map by Eman Bowen, 1755, size 28 by 21-in., 5s
- 2241 — Bryant's Survey of the County in 1832-35, on a scale of 1½-in. to a mile, with a large view of the Cathedral in corner, on 6 large sheets, each 32 by 22-in., *a fine map showing the County with much fullness*, in fine state, 21s
- 2242 — from an actual Survey, map by Greenwood, 1831, *coloured*, 30 by 25-in., 3s
- 2243 **Herefordshire**, Beacon Camp, original water-colour plan by H. R. Lines, 1879, 43 by 31-in., mounted on linen with rollers, 8s 6d
- 2244 **Kenchester**, plan of the Roman Ariconium, by Stukeley, 1721, 7 by 10½-in., 3s
- 2245 **Ledbury**—Wall Hills, original plan of Camp, in water-colours by H. R. Lines, 1877, 40 by 30-in., 7s 6d
- 2246 **Leominster**, Remnant of the Priory, 2 views by Stukeley, 1722, on 4to sheet, 2s 6d
- 2247 — Collegiate Church, etching by J. Coney, folio, 2s
- 2248 **Lower Eaton House**, view in the grounds, pencil drawing, 1861, 13½ by 9½-in., 2s 6d
- 2249 **Madley**, Oak Trees in the Bucknells, Lower Chilson Farm, etched by Lewis, 1837, 12 by 17-in., 2s 6d

- 2250 **Moccas Court**, seat of Sir G. Cornewall, by Angus, 1789, finely coloured, 7½ by 6-in., 3s 6d
- 2251 — The Great Oak Tree, finely etched by J. G. Strutt, 1823, 15 by 12½-in., 3s 6d
- 2252 **Redbrook on the Wye**, *fine coloured aquatint* by Jukes after Dayes, circa 1810, 17½ by 14-in., in old rosewood frame, 17s 6d
- 2253 **Ross Church**, clever old sepia drawing, by Wm. Downes, 1808, 12 by 9½-in., with oraamental border, 7s 6d
- 2254 **Rotherwas**, Elm in the Grounds, etched by G. R. Lewis, 1837, 12 by 16-in., 2s 6d
- 2255 **Shobdon Court**, the seat of Sir James Bateman, fine old view by J. Harris, with arms of the owner, size 23½ by 18-in., 12s 6d
- 2256 — Elevation and plan of principal floor, pair engraved by Hulbergh, 1737, 15 by 9½-in., 3s 6d
- 2257 **Stoke**, the seat of Mr. Auditor Foley, elevation and plan, 2 plates engraved by Hulsbergh, 1737, 15 by 10½-in., 2 views, 3s 6d
- 2258 **Sugwas House**, engraved by Godfrey, 1784, 11 by 8-in., fine, 2s 6d
- 2259 **Tiberton**, Ancient half timbered Houses at, original water colour drawing by G. R. Lewis, 14 by 10-in., 10s
- 2260 — Oak in the Lawns, etched by G. R. Lewis, 1838, 16 by 12-in., 2s 6d
- 2261 — Oak in the Park, similar, 2s 6d
- 2262 **Views of Towns, Churches, Seats, Antiquities**, etc., including many that are old and scarce, relating to Herefordshire, various sizes to be sold separately from 6d each
- 2263 **Whitechurch** on the Wye, view near, water colour drawing by W. Gilpin, 8 by 5½-in., oval, 4s
- 2264 **Wigmore Castle**, pretty engraving by Byrne after T. Hearne, 1806, folio, 2s 6d
- 2265 **Wye**, Brook Wear Quay, *a brilliant original water-colour drawing*, by W. Payne, 1792, 15½ by 12-in., 30s
- 2266 **Wye**, view on the, *original water-colour drawing* by Payne, 7 by 5¼-in., 12s 6d

HERTFORDSHIRE.

- 2267 **Albans** (S.) Architectural and Archaeological Society Transactions, 1889 and 1892, plates, 2 vols, rl. 8vo, sewed, 5s
- 2268 — Town Records, account of, by W. H. Black, F.S.A., account of Sopewell Priory and the "Book of St. Albans," with account of the Earls of Worcester and Hertford, 8vo, sewed, 1s 6d N.D.
- 2269 — Dugdale's description of the various Cells belonging to the Monastery of St. Albans, folio, sewed, 2s 6d
- 2270 — Account of Royal Visitors and Benefactors of the Abbey, by H. F. Holt, 8vo, sewed, 2s
- 2271 — **ABBEY AND S. MICHAEL'S CHURCH**, 2 views, by Shepherd, and description of, 4to, sewed, 2s 6d 1804

- 2272 **Anglo-Roman Sarcophagus** discovered in Hertfordshire, *cuts*, 8vo, sewed, 1s
- 2273 **Bayley** (J.) Account of the First Battle of S. Albans, 4to, sewed, 1s 6d *Arch.*, 1822
- 2274 **Beckett** (Sir E.) S. Albans Cathedral and its Restoration, *illustrations*, cr. 8vo, sewed, 1s S. Albans, 1885
- 2275 **Berkhamsted**, Poetical Prologues in the English and Latin Languages by some young Gentleman of Berkhamsted School, 8vo, half vellum gilt, 3s 6d Berkhamsted, 1799
- 2276 **Berry** (W.) Pedigrees of Hertfordshire Families, *numerous shields of arms*, folio, original boards, uncut, SCARCE, £3 10s N.D.

Hertfordshire (*continued*)—

- 2277 **Bishop's Stortford**, Records of St. Michael's Parish Church, edited by J. L. Glasscock, Jun., *front.*, 8vo. cloth, 4s 6d 1882
- 2278 **Brayley** (E. W.) Beauties of Hertfordshire, or Delineations, Topographical, Historical and Descriptive, *plates*, 8vo. cloth, 3s 1808
- 2279 **Buckler** (J. C. and C. A.) History of the Architecture of the Abbey Church of St. Alban, with especial reference to the Norman Structure, *numerous plates and illustrations*, 8vo. cloth, 3s 6d 1847
- 2280 **Burghley Collection** of State Papers relating to Affairs in the Reigns of Henry VIII., Edward VI., Mary and Elizabeth; transcribed by Samuel Haynes from the original Letters, etc., left by Wm. Cecil Lord Burghley, and now remaining at Hatfield House, folio, calf, 8s 1740
- 2281 **Chauncey** (Sir H.) Historical Antiquities of Hertfordshire, describing the several Honors, Mannors, Castles, Seats, Parks and the Succession of the Lords of each Mannor, *portrait of the author and numerous fine folding plates*, folio, calf gilt, very neatly rebaked, £5 1700
It has not the 3 plates usually wanting, but generally speaking it is a good copy of this scarce county history.
- 2282 **Clutterbuck** (R.) History and Antiquities of the County of Hertford, compiled from the best printed Authorities and Original Records preserved in Public Repositories and Private Collections, LARGE PAPER, *proofs of the numerous fine views*, 3 vols, rl. folio, calf, £14 10s 1817-25
- 2283 — A Complete Set of the beautiful plates illustrating the County History, many fine views, maps, coloured facsimiles, plans, etc., folio boards, uncut, £1 15s
- 2284 **Cobb** (J. W.) Two Lectures on the History and Antiquities of Berkhamsted, LARGE PAPER, rl. 8vo. cloth, 3s 6d 1855
- 2285 **Cooke** (G. A.) Topographical Descriptions of Hertfordshire and Cambridgeshire, *folding maps*, in 1 vol, 12mo. half calf, 2s 6d N.D. (1720)
- 2286 **Cox** (Rev. Thomas) Topographical Description of Hertfordshire, *map*, sm. 4to. half calf neat, 3s (1720)
- 2286A — Topographical Description of Hertfordshire, *with different map inserted*, sm. 4to. half bound, 2s 6d (1720)
- 2287 **Cussans** (J. E.) History of Hertfordshire, containing an Account of the Descents of the various Manors; Pedigrees of County Families, Local Antiquities, Customs, etc., LARGE PAPER, NUMEROUS FINE PLATES INCLUDING VIEWS, MONUMENTS, PORTRAITS, ETC., ETC., EXTRA ILLUSTRATED BY THE ADDITION OF A COMPLETE LARGE PAPER SET OF THE PLATES TO CLUTTERBUCK; parts I.-XVI., complete in original wrappers, *uncut*, £6 15s 1870-9
- 2288 **Cussans** (J. E.) History of the Hundred of Broadwater, *illuminated front. of the Arms and Quarterings of Dering of Lockleys, views of Seats and coats of arms*, folio, boards, 9s (pub. £2 2s) 1877
Contains Baldock, Wymondley, Stevenage, Knebworth, Benington, Munden, Sacomb, Datchworth, Welwyn, Hatfield, etc.
- 2289 — History of Hertfordshire Hundred of Cashio, with Descents of the Manors, Pedigrees of Families, Antiquities, etc., *plates, pedigrees, arms, etc.*, folio, boards, 10s 6d (pub. £2 2s) 1881
Includes Chipping and East Barnet, Elstree, Watford, St. Albans, etc.
- 2290 — History of the Hundred of Decorum, *plates and numerous coats of arms*, folio, boards, 9s (pub. £2 2s) 1879
Contains Tring, Berkhamstead, Bushey, Harpenden, King's Langley, North Minns, Shenley, etc., etc.
- 2291 — History of Hertfordshire, Hundred of Edwinstree, containing an Account of the Descents of the various Manors, Pedigrees of Families, etc., *plate*, folio, boards, 9s (pub. £2 2s) 1872
Containing Buntingford, Aspenden, Wyddiat, Brent Pelham, etc.
- 2292 — History of the Hundred of Hertford, *plates and numerous coats of arms*, folio, boards, 9s (pub. £2 2s) 1876
Contains Hertford, Hertingfordbury, Amwell, St. Margaret's, Essendon, Berkhamstead, Broxbourne, Cheshunt, Wormley, etc.
- 2293 — History of the Half Hundred of Hitchin, *coloured front. and numerous coats of arms*, folio, boards, 9s (pub. £2 2s) 1874
Contains Hitchin, Offley, Walden, Kemp-ton, etc., etc.
- 2294 — History of the Hundred of Odsey, containing Hinxworth, Ashwell, Wallington, Royston, Therfield, Sandon, Rushden, etc., etc., *wood engravings and coats of arms*, folio, boards, 9s (pub. £2 2s) 1873
- 2295 **Dugdale**: Account of Rowney Nunnery and Flamstead Nunnery, from the Monasticon, folio, stiff covers, 2s 6d 1817
- 2296 **Ellis** (W.) The Practical Farmer, or the Hertfordshire Husbandman, containing many new Improvements in Husbandry, *both parts complete*, 8vo. calf, scarce, 5s 1732
Much interest attaches to early treatises on husbandry, especially when they have a local significance.
- 2297 **Elwes Family of co. Herts, etc.**, pedigree by Cussans, 2 pp., folio, 3s
- 2298 **Evans** (J.) Account of Excavations of two Roman Villas at Box Moor, 4to, sewed, 2s 6d *Arch.*, 1853
- 2298A — Account of Roman Remains, with plate, 4to. sewed, 2s
- 2298 — Ancient British Coins especially of Verulam, 8vo. sewed, 1s 6d 1870
- 2298A **Fanshawe Family** of Cos. Herts and Derby, pedigree with arms, folio, 1s 6d
- 2299 **Gibbs** (A. E.) Historical Records of St. Albans, sm. 8vo. cloth, 2s *St. Albans*, 1888

Hertfordshire (*continued*)2299A **Giles and Fuller Families of Co.****Herts**, pedigree, folio, 1s 6d2300 **Gorhambury**, The Grimston portrait, coloured, with account of other Portraits of the same period, also coloured plate of arms and signature, 4to. sewed, 4s *Arch.*, 18632301 **Grose** (F.) Views in the County of Hertford, 4 plates, including 2 of *St. Albans*, rl. 8vo. half bound, 3s (1787)2302 **Haynes** (Samuel) A Collection of State Papers, collected by Wm. Cecil Lord Burghley, and now remaining at Hatfield House, folio, calf gilt, 8s 17402303 **Hertfordshire Almanac** and County Handbook from 1883 to 1897 (wanting 1896), 14 vols. cr. 8vo. roan, 8s 6d*Hertford*, 1883-97

These Almanacs are of more than passing interest, as they chronicle matters of permanent importance respecting the County and are quite indispensable to the historian.

2304 **Hertford**—Sermon Preached at the Assizes at Hertford by Benjamin Hoadley, 1707-8, 8vo. sewed, 2s2305 **Hertfordshire**—Description of the County from Camden's Britannia, by Gough, with folding map and plate, folio, sewed, 3s 17892306 **Houblon Family** of Hallingbury, Bishop's Stortford, Pedigree, with arms, sm. folio, 1s 6d2306A **Micklethwaite** (J. T.) Account of the St. Alban Shrine, with 3 plates, 8vo. sewed, 2s 18722307 **Newcome** (Rev. Peter) History of St. Albans Abbey, from its Foundation in 793, to its Dissolution in 1593, with Life of each Abbot, etc., etc., *interesting views and large folding plans, etc.*, 4to. half morocco, uncut, 11s 17952308 **Nicholson** (Rev. H. J. B.) The Abbey of Saint Alban, some Extracts from its early History, etc., *illustrations*, 8vo. sewed, 2s 18762308A **Phelips Family** of Briggins Park, Herts., pedigree with arms, folio, 1s 6d2308B **Plumer Family** of Co. Herts, etc., Pedigree, with arms, folio, 1s 6d2309 **Roman Helmet** found near Northcote Hill, between Tring and Berkhamstead, 2 large plates and others of different antiquities, rl. folio, sewed, 3s 6d 18192310 **Salmon** (N.) The History of Hertfordshire, describing the County and its Ancient Monuments, with the Character of those that have been chief possessors of the Lands and an account of the most Memorable Occurrences, *folding map*, folio, calf, m.e., a small hole repaired in 1 leaf, SCARCE £1 10s 17282311 **Stevenage**, Act for repairing the roads from Stevenage to Biggleswade, folio, **black letter**, 2s 17502312 **Stothard** (R. T.) Account of a Monumental Effigy in Stevenage Church, *coloured plate*, 4to. sewed, 2s *Arch.*, 18262313 **Stukeley** (William) Origines Roystoniana, or an Account of the Oratory of Lady Rosia, Foundress of Royston, discovered at Royston in August, 1742, 3 parts, *many large folding and other plates*, 4to. calf, 6s 1743.2314 **Stukeley** (Wm.) Palæographia Britannica: or Discourses on Antiquities in Britain comprising an Account of Roisia de Vere, Foundress of Royston, part II., *six interesting plates*, 4to. calf, 3s 6d*Stamford*, 1746.2314A **Thornton**, Astell and Godin families, of Co., Herts, etc., pedigrees with arms, folio, 1s 6d2315 **Transactions** of the Watford Natural History Society and Hertfordshire Field Club, Vols I. and II. (Jan'y. 1875 to July 1879), *plates*, 2 vols. 8vo. half morocco neat, 14s *Watford*, 1878-802316 **Transactions** of the Hertfordshire Natural History Society and Field Club, edited by J. Hopkinson, Vol I. (Oct. 1879 to July 1881), *plates*, 8vo, half morocco neat, 7s 18822317 **Turnor** (L.) History of the Ancient Town and Borough of Hertford, LARGE PAPER, *folding map and plates on india paper*, rl. 8vo. cloth, subscriber's copy, 17s *Hertford*, 18302318 **Visitations** of Hertfordshire made by R. Cooke, *Clarencieux* in 1572 and Sir Richd. St. George, *Clarencieux* in 1634, with Hertfordshire Pedigrees from Harleian MSS., 6147 and 1546, edited by W. C. Metcalfe, *front*, imp. 8vo. cloth, 12s 6d*Harl. Socy.*, 1886.2319 **Woodward**: Eccentric Excursions, the part relating to Hertfordshire, containing 4 humorous coloured plates, 4to. sewed, 6s 1797**ORIGINAL DRAWINGS, VIEWS, MAPS, ETC.**2320 **Abbots Langley Church**, by Cooke, 1815, folio, 2s, india proof, 3s 6d

2321 — Bookseller's Provident Retreat, large lithographic view and ground plan, by Cooper, 1843, pair 2s

2322 **Albans** (St.) Abbey, pretty aquatint engraving by Shepherd, 1816, 10 by 7½-in., 7s 6d

2323 — North front. and ground plan, with view of the town in background, early engraving by Cole, circa 1720, 21 by 14½-in., 8s

2324 — Views from the North and the South, interesting early engravings by D. King (1655), sm. folio size, wide margins, 4s each

2325 — and Gateway, early engraving by Buck, 1737, 14½ by 7½-in., 4s

2326 — Two pretty engravings by Byrne after T. Hearne, 1804, folio, 3s each

2327 — S.E. View. etching by J. Coney, 17½ by 14-in., 4s

2328 — S.E. View, engraved by Sheppherd, 1804, 4to. size, 1s 6d

Hertfordshire (*continued*)—

- 2329 **Albans** (St.) Abbey, Gate, engraved by Newton, Grammar School, engraved by Buckler, 2 8vo views mounted on folio sheet, 3s
- 2330 — View from Beauties of England and Wales, proof before letters, 8vo. size—Clock House, engraved by Cooke, 1826, 4to. size, 2 mounted on folio sheet, 3s
- 2331 — Interior view, etching by J. Coney, 17½ by 14-in., wide margins, 4s 6d
- 2332 — View into S. Transept, and view of Body and Aisles, pair engraved by Mazell, 4to. size mounted on folio sheet, 4s
- 2333 — Interior, lithograph by Mackenzie, India paper, folio, 4s
- 2334 — Interior, old lithograph by Langley, sm. folio, 2s 6d
- 2335 — Front and Back of High Altar, 2 curious engravings by Stukeley, 1720, sm. folio, 2s 6d each
- 2336 — Monument of Humphrey, Duke of Gloucester, engraved by Basire, circa 1720, 17 by 11½-in., 3s 6d
- 2337 — Tomb of Humphrey, Duke of Gloucester, early engraving, 11½ by 7-in., 3s 6d
- 2338 — Duke of Gloucester's Monument, engraved by Blore, Interior of Abbey, engraved by Nash, 2 4to. views mounted on folio sheet, 2s 6d
- 2339 — Abbot Ramridge's Tomb, engraved by Griffith, Nave engraved by Le Keux, 8vo. 2 views mounted on folio sheet, 2s 6d
- 2340 — Brass of Sir A. Grey, early engraving, 13 by 7½-in., 2s 6d
- 2341 — S. Front of Abbot Whethamsted's Monument, engraved by Basire, circa 1730, 2s 6d
- 2342 — Ground Plot of the Monastery as in time of Henry III., 1250, engraved by Vivares, 20 by 11-in., 3s 6d
- 2343 — Ground plan of the Abbey as in time of Henry VI., engraved by Vivares, 15½ by 8-in., 2s 6d
- 2344 **Albans** (S.) With plan of the ancient City of Verulamium, by W. Stukeley 1721, size 19 by 12-in., 4s
- 2345 — Verulam, plan of site of Ancient City, 1814, engraved by Lambert, folio, 2s
- 2346 — Plan of the Town, by Roper, 1810, 9 by 7-in., 1s 6d
- 2347 — Prison Gate, pretty etching by J.C.B., 1816, 10½ by 7-in., 5s
- 2348 — Gorbamby, Views of House by Greig and Wallis, plan of Lord Bacon's fish ponds, Henry VIII. Statue, 4 8vo. engravings mounted on folio sheet, 3s
- 2349 — 3 early 8vo engravings, mounted on large folio sheet, 2s 6d
- 2350 — Holywell House, early 4to. view, and pencil drawing of part of house, on large sheet, 4s
- 2351 — Old House, etching by Stevens, 1815, foxed, sm. folio, 3s
- 2352 — Part of the Roman Wall at Verulam, original drawing, circa 1720—Roman Wall at Verulam, finely engraved by Basire, circa 1740, 2 4to. sized, mounted on large folio sheet, 7s 6d
- 2353 **Albans** (St.) Three Very Ancient Vessels found Mar, 1813, finely engraved by Orme, 1813, printed in colour, 17 by 12, 6s
- 2354 — Engraved copperplate views from "Cluttersbuck's History of Hertfordshire" (1815-27), *all original early impressions*, ordinary impressions are 18 by 11½-in., proofs 20 by 13½-in., india paper proofs, 21½ by 15-in.
- 2355 — General View, engraved by G. Cooke after C. Varley, folio, 3s, l.p. proof, 3s 6d, india proof, 4s 6d
- 2356 — Plan of the Town, 1822, engraved by E. Turrell, after T. Godman, folio, 1s 6d, l.p. proof, 2s
- 2357 — Abbey Church, High Altar screen, engraved by H. Le Keux after F. Nash, folio, 2s 6d, l.p. proof, 3s, india proof, 4s
- 2358 — Seals of Abbey and its Cells, etched by E. Blore, folio, 1s 6d, l.p. proof, 2s
- 2359 — Monument of Lord Bacon, engraved by G. Cooke after W. Alexander, folio, 2s, l.p. proof, 2s 6d, india proof, 3s
- 2360 — Plan of the Site of the City of Verulam, 1814, with Coins struck at Verulam, engraved by T. Lambert, Coins by H. Moses, after T. Godman, folio, 1s 6d, l.p. proof, 2s
- 2361 — Abbey, Portion of the E. side of the South transept, by E. Blore, folio, 1s 6d, l.p. proof, 2s
- 2362 — Abbey Church, Antient Piscina on the South side of the Nave, engraved by J. Le Keux after E. Blore, folio, 2s, l.p. proof, 2s 6d, india proof, 3s 6d
- 2363 — Abbey Church, portion of the South side of the Nave, by E. Blore, folio, 1s 6d, l.p., proof, 2s
- 2364 — Abbey, Brass Monument of an Abbot, engraved by F. Turrell after E. Blore, folio, 1s 6d, l.p. proof, 2s, india proof, 2s 6d
- 2365 — Meautys (Sir Thomas) owner of Gorbamby, buried at St. Albans, 1648, a fine whole length portrait by Greatbach after Vansomer, rl. folio size, 4s—ditto, PROOF BEFORE LETTERS, 7s 6d
- 2366 **Aldbury Church**, Monument to Sir Ralph Verney and wife, by Basire, 1815, folio, 1s 6d, proof, 2s
- 2367 — Recumbent figures on monument of Sir J. Verney and wife, also figures on Torrington Family Monument in Berkhamsted Church, by Scott, 1815, folio, 1s 6d, proof, 2s
- 2368 — Monument to Sir John and Margaret Verney, by Woolnoth 1815, folio 2s, india, proof, 3s
- 2369 **Aldenham Church**, early lithograph by R. Ackermann, 12½ by 8½-in., 3s
- 2370 — by Cooke, 1815, folio, 2s, india proof, 3s 6d
- 2371 — Recumbent figures upon a monument by Stothard, folio, 2s, india proof, 3s 6d
- 2372 — Monument in, with 8 coats of arms by Byrne, folio, 2s, india proof, 3s 6d
- 2373 — Grammar School, engraved by Varrall 1825, india proof, 4to., 3s

Hertfordshire (*continued*)

- 2374 **Amwell**, Amwell End, and view from Amwellbury Woods, *set of 3 charming aquatints in colours*, by Jukes, 1798, size 9 by 7-in., 35s
- 2375 **Ashridge House**, seat of the Countess of Bridgewater, *very pretty coloured view*, 8vo., 2s 6d
- 2376 **Ashwell Church**, engraved by G. Cooke, 1826, folio 2s, proof 3s
- 2377 **Aspeden Hall**, Seat of Ralph Freeman, with his arms, bird's eye view of House, Garden and Church, by Drapentier, 1700, 20 by 12-in., laid down on a card, 7s 6d
- 2378 — Church, stained glass in Church of Lord Mayor Jocelyn, stained glass effigy of a Knight, 4 interesting 8vo. views joined on large folio sheet, 4s 6d
- 2379 **Ayot St. Lawrence Church** and 2 views of Monuments in, 3 old engravings mounted on large folio sheet, 2s 6d
- 2380 **Balls** Seat of Richard Harrison, bird's eye prospect of House, Gardens, etc., by J. Drapentier, 1700, 15½ by 12½-in., 7s 6d
- 2381 **Barnet** — Collection of 6 views of Church, Alms House, West Farm in colours, with 27 pages of text, mostly inlaid to roy. 4to. size, 4s 6d
- 2382 **Barnet (East) Church**, engraved by Newton, 4to. size, circa 1780, 2s
- 2383 **Bedwell Park**, Seat of Thomas Atkins, with his arms, bird's eye prospect of House, Gardens, etc., by Drapentier, 1700, 14 by 11-in., 7s 6d
- 2384 — Bath at, curious old water colour drawing, dated 1783, size 9½ by 6½-in., 4s
- 2385 **Bennington Church**, Monument of Sir E. Bensted and Lady, 1433, by Basire, folio, 2s
- 2386 — Bensted Monument, engraved by Blore, 1824, folio, 1s 6d, proof, 2s
- 2387 **Berkhampstead**, curious prospect of the Town by Kirkhall, 1724, 11 by 7-in., 4s
- 2388 — Place, Seat of Edward Sayer, with his arms, engraved by John Oliver, 1700, 15 by 11-in., rare, 7s 6d
- 2389 — London and Birmingham Railway in making, lithograph by Bourne, 1837, folio, 5s
- 2390 — Church. Etching by Letitia Byrne, 1815, folio, 2s, india proof, 3s 6d
- 2391 — Monument of the Torrington Family, by Le Keux, 1815, folio, 2s, india proof, 3s 6d
- 2392 — Brass to Richard Torrington and wife Margaret, 1815, folio, 1s 6d, proof, 2s
- 2393 **Bishop's Stortford**, as the town appeared about 1660, *aquatint*, 4to., 2s 6d
- 2394 — Plan showing the line of the proposed Navigation from Bishop's Stortford, through Essex, Cambridge and Suffolk, 1790, size 48 by 21-in., 4s 6d
- 2395 — Church, lithograph by Groom, folio, 2s 6d
- 2396 **Blakesware House**, c. 1780, and the present House, 2 views on 1 sheet, rl. 4to., 2s
- 2397 **Boxmoor**, Oblique Railway Bridge, lithograph by Bourne, 1837, folio, 5s
- 2398 **Boxmoor**, Railway Embankment in making, lithograph by J. C. Bourne, 1837, 15 by 11-in., 5s
- 2399 — Roman tessellated pavement and antiquities found in Roman Villa, 8 4to. lithograph views, 5s
- 2400 **Bragbury House**, Buckwood Park, and Offley Place, 3 engravings after Neale on india paper, mounted on large folio sheet, 4s
- 2401 **Brent** Pelham Hall and Church, with arms of Francis Flyer, interesting bird's-eye view by J. Drapentier, 1700, 16 by 11½-in., 7s 6d
- 2402 **Broadfield**, seat of Putter Forester with his arms, bird's-eye view of House and Gardens by Savage, 1700, 15½ by 13-in., *scarce*, 7s 6d
- 2403 **Brockett Hall**, seat of Lord Melbourne, 2 charming 4to. views by Angus and Fittler, portrait of Sir John Brockett, with view of Hall under, engraved by Barrett, folio, 1798, South Front, Great Staircase Ceiling, plans of various parts, engraved after Paine, folio sizes, interesting collection of 7 plates, all mounted on large folio sheets, 16s
- 2404 **Broxbourne Church**, charming aquatint engraving by Jukes, *circa* 1800, size 9½ by 6½-in. — Another prospect finely engraved, 4to. size on India paper, 7s 6d the two
- 2405 — 3 early views of, one in colours, 8vo. size, mounted on large folio sheet, 3s 6d
- 2406 — 3 early engravings of Church and Say Tomb, 8vo. size mounted on large folio sheet, 2s 6d
- 2407 — Church, Brass of Say Family, early engraving, folio size, 2s
- 2408 **Bushey Church**, engraved by Cooke, 1815, folio, 2s; India proof, 3s 6d
- 2409 — Hall, seat of Sir R. Marsham, with his arms, bird's-eye engraving of House and Gardens from the South, by J. Drapentier, 1700, 15 by 11½-in., 7s 6d
- 2410 — Cottages at, fine original water colour drawing, by Gill of Hereford, size 16½ by 11½-in., £1 15s
- 2411 **Camfeild Place**, the seat of Thos. Prestley, with his arms, curious bird's-eye view by Drapentier, of House and Grounds, 15 by 11½-in., 7s 6d
- 2412 **Carpenter's Park**, seat of R. R. Carew, tinted lithograph, with arms, folio, 2s
- 2413 **Cassiobury**, a series of 6 charming aquatint engravings by Hill after J. M. W. Turner and Edridge, *circa* 1810, in folio; Kip's large bird's-eye prospect, 1700; lithographic view of House and Grounds after drawing by Countess of Essex, 1777, in two states, coloured and on India paper, large folio size, 3 large engravings of various Rooms, one in colours, Ground plan and Elevation—Shepherd's Cottage and 3 plates of celebrated trees in the Park, all folio size, the collection of 18 engravings, all uniformly mounted to large folio size, 35s

Hertfordshire (*continued*)

- 2414 **Cheshunt**, pretty aquatint by W. Ellis, 1791, and brass of Dixon in Church, 2 4to. size views, mounted on folio sheet, 3s 6d
- 2415 — House, 2 views and S.E. view of Church, 3 early 8vo. engravings, mounted on folio sheet, 2s 6d
- 2416 — The Horse Railway, invented by Palmer, early lithograph by Ingrey, 11½ by 5-in., 3s 6d
- 2417 **Colney House**, 2 engravings by Neale and Cooke, 8vo. size, mounted on folio sheet 2s
- 2418 **Copped Hall** at Toteridge, the seat of Joseph da Costa, Esq., fine old bird's-eye view of the house and surrounding country, with arms of the owner, size 28 by 20½-in., *scarce*, 21s
- 2419 **Dering of Lockleys**, Arms and Quarterings, *finely coloured plate*, folio, 3s
- 2420 **Digswell**, Monumental Slabs of John and Joan Perient, 1442, engraved by Grimm, circa 1780, on folio sheet, 2s 6d
- 2421 — CHURCH, Brasses of John and Joan Perient, 1415, and others, by Basire, folio, 2s
- 2422 — Monument of Sir John Crosbie and Lady, 1475, by Basire, folio, 2s
- 2423 **Flaunden Chapel**, engraved by Cooke, 1815, folio, 2s, india proof, 3s 6d
- 2424 **Gubbins**, seat of Sir Jeremy Sanbrooke, Bart., view of the Bowling Green, very interesting old view by Chatelain, *coloured*, with numerous figures, including a party at bowls, 18½ by 11½-in., 12s 6d
- 2425 — Canal at Gubbins, old view by Chatelain, 1746, with numerous figures, 17 by 11-in., 10s 6d
- 2426 — Canal and View of the House, 2 4to. views mounted on folio sheet, 3s
- 2427 **Hadham Hall**, seat of S. Betts, Esq., tinted lithograph, folio, 2s
- 2428 **Hammels**, one of the seats of Ralph Freeman, Esq., curious old bird's-eye view by Harris after Badeslade, 1722, size 18½ by 15-in., 7s 6d
- 2429 — Entrance, front and plan of the Dairy, early engraving, 1789, folio size, 2s
- 2430 **Hatfield House**, North East Prospect in aquatint by Reeve after Buckler, 1815, 20 by 15-in., 16s
- 2431 — Malcolm's fine engravings of the N. S. and East fronts of the House and Parsonage, 4to. sizes, 1805, South front engraved by Middiman, folio, 5 early 4to. views by Watts and others, large folio engravings of the Hall, and plan of principal Story, the Old Palace, engraved by Cooke, and large folio proof engraving and two folio ground plans, extremely interesting collection of 16 engravings of House and Palace, many of which are rare, all mounted to a uniform folio size, 25s
- 2432 — South front engraved by Middiman, 1821, folio, 2s 6d, L. P. proof, 3s 6d
- 2433 — the Hall and the principal Staircase, 2 lithographs, from Nash's Mansion, rl. folio, 3s each
- 2434 **Hatfield House**, The Gallery, fine interior view engraved by Shaw, 1833, 16 by 14½-in., 4s
- 2435 — Engraved by Cooke, 1820, folio, 2s
- 2436 — Plan of, engraved by Turrell, folio, 1s 6d
- 2437 **Hemel Hempstead Church**, curious engraving by H. C. B., 1795, 9½ by 7-in., 4s 6d
- 2438 — Brass monument to Robert Albyn and Margaret his wife, by Lee, 1815, folio, 1s 6d, proof, 2s
- 2439 — West doorway, by Blore, 1828, folio, 2s, proof, 2s 6d
- 2440 — West Herts Infirmary, folio lithograph, by Hullmandel, 3s
- 2441 — Watermill near, curious old print by Sayer, 1778, sm. folio, 2s 6d
- 2442 **Hertford Castle**, East and West Fronts, with part of the grounds, *pair of charming aquatint views*, drawn and engraved by Medland, 1808, in choice state, each 19½ by 15½-in., the pair 30s
- 2443 — and Church, two delightful aquatints in brown by Jukes, each 9 by 7-in., Walker's engraving, 1799, 4to. size; Drapentier's rare view of the Town reproduced in lithography, Speed's plan 1610, 8 various 8vo. views of Town, Hospital, and Castle, Collection of 13 interesting views, all uniformly mounted to a large folio size, 21s
- 2444 **Hertfordshire Maps**: Christopher Saxton's first map of the county, 1577, WITH THE ORIGINAL COLOURING and two coats of arms, 19½ by 16-in., *of great rarity*, £2 10s
- 2445 — Survey of the county by Dury and Andrews, circa 1778, on a scale of 2 inches to a mile, showing Noblemen and Gentlemen's seats, Churches, Villages, Roads, Lanes, etc., with divisions of the parishes, WITH A FINELY ENGRAVED VIEW OF FOX-HUNTING, on 10 large double folio sheets, *fully coloured, in fine condition, rare*, £3 15s
- 2446 — The Rare Map from Drayton's Polyolbion, 1613, with the description of the county, 13 by 10-in., *very scarce*, 10s
- 2447 — Speed's curious map, 1610, with view of the Ancient City of Verolanium, and plan of Hertford, with 4 coats of arms, 20 by 15-in., 6s
- 2448 — Hertfordia Comitatus, by Blaeu, 1649, with arms, 20 by 15-in., 4s 6d
- 2449 — Mapp of Hertfordshire, by Ric. Blome, engraved by Hollar, c. 1680, 13 by 10-in., 3s 6d
- 2450 — Hertfordiæ Comitatus, by Norden and Kip, 13½ by 11-in., 3s
- 2451 — John Seller's rare map, 1710, divisions of the hundreds shewn in colour, size 20 by 16½-in., 5s 6d
- 2452 — Divided into its Hundreds, by Eman Bowen, 1777, *coloured*, 20 by 16½-in., 3s
- 2453 — Moll's Map, with Roman Coins, 12 by 7½-in., 2s
- 2454 — Bickham's pretty bird's eye map, 1751, Kitchin's Survey, 2 4to. maps, mounted on large folio sheet, 3s



Hertfordshire (*continued*)

- 2455 **Hertfordshire Maps**, with Additions, etc. for Mr. Newcome's History of St. Albans, 1794, *coloured*, 20 by 16½-in., 3s
- 2456 — Map of the County, by Cross, 1827, double folio size, 2s
- 2457 — Walker's Map, 1835, in colors, folio, 2s
- 2458 — British Map of, by Leman, 1814, folio, 1s 6d
- 2459 — Roman Map of, by Leman, 1814, folio, 1s 6d
- 2460 — Map of the Soil, engraved by Neele, in colours, folio, 2s
- 2461 **Hertfordshire**—Fonts in Wheat-hamsted, Stevenage, Ware, Hitchin, Offley and Aldenham Churches, on folio sheet by Blore, 1815, folio, 2s, India proof, 3s
- 2462 — Seals of Religious Houses, 9 seals on folio sheet, engraved by Blore, 1824, 2s
- 2463 **Hitchin**, Rare View of the Town, by Drapentier, 1700, showing every House, 15½ by 11-in.—Plan of the Town by Turrell, 1822—Hitchin Church Porch, by Le Keux, 1823, folio, Lithographic views of Town and Church after Drapentier, 1826, 4to. sizes, the 5 interesting views of the Town, all mounted to a uniform folio size, 21s
- 2464 — **CHURCH**, Rare Prospect by J. Drapentier, 1700, 13½ by 11-in., 8s
- 2465 — **CHURCH**, Tomb in, carefully executed water colour drawing, 10¼ by 7½-in., 4s
- 2466 — Arms of the Lords of the Manors within the Half Hundred, finely coloured plate, folio, 3s
- 2467 — Plan of the Town, 1822, engraved by Turrell, folio, 2s, proof, 2s 6d
- 2468 — **CHURCH**, S. Porch, engraved by Le Keux, 1823, folio, 2s, India proof, 3s
- 2469 **Hoo** (The) Seat of G. H. Keate, with his arms; Drapentier's rare bird's eye prospect of House, Stables and Gardens, 1700, 16½ by 12½-in., 7s 6d
- 2470 — Bridge at Thos. Brands House, early engraving 14 by 8-in., 2s
- 2471 **Hunsdon House**, large lithographic engraving by Martin, 16 by 11-in., India paper, 4s
- 2472 — Seat of J. Wyllie, Esq., tinted lithograph, folio, 2s
- 2473 **Hyde Hall**, Seat of Sir Nicholas Miller, with his arms, Drapentier's rare bird's eye view of House and Gardens, 1700, 14½ by 11½-in., 7s 6d
- 2474 **Kings Langley**, Railway Bridge over the Canal, *charming coloured engraving*, by Fielding and Harris after Bury, 1837, 12 by 10-in., with margin, published by Ackermann, very brilliantly coloured like a drawing, 21s
- 2475 — Old Palace, engraved by Allen, 1820, folio, 2s
- 2476 **Knebworth Church**, Monument in Chancel to Simon Bache, engraved by Turrell, 1820, folio, 1s 6d
- 2477 **Larksfield**, Roman Antiquities found July 1799, *large folio plate in colours*, by Gauci, 2s 6d
- 2478 **Litle Court**, seat of Thomas Turner, with his coat of arm, bird's-eye view of House and Grounds, by Drapentier, 1700, 14½ by 11-in., 7s 6d
- 2479 **Moor Park** on the River Colne, charming mezzotint by Chas. Turner, after J. M. W. Turner, 1824, *brilliant impression*, 10 by 7½-in., 10s 6d
- 2480 — Seat of Robt. William, *very pretty coloured view*, 8vo, 2s 6d
- 2481 — East and West Fronts, and plan of, principal floor, 3 views engraved by Gandon, 28 inches long, 3s
- 2482 — Drawn and etched by Blore, 1820, folio, 2s 6d; India proof, 3s 6d
- 2483 — Lime Tree, finely etched by J. G. Strutt, 1826, 15 by 13-in., 3s 6d
- 2483 **Much Hadham**, two houses erected for W. G. Times, folio litho., 2s 6d
- 2485 **Munden** (Little) Church, Ancient Monument in, engraved by Le Keux, folio, 2s; India proof, 3s 6d
- 2486 **New Place in East Barnet**, South prospect, seat of John Sharp, early engraving showing lake in front of House, and interesting Costumes, 14½ by 9-in., 9s
- 2487 — Seat of Henry Gore, with his arms, bird's-eye view of House and Grounds by Drapentier, 1700, 17½ by 12-in., laid down on a card, 6s
- 2488 — Seat of John Cotton, engraved by Schynvoot, *circa* 1720, 10 by 7-in., 4s
- 2489 **Northaw Nyn and Nyn Lodge**, 2 finely engraved views by Malcolm, 1805 each 11 by 8-in., pair 7s 6d
- 2490 — South prospect by Malcolm, 1805, and front of Church, 2 folio engravings on folio sheet, 6s 6d
- 2491 **North Church Tunnel** in making, 1837, lithograph by Picken, 15 by 11-in., 5s
- 2492 **North Mimms Church**, brass monument by Blore, 1823, folio, 2s
- 2493 **Offley Place**, Seat of Sir John Spencer, with his arms, a fine bird's eye view of House, Stables, Lodge, Grounds, *with quaint figures playing on Bowling Green*, by J. Drapentier, 1700, 16½ by 12½-in., rare, 7s 6d
- 2494 — Seat of Rev. L. Burroughs, *very pretty coloured view*, 8vo., 2s 6d
- 2495 **Offley** (Little) Seat of Richard Helder, with his arms, bird's-eye view of House and Gardens, *with quaint figures in foreground*, by Drapentier, 16½ by 12½-in., 7s 6d
- 2496 **Otter's Pool** near Watford, clever water colour sketch, size 12 by 8-in., 6s
- 2497 **Pansanger**, 3 different engravings of the House, 8vo. size, mounted on large folio sheet, 3s 6d
- 2498 — Oak, large aquatint by T. Medland, 1814, size 21½ by 23½-in., 4s
- 2499 — The Celebrated Oak Tree, finely etched by J. G. Strutt, 1826, 15 by 13-in., 3s 6d
- 2500 **Penley Manor House**, Seat of Sir Richard Anderson, with his arms, interesting prospect by John Oliver, 1700, 13 by 10½-in., 6s

Hertfordshire (*continued*)

- 2501 **Pedigrees**, with Arms of the following Families in the County; Buxton, Carington, Cockayne, Cromwell and Field, Elwes, Fanshawe, Frere, Hanbury, Harney, Houblon, Molesworth, Phelps, Plumer, Thorton, etc., price 1s 6d each
- 2502 **Pishobury**, Seat of Lady Wiseman, with coat of arms, bird's-eye view of House and Gardens, *with a number of curious figures*, by Drapentier, 1700, 16½ by 12½-in., 7s 6d
- 2503 **Poles**, Seat of Robt. Hanbury, Esq., tinted lithograph, with arms, folio, 2s
- 2504 **Ponsbourne** (taken down 1761) engraved by Malcolm, contemp. folio, 4s
- 2505 **Ravensburgh Castle**, plan of, engraved by Turrell, 1823, 11 by 8-in., 2s 6d
- 2506 **Redbourne Church**, early lithographic view, 11½ by 8-in., 3s
- 2507 **Rickmansworth**—View near, curious early engraving by Sayer, 1778, sm. folio, *scarce*, 3s
- 2508 **Rickmansworth Church**, by J. Pye after Hearne, 1815, folio, 2s, india proof, 3s 6d
- 2509 — East window, by Woolnoth, in colours, 1815, folio, 2s 6d, india proof, 3s 6d
- 2510 **Risden House**, Seat of P. Stone, with arms, bird's-eye view of House and Grounds by J. Drapentier, 1700, rare, 14½ by 11½-in., 7s 6d
- 2511 **Rye House**, engraved by Cooke, 1824, folio—Lithographic view by Newman, folio, and 7 *scarce* early 8vo. views, circa 1800, a collection of 9 engravings, all uniformly mounted to large folio size, 10s
- 2512 — engraved by Cooke, 1824, folio, 2s 6d, proof, 3s 6d
- 2513 **Roxford, the Parke**, Seat of John Cullen, with his arms, curious bird's-eye view of House, Stables and Garden, by Drapentier, 1700, 15½ by 13-in., 7s 6d
- 2514 **Sarret Church**, 1815, by Cooke, folio, 2s, india proof, 3s 6d
- 2515 — 2 lithographic views of monuments in, folio, 2s
- 2516 **Sawbridgeworth Church**, 4to. views of exterior and interior, engraved after drawings by Neale, mounted on large folio sheet, 3s 6d
- 2517 **Shephalbury**, Seat of Unwin U. Heathcote, Esq., tinted lithograph, with arms, folio, 2s
- 2518 **Stagen Hoe**, Seat of Sir John Austen, with his arms, early bird's-eye view by J. Drapentier, 1700, a curious view, *with stag hunting scene in foreground*, 15½ by 12-in., 7s 6d
- 2519 **Standon Lordship**, engraved by Blore, 1824, folio, 2s, proof, 3s
- 2520 — Church, Sir Ralph Sadleir's Monument, engraved by Godden, 1824, folio 2s, proof, 3s
- 2521 — Portrait of Sir Ralph Sadleir, Statesman, died Standon, 1587, w.l. coloured, with hawk on wrist, from a panel in Old Hall at Everley, Wilts., folio, 7s 6d
- 2522 **Stansted Bury**, seat of Edmund Feilde, curious bird's-eye view of House, Church, with a large house, "The Ree" distant, by J. Drapentier, 15 by 12-in., 7s 6d
- 2523 **Temple Dinsley**, seat of Sir Edwin Saddler, with his arms, bird's-eye prospect of House, Gardens and Surroundings by Drapentier, 1700, 18 by 11½-in., 7s 6d
- 2524 **Theobalds** (wrongly inscribed Richmond Palace) 1765, engraved by Basire with stag hunting scene, folio—House, and Grounds, lithograph by Taylor, folio, fine interior view engraved by Sparrow, from painting in Earl Poulett's collection, 1800, 2 interesting 4to. views of House and Palace, and lithographic view of an English Cabinet belonging formerly to Charles I., now at Theobalds, folio, collection of 8 fine and interesting engravings with description from Lysons, all mounted to a uniform folio size, 14s 6d
- 2525 **Tolmers**, St. Mary's Church, folio litho. by Jobbins, 1859, 2s
- 2526 **Tring House**, seat of Henry Guy with his arms, prospect of the Front of House, with Sundials, by John Oliver, 1700, 12½ by 11-in., 6s
- 2527 **Throcking**, seat of Robert Elwes with his arms, bird's-eye view of House, and Gardens by J. Savage, 1700, 16 by 13-in., 7s 6d
- 2528 **Thundridge Bury House and Church**, pretty aquatint by Jukes, 9½ by 7-in.—Another prospect, 4to. size, proof on India paper, 2 views mounted on folio sheet, 7s 6d
- 2529 **Totteridge Church** 1786, interesting engraving by Seago, 9 by 7-in.—Another prospect published by Edington, *circa* 1790, 8 by 6-in., the two mounted on large folio sheet, 7s 6d
- 2530 — Park, seat of Lord Bateman, bird's-eye engraving of House, Gardens and surrounding country, *circa* 1700, 21½ by 17½-in., *scarce*, 10s 6d
- 2531 **Totteridge and Cheshunt**, a collection of 11 views by Hassell in colours, Ellis and others, uniformly inlaid to roy. 4to. size, 8s
- 2532 **Views of Towns, Seats, Antiquities**, etc., including many that are old and *scarce*, relating to Hertfordshire, various sizes to be sold separately, from 6d each
- 2533 **Waltham Cross**, a collection of 10 various old engravings with an original drawing, all uniformly inlaid to roy. 4to., 8s
- 2534 — Pretty aquatint, engraved by G. I. Parkyns after Underwood, 1795, folio, 5s
- 2535 — Engraved by W. Stukely, 1721, folio, 2s 6d
- 2536 — Ditto, larger view, with plan and figures, 19½ by 12-in., 4s
- 2537 — And Houses near, quaint old view, showing chase with postillion, folio, 6s
Pub. by J. Seago, 1787
- 2538 — Two large plates, engraved by Basire after Schnebbelie, 1791, one showing details, size of each 19 by 13-in., 4s 6d the pair

Hertfordshire (*continued*)

- 2539 **Waltham Cross**, engraved by Harris, 1718, 12 by 7½-in., 2s 6d
 2540 — early engraving by Stukeley, 1721, 19 by 11½-in., 4s
 2541 — With surrounding houses, pretty engraving by Le Keux, 1822, folio, 2s, India proof. 3s 6d
 2542 **Ware Church**, *charmingly coloured engraving*, by Jukes, 1793, 10 by 8-in., with full margin, 12s
 2543 **Watford**—Colne Viaduct, lithograph by Bourne, 1837, folio, 5s
 2544 **Watton Church**, brass to Sir Philip Peletoot, engraved by Turrell, folio, 2s 6d
 2545 **Watton Wood Hall**, Principal front and plan of first floor, two views engraved by Richardson, 1798, each 15 by 9-in., 4s

- 2546 **Wheatthamstead Church**, before and after its Restoration, 2 views on 1 sheet, folio, 2s
 2547 **Widford Church**, Mural Painting, *plate in colours*, folio, 2s
 2548 **Widvall Hall**, Seat of John Goulson, with his Arms, bird's-eye view of House, Church and Gardens, by Drapentier, 1700, 14½ by 11½-in., *rare*, 7s 6d
 2549 **Woodhall Park**, seat of Abel Smith, Esq., tinted lithograph, with arms, folio, 2s
 2550 **Wormleybury**, Cottages at, two CLEVER SEPIA DRAWINGS by J. C. Buckler, 1826, size 10½ by 7½-in., 15s the pair
 2551 **Wymondley Parva**, celebrated chestnut tree, engraved by Pouncey, 1798, 14 by 11½-in., 3s

- 2552 **Hodgson** (Rev. J. F.) The Difference of Plan between Churches of Austin Canons and those of Monks, and the frequency with which such Churches were parochial, *front.*, with interesting MS. additions, 8vo. cloth, *privately printed*, 5s *Exeter*, 1887
 2553 **Howitt** (Wm.) Visits to Remarkable Places, Old Halls, Battlefields and Scenes, illustrative of striking passages in English History and Poetry, both series; NUMEROUS ILLUSTRATIONS, EXTRA ILLUSTRATED WITH 281 ADDITIONAL PLATES, CONSISTING OF VIEWS OF THE VARIOUS LOCALITIES MENTIONED AND INCLUDING MANY THAT ARE OLD AND SCARCE; PORTRAITS OF THE CELEBRATED PERSONS NOTICED, MAPS, ETC., extended to 4 vols. 8vo. half blue morocco extra, gilt tops, *uncut*, £5 10s 1840-2
 2554 **Howitt** (Wm.) Visits to Remarkable Places: Old Halls, Battle Fields, etc., FIRST AND SECOND SERIES, *many very fine woodcut illustrations*, 2 vols. 8vo. calf (rubbed), marbled edges, with early impressions of the vignettes, 16s 1840-2
 2555 — Visits to Remarkable Places: Old Halls, Battle Fields, and other Historical Scenes, *numerous pretty illustrations*, 8vo. original cloth, *uncut*, 7s 6d 1840

HUNTINGDONSHIRE.**DRAWINGS, ENGRAVINGS, MAPS, ETC.**

- 2556 **Alconbury Hill**—View of Old Inn with sign, *fine sepia drawing*, after original by S. H. Grimm, 1790, in the British Museum, 9½ by 6-in., 4s
 2557 **Ann's** (St.) Chapel, near Alconbury Hill, sepia drawing, after an original by Grimm, 1790, in British Museum, 9½ by 6-in., 4s
 2558 **Buck** (S. and N.) Early Views in the County, viz., Buckden Palace, Hitchinbrook Priory and Ramsey Abbey, engraved 1730, FINE EARLY IMPRESSIONS, folio size, 8s the set of 3
 2559 **Buckden Palace**, by S. and N. Buck, 1730, 14 by 7½-in., 3s
 2559A **Bury Church Tower**, etched by Robinson, 1862, on India paper, folio, 2s
 2560 **Dantry Mill**, pretty etching by C. Lewis, 1849, 11 by 8½-in., 2s 6d
 2561 **Dinton**—Portrait of Sir Robt. Cotton, founder of Cottonian Library, b. Dinton, engraved by Vertue, 1744, 9½ by 14½-in., 3s 6d
 2562 **Godmanchester Church**, distant prospect, water colour drawing from an original in the Royal Collection, British Museum, 8½ by 5½-in., 4s
 2563 **Hinchinbrook**, lithograph after J. D. Harding, 1844, 11 by 9-in., 2s
 2564 **Huntingdon Grammar School** and Scene near Huntingdon on the Godmanchester Road, 2 interesting old woodcuts, 4to., mounted on folio sheet, 2s 6d
 2565 **Huntingdon**, both Shire and Shire Town, with the ancient Citie Ely described, curious old map by Hondy and Speed, 1610, with coats of arms, etc., size 20 by 15-in., 4s
 2566 — Huntingdonensis Comitatus, fine old map by Blaeu, 1649, with numerous coats of arms, etc., carefully coloured, size 20 by 15½-in., 6s
 2567 — Rare Map of the County, by Schenk and Valk, 1660, with 12 coats of arms, 19½ by 16-in., 5s 6d
 2568 — Comitatus, early map of Saxton and Kip, 13½ by 11-in., 3s
 2569 — Map by Ric. Blome, c. 1680, size 10½ by 13-in., 2s 6d
 2570 — Divided into its Hundreds, Map of Eman Bowen, 1749, *coloured*, 20½ by 27½-in., 4s 6d
 2571 — Map by R. Morden, c. 1700, size 16½ by 14½-in., 2s 6d
 2572 **Huntingdonshire**—Seats of Nobility and Gentry, 4 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to 2s 6d 1822

Huntingdonshire (*continued*)—

- 2573 **Ives** (St.) The Church, River, and Houses, water colour drawing from an early original in the Royal Collection, British Museum, 20½ by 11½-in., 10s
- 2574 **Keystone Church**, *fine original drawing* by Chas. Wickes, c. 1850, 7½ by 12-in., 5s 6d
- 2575 **Kimbolton Castle**, seat of the Duke of Manchester, from a drawing by E. Blackley, *India proof*, rl. folio, 3s 6d
- 2576 **Neot's (St.) Church**, drawn and engraved by P. S. Lamborn, 12½ by 17-in., 3
- 2577 **Owners of Land** in Hunts., folio sewed, 2s 1873
- 2578 **Ramsey Abbey**, Stone Effigy of Alwyn founder of the Abbey, by Kirkhall, c. 1722, 7 by 11-in., 2s
- 2879 **Stow Church**, South Doorway, old lithograph, 7½ by 10-in., 2s
- 2580 **Views** of Towns, Seats, Antiquities, Seals, etc., including many that are old and scarce, relating to Huntingdonshire, various sizes, to be sold separately from 6d each
- 2581 **Johnson** (John) Reliques of Ancient English Architecture, 80 *fine lithographed plates* by A. Newman, folio, cloth, gilt edges, 15s N.D.
- 2582 **Jones's** Views of the Seats, Mansions, Castles, and Residences of Noblemen and Gentlemen of the Midland and Northern Counties, *fine impressions of the numerous plates, on india paper*, 4to. half green morocco, gilt top, 18s 1829
- 2583 — Another copy, with fine plates, 4to. half calf, 8s 1829
- 2584 **Kains-Jackson** (C. P.) Our Ancient Monuments and the Land around them, with a Preface by Sir J. Lubbock, *illustrations*, sm. 4to. boards, 3s 1880
- 2585 **Kelke** (Rev. W. H.) Notices of Sepulchral Monuments in English Churches, numerous illustrations, 8vo. wrapper, 2s 1852

KENT.

- 2586 **Akerman** (J. T.) Antiquarian Researches at Stodmarsh, *coloured plate*, 4to. sewed, 2s 1854
- 2587 **Antiquities** in Kent and Sussex, with portrait and plates, 4to. sewed, scarce, 4s *Bib. Top. Brit.*, 1790
- 2588 **Archæologia Cantiana**, being Transactions of the Kent Archæological Society, from its Commencement to Vol. XVI., LARGE AND THICK PAPER, *numerous interesting plates, etc.*, 16 vols. rl. 8vo. cloth, £7 5s 1858-86
- Large paper sets are very scarce.
- 2589 **Beeston** (F.) Archaeological Description of Saltwood Castle, *plates*, rl. 8vo. sewed, 2s N.D.
- 2590 **Boys** (Henry) Observations on the Tomb of Theobald, and account of two ancient Inscriptions on lead discovered in Canterbury Cathedral, 3 *plates*, 4to. sewed, 2s 6d *Arch.*, 1804
- 2591 **Brent** (J.) Canterbury in the Olden Times, 8vo. sewed, 1s 6d *Arch.*, 1856
- 2592 — Account of Researches in an Anglo-Saxon Cemetery at Stowting, *plate*, 4to. sewed, 2s *Arch.*, 1867
- 2593 **Bridgman** (J.) Historical and Topographical Sketch of Knowle, with a Brief Genealogy of the Sackville Family, *plates*, 8vo. boards, uncut, 3s 1821
- 2594 **Bromley**, Recogneyances of Victuallers, etc., taken at Bromley before J. Roffens (Bishop Buckeridge) and T. Lowe, anno 10 Reg. Jacobi I., original roll on vellum, VERY CURIOUS, 5s
- 2595 **Browne** (R. P.) Greenwich Union Poorhouse, *plates*, 4to. sewed, 2s 6d 1844
- 2595a **Bruce** (John) F.S.A. Observations on the circumstances which occasioned the death of Fisher, Bishop of Rochester, 4to. sewed, 2s *Arch.*, 1831
- 2596 **Canterbury** — Proceedings of the British Archæological Association at the first General Meeting held at Canterbury, Sept., 1844, edited by A. J. Dunkin, *plates, some in colours*, 8vo. cloth, ONLY 150 COPIES PRINTED, 5s 1845
- Contains interesting articles on Richborough, Barfreston, the Pharos in Dover Castle, etc.
- 2597 — The Register Booke of Christninges, Marriages and Burialls within the Precinct of the Cathedral and Metropolitall Church of Christe of Canteburie, edited by R. Hovenden, imp. 8vo. cloth, 9s
- Hurl. Socy.*, 1878
- 2598 — Synopsis of the Museum of the Philosophical and Literary Institution, *front*, 8vo. sewed, 2s *Canterbury*, 1826
- 2599 — Guide, or Traveller's Pocket Companion, *plates*, 12mo. sewed, 1s 6d *Canterbury*, 1803
- 2600 **Cave-Browne** (Rev. J.) The Abbots of Boxley, 8vo. sewed, 1s *Arch.*, N.D.
- 2601 — History of the Parish Church of All Saints, Maidstone, *numerous illustrations*, 8vo. cloth, 3s 6d *Maidstone*, N.D.
- 2602 — Penenden Heath, 8vo. sewed, 1s *Arch.*, 1891
- 2603 **Chatham Church**—Ancient Stalls discovered in, and Stalls in the Choir of Rochester Cathedral, 2 *large plates*, rl. folio, sewed, 3s 6d *Vetus. Mon.*, 1790
- 2604 **Clark** (G. T.) Rochester Castle, plans, 8vo. sewed, 1s 6d *Arch.*, N.D.
- 2605 **Clarke** (C.) Attempt to ascertain the Age of Barfreston Church, with Remarks on the Architecture, *with 5 plates*, 4to. sewed, 3s *Arch.*, 1812
- 2606 — Description of Chalk Church, with Observations on Episcopal Chairs, etc., *plates*, 4to. sewed, 3s *Arch.*, 1790

Kent (continued)—

- 2607 **Collection** of 69 fine Views of Gentlemen's Seats, etc., in Kent, principally from Hasted, and some additional plates of Churches, Canterbury Cathedral, etc., folio, half bound, £1 18s
- 2608 **Collection** of about 220 topographical views chiefly in Kent, but with some of other Counties, *including several interesting coloured plates*, early engravings, etc., laid down in an old scrap book, rl. folio size, £1 10s
- 2609 **Conyngham** (Lord) Account of the opening of Tumuli on Breach Downs, *plates*, 4to., 2s *Arch.*, 1842
- 2610 **Coote** (H. C.) Vortigern, not Hengest, the Invader of Kent, 4to. sewed, 1s 6d *Arch.*, 1872
- 2611 [**Cowtan** (R.)] Passages from the Autobiography of a "Man of Kent," edited by R. Fitzroy Stanley, cr. 8vo. cloth, 3s 6d 1866
- 2612 **Cresy** (E.) An interesting account of Eynsford Castle, 3 *plans*, 4to. sewed, 2s *Arch.*, 1835
- 2613 **Cuming** (H. S.) Seal of the Corporation of Canterbury, *plates*, 8vo. sewed, 1s 6d *Arch.*, N.D.
- 2614 — On some ancient relics preserved in the Keep of Dover Castle, *plate*, 8vo. sewed, 1s *Arch.*, 1870
- 2615 **Dartford**—A Valuation of the Town of Dartford, A.D. 1301, 8vo. sewed, 1s 6d *Arch. Cant.*, 1874
- 2616 **Dearn** (T. D. W.) Historical, Topographical and Descriptive Account of the Weald of Kent, *map and 8 aquatint plates*, 8vo. boards, uncut, VERY FINE COPY, SCARCE IN THIS STATE, 7s *Cranbrook*, 1814
- 2617 **Denne** (S.) Survey of a part of Canterbury Cathedral as described by Eadmer and Gervais, 4to. sewed, 1s 6d *Arch.*, 1793
- 2618 — Lavatory appertaining to the Benedictine Priory of Canterbury Cathedral, with Observations on Fonts, 4to. sewed, 2s *Arch.*, 1793
- 2619 — Observations on a Triple Stone Seat at Upchurch, *plates*, 4to. sewed, 2s *Arch.*, 1795
- 2620 **Donne** (C. E.) Essay on the Tragedy of "Arden of Feversham," 8vo. wrapper, 1s 6d 1873
- 2621 **Douglas** (Rev. J.) Two Dissertations on the brass instruments called Celts, and other Arms of the Antients found in this Island, *plates*, 4to. sewed, scarce, 2s *Bib. Top. Brit.*, 1785
- 2622 **Duncombe** (J.) and **Battely** (N.) History and Antiquities of the Three Archiepiscopal Hospitals of St. Nicholas, Harbledown, S. John's, Northgate, and S. Thomas's, Eastbridge, *plates*, some wanting, 4to. sewed, scarce, 3s 6d *Bib. Top. Brit.*, 1785
- 2623 — History and Antiquities of the two Parishes of Reculver and Herne, with Denne's History of Mayfield Palace in Sussex, *plates*, 4to. sewed, scarce, 4s *Bib. Top. Brit.*, 1784
- 2624 **Eltham Palace**, Account of, with 3 fine plates by Storer and Grieg, 4to. sewed, 2s 6d 1804
- 2625 **Faussett** (Rev. B.) Inventorium Sepulchrale, an Account of some Antiquities dug up at Gilton, Kingston, Sibertswold, Barfriston, Beakesbourne, Chartham, and Crundale, edited with notes by C. Roach Smith, *numerous fine plates, some carefully coloured*, 4to. cloth, PRINTED FOR SUBSCRIBERS ONLY, 18s 1856
- 2626 **Faussett** (T. Godfrey) Canterbury till Domesday, with 3 *plans*, 8vo. sewed, 2s *Arch. Cant.*, N.D.
- 2627 — Durslevum, the Roman Camp at Syndale, 8vo. sewed, 1s 6d *Arch. Cant.*, N.D.
- 2628 **Flaherty** (W. E.) Kentish Rebellion of 1381, 8vo. sewed, 1s 6d *Arch. Cant.*, N.D.
- 2629 **Freeman** (R.) Kentish Poets, a series of Writers in English Poetry, Natives of, or Residents in the County of Kent, with Specimens of their Compositions and some Account of their Lives and Writings, 2 vols. 12mo. vellum, uncut, SCARCE, 10s 6d *Canterbury*, 1821
- 2630 **Giraud** (F. F.) Faversham Town Accounts in the reigns of Edward I. and Henry VIII., 8vo. sewed, 1s 6d *Arch. Cant.*, 1876
- 2631 — Faversham Town Charters, 8vo. sewed, 1s 6d *Arch. Cant.*, N.D.
- 2632 **Glynne** (Sir Stephen R.) Notes on the Churches of Kent, *illustrations*, 8vo. cloth, 6s 6d 1877
- 2633 **Gostling** (W.) A Walk in and about the City of Canterbury, FIFTH EDITION, *folding map and plates*, 12mo, boards, uncut, 2s 6d *Canterbury*, 1804
- 2634 **Greenstreet** (J.) Early Kentish Wills, (pp. 20), 8vo. sewed, 1s 6d *Arch. Cant.*, 1877
- 2635 — List of the Gentry of Kent, temp. Henry VII., 8vo. sewed, 1s 6d (1877)
- 2636 **Greenwood** (C.) Epitome of the History of Kent, the Seats of the Nobility and Gentry, Notices of the principal Churches, Memorials of distinguished Families, etc., *numerous views of seats*, thick rl. 4to. cloth, £1 6s 1838
- 2637 **Haigh** (Rev. D.) Compensation paid by Kentish Men to Iue for the Burning of Mui, 8vo. sewed, 1s 6d *Arch. Cant.*, 1875
- 2638 **Harrison** (J. Park) Saxon Remains in Minster Church, Sheppy, with *plate*, 8vo. sewed, 1s 6d 1883
- 2639 **Haslewood** (F.) Memorials of Smarden, *portrait and illustrations*, sm. 4to. cloth, PRIVATELY PRINTED, 9s *Ipswich*, 1886
- 2640 — Smarden Church, Notes from the Warden's accounts, 8vo. sewed, 1s *Arch. Cant.* (1874)
- 2641 **Hewitt** (J.) Perforated Altar-Tomb at Newington Street, *cuts*, 8vo. sewed, 1s 6d *Arch.*, N.D.

Kent (continued)—

- 2642 **Hogarth's Frolic**, the Five Days' Peregrination around the Isle of Sheppy, by Wm. Hogarth and his fellow Pilgrims, Scott, Tothall, Thornhill and Forrest, with sketches in sepia from the original drawings illustrating the tour by W. Hogarth and Sam Scott, sm. 4to. half bound, 6s N.D.
- 2642A **Hope** (W. H. St. John) On the Tomb of an Archbishop recently opened in the Cathedral Church of Canterbury, 5 large and finely coloured plates, rl. folio, wrapper, 7s 6d *Vetus. Mon.*, 1893
- 2642B **Hope** (W. H. St. John) The Achievements of Edward, Prince of Wales (the "Black Prince") in the Cathedral Church of Canterbury, 5 large and interesting plates, rl. folio, wrapper, 7s 6d *Vetus. Mon.*, 1895
- 2643 **Hussey** (R. C.) Documents from Archives of Canterbury Cathedral, 8vo. sewed, 1s *Arch. Cant.* (1875)
- 2644 **Hythe**, Churchwardens' Accounts, temp. Henry IV., 8vo. sewed, 1s *Arch. Cant.*, 1876
- 2645 **Irvine** (J. T.) Remains in Church of Stone Juxta Faversham, plates, 8vo. sewed, 1s 6d *Arch.*, 1875
- 2646 **Jeake** (S.) Charters of the Cinque Ports, two Ancient Towns and their Members, translated into English, with Annotations historical and critical thereupon, folio, calf, GOOD COPY, £1 2s 1728
- 2646A **Jenkins** (Rev. R. C.) The Basilica of Lyminge, Roman, Saxon, and Mediaeval, cuts, 8vo. sewed, 1s 6d *Arch. Cant.*, N.D.
- 2647 — Paddlesworth Church, 8vo. sewed, 1s *Arch. Cant.*, 1875
- 2648 — Early claims to discovery of the circulation of the blood, 8vo. sewed, 1s *Arch. Cant.*, 1875
- 2648A **Kempe** (A. J.) F.S.A. Description of the Effigy of John de Sheppy, Bishop of Rochester, 2 plates, 4to. sewed, 2s 6d *Arch.*, 1832
- 2649 **Kent**—Seats of Nobility and Gentry, 13 plates by J. P. Neale, with descriptive text, proofs on india paper, 4to., 7s 6d 1824
- 2650 **Knocker** (E.) Municipal Records of Dover, 8vo. sewed, 1s 6d *Arch. Cant.*, 1876
- 2651 — Account of the Grand Court of Sheppway, holden on the Bredenstone Hill at Dover, illustrations, sm. 4to. cloth, 4s 1862
Giving a Complete List of Wardens of the Cinque Ports, etc.
- 2652 **Landale** (John) Collection and Abstract of all the Material Deeds, Wills, Leases and Legal Documents relating to the Donations, etc., to the Church and Poor of the Parish of Dartford, and of the 'Spittal Almshouses, etc., large folding plans, 8vo. boards, uncut, 4s 1829
- 2653 **Larking** (Rev. L. B.) Twysden Family History, 8vo. sewed, 1s 6d *Arch. Cant.* (1870)
- 2654 **Lewin** (T.) Position of the Portus Lemani of the Romans, map, 4to. sewed, 2s *Arch.*, 1865
- 2655 **List** of the Manorial Houses which formerly belonged to the See of Canterbury, portrait and plates, 4to. sewed, scarce, 3s 6d *Bib. Top. Brit.*, 1790
- 2656 **Loftie** (W. J.) Notes on early glass in Canterbury Cathedral, with 4 plates, 8vo. sewed, 2s *Arch.*, 1876
- 2657 **Maidstone**—Original Roll on vellum, anno. 42, *Queen Elizabeth*, apparently giving the names of the principal Inhabitants of the Town, very curious, 6s
- 2658 **Malling Nunnery**, Account of, from Dugdale, folio, sewed, 2s
- 2659 **Markham** (Gervase) Enrichment of the Weald of Kent, a Direction to the Husbandman for the true ordering, manuring and enriching of all the grounds within the Wealds of Kent and Sussex, FIRST EDITION, sm. 4to. whole bound crimson roan, gilt top, fine copy, very scarce, £1 10s 1631
- 2660 **Mudge** (Wm.) Map of the County of Kent (early Ordnance Survey), in 4 large sheets, each 35 by 24-in., mounted on linen, in morocco case, 7s 6d 1801
- 2661 **Muriel** (Rev. E.) Notes on Ruckinge Church, 8vo. sewed, 1s *Arch. Cant.* (1870)
- 2662 **Newton** (W.) History and Antiquities of Maidstone, from MS. Collections, 8vo. calf neat, 6s 1741
- 2663 **Owners** of Land in the County of Kent, folio, sewed, 3s 1873
- 2664 **Palmer** (C. F. R.) History of Dartford Priory, 8vo. sewed, 1s *Arch.*, N.D.
- 2665 **Parish** (W. D.) and W. F. Shaw, Dictionary of the Kentish Dialect and Pronunciations in Use in the County of Kent, 8vo. sewed, 5s *Lewes*, 1888
- 2666 **Parker** (J. H.) The Buildings of Bishop Gundolph, cuts, 8vo. sewed, 1s 6d N.D.
- 2667 **Payne** (G.) Roman Coffins of Lead, from Bex Hill, plates, 8vo. sewed, 1s 6d *Arch. Cant.*, N.D.
- 2668 **Phillipps** (Sir T.) Charters relative to the Priory of Trulegh, 4to. sewed, 1s *Arch.*, 1832
- 2669 **Phippen** (J.) Hand Book to Deal, Walmer, Sandwich and their Environs, plates, 12mo. sewed, 1s *Deal*, 1852
- 2670 **Pilbrow** (J.) Discoveries made during Excavations at Canterbury in 1868, plates, 4to. sewed, 2s *Arch.*, 1869
- 2671 **Pocock** (R.) History of the Incorporated Town and Parishes of Gravesend and Milton in the County of Kent, plates, a few leaves stained in the corners, 4to. boards, uncut, 6s *Gravesend*, 1797
- 2672 **Poll** Book of the Eastern Division of Kent, taken 18th July, 1865, including the whole of the Registered Electors, with an Index, 8vo. cloth, 3s *Canterbury*, 1865
An interesting Record of Names.
- 2673 **Poste** (B.) Romano-British Antiquities in bronze, found in the parish of Marden, with 2 plates, 8vo. sewed, 2s 1858
- 2674 **Ramsgate**, Picture of, or Guide to, including Scenery of the I. of Thanet, plates, no title, 12mo. sewed, 1s 6d N.D.

Kent (continued)—

- 2675 **Rashleigh** (P.) Account of Antiquities discovered at Southfleet, 7 plates, 2 parts, 4to. sewed, 3s 6d *Arch.*, 1801-2
- 2676 **Rivington** (Sephinus) The History of Tonbridge School, from its Foundation in 1553 to the year 1869, plates, 4to. cloth, 7s 6d 1869
- 2677 **Robinson** (T.) The Common Law of Kent, or the Customs of Gavelkind, with an Appendix concerning Borough English, 8vo. original calf, scarce, 6s 1741
- 2678 **Rochester**, description of the Ancient Timber Bridge, with plan, 4to. sewed, 2s *Arch.*, 1785
- 2679 **Roeque** (John) Plan of the Parish of Lewisham and the Hamlet of Penge with parts adjacent, large scale folding plan of considerable antiquarian value, engraved by Parr, 1745, size 2-ft. by 2-ft. 9-in., 4s 6d (1877)
- 2680 **Rye** (W. B.) Visits to Rochester and Chatham made by Royal, Noble and Distinguished Personages 1300-1783, front., 8vo. sewed, 2s 1865
- 2681 — Rochester Priory, with a catalogue of the Monastic Manuscripts, 8vo. sewed, 1s 6d *Arch. Cant.*, 1841
- 2682 **Sandys** (C.) Critical Dissertation on Prof. Willis's Architectural History of Canterbury Cathedral, 8vo. sewed, 2s 1846
- 2683 **Scott** (J. R.) Receipts and Expenditure of Sir John Scott, Lord Warden of the Cinque Ports, c. 1463, 8vo. sewed, 1s 6d *Arch. Cant.*, 1876
- 2684 **Sheppard** (J. B.) The Canterbury Marching Watch with its Pageant of St. Thomas, 8vo. sewed, 1s 6d *Arch. Cant.*, 1878
- 2685 **Smith** (C. Roach) Antiquities of Richborough Reculver and Lyme, coloured front. and plates and wood illustrations by F. W. Fairholt, sm. 4to. cloth, scarce, 16s 1850
Presentation copy from the author to J. Wyatt, with autograph.
- 2686 — Account of various Roman Remains discovered at Boughton Monchelsea, plan, 4to. sewed, 1s 6d *Arch.*, 1841
- 2687 — The British Oppidum at Cobham, 8vo. sewed, 6d *Arch. Cant.* (1877)
- 2688 — Excavations made on the Site of the Roman Castrum at Lyme in 1850, with Notes on the ancient State of the Romney Marshes: Excavations made at Pevensey in 1852, 2 parts in one vol, numerous plates, sm. 4to. cloth, PRIVATELY PRINTED, 8s 1852-8
- 2688A — Another copy, sewed, 6s 6d
- 2688B — Notices of Discoveries of Roman Antiquities at Strood, Oare, etc., plate, 4to. sewed, 1s 6d *Arch.*, 1840
- 2689 — Roman Pottery discovered near Upchurch, cuts, 8vo. sewed, 1s 6d *Arch.*, 1846
- 2690 **Sprott** (Thomas) Chronica, from an Ancient Manuscript in the Library of Sir Edward Dering, Bart., of Surrenden Dering. Described and edited by Thomas Hearne, folding plates, 8vo. calf, red edges, 6s *Oxon.*, 1719
- Wherein much is written in justice to the memory of Sir Edward Dering (*temp.* James I.), and containing much of interest relating to the Family.
- 2691 **Stanley** (A. P.) Historical Memorials of Canterbury, 5TH EDITION, illustrations, cr. 8vo. calf gilt, m.e., 3s 6d 1868
- 2692 **Stockdale** (F. W. L.) Old Building near Stroud Church, Detting Church near Maidstone and 3 other views in Kent, oblong folio, stitched together as published, 6s *Testolini*, 1810
- 2693 **Streatfield** (Rev. T.) Excerpta Cantiana being the Prospectus of a History of Kent, fine portraits of Sir R. Twysden, Sir N. Knatchbull, and Sir G. Hart, pedigree and woodcuts, rl. fol. half bound, 8s 1836
- 2694 **Tarbutt** (W.) Annals of Cranbrook Church (pp. 52), 8vo. sewed, 2s *Arch. Cant.*, 1870
- 2695 **Thorpe** (John) M.D.; Registrum Roffense: and Custumale Roffense, or, a Collection of Ancient Records, Charters, and Instruments illustrating the Ecclesiastical History and Antiquities of the Diocese and Cathedral Church of Rochester, with the Monumental Inscriptions in the several Churches, Custumale Roffense, from the original MS., with some account of the remains of Churches; Chapels, Chantryes, etc., portraits and numerous plates, two of which are very slightly cut, 2 vols. folio, panelled calf extra, red edges, £7 1769-88
A fine copy of this rare book formerly in the possession of Lord Brabourne.
- 2696 — Registrum Roffense, portrait, vignette, etc., folio, neat old calf rebaked, £3 1769
- 2697 **Waller** (J. G.) Painted or Stained Glass from West Wickham Church, 5 coloured plates, 4to. sewed, 3s 6d 1844
- 2698 **Weston** (S.) Account of a Bronze Figure found at Richborough, 4to. sewed, 1s *Arch.*, 1811
- 2699 **Whicheord** (J.) History and Antiquities of the Collegiate Church of All Saints, Maidstone, 13 plates, some illuminated in gold and colours, 4to. sewed, 4s 1844
- 2700 **Winkles** History of Canterbury Cathedral, 9 plates, rl. 8vo. sewed, 3s 1835
- 2701 — History of Rochester Cathedral, 7 plates, rl. 8vo. sewed, 2s 6d 1835
- 2702 **Woodruff** (C. H.) Celtic Tumuli in East Kent, plates, 8vo. sewed, 1s 6d *Arch. Cant.*, N.D.
- 2703 **Woodward**: Eccentric Excursions, the part relating to Kent, containing humorous coloured plates of 'the Gravesend Boat,' and 'the Royal George,' 4to. sewed, 6s 1797
- 2704 **Woolwich**, Historical Account of; from Lysons' Environs, LARGE PAPER (pp. 12), large folding plan of Woolwich, and two additional views, imp. 4to. sewed, 4s 6d

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

- 2705 **Aldington West Court**, the Seat of R. Sheldon, with his arms, Kip's bird's-eye View of House and surroundings, 17 by 14-in., 5s

Kent (continued)—

- 2706 **Allington Castle**, by S. and N. Buck 1735, 15 by 8-in., *first impression*, 3s
- 2707 — engraved by Byrne, 1783, 11 by 9-in., 2s 6d
- 2708 — Collection of 14 old engravings of the Castle, various sizes, mounted to uniform rl. folio size, *interesting lot*, 5s 6d
- 2709 **Ash Church**, Laverock Effigy, folio, lithograph, 2s
- 2710 — Monument Effigy, pair of etchings by Stothard, 1811, folio, 3s the two
- 2711 **Ash Grove**, Seat of Miss Otway, charming aquatint in colours by Green, 17½ by 15½-in., *fine state*, 15s
- 2712 **Aylesford Church and Old Houses**, early water colour drawing, 1759, 8 by 6-in., 6s 6d
- 2713 **Aylesford**, collection of 6 interesting old engravings, illustrating the Town and Friars, 8vo. size, mounted on 2 rl. folio sheets, 3s
- 2714 — Preston Hall, Seat of Sir Thomas Colepeper, Bart., Kip's bird's-eye View of the House and Grounds, *with Aylesford and River in the distance*, 1707, 17 by 14-in., 5s—Another prospect, by Godfrey, folio, 3s
- 2715 **Barfreton Church**, collection of 8 interesting old engravings and woodcuts of the Exterior and Interior, various sizes mounted to rl. folio size, 4s
- 2716 — Church Interior, by W. Burges, folio, lithograph, 2s
- 2717 **Barham Down**, Caesar's Camp, pair of curious engravings by Stukeley, 1722, 11 by 7-in., 6s the two
- 2718 **Barming Church**, S. view, pen and ink drawing by E. M. Ince, 9¼ by 9½-in., 2s 6d
- 2719 **Beachborough**, Seat of Wm. Brockman, Kip's bird's-eye view of the House and Grounds, with Folkestone and the channel in the distance, 1707, 16½ by 14-in., 5s
- 2720 **Beckenham Church**, a *very pretty aquatint* by Parkyns, 1793, 14 by 11-in., 5s
- 2721 — Place, drawn and engraved by J. Bayly, folio, 2s 6d
- 2722 **Belmont House**, Seat of J. Norman, *very pretty coloured view*, 1828, 8vo., 2s 6d
- 2723 **Belvidere**, Seat of Lord Eardley, old aquatint by W. Green, 17½ by 15½-in., 6s —Another prospect by Godfrey, folio, 3s
- 2724 **Blackheath**, Lord Dacre's Seat, *old coloured engraving*, by Newman, 8vo., 2s 6d
- 2725 — Sir Gregory Page's Seat, *early coloured view*, 9½ by 6½-in., 4s
- 2726 — Morden College, early coloured engraving, 9½ by 6½-in., 4s
- 2727 — The West Prospect, c. 1750, from Universal Magazine, folio, 3s
- 2728 — — bird's-eye view, 1755, from Stow's Survey, folio, 3s
- 2729 — Collection of 16 Views, including view of old London from Blackheath, Morden College, Seat of Sir Gregory Page, etc., uniformly mounted folio size, 10s
- 2730 **Blackheath**, Grace Tosier, who kept 'the Chocolate House' at Blackheath, scarce old mezzotint portrait by Faber after Danridge, folio, 12s 6d
- 2731 — Lee Place, view of the House and Oriental Plane, *fine etching*, by J. G. Strutt, 1824, 12½ by 15-in., 3s 6d
- 2732 — Lee Church, *pretty aquatint view*, by Parkyns after Barrow, 1790, size 14½ by 11½-in., 4s 6d
- 2733 **Boughton Court**, Seat of Sir B. Rider, Kip's bird's-eye view of the House, Church, and surrounding country, 1707, 16½ by 14-in., 5s
- 2734 **Boughton Malherbe**, the Drawing Room, from Nash's Mansions, rl. folio, 3s
- 2735 **Boughton Nash Court**, fine view of Grounds, from Hasted, folio, 3s
- 2736 **Bounds Park**—The House and celebrated Oak Tree, pretty etching by J. G. Strutt, 1822, 15 by 12½-in., 3s
- 2737 **Bradbourn**, the House and Grounds engraved by Godfrey, folio, 3s
- 2738 **Broadstairs** from the Sea, VERY CLEVER WATER-COLOUR DRAWING, c. 1825, 13½ by 9-in., 16s
- 2739 — from the Sea, *pretty water-colour drawing*, 1837, size 7½ by 5-in., 5s 6d
- 2740 — Cliffs, 2 similar drawings, 4s each
- 2741 **Bromley College**, engraved by Bayly, folio, 3s
- 2742 **Bromley**, Episcopal Palace, pretty aquatint by Hassell, 1801, 4to., 3s, or BRILLIANTLY COLOURED, 4s 6d
- 2743 — Episcopal Palace, engraved by Bayly, folio, 3s 6d
- 2744 **Bromley Church**, Interior, lithograph, *proof before letters*, folio, 3s
- 2745 — Ground plan, water-colour drawing, folio, 2s 6d
- 2746 — Collection of 10 views of Bromley Church, the College, Bickley House, etc., uniformly mounted, folio size, 6s
- 2747 **Bromley and Beckenham**, Map of the Hundred, from Hasted's Kent, folio, 3s
- 2748 **Brompton**, Trinity Church, lithograph, c. 1850, rl. folio, 2s 6d
- 2749 **Brompton Camp**, near Chatham, curious water-colour drawing by J. Bulman, size 14½ by 9-in., 7s 6d
- 2750 **Buck** (S. and N.) Views of old Castles, Abbeys, etc., in the County, viz., St. Augustine's Abbey Canterbury, Feversham Abbey, Malling Abbey, Reculver Abbey, Tunbridge Priory, Maison Dieu at Dover, Chapel and Tower in Dover Castle, W. View of Dover Castle, Ditto, the N. View, Rochester Castle, Ditto, S.E. View, Allington Castle, Leeds Castle, Canterbury Castle, Richborough Castle, Hever Castle, Cowling Castle, Tunbridge Castle, Saltwood Castle, Sandown Castle, Deal Castle, Walmer Castle, Sandgate Castle, and Eltham Palace, engraved 1735, FINE ORIGINAL IMPRESSIONS, folio size, 3s each
- 2751 **Buckland**, near Dover, Yew Tree in Church Yard, old water-colour drawing, 9¼ by 5½-in., 3s 6d

Kent (continued)—

- 2752 **Calehill Chart** and Longbridge, map of the Hundreds of, by Downes, 20 by 14½-in., 3s 6d
- 2753 **Canterbury**—The South-West Prospect of the City, a long and curious old view by S. and N. Buck, 1738, showing the Cathedral, old Gates, the various Churches, etc., etc., size 32 by 12½-in., SCARCE, 15s
- 2754 — Interesting old view of the City, about 1700, by J. Kip, folio, 3s 6d
- 2755 — Plan of the City, by Hoefnagle, c. 1575, with 4 coats of arms, showing Cathedral, Castle, Churches, City Wall, Houses, etc., 17½ by 12-in., *in good state, rare*, 10s 6d
- 2756 — Ancient Ground Plott of the City, with 50 references, 11½ by 7½-in., 3s
- 2757 — Plan of the City by Stukeley, 1722, 11 by 7-in., 8s 6d
- 2758 **Canterbury Cathedral**, Occidente prospectus and facies aquilonaris, engraved by King, 1655, folio, 3s each
- 2759 — South prospect drawn and engraved by Jas. Collins, *circa* 1700, 27½ by 18-in., 6s
- 2760 — The South Side engraved by W. Hollar, c. 1660, 11 by 7-in., 6s 6d
- 2761 — S.W. prospect, by John Coney, 1816, 17 by 14-in., 4s
- 2762 — S.W. prospect, fine lithographic view by Razé, 1841, size 26 by 20-in., 6s 6d
- 2763 — West prospect, early engraving by Kip, 1703, 11 by 15-in., 3s
- 2764 — Cathedral and St. Augustine's Gate, clever water colour drawing, c. 1830, 13½ by 9-in., 15s
- 2765 — Cathedral and exact perspective views of all the Cathedrals in England and Wales, with the Collegiate Churches of Westminster and Southwell, 30 early engraved views on large sheet, c. 1740, 6s
- 2766 — Cathedral Church and Monastery as they stood between the Years 1130 and 1174, from an ancient drawing by Eadwin the Monk, by G. Vertue, 24½ by 19-in., with a portrait of Eadwin at work, the 2 interesting old plates, 6s
- 2767 — Cathedral, Entrance Gateway, extremely fine crayon drawing by Mackenzie, size 17½ by 14½-in., in oak frame, 35s
- 2768 — Cathedral, Interior, finely engraved by J. G. Reeve after Razé, 1832, 16 by 21-in., upright, *India proof*, 6s
- 2769 — The Choir, fine engraving by Cole, c. 1730, 12½ by 16-in., *an interesting prospect*, 4s
- 2770 — Trinity Chapel where stood Becket's Shrine, engraved by Cole, c. 1730, 12½ by 16-in., 3s 6d
- 2771 — Monuments and Shrines of Becket, Bouchier, Chichele, Margaret Holand, Henry IV., early engravings by Basire, folio, 2s 6d each
- 2772 **Canterbury, St. Augustine's** Monastery, aquatint by Birch, 1788, 7 by 5½-in., 2s 6d
- 2773 — Part of, *fine sepia drawing by H. De Cort*, size 22 by 17½-in., 15s
- 2774 **St. Canterbury, St. Augustine's** Monastery, bird's-eye view by King, c. 1660, folio, 2s 6d
- 2775 — Ruins, by Barlow, from Hasted, folio, 2s 6d
- 2776 **Canterbury, St. Martin's** Church Font, fine early engraving, 7½ by 9-in., 2s
- 2777 — The Checkers, Christ Church Gate, etc., pretty lithographic view showing numerous old houses, by Edward Smith, 12 by 16-in., upright, 4s 6d
- 2778 — Dungeon Hill as lately improved by Jas. Simmons, engraved by Barlow, c. 1780, folio, 2s 6d
- 2779 — Castle, engraved by Buck, 1735, 15 by 8-in., *fine impression*, 3s
- 2780 — and Ancient Worthgate, early engraving by Barlow, c. 1780, folio, 2s 6d
- 2781 **Canterbury Conservative Club Banquet** at the Old Palace Pavilion, 1838, large lithographic view by Madeley, 20 by 14-in., 7s 6d
- 2782 **Canterbury Pilgrims** after Stothard lithographed, 1878, 33 by 10-in., 2s
- 2783 **Canterbury**, a fine collection of 191 old engravings and woodcuts illustrating the City, Cathedral, Castle, Churches, Gates, and other places of interest, including engravings by Basire, Carter, Middiman, Stukeley, and Woolnoth, various sizes, mounted to uniform rl. folio size, *includes a large number of fine and rare views*, £3 15s
- 2784 **Chartham Church**, Brass of Sir Robt. de Septvaus, engraved by Waller, 1841, 7½ by 15-in., 2s
- 2785 **Chart Sutton**, the Seat of Sir C. Bouverie with his arms, Kip's bird's-eye view of the House, Church, and Surroundings, 1707, 16½ by 13½-in., 5s
- 2786 **Chatham**, West Prospect of His Majesty's Dock-Yard, Buck's fine and interesting old view, 1738, with picturesque figures in the foreground, size 32 by 12½-in., BRIGHT EARLY IMPRESSION, 16s
- 2787 — Dock, curious and early prospect with old Men of War, 21½ by 8½-in., 7s 6d
Sold at Inigo Jone's head next door to the Globe Tavern.
- 2788 — Vue du Port de, curious early coloured view, 16 by 12-in., 6s
- 2789 — with interesting shipping, after Stanfield, 1830, 16½ by 12½-in., 3s 6d
- 2789A — Town and Dockyard, by Godfrey, 1877, size 17 by 9½-in., *India paper proof*, 3s 6d
- 2790 — The Royal Dock Yard, the charming aquatint engraving by Dodd, 1789, 25 by 16½-in., showing the Medway, and old Shipping Hulks, cut close, 10s 6d
- 2791 — Launch of the "Howe," 120 guns, on March 28, 1815, curious old engraving on wood, published by Batchelor, 18½ by 15½-in., scarce, 10s
- 2792 — A collection of 29 old engravings and woodcuts of the Town, Dockyard, etc., various sizes mounted to uniform rl. folio size, 7s 6d

Kent (*continued*)

- 2793 **Chatham**, View between Chatham and Lewton, pretty rural scene by Carington Bowles, 1770, 10½ by 6½-in., 8s
- 2794 — Church Chancel, with 3 stalls discovered, by Basire, 1790, folio, 2s 6d
- 2795 — Farm House on the road to Chatham, an original water-colour drawing by G. Shephard, 1798, 10½ by 7-in., 15s
- 2796 — Dick the Butcher and Smith the Weaver, seizing the Clerk of Chatham, finely engraved by Coles after Bunbury, 1795, 19 by 16-in., 15s
- 2797 **Chevening**, the seat of Earl Stanhope, with his arms, Kip's old bird's-eye view of the House and pretty gardens, 1707, 16½ by 13½-in., 5s
- 2798 — very pretty coloured view, 8vo., 2s 6d
- 2799 **Chilham Castle**, pretty engraving by Bayly, 1779, from Hasted, folio, 3s
- 2800 — a collection of 10 interesting old engs., and woodcuts, 8vo. and 4to. sizes, 4s 6d
- 2801 **Chilson Mannor**, Seat of Hon. W. Hamilton with his arms, early bird's-eye view by Harris of the house and grounds, 16½ by 13½-in., 5s
- 2802 **Chilston**, fine view of the House and Lake by Godfrey from Hasted, folio, 3s
- 2803 **Chipstead Place**, the fine elm tree, charming etching by J. G. Strutt, 1826, 12 by 15-in., 3s 6d
- 2804 **Cbislehurst**—Collection of 10 views, including clever pencil drawing, Camden Place, etc., mounted folio size, 6s
- 2805 — St. Nicholas Church, lithograph by C. J. Greenwood, 14 by 12½-in., 2s 6d
- 2806 **Cobham**, a collection of 21 engravings and woodcuts, illustrating the Hall, Church and College, with views by J. D. Harding, Bayly and others, 8vo. to folio sizes, mounted to rl. folio size, fine collection, many of which are scarce, 10s 6d
- 2807 — Brasses of Sir John Cobham and wife; Joan and Maud Cobham, Sirs Reginald Braybrook and Nicholas Hawkerk, 4 folio plates, 1740, 5s
- 2808 **Cobham Park**, the Great Chestnut tree, fine etching by J. G. Strutt, 12½ by 15-in., upright, 3s
- 2809 **Cobham Hall**, very pretty coloured view after T. H. Shepherd, 8vo, 2s 6d
- 2810 **Coombank**, charming prospect of the House and Grounds, by Woollett, 21 by 14½-in., *fine impression in choice state*, 12s 6d
- 2811 **Cowling Castle**, engraved by S. and N. Buck, 1735, 15 by 8-in., 3s
- 2812 — Collection of 13 old engravings and woodcuts, 8vo. and 4to. sizes mounted to rl. folio size, 4s
- 2813 **Daniell** (W.) Series of beautiful aquatint views of Kent Coast Scenery, viz., Sheerness, Reculvers, Margate Pier, North Foreland Lighthouse, Broadstairs, Ramsgate, Deal Castle, Walmer Castle, Dover Castle, Dover from Shakespeare Cliff, Shakespeare Cliff, Folkestone, Hythe, Dungeness Lighthouse, 1s 6d each
- 2814 — *same finely coloured*, 3s 6d each
- 2815 **Dartford**, Sutton Place, near, finely engraved for Hasted's Kent, folio, 2s 6d
- 2816 **Deal**—A collection of 23 engravings and woodcuts, illustrating the Town and Castle, various sizes, mounted to rl. folio, 8s 6d
- 2817 — from a Barrow S. of Walmer Castle, engraved by Toms, c. 1722, 11 by 5½-in., 3s
- 2818 — Caesar's Camp, plan of, by Stukeley, 1722, 7¼ by 11-in., 2s
- 2819 **Deane**—The Seat of Sir Henry Oxenden, Bart., with his arms, Kip's bird's-eye view of the House, Gardens, etc., with Ickham and Wingham in the distance, 1707, 19 by 15½-in., 5s
- 2820 **Denton Court**, engraved by Newton, from Hasted, folio, 2s 6d
- 2821 **Deptford**, the North West Prospect, fine old engraving by S. and N. Buck, 1739, showing the Town and Storehouses, early Man-of-War on the River, etc., size 32 by 12½-in., 15s
- 2822 — Dock Yard, with Shipping on the Thames, by Carington Bowles, in colours 1772, 16½ by 11-in., 7s 6d
- 2823 — Store House, etc., looking down the River, fine engraving by Boydell, 1750, 17 by 10½-in., 5s
- 2824 — View of the Town from the River, early engraving, c. 1750, 11 by 6½-in., 3s
- 2825 — drawn and etched by Wm. Crotch, 1809, very pretty view with shipping, 13 by 9½-in., 5s
- 2826 — Le port de, du Nord-Est, early French view by Suntoch, 1788, 9½ by 8-in., 3s
- 2827 — Collection of 5 views from various sources, 2s 6d
- 2828 — St. Paul's Church and Rectory House, fine aquatint engraving by Duburg, 24 by 19-in., corner neatly repaired, 10s 6d
- 2829 — Church and Rectory House, early engraving by Toms, 1731, 20 by 15-in., corner neatly repaired, 7s 6d
- 2830 **Dover**, the Embarkation of K. Henry VIII. at Dover, May 31st, 1520, preparatory to his interview with the French King, Francis I., from the original picture at Windsor, engraved by J. Basire, 1781, fine original impression, size 4 ft. 1-in. by 2 ft. 3-in., £1 10s
- 2831 — The Armada off Dover, finely engraved from the tapestry in the House of Lords, 18 by 10-in., 7s 6d
- 2832 — engraved by Rogers after D. Cox, 4to. *india paper*, 1s 6d
- 2833 — Collection of 14 engravings and woodcuts, with views by Daniell and others, 8vo. to folio size, mounted to rl. folio, 8s
- 2834 — Harbour, Plan by Basire, 1797, from an original temp. Elizabeth, from Hasted, folio, 3s 6d
- 2835 **Dover Castle**, Principal Gate or Entrance, engraved by Barlow from Hasted's Kent, folio, 3s
- 2836 — Remains of the Ancient Church and the Roman Pharos, engraved for Hasted's Kent, folio, 2s 6d

Kent (*continued*)—

- 2837 **Dover Castle**, Old Church and Roman Pharos, 3 curious engravings by Stukeley, 1722, all folio size, 4s the 3
- 2838 — from the Custom Road, lithograph by Aylo, 1823, 11 by 8-in., 3s
- 2839 — St. Martin's Priory Ruins, early engraving from Halsted's Kent, folio, 3s
- 2840 — Old Houses with Castle, fine Indian Ink drawing by Hugh O'Neil, 5½ by 8-in., 8s
- 2841 **Eastry Church**, S.E. prospect, by Landseer, from Hasted, folio, 2s 6d
- 2842 **East Sutton Place**, pretty engraving by Godfrey, from Hasted, folio, 3s
- 2843 **Eastwell Park House**, Seat of G. Finch Hatton, 2 plates by Richardson, 1799, rl. folio, 3s
- 2844 **Eltham**, South East View of the Remains of King John's Palace, scarce coloured aquatint by P. Sandby, 1787, size 21 by 14-in., 16s
- 2845 — Palace, N.E. view by Buck, 1735, *original impression*, 3s
- 2846 — Palace and Church, 8 interesting views (one a drawing) on 3 sheets folio, 6s
- 2847 — Palace, etched by Byrne, 1809, 11 by 9-in., 2s
- 2848 — Palace Ground Plot, folio, plate from Hasted, 1s 6d
- 2849 **Erith**, looking up the Thames, quaint old view by Boydell, 1750, with boats and men bathing, size 17 by 10½-in., 5s
- 2850 **Erith and Belvidere**, by Cooke, 1819, 4to, 2s
- 2851 **Fairlawn**, the seat of Lord Barnard, with his arms, Kip's bird's-eye view of the House and Gardens, with surrounding Country, 1707, 19 by 14-in., 5s
- 2852 **Feversham Abbey**, N. View by Buck, 1735, 15 by 8-in., *original impression*, 3s
- 2853 — early view by Stukeley, 1722, 11 by 6½-in., 2s 6d
- 2854 **Folkestone Church** and Old Houses from the Harbour, *original water colour drawing*, by G. Shephard, c. 1800, 12½ by 9½-in., 14s
- 2855 — Curious engraving by Stukeley, 1722, 11 by 6½-in., 3s
- 2856 — Harbour and Coast to Dover, after J. M. W. Turner, 1825, 10 by 7-in., *bright impression*, 3s 6d
- 2857 — Town and Harbour, clever litho. view by Dolby, 15 by 11-in., proof, 3s 6d
- 2858 — Views of the Warren, 2 drawings by W. H. C., 1850, each 10 by 7-in., 4s the two
- 2859 — The Park House near, pretty engraving by Barlow from Hasted, folio, 3s
- 2860 **Folkestone**, a collection of 23 interesting engravings and woodcuts illustrating the Town and Harbour, including views by Stukeley, Daniell, etc., 8vo. to folio size, all uniformly mounted, 15s
- 2861 **Franks**, The Hall, from Nash's Mansions, finely coloured, almost equal to an original drawing 16 by 11-in., 6s, or uncoloured, 3s

- 2862 **Foot's Cray Place**, seat of Bouchier Cleeve, old engraving by W. Woollett, with costume figures, size 20½ by 15-in., 7s 6d
- 2863 — 6 views of the House from various sources, some scarce, uniformly mounted folio size, 4s
- 2864 **Fredville**, The Oak, the Great Oak and the Tall Oak Trees, 3 fine etchings by J. G. Strutt, 1824, rl. folio, 2s each
- 2865 **Frindsbury**, Old Bridge, with Rochester in the distance, by Carrington Bowles, 1770, 11 by 7-in., 3s 6d
- 2866 **Gad's Hill Place**, the Residence of Charles Dickens, interesting engraving on wood, folio, 1s 6d
- 2867 — with the empty chair of Dickens, 9th June, 1870, *proof*, size 22½ by 14½-in., 3s
- 2868 **Godmersham Park**, fine view of House and Grounds, by Watts, from Hasted, folio, 3s
- 2869 **Goodneston**, Seat of Sir B. Bridges, Bart., with his arms, fine bird's eye view of the House, Gardens, and surroundings, engraved by Kip, 1707, 16½ by 14-in., 5s
- 2870 — House and Grounds, by Medland from Hasted, folio, 2s 6d
- 2871 **Goodwin Sands**, Captain Bullock's Safely Beacon, 1840, interesting lithograph by Gauci, 17 by 14-in., scarce, 4s 6d
- 2872 **Gore Court**, Principal Elevation and plan, 1797, by Richardson, rl. folio, 2s 6d
- 2873 **Grange** (The) and Laybourn Castle, the seats of Wm. Saxby, with his arms, engraved by Harris, 1707, size 17 by 14-in., 5s
- 2874 **Gravesend**—The North Prospect, from behind Tilbury Fort, by Buck, 1739, 31 by 12-in., *with wide margins*, 15s
- 2874A — Another copy, with corner slightly mended, 12s 6d
- 2875 — An early engraving of the Town from the River, with numerous curious ships, 10½ by 6½-in., rare, 7s 6d
- 2876 — View of the Town from the River, with numerous ships, by Boydell, 1752, 16 by 10-in., 6s
- 2877 — Very pretty coloured aquatint by T. and W. Daniell, 1810, 10 by 7-in., 4s 6d
- 2878 — from the River, Interesting prospect by T. A. Prior, size 16 by 8½-in., 4s
- 2879 — Clifton Baths Hotel, etc., lithograph by Picken, 17½ by 11-in., 3s 6d
- 2880 — and Greenhithe, a collection of 19 old engravings, all uniformly mounted on rl. folio paper, 7s 6d
- 2881 **Greenhithe**, Lord Duncannon's House near, interesting view of the House, River and Greenhithe in the distance, by Boydell, 1752, 16½ by 10-in., 5s
- 2882 **Greenwich and Deptford**, fine old panoramic view, with shipping and numerous references to interesting localities, drawn and engraved by S. and N. Buck, 1739, *EARLY IMPRESSION*, size 62 by 12½-in., £1 5s
- 2883 **Greenwich**, the North-West Prospect, a fine old engraving by S. and N. Buck, 1739, showing the Town and Hospital, Shipping on the River, the Royal Observatory, etc., size 32 by 12½-in., 15s

Kent (*continued*)—

- 2884 **Greenwich**, view taken from a Balloon, lithograph by Arnout, folio, 2s 6d
- 2885 — The Antient Royal Palace called Placentia, fine old engraving by J. Basire, 1767, size 19½ by 12½-in., 7s 6d
- 2886 **Greenwich Hospital**, fine early engraving by Collins, c. 1700, 28 by 19-in., 7s 6d
- 2887 — Finely engraved prospect by Sutton Nicholls, c. 1720, 18 by 13½-in., 6s
- 2888 — Coloured view by Newton, 25 by 10-in., 6s 6d
- 2889 — 2 views by Boydell, 1753, 16 by 10-in., 5s each
- 2890 — Early engraving by Cole, 20½ by 14-in., 6s
- 2891 — North Front of the Chapel and Hall, fine aquatint by Malton, 1799, 9½ by 13-in., upright, 7s 6d
- 2892 — From the River, early coloured engraving by Millam, 15½ by 10½-in., 6s
- 2893 — With Park and Observatory, Kip's bird's-eye prospect, 1707, 13½ by 10-in., 6s
- 2894 — With Park and Observatory, old coloured view, 9½ by 6½-in., 4s
- 2895 — Painted Chamber, with the Remains of Lord Nelson lying in State, scarce coloured aquatint by Merigot after Pugin, 17¾ by 14½-in., margin cut close, 15s
- 2896 **Greenwich Park**, View from One Tree Hill, fine engraving by J. Wood after Tillemans, 1774, size 27 by 17-in., 15s
- 2897 — The same, margin cut, 7s 6d
- 2898 — View from the Park showing the Hospital, with London in the distance, aquatint in bistre by Stadler, 1795, 13 by 9-in., 3s 6d
- 2899 — View from the Park, interesting water colour drawing, 1835, 10¾ by 6-in., 6s
- 2900 **Greenwich Pensioners** commemorating the Battle of Trafalgar, line engraving by and after John Burnet, 30½ by 22-in., early impressions, slight stain, 15s
- 2901 **Greenwich**, Dick Dock, or the Lobster and Crab, curious old print of Pensioners with View of the Hospital 4to., 2s 6d
- 2902 **Greenwich**, collection of more than 60 Views of the Hospital, Park, Observatory, One Tree Hill, etc., uniformly mounted on folio paper, an interesting collection, £1 5s
- 2903 **Harrietsham Place**, fine View of the House from Hasted, folio, 2s 6d
- 2904 **Hayes and Keston**, collection of 16 Views, the House where Wm. Pitt lived, Holwood, *coloured*, Antiquities at Keston, etc., uniformly mounted, folio size, 12s
- 2905 **Hayes**, rubbing of a brass in the Church, folio, 2s
- 2906 **Herne Bay**, View of Town and Pier from the Sea with old steamboats, 'Canterbury' and 'Red Rover,' engraved by Knock, 15 by 9-in., 4s
- 2907 — A collection of 13 engravings and woodcuts illustrating the Town, 8vo. size mounted to rl. folio size, 4s 6d
- 2908 **Hever Castle**, old water colour drawing, *circa* 1830, 7 by 5-in., 2s 6d
- 2909 — Bay Window in the Gallery, fine lithographic View from Nash's Mansions, rl. folio, 3s
- 2910 — Church, Margaret Cheyne's Monument, engraved by Cook, 11 by 16-in., 2s
- 2911 **High Street House**, the Seat of Henry Streatfield, with his Arms, fine bird's-eye view, of the House and Gardens by Badeslade 1707, 17 by 14½-in., 5s
- 2912 **Holwood**, near Keston, Map of Caesar's Camp, engraved by J. Basire, 1806, size 22½ by 17-in., 3s
- 2913 **Holwood Park**, Seat of John Ward, very pretty coloured view, 8vo., 2s 6d
- 2914 **Hoo**, View of an Old Cottage at, by Carington Bowles, 1770, 11 by 7-in., 3s 6d
- 2915 **Hythe**, fine prospect after J. M. W. Turner, 1824, 9½ by 7-in., *good impression*, 3s 6d
- 2916 — A collection of 22 Views illustrating the Town and Neighbourhood, mounted to rl. folio size, 7s 6d
- 2917 **Ightham**, Church and Mote House, 5 old views, mounted to rl. folio size, 2s 6d
- 2918 — Moat House, Chapel and Hall, 2 plates by Nash, rl. folio, 3s each
- 2919 — Court, seat of Wm. James, Esq., with his arms, Kip's bird's-eye view of House and Surroundings, 16 by 13 in., 5s
- 2920 **Kent**, Third or East Kent Regiment of Foot or the Buffs, a water colour drawing of a Private from an original by Capt. Hewgill, 6½ by 11½-in., 6s
- 2920A **Kent**, A collection of 10 interesting views issued by the Anastatic Drawing Society, c. 1860, folio size, *on India paper*, 6s
- 2921 **Kent Maps**, Speed's early Map of the County with plans of Canterbury and Rochester, coats of arms, etc., 1610, size 20 by 15-in., 5s
- 2922 — Bowen's Map of the County, 1750, 27 by 21-in., *one of the first maps of the County giving roads*, 5s
- 2923 — Parker's Map of the County, 1719, with view of Dover, AND 118 COATS OF ARMS, 20 by 20½-in., RARE, 17s 6d
- 2924 — Map of the Rutupian Ports, Ancient course of the River Wantsume, and present Course of River Stour, from Hasted, folio, 2s 6d
- 2925 — Greenwood's Map, with view of Canterbury Cathedral, 1819, rl. folio, 3s
- 2926 **Kent Coast**—A survey of the British Channel, from the Mouth of the Thames to the Coast of Ireland, by Laurie and Whittle, 1794, 60 by 30 inches, 4s
- 2926A **Kent Watering Places**, finely engraved views after J. M. W. Turner, each 10½ by 8-in., *good impressions*, 4s each, viz.: Deal from the Sea, Dover from Shakespeare's Cliff, Dover Castle, Ramsgate Town and Harbour
- 2927 **Kingsgate**, 4 very pretty coloured views, c. 1820, size 5 by 3-in., 5s

Kent (continued)—

- 2928 **Kippington**, Seat of Sir Chas. Farnaby, with his arms, Kip's bird's eye view of House and Grounds, 17 by 14-in., 5s
- 2929 **Kits Coty House**, a collection of 10 interesting early engravings, including 4 by Stukeley, 1722, 8vo. to folio sizes, mounted to rl. folio size, 5s
- 2930 **Knowle**, One of the Seats of the Duke of Dorset, early bird's eye view of the West prospect of House and surroundings, 17 by 14½-in., 5s
- 2931 **Knowle**, Fine plates by Nash, rl. folio 3s each, viz., The Hall, Room to the Chapel, Staircase, Gallery over the Hall, Bed Chamber, Brown Gallery and The Cartoon Gallery
- 2932 — A collection of 19 various old engravings illustrating the Exterior and Interior of the House, 8vo. and 4to. sizes, mounted to rl. folio size, interesting collection, 6s
- 2933 — View in the Park, clever water colour drawing by G. Shepheard, 1814, 7 by 5-in., 5s
- 2934 **Knowlton Court**, Seat of Sir Thomas D'Aeth, Kip's bird's eye view of the House and Grounds, with North Foreland, Sandwich, etc., in the distance, 1707, size 17 by 14-in., 5s
- 2934A — early view, by Godfrey, folio, 3s
- 2935 **Langley Park**, engraved by Godfrey, folio, 3s
- 2936 **Lee**, near Ickham, early engraving from Hasted, folio, 3s
- 2937 **Leeds Abbey**, Seat of Roger Meredyth, with his arms, Kip's bird's eye view of the house and grounds, 1707, 16 by 13½-in., 5s
- 2938 — Castle, North View, by S. and N. Buck, 1735, 15 by 8-in., *original impression*, 3s
- 2939 — 11 various old engravings and woodcuts, mounted on 2 rl. folio sheets, 3s
- 2940 **Leigh Church**, near Tonbridge, fine water colour drawing by R. Banks, 1821, size 6½ by 9½-in., 8s 6d
- According to a note this drawing was exhibited in Royal Academy in 1821.
- 2941 **Lewisham Church**, very pretty aquatint view by Parkyns, 1790, 14½ by 11½-in., 5s
- 2942 **Lewton**, near Chatham, old rustic scene, by Carrington Bowles, 1770, 10½ by 7-in., 2s 6d
- 2943 **Linstead Lodge**, the Seat of Lord Teynham, early engraving by Jas. Collins, c. 1720, 22 by 17-in., 6s 6d
- 2944 **Lullingston Castle**, N.W. view, by S. and N. Buck, 1735, 15 by 8-in., 3s
- 2945 **Lymne Castle**, curious engraving by Stukeley, 1722, 11 by 7-in., 2s 6d
- 2946 — Castle and Church, 6 interesting old engravings mounted on 2 rl. folio sheets, 3s
- 2947 **Maidstone**, the North West Prospect, a fine early view of the Town, exhibiting every building with great distinctness, by S. and N. Buck, 1738, size 32 by 12½-in., SCARCE, 15s
- 2947A **Maidstone**, pretty coloured view, showing the Bridge and old houses, by Stockdale, c. 1810, size 8 by 5-in., 3s 6d
- 2948 — West Borough, *clever water-colour drawing of the old houses*, size 12 by 8½-in., 15s
- 2949 — Moore's Rents, *clever water-colour drawing of the old houses*, slightly unfinished, size 9¼-in. square, 9s
- 2950 — A collection of 14 old engravings illustrating the Town, various sizes, mounted to rl. folio size, 4s 6d
- 2951 — Portraits of John Collington and John Stone, both executed at Maidstone, 1750, 4to. size, with descriptive text, 4s 6d the two
- 2952 — Portrait of Wm. Page, highwayman hanged at Penningdon Heath, 1758, with descriptive text, 4to., 2s 6d
- 2953 **Mailing Abbey**, N.E. view by S. and N. Buck, 1735, 15 by 8-in., *original impression*, 3s
- 2954 — Courtyard, engraved by Stukeley, 1724, 11 by 7-in., 2s 6d
- 2955 — 8 various old views, mounted on 2 rl. folio sheets, 2s 6d
- 2956 — pretty water colour drawing, 1829, by 4½-in., 3s 6d
- 2957 **Margate Pier** and Fort Cliff, 3 different prospects, 4 *fine original water-colour drawings*, by G. Shepheard, 1814, each 8½ by 6-in., CHARMING SET, 35s the four
- 2958 — Marine Parade and Harbour, from the Pier, *fine pencil drawing*, 1850, 10 by 7-in., 6s 6d
- 2959 — from the Sea, after J. M. W. Turner, 10½ by 7½-in., 4s
- 2960 — from the Sea, and portrait of Sam. Wicks, Cook of the "Duke of Kent" Packet, 2 *original pencil drawings*, by G. Shepheard, 1812, 8vo. size, 6s 6d the two
- 2961 — The "Lady Kennaway" homeward bound off Margate, fine aquatint by Duncan after Huggins, 24 by 16-in., 12s 6d
- 2962 — Pier and the two Sisters, aquatint by Jukes, 1785, 10 by 7-in., 12s 6d
- 2963 — Theatre, pretty coloured engraving by T. Woodfall, 1804, 9 by 7-in., *fine impression*, 8s
- 2964 — Westbrook from Mrs. Hills, *fine aquatint engraving*, by J. Sanders, 1790, size 17½ by 13-in., *full margin*, 14s
- 2965 — Dandelion Gateway, *very pretty water colour drawing* by W. W. C., 1818, 15½ by 11-in., 9s 6d
- 2966 — Dandelion Gateway, water colour drawing by J. Carter, 9½ by 6-in., 6s
- 2967 — Dandelion Gateway, in aquatint, by Sanders, 1789, 17 by 13-in., 8s 6d
- 2968 — A collection of 68 engravings illustrating Margate and immediate neighbourhood, mostly old woodcuts but including a few old copperplate engravings, all mounted to a uniform rl. folio size, 18s 6d
- 2969 — Portrait of Jean de la Tour, pirate taken off Margate, 1744, 4to., 2s 6d
- 2970 — The Tipperary Duellists, or Margate Heroes, curious caricature by Fores, 1790, 14 by 9½-in., 5s

Kent (continued).—

2971 **Mereworth Castle**, Elevation, Section and ground plan, by Campbell, 1737, 3 folio sheets, 3s 6d

2972 **Mersham Hatch**, The House by Godfrey, folio, 3s

2973 **Minster Church**, S.E. view, lithograph by Razé, 1855, folio, 2s 6d

2974 — 8 views of the exterior and interior, mounted on 2 folio sheets, 2s 6d

2975 — and Houses, drawing in monochrome, by W. W. C., 1818, 15 by 11½-in., 8s 6d

2976 — Court and Court House, 4 very pretty coloured views by Rouse, 5 by 3-in., 5s

2977 **Montreal**, view of the House from Hasted, folio, 3s

2978 **Mount Morris**, the seat of Morris Drake Morris, Esq., with his arms, bird's-eye view of the House and Surroundings, by Harris, 1707, 17 by 14-in., 5s

2979 **Northbourne Church**, clever old pen and ink drawing, c. 1850, 10 by 6¼-in., 4s

2980 **Northfleet**, view from the River, with shipping, engraved by Boydell, 1752, 16½ by 10-in., 5s 6d

2980A — same view reduced, 11 by 7-in., 3s

2981 — 7 old engravings of the town, 8vo. and 4to. sizes, mounted on 2 folio sheets, 4s

2982 — Crete Hall, seat of J. Rosher, Esq., *finely coloured view*, 1826, 8vo., 2s 6d

2983 — Cottage near, pretty aquatint view after David Cox, 1813, 10 by 8-in., 2s 6d

2984 **North Foreland Lighthouse, etc.**, *brilliant water colour drawing* by W. Delamotte, 7 by 4-in., 16s

2985 — J. M. W. Turner (attributed to) North Foreland Lighthouse, l. of Thanet, *signed J. M. W. Turner*, 1830, water colour 10½ by 8-in., 15s

A pretty and interesting drawing, apart from any possible connection with Turner.

2986 — clever pencil drawing, 1854, size 10 by 7½-in., 4s

2987 **Oxford Archbishop's Palace**, by Godfrey, folio, 3s 6d

2988 **Oxen Hoath**, Seat of Leonard Bartholomew, with his arms, Kip's bird's-eye view of the House and Surroundings, 1707, 16 by 13½-in., 5s

2989 **Pegwell Bay**, view on the River Stour at Sun Rise, *very pretty coloured view*, c. 1810, 4to., 3s

2990 — and Belle Vue House, 2 *very pretty coloured views*, c. 1820, 5 by 3-in., 3s 6d the 2

2991 — View near, with Dover and the Downs in the distance, clever water colour by W. W. C., 1818, 16 by 11-in., 8s 6d

2992 **Penshurst**, clever old sepia drawing of the House, 13 by 9-in., 5s

2993 — Beautifully coloured plate from Nash's Mansions, with retainers practising at cross-bow shooting, size 16 by 12-in., 6s 6d, or plain, 3s 6d

2994 — The Hall with festive scene, fine lithographic view from Nash's Mansion, rl. folio, 3s

2995 **Penshurst**, A collection of 12 old engravings and woodcuts, various sizes, mounted on rl. folio sheets, 4s 6d

2996 — Sir Philip Sidney's Oak, finely etched by J. G. Strutt, 1824, 15 by 12-in., 3s 6d

2997 **Plaistow**—Seat of Charles Thellusson, *pretty coloured aquatint* by Hassell, 4to., 3s

2998 **Plumstead Common** and the Thames, *clever water-colour drawing*, c. 1840, 8½ by 5-in., 4s 6d

2999 **Ramsgate**—Fine interesting old oil painting, showing Lighthouse, entrance to Harbour and shipping, 15 by 10-in., in old gilt frame, £2 10s

3000 — With a view of the Lighthouse, charming old aquatint by J. C. Stradler after P. de Louterbourg, with costume figures and boats quitting the harbour, size 22 by 17-in., 35s

3001 — The Bathing Place, pretty aquatint by Birch, 1788, 6½ by 6-in., 3s 6d

3002 — from the East Pier Head. old lithograph, 4to., 2s

3003 — Harbour, old water-colour drawing, 1837, 7 by 5-in., 2s 6d

3004 **Reculver Church** and surroundings clever pencil drawing, 1850, 7½ by 5-in., 3s 6d

3005 **Rieborough Castle**, early engraving by Stukeley, 1722, 11 by 7-in., 2s 6d

3006 — Engraved by S. and N. Buck, 1735, 15 by 8-in., 3s

3007 **Rochester**, N.W. prospect, a fine panoramic view by S. and N. Buck, showing the City with great fullness, 1738, 31 by 12-in., *old impression*, 15s

3008 — Prospect of the City from Finsbury Windmill, and a prospect of Chatham Dock, early engraving by James Collins, c. 1720, 2 views on large sheet, 24 by 19-in., *fine state*, 15s

3009 — View of the City after an original drawing by Turner, 1794, with description under, folio, 2s

3010 — A collection of 74 old engravings illustrating the City, Cathedral, Castle, Bridge, Churches, River, etc., including early engravings by King, Stukeley, Basire, etc., 8vo. to folio sizes, *many scarce*, all uniformly mounted on rl. folio sheets, 28s

3011 — **Cathedral**, N. prospect, early engraving, c. 1720, 22½ by 18-in., 6s

3012 — from the South and West, early views by D. King, about 1655, folio, 2s 6d each

3013 — Interior view, old lithograph, folio, 2s 6d

3014 — Entrance to the Library, etched by Carter, 1784, folio, 2s 6d

3015 — **Castle** and River, pretty old oil painting, 7½ by 5-in., in old gilt frame, £1 5s

3016 — N.E. View, *interesting old India ink drawing*, 1795, size 14½ by 20½ in., upright, 8s 6d

3017 — and Cathedral, *a bold original water colour drawing*, by Duncan, 1898, 15 by 11-in., 15s

Kent (continued)—

- 3018 **Rochester Castle**, S.E. View, by S. and N. Buck, 1735, *original impression*, 3s
- 3019 — — early engraving by Stukeley, 1722, 11 by 7-in., 2s 6d
- 3020 — Gundulph's Tower, engraved by Landseer, 1794, folio, 2s 6d
- 3021 **Rochester**, The "Peace Coach" conveying news of the Victory of Waterloo, crossing Rochester Bridge, aquatint, in colours, after Pollard, 1815, 19 by 14-in., 25s
- 3022 — a piece of the Roman Wall, by Toms, 1724, 11 by 7-in., 2s 6d
- 3023 **Saltwood Castle**, *original water colour drawing*, by G. Shephard, 1819, 12 by 9-in., 14s
- 3024 — fine old engraving by J. Mason after G. Lambert, size 22 by 12½-in., 7s
- 3025 — The S.E. prospect, by S. and N. Buck, 1735, 15 by 8-in., *original impression*, 3s
- 3026 — clever pencil drawing, 1858, 10 by 7-in., 3s 6d
- 3027 **Sandown Castle**, The S. View, by S. and N. Buck, 1735, 15 by 8-in., *original impression*, 3s
- 3028 **Sheerness**, a fine early oil painting of "SHERNESS FORT," 1674, showing the Fort and other Buildings, and men o'war, a *very clever painting*, £4 10s
- 3029 — North-West Prospect, fine early view, by S. and N. Buck, 1739, exhibiting the Forts and early Shipping, the Nore, part of the Isle of Sheppy, etc., 32 by 12½-in., 15s
- 3030 — as seen from the Nore, the fine mezzotint by Lupton after J. M. W. Turner, 1828, 10½ by 8-in., 7s 6d
- 3031 **Sissinghurst**, view of the House by Godfrey, from Hasted, folio, 3s
- 3032 **Smeeth**, old House near, *original water colour drawing* by W. Burgess, size 15½ by 10-in., 10s
- 3033 **Smiths Hall**, Seat of John Brewer, with his arms, Kip's bird's eye view of the House and surroundings, 16½ by 13½-in., 5s
- 3034 **Somerhill**, The House, by Godfrey, folio, 3s
- 3035 **South Foreland**, with Shipping, *beautiful aquatint view by Orme from a drawing by Serres*, 1806, size 18 by 11-in., 9s
- 3036 **South Park**, View of the Lodge, engraved by Milton, folio, 3s
- 3037 **Stone**, Brass to John Lambarde, old engraving, folio 2s
- 3038 **Sturry**, charming lithograph by J. D. Harding, 1822, 12 by 9-in., upright, 2s 6d
- 3039 **Sundridge Place**, Bore Place and Sharps Place, the Seats of John Hyde, with his arms, Kip's bird's-eye view, 1707, of the Houses and Church with Sevenoaks and Wrotham in the distance, 16½ by 13½-in., 5s
- 3040 **Sydenham**, a large Collection of Engravings and Woodcuts, chiefly relating to the Crystal Palace, the opening by the Queen and various Festivals there, etc., uniformly mounted, rl. 4to. size, 12s 6d
- 3041 **Thanet**: Mappa Thaneti Insule, a very curious early map showing the "Course of the Stag," the "Ferry over the Stour," etc., date 1652, size 14½ by 16½-in., 6s 6d
- 3042 — Map of the Island by Mudge and Faden, 1808, size 26 by 20-in., 4s 6d
- 3043 — Cliffs End, pretty water colour drawing by W. W. C., 16 by 11-in., 7s
- 3044 — Lawrence (St.) *fine water colour drawing* of the Church and Surroundings by W. W. C., 1818, 16 by 11-in., 7s 6d
- 3045 — Lawrence (St.) Ancient Chantry and Church, 3 old engravings and pencil drawing mounted on folio sheet, 3s 6d
- 3046 — Manston, 2 *pretty water colour drawings* of the Cave, and a View in the Village by W. W. C., 1818, 16 by 11-inches, 7s 6d each
- 3047 — Manston Court House, 2 Views in colours of the Exterior and Interior, 5 by 3-in., 3s 6d
- 3048 — Renelagh Gardens, St. Peters, very pretty coloured View by Rouse, 8vo., 2s
- 3049 — Portrait of Wm. Joy, the English Samson, b. St. Lawrence, with descriptive text, 4to., 2s 6d
- 3050 **Teston House** and Surroundings, by Godfrey, folio, 3s
- 3051 — Bridge and Lord Barham's Seat, pretty aquatint by T. Cartwright, 1811, 9 by 7-in., 2s 6d
- 3052 **Tong Church**, Monument in, old original water colour drawing, 11 by 17-in., 4s 6d
- 3053 **Tragnall**, Seat of Rowland Tryon, with his arms, bird's-eye view by Harris, 16½ by 14-in., 5s
- 3054 **Tunbridge Castle**, S. View by Buck, 1735, 15 by 8-in., *fine impression*, 3s
- 3055 — original water colour by R. Banks, 3½ by 4¼-in., 2s 6d
- 3056 — engraved by Godfrey, folio, 3s
- 3057 — Priory by S. and N. Buck, 1735, 15 by 8-in., *first impression*, 3s
- 3058 **Tunbridge**, Farmhouse near, *original water colour drawing* by W. Burgess, 15½ by 10-in., 10s
- 3059 **Tunbridge Wells**: Remarkable Characters who were there with Richardson in 1748, from a drawing in his possession, with references in his own writing, folio, 3s
- A print of unusual interest, containing among others the portraits of Dr. Johnson, Colley Cibber, Miss Banks and Mrs. Johnson.
- 3060 — a collection of 32 old engravings of the Rocks, Mount Ephraim, Pantiles, etc., *including many that are scarce and curious*, 12s 6d
- 3061 — Collection of 33 lithographic views of Tunbridge Wells and Vicinity on 6 sheets, by G. Barnard, folio, 3s 6d
- 3062 — Old House near, etched by Sam. Prout, 1814, 14 by 10-in., 2s 6d
- 3063 **Tutsham Hall**, Seat of Edward Goulston, with his arms, Kip's bird's-eye view of House and surroundings, 1707, 16½ by 13½-in., 5s
- 3064 **Upnor**, View from, towards Sheerness, *fine coloured aquatint* by Stadler, 1795, 13 by 9-in., 6s 6d, or in brown, 4s 6d

Kent (*continued*)

- 3065 **Uppor Castle**, after J. M. W. Turner, 4to, *fine impression*, 3s
- 3066 — on the Medway, old water-colour drawing (unfinished), size 15 by 7½-in., 4s
- 3067 **Views of Towns, Seats, Antiquities**, etc., including many that are old and scarce, relating to Kent, various sizes to be sold separately, from 6d each
- 3068 **Waldershare**, the House and part of the grounds, engraved by Barlow, folio, 3s
- 3069 **Walmer Castle** by Moonlight, *clever water colour drawing* by J. P. Hope, 10 by 7-in., 12s
- 3070 — collection of 13 old engravings and woodcuts, many relating to the Duke of Wellington, all mounted to rl. folio size, 4s 6d
- 3071 **Westenhanger House**, pretty lit ho graphic view by Kearney, 19 by 13½-in. 3s 6d
- 3072 **Westgate**, Whitstable, Blengate and Preston Hundreds, map of, 19½ by 14½-in., 3s 6d
- 3073 **Westerham Mill**, pretty aquatint by Hassell, 1812, 10½ by 13-in., *upright*, 4s, or *in colours*, cut close, 6s
- 3074 — The Seat of Pendock Price, Esq. at, Harris' bird's-eye view of the house and surroundings, 16½ by 13½-in., 5s
- 3075 — Squerries, a seat at, bird's-eye view of the House and surroundings by Harris, 19 by 13½-in., 5s
- 3076 **West Wickham Court**, the fine engraving from Hasted's Kent, folio, 3s
- 3077 **Whitstable**, engraved from drawing by J. M. W. Turner, 10 by 7½-in., *bright impression*, 3s
- 3078 **Wierton**, the Seat of Sir Christopher Powell, with his arms, bird's-eye view of House and surroundings by Harris, 16½ by 14-in., 5s
- 3079 **Woolwich**, North Prospect, the extremely interesting early view by S. and N. Buck, 1739, showing the Dockyard, Roping, etc., with Shooter's Hill in the distance, size 32 by 12½-in., SCARCE, 16s
- 3080 — Royal Dockyard, large and scarce aquatint by R. Dodd, 1789, size 27 by 18-in., slightly stained, 18s
- 3081 — Old view of the Town, etc., by G. D. Heumann, 17 by 10-in., 6s
- 3082 — Prospect of the Town and His Majesty's Dockyard, 1756, sm. folio, 2s 6d
- 3083 — The Town, aquatint by Stadler after Farington, 1795, 12½ by 9-in., 5s
- 3084 — from an original drawing by Girtin, 1798, with description under, folio, 2s
- 3085 — Portrait of Richard Brothers, Prince of the Hebrews, studied at Woolwich for a Sailor, engraved by Sharp, 1795, 4to, 2s 6d
- 3086 **Wootton Court**, engraved by Morris, folio, 3s
- 3087 **Wrotham**, Ruins of the Archiepiscopal Palace and View of the Church, fine engraving by Bayly, folio, 3s 6d
- 3088 **Wye**, view near, showing a large Mansion and the Country Round, old sepia drawing, 1808, 19 by 10½-in., 6s 6d
- 3089 **Yotes Court**, engraved by Godfrey ey folio, 3s
- 3090 **King** (Edward) *Munimenta Antiqua*, or Observations on Ancient Castles, with remarks on the whole progress of Architecture Ecclesiastical as well as Military in Great Britain, etc.; with an appendix, upwards of 120 engraved plates and etchings, by Storer and others, of views, plans, etc., 4 vols, folio, russia extra, with arms on sides, gilt tooled, m.e., FINE COPY, £3 3s 1799-1805
- 3091 — Observations on Antient Castles, *several folding plates*, 4to sewed, 2s Bowyer & Nichols, 1777

LANCASHIRE.

- 3092 **Act** for making a convenient Dock or Bason at Liverpool for the Security of Ships Trading, **Black Letter**, folio, sewed, 2s 6d 1711
- 3093 **Act** for making the River Douglas alias Asland Navigable, from the River Ribble to Wigan, **black letter**, folio, sewed, 3s 1720
- 3094 **Act** for making the Rivers Mersey and Irwell Navigable, **black letter**, folio, sewed, 3s *Georg. II. Regis*
- 3095 **Act** for Repairing and Enlarging the Road from Liverpool to Prescott, and other Roads, **black letter**, folio, sewed, 3s 1726
- 3096 **Acts**, Local, relating to Lancashire, a collection of 6, including early Enclosure Acts, folio, 5s 1756, etc.
- 3097 **Agriculture**, General View of the, of the county of Lancaster, from the communications of Mr. John Holt and other gentlemen, *interesting plates of Live Stock*, together with maps and illustrations, 8vo, half calf, 3s 1795
- 3098 **Aikin** (Dr. J.) A Description of the Country from thirty to forty Miles round Manchester, *numerous plates, including fine old views, maps, etc.*, thick rl. 4to. boards, uncut, FINE COPY, £1 2s 6d 1795
- 3098A — Another copy, calf, 18s
- 3099 **Archibald** (C. D.) Ancient Pieces of Ordnance, and other Relics discovered in the Island of Walney, *plate*, 4to, 2s *Arch.*, 1840
- 3100 **Aston** (Joseph) A Picture of Manchester, *LARGE PAPER, folding plan and woodcuts*, post 8vo, boards, uncut, 8s *Manchester*, 1816
- 3101 — The Manchester Guide, a brief Description of the Towns of Manchester and Salford, the Public Buildings, etc., *folding map*, 8vo. grained calf, 3s 6d *Manchester*, 1804

Lancashire (continued)—

- 3102 **Baines** (Edw.) History of the County Palatine and Duchy of Lancaster, with Biographies by W. R. Whatton, LARGE PAPER INDIA PROOFS, many fine plates, including seals, views, portraits, monuments, pedigrees, etc., etc., 4 vols. rl. 4to. half green morocco gilt, gilt edges, £5 1836
- 3103 — ditto, another copy, LARGE PAPER india proof plates, old half brown morocco, £4 1836
- 3104 — History of the County Palatine and Duchy of Lancaster, with Biographical Section by W. R. Whatton, new and improved edition by John Harland, 2 vols. thick rl. 4to. cloth, £1 12s 1868
- 3105 **Baines** (Thos.) History of the Commerce and Town of Liverpool and the Rise of Manufacturing Industry, plates, including large folding maps, etc., rl. 8vo. half morocco neat, marb. edges, 12s 6d 1852
- 3106 **Bibliographical** Notices of the Church Libraries at Turton and Gorton bequeathed by Humphrey Chetham, 4to cloth, 6s Chetham Society, 1855
- 3107 **Britton** (John) The Beauties of Lancashire, or Delineations topographical, historical and descriptive, with several views of romantic scenery, etc., 8vo, cloth neat, sp. edges, 4s 1807
- 3108 **Brooke** (R.) Liverpool as it was during the last Quarter of the Eighteenth Century, 1775 to 1800, interesting plates, rl. 8vo. cloth, 8s Liverpool, 1853
- 3109 **Butterworth** (J.) History and Description of the Parochial Chapelry of Oldham, folding plan and view, 12mo. boards, uncut, 5s Oldham, 1826
- 3110 **Clarke** (S. R.) The New Lancashire Gazetteer or Topographical Dictionary, 8vo. cloth, 2s 6d 1830
- 3111 **[Collier (J.)]** The Miscellaneous Works of Tim Bobbin, containing his View of the Lancashire Dialect, also his Poem of the Flying Dragon and the Man of Heaton, 10 plates and portrait, 12mo. uncut, 5s 6d Manchester, 1793
A scarce edition.
- 3112 **Cooke** (G. A.) Topographical Description of Lancashire, folding map, 12mo. calf, 2s N.D.
- 3113 **Cox**—Description of the County, folding map, sm. 4to. sewed, 2s 6d 1718
- 3114 **Croston** (J.) History of the Ancient Hall of Salmsbury, with an Account of its Earlier Possessors and Particulars relating to the more recent Descent of the Manor, derived chiefly from unpublished and authentic Sources, plates, pedigrees, and wood illustrations, folio, fine copy, whole bound green morocco extra, by Riviere, £2 4s Chiswick, 1891
Only 200 copies privately printed for presents.
- 3115 **Croston** (J.) Historic Sites of Lancashire and Cheshire: a Wayfarer's Notes in the Palatine Counties, Legendary, Genealogical and Descriptive, illustrations, thick sm. 4to. cloth, 12s 6d 1883
- 3116 **Cuming** (H. S.) Roman Remains at Wildspool, plate, 8vo. sewed, 1s 6d Arch., N.D.
- 3117 **Denham** (Commander H. M.) Sailing Directions from Point Lynas to Liverpool; charts, coast views, river sections, and tables for navigating the Dee and the Mersey, 8vo. cloth, 3s Liverpool, 1840
- 3118 **Dugdale**—Account of the Priory of Penwortham, Holand Priory, Lythorn Priory and Birkenhead Priory, in 1 vol, folio, stiff covers, 3s 1818
- 3119 **Espinasse** (F.) Lancashire Worthies, front., cr. 8vo. cloth, 3s 1874
- 3120 **Evans** (John) Lancashire Authors and Orators, a series of Literary Sketches of some of the principal Authors, Divines, Members of Parliament, etc., 8vo. cloth, 3s 1850
- 3121 **Fallow** (T. M.) The Fernyhalgh Chalice and Paten, with 2 plates, 8vo. sewed, 1s 6d Arch., 1885
- 3122 **Fishwick** (Lt.-Col. Hy.) The Lancashire Library, a Bibliographical Account of Books on Topography, Biography, History, Science and Miscellaneous Literature, with Collations, and an account of early Lancashire Tracts, Pamphlets and Sermons, sm. 4to. cloth, unopened, 7s 6d 1875
- 3123 **Fleury** (Cross) "Time-Honoured Lancaster," Historic Notes on the ancient Borough of Lancaster, written, collected and compiled, 8vo. half roan, 5s Lancaster, 1891
- 3124 **Furness**, Hand Book to the Abbey of St. Mary, illustrations and large plates, 8vo. boards, 2s 6d Ulverston, 1845
- 3125 **Gerard** (Rev. J.) Stonyhurst College, its Life beyond the Seas, 1592-1794, and on English Soil, 1794-1894, numerous illustrations, 4to. cloth, 12s Belfast, 1894
- 3126 **Gregson** (M.) Portfolio of Fragments relating to the History of the County Palatine and Duchy, the numerous clever and valuable illustrations to the above work, FINE PROOF IMPRESSIONS ON INDIA PAPER, mounted in volume, rl. folio, boards, £1 12s 6d 1816
The illustrations include very many fine portraits, amongst which are the Countess of Sefton, after Cosway, coats of arms, pedigrees, seals, etc., and inserted in the volume is an autograph letter from Gregson to John Nichols, the publisher and antiquary.
- 3127 — 2ND EDITION WITH ADDITIONS, numerous views, portraits, including full-length of the Countess of Sefton by Dickenson after Cosway, pedigrees, coats-of-arms, and woodcuts, folio, whole bound tree calf extra, gilt edges, FINE COPY, £1 10s 1824
- 3128 **Grindon** (Leo H.) Lancashire: brief Historical and Descriptive Notes, 14 beautiful etchings by Jacob Hood, Kent Thomas, David Law, and others, ARTISTS' PROOFS, also 28 vignette illustrations, rl. folio, wrappers, uncut, £1 5s 1882
A really beautiful contribution to the literature and art of this historic county.

Lancashire (continued)—

- 3129 **Grose** (F.) Antiquities of Lancashire, map and 2 plates, rl. 8vo. sewed, 1s 6d 1784
- 3130 **Halley** (Rev. Dr. Robt.) Lancashire: its Puritanism and Nonconformity, *second edition, with plates*, thick 8vo. cloth, 3s 6d
Manchester, 1872
- 3131 **Harland** (J.) and T. T. Wilkinson, Lancashire Legends, Traditions, Pageants, Sports, etc., *portrait*, cr. 8vo. cloth, 2s 6d
1882
- In the appendix is reprinted a rare tract on the Lancashire Witches about the beginning of the XVIIth Century.
- 3132 **Hawkins** (E.) Account of Coins and Treasure found in Cuerdale, 1840 and 1847, 2 parts, 8vo. sewed, *numerous cuts*, 3s
Arch., 1847
- 3133 **Hennet** (G.) Map of the County of Lancaster divided into Hundreds and Parishes, from an Accurate Survey made in 1828-9, finely coloured and mounted on linen, size 5-ft. by 4-ft., folding into impl. 8vo. calf case, 14s 6d
Teesdale, 1839
- 3134 **Historic Society** of Lancashire and Cheshire, Transactions of the; Vol. XI., *several interesting plates, including 8 plates on old muskets, cross bows, etc.*, 8vo. half morocco, 3s
Liverpool, 1859
- 3135 **Hollingworth** (R.) Mancuniensis, or History of Manchester (c. 1650), *engraved title, early plan, etc.*, 12mo. cloth, unopened, 2s 6d
Manchester, 1839
- 3137 **Jopling** (C. M.) Sketch of Furness and Cartmel, comprising the Hundred of Longdale North of the Sands, *illustrations*, 12mo. cloth, 2s 6d
1843
- 3138 **Kemble** (J. M.) Notes on the Runic Cross at Lancaster, 4to. *plates*, sewed, 2s 6d
Arch., 1841
- 3139 **Lancaster**, Historical and Descriptive Account of the Town of; *plates, etc.*, 8vo. calf, 4s
Lancaster, 1807
- 3140 **Lancashire**, Account of, from Gough's Camden, *folding map*, folio, sewed, 2s
1789
- 3141 — Illustrated, from original drawings by S. Austin, J. Harwood and G. and C. Pyne, *nearly 100 finely engraved views, proofs on India paper*, complete in 26 parts, 4to, fine clean copy, 10s (pub. at £2 12s)
1829-31
- 3142 — Pictorial History of the County, 170 *illustrations and a map*, rl. 8vo. half morocco, uncut, 6s
1844
- 3143 — Seats of Nobility and Gentry, 4 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to. sewed, 2s 6d
1823
- 3144 **Leigh** (C.) The Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, with an Account of the British and other Antiquities of those Parts, *fine portrait by Faithorne, Coats of Arms and other plates*, folio, old mottled calf, yellow edges, NICE COPY, 18s
1700
- 3145 **Liverpool**, Narrative of the Hurricane which visited Liverpool and other places on the nights of Sunday and Monday, Jan. 6th and 7th, 1839, cr. 8vo. sewed, 2s
Liverpool, 1839
- 3146 — Two early Letters apparently relating to Farms at Bankhall, Liverpool, *dated 1628 and 1666*, 4s
- 3147 — A few years since, by an old Stager, post 8vo. cloth, g.e., 2s
1852
- 3148 — The Stranger in; an Historical and Descriptive View of the Town and Environs, *large plan and numerous illustrations*, 12mo, boards, 2s
Liverpool, 1836
- 3149 **McNicoll** (D. H.) Handbook for Southport, with Notices of the Natural History, *coloured plates*, cr. 8vo. cloth, 2s
1859
- 3150 **Mameceestre**; being Chapters from the Early History of the Barony, Lordship, Manor, Vill, Borough or Town of Manchester, edited by John Harland, *frontispiece*, 3 vols, sm. 4to. cloth, 16s
Chetham Society, 1861-2
- 3151 **Manchester**, a Description of; with interesting accounts of Public Edifices, Factories, etc., their Extent, Alterations, etc.; by a Native of the Town, 12mo. stiff covers, SCARCE, 4s
Manchester, 1783
- 3152 **Manchester**, Hope Hall, Biographical Memoirs of the late T. B. Bayley, F.R.S., of Hope Hall, sm. 4to. sewed, 1s 6d
Manchester, 1802
- 3153 **Markland** (J. H.) Remarks on the Collegiate and Parish Church of Christ at Manchester, *fine plate*, 4to. sewed, 2s
1810
- 3154 **Nicholson** (A.) Relics of Old Manchester and Salford, Catalogue of the drawings, portraits, prints, and curiosities shewn at Royal Jubilee Exhibition at Chetham College, with notes, 4to. sewed, 2s 6d 1887
- 3155 **Owners of Land** in the County of Lancaster, folio, sewed, 3s 6d
1873
- 3156 **Petit** (Rev. J. L.) Cartmel Priory Church, *with 8 plates*, 8vo. sewed, 3s
Arch., 1870
- 3157 **Philips** (N. G.) Views in Lancashire and Cheshire of Old Halls and Castles, intended as Illustrations to the County Histories, 24 *fine plates*, ORIGINAL IMPRESSIONS, folio, cloth, scarce, £1 12s
Liverpool, 1823
- 3158 — Views of the Old Halls of Lancashire and Cheshire, 28 *finely etched plates by N. G. Philips after his own original drawings*, also large folding pedigree, rl. 4to. cloth, £1 5s
1893
- 3159 **Picton** (J. A.) Notes on the Regalia and Plate belonging to the Corporation of the City of Liverpool, 4to. *sewed*, 2s
1883
- 3160 **Potter** (L.) Lancashire Memories, cr. 8vo. cloth 2s
1879
- 3161 **Prentice** (Archibald) Historical Sketches and Personal Recollections of Manchester, illustrating Progress of Opinion from 1792 to 1832, cr. 8vo. cloth, 3s
1851

Lancashire (continued)—

- 3162 **Preston**, The History of ; together with the Guild Merchant and some Account of the Duchy and County of Lancaster, 18 interesting *heraldic and other plates*, 4to. half calf, SCARCE, 15s 1822
- 3163 **Procter** (R. W.) Memorials of Manchester Streets, *numerous plates and illustrations in the text*, thick 8vo, cloth gilt, 6s Manchester, 1874
- 3164 — Another copy, LARGE PAPER, 4to. cloth, 9s
- 3165 **Roby** (J.) Traditions of Lancashire, Both Series Complete, *numerous fine plates of interesting localities*, 4 vols. 8vo. cloth, SCARCE, £1 5s 1829-31
- 3166 **Smithers** (Henry) Liverpool, its Commerce, Statistics, and Institutions ; with a History of the Cotton Trade, SEVERAL PLATES INSERTED, 8vo. half dark green morocco neat, gilt top, *uncut*, 4s Liverpool, 1825
- 3167 **Townley** (C.) Antiquities discovered at Ribchester, 4 large plates, rl. folio, sewed, 3s 6d *Vetus. Mon.*, 1798
- 3168 **Tulket** (Marmaduke) Account of the Borough of Preston, with Copy of Charter, Biographical Sketches, Origin of Guild Merchants' Fete, etc., etc., plates, 12mo. boards, 4s Preston, 1821
- Vol. I. This is the pseudonym of Peter Whittle.
- 3169 **Watson** (J.) The Situation of Coccium, 4to. sewed, 1s 6d *Arch.*, 1761
- 3170 **Waugh** (Edwin) Lancashire Songs, post 8vo. cloth, 1s 6d 1866
- 3171 **Wheeler** (Jas.) Manchester : its Political, Social and Commercial History Ancient and Modern, plans, thick 12mo. cloth, 3s 6d 1836
- 3172 **Whitaker** (T. D.) History of the Original Parish of Whalley and Honor of Clithero in the Counties of Lancaster and York, SECOND EDITION, with additions, *folding maps, fine impressions of portraits, views, pedigrees and antiquities, some folded*, rl. 4to. russia gilt, gilt edges, £1 17s 1806
- 3173 **Whitaker** (John) The History of Manchester in Four Books, Vol. I., The History, plates, 4to. boards, uncut, 5s 1771
- The subsequent vols. were published in 1773 and 5.
- 3174 — History of Manchester in Four Books, 2nd Edition, corrected, *plates of coins, etc.*, 2 vols. 8vo. neat old calf, yellow edges, 7s 1773
- 3175 [Whittle (P. and H.)] History of Southport, plan, 8vo. boards, 3s [Preston, 1830]
- 3176 **Wilkinson** (T. T.) History of the Parochial Church of Burnley, The Towneley and Stansfield Chapels ; and all the District Churches, 4to. cloth, 3s 6d Burnley, 1856
- 3179 **Atherton**, Elevation of the House, by Hulsbergh, 1737, folio, 2s
- 3179A **Barrow in Furness**, the Town and River, by T. Prior, c. 1870, 18 by 10½-in., India paper proof, 4s
- 3180 **Belleisle Lodge**, finely engraved by Merigot, 1791, 15 by 11-in., 5s
- 3181 **Bridgewater Canal**, Vue près du Pont de Worsley, and Aqueduc du Duc de Bridgewater, two early aquatint views, by J. J. Rousseau, each 14 by 10-in., 7s 6d each
- 3182 **Buck** (S. and N.) Views of old Castles and Abbeys in the County, viz. : Furness Abbey, Whalley Abbey, Cockersand Abbey, Cartmel Priory, Holland Priory, Lancaster Castle, Peel Castle, Clithero Castle, Gleaston Castle and Hornby Castle, engraved 1727, FINE EARLY IMPRESSIONS, folio size, £1 5s the set of 10
- 3183 **Burnley**, St. Maries Church, lithograph by Bury, 18 by 15-in., 4s
- 3184 **Cartmel Priory**, S.E., prospect by Buck, 1727, 14½ by 7½-in., original impression, 3s
- 3185 — Interior by John Coney, 10 by 14-in., 3s
- 3186 **Clithero Castle**, engraved by G. Vertue, 1753, from an ancient drawing in the Duchy Office, size 18 by 12½-in., 6s
- 3187 **Clithero**, plan of the Town by Dawson, 14 by 12½-in., 2s 6d
- 3188 **Cockersand Abbey**, S.E. prospect by Buck, 1727, 14½ by 7½-in., original impression, 3s
- 3189 **Coniston**, View from, water colour drawing by M. Ridgway, copied from Varley, 1831, 13 by 9-in., 5s
- 3190 — Lake, 2 pretty coloured Views by Middiman, 1785, 4to., 2s 6d each
- 3191 **Crook of Lune**, looking towards Hornby Castle, fine engraving by Archer after J. M. W. Turner, R.A., 1821, 17½ by 11-in., fine impression on India paper, 6s
- 3192 **Dalton**, View showing Old Houses, Cross and Stocks, pretty tinted aquatint by Fielding, 1822, 9 by 7-in., wide margins, 5s 6d
- 3193 — View near, pretty coloured engraving by Middiman, 1785, 4to., 2s 6d
- 3194 **Daniell** (W.) Series of beautiful aquatint Views of Lancashire Coast Scenery, viz., Towns-end Mill Liverpool, Seacombe Ferry Liverpool, Liverpool from the opposite side of the River, Lancaster Castle, View near Lower Heysham and Peel Castle, 1s 6d each
- 3195 — The same, finely coloured, 3s 6d each
- 3196 **Fairfield**, engraved by Walker, 1794, 10 by 8-in., 2s
- 3197 **Formby Point**, Chart of the Coast from Formby to Haverick Head, including the Harbours of Wyer, Lancaster and Walney Island, by Laurie and Whittle, 1794, size 40 by 28-in., 4s
- 3198 **Furness Abbey**, part of the Ruins, clever water colour drawing, 8 by 8½-in., 5s
- 3199 — Interior View, clever brown sepia drawing, 7 by 10-in., 5s

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

3177 **Ashton Hall**, engraved by Rawle, 1822, folio, 2s 6d

178 **Ashton upon Ribble**, St. Andrew's Church, old lithograph, folio, 2s

Lancashire (continued)—

- 3200 **Furness Abbey**, East Prospect of the Ruins, interesting old engraving, dated 1727, size 20 by 13-in., 6s
- 3201 — S. Prospect by Buck, 1727, 14½ by 7½-in., *original impression*, 3s
- 3202 — Part of Ruins and Water Mill, 2 pretty etchings by Strutt, 1814, on *India paper*, on folio sheet, 3s
- 3203 — E. View engraved by Varrall, 1822, folio, 2s 6d
- 3204 — South View, etched by Wells, 1810, folio, 2s 6d
- 3205 — from the East, prettily coloured lithograph by Garrick, 13 by 9-in., 4s
- 3206 — Western Tower, pretty coloured lithograph by Hawkins, 13½ by 11-in., 3s 6d
- 3207 — General View, finely engraved, *proof on India paper before letters*, folio, 3s
- 3208 **Haigh**, the Seat of Sir Roger Bradshaigh, Bart., with his arms, Kip's bird's-eye View of House, Gardens, and surrounding Country, 1707, 19 by 13½-in., 5s
- 3209 **Heysham and Cumberland Mountains**, fine engraving by W. R. Smith after J. M. W. Turner, R.A., 1822, 16½ by 11-in., *proof on India paper*, 6s
- 3210 **Hoghton Tower**, engraved by Finden, 1829, 4to., *India paper*, 2s
- 3211 **Holland Priory**, S.W. prospect by Buck, 1727, 15 by 8-in., *original impression*, 3s
- 3212 **Holme (The)**, Seat of J. Burton, pretty coloured view, 8vo., 2s 6d
- 3213 **Holme Island** from Grange, *original water colour drawing* by Mr. Barrow of Bowness, c. 1830, 9½ by 7½-in., 6s
- 3214 **Hornby Castle and Town**, East View by Buck, 1727, 13½ by 7½-in., *original impression*, 3s
- 3215 — from Tatham Church, fine engraving by Radclyffe after J. M. W. Turner, R.A., 1822, 16 by 11-in., *proof on India paper*, slightly foxed, 6s
- 3216 — beautifully finished India ink drawing by B. Ralph, about 1760, size 5 by 3½-in., with the engraving, 6s
- 3217 — engraved by Finden, 1829, 4to. *India paper*, 2s
- 3218 **Ince Hall**, engraved by Finden, 1829, 4to. *India paper*, 2s
- 3219 **Knowsley Hall**, Nicholson's early lithographic view, 1821, folio, 2s 6d
- 3220 **Lancaster**, Approach to the Town, *brilliantly coloured aquatint*, by Dibdin, 1801, 9 by 7½-in., oval, 5s
- 3221 — N.E. Prospect, an extremely fine panoramic view of the Town by S. and N. Buck, 1728, with horses exercising on "the Green Ayre," size 28 by 10-in., ORIGINAL IMPRESSION, 16s 6d
- 3222 — Plan of the Town and Castle, from actual survey by Jonathan Binns, 1820, SHOWING EVERY HOUSE AND PRINCIPAL BUILDINGS on a very large scale, with *fine views of the Town and Castle*, and 3 coats of arms, size 3-ft. 2-in. by 2-ft. 6-in., a fine and scarce plan, 16s
- 3223 **Lancaster**, engraved by R. Wallis, from a drawing by J. M. W. Turner, *large paper*, rl. 4to., 3s 6d
- 3224 — Sands, from Turner's "England and Wales," 4to., 2s 6d, *large paper*, rl. 4to., 3s 6d
- 3225 — Castle, County Hall and old Square Tower, lithograph by Binns, 4to., 2s
- 3226 — Castle, interesting old engraving, 1734, from an ancient drawing in the Records of the Duchy of Lancaster, 18½ by 12-in., 6s
- 3226A **Lancashire**, A collection of 11 interesting plates issued by the Anastatic Society, c. 1860, on *India paper*, folio, 6s 6d
- 3227 **Lancashire Maps**—Saxton and Hole's Old Map, c. 1600, size 12-in. sq., SCARCE, 2s 6d
- 3228 — Janson's Map of the Countie Palatine, 1646, 20 by 15-in., *scarce map*, 5s
- 3229 — Bowen's Accurate Map, 1750, size 27 by 21-in., *the first showing the roads*, 5s
- 3230 — Smith's Map, 1801, divisions in colours, large folio, 2s
- 3231 — Greenwood's Survey, with a side view of Lancaster Castle, 1818, 28 by 25-in., 3s
- 3232 — Leigh's Map exhibiting the Catholic Chapels, with side view of St. Nicholas' Chapel, Liverpool, 1820, large folio, 3s 6d
- 3233 **Lathom House**, as it existed before the siege, restored from existing documents, *India proof*, folio, 2s
- 3234 **Liverpool**, a fine panoramic view of the City from the Mersey, in aquatint, with Shipping and Costume figures in the foreground, size 33 by 17-in., a rare view, 21s
- 3235 — Town and Harbour, from the Bowling Green, near the Public Walk, finely engraved by Edward Rooker, 1770, size 29 by 12½-in., rare view, 17s 6d
- 3236 — The West prospect of the Town as it appeared in 1680, from a painting in possession of Ralph Peters, Esq., interesting view, folio size, 5s
- 3237 — The S.W. prospect, c. 1750, 11½ by 6½-in., 3s
- 3238 — Grand National Steeple Chase, 1853, a series of 4 coloured aquatints by Reeve, illustrating The Brook, The Finish, The Ditch, and The Stone Wall opposite the Grand Stand, each 24 by 16-in., the set of 4, £3 10s
- 3239 — St. Nicholas Steeple, with surrounding houses, finely etched by Cuiitt, 1816, 18½ by 12-in., *fine impression on India paper*, 6s
- 3240 — Theatre, water colour drawing, from a rare view by Woodfall, 1804, 4to. size, 5s
- 3241 — Theatre Royal, engraved by Taylor, 1822, folio, 3s
- 3242 — Gage's actual survey of the Town and Port, with the environs of Edge Hill, Toxteth Park, Kirkdale, Everton, and Low Hill, 1836, on 3 sheets, each 38 by 22-in., 7s 6d
- 3243 — Gage's Survey reduced by Benson and Mallett, wide side views, folio, 2s
- 3243A — and environs, interesting old plan, 1811, 24 by 18-in., 6s
- 3244 — and its environs, plan of, by Swire, 1823, rl. folio, 3s

Lancashire (continued)—

- 3245 **Liverpool**, Vauxhall Road Reservoirs, curious prospect by C. Smith, with description, 13 by 11-in., 3s 6d
- 3246 — Portrait of George Collingwood executed at Liverpool 1716 for high treason, with descriptive text, 4to., 2s 6d
- 3247 — a large number of views illustrating various parts of the City, to be sold separately from 6d each
- 3248 — Chart of the West Coast of England from Formby to Anglesea, including the Rivers Mersey and Dee, with Liverpool, Warrington, Chester, etc., by Laurie and Whittle, 1794, size 56 by 21-in., 4s
- 3249 **Manchester and Salford**, the S.W. prospect, an extremely fine old engraving by Harris, c. 1730, with 25 references, size 50 by 18½-in., *clever panoramic view in good state*, 50s
- 3250 **Manchester**, the South West Prospect, drawn and engraved by S. and N. Buck, 1728, showing every building with great minuteness, size 28 by 10-in., *fine original impressions*, SCARCE, £1 1s
- 3251 — Cathedral Font, 1848, large folio, lithograph, 2s 6d
- 3252 — St. John's Church, early engraving by Bottomley, 9½ by 8½-in., 3s 6d
- 3253 — Church of St. Simon and St. Jude, lithograph by Hawkins, folio, 2s 6d
- 3254 — a view of the College and surroundings, by Walker, 1797, with description under, folio, 2s 6d
- 3255 — Grammar School, portrait of C. Lawson, M.A., fine ¾ length by Heath after Craig, 1799, folio, 8s 6d
- 3256 — Grammar School, engraved by Buckler, 1824, 4to. *india proof*, 2s
- 3257 — Theatre, pretty *coloured* engraving by T. Woodfall, 1805, 10 by 8-in., *fine impression*, 8s
- 3258 — Race Course, as in 1847, coloured etching, 4to., 2s 6d
- 3259 — A Roman pewter dish found near, by Lysons, 1813, large folio plate, 2s 6d
- 3260 **Morecambe**, from the Sea, old lithograph, folio, 2s 6d
- 3261 **Newton in Mackerfield**, the Conservative Hall, lithographic view, *with early railway train in the distance*, by Buxton, 1835, folio, 3s
- 3262 **Otterspool Cascade**, early lithograph by Nicholson, 1821, folio, 2s 6d
- 3263 **Peel Castle**, beautifully finished India ink drawing by B. Ralph, about 1760, size 4¼-in. circular, with the engraving, 6s
- 3264 — by Byrne and Medland, 1783, 11 by 9-in., *proof*, 2s 6d
- 3265 — East view by Roffe, 1822, folio, 2s 6d
- 3266 **Preston**—An exact plan of ye town of Preston, with the barricades and Cannon of the Rebels, and ye disposition of the Kings' Forces under the command of Generals Carpenter and Wills, 1715, drawn on the spott by P. M., Esqre., engraved by H. Hulsbergh, with description under, size 22½ by 15½-in., *EXTREMELY RARE*, 21s
- 3267 — The South prospect, fine panoramic view by S. and N. Buck, 1728, size 28 by 10-in., *brilliant original impression*, with full margin, 16s 6d
- 3268 — Another of the same, neatly mended and mounted on linen, 10s
- 3269 — View of Church and surroundings, by Walker, 1796, with description under, folio, 2s 6d
- 3270 — Portrait of Captain Philip Lockhart, shot at Preston for desertion, 1716, by R. Graves, with text, 4to., 2s 6d
- 3271 **Rochdale**, Tyrone's Bed near, by Finden, 1829, 4to, proof, 2s
- 3272 **Scout Mill**, by Eastgate, c. 1810, 9 by 7-in., 2s 6d
- 3273 **Sefton Church**, Monument of Sir Wm. Molineux and wives by Waller, in colours, 1843, folio, 2s 6d
- 3274 **Southport**, St. Andrew's Church, folio lithographic view, 2s
- 3275 **Tildesley**, St. George's Chapel Eastern Windows, folio lithograph, 2s
- 3276 **Townley**, engraved by J. Basire, folio, 2s 6d
- 3277 **Ulverston**, Barrow Monumental Tower on Hoad Hill, engraved by Starling, 4to. 2s
- 3278 **Views of Cities, Towns, Churches, Country Seats, etc.**, various sizes to be sold separately from 6d each
- 3279 **Warrington Church**, Interior, folio lithograph, 2s
- 3280 **Warrington**, a series of 11 various etchings published by the Anastatic Society, 4to. size, 5s
- 3281 **Wastwater from Latterbarrow**, CHARMING COLOURED AQUATINT, published by Green of Ambleside, 1820, size 13½ by 10-in., *with full margin*, 6s
- 3282 **West Derby**, St. John's Church, Interior, folio lithograph, 2s
- 3283 **Wigan**, All Saints' Church, Interior, folio lithograph, 2s
- 3284 **Wigan and Preston**, a view between, pretty aquatint by Dibdin, 1801, 9 by 7½-in. oval, 3s
- 3285 **Winandermere**, part of, pretty water-colour drawing by E. T. after Major Cockburn, 1815, 8½ by 5-in., 4s
- 3286 **Woolton Hall**, the seat of N. Ashton, engraved by Watts, 1785, size 8 by 6-in., *prettily coloured*, 2s 6d
- 3287 **Winwick Church**, Brasses to Sir Peter Gerard and Sir Peter Legh and Lady, by Waller in colours, 1842, folio size, 2s 6d each
- 3288 **Worsley House**, fine steel engraving, proof, folio, 2s 6d

LEICESTERSHIRE.

- 3289 **Act** for Repairing the Road from Market Harborough to Loughborough, **Black Letter**, folio, sewed, 2s 1726
- 3290 **Alsop** (N.) A Sermon preached at the Assizes held at Leicester, March 23rd, 1682, sm. 4to. sewed, 2s 1682
- 3291 **Arnold** (John) The Leicestershire Harmony for the Use of Country Churches, 8vo. calf, scarce, 5s 1759
- 3292 **Ashby-de-la-Zouche**, History and Description of, with Excursions in the Neighbourhood, *illustrations*, 12mo, cloth gilt, 3s *Ashby-de-la Zouche*, 1852
- 3293 **Belvoir Castle**, Seat of the Duke of Rutland, 7 views by F. W. Trench, folio, unbound, 3s 6d 1819
- 3294 **Britton** (J.) and E. W. **Brayley**, Topographical and Historical Description of the County of Leicester, containing an Account of its Towns, Antiquities, Churches, Residences of Nobility and Gentry, etc., *plates, additionally illustrated by the insertion of 48 views, including fine coloured engravings, coloured coats of arms, an original drawing, etc., etc.*, 8vo, half morocco extra, gilt top, uncut, £1 6s 1813
- 3295 — Topographical and Historical Description of the County, plates, 8vo. cloth, 3s 1814
- 3296 **Bray** (W.) Roman Military Stone at Leicester, *plate*, 4to. sewed, 1s 6d *Arch.*, 1781
- 3297 **Civil War**, His Majestie's Letter, with the humble Petition of the Knights, Ministers, Gentry, Free holders, and other inhabitants of the Countie of Leicester, sm. 4to., *scarce*, 5s 1642
- 3298 **Clark** (G. T.) The Customary of the Manor and Soke of Rothley, 4to., sewed, 3s *Arch.*, 1879
- 3299 **Cooke** (G. A.) Topographical Account of Leicestershire, folding map, 12mo. calf, 1s 6d N.D.
- 3300 **Cox's** Description of Leicestershire from Magna Britannia, *map*, 4to. sewed, 2s 6d 1720
- 3301 **Curtis** (Rev. J.) Topographical History of the County of Leicester, the Ancient Part compiled from Parliamentary, and other Documents, the modern from Actual Survey, *map*, 8vo. cloth, 3s 6d *Ashby-de-la-Zouche*, 1831
- 3302 **Eller** (Rev. Irvin) History of Belvoir Castle from the Norman Conquest to the present Time, with Critical Notices of the Paintings, Tapestries, Statuary, etc., *plates and folding pedigree*, 8vo. cloth, 5s 1841
- 3303 **Gaddesby Church**, with some Remarks on the Ecclesiology of East Goscote, *front.*, sm. 4to. sewed, 2s *Leic.*, N.D.
- 3304 **Grose** (F.) Antiquities of Leicestershire, *map and 4 views*, rl. 8vo. sewed, 3s 1784
- 3305 **Harrod** (W.) History of Market-Harborough and its Vicinity, *folding plates*, 8vo, original boards, uncut, FINE COPY, 5s *Market-Harboro'*, 1808
- 3306 **Hill** (J. H.) History of the Parish of Langton and part of the Hundred of Gartree, with an Account of the Lords of the Manors and their Pedigrees, and a List of the Patrons and Rectors of each Living, Description of the Churches, Monuments, etc., *numerous plates*, folio, half calf neat, PRINTED FOR SUBSCRIBERS ONLY, 15s *Leicester*, 1867
- 3307 — History of Market-Harborough and part of the Hundred of Gartree, with an Account of the Lords of the Manors and their Pedigrees, Descriptions of the Churches, Monuments, etc., *numerous plates*, folio, boards, PRINTED FOR SUBSCRIBERS ONLY, 15s *Leicester*, 1875
- 3308 **Hills** (G. M.) The Priors of Ulvescroft and Charley, *with plates*, 8vo. sewed, 2s *Arch.*, 1863
- 3309 **Hinckley**: A Collection of Manuscripts relating to the Parish, covering 14 pp., folio, found by the late Rev. J. M. Gresley, 6s *Sec.*, XVII-XIX
- 3310 **Holland** (R.) Sermon preached at the Assizes at Leicester, March 19th, 1685, sm. 4to., sewed, 2s 1685
- 3311 **Jeaffreson** (J. C.) Index to the Ancient Manuscripts of the Borough of Leicester, *interesting facsimiles*, 8vo. cloth, 3s *Westminster*, N.D.
- 3312 **Leicester**, House of Richard III., 8vo., sewed, 1s *Arch.*, N.D.
- 3313 **Leicestershire**, Seats of the Nobility and Gentry, 7 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to. sewed, 4s 1820
- 3314 **Migliorucci Family**: Discorse sopra l'Essere e Condizione della Famiglia de Migliorucci, MANUSCRIPT, *with drawings of Shields of Arms, etc.*, Descendenza della Famiglia de Migliorucci provata legalmente, ALSO MANUSCRIPT, *with several water colour drawings and pedigrees*, folio, £1 *Sec.*, XVIII.
- These two pieces are accompanied by some printed tracts relating to this Family, which settled in England and is now represented by the family of Nevell Holt, Leicestershire, from the sale of whose library this article was obtained.
- 3315 **Nichols** (J.) History and Antiquities of the County of Leicester, *a very nearly complete set of the plates to this fine County History, comprising 534 fine portraits, (including mezzotint of Nichols) views of Towns, Seats, Churches, Antiquities, etc., etc., bound in 2 thick vols*, folio, half russia, uncut, £3 15s
- Very few sets of plates are met with so perfect and in such good condition as the above, many were burned and damaged by fire.
- 3316 — History and Antiquities of the County of Leicester, Vol I., part I., containing the early History of the County and History of the Town of Leicester, *fine plates*, thick folio, boards, uncut, £1 15s 1795

Leicestershire (continued)—

3317 Nichols (J.) History of Leicestershire, the portion containing the Additions and Corrections to each volume, AND A COMPLETE INDEX TO THE ENTIRE WORK, *mezzotint and other portraits, map, pedigrees, etc.*, folio, boards, uncut, £1 5s 1815

3318 Owners of Land in the County of Leicester, folio, sewed, 2s 6d 1873

3319 Poll Book for Knight of Shire for Co. Leicester, Candidates J. P. Hungerford and W. Pochin, sm. 4to. half bound, 4s

Leicester, 1775

These Poll Books are particularly valuable for genealogical researches. The present one is furnished with a complete index.

3320 Potter (T. R.) History and Antiquities of Charnwood Forest, with an Appendix on the Geology, Botany, and Ornithology of the District, *plates, some coloured, with several additional portraits and views inserted*, 4to. cloth, 12s 1842

3321 Rouse (Rowland) Collections of the Charities and Donations given to the Town of Market-Harborough, with Decrees of Common Rights, etc., 8vo. half calf, SCARCE, 5s *Market-Harboro', 1768*

3321A — Another, FINE COPY, old grained calf neat, 6s *Ib., 1768*

3322 Stoke Golding, Historical Account of the Church of St. Margaret, *plates*, 4to. sewed, 3s 6d 1844

3323 Thompson (J.) Handbook of Leicester, *illustrations*, sm. 8vo. sewed, 2s

Leicester, 1846

3324 Thorsby (J.) Select Views in Leicestershire, from Original Drawings, containing Seats of the Nobility and Gentry, Towns, Views, and Ruins, accompanied by descriptive and historical Relations, *portrait, map and numerous plates*, 2 vols. 4to. half calf neat, £2 8s *Leicester, 1789-90*

3325 Walcott (M. E. C.) Inventory of S. Mary's Benedictine Nunnery at Langley, 8vo. sewed, 1s N.D.

3326 — Chantry of Leicestershire and the Inventory of Olveston, 8vo. sewed, 1s

3327 Woodward—Eccentric Excursions, part containing Leicestershire, with 9 *humourous coloured plates* by Cruikshank, 4to. sewed, scarce, 8s 6d 1796

3328 Wymeswold, History and Description of the Restored Parish Church of S. Mary, *large tinted views, and numerous interesting illustrations*, folio, cloth, gilt edges, 4s 1846

ORIGINAL DRAWINGS, ENGRAVINGS, AND MAPS.

3329 Ashby-de-la-Zouche from Turner's England and Wales, 2s 6d; *large paper*, rl. 4to., 3s

3330 — Castle, exquisitely finished India ink drawing by B. Ralph, about 1760, size 5 by 3½-in., with the engraving, 6s

3331 — Castle, N. and S. Views, by S. and N. Buck, 1730, folio, 8s each

3332 Beaumanor Park, seat of Wm. Herrick, Esq., lithograph by G. Hawkins, size 24 by 18-in., 4s

3333 Belvoir Castle, a fine bird's-eye prospect by Vander Gucht, of Castle and Gardens, with Nottingham, Southwell, and Newark in the distance, size 24 by 17-in. Two other prospects on one sheet, showing surrounding Country, 1731, the two sheets in fine state, *very scarce*, 21s

3334 — beautifully finished India ink drawing by B. Ralph, about 1760, size 4½-in., circular, with the engraving, 6s

3335 — East and South Views, by S. and N. Buck, 1730, folio size, 8s each

3336 Benonis and High Cross on Watling Street, by Stukeley, 1722, 2 views on folio sheet, 2s 6d

3337 Bradgate Manor House, three water colour drawings showing the restoration of South and West fronts and the Banqueting Hall, by S. A. Mathews, one measuring 20½ by 10½-in., the other two each 13½ by 10½-in., 3 BEAUTIFUL DRAWINGS, 25s

3338 Bradgate, the seat of the Earl of Stamford, bird's-eye view of the House and surrounding Country, by Hulsbergh, 18½ by 14-in., 5s

3339 Buck (S. and N.) Views of Old Castles, etc., in the County, viz., Ashby-de-la-Zouche Castle, Ditto, the North View, Belvoir Castle, Ditto, the South View, Grace Dieu Nunnery, Leicester Abbey, Olveston Priory and Ulverscroft Priory, engraved 1730, FINE ORIGINAL IMPRESSIONS folio size. £1 the set of 8

3340 Buckminster Park, seat of Sir William Manners, Bart., 2 large plates by Richardson, 1801, rl. folio, 2s 6d

3341 Burrow Hill from the Leicester Road by Stukeley, 1722, folio, 2s 6d

3342 Burton Overy Church, fine original pencil drawing of East End and Chancel Screen, Sedilia, Font, Piscina, Gurgoyles and Corbel, 1855, on folio sheet, 5s

3343 Carleton Curliue Hall, by Longmate, 1796, from Nichols, folio, 3s

3344 Cold Overton Hall, engraved by Basire after Throsby, 1785, folio, 8s

3345 — fine coloured view, by Westall, 1826, 8½ by 5-in., 2s 6d

3346 — by Scott, in colours, 1819, 8vo., 2s 6d

3347 Donington Castle, seat of the Earl of Moira, 2 plates, engraved by Basire, with arms, folio, 2s each

3348 East Goscote, Map of the Hundred, from Nichols, folio, 2s

3349 Framland Hundred, map of, by Cary, from Nichols, folio, 2s 6d

3350 Grace Dieu Nunnery, drawn and engraved by S. and N. Buck, 1730, folio, 3s 6d

3351 Gumley Hall and Church, by Longmate, 1796, from Nichols, folio, 2s 6d

3352 Holt Church and House, by Malcolm, 1795, from Nichols, folio, 2s 6d

3353 Hincley, by Walker, 1791, from Throsby, 4to. 2s 6d

Leicestershire (*continued*)—

- 3354 **Husbands Bosworth Church**, S.W., prospect as damaged by Lightning, July, 1755, *fine early engraving* by Jefferys, 19½ by 16-in., 10s 6d
- 3355 **Kings Norton Church**, lithograph by Walton, folio, 2s 6d
- 3356 **Kirkby Mallory Hall**, seat of Visct. Wentworth, from Nichols, folio, 2s 6d
- 3357 **Kirkby Muxloe Castle**, *very beautiful water colour drawing* of the Restoration by S. A. Mathews, size 18 by 13-in., FINE, 18s 6d
- 3358 **Launde**, engraved by F. Cary, from Nichols, folio, 2s 6d
- 3359 **Lee Grange Estate**, plan of, 1812, folio, 2s
- 3360 **Leicester**, the South Prospect, a long and most interesting old view of the Town, by S. and N. Buck, 1743, with arms and references to places of interest, size 32 by 12½-in., 15s
- 3361 — distant View of, pretty aquatint by F. Jukes after C. Loraine Smith, 1796, *with horses and man ploughing in the foreground*, size 20 by 16-in., 12s 6d
- 3362 — the South Prospect, curious old view, about 1750, sm. folio, 2s 6d
- 3363 **Leicester Abbey**, from a drawing by J. M. W. Turner, 4to., 2s 6d, *large paper*, rl. 4to., 3s 6d
- 3364 — South View, drawn and engraved by S. and N. Buck, 1730, folio, 3s 6d
- 3365 — etching by J. Coney, folio, 2s 6d
- 3366 — curious old etching, washed in with Indian ink, folio, 2s 6d
- 3367 — Trinity Hospital, by Walker, 1789 from Throsby, 4to., 2s 6d
- 3368 — Stukeley's plan of the Town in 1722, 7 by 11-in., 3s
- 3369 — West Side of the Roman Building, by Stukeley, 1722, folio, 3s
- 3370 — The Temple of Janus, by Stukeley, 1722, folio, 3s
- 3371 — The British Cursus, 3 interesting prospects by Stukeley, 1722, folio size, 2s 6d each
- 3372 — Plan of intended Navigation from Leicester to Loughborough, with the proposed water level and railways from Loughborough to the Coal Mines, also Navigation from Leicester to Melton Mowbray, by Wm. Jessop, Engineer, surveyed in 1790 by C. Staveley, size 4-ft. by 2-ft. 3-in., *very interesting plan*, 6s 6d
- 3373 — Prince Rupert summoning the Garrison of Leicester to surrender to the army of Charles I., 1645, curious plate from Throsby, 4to., 3s
- 3373A **Leicestershire**, A series of 26 etchings issued by the Anastactic Drawing Society, including interesting Views, Antiquities, etc., *proofs on India paper*, folio size, 12s 6d
- 3374 **Leicestershire Maps**, Speed's Map of the Countye and Citie, 1610, with coats of arms, etc., size 20 by 15-in., 4s 6d
- 3375 — *finely coloured map*, with arms of Families, by J. Blaeu, 1649, size 20 by 15½-in., 8s 6d
- 3376 **Leicestershire Maps**, early map by Saxton and Kip, folio, 3s
- 3377 — A Mapp of the County, with its Hundreds, by R. Blome, folio, 2s 6d
- 3378 — Bird's eye map of the County, by Bickham, with 3 sheets of text, sm. folio, *interesting*, 3s 6d
- 3379 — coloured map by C. and I. Greenwood, 1830, with view of Belvoir in the corner, 29 by 25-in., 3s 6d
- 3380 **Leicestershire and Rutland**, divided into their separate Hundreds, interesting old coloured map by E. Bowen (about 1750), size 28 by 21-in., 4s
- 3381 **Leicestershire and Northamptonshire** intended Union Canal, showing its connection with the Grand Junction Canal, interesting plan on large folio sheet, 3s
- 3382 **Leicestershire**—Portrait of G. A. Legh Keck, M.P., of Staughton Grange, b. 1778, mezzotint by Bromley, after Phillips, R.A., India proof, rl. folio, 10s
- 3383 **Loughborough**, general view by Walker, from Throsby, 4to., 2s 6d
- 3384 **Manduesedum** plan of, 1812, folio, 2s
- 3385 **Margidunum**, near Willoughby, from Wells Hill, by Stukeley, 1722, folio, 2s 6d
- 3386 **Market Harborough Church Tower**, original pen and ink drawing by Charles Wickes, c. 1850, 9 by 18½-in., upright, 9s 6d
- 3387 **Melton Mowbray Church**, by Basire, from Nichols, folio, 2s 6d
- 3388 **Noseley**—The S.W. view of House and Church, by Malcolm, 1793, from Nichols, folio, 2s 6d
- 3389 **Olveston Priory**, S.W. View, drawn and engraved by S. and N. Buck, 1730, folio, 3s 6d
- 3390 **Prestwold Hall**, engraved by J. Basire, from Nichols, folio, 3s
- 3391 **Quenby Hall**, engraved by Cary, from Nichols, folio, 2s
- 3392 **Quorndon Hall**, engraved by Basire, from Nichols, folio, 2s 6d
- 3393 **Rakedale**, drawn and engraved by Malcolm, from Nichols, folio, 2s 6d
- 3394 **Skeffington Hall**, engraved by Cary, from Nichols, folio, 2s 6d
- 3395 **Staunton Harold**, Seat of Lord Ferrers, early bird's eye view by Kip, about 1700, size 19 by 14-in., 5s
- 3396 **Temple**, Seal of Henricus del Tempel, in water colours by Gresley, 1849, folio, 3s 6d
- 3397 **Ulverscroft Priory**, drawn and engraved by S. and N. Buck, 1730, folio, 3s 6d
- 3398 — Drawn and etched by J. Coney, folio, 2s 6d
- 3399 **Views**—A collection of interesting engravings of Towns, Churches, Seats, Antiquities, etc., in the County, to be sold separately, from 6d each
- 3400 **West Goscote Hundred**, Map of, by Cary, folio, 2s
- 3401 **Whatton House**, engraved by Basire from Nichols, folio, 2s 6d

- 3402 **L'Estrange** (Rev. A. G.) From the Thames to the Tamar, a Summer on the South Coast, *frontispiece and vignette*, 8vo. cloth, 3s 6d N.D.
- 3403 **Lewis** (F. C.) Scenery of the Rivers of England and Wales, complete in 3 parts, containing 68 beautiful mezzotint views of river scenery, rl. folio, half green morocco, £1 12s (1845)
- 3404 — English Landscape and River Scenery in England and Wales, 3 parts, 68 splendid etchings, many being choice proofs on India paper (3 missing in part 1) in 2 portfolios, rl. folio, cloth, £1 10s 1854
- These charming subjects include Richmond Hill, Windsor, Enfield (several), the beautiful scenery of the Wye, Devonshire, N. Wales, etc.
- 3405 **Lewis** (S.) Topographical Dictionary of England, with Historical Descriptions, etc., numerous maps, and engravings of arms of Towns, etc., 4 vols. 4to, calf, uncut, 7s 6d 1831

LINCOLNSHIRE.

- 3406 **Act** for Repairing the Road, from Spittlegate Hill, near Grantham to Little Drayton, **Black Letter**, folio, sewed, 3s 1726
- 3407 **Andrew** (W.) History of Winterton and the adjoining Villages, in the Northern Division of Manley, plates, 12mo. boards, SCARCE, 4s 6d Hull, 1836
- 3408 **Ball** (H. W.) Social History and Antiquities of Barton-upon-Humber, edited by G. Poulson, plates, 8vo. cloth, 3s 6d Barton-upon-Humber, 1856
- 3409 **Beauties of Lincolnshire**, or Delineations topographical, historical and descriptive, 7 engraved plates, WITH 35 PORTRAITS AND SCARCE VIEWS CAREFULLY INSERTED, 8vo. newly bound in half brown calf neat, gilt top, uncut, 17s 1807
- 3409A — Another copy, with 7 plates, 8vo. cloth, 3s 1807
- 3410 **Bibliotheca Lincolnensis**, a Catalogue of the Books, Pamphlets, etc., relating to the City and County of Lincoln preserved in the Lincoln Public Library, compiled by A. R. Corns, City Librarian, sm. 4to. wrappers, 2s 6d 1904
- 3411 **Boston Port and Harbour**, Acts of Parliament relating to; 12mo. boards, 1s 6d 1841
- 3412 **Boyle** (J. R.) The Lost Towns of the Humber, with an Introductory Chapter on the Roman Geography of South East Yorkshire, *frontispiece and pedigree*, 8vo. cloth, 3s 1889
- 3413 **Britton** (John) A Description of Lincolnshire, containing an Account of its Towns, Seats, Antiquities, Churches, Public Edifices, Scenery, etc., 8 plates, SUPPLEMENTED AND CONSIDERABLY ENHANCED BY THE CAREFUL ADDITION OF 72 INTERESTING VIEWS, COATS-OF-ARMS, etc., 8vo. half citron morocco extra gilt, gilt tops, £1 17s 1807
- 3414 **Buckler** (J. C.) Description and Defence of the Restorations of the Exterior of Lincoln Cathedral, etc., 8vo. cloth, 4s 6d Oxford, 1866
- 3415 **Camden** (W.) Account of Lincolnshire, 5 very interesting plates and folding map, folio, sewed, 4s 6d 1789
- 3416 **Canham** (A. S.) Notes on the History of Crowland; its Charters and Ancient Crosses, with Notes on the Archaeology of Crowland plates, 8vo. sewed, 3s Arch., 1890-1
- 3417 **Civil War**—Petition presented to His Majesty at York, likewise the Petition of the Countie of Lincoln, sm. 4to. sewed, 3s 6d 1642
- 3418 **Collection** of Lincolnshire Prints, etc., including Views, Antiquities, and Monuments, 50 interesting plates, and a few original water-colour drawings (made by Capt. Saunders about the year 1800) representing monumental effigies in Caxton Church, in half morocco case, 4to. size, 17s
- 3419 **Collection** of Portraits of Illustrious Men of Lincolnshire, 34 portraits of, octavo, quarto and folio size, including several scarce ones, in folio album, half morocco, gilt edges, 16s
- 3420 **Cooke** (G. H.) Topographical Description of Lincolnshire, folding map and small views, 12mo. half morocco, 2s N.D.
- 3421 **Crowland Abbey**, Statue of King Athelbald on the Bridge, and Statues in the Abbey, 2 plates by Carter, with text, folio, sewed, 3s 1780
- 3422 **Dugdale**, Account of Croyland Monastery, Bardney Abbey and Spalding Monastery, in 1 vol folio, stiff covers, 4s 1818
- 3423 **Fens**—Curious Broadside, temp. Charles II., relating to the Fens, folio, 2s 6d
- 3424 **Freston Priory**, Account of, from Dugdale, folio, sewed, 2s
- 3425 **Gale** (Roger and Saml.) Reliquiæ Galeanæ, or Miscellaneous Pieces, comprising an Account of the Literary Society at Spalding, etc., etc., 4to. boards, uncut, 7s Bib. Top. Brit., 1781
- Fine bookplate of T. Cowper of Overleigh.
- 3426 **Harrod** (W.) Antiquities of Stamford and St. Martin's, with Notes, to which is added their present State, including Burghley, numerous folding and other plates, 2 vols. 12mo. calf neat, fine copy, 7s 6d Stamford, 1785
- 3427 **Historical** and Descriptive Account of Lincolnshire, Vol. I., containing the City of Lincoln, etc., numerous plates, 12mo. calf neat, 2s 6d 1828
- 3428 **Howlett** (Bart.) A Selection of Views in the County of Lincoln, LARGE PAPER, with fine impressions of the many beautiful engravings of Towns, Churches, Castles, and Abbeys, etc., rl. 4to. calf, marb. edges, 22s 1805
- Includes early specimens of the work of J. M. W. Turner.

Lincolnshire (continued)—

- 3429 **Illingworth** (Rev. C.) Topographical Account of the Parish of Scampton and of the Roman Antiquities, also Anecdotes of the Bolles Family, coloured representation of pavement, also Portraits, Map, Views and Pedigree of the Bolles, with Armorial, 4to. calf neat, 14s 1808
Presentation copy from the Author, with autograph.
- 3430 **Kaye** (W. J.) A Brief History of the Church and Parish of Gosberton, *portraits, etc.*, cr. 8vo. cloth, 2s 6d 1897
- 3431 **Lincoln**, History of, containing an Account of the City, Antiquities, Edifices, Trade and Customs, and an introductory sketch of the County, *fronts. and vignette*, post 8vo. boards, uncut, 3s *Lincoln*, 1816
- 3432 — History and Antiquities of the County and City of, communicated at the meeting of the Archaeological Institute held at Lincoln, July, 1848, *numerous interesting plates and other illustrations*, thick 8vo. cloth, 5s 1850
- 3433 — Cathedral, Plans and Descriptions of the Remains of Remigius's Church, 2 large plates, rl. folio, sewed, 2s 6d
Vetus Mon., 1791
- 3434 — Marriage Licences, an Abstract of the Allegation Books preserved in the Registry of the Bishop of Lincoln, 1598-1628, edited by A. Gibbons, imp. 8vo. cloth, 13s 6d 1888
- 3435 **Lincolnshire**—A collection of 153 engravings illustrating the County, with views of Lincoln City and Cathedral, and other towns, villages, churches, etc., by Hollar, Kip, Coney, Burgess and others, various sizes, all inlaid or mounted where necessary to make them a uniform size, enclosed in a specially made portfolio, interesting collection, £2 15s
- 3436 — Seats of Nobility and Gentry, 4 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to., 2s 6d 1819
- 3437 **Lodge** (Rev. Samuel) Scrivelsby, the Home of the Champions, with some account of the Marmion and Dymoke Families, illuminated front. and *illustrations*, 4to. cloth, 6s 1893
The ancient family of Dymoke still furnish the Champion at the Royal Coronation.
- 3438 **Louth**, Notices of; or Notitiæ Ludæe, LARGE PAPER, INDIA PROOFS, *interesting plates and illustrations*, rl. 8vo. boards, 8s *Louth*, 1834
Two members of the Tennyson Family appear in the list of subscribers.
- 3439 **Murray**—Handbook for Lincolnshire, *map and plans*, post 8vo. cloth, 3s (pub. 7s 6d) 1890
- 3440 **North** (T.) Church Bells of the County and City of Lincoln, their Founders, Inscriptions, Traditions and Peculiar Uses, with a brief History of Church Bells in Lincolnshire, chiefly from original and contemporaneous Records, *numerous illustrations*, thick 4to. whole bound brown morocco extra, gilt top, uncut, VERY FINE COPY, £1 18s 6d
- Leicester*, 1882
Only 210 copies printed.
- 3441 **Oliver** (Rev. Geo.) An Account of the Religious Houses formerly situated on the Eastern side of the River Witham, fcap 8vo. cloth, 3s 1846
- 3442 **Owners of Land** in the County of Lincoln, folio, sewed, 3s 6d 1873
- 3443 **Padley** (J. S.) Large Coloured Map of Lincoln, with View of the City, size 3-ft. 6-in. by 4-ft., mounted on linen, in 4to. case, 5s 1863
- 3444 **Pearson** (Geo.) Observations on Some Ancient Metallic Arms and Utensils (mostly found in Lincolnshire), *interesting plates*, 4to., 6s 1796
In strong half morocco case, which contains also a Sermon by Rev. S. Savery, Rector of Hickham in 1793, and a pamphlet on Agistment Tithe, by Dr. Willis of Holbeach and Prebendary of Lincoln 1778.
- 3445 **Poll Book** of the Election of two representatives to serve in Parliament for Lindsey, 8vo. wrappers, uncut, 3s *Lincoln*, 1832
These Poll Books are valuable for Genealogical Research.
- 3446 — for the Election of Two Members for Lindsey, with full account of the Speeches at the Nomination, 12mo. unbound, 2s 6d
Stamford, 1835
- 3447 — for the Parts of Lindsey 1841—Candidates: Lord Worsley, R. A. Christopher, and the Hon. C. H. Cust, 12mo. boards, 3s *Lincoln*, n.d.
- 3448 — of the North Lincolnshire Election taken in July, 1852, with a History of the Election, Addresses, Correspondence, Charivari, etc., edited by Thomas Frickner, 12mo. cloth, 3s *Boston*, 1852
- 3449 **Spalding**, Benedictine Monastery, Account of, from Dugdale, folio, sewed, 3s 6d
- 3450 **Thompson** (P.) History and Antiquities of Boston and the Hundred of Skirbeck, with a History of the Fens, Biography of celebrated Persons, etc., etc., 100 *illustrations*, with 53 scarce and interesting additional plates inserted, consisting of views, maps, portraits, etc., extended to 2 vols, rl. 8vo. half brown morocco extra, gilt tops, uncut, £2 15s *Boston*, 1856
A unique copy, worthy of a place in a public library.
- 3451 — History and Antiquities of Boston, and the Hundred of Skirbeck, with 100 *illustrations*, thick rl. 8vo. cloth, 9s 1856
- 3452 — Collections for a Topographical and Historical Account of Boston and the Hundred of Skirbeck, *pedigree, map, views on India paper, and several woodcuts*, with an appendix, rl. 8vo. half morocco, yellow top, 6s 6d 1820
- 3453 **Turnor** (Edm.) Collections for the History of the Town and Soke of Grantham, with Memoirs of Sir Isaac Newton, *coloured map, interesting plates, and many valuable pedigrees*, rl. 4to. cloth, 6s 1806
Some of the plates are apparently missing but copies vary in collation.

Lincolnshire (continued)—

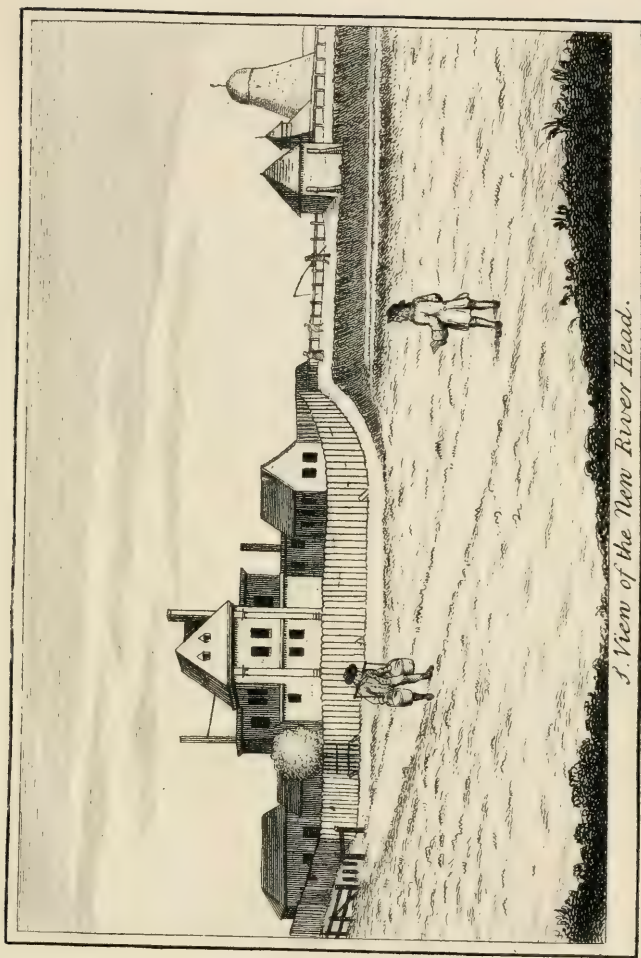
- 3454 **Wild (C.)** History and Antiquities of the Cathedral Church of Lincoln, with Biographical Anecdotes of the Bishops, etc., 2nd edition, with additions by J. Britton, 16 *fine plates*, 4to. cloth, 6s 1837

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

- 3455 **Aswardby Church**, water-colour drawing by S. Tuke, 1842, size 11 by 14½-in., upright, 7s 6d
- 3456 **Barlings Abbey**, curious old engraving by Vander Gucht after Millicent, 15½ by 12-in., *scarce*, 5s
- 3457 **Barton Ferry**, scarce old aquatint by J. Hassell after T. Bradley, 1801, size 21 by 16-in., fine impression with full margin, 10s
- 3458 **Belton**—View of the Waterworks (artificial cascades) in the Park, belonging to Lord Tyrconnel, fine old engraving by Vivares after Smith, 1749, size 21½ by 15½-in., 7s 6d
- 3459 **Boston**, fine aquatint view by W. Daniell, R.A., 1822, folio, 1s 6d, or *finely coloured*, 3s 6d
- 3460 — Steeple and Church, W. Prospect, curious old view by W. Stennet, Junr., 1715, size 12 by 22-in., upright, 5s
- 3461 **Buck (S.)** Complete Set of 17 fine old engravings of Castles, Abbeys, etc., in the County, engraved 1726, folio size, *SCARCE*, £1 12s 6d
- 3461A — Another Set, very fine early impressions, with scarce extra plate of Louth Steeple by Buck, 1725, £1 17s
- 3462 **Crowland Abbey**, fine old water-colour drawing (signed) by Duncannon, size 11¼ by 9½-in., 18s
- 3463 — W. Front., engraved by Basire after J. Carter, 1782, size 12 by 16-in. upright, *an interesting old view*, 4s
- 3464 — the W. view, by S. Buck, 1726, *original impression*, folio, 3s
- 3464A — facies Australis et facies Occidentalis, 2 early engravings by D. King, 1655, folio, 2s 6d each
- 3465 — Curious early etching by W. Williams, folio, 3s 6d
- 3466 **Crowland**, the triangular Bridge, etching by J. Carter, 1782, folio, 2s
- 3467 — curious early engraving by Stukeley, 1721, folio, 2s
- 3468 — drawn and engraved by S. and N. Buck, 1726, folio, 2s 6d
- 3469 **Denton**—Roman Tessellated Pavement, discovered in 1727, drawn and engraved by W. Fowler, size 15½ by 12-in., 3s 6d
- 3470 **Ewerby Church**, water-colour drawing by S. Tuke, 1842, size 10 by 14¾-in., 7s 6d
- 3471 **Grantham**—A Country Market Place (probably Grantham), water-colour drawing by W. Burgess, signed and dated 1785, oval, 14 by 10-in., 16s
- 3471A — THEATRE, very pretty coloured engraving by Woodfall, 1804, size 10 by 7½-in., *scarce*, 8s
- 3472 **Hornehureh Pillar**, pair of original drawings (one in water colours), size 4¾ by 5¾-in. upright, 6s the two
- 3473 **Lincoln**, South West Prospect of the City, long and extremely interesting old engraving by S. and N. Buck, 1743, size 32 by 12-in., with wide margin, 15s
- 3474 — beautifully finished India ink drawing by B. Ralph, about 1760, size 5 by 3½-in., with the engraving, 6s
- 3475 — old coloured view, slightly stained, 13 by 10-in., 3s
- 3476 — The Jew's House in the Bull Ring, fine original water-colour drawing by J. Pearson, size 14 by 10-in., £2 5s
- 3477 **Lincoln Cathedral**, S.E. prospect, 1829, beautiful aquatint engraving by W. Say, BRILLIANT IMPRESSION ON INDIA PAPER, size 23 by 18-in., 25s
- 3478 — Navis Ecclesiae Cathedralis B. Mariae Virginis, prosp., interior, by W. Hollar, size 13 by 11½-in., *scarce*, 7s 6d
- 3479 — Choir Prospectus Interior, by W. Hollar, companion print to the above 7s 6d
- 3480 — Ground Plan, by W. Hollar, 15 by 12-in., 4s
- 3481 — Angels, from an Ancient Stained Glass in the Transept, by W. Fowler, *beautifully hand coloured*, size 12½ by 9½-in., 6s
- 3482 — Interior, original pencil drawing by C. Wild, size 10 by 12-in., 5s
- 3483 — Palace, N. View taken from the top of the Minster, curious old engraving by Buck, 1728, folio, 3s
- 3484 — Castle, S.W. Prospect, interesting old engraving by S. Buck, 1728, folio, 3s
- 3485 — the Ancient Roman Hypocauste discovered in 1740, engraved by G. Vertue, rl. folio, 2s 6d
- 3486 **Lincoln** — Portrait of John Kaye, Bishop of Lincoln, *fine mezzotint* by Ryall after Lane, rl. folio size, 10s 6d
- 3487 **Lincolnshire**, Maps, Blaeu's fine map in colours, with 12 coats of arms, 1645, 19½ by 16½-in., a pretty and interesting map, 8s 6d
- 3488 — Bowen's accurate map, with view of Lincoln Cathedral, 1777, size 20 by 16-in., 2s 6d
- 3489 — Map of the County by Greenwood 1827, *fully coloured*, 30 by 26-in., 3s 6d
- 3490 **Lincolnshire Coast**, Chart of the East Coast from the Mouth of the Humber to Yarmouth Roads, with Boston, Wainfleet and Saltfleet, by Laurie and Whittle, 1794, size 41 by 29-in., 4s
- 3491 **Lincolnshire** and Yorkshire Coast, from Flamborough Head to Boston Deepes, with the course of the Humber from Hull to the Sea, 1794, by Laurie and Whittle, 28 by 20-in., 2s 6d
- 3492 **Manton Church**, Ancient Stained Glass in the N. Window, drawn and engraved by W. Fowler, *carefully coloured*, size 7 by 5½-in., 4s

Lincolnshire (*continued*)—

- 3493 **Moor Tower**, near Horncastle, by Buck, 1726, 14 by 7½-in., 3s
- 3494 **Norton Disney**, Brass plate in, engraved by Cooke, 1784, folio, 2s 6d
- 3495 **Panton House**, prettily coloured view by Angus, 1792, 4to., 2s 6d
- 3496 **Redbourne Church**, Ancient Tomb, drawn and engraved by W. Fowler, 16 by 10½-in., 3s 6d
- 3497 **Riseholme Hall**, seat of the Bishop of London, fine lithograph by Hawkins, rl. folio, 3s 6d
- 3498 **Roxby**—Roman Tessellated Pavement, drawn and engraved by W. Fowler, *carefully coloured*, 18½ by 16½-in., 6s
- 3499 **Scampton**—Roman Tessellated Pavement, discovered by the Rev. C. Illingworth, drawn and engraved by W. Fowler, *carefully coloured*, size 19½ by 12-in., 6s
- 3500 **Scirvelby Hall**, W. prospect by Buck, 1726, 14 by 7½-in., *original impression*, 3s
- 3501 **Sempringham Priory**, by John Coney, 14 by 10-in., 2s 6d
- 3502 **Sleaford**, pretty view by Walker, 1798, with description under, folio, 2s 6d
- 3503 **Somerton Castle**, S. prospect, with Newark in the distance, by Buck, 1726, 14 by 7½-in., *original impression*, 3s
- 3504 **Spalding Abbey**, early plan, dated 1650, folio, 2s 6d
- 3505 **Stamford**, the South Prospect, fine and interesting old view, by S. and N. Buck, 1743, showing the numerous churches and old houses, with great exactness, size 32 by 12½-in., *original impression*, 15s
Underneath is an interesting description of the Town, with many references.
- 3506 — Ancient Stained Glass in one of the S. Windows of Browne's Hospital, drawn and engraved by W. Fowler, size 20 by 11½-in., 3s 6d
- 3507 — Ditto, *most carefully hand coloured*, 8s
- 3508 — Grammar School, by Buckler, 1821, 4to, *India proof*, 2s
- 3509 — Browne's House, figure in one of the South Windows, drawn and engraved by Fowler, 1808, folio, 3s 6d
- 3510 **Stoke Rochford Church**, Brass of Henry Rochford, drawn and engraved by W. Fowler, size 15 by 11-in., 2s 6d
- 3511 **Storton** — Roman Tessellated Pavement discovered in the year 1816, engraved by W. Fowler, *carefully coloured*, 13 by 9-in., 4s 6d
- 3512 **Sutton**, St. Mary's Church, finely engraved by Burgess, 1802, 14½ by 10-in., 3s 6d
- 3513 **Tattershall Castle**, charming aquatint by Hassell after Girtin, 1812, 13½ by 10-in., 4s, or *brilliantly coloured*, 6s 6d
- 3514 — East prospect, by Buck, 1726, 17½ by 14½-in., *original impression*, 3s
- 3515 — Two fine chimney pieces, with numerous coats of arms by Basire, on folio sheet, 2s
- 3516 — Church, Monuments of Ralph, Lord Cromwell, Wm. Moor and Maud Willughby, engraved by Basire, folio, 2s each
- 3517 **Temple Brewer**, by Buck, 1726, 14½ by 7½-in., *original impression*, 3s
- 3518 **Thornton Abbey**, E. and W. views, pair by Howlett, 1798, 4to, 2s 6d the 2
- 3519 — W. prospect by Buck, 1726, 14 by 7½-in., 3s
- 3520 — by John Coney, 14 by 10½-in., 2s 6d
- 3521 — College, Inside view of the Gate House, by Stukeley, 1724, folio, 2s 6d
- 3522 **Threethingham**, the Church and ground plan, 2 lithographic views, rl. folio, 2s 6d
- 3523 **Torksey Hall**, by Buck, 1726, 14½ by 7½-in., *original impression*, 3s
- 3524 **Tupholme Priory**, S. prospect by Buck, 1736, 14½ by 7½-in., *original impression*, 3s
- 3525 **Tydd St. Mary's Church**, finely engraved by Burgess, 1801, 14 by 10-in., 3s 6d
- 3526 **Waddington**: Curious original MS. Papers, 10 pp., folio, relating to a Trial for Simoney at Waddington, temp. Charles II., 4s
- 3527 **Wainflete's School**, N.W. view; Inscription on the bell and Monument of Wainflete's Father, by Basire, 1790, large folio sheet, 2s 6d
- 3528 — Grammar School, by Buckler, *India proof*, 4to., 2s 6d
- 3529 **Winterton**, three beautiful Roman Tessellated Pavements, discovered in the year 1747, drawn and engraved by Fowler, *carefully and most minutely coloured*, size 24 by 17½-in., 7s 6d
- 3530 **Winterton**, 3 Roman Tessellated Pavements, discovered 1747, engraved by G. Vertue, 23½ by 17½-in., 4s
- 3531 **Woolsthorpe**, Newton's birthplace, engraved by Tinkler, 1772, 4to., 2s 6d
- 3532 **Luckombe** (P.) The Beauties of England, giving a Descriptive view of the chief Villages, Market Towns, Cities, Parks, Plantations, etc., etc., *folding map*, 2 vols. 12mo. calf, sprinkled edges, 3s 6d 1791
- 3533 **Lysons** (D. and S.) *Magna Britannia*: a Concise Topographical Account of the Counties of Beds., Berks., Bucks., Cambs., Cheshire, Cornwall, Cumberland, Derby, and Devon, LARGE PAPER, numerous views, portraits, pedigrees, heraldic, monumental and antiquarian plates and illustrations, 8 vols. thick 4to. half russia neat, sprinkled edges, a fine set of these valuable histories, £7 10s 1806-22
- 3534 **Mackay** (Chas.) The Thames and its Tributaries; or Rambles among the Rivers many pretty illustrations engraved by Gilks from drawings by J. Gilbert, 2 vols. 8vo. cloth, 8s 6d 1840



S. View of the New River Head.



- 3535 **Mackintosh** (D.) Scenery of England and Wales, its Character and Origin, tracing the nature of Geological Causes, especially Denudation, *numerous illustrations*, cr. 8vo. cloth, 3s 6d Longmans, 1869
- 3536 **Malcolm** (J. P.) First Impressions, or Sketches from Art and Nature, *numerous finely etched plates of topographical views*, 8vo. half calf neat, marbled edges, 4s 6d 1807
- Earl of Shrewsbury's Copy with his bookplate.
- 3537 **[Manning]** (Rev. C. R.) A List of the Monumental Brasses remaining in England, arranged according to Counties, 8vo. sewed, SCARCE, 4s 1846
- 3538 **Manuscript**—Topographical Collections relating to the various Counties of England, made about the year 1650, and supplemented by careful and interesting notes of some-what later date, sm. 4to. vellum, £1 10s circa 1650
- A note prefixed to the volume states "This booke once belonged to ye noted Mr. Charles Deynes of Roydon near Disse in Norfolk, and is a great part of it, of his own handwriting."
- The work is evidently that of learned men, and the small maps inserted display much skill in draughtsmanship.
- 3539 **Midland Antiquary** (The) edited by Wm. F. Carter, *pedigrees, etc.*, Vols. I. and II., complete in parts, rl. 8vo. 5s (pub. at 16s) Birmingham, 1882-4

MIDDLESEX.

(For London and its immediate Vicinity see *separate Catalogue*.)

- 3540 **Act** for Repairing the Road from Cranford Bridge to Maidenhead, **Black Letter**, folio, 2s 1727
- 3541 **Aungier** (Geo. J.) The History and Antiquities of Syon Monastery, the Parish of Isleworth and the Chapelry of Hounslow; from public records, authentic manuscripts and ecclesiastical documents, LARGE PAPER, *interesting plates, including folding plans, views and other illustrations*, thick rl. 8vo. cloth, 18s 1840
- 3542 **Barnet** (Friarn) Account of; by Lysons (pp. 6), *with 4 views additionally inserted*, 4to., sewed, 3s 6d
- 3543 **Beauties** of the Royal Palaces, or a Pocket Companion to Windsor, Kensington, Kew and Hampton Court, *folding view and map*, 12mo. calf, 3s 6d Windsor (1789)
- 3544 **Bedwell** (W.) Tottenham High Cross, description of the Town of, collected and published in 1631, also the Tournament of Tottenham, interesting verses concerning the Reeve's daughter, by Gilbert Pilkington (1631) also Survey of Stamford by Richard Butcher, 3 in 1 vol, 8vo, calf, 7s 1718
- 3545 **Benham** (D.) Inscriptions in the Chapel at Highgate; Inscriptions in St. Dunstan's Church and Church Yard, Fleet St., Inscriptions in St. Michael's Crooked Lane, *a most interesting Manuscript with drawings of Arms, etc.*, to which is added Inscriptions on the Murch Monuments in the Church of St. Michael, Crooked Lane, by Rev. W. W. Dakins, *view*, in one vol., with complete MS. Index, 4to. half calf neat, 1l 4s 1829-31
- 3546 **Blackstone** (J.) Fasciculus Plantarum circa Harefield; with appendix of Notes relating to Harefield, 1737; also Hagedorn's Cynosbatologia, *curious plates*, 2 vols in 1, 12mo. calf, 3s 1681
- 3547 **Blake** (William) Silver Drops, or Serious Things, with Letters concerning the Lady's Charity School at Highgate, pp. 293, *with 4 plates, including view of the School*, 12mo, calf neat, scarce, £1 N.D.
- 3548 **Bow Bridge**, Account of (pp. 8), *with plates by Storer*, sewed, 2s 1804
- 3549 **Brentford**—The General and Old District, or Brentford-Turnpike Acts of Parliament, with a Correct List of Trustees (title, dedication and pp. 239), *large plan*, 8vo, calf Brentford, 1815
- 3550 **Brentford**, Topography and History of, from Lysons' Environs (pp. 20), illustrated with 3 plates, 4to, sewed, 5s
- 3551 **[Brown (J.)]** Sketches of the History and Antiquities of the Parish of Stoke Newington, *plates and pedigrees, with proof portrait of Is. Watts inserted*, 4to. half calf, SCARCE, 12s 6d Bib. Top. Brit., 1783
- 3552 **Butcher** (Richard) Survey and Antiquity of the Towns of Stamford (Lincs.), and Tottenham-High-Cross with Tournament of Tottenham, etc., etc., in 1 vol, 8vo. calf, 10s 6d 1717-8
- 3553 **Cansick** (F. T.) Collections of Curious and Interesting Epitaphs, COMPLETE SERIES, LARGE PAPER, *copied from Monuments in the Parishes of St. Pancras, Hornsey, Highgate, Tottenham, Edmonton, Enfield, Friern Barnet and Hadley*, illustrations, 3 vols. 4to. cloth, 18s J. R. Smith, 1869-75
- The many famous men and women who have lived and died near London, render a world-wide interest to these historically valuable collections.
- 3554 — Collection of Curious and Interesting Epitaphs, copied from the Monuments of distinguished and noted Characters in the Cemeteries and Churches of St. Pancras, LARGE PAPER, *illustrations*, 4to. cloth, 6s 1872
- 3555 **Cass** (F. C.) The Parish of East Barnet (pp. 280), *16 plates and folding pedigrees*, 2 parts, 4to. unbound, 12s 6d Westminster, 1885
- 3556 — Monken Hadley (pp. 220), *3 plates, 7 folding pedigrees and woodcuts, with 5 additional plates inserted*, 4to. unbound, 10s Westminster, 1886

Middlesex (*continued*)—

- 3557 Cass** (F. C.) South Mimms (title and pages 128), 4 plates and 3 folding pedigrees, 4to. half bound, uncut, 10s
Westminster, 1877
- 3557A** — Another copy, sewed, 6s
- 3558 Chiswick**, Description of, from Lysons' Environs (pp. 38) *view of Duke of Devonshire's House, together with 7 scarce and interesting views additionally inserted*, 4to. sewed, 7s 6d
- 3559 Chiswick**, Acton, Ealing and Brentford, an interesting Collection by the late Canon Phillpot, intended for the extra illustration of these Parishes, comprising scarce views by Chatelain and others, portraits of Garrick, Sheridan, Duchess of Devonshire, C. Dibdin, Bp. Ken, etc., etc., 72 in all, inlaid to rl. 8vo. size where necessary, in solander box, £1 12s
- 3560 Cobbett** (R. S.) Memorials of Twickenham, Parochial and Topographical, *portrait of Pope added*, 8vo. cloth, 7s 6d 1872
- 3561 Cole** (Hy.) Handbook to the Architecture, Tapestries, Paintings, Gardens and Grounds of Hampton Court, by "Felix Summerley," (pp. VIII. and 160), 18 *plates*, 12mo. cloth, 2s 1841
- 3561A** — Ditto, 2nd edition, 31 *illustrations* 12mo., 2s 1843
- 3562 Collison** (Geo.) Cemetery Interment, a History of Ancient and Modern Modes; English, American and other Cemeteries, and particularly of the Abney Park Cemetery at Stoke Newington, plates, thick post 8vo. cloth, 3s 1840
- 3563 Cowley**, Lysons' description of the Parish, 4 sheets of monumental inscriptions in Church, and portrait of Barton Booth, the lot 5s
- 3564 Cox** (Rev. T.) Description of Middlesex (title and pp. 68), *folding map*, sm. 4to. sewed, 2s 6d 1720
- 3565 Croker** (T. C.) A Walk from London to Fulham, *folding map and numerous pretty illustrations by F. W. Fairholt*, sm. 8vo. cloth, 3s 6d 1860
- 3566 Cromwell** (Thos.) Walks through Islington; comprising an Historical and Descriptive Account of that extensive and important district, in its ancient and present state, *plan and 36 engravings by J. and H. S. Storer, and extra illustrated with 59 views and portraits*, 8vo. half morocco, yellow edges, £1 15s 1835
- 3567 Domesday**—A Literal Extension of the Latin Text, and an English Translation of the Part relating to Middlesex, folio, half cloth, 5s 1862
- 3568 Ecclesiastical Topography**, a Collection of Fifty Views of Churches in the Environs of London, accompanied by Descriptions, 4to. half crimson morocco gilt, gilt leaves, 13s N.D.
- 3569 Faulkner** (T.) History and Antiquities of Brentford, Ealing and Chiswick, *portraits and plates*, 8vo cloth, 16s 1845
- 3570 Faulkner** (T.) Historical and Topographical Account of Fulham, including the Hamlet of Hammersmith, 23 *plates and vignette's* LARGE PAPER, sm. 4to. half calf, 17s 1813
- 3570A** — Ditto, Another Copy, LARGE PAPER, boards, uncut, £1
- 3571** — (T.) History and Antiquities of the Parish of Hammersmith, interspersed with Biographical Notices of illustrious and eminent Persons, who have been born, or who have resided in the Parish during the three preceding Centuries (pp. XVI. and 446), *folding map, plates, and other illustrations* (29), 8vo. clean copy in the original cloth, 16s 1839
- 3572** — History and Antiquities of Hammersmith, interspersed with Biographical Notices, LARGE PAPER, *portrait, map and illustrations*, tastefully extra illustrated with 64 additional portraits and views, including Chatelain's scarce view, interesting portraits of Lee, the Hammersmith botanist, the "Hammersmith Ghost," etc., etc., rl. 8vo. whole bound citron morocco extra, gilt top, uncut, £4 10s 1839
- An extremely interesting volume for a Local Library, etc.
- 3573 Greenword** (C.) Map of the County of Middlesex from an actual Survey, 1819-20, with view of Westminster Abbey and S. Paul's, size 27½ by 24-in., 3s 6d
- 3574 Harrow**, Prolusiones praeemiis Anniversariis Dignatae et in Auditorio recitatae Scholae Hanoviensis (3 prel. ll. and pp. 59) 8vo. sewed, 2s 6d 1849
- 3575 Hartrig** (J. E.) The Birds of Middlesex, a Contribution to the National History of the County, *tinted frontispiece*, cr. 8vo. cloth, 4s J. Van Voorst, 1866
- 3576 Hawkins** (Sir J.) Armorial Ensigns of the County of Middlesex, and of the Abbey and City of Westminster, *plates*, 4to. sewed, 3s *Antiq. Rep.*, 1807
- 3577 Heraud** (J. A.) Tottenham, a Poem, (4 prel. ll. and pp. 40), *with 2 scarce views added*, 8vo. boards, privately printed, 5s 1820
- 3578 Hounslow Heath**, a Poem, inscribed to a Nobleman, 4to. cloth, 3s 1747
- 3579 Howitt** (W.) The Northern Heights of London, or Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey and Islington, *illustrations, extensively extra illustrated by the insertion of 274 rare coloured and other views, portraits of celebrated characters mentioned, including proofs, a few drawings, etc., etc.*, extended to 3 vols. 8vo. and whole bound green morocco extra, gilt tops, £16 10s 1869
- 3580** — ditto, another copy, sq. 8vo. half morocco gilt, gilt edges, CLEAN COPY, SCARCE, £1 8s 1869
- 3581 Jesse** (E.) A Summer's Day at Hampton Court, 4th edition (pp. VIII. and 148), 9 *illustrations*, 12mo. cloth, 2s 6d 1841

Middlesex (continued)—

- 3582 **Law** (E.) History of Hampton Court Palace in Tutor, Stuart, Orange and Guelph Times, numerous portraits, maps, plans, views, etc., 3 vols. sm. 4to. cloth, CLEAN COPY, £1 18s 6d 1890-1
- 3583 **Lysons** (D.) The Environs of London, being an Historical Account of the Towns, Villages and Hamlets within 12 Miles of the Capital, interspersed with Biographical Anecdotes, numerous views and portraits (some stained), 4 vols. thick 4to. calf, CHEAP COPY, £1 1s 1792-6
- 3583A — The Environs of London, being an Historical Account of the Towns, Villages and Hamlets within 12 Miles of that Capital, with the Middlesex Parishes (Parishes outside the 12 mile limit), BEST EDITION, together 5 vols, numerous plates, with upwards of 150 portraits and views (some scarce) additionally inserted, 4to. contemporary russiā gilt, m.e., FINE COPY, £4 15s 1810-11
- 3584 **Lysons** (D.) Historical Account of those Parishes in the County of Middlesex which are not described in the Environs of London (pp. VIII. and 316) 17 plates, including engraved title, 4to. cloth, 12s 6d 1800
- 3585 — Middlesex Parishes, another copy, LARGE PAPER, rl. 4to. boards, uncut, SCARCE, 18s 1800
- 3586 **Nelson** (J.) The History, Topography, and Antiquities of the Parish of St. Mary, Islington, plates, 4to. half calf, 16s 1811
- 3587 — ditto, another copy, 3rd edition, plates, 8vo. boards. 7s 6d 1829
- 3588 **Northall**, Descriptive account of; by **Lysons**, LARGE PAPER (pp. 9), 4to. sewed, 2s
- 3589 **Oldfield** (H. G.) and **R. R. Dyson**, History and Antiquities of the Parish of Tottenham High Cross, with Appendix containing Lord Colerane's Account of the Town, from the original MS. (pp. XVI, 123 half title, and pp. 90), 9 plates, sm. 8vo. half calf gilt, 10s 1790
- 3590 — Ditto, another copy, with Towneley bookplate, calf neat, 10s 1790
- 3591 **Orphan Working School**, Haverstock Hill, an interesting Collection of Manuscript and Printed Matter relating to this Institution, illustrated with portraits, views, etc., collected by D. Benham, bound in a thick rl. 4to. volume, morocco, gilt edges, 15s
- 3592 **Oxenforde**, Act to enable the City of London to sell the Manor of Oxenforde to the Earl of Pomfret, folio, sewed, 1s 6d 1768
- 3593 **Owners of Land** in the County of Middlesex, folio, 3s 1873
- 3594 **Priekett** (Fredk.) History and Antiquities of Highgate (pp. VIII. and 174), plates, 8vo. cloth, 5s 6d 1842
- 3595 **Pugin** (A.) History of Islington and Pentonville, 32 interesting views engraved from original drawings, with descriptive text by E. W. Brayley, 4to. boards, uncut, SCARCE, 14s 1819
- Early impressions of the plates.
- 3596 **Redford and Riches**, Illustrations to the History of Uxbridge, LARGE PAPER, 13 aquatint and other engravings, 4to. boards, uncut, 7s 6d N.D.
- 3597 **Ripley** (Hy.) History and Topography of Hampton-on-Thames (pp. XII. and 145, Hamptoniana pp. 32), front., 8vo. vellum, paper covers, 3s 6d 1885
- 3598 **Roberts** (E.) Ancient British Cemetary on Sunbury Common (pp. 4), 8vo. sewed, 3s
- 3599 **Robinson** (W.) The History and Antiquities of the Parish of Edmonton, comprising an Account of the Manor, Church, Southgate Chapel, etc. (pp. XIV. and 331), folding map and 12 other plates, 8vo. boards, uncut, £1 7s 1819
- 3600 — History and Antiquities of Tottenham High Cross, comprising an Account of the Manors, the Church, etc., etc. (pp. XVI., 260 and 3 Appendices 52, 30 and 15 respectively, errata and subscribers, 3 ll.), large folding map and plates, 8vo. half morocco neat, 18s 6d Tottenham, 1818
- 3601 — History and Antiquities of the Parish of Tottenham, 2ND AND BEST EDITION (Vol. I., pp. XXIV., 260 and Appendix 80, Vol. II., pp. VIII. and 380, Tournament of Tottenham, pp. 28 and Index 8) 43 plates and maps, 2 vols in 1, thick 8vo. cloth, £2 10s 1840
- 3602 **Ruislip**, Act for enclosing West Goat Wood Close, folio, sewed, 2s 1769
- 3603 — Three fine old Deeds on Parchment, relating to the Manor of Ruislip, dated 1640 to 1656, 7s 6d
- With seals and signatures.
- 3604 — Hawtrey Family of Ruislip, Middlesex, four interesting original Deeds on Parchment with signatures and seals, relative to the Mortgage of Lands, dated 1656 to 1663, 8s
- 3605 **Stratford-le-Bow**—**Lysons'** Description, with 12 extra views and portraits inserted illustrating Church, Bridge, "the Burnyng of XIII. persons at Stratford-le-Bow," curious woodcut, 4to., 13s
- 3606 — Another copy, with 3 extra views inserted, 4to. sewed, 4s
- 3607 **Summerly** (Felix) *psev.* **Henry Cole**, K.C.B., Handbook for the Architecture, Tapestries, Paintings, Gardens and Grounds of Hampton Court, folding plan, plates and charming illustrations, post 8vo. boards, 2s 6d G. Bell, 1843
- 3608 **Thornton** (P. M.) Harrow School and its Surroundings (pp. XII. and 482), portraits and facsimiles, thick 8vo. cloth, 7s 1885
- 3609 **Tomlins** (T. E.) Yseldon, a Perambulation of Islington, illustrations, with a caricature "the Delights of Islington," by Bunbury, inserted, rl. 8vo. cloth, 6s 1858
- 3610 **Trimen** (H.) and W. T. Thiselton Dyer — Flora of Middlesex, a Topographical and Historical Account of the Plants found in the County, map, cr. 8vo. cloth, 4s 6d 1896

Middlesex (continued)—

- 3611 **Tuff** (J.) Historical and Topographical Notices of Enfield, with Brief Biographies of eminent Residents (2 prel. ll. and pp. 9 to 232), *folding map and two views*, cr. 8vo. cloth, 4s *Enfield*, 1858
- 3612 **Twickenham**, Antiquarian Description of, by Lysons, LARGE PAPER (pp. 35), *view, and 13 plates, with scarce views and interesting portraits inserted*, imp. 4to. sewed, 10s 6d
- 3613 — Another copy, with 10 extra plates, 4to. sewed, 7s 6d
- 3614 **Twyford**, Lysons' description of the parish, with 2 engravings of the Abbey, 4to., 2s 6d
- 3615 **Vaughan** (C. J.) *Headmaster*. Memorials of Harrow Sundays (pp. XII. and 491), *front. of Harrow Chapel*, 12mo. cloth, 3s 6d 1860
- 3616 **Visitation of Middlesex**, begun in the Year 1663 by W. Ryley, *Lancaster*, and H. Dethick, *Rouge Croix* (2 prel. ll. and pp. 52), folio, boards, uncut, *scarce*, 14s *Salisbury*, 1820
- 3617 **Walford** (E.) Greater London, a Narrative of its History, its People, and its Places, *numerous interesting illustrations*, 2 vols. rl. 8vo. newly bound half calf neat, 13s N.D.
- 3618 **Willesden**, Descriptive Account of; by Lysons (pp. 14), *view of the Church, also 5 additional plates giving various aspects*, 4to. sewed, 4s 6d

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

- 3619 **Acton**, Early view, c. 1770, 3 portraits of Natives and Monument of Fently, 5 plates, 8vo. and 4to. sizes, 6s
- 3620 — Church, sepia drawing by J. Cullum, 1823, size 9 by 7½-in., 3s 6d
- 3621 — View at the Old Hats, interesting Caricature by Cruikshank, in colours, 4to., 5s
- 3622 — Portrait of Wm. Aldridge, 114 years old, with descriptive text, 4to., 2s 6d
- 3623 **Ashford House**, *pretty water colour drawing of House, Grounds, and Lake*, c. 1830, 8 by 5½-in., 6s 6d
- 3624 **Bedfont**, 2 views of the Church and famous Yew trees, 2 portraits of Dukes of Northumberland, and 6 pencil drawings of Slabs in Church, with Lysons' description of the parish, the collection, 8s 6d
- 3625 — Mr. Sherbone's Seat at, *original water colour drawing of House and Grounds*, 9½ by 6½-in., *fine*, 7s 6d
- 3626 **Bow**, Twilight Scene, with Windmill and water in foreground, pretty sepia drawing by Stockdale, 10 by 7½-in., 6s 6d
- 3627 — Old Ford Bridge, curious early sepia drawing, 8 by 6-in., 4s
- 3628 **Brentford Church**, by Woodburn, 1809, 4to., 2s
- 3629 — Old Stabling of the "Three Pigeons," curious etching, by Wilkins, 1848, 4to., 2s 6d
The "Three Pigeons" was frequented by Shakespeare and Ben Jonson.
- 3630 **Bromley-by-Bow**, St. Leonard's Church, interior, fine lithograph by Hawkins, rl. folio, 3s
- 3631 **Bushey Park**, South Front of the, Duke of Clarence's, old water colour drawing, 10 by 7½-in., 7s
- 3632 — The New Cascade by the Tea House curious old Indian ink drawing by C. Frost, 1759, size 14¾ by 11-in., 12s 6d
- 3632A — Queen's Lodge, old lithograph by Hullmandel, 12½ by 10-in., 3s
- 3633 — Portrait of Mrs. Jordan as "The Romp," by Ogborne after Romney, in brown, folio, 15s
A modern, but very good impression of this beautiful print.
- 3634 **Chiswick**—Plan du Jarden et Vue des Maisons du Comte de Burlington, engraved by J. Rocque, 1736, surrounded by 13 finely engraved views of the House and Grounds, size 30 by 24-in., SCARCE, 16s
- 3635 — The House at, belonging to the Earl of Burlington, fine old bird's eye view by Kip, about 1708, showing the River with boats and the surrounding country, size 19 by 14-in., 7s
- 3636 — Prospect of the Cascade and Part of Lord Burlington's House, *very fine old engraving*, after Rysbrack and Chatelain, 1748, size 27½ by 17-in., 10s
- 3637 — Earl of Burlington's House, View from the Road, Back of the House, with part of the Garden, Cassina and Serpentine River, the Cascade and the Orangery, 5 fine old engravings by Donowell, size 16½ by 10½-in., 5s each
These views of the old Gardens are extremely interesting.
- 3638 — Grove House, Seat of Mrs. Luther, by Angus, 1792, 4to, finely coloured, 2s 6d
- 3639 **Dawley**, near Uxbridge, the Seat of Lord Ossulstone, curious old bird's eye view by Kip, 19 by 14-in., 4s
- 3640 **Drayton Church**, by Woodburn, 1807, 3 portraits of owners of Manor of Drayton and 10 original pencil monumental inscriptions in church, with Lysons' description of the Parish, the lot, 10s
- 3641 **Edgware**, 2 views of the Church and Lysons' description of the Parish, 3s
- 3642 **Edmonton Church**, by J. T. Smith, 1794, 4to., 2s 6d
- 3642A — THEATRE, finely coloured engraving by T. Woodfall, 1805, size 10 by 7½-in., *a rare view*, 8s
- 3643 — Cottages near the Church, pretty coloured view, by Stockdale, 1811, 4to., 2s 6d
- 3644 **Enfield and Edmonton**, 16 old engravings of Churches and Seats in the neighbourhood, with 19 portraits of Celebrities connected with the districts, with Lysons' description of the Parishes, 84 pp. fine collection of 35 old engravings, *many of which are rare*, 21s
- 3645 — Palace and Cedar, by J. C. Carter, *proof*, 4to., 2s
- 3646 — Tomb of Joyce, Lady Tiptoft, by Basire, folio, 2s

Middlesex (*continued*)—

- 3647 **Enfield and Edmonton**, Charles Lamb's house, sepia sketch 8 by 6-in., 3s
- 3648 **Feltham**, View of the Church, by Woodburn, and 6 pencil drawings of Monuments and inscriptions therein, with 2 portraits and Lysons' description of the parish, 6s
- 3649 **Finchley**—The Mail Coach changing horses at the "Old White Lion," engraved by G. Reeves after Pollard, *carefully coloured*, size 19 by 14-in., £1 5s
- 3650 **Fulham**, a fine and interesting collection of 21 views illustrating Church, Palace, Richardson's House, Monuments, etc., with 13 portraits of Celebrities connected with Fulham, with Lysons' description of the parish, 80 pp., extremely interesting collection, 25s
- 3651 — another collection, with 17 views and Lysons' description, 15s
- 3652 **Fulham Bridge** and Putney, engraved by Chatelain, 1750, 8vo. scarce, 2s 6d
- 3653 — Church, scarce aquatint, 1824, sm. folio, 2s 6d
- 3654 — The Old Swan Inn as in 1830, sepia sketch, 11 by 7½-in., 2s 6d
- 3655 — Calder Bank, clever wash drawing, size 15½ by 10½-in., 5s
- 3656 — North End House and Grounds, Seat of Sir J. Scott Lillie, original water colour drawing, c. 1830, 8½ by 6-in., 6s 6d
- 3657 — Old houses near, 2 interesting old water colour sketches, 7 by 8-in., 4s each
- 3658 — 8 coats of arms from tombs in Fulham Church, in water colours, brilliantly coloured, with the inscriptions, on 4 pages, 8vo, 12s 6d
- 3659 **Golder's Green**, near Hendon, very pretty engraving, 1789, with girl dipping water from a pond, 4to., 2s
- 3660 **Greenford Magna** Church, by Woodburn, with Lysons' description of the Parish, 4to., 3s
- 3661 **Gunnelsbury House**, old water colour drawing of the House and Grounds, c. 1830, 9½-in. by 6-in., 6s
- 3662 **Hadley**, 5 views of the Church and Beach Hill, including 2 in colours by Hassell, with description of the Parish from Lysons, 8vo. and 4to. sizes, 6s
- 3663 **Hammersmith**, looking down the Thames, finely engraved by Boydell, 1752, 16½ by 10½-in., 6s
- 3664 — Brandenburg House, the arrival of the Watermen, etc., with an Address to the Queen, 3rd October, 1820, beautifully coloured aquatint by Dubourg, 16 by 13-in., 12s 6d
- 3665 — Queen Caroline's Funeral Procession passing through Hammersmith, *coloured*, 4to. scarce, 2s 6d
- 3666 — a collection of 18 various engravings, illustrating the Church, River, Brandenburg House, etc., with views by Chatelain, Woodburn and others, interesting collection, all mounted to uniform 4to. size, 15s
- 3667 **Hammersmith**, The Red Cow Inn, as in 1830, sepia sketch, 11 by 7½-in., 3s 6d
- 3668 — Turret House, Upper Mall, clever water colour drawing of the House from the River, c. 1840, size 7½ by 9½-in., *fine drawing*, 12s 6d
- 3669 — Ravenscourt Park, interesting water colour drawing of House, Grounds and Lake, c. 1840, size 8 by 5½-in., 6s
- 3670 **Hampstead Heath**, engraved by D. Lucas after J. Constable, R.A., size 8¼ by 6-in., 5s
- This pretty little mezzotint shows the hill generally called "Constable's Knoll."
- 3671 — Old wash drawing, size 19 by 13½-in., 10s 6d
- 3672 — with the Spire of Highgate Church in the distance, interesting old water colour drawing, 9¾ by 7-in., 5s
- 3673 — A series of water colour drawings illustrating various parts of the Heath, folio sizes, 5s each
- 3674 **Hampstead from Primrose Hill**, by Royce, 1740, folio, 2s 6d
- 3675 — from the Pond, clever water colour drawing after original by Chatelain, 1745, in the British Museum, size 8 by 5½-in., 5s 6d
- 3676 — Pond and Highgate Church, a very pretty water colour drawing, size 7 by 5-in., 6s 6d
- 3677 — Vale of Health, Squire's Mount and Holly Bush Hill, 3 *finely coloured etchings*, 4to., 5s each
- 3678 — Belle Vue, clever old water colour drawing, c. 1780, varnished and somewhat rubbed, 12½ by 9-in., 7s 6d
- 3679 — Church Row, water colour drawing, 6¾ by 3¼-in., 4s
- 3680 — Similar drawing in Indian ink, 6¾ by 3¼-in., 3s
- 3681 — Old Houses in Church Row, The Old Well Walk, The Upper Flask, the Shepherds' Well, Keats' House, sepia sketches, 4to. size, 3s each
- 3682 — North End, on the road to Hendon, *very pretty water colour drawing* from original by G. Baynes, 1822, in the British Museum, size 9 by 6½-in., 7s
- 3683 — North End, Old Houses, old sepia drawing by H.O.S., size 13½ by 9-in., 12s 6d
- 3684 — North End, Old Cottages, pretty modern etching, folio, 3s 6d
- 3685 — Jack Straw's Castle, interesting water colour drawing from original by J. Scharf in the British Museum, 8½ by 5½-in., 6s 6d
- 3686 — Old West End Lane, clever water colour drawing by H.C.S. 1887, 12 by 9½-in., 12s
- 3687 — View of a Skittle Ground at Hampstead, 2 curious caricatures by Cruikshank, 1796, *coloured*, 4to., 5s
- 3688 **Hampton Court Palace**, fine old bird's eye view of the Palace and Gardens, including the river with boats, by J. Kip, *circa* 1696, size 19 by 13½-in., 7s 6d
- 3689 — As finished by King Henry VIII., from a drawing by W. Hollar, engraved by Pye, size 30 by 15-in., 5s

Middlesex (continued)—

- 3690 **Hampton Court Palace** The old Palace from the Thames, engraved by Basire from a painting in the possession of Sir Joseph Banks, 20¾ by 14-in., 3s 6d
- 3691 — Le Palais Royale de Hampton Court, engraved by Parr after Rigaud, interesting old view, folio, 5s
- 3692 — Ditto, with the old colouring, 7s 6d ; Another, margin cut, 5s
- 3693 — South front with part of the Garden, curious coloured engraving with costume figures, c. 1760, 11 by 7½-in., 4s
- 3694 — E. front, similar engraving, *coloured*, 4s
- 3695 — Interesting collection of 19 old views of the Palace, etc., including two original drawings, with 12 portraits of Celebrities connected with the Palace, fine lot including many scarce prints, 21s
- 3696 — Pretty little sepia drawing by P. C. Powell, 3¾ by 2¾-in., 3s
- 3697 — View of the magnificent Gothick Hall, built by King Henry VIII., drawn and engraved by J. Vardy, 1749, size 13¾ by 20½-in., upright, 5s
- 3698 — Exterior of the Great Hall from the Kitchen Court, interesting old water colour drawing, size 16½ by 14½-in., 12s 6d
- 3699 **Hampton Court**, View from the Park Gate, engraved by Tinney after Hughson, with costume figures, size 19½ by 14-in., with old colouring, margin cut, 7s 6d
- 3700 — Perspective View of the Bridge, engraved by Grignon after Heckel, 21 by 14-in., 5s, *or with old colouring*, 6s
- 3701 **Hampton**—Garrick's Villa from the River, aquatint by J. Farington, 12½ by 8½-in., 5s
- 3702 — View of three old Houses at, pretty water colour drawing, c. 1830, 6½ by 4-in., 3s 6d
- 3703 **Hanworth Church**, very pretty aquatint by G. I. Parkins, after J. C. Barrow, 1790, size 14 by 11½-in., 4s 6d
- 3704 **Harefield**, a collection of 7 views and portraits with Lysons' description of the Parish, 5s the lot
- 3705 **Harlesden Green**, the seat of Richard Taylor, pretty water colour drawing of the House and Grounds, c. 1840, size 10½ by 6-in., 8s 6d
- 3706 **Harlington**, a collection of 7 views and portraits and 12 original pencil drawings of monuments, inscriptions and rubbings in the Church, interesting lot, 9s 6d
- 3707 **Harmondsworth Church**, 2 views by Woodburn and Lysons, 1800-07, 4to. size, 3s the pair
- 3708 **Harrow-on-the-Hill**, Cottages and Barn at, water colour sketch, 14½ by 8½-in., 6s
- 3709 — Six various views of the Church and its Font, with 10 portraits of celebrities educated at Harrow School, Lysons' Description of the Parish and Byron's Description of the School, interesting lot, 15s 6d
- 3710 — Barn at Stone Bridge, etching by Laporte, 4to., 1s 6d
- 3711 **Harrow Weald Common**, fine original water colour drawing by G. Shephard, 1811, 6 by 4-in., 6s 6d
- 3712 **Hayes**, 5 Views of the Church and Font, plan of land sold in 1835, 6 pen and ink drawings of church, monuments, and 28 pencil drawings of monuments and inscriptions, with Lysons' description of the Parish, interesting collection, 21s
- 3713 **Hendon**, 6 various engravings of Church, etc., including 2 in colours by Hassell, 3 old portraits and description of the parish from Lysons, interesting lot, 10s 6d
- 3714 — Bridge, original water-colour drawing by G. Shephard, 1816, 5½ by 4-in., 6s 6d
- 3715 **Highgate**, Ashurst House, an interesting engraving by Kip, 1727, 12 by 13-in., 6s 6d
- 3716 — Andrew Marvel's Cottage, fine water-colour drawing after the original by Archer, 1858, in the British Museum, size 15 by 10½-in., 18s
- 3717 — Study of S. T. Coleridge at the Grove, scarce and interesting lithograph by G. Scharf, 18 by 14-in., 10s
- The room that Coleridge occupied many years during his residence with Dr. Gillman. Shows his bookcase, pictures on the walls, and other mementoes of the poet.
- 3718 — Coleridge's house from a sketch in 1840, and Crown Inn and Tea Gardens as in 1820, two curious sepia drawings, 4to. size, 5s 6d the two
- 3719 — St. Michael's Church and Cemetery, clever oil painting, size 12 by 9-in., £1
- 3720 — A collection of 13 engravings illustrating the locality, 8vo size, 6s 6d
- 3721 — Swearing in at the Horns, curious caricature by Cruikshank, 1796, 4to., 5s
- 3722 — Archway from the Turnpike Gate at Holloway, interesting view engraved 1823, showing the old Archway Tavern, the Turnpike, etc., 17½ by 12-in., 5s
- 3723 — Archway, prettily coloured view by Ackermann, 1822, 8vo., 4s
- 3724 — from Hampstead Heath, very fine original drawing by G. Shephard, 1834, size 13½ by 9-in., *a charming drawing*, 18s 6d
- 3725 — from Parliament Hill Fields, a charming water-colour drawing by Gill of Hereford, 1870, size 14 by 9-in., 18s
- 3726 — General view from S.E. corner of Caen Wood, interesting engraving by Goldar, 1786, 13 by 7-in., scarce, 5s
- 3727 — and Hampstead, 2 clever pencil drawings, with curious newspaper extracts dating from 1721, mounted, 5s
- 3728 — Church from the Hampstead Pond, old water-colour sketch, size 11 by 8-in., 5s
- 3729 — The Church Spire from Hampstead Heath, very pretty water-colour drawing, 7 by 9½-in., 7s 6d
- 3730 — Grove and country towards London, original crayon drawing by Taverner, size 22 by 11-in., 12s 6d

Middlesex (continued)—

- 3730A **Highgate**, Caen Wood. The House and Grounds, by Stockdale, 1815, *in colours*, 8vo., 3s 6d
- 3731 **Hillingdon and Uxbridge**, collection of 16 engravings and pencil drawings illustrating Churches, Treaty House, Kendal House, etc., with 6 portraits and description of the parishes from Lysons' *Environs*, *interesting lot*, 14s
- 3732 **Hornsey**, 11 various engravings illustrating the Church, etc., together with 5 portraits of celebrities connected with Hornsey, 10s 6d the lot
- 3733 **Hornsey Wood House**, interesting old oil painting with figures, size 12 by 9-in., £1 5s
- 3734 — 1863, *coloured*, 4to., 2s 6d
- 3735 — Tavern, clever water-colour drawing by E. H. D., 1840, 14 by 10-in., 15s
- 3736 — Dick Turpin leaping the toll gate, and 7 other incidents on the celebrated ride to York, 8 curious woodcuts coloured, on large folio sheet, 4s 6d
- 3737 **Hurlingham, near Fulham**, the seat of John Ellis, Esq., 2 large plates by G. Richardson, 1803, rl. folio, 3s
- 3738 **Ickenham Church** by Woodburn, 2 Views of Swakeleys and 3 portraits, with Lysons' description of the Parish, 7s 6d
- 3739½ **Isleworth** from Richmond Green, with men towing a barge, about 1770, sm. folio, 2s
- 3740 — a collection of 16 engravings illustrating Views of Church, Sion House, Whitton, etc., with 4 portraits and Lysons' description of the Parish, including many scarce views, 12s 6d
- 3741 — Seat of the Earl of Cassilis, fine lithograph by Westall, 1823, 12½ by 9-in., 3s
- 3742 — Lacy House, Seat of R. B. Sheridan, by Angus, 1793, 4to., 3s
- 3743 **Kensal Green**, the Plough Inn as in 1800, sepia sketch, 11 by 7½-in., 3s
- 3744 **Kentish Town Chapel**, erected 1633, taken down 1784, curious etching by R. E. G., 1853, 4to., 2s 6d
- 3745 **Kilburn**, The Red Lion Inn, pretty water colour drawing after original in British Museum by Rathbone, 1789, size 8 by 5½-in., 6s
- 3746 — The Bell Inn as in 1780, sepia sketch, 11 by 7½-in., 3s
- 3746A — Wells, View of the Inn and old Sign-board, c. 1800, 8vo., 2s 6d
- 3747 **Kingsbury**, Lysons' description of the Parish, with view of Church by Woodburn and plan of the neighbourhood inserted, 3s 6d
- 3748 **Middlesex Election**, 1804, in "a Long Pull, a Strong Pull, and a Pull-all-together," large caricature by Gillray, 19½ by 14-in., 8s
- 3749 **Middlesex Election**, Scenes, etc., caricature by Gillray, 16 by 11-in., 3s
- 3750 **Middlesex Maps**—Speed (John) Map of the County with plans of London and Westminster, and views of St. Paul's and Westminster Abbey, 1610, size 20½ by 15-in., *interesting map*, 7s 6d
- 3751 — Blome's Map of the County, 1673, size 12½ by 11-in., 3s 6d
- 3752 — Morden's Map of the County, 1700, 17 by 14½-in., 3s 6d
- 3753 — Seller's Map of the County, 1733, 20½ by 16½-in., *interesting and scarce map*, 5s
- 3754 — Seale's Map of the County, about 1740, with about 100 arms of City Companies, 29 by 21-in., *first map showing roads*, scarce, 7s 6d
- 3755 **Middlesex and Hertfordshire**—Valk and Schenk's map of the counties with 3 coats of arms, c. 1648, size 21½ by 17½-in., *scarce*, 5s 6d
- 3755A **Muswell Hill**, View of on Old Inn with Signboard, *clever water colour drawing*, c. 1830, 9 by 6½-in., 15s
- 3756 **Osterley Park**, the Seat of Mrs. Child, by Watts, 1785, *finely coloured*, 4to., 2s 6d
- 3757 — View in, pretty wash drawing, 1822, size 13¾ by 9¼-in., 5s
- 3758 — pencil drawing, 1842, size 12½ by 8½-in., 3s
- 3759 **Pinner**, a snow scene, *a very clever water colour drawing* by J. S. Ogilvy, 1894, with the church and numerous houses, in gilt frame, 21 by 17-in., *fine*, 30s
- 3760 **Ponder's End**, Old House on Scotland Green, etched by Smith, 1797, 4to., 2s 6d
- 3761 **Ruislip Church**, by Woodburn, portrait of Adam Clarke and Lysons' description of the Parish, 4to., 4s
- 3762 **Shepperton**, drawn and engraved by J. Boydell, 1752, size 16½ by 10½-in., 6s
A quaint old view showing the Ferry, etc.
- 3763 **Sion House**, looking towards Kew, drawn and engraved by Boydell, 1753, size 16½ by 10-in., 5s
- 3764 — S.W. View, early engraving by S. and N. Buck, 1737, with boats on the River, folio, 3s 6d
- 3765 **Southgate Cottage**, Seat of Chas Walcot, pretty aquatint by Hassell, 1804, 4to., 2s 6d
- 3766 — Arno's Grove, Seat of Isaac Walker, Esq., by Watts, 1784, *finely coloured*, 4to., 2s 6d
- 3767 — Arno's Grove, an early water colour drawing of the House, Grounds and Lake, c. 1830, 12½ by 7-in., *a clever drawing*, 14s
- 3768 — a similar prospect in water colours, c. 1840, 11 by 7-in., 12s 6d
- 3769 — Beaver Hill, Seat of J. Locke, aquatint by J. Hassell, 1804, 4to., 2s 6d—Ditto, *carefully coloured*, 3s 6d
- 3770 — The Chandos Oak tree at Michendon House, finely etched by Strutt, 1826, 15 by 12½-in., 3s 6d
- 3771 **South Mimms**, 7 engravings of Church, Wrotham Park and Potter's Bar, including an original drawing, with Lysons' description of the Parish, 8s 6d

Middlesex (continued)—

- 3772 **Stanmore**, a view at, showing old Cottage and distant Spire, *a very clever sepia drawing*, 1813, 10 by 7-in., 7s 6d
- 3773 — a collection of 10 old views and portraits illustrating the neighbourhood and its celebrities, with description of the parish by Lysons, interesting lot, 7s 6d
- 3774 **Stanwell**, 7 engravings of the Village and Church, and 4 portraits of Celebrities, with Lysons' description of the Parish, 9s 6d
- 3775 **Stratford by Bow**, a very fine sepia drawing by Stockdale, c. 1810, of a large house by water-side, size 8½ by 6½-in., *a charming drawing*, 12s 6d
- 3776 **Sudbury**, View of a Mansion at, with the grounds, interesting old water colour drawing, 8½ by 5½., 4s 6d
- 3777 **Sunbury**, View of, looking up the River Thames, drawn and engraved by Boydell, 1749, *coloured*, 17 by 10½-in., 7s
- 3778 — Seat of Lord Hawke, old view about 1770, sm. folio, 2s
- 3779 **Teddington**, a view in the Lane looking on to the River, and a view on the River, two original water drawings by G. Shephard, 1823, size 9 by 6-in., **PRETTY PAIR OF DRAWINGS**, 15s
- 3780 **Thames**, a View on the River, original water colour drawing of, by Gill of Hereford, size 12 by 8½-in., 10s 6d
- 3781 — A view on the River, pretty aquatint by Alken after Pindar, 10½ by 7½-in., 4s
- 3782 **Tottenham**, Collection of 18 views illustrating the Church, Bruce Castle, High Cross, etc., with 4 portraits and Lysons' description of the parish, fine and interesting collection, 17s
- 3783 — Church, early and curious engraving by Townsend, 1771, 15 by 10½-in., *a rare view*, 10s
- 3784 — Bruce Castle, from a drawing dated 1686, 4to., 1s
- 3785 — Printers' Alms Houses, Wood Green lithograph by Childs, rl. folio, 3s
- 3786 — The Seven Sisters and Page Green, by Mills, 1818, 8vo., 1s 6d
- 3787 **Twickenham** and the River from Lord Dysart's Park, *very pretty original water colour drawing* by G. Shephard, 1833 size 9 by 5½-in., 8s 6d
- 3788 — Houses on River Bank, *original water colour drawing* by G. Shephard, 1823, size 9 by 5½-in., 6s 6d
- 3789 — Meadows, 2 views, and a view on the Thames from Twickenham, 3 *original water colour drawings* by G. Shephard, 1821, size 8 by 5-in., 3 *charming drawings*, 20s
- 3790 — 2 views on the Common and a view on the River Coln, 3 *original water colour drawings* by G. Shephard, 1822, mounted on folio sheet, 18s
- 3791 — Ferry and Old Church, a very pretty aquatint by Parkyns after J. C. Barrow, 1795, 14 by 11½-in., 7s 6d
- 3792 **Twickenham Church** from the River, pretty original water colour drawing by G. Shephard, 1822, size 8½ by 5-in., 8s 6d
- 3793 — from the River, original water colour drawing by G. Shephard, 1830, size 10½ by 5-in., 7s 6d
- 3794 — 7 carefully finished water colour drawings of the principal Monuments, executed about 1820, folio sizes, £1 10s
- 3795 — a large number of interesting drawings and tracings of the Monuments and Inscriptions, together with engravings, etc., a unique collection which must have involved much labour, mounted folio size, £1 5s
- 3796 — Pope's Monument in the Church, carefully executed water colour drawing, dated 1816, *engraved*, size 12 by 7¼-in., upright, 10s
- 3797 **Twickenham**—Set of 4 pretty aquatint views by Jukes of Gentlemen's Seats at Twickenham, 1786, 4to. *scarce*, 12s 6d the set, or 4s each
- 3798 — The Common, Earl of Radnor's House, Governor Pitt's House and View near Twickenham, series of 4 interesting old engravings by Boydell, 1753, size 16½ by 10-in., with wide margins, 5s each, *or with old colouring*, 6s each
- 3799 — The Earl of Radnor's House, curious coloured view by Walker after Heckell, 1750, shewing the river with barges, etc., 16 by 10-in., 6s
- 3800 — Richmond House, interesting *old water colour drawing* by Budgen, c. 1830, 8½ by 6-in., 5s
- 3801 — Solus Lodge, residence of J. M. W. Turner, engraved by Cooke, 1814, *proof*, 4to., 2s 6d
- 3802 — Prospect of the House of Twickenham belonging to the Earl of Strafford, early view, with arms, size 9 by 9-in., 3s 6d
- 3803 — Scarce coloured view of Hill after Pugin, 1810, size 19½ by 13-in., slightly rubbed, 7s 6d
- 3804 — Collection of 33 views and portraits illustrating Church, Mansions, with portraits of celebrated residents, interesting collection containing a number of scarce views, 18s 6d
- 3805 **Uxbridge**, Treaty House, finely coloured view, 8vo., 2s 6d
- 3806 — Independent Meeting House, clever old pencil drawing, 8vo., 3s
- 3807 **Wembley Park**, an original water-colour drawing of the house and grounds, c. 1835, 10 by 6½-in., *clever old drawing*, 9s
- 3808 **Whitechurch**, Hogarth's humorous plate of "the Sleepy Congregation," folio, 5s
- 3809 **Whitton**, seat of the Duke of Argyll, house and part of the garden, fine old engraving by Woollett, with costume figures, size 20½ by 14½-in., 8s
- 3809A — View of the house, etc., pretty coloured engraving after Woollett, sm. folio, 3s 6d

Middlesex (continued)—

- 3810 — Canal and Gothic Tower, fine old engraving by W. Woollett, with charming costume figures, including some ladies engaged in fishing, size 20½ by 14½ in., 8s

3811 **Willesden Church**, etching by C. J. Smith, 1844, 4to., 1s

3812 **Wrotham Park**, seat of George Byng, by Watts, 1781, 4to. *carefully coloured*, 2s 6d

MONMOUTHSHIRE.

3813 **Beattie** (W.) Castles and Abbeys of England, Vol II., containing Chepstow, Tintern, Raglan, Llanthony, Usk, etc., numerous fine plates and wood illustrations, rl. 8vo. half morocco gilt, 6s N.D.

3814 **Buck** (S. and N.) Views of old Castles and Abbeys in the County of Monmouth, set of 10 plates, BRILLIANT EARLY IMPRESSIONS, oblong folio, sewed, £1 5s 1732

3815 **Chepstow**: Original Document relating to the Garrison at Chepstow, dated XIIIth March, 1661, 3s

3816 **Coxe** (W.) Historical Tour in Monmouthshire, the series of 109 views, portraits and plans by Sir R. Colt Hoare and others, without the text, 4to. cloth, 27s 1800

3817 **Evans** (J.) Topographical and Historical Description of the Towns, Seats, Antiquities, Churches, etc., plates, SPECIAL COPY, additionally illustrated with 53 interesting views, etc., including many that are scarce and curious, and 3 original drawings, 8vo, half morocco extra, gilt top, uncut, £1 7s 1810

3818 **Evans** (Rev. J.) and **Britton** (J.) Beauties of Monmouthshire; or Delineations, Topographical, Historical and Descriptive, plates, 8vo, cloth, 2s 6d 1810

3819 **Fielding** (T. H.) Picturesque Description of the River Wye from the Source to its Junction with the Severn, 12 fine plates, MOST BEAUTIFULLY COLOURED IN IMITATION OF THE ORIGINAL DRAWINGS, 4to. publisher's cloth, very fine copy, RARE, £2 19s

Ackermann, 1841

Contains charming views of Monmouth, Tintern, Chepstow, Piercefield, etc.

3820 **Heath** (C.) Historical and Descriptive Accounts of the ancient and present state of Ragland Castle, collected from original papers, 8vo, sewed, 3s Monmouth, 1806

3821 **Lee** (J. E.) Isca Silurum, or an Illustrated Catalogue of the Museum of Antiquities at Caerleon, 52 interesting plates, some of which are coloured, impl. 8vo, cloth, scarce, 12s 6d 1862

3822 **Monmouthshire**, from Grose's Antiquities, 12 plates, 4to, sewed, 3s 6d 1784

3823 **Ormerod** (Dr. George) Strigulensia, Archaeological Memoirs relating to the District Adjacent, to the Severn and the Wye, fine plates, pedigrees, etc., 8vo, cloth, VERY SCARCE, 18s Privately Printed, 1861

3824 **Owners** of Land in the County of Monmouth, folio, sewed, 2s 1873

3825 **Ribbans** (F. B.) Tintern Abbey, a Poem, 3 pretty views, 4to. cloth, gilt edges, 3s c. 1850

3826 **Wyndham** (H. P.) Tour through Monmouthshire and Wales, 1774-7, numerous scarce and picturesque views, 4to. calf, 18s Salisbury, 1781

With an original drawing by Grimm of Pont y Croes inserted.

ORIGINAL DRAWINGS, VIEWS, MAPS, ETC.

3827 **Abergavenny**, Map of, copy'd from an original draught on the spot by Mr. Thos. Lewis, Servt. to Sir Edward Williams, Bart., 1760, Colonel of the Militia, showing the Town very fully, size 19 by 14-in., interesting plan in water-colours, from the original in the British Museum, 15s 6d

3828 — Iron Mine and Waterfall on the Coalpit Rd., fine water-colour drawing from original in the British Museum, size 20 by 14-in., 10s

3829 **Buck's** early views of Grismond Castle, Llanthony Abbey, and the Priors of Gloucester and Llanthony, engraved 1732, original impressions, folio size, 3s each

3830 **Chepstow**—The Town, Castle, Bridge, with Rivers Wye and Severn, interesting bird's eye view by Kip, 1707, 17 by 14-in., fine, 7s 6d

3831 — Town and Castle from the Monmouth side, sepia drawing after Lens, original drawing in the British Museum, c. 1750, 13 by 8-in., 7s 6d

3832 — another prospect after Lens, similar, 7s 6d

3833 — Town and Castle from the river, by Byrne, 1798, 11 by 9-in., 2s 6d

3834 — Castle, with the Wye and Severn, very pretty coloured aquatint by Freebairn, c. 1815, 14 by 11-in., a scarce print, 12s 6d

3835 — pair of charming engravings by Fittler after Robertson, 1803, with arms of the Duke of Beaufort, each 17½ by 13½-in., a fine pair, 16s

3836 — fine original water-colour drawing, c. 1830, size 13½ by 9½-in., 9s 6d

3837 — from the Wye, fine coloured aquatint, by Reeve, 1815, 13 by 9-in., 8s 6d

3838 — fine coloured engraving, by Loutherboung, c. 1820, size 15 by 11-in., 6s

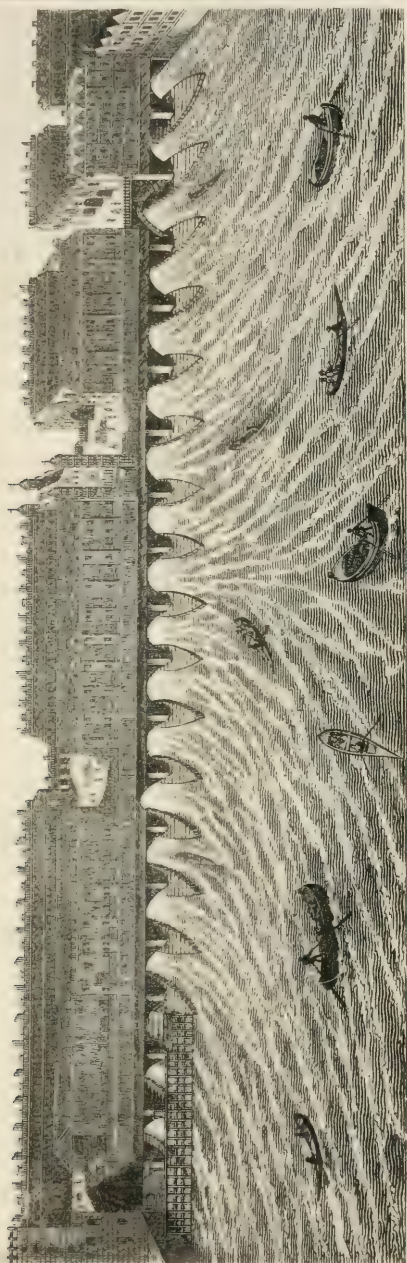
3839 — another impression, plain, 3s 6d

3840 — charming aquatint by Paul Sandby, 1777, size 12 by 9-in., slightly stained, 5s

3841 — very clever pencil drawing, by W. A. Frank, 1838 size 8½ by 6-in., 4s

Monmouthshire (*continued*)—

- 3842 **Chepstow**, East view, *water-colour sketch* by J. Fraser, unfinished, folio, 4s
- 3843 — A view of the back part, *fine pen and ink drawing*, c. 1820, size $19\frac{1}{2}$ by $13\frac{1}{2}$ -in., 8s 6d
- 3844 — inside view, *in colours*, after Paul Sandby, 1779, 4to, 3s
- 3845 — Castle and Bridge, engraved by Storer after Turner, 1794, with description under, folio, 2s
- 3846 — West view, *in colours*, after Paul Sandby, 1779, 4to., 3s
- 3847 — Church Doorway, etched by T.P.R., 1856, 4to. size, 1s 6d
- 3848 **Lantarnham Abbey**, seat of Sir H. Protheroe, 1828, *fine coloured engraving*, 8vo, 2s 6d
- 3849 **Lanthony Abbey**, exquisitely finished India ink drawing by B. Ralph, about 1760, size 5 by $3\frac{1}{2}$ -in., with the engraving, 6s
- 3850 — beautifully coloured aquatint by J. Hassell from drawing by P. S. Munn, a *very pretty print*, folio, 5s
- 3851 — engraved by Byrne after Hearne, *fine impression*, folio, 2s 6d
- 3852 — fine etching by J. Coney, folio, 2s ; *large paper proof*, 2s 6d
- 3853 — Interesting etching, c. 1856, 4to. size, 1s 6d
- 3854 **Monmouthshire Maps**, Speed's early Map of the County with plan of Monmouth, and curious portrait of Henry V., 1610, size 20 by 16-in., 5s
- 3855 — Rare Map from Drayton's Polyolbion, with the descriptive text, 1613, 13 by $10\frac{1}{2}$ in., *very scarce*, 9s
- 3856 — Blaeu's interesting Map, "Monmouthensis Comitatus," 1649, *with shields of arms, etc.*, size 20 by 15-in., *scarce coloured map*, 10s
- 3857 — Saxton and Hole's Map, 1660, $13\frac{1}{2}$ by 11-in., 2s 6d
- 3858 — Morden's Map 1700, size $16\frac{1}{2}$ by 14-in., 2s 6d
- 3859 — Smith, Map of the County of Monmouth, divided into Hundreds, on linen, *coloured*, in case, 2s 6d 1827
- 3860 — Greenwood's coloured map of the County, 1830, with view of Tintern, 29 by 24-in., 2s 6d
- 3861 **Monmouth**, view on the Monnow Bridge, looking through Archway, with Houses and Church Spire distant, finely engraved in colours by S. Prout, 1814, size $13\frac{1}{2}$ by $9\frac{1}{2}$ -in., *rare view in fine state*, 8s 6d
- 3861A — water colour drawing probably from the print, 13 by 9-in., 7s 6d
- 3862 — Monnow Bridge from the River, *pretty aquatint in brown*, probably by S. Prout, size $13\frac{1}{2}$ by 10-in., 6s
- 3863 — Monnow Bridge, etched by J. L. Petit, size $6\frac{1}{2}$ by 8-in., 1s 6d
- 3864 **Newport**, large old coloured aquatint view by T. Cartwright, 1813, from a drawing by E. Pugh, size $23\frac{1}{2}$ by 18-in., *scarce*, 15s
- 3865 **Penhow**, fine water colour drawing of an old House, 1872, 10 by 14-in. 8s 6d
- 3866 **Piercefield**, Seat of N. Wells, *fine coloured engraving* by Stockdale, 8vo. 2s 6d
- 3867 **Pierre** (St.) Seat of Charles Lewis, Esq., *fine coloured engraving* by Stockdale, 1825. 8vo. 2s 6d
- 3868 **Ragland Castle**, very fine coloured aquatint, 1815, size $16\frac{1}{2}$ by 13-in., *brilliant impression with full margin*, 17s 6d
- 3869 — another copy, cut close and mounted, 10s 6d
- 3870 — very fine *coloured aquatint* by Pickett after Laporte, 1812, 15 by $11\frac{1}{2}$ -in., CHOICE STATE, 15s
- 3871 — *pretty original water colour drawing*, c. 1830, $13\frac{1}{2}$ by $9\frac{1}{2}$ -in., 8s 6d
- 3872 — beautifully finished India ink drawing by B. Ralph, about 1760, size $4\frac{1}{2}$ -in. circle, with the engraving, 6s
- 3873 — 2 clever pencil drawings, c. 1830, each 11 by 8-in., 4s the pair
- 3874 — by Byrne, 1806, folio, 2s 6d
- 3875 — engraved by Byrne after T. Hearne, folio, *fine impression*, 2s 6d
- 3876 **Tintern Abbey**, North View, South East View, the Grand West Entrance and South Window, set of 4 charming old engravings in 2 tints, by Calvert, 1815, size of each 25 by $20\frac{1}{2}$ -in., with full margins, *in the finest possible condition*, a splendid set of views, £1 18s
- 3877 — *brilliant water colour drawing* by W. BURGESS, SIGNED AND DATED, 1785, oval, $14\frac{1}{4}$ by $10\frac{1}{4}$ -in., £1
- 3878 — The West End, engraved by F. Jukes from a drawing by Dayes, *beautifully coloured*, size 18 by $14\frac{1}{2}$ -in., fine and scarce, 15s
- 3879 — a very pretty original water-colour drawing by W. Rider, size $8\frac{1}{4}$ by 6-in., 13s
- 3880 — fine water-colour drawing of Abbey and surrounding country, after Marton's original drawing in the British Museum, 16 by 12-in., 10/6
- 3881 — The Wye and surroundings, *fine old water-colour drawing*, size 21 by $13\frac{1}{2}$ -in., 8s 6d
- 3882 — and the Wye, *fine old pen and ink drawing*, c. 1820, size $19\frac{1}{2}$ by $12\frac{1}{2}$ -in., 8s 6d
- 3883 — and another drawing, by A. M. Powell, 1796, size of each $6\frac{3}{4}$ by $4\frac{3}{4}$ -in. ovals, 6s the two
- 3884 — Part of the Ruins, clever water-colour sketch by Bradford, 10 by $6\frac{3}{4}$ -in., upright, 4s
- 3885 — West Window, old sepia drawing, c. 1820, size 8 by 19-in., *fine*, 5s
- 3886 — lithograph by Coleman, *prettily coloured*, 4to., 2/6
- 3887 — West Window and Entrance, finely engraved by Byrne, 1804, folio, 2s 6d
- 3888 — W. Front, fine etching by J. Coney, folio, 2s
- 3889 — View of a Chapel near, finely engraved in colours by S. Prout, 1814, size 13 by $9\frac{1}{2}$ -in., 4s 6d
- 3890 — a very clever water-colour drawing copy of the above, 14 by 10-in., *fine*, 6s



View of the City of Venice from the Lagoon



LONDON—ENGRAVINGS, DRAWINGS, MAPS, ETC.

This Catalogue is a humble attempt to illustrate pictorially the changes which have occurred within the great City and a radius of about four miles down to the present time. For facility of reference an alphabetical order, based on Wheatley and Cunningham's London "Past and Present," has been generally adopted rather than a topographical arrangement into districts, but to preserve its historical character the views illustrating each building, etc., are given as far as possible in a chronological sequence.

London may be likened to an ellipse, having two foci; one, the Ecclesiastical being the cross of St. Paul's, fit symbol of faith and history; the other, the Commercial, may be the grasshopper above the Royal Exchange, type of restless activity and rapid movement. Father Thames, the ancient "Thamesis" we will call the major axis. Of course the figure is not geometrically exact, but it will serve our turn. It was once the editor's pleasant task to arrange and catalogue, under the genial superintendence of the late Canon Sparrow Simpson, in a quiet sanctum beneath the first focus, to wit, the Cathedral Library, a mass of material accumulated with the express intention of demonstrating how the Great Metropolis had gradually grown round the Sacred Edifice as a centre.

3891 **Adelphi** (The) drawn and engraved by Ben. Green, 15 by 9-in., 4s

3892 — (late Durham Yard), June, 1771, 4to., 2s

3892A — From the River, fine aquatint view by T. Malton, 1796, folio, 7s 6d

3893 — Terrace, aquatint by T. Malton, 1795, folio, 6s

3894 — Collection of 13 Views, etc., including aquatint by T. Malton of John St., Society of Arts distributing its Premiums, portraits of Isaac and Benjamin Disraeli, various engravings of the Buildings and Dark Arches, uniformly mounted, folio size, 12s

3895 — Adam Street, aquatint by T. Malton, 1796, size 10½ by 14½-in., 6s

3896 — John Street, aquatint by T. Malton, 1795, size 10½ by 14½-in., 6s

3897 **Almacks**—Tom and Jerry, "sporting a toe" among the Corinthians, humorous coloured engraving by Cruikshank, rl. 8vo, 3s

3898 — 'All Max in the East,' humorous companion to the above, 8s

3899 **Admiralty**, fine aquatint by Malton, 1795, 14 by 11-in., 5s

3900 — Engraved by Medland after Miller, 1796, 4to, 1s; *proof before letters*, folio, 2s

3901 — Board Room, aquatint by Hill after Rowlandson and Pugin, *beautifully coloured*, 10½ by 8½-in., 8s

As it appeared in the days of Nelson and Jervis.
3902 — Interesting Collection of 27 Views of the Exterior and Interior, some early ones showing it before Adam's Screen was built, a pretty coloured view, the original Navy Office in Crutched Friars, the Peace Illuminations, etc., uniformly mounted, folio size, 17s 6d

3903 **Albert Memorial**, Hyde Park, proof etching, 14½ by 10-in., 3s

3904 **Aldborough House**, Stratford Place, *beautifully executed water-colour drawing from the original by Hosmer Shepherd*, 9½ by 6½-in., 12s 6d

3905 **Aldersgate Street**—Interesting Collection of 35 engravings, etc., including Shaftesbury House (built by Inigo Jones), London House, Hall of Fraternity of the Holy

Trinity, 'the Abbot's Claim' (including a drawing), Old Hare Court Chapel, St. Botolph's Church by Toms, 1739, map of the Ward, portraits of Locke, Milton by Cipriani, Tom Brown, Earl of Shaftesbury, Duke of Monmouth, Wesley, and other celebrities connected with the Locality, chiefly uniformly mounted, folio size, £1 12s 6d

3906 — Hall of the Brotherhood of the Holy Trinity, Interior showing woodwork and ancient fireplace, and East Window, 1742, folio, 1s 6d each

3907 — Paintings on the East Window of the same Building, and other Antiquities by Carter, 1783, folio, 2s 6d

3908 **Aldersgate Ward**, Map engraved by B. Cole, 1754, folio, 2s

3909 — and St. Martin's-le-Grand Liberty, map, 1755, folio, 2s 6d

3910 **Aldgate**—Collection of 30 engravings, etc., *some scarce*, including the Gate and Map of the Ward, Duke's Place and the Jewish Synagogue there, T. Howard, Duke of Norfolk (owner of Duke's Place), *portrait by H. Kneller*, St. Dunlop's Church and curious print of the skeleton of a boy found in a Vault, remains of St. Michael's Chapel, Audley House, etc., uniformly mounted, folio size, £1 7s the collection

3910A — Ruins of the Priory of the Holy Trinity, Gateway of Priory and Facsimile of Indenture, 3 interesting plates, *large paper*, folio, 6s

3911 — Ward, with its division into Parishes, map, 1754, folio, 2s 6d

3912 **Allhallows**, Barking S.E. Prospect, early view by Toms, 1736, folio, 3s 6d

3913 **Allhallows**, London Wall, engraved by W. H. Toms, 1736, folio, 3s 6d

3914 **Alphage** (St.) London Wall, *scarce early engraving* by Toms, 1736, folio, 3s 6d

3914A — N.W. View of the Interior, the Porch, and Specimens of Architecture from the Church, 3 *interesting plates*, large paper, folio, 6s the three

LONDON, *continued*—

- 3915 **Andrews** (St.) Undershaft, engraved by W. H. Toms, 1736, folio, *scarce*, 4s
- 3916 — original drawing of a monumental brass in the Church, 10½ by 13½-in., 3s 6d
- 3917 — Collection of 17 interesting illustrations of this historic Church, including engraving by Toms, original drawings of monuments, portraits of Stow, Hans Holbein etc., chiefly uniformly mounted, folio size, 16s
- 3918 **Anne's** (St.) Soko, Map of the Parish, 1755, folio, 2s
- 3919 **Apothecaries Hall**, Collection of 4 engravings, 4to. and 8vo., 2s
- 3920 **Apollo Gardens**, St. George's Fields, water colour plan showing Gardens and neighbourhood, 4to with old cutting, 1790, 3s
- 3921 **Argyll Rooms**, Fancy-dress Ball in, scarce coloured engraving from 'Life in London,' 8vo. margin cut close, 2s 6d
- 3922 **Arlington House**, St. James's Park, rare early etching by J. S., engraved before its destruction in 1674, 8vo., 5s
- 3923 **Army and Navy Club**, the Morning Room, large tinted lithograph by Thomas, 19½ by 14½ in., 6s
- 3924 **Arts, Society of**, John St., Adelphi, distribution of premiums, *coloured aquatint*, by Bluck after Rowlandson and Pugin, 1809, with numerous figures, 11 by 9-in., slightly mended, 5s
- 3925 **Arundel House**, Strand, North and South Views, copies of the rare originals by Hollar, size of each 7½ by 3¼-in., 2s 6d pair
- 3926 — View of London, from etching after Hollar, 8vo., 1s
Interesting little view showing old St. Paul's, London Bridge, etc.
- 3927 — Collection of 10 Views and portraits of the various Earls of Arundel, etc., uniformly mounted, folio size, 8s
- 3928 **Aske's Hospital**, built by the Company of Haberdashers, curious old view, 4to., 2s 6d
- 3929 **Astley's Amphitheatre**, Exterior, as it appeared in 1777, etching by C. J. Smith from a drawing by W. Capon, 4to., 2s
- 3930 — Interior, in 1777, companion to the above, *proof before letters*, 2. 6d: the same, *carefully coloured*, 3s
- 3931 — Royal Grove and Amphitheatre Riding House, early view, about 1780, 8vo. *scarce*, 4s
- 3932 — Amphitheatre, fine coloured view after Rowlandson and Pugin, 1808, numerous figures, 4to., 7s
- 3933 — Mr. Astley, Junr., as Count Staffo in 'The Brave Cossack,' now performing, 1812, w.l. portrait in colours, folio, *scarce*, 4s
- 3934 — Amphitheatre, the Arena and Exterior, 2 views on 1 sheet, 1815, 4to., 3s: *large paper*, folio, 5s
- 3935 **Auction Mart**, the Hall, pretty coloured view from Ackermann, 1811, 8vo., 2s
- 3936 — Collection of 10 views, including the Hall and Coffee Room, from Ackermann, *coloured*, uniformly mounted, folio size, 6s
- 3937 **Austin Friars**, Monastery, etching by J. Coney, folio, 2s 6d
- 3938 — Collection of 21 various Views, including St. Augustine's Church, the Dutch Church, Winchester House, etc., chiefly uniformly mounted folio size, 12s
- 3939 **Bagnigge Wells**, near Battle Bridge, scarce engraving, about 1790, 8vo., 4s 6d
- 3940 — Tea Gardens, as they appeared 1780, sepia drawing from the original, 11 by 7½-in., 4s
- 3941 — Etching from an engraving by Merigot, 1780, 4to., 1s 6d
- 3942 — Residence of Nell Gwynne, interesting etching by C. J. Smith, 4to., 1s
- 3943 **Ball's Pond** — Metropolitan Benefit Societies Asylum, lithograph by Picken after Ridley, *proof*, 17 by 11½-in., 3s
- 3944 **Bank**, the first Building, whence the business was removed in 1734, *rare early view*, 9½ by 6-in., 7s 6d
- 3945 — With the Churches of SS. Christopher and Bartholomew, sm. folio, 2s 6d
Showing the old building and the churches pulled down for the present structure.
- 3946 — Perspective View, showing the central portion only, erected in 1734, size 9 by 14-in., upright, 3s
- 3947 — W. Quadrangle, with the Court Room, aquatint in bistre by T. Malton, 1790, size 22 by 17-in., 8s
- 3948 — Interior of the Reduced Annuity Office, aquatint by T. Malton, 20 by 15-in., 10s
- 3949 — Interior of the Transfer Offices, large aquatint by T. Malton, 21 by 15-in., 12s 6d
- 3950 — Old coloured view, with coach, etc., in foreground, *printed for Bowles and Curver, 1797*, size 17 by 12-in., 15s
Showing the Bank Buildings and the Church of St. Bartholomew.
- 3951 — Ditto, another impression, slightly tinted, 7s 6d
- 3952 — South Front, North Front and Lothbury Court, set of 3 fine aquatints by T. Malton, 1797-1801, folio, 18s 6d
- 3953 — Taken from the Corner of Bank Buildings, coloured view, 1800, with early omnibus and hackney coach in the foreground, 16½ by 11-in., 10s
- 3954 — From Cateaton Street, from drawing by Pugin, 1809, *coloured*, 8vo., 2s 6d
- 3955 — South View, from Ackermann, 1809, *coloured*, 8vo., 2s 6d
- 3956 — Interior, coloured view, from Ackermann, 1811, 8vo., 2s
- 3957 — Interior, clever pencil drawing, apparently by J. P. Neale, size 10½ by 7-in., 5s
- 3958 — and Royal Exchange, Cornhill, etc., about 1830, after J. H. Nixon, with early omnibuses, etc., folio, 3s
- 3959 — A very interesting Collection of 47 Engravings, etc., including some rare early views of the Exterior and Interior, *some in colours*, drawings of the Rotunda and Accountant's Office, portraits of Sir John Houblon, Miss Whitehead, the Bank Nun

LONDON, continued—

- Thomas Raikes, Governor of the Bank, by Dighton, *coloured*, Abraham Newland, Brook Watson, *coloured*, etc., uniformly mounted rl. folio size, £1 17s
- 3960 **Bankside**, with the Bull and Bear Baiting. Plan, from an ancient Survey on vellum, temp. Q. Elizabeth, folio, 2s 6d
Bankside, see also under 'Bear Garden,' 'Globe,' 'Swan,' Winchester Palace, etc.
- 3961 — King John's Fishing House, early water-colour drawing (about 1770), 7 by 5½-in., with engraving, 12s 6d
- 3962 — Collection of 10 Views, showing the 'Swan,' the 'Globe,' Holland's Leaguer, etc., various sizes, 7s
- 3963 **Barber Surgeons**—Henry VIII. granting their Charter, folio, 2s 6d
- 3964 — Hall, from the Churchyard of St. Giles, Cripplegate, 1800, 4to., 1s
- 3965 **Barbican**: Prince Rupert's House, several different engravings and portrait after Dobson, portrait of Thomas, Earl of Southampton, born in Golden Lane, and Count Gondomar who resided there, Rev. John Towers, 34 years pastor to Independents in Barbican, *mezzotint*, the Queen's Nursery, etc., collection of 15 prints uniformly mounted, 14s
- 3966 **Bartholomew's (St.) The Great W. Prospect**, fine old view by Toms, 1736, folio, 4s
- 3966A — Ground Plan of the Church, Cloisters, etc., Part of the Choir, Interior of Choir, and W. View of Interior, 4 interesting plates, 1822, *large paper*, folio 12s 6d
- 3967 — Monument of the founder Rahere, with seals of Priory and details of architecture, on 2 sheets, rl. folio, 4s
- 3968 — fine aquatint by Malton, 1800, folio, 6s
- 3969 — Interior of the Chapel, from a drawing by Schnebbelie, folio, 4s
- 3970 — Ambulatory and Chapel, 2 magnificent etchings by W. Monk, *signed artist's proofs*, 14 by 10-in., 10s 6d each
- 3971 — and the Less, Collection of Views, including Interior by Coney, original impression of Toms' early engraving, Tomb of Rahere, back of the original Altar, *etching*, portraits of Hogarth (baptized there) of Joshua Sylvester the poet, and Sir Ralph Winwood, *engraved by Vertue*, both buried in S. Bartholomew the Less, Toms' view of the latter Church, woodcuts of Protestants martyred in Smithfield, etc., 44 in all, uniformly mounted, rl. folio size, £1 15s
- 3972 **Bartholomew (St.) the Less**, early engraving by Toms, 1737, folio, 3s 6d
- 3972A — Exterior and Interior Views, 1834, *large paper*, folio, 3s
- 3973 **Bartholomew Fair** in 1721, a curious aquatint engraving in the shape of a fan-mount, showing the Fair at that period, size 22 by 11-in., good impression, 15s
- 3974 — Another, later impression without the description in centre, 8s

3975 **Bartholomew Fair**, coloured etchingby G. Rowlandson, folio, *very scarce*, 18s

Extremely interesting, exhibiting the various shows and humours of the Fair in Rowlandson's usual graphic manner.

3976 — interesting coloured engraving by Rowlandson and Pugin, with numerous figures, showing the booths, stalls, etc., 1808, size 11 by 9-in., 12s 6d

3977 — Exterior of Richardson's Show, water colour drawing, 11½ by 8-in., 5s

3978 — The Wonders of Bartholomew Fair, Verses with woodcut heading and Chabert the Fire King, coloured woodcut, mounted on 1 sheet, 4s 6d

3979 — Fawkes, a Juggler, exhibited at Bartholomew Fair, curious portrait, with biography, 4to., 2s

3980 **Bartholomew's (St.) Hospital**, early view, about 1700, 4to., 3s

3981 — interesting early bird's-eye view by J. Kip, about 1720, size 13½ by 8½-in., 6s

3982 — the same view, and the building as in 1754, on 1 sheet, 7s 6d

3983 — Portrait of R. Baldwyn, treasurer of the Hospital, with view of Hospital below, engraved by Branwhite, 1802, rl. folio, 8s

3984 — Mezzotint Portrait of Wm. Lawrence, surgeon of St. Bartholomew's Hospital, drawn and engraved by C. Turner, *india proof*, 13 by 19-in., 12s 6d

3985 — Nicholas Hart, the great Sleeper treated at St. Bartholomew's Hospital, with biography, 4to., 2s

3986 **Battersea**, early etching by T. Preist, about 1730, folio, *scarce*, 7s

3987 — Etching, about 1740, similar to preceding but smaller, sm. folio, 3s 6d

3988 — View of, old engraving by Kirkall after Albin, 4to, *scarce*, 3s

3989 — North View, about 1745, interesting old engraving, with boats, etc., 15¼ by 10¼-in., 7s 6d

Sold by Hy. Overton at the White Horse.

3990 — The same, *with old colouring*, margin cut close, 6s

3991 — from the North, curious old view published by Sayer, showing River and boats, etc., sm. folio, 3s

3992 — View taken near Mr. Smith's House, curious old engraving by Boydell, 1750, size 16½ by 10-in., 6s

3993 — The same, but dated 1752, *with early colouring*, 7s 6d

3994 — original water colour drawing, in the style of Dayes, about 1790, a fine and interesting work showing the Church and Bridge, old houses, grinding mill, etc., 19 by 13½-in., £2 10s

3995 — Houses at, with the old Bridge in the distance, very pretty original sketch by J. C. Nattes, about 1800, size 13 by 9½-in., 6s

3996 — On the Thames near, aquatint, with old lugger boats, 4to., 3s

3997 — Church, North View and S.W. View of Battersea Church, 2 *scarce* little engravings after Chatelain, 1750, 2s 6d each

LONDON, *continued*—

- 3998 **Battersea Church**, View taken near, looking towards Chelsea, drawn and engraved by J. Boydell, 1752, size 17 by 10½-in., 6s
- 3999 — Farmhouse near, very pretty coloured aquatint, about 1800, showing a perfectly rural scene, 4to. *scarce*, 4s
- 4000 — Rainbow Effect, distant view of Westminster from Battersea, after David Cox, 1814. *beautifully coloured*, 14½ by 10½-in., 5s
- 4001 — Rise, Undertakers regaling themselves at 'Death's Door,' curious engraving, 1601, 8vo., 2s
- 4002 — Sewell's Folly, Battersea Rise, drawn and engraved by S. Rawle, 4to., 2s
- 4003 — Villa, Lavender Hill, 1817, folio, 2s
- 4004 — The old Village, old and present Churches, Monuments (including 2 drawings), the Little Belt, Nine Elms, Sewell's Folly, Academy, Undertakers regaling themselves at 'Death's Door,' Battersea Rise, aquatint views, etchings, etc., a collection of 23 prints, etc., various sizes, 18s the collection
- 4005 — Another Collection of 11 views, mostly uniformly inlaid, rl. 4to. size, 7s
- 4006 **Battle Bridge**, as it appeared in 1840, sepia sketch, apparently from a drawing, 11 by 7½-in., 3s
- 4007 — The Red Lion, etching of the old inn as it stood in 1730, 4to., 1s
- 4008 **Baynard's Castle**, as it appeared about 1640, folio, 2s
- 4009 — Various views of the old Castle from the River, portraits of Richard III. (proclaimed King there), tomb of Humphrey Duke of Gloucester (rebuilt the Castle 1428), Churches of St. Andrew Wardrobe and St. Bennet, Paul's Wharf, William Earl of Pembroke, by Vertue, maps, etc., 14 in all, 12s 6d
- 4010 — Volunteer, by Rowlandson, 1798, *original coloured impression*, 4to. slightly stained, 5s
- 4011 — and Farringdon Wards, map by Cole, 1755, size 18½ by 14-in., 3s
- 4012 **Bayswater Conduit**, interesting engraving, 1793, 4to., 2s
- 4013 — Fields, looking towards Craven Hill, 1793, a very pretty water-colour drawing from the original by Paul Sandby, 16 by 7¼-in., 14s
A really charming drawing. It seems difficult to realise now that Bayswater was then a rural hamlet.
- 4014 — Flora Tea Gardens, clever and very interesting water-colour drawing from the original of Paul Sandby, 1782, size 10½ by 7¼-in., 12s 6d
- 4015 — Tea Gardens, *scarce* etching by Cruikshank, after Woodward, 1796, 4to., 4s
- 4016 — The "Swan" public-house, 1793, clever and interesting water-colour drawing from the original by P. Sandby in the British Museum, 9¼ by 6¾-in., 9s
- 4017 — Turnpike, 1793, clever water-colour drawing from the original by P. Sandby in the British Museum, 9¼ by 6¾-in., 8s
- 4018 **Bear Garden**, Bankside, from an early engraving, folio, 3s 6d
- 4018A — Enlarged from Hollar's View of London, 1647, folio, 3s 6d
- 4019 **Bedford House**, Bloomsbury Square, residence of the Russell Family, engraved by Howlett from the original drawing, folio, 4s, *large paper*, 6s
- 4020 **Bedford Tavern**, Covent Garden: Mr. Gabriel Hunt and Mr. Ben Read, Members of Hogarth's Club there, *scarce coloured etchings* by Livesay from drawings by Hogarth about 1733, folio size, 7s 6d each
- 4021 **Belle Sauvage Inn**—Sepia sketch from a drawing in the Crace Collection, 9½ by 6½-in., 4s
- 4022 **Bennet** (St.) Fink, Threadneedle St. aquatint by Malton, 1797, folio, 4s
- 4023 **Berkeley Square**, pretty coloured engraving from Ackermann, about 1815 8vo., 4s 6d
- 4024 **Bermondsey**—Collection, including 2 early maps, various views of the Abbey, etc., 14 in all, 7s 6d
- 4025 — Another Collection of 23 engravings of the Church, ancient Abbey Seals, Abbey House, London Dockhead, etc., also Lysons' Account of the Parish, various sizes, 14s the collection
- 4026 — Map of the Parishes of St. Olave and St. Mary Magdalen, 1754, folio. an interesting map, 3s 6d
- 4027 — Map of the Parish of St. Mary Magdalen, 1755, folio, 3s
- 4028 **Bermondsey Abbey**—General View of the Remains in the year 1805, with the adjacent Country, a most interesting view, showing the neighbourhood hardly built upon, E. View of the Gateway, *with coloured arms*, Interior of the Hall and of various rooms in the Abbey, Ground Plan, Seals, Indentures, etc., series of 8 engravings, *large paper*, folio, 15s
- 4028A — Abbey, remains of the East Gate, etching by Archer, 4to., 2s; ditto, coloured, 3s
- 4029 — Gate of the Ancient Abbey of St. Saviour's, interesting print by Smith, 4to., 1s
- 4030 **Bethlehem Hospital**, Hospitium Mente Captorum, large old engraving by R. White, on 3 sheets, together 48 by 22½-in., *scarce*, 12s 6d
- 4031 — when in Moorfields, old engraving, folio, 3s 6d
- 4032 — New Bedlam in Moorfields, early view by Soly, 22½ by 16½-in., 6s
- 4033 — Coloured view by Bowles after Maurer, about 1750, showing the old building, folio, 6s
- 4034 — The same, uncoloured, 4s
- 4035 — Interior, showing the mad folk there, Hogarth's graphic scene from the 'Rake's Progress,' 16½ by 14-in., 6s
- 4036 — Cibber's figures of raging and melancholy madness, original drawing by Ralph, 5½ by 3¼-in., 3s 6d

LONDON, continued—

- 4037 **Bethlehem Hospital**, S.W. View of Bethlehem Hospital and London Wall, drawn and etched by J. T. Smith, 1814, folio, 3s
- 4038 — New Hospital, St. George's Fields, *finely coloured view*, 1814, folio, smaller coloured print from Ackermann, and another view, 7s 6d the three
- 4039 — Lunatics Gala at Bedlam, 1847, scarce lithograph, an original pencil drawing, and 7 other views (one in colours) of the old and present Buildings, 10s the collection
- 4040 — Collection of 40 Engravings, including rare early Views, *some in colours*, portraits of Hannah Snell, the female soldier, and of Margaret Nicholson, who attempted the life of George III., *the latter coloured*, Caius Cibber, who designed the statues (called Cibber's mad brothers), Oliver Cromwell's Porter, etc., uniformly mounted rl. folio size, *curious collection*, £1 10s
- 4041 **Bethnal Green**—Hie away Juno! an amusing illustration of cockney sportsmen, by Bunbury, 1792, *original impression*, 15 by 12 in., 15s
- 4042 — Volunteer, 2 positions, from drawings by Rowlandson, 1793, *carefully coloured*, 4to., 6s each
- 4043 **Beulah Spa**, Norwood, series of 4 interesting pencil drawings dated 1831 of the once celebrated Spa, including General View, the Pump Room and Well House, etc., each 11 by 8-in., 12s 6d the four
- 4044 **Billingsgate**, humorous coloured engraving by Nixon, 1781, "A Cornish Hug," depicting a stalwart fishwife throwing an exquisite, folio, *scarce*, 12s 6d
- 4045 — Association Volunteer, from a drawing by Rowlandson, 1799, original impression in gold and colours, 4to., 6s
- 4046 — Collection of 23 Engravings and Woodcuts of the Market and its surroundings, Antiquities found in the neighbourhood, etc., chiefly uniformly mounted, rl. folio size, 9s
- 4047 — Ward, map by Cole, 1755, folio, 2s
- 4048 — Map from Stow, 1754, folio, 2s 6d
- 4049 **Birdcage Walk** from the Milk House near Buckingham Gate, from a drawing by G. Arnold, 1808, 4to., 3s
- 4050 **Bishopsgate St.**, ancient N.E. View, exhibiting the Pump formerly in the middle of the Street, etc., *large paper*, folio, 4s
- 4050A — Front of Sir Paul Pindar's House and Sir Paul Pindar's Lodge, Half Moon Alley, 2 interesting plates, *large paper*, folio, 6s 6d
- 4050 — Room in Sir Paul Pindar's House, etching by J. T. Smith, 4to., 2s 6d
- 4051 — Mr. Ross's Showroom, coloured engraving from Ackermann, 8vo., 2s
- 4052 — W. Front of the London Workhouse, by Schnebbelie, showing the old shops in the vicinity, folio, 3s
- 4053 — Fine and interesting Collection of 66 Views of the principal Buildings, etc., including the White Hart Inn, City of London Tavern, Little St. Helen's, Leather-sellers' Hall, Crosby Hall, Ludgate Prison, Sir Paul Pindar's House, South Sea House, Judd's Almshouses, Fire in Bishopsgate St. 1765, and the famous Churches of St. Martin Outwich, St. Ethelburga, and St. Botolph, chiefly uniformly mounted, rl. folio size, £2 10s
- 4054 — Another Collection of 25 Views, including several scarce ones of Great St. Helen's, uniformly mounted, 15s
- 4055 — Great St. Helens, Collection of 44 Engravings, etc., including several ORIGINAL DRAWINGS of monuments in the Church, views of the Exterior and Interior by Toms and others, portraits of Sir Julius Cæsar and pedigree of his Family, Sir T. Gresham, J. Riley the painter, Sir Wm. Pickering, Remains of the Ancient Nunnery etc., etc., uniformly mounted, rl. folio size, £2
- 4056 — Ward, Map, 1754, folio, 2s 6d
- 4057 **Blackfriars**: Large and Interesting Collection, including Tallis's scarce view of Blackfriars Road, Piranesi's large etching of the Bridge in course of construction, laying foundation stones of the Old and New Bridges, Bridge St., *coloured*, Seals of Blackfriars Monastery, portraits of celebrities connected with Blackfriars, Peggy Jones mudlark at Blackfriars, Playbills, Woodcuts, etc., 81 in all, uniformly mounted, rl. folio size, £2 5s
- 4058 — Procession of Q. Elizabeth to the house of her cousin Lord Hunsdon at Blackfriars, engraved by G. Vertue, 1712, size 22½ by 18-in., early impression, with margin, £1
- The Queen is seated in an open palanquin and is surrounded by her chief officers of state and ladies. This most interesting print contains numerous portraits.
- 4059 — from Southwark Bridge, fine lithograph by Boys, rl. folio, 3s
- 4060 **Blackfriars Bridge**: Part of the intended Bridge, August 1764, showing the turning of the Arches, fine etching by Piranesi, 24 by 16-in., 9s
- 4061 — as it was in course of erection, July, 1766, fine old engraving by Rooker, 1766, size 21½ by 16½-in., 8s
- 4062 — Temporary Bridge used during its construction, by R. Godfrey, 4to., 2s 6d
- 4063 — and St. Paul's Cathedral, splendid large coloured aquatint by J. C. Stadler after J. Farington, 1790, size 25 by 18-in., £2 15s
- 4064 — from Somerset Place, very pretty coloured view after Farington, 1795, folio, 5s
- 4065 — with the Shot Manufactory, aquatint by C. Ansell, 1796, size 12 by 9-in., *scarce*, 5s
- 4066 — aquatint in brown, by Malton, 1797, folio, 5s
- 4067 — engraved by Walker after Dayes, *large paper*, folio, 1s 6d

LONDON, *continued* —

- 4068 **Blackfriars Bridge**, from the Strand Bridge, *coloured*, from Ackermann, 1815, and an outline etching of the Bridge, mounted on 1 sheet, 4s 6d
- 4069 — Laying Foundation Stone of the old Bridge, temporary Bridge, 1775, Opening Ceremony, building of the present Bridge, Plans, Views, aquatint by Malton, etc., an interesting collection of 35, various sizes, 17s
- 4070 **Blackfriars Road**, Surrey Chapel. Interior, showing the Rev. Rowland Hill preaching, scarce and interesting old coloured aquatint, with numerous costume figures engraved by Bluck after Pugin and White, 18 by 16-in., 15s
- 4071 — Surrey Chapel, scarce aquatint by Rosenberg, folio, 5s
- 4072 — Surrey Chapel, interesting Collection of views of the Interior and Exterior, *one coloured*, various portraits of the Rev. Rowland Hill, and an Autograph Letter from him, dated 1815, 9s the collection
- 4073 — Surrey Institution, with numerous figures by Rowlandson, 1809, *coloured*, rl. 4to., 5s
- 4074 **Blackman Street**, Southwark, Fort erected during the Civil Wars, curious etching, folio, 3s
- 4075 **Blackwell Hall**, Basinghall St., view about 1800, 8vo., 1s
- 4075a — W. View, with plans of the Vicinity, after Schnebbelie, 1819, *large paper*, folio, 3s 6d
- 4076 **Bloomsbury** : Collection of 28 Views, etc., including Bedford House, Thanet House, St. George's, Bloomsbury, Broad Street, Cumming's 'Holy Land,' Bloomsbury, scene from 'Tom and Bob,' *coloured*, Bills of Exhibitions and other matter, uniformly mounted, rl. folio size, 14s
- 4077 — Portrait of Sir J. Nicholl, colonel of the St. Giles's and St. George's Loyal Volunteers, engraved by Tomkins after Shee, 1806, folio, margin cut, with Autograph Letter added, 8s
- 4078 **Bloomsbury or Southampton Square**, 1754, view looking North and showing Southampton House (demolished 1804), Southampton Row, etc., engraved by Sutton Nicholls, 18 by 13½-in., 15s
- 4079 **Bond St.**, Exhibition of Water-colour Drawings, interesting coloured view, with numerous figures by Rowlandson, 1808, rl. 4to., 6s
- 4080 — The Art of Self-defence, Interior of Jackson's Rooms, by Cruikshank, *coloured*, 8vo. scarce, 3s
- 4081 — Collection of 18 old Bills of Exhibitions held in Bond Street, *some very curious*, woodcuts, etc., uniformly mounted, rl. folio size, 7s 6d
- 4082 **Botanical Gardens**, Regent's Park, tinted lithograph, folio, 2s
- 4083 — Three small pen-and-ink drawings, very cleverly executed, 4s
- 4084 **Botolph (St.)**, Aldersgate, interesting old view by Toms, 1736, folio, 3s 6d
- 4085 — Eleven beautifully illuminated Coats-of-arms from Monuments, with copies of the inscriptions, 10s
- 4086 **Botolph (S.)** Aldgate, interesting old view by W. H. Toms, 1737, folio, 3s 6d
- 4087 — Curious broadside issued by the Bellman in 1818, with view and verses, rl. folio, *scarce*, 4s
- 4088 **Bow St.**—Fielding (Sir John), the celebrated blind magistrate of Bow St., A MOST INTERESTING DOCUMENT, 2 pp. folio, bearing his signature and addressed to the Rt. Hon. G. Grenville, explaining his plan of providing horse patrols for the roads surrounding London to prevent robberies by footpads, dated *Bow St., 22nd September, 1763*, 10s
- 4089 — The Battle of Bow Street, caricature by Gillray, 1788, introducing Fox and Townsend, folio, 4s
- 4090 — Scene at the back of Covent Garden, A VERY SCARCE COLOURED ENGRAVING showing the rejoicings on the news of Nelson's victory, 4to., 10s
- 4091 — Tom and Jerry's sensibility awakened, humorous coloured engraving by Cruikshank, showing interior of the old Police Court, 1820, rl. 8vo., 3s
- 4092 — Tom and Jerry in trouble after a Spree, humorous coloured engraving by Cruikshank, showing interior of a Watch House near Bow Street, rl. 8vo., 3s
- 4093 — with the old Police Office, carefully finished pencil drawing by J. D. Wyatt, 7 by 4½-in., 3s
- 4094 — Collection of 8 woodcuts, etc., illustrative of the Locality, *mounted*, 4s
- 4095 **Bread Street Ward Volunteer**, by Rowlandson, 1798, *old coloured impression*, 4to., 6s
- 4096 — and Cordwainers Wards, map by Cole, 1755, folio, 2s
- 4096a — Another map, 1754, folio, 2s
- 4097 **Break-neck Stairs**, Old Bailey, showing the residence of Dr. Goldsmith in 1758, 8vo., 1s 6d
- 4098 **Bricklayers Hall**, Leadenhall St., while used as a Jewish Synagogue, 1811, 8vo., 1s 6d
- 4099 **Bride's (St.)** from the N.W., interesting engraving by Bowles, showing houses in Fleet Street, etc., 16 by 10-in., 5s
- 4100 — The same, with old colouring, 10s
- 4101 **Bridewell**—K. Edward VI. giving the Charter of Bridewell to the Lord Mayor, Sir George Barnes, who is accompanied by Bishop Goodrich, Sir Robt. Bowes, Wm. Earl of Pembroke and others, a most interesting engraving by Vertue from a contemporary painting, size 25 by 19-in., 15s
- 4102 — as it appeared about 1660, *proof before letters*, folio, and 3 old views of Bridewell, mounted, 8s the four
- 4103 — old bird's-eye view by Kip about 1720, folio, 3s
- 4104 — interesting bird's-eye view by Toms about 1740, folio, 3s

LONDON, *continued*—

- 4105 **Bridewell**, Quadrangle and Part of the Great Staircase, 2 interesting plates, 1813-22, folio, 3s each
- 4106 — Pass Room, with figures by Rowlandson, 1808, coloured, rl. 4to., 5s
- 4107 **Bridge St., Blackfriars**, with the Albion Fire Office, etc., scarce coloured view, 1810, size 17½ by 12-in., 15s
- 4107A — The same, uncoloured, 7s 6d
- 4108 — pretty coloured view from Ackermann, 1812, 8vo, 2s 6d
• Showing the "Albion" Fire Office.
- 4109 **Bridge Ward Volunteer**, by Rowlandson, 1799, *carefully coloured*, 4to., 6s
- 4110 **Brill Public House**, Somers Town, sepia drawing of the old house as it stood in 1760, size 11 by 7½-in., 4s
- 4111 — in 1860, sepia drawing, 9 by 6-in., 3s
- 4112 **British Institute**, Pall Mall, pretty coloured view by Rowlandson and Pugin, 1808, showing artists at their work, rl. 4to., 7s 6d
- 4113 **British Museum**, Entrance Gate of the old Building, with the hall porter, scarce lithograph by Shaw, rl. folio, 6s
- 4114 — Hall and staircase of the old Building, coloured view by Rowlandson and Pugin, 1808, 4to. 4s
- 4115 — New Buildings, Interior, from Ackermann, 1810, *coloured*, 8vo., 2s
- 4115A — Present Building, coloured lithograph, folio, 2s 6d
- 4116 — Parliamentary Examination touching certain Curiosities, 1820, caricature, folio, 2s 6d
- 4117 — A large and interesting collection of Engravings, etc., including *scarce coloured ones*, woodcuts, etc., all uniformly mounted, rl. folio size, £1 6s
— see also MONTAGUE HOUSE
- 4118 **Brixton**—View of London taken near the 5 mile stone Brixton Causeway, 1783, sm. folio, 2s 6d
- 4119 — View of the Hill near the Five Mile Stone on the Road to Streatham, scarce aquatint, 14 by 10-in., 10s
- 4120 — St. Anne's Schools, lithograph, folio, 2s
- 4121 — Collection of 16 views, including Raleigh House, Penitentiary, London from Brixton Causeway, Church, etc., mostly mounted, rl. 4to size, 7s
- 4122 **Broad Street, City**—Collection illustrative of, including 2 Maps dated 1754-5, Church of St. Peter-le-Poor, by Toms, and a fine aquatint by Malton, 1797, showing the street as it then appeared, 2 original drawings of details from the Church, the Excise Office, etc., 31 in all, £1 5s
- 4123 — Ward Volunteer, by Rowlandson, 1798, *original coloured impression*, slightly stained, 4to., 5s
- 4124 — and Cornhill Wards, Map, 1754, folio, 3s 6d
- 4125 **Broad Street** and part of Middle Row, St. Giles, sepia drawing from a sketch taken in 1830, size 11 by 7½-in., 3s 6d
- 4125A — The same locality as it appeared in 1800, sepia sketch, 3s
- 4126 **Broadway Chapel**, Westminster, 1797, original drawing in India ink, 8½ by 7-in., 5s
- 4127 **Brompton**, Holy Trinity Church, large lithograph by G. Hawkins, rl. folio, 3s
- 4128 — Hospital for Consumption, large lithograph by T. G. Dutton, rl. folio, 3s 6d
- 4129 **Brook Street**, Interior of the 'Oplotheca' being the finest Collection of Antient Armour in Europe, scarce aquatint by Sutherland, 1816, size 16½ by 12½-in., 7s 6d
- 4130 — House where Handel the celebrated composer lived (No. 57), water colour drawing, 5 by 10-in., 5s
- 4131 **Brunswick Theatre**, pretty coloured aquatint, 8vo., 2s 6d
- 4132 — The Falling of the New Theatre, 28th February, 1828, scarce aquatint by Robert Cruikshank, with long description below, 14 by 13-in., 7s
- 4133 — View of the Ruins taken immediately after the accident, *coloured*, 4to. *scarce*, 3s
- 4134 **Buckingham House**, as built by John Sheffield, Duke of Buckingham in 1705, fine old view by J. Smith, engraved shortly after its erection, with Arms, 24 by 19-in., 12s 6d
- 4135 — engraved by Sutton Nicholls, 1754, showing the fine iron gates, etc., size 18½ by 13½-in., 7s 6d
- 4136 — The Queen's Palace in St. James's Park, engraved about 1760, sm. folio, 2s
- 4137 — The Queen's Palace, very pretty aquatint by T. Malton, 1800, with charming costume figures, folio, 7s 6d
- 4138 — Green Closet, from Pyne's Royal Residences, 1819, *coloured*, rl. 4to., 5s; various Apartments, from the same, *uncoloured*, 2s 6d each
- 4139 — Palace, as the Building appeared in 1827, from a drawing by Pugin, folio, 3s
- 4140 — Palace in 1829, scarce lithograph by Burn, 4to., 2s 6d
- 4141 — Palace; Collection of upwards of 47 different views, including a very pretty circular one of the Queen's Palace, *coloured*, aquatints of the various Apartments from Pyne, illustrations of various Events and Ceremonies connected with the Building, etc., uniformly mounted, rl. folio size, £1 17s
- 4142 **Bull Inn**, Aldgate, Remains of, sepia sketch, 7½ by 11-in., 4s
- 4143 **Bull and Mouth Inn**, the Post Office, etc., from a drawing by Allom, folio, 3s
- 4144 — Bob bidding adieu to his friends and Life in London, coloured view, showing coaches, 8vo. *scarce*, 3s 6d
- 4145 **Bunhill Fields**: Various Illustrations of the old Burying Ground and a collection of early Portraits of Celebrities interred there, 15 in all, 14s

LONDON, *continued*—

- 4146 **Burlington Gardens**, fine aquatint by T. Malton, 1800, showing Uxbridge House and the garden wall of Burlington House, folio, 7s 6d
- 4147 **Burlington House**, Piccadilly, Seat of Charles Earl of Burlington, a most interesting view by Kip, about 1695, **BRILLIANT IMPRESSION**, with arms, 19½ by 14-in., 18s
Built in 1665 by Robert, 1st Earl, who wished to have a house with "no building beyond him." The above view shows the fields still extending to the garden wall to the North.
- 4148 — large engraving by Hulsbergh after C. Campbell, rl. folio, 3s 6d
- 4149 — early Map showing the neighbourhood, 4to., 3s
The garden then extended to 'Vigo Lane.'
- 4150 **Busby's Folly**, Islington, coloured etching from the original in 1731, folio, 3s
A noted place of entertainment, where the Belvedere Tavern now stands.
- 4151 **Butcher Row, Strand**: The Beaux Disaster, curious satirical print (1746), 12 by 9-in., 15s
Temple Bar appears in the distance. A beau in endeavouring to escape from an open window remains hanging from a butcher's meat-hook. Humorous verses explain the disaster.
- 4152 — As it appeared 1780, sepia sketch from the original, 5¼ by 7½-in., 3s
- 4153 — Old Houses in, by N. Smith, 1798, *large paper*, folio, 3s
- 4153a — Beaumont House, Residence of the Duke of Sully, interesting engraving, 8vo., 1s 6d
- 4154 **Button's Coffee House**, the Lion's Head, India proof, engraved by Mutlow, folio, 3s 6d
- 4155 **Calvert's Brewery**. A Correct View of the Hour Glass Brewery belonging to Messrs. Calvert and Co. in Upper Thames Street, splendid large aquatint in two colours by J. Bromley after Wolstenholme, 1821, size 26 by 21-in., in perfect condition, with full margin, £2 10s
- 4156 **Camberwell**, from the Grove, interesting old view about 1770, sm folio, 2s 6d
- 4157 — Church, North East and South East Views, by Chatelain (1750), 8vo., *scarce*, 2s 6d each
- 4158 — Church, pretty aquatint by Ellis, 1792, 4to., 2s 6d
- 4159 — Church, beautifully finished old water colour drawing, *dated Oct. 10, 1796*, size 7 by 5¼-in., 10s
- 4160 — Church, Stained Glass Window, old coloured engraving, 4to., 2s 6d
- 4161 — School, scarce old engraving by Bromley after J. D. Erskine, 1795, dedicated to Mr. T. Jephson, the then master of the school, 19½ by 17-in., £1 5s
A very pretty print, showing the scholars at their sports in the foreground.
- 4162 **Camberwell**, Woodlands, the Villa of J. J. Angerstein, Esq., aquatint by J. Hassell, 1807, size 10¾ by 8-in., slightly marked, 3s
- 4163 — Collection of 43 engravings, etc., including the old and present Churches (one a drawing), Monuments in the Church, Grove Hill, Dr. Lettsom's House, Camberwell from the Grove, etc., also Lysons' Account of Dulwich, with view, chiefly uniformly mounted, rl. 4to. size, 16s
- 4164 **Campden House**, Kensington, Ceiling of, and old Houses in the High Street, *India proof*, rl. 4to., 3s
- 4165 — The Dogs on the piers of the ancient gateway, *proof*, 4to., 2s
- 4166 — Curious Figure formerly situated over the grand entrance, clever pencil drawing, 6 by 8¾-in., upright, 3s 6d
- 4167 **Canals and Drainage** of London, a collection of about 50 illustrations of these subjects, chiefly woodcuts, but including a few engravings and sketches, uniformly mounted, 10s
- 4168 **Candlewick Ward** Association Volunteer, after T. Rowlandson, 1799, *original coloured impression*, 4to., 6s
- 4169 **Cannon Street**—Collection of 16 engravings, including old map of the district, 1755, Gerard's Hall, the various Churches, etc., uniformly mounted, rl. folio size, 6s
- 4170 **Canonbury House**, South View, curious old coloured engraving by J. Boydell, about 1750, with costume figures, 16½ by 10-in., 12s 6d
This print shows some considerable remains of the old Manor House, built by Bolton, the last Prior of St Bartholomew's.
- 4171 — North-West View, early engraving showing the old Manor House, 4to., 2s
- 4172 — Drawn and engraved by S. Rawle, 1802, 8vo., 2s
- 4173 **Carlton House**—View of the Garden, etc., 1799, 4to., 2s 6d
- 4174 — Fine aquatint by T. Malton, 1800, folio, 6s
- 4175 — State Mysteries, a Vision of Pall Mall, *scarce coloured caricature*, 1813, with verses below, 21 by 16½-in., 10s
- 4176 — Staircase, from Ackermann, *coloured*, 4to., 2s
- 4177 — Various Apartments, in aquatints, from Pyne's Royal Residences, 4to., 3s each
- 4178 — Exterior and Interior of the Prince of Wales' Conservatory, etchings, rl. 4to., 3s each
- 4179 — The 'Ne plus ultra' of 'Life in London' Interior, by Cruikshank, *coloured*, 8vo., 3s
- 4180 — "The King's Levée, Tom and Bob gratifying their curiosity at the expense of their pockets," *coloured, scarce*, 3s
- 4181 — St. George's Day Presentation at the Levee, *scarce coloured engraving*, 8vo., 3s
- 4182 — and Pall Mall, pretty coloured view from Ackermann, 8vo., 3s

LONDON, continued—

- 4183 **Carlton House**, Collection of 22 engravings, etc., including several in colours, Interior by Rowlandson, aquatints of various Apartments by Pyne, Presentation at the Levée, St. George's Day, *scarce*, etc., uniformly mounted, rl. folio size, £1 4s
- 4184 **Catherine St.**, Strand, Messrs. Morgan and Sanders, from Ackermann, 1809, 8vo, 2s
- 4185 **Cato St. Conspiracy**—Interior of the Room where Thistlewood and the principal Conspirators retreated, 4to., 2s 6d
- 4186 **Cavendish Square**, North Side, from a drawing by Neale, 1814, 8vo, 1s 6d
- 4187 **Chalk Farm Tavern**, Primrose Hill, 8vo., 1s 6d
- 4188 **Chancery Lane**, Old Houses in, sepia drawing, 6 by 10¼ in. upright, 4s
On pulling down these houses the date of 1611 was found on one of the brackets.
- 4189 — Old Houses at corner of, 1798, aquatint, 8vo., 2s
- 4190 — Collection of 13 engravings and woodcuts, including Lincoln's Inn Gate, the old Rolls Office, etc., uniformly mounted, 6s
- 4191 **Chandos Street** in an Uproar, *scarce* coloured caricature by Cruikshank, 1809, folio, 6s
- 4192 **Change Alley**, etching, 4to., 1s
- 4192A **Charing Cross**, before its destruction during the Civil War, engraved by Wise, folio, 3s 6d
- 4193 — 'Door Mats,' a prettily coloured London 'Cry,' 1864, showing Northumberland House, etc., 8vo, 3s 6d
- 4194 — Northumberland House and statue of Charles I., engraved by Medland, 4to., 1s
- 4195 — Queen Elizabeth's Bath, Interior and Plan, 2 on 1 sheet, 3s
- 4196 — Statue of K. Charles I., and of Charles II., Cornhill, 2 early engravings on 1 sheet, folio, 5s
- 4197 — Collection of 44 engravings, portraits and woodcuts, including the old Eleanor Cross, Ruins discovered at Whitcomb Street in 1821, the King's Mews, portraits of Regicides executed at the Cross, Q. Elizabeth's Bath, Exhibition Bills, etc., uniformly mounted, rl. folio size, 18s
- 4198 **Charles St., Haymarket**, pretty coloured view from Ackermann, 8vo., 2s 6d
- 4198A — Ditto, looking East, 8vo., 2s 6d
- 4199 **Charter House**, very early view, about 1700, with description beneath, 4to., 2s 6d
- 4200 — by J. Kip, about 1720, showing variations from preceding view, folio, 3s 6d
- 4201 — engraved by W. Toms, about 1735, folio, 3s
- 4202 — Old Porch, the original water-colour drawing by J. P. Neale (engraved), 8½ by 5¾ in., £1 5s
- 4203 — engraving from the above drawing, 8vo., 1s 6d
- 4204 — Interior of the Hall, engraved by D. Havell, 1816, *coloured*, 4to., 5s
- 4205 — Interior of the Hall, fine etching by A. M. Williams, sm. folio, 2s
Interesting to old Carthusians.

- 4206 **Charter House**, Grammar School, *india proof*, with description, 4to., 1s 6d
- 4207 — Playground, with boys at Cricket, by J. Storer, 1804, with description, 4to., 3s
- 4208 — School, Portrait of Revd. John Russell, headmaster 1787-1863, and Prebendary of Canterbury, *fine mezzotint* by Say after Faulkner, rl. folio, 7s
- 4209 — Collection of 7 interesting views of the Exterior and Interior, uniformly mounted, folio size, 8s
- 4210 — Interesting Collection of 26 Views and Portraits, including aquatint of School from the Playground, after Westall, 2 views showing boys at Cricket, Interior of the Hall, portrait of Sutton the founder, and of Thackeray and other celebrated Carthusians, etc., uniformly mounted, rl. folio size, £1 1s
- 4211 **Charterhouse Square**, with Smithfield and St. Bartholomew in the distance, interesting bird's-eye view by Sutton Nicholls, about 1750, size 18 by 12¾ in., 8s
- 4212 **Cheapside** in 1547, with Edward VI. proceeding to his Coronation, the canopy held by Barons of the Cinque Ports, 4to., 3s 6d
- 4213 — Cross, as it appeared on its re-erection in 1606, from an original drawing in the Pepysian Library, 4to., 3s
- 4214 — Destruction of the Cross in 1643, two different views (one very scarce), mounted on folio sheet, 4s
- 4215 — with the procession of Mary de Medici, showing also the old Conduit, 4to., 1s 6d
- 4216 — the same subject, larger engraving, rl. 4to., 3s 6d
- 4217 — Destruction of the Cross in 1643 with plan of Cheapside, 4to., 2s
- 4218 **Cheapside**, with Lord Mayor's Procession, interesting plate from Hogarth's 'Industrious Prentice,' folio, 5s
- 4218A — West-Cheap, as it appeared in the year 1585, from a drawing of the period, 5s
Showing St. Michael's, the ancient Conduit, etc.
- 4219 — and S. Mary le Bow, curious old view by Sayer, showing old shop signs, etc., sm. folio, 3s
- 4220 — with the Church of S. Mary le Bow, very interesting old view by Bowles, showing the old shops with their signs, posts on edge of pavement, coaches, etc., 16½ by 9½ in., 6s
- 4221 — and Bow Steeple, fine aquatint by T. Malton, 1798, showing the old shops, with pretty costume figures, folio, 6s
- 4222 — W. End and entrance to Paternoster Row, St. Paul's beyond, 1800, sm. folio, 2s 6d
- 4223 — Pretty coloured view from Ackermann, 1813, showing the houses on the S. side, rl. 8vo., 4s 6d

LONDON, *continued*—

- 4224 **Cheapside**, a most interesting Collection of 92 engravings, etc., including numerous old views of the Cross and Conduit, Blackwall Hall, Gerard's Hall, Mercer's Chapel, the Churches of St. Michael, Wood St., Allhallow, Bread St., St. Alban's, St. Mildred's, St. Mary-le-Bow (including a drawing), Tallis's scarce panoramic view, early maps, historic events, etc., etc., chiefly uniformly mounted, rl. folio size, £2 12s
- 4225 **Cheap Ward**, interesting old map, 1755, with views of Blackwell Hall, Grocer's Hall, etc., 19 by 14½-in., 3s 6d
- 4226 — With its division into Parishes, map from Stow, 1754, folio, 3s 6d
- 4227 — Volunteer, by Rowlandson, 1798, original coloured impression, 4to. slightly stained, 6s
- 4228 **Cheesecake House** in Hyde Park, 1801, 8vo. *scarce*, 2s
A house of refreshment, which stood before 1836, near the Royal Humane Society's house by the Serpentine.
- 4229 **Chelsea**, The House att, seat of the Duke of Beaufort, a most interesting bird's-eye view by Kip, about 1760, showing the River, old houses on the bank and distant prospect of Kensington, size 19 by 14-in., 7s 6d
Beaufort House was once the residence of the famous Sir T. More.
- 4230 — View of London taken from the Bridge, near Chelsea, engraved by J. Roberts, 1788, 4to., 2s
- 4231 — View of the River bank near, early water colour drawing, 16½ by 12-in., 10s
- 4232 — Collection of various Views and Portraits, including the Hospital, Monmouth House, the Stadium, 1831, showing a rifle club at practice, *scarce*, Duke of York's School, Bridge, celebrated Natives and Residents, etc., 48 in all, 8vo. and 4to. sizes, 18s
- 4233 **Chelsea Bridge** and Hospital, by T. A. Prior, *on India paper*, 18 by 10-in., 3s 6d
- 4234 **Chelsea Hospital**—The Royall Hospital, large early view, dedicated to Sir Stephen Fox, size 35 by 22½-in., 12s 6d
- 4235 — and Ranelagh Rotunda, by Vivares after Maurer, 1744, size 16 by 10½-in., *coloured*, 6s
- 4236 — and the Rotunda in Ranelagh Gardens, old coloured engraving, about 1750, size 17 by 11-in., 7s
- 4237 — interesting bird's-eye view by Kip 1756, with the River in the distance, 13 by 10-in., 5s
- 4238 — by T. Malton, 1775, folio, 3s
- 4239 — T. Bowles, *delin et sculp.* 1794, folio, 5s
- 4240 — elevation and plan, 2 large plates by G. Richardson, rl. folio, 3s 6d
- 4241 — fine aquatint by T. Malton, 1800, folio, 6s
- 4242 — Military Asylum, 1805, with costume figures, size 16½ by 11½-in., 5s
- 4243 **Chelsea Hospital**, Interior, showing the pensioners seated at dinner, *coloured*, with numerous figures by Rowlandson, 1810, rl. 4to., 5s
- 4244 — Pensioner, 1805, w.l. coloured figure, with 2 others seated on bench, folio, 5s
- 4245 **Chelsea**—Members of the National Club shooting at the Stadium, scarce lithograph, 1831, sm. folio, 3s 6d
- 4246 — Portrait of Henry Holland (d. 1806) with view of Hans Place, by Garrard, folio, 3s 6d
- 4247 — Sir Hans Sloane's Tomb, interesting view by Malcolm, showing river side, 8vo., 1s 6d
- 4248 **Chesterfield House** — Interesting water-colour drawing, from the original by S. Wale, size 7½ by 5-in., 7s 6d
- 4249 **Christ Church**, Newgate St., Interior, showing gallery with Bluecoat boys, by D. Havell, *coloured*, 10½ by 8½-in., slightly inked, 4s
- 4250 **Christ Church**, Spitalfields, pretty coloured view from Ackermann, 8vo., 2s 6d
- 4251 **Christ Church**, Surrey, by Cracklow, Map of the Parish, *coloured*, 1821, etc., collection of 10 prints, 7s 6d
- 4252 **Christ's Hospital** in Newgate Street, early bird's-eye view, about 1700, sm. folio, 3s
- 4253 — Engraved by Toms, about 1735, folio, 3s 6d
- 4254 — The same, later impression, from Stow's Survey, 1755, folio, 3s
- 4255 — W. Front of the Mathematical School, tinted view by B. Green, 1775, 4to., 2s
- 4256 — Interior of the New Hall and Ruins of the Old Hall, by H. Shaw, 4to., 1s each
- 4257 — E. Front of the New Hall, *proof*, 4to., 6d
- 4258 — Interior of the Hall, with boys at supper, aquatint by G. Hawkins, 1830, *scarce*, Exterior, with boys at their sports, *tinted*, bird's-eye view by Toms, and 3 others, uniformly mounted, folio, 12s the collection
- 4259 — Interesting Collection of 16 engravings, etc., of the Exterior and Interior, boys at Supper, the Hall, Dormitories, etc., chiefly uniformly mounted, 8s 6d
- 4260 **City of London School**, scarce lithograph from drawing by Bunning, 19½ by 15½-in., 5s
- 4261 — Collection of 5 engravings and woodcuts, mounted, 3s 6d
- 4262 **City Road**—Collection of 12 engravings and woodcuts, including the old Toll Gate, Peerless Pool, Wesley's Chapel, etc., uniformly mounted, rl. folio size, 5s
- 4263 **Clapham**, interesting Collection of Views, including scarce aquatint by Ellis, the Manor House, School, Common, Church, by Cracklow and others, Broomfield Lodge, Mr. Akerman's House, etc., 19 in all, 16s
- 4264 — Another Collection of 14 Views, chiefly woodcuts, but including some interesting items, mounted, rl. 4to. size, 6s 6d

LONDON, continued—

- 4265 Clare Market.** The last of the old Bulk Shops, Gilbert's Passage, cleared away in 1899, sepia drawing, $8\frac{3}{4}$ by $7\frac{1}{2}$ -in., 4s
- 4266 Clarendon Chapel**, Islington, scarce lithograph by C. J. Greenwood, folio, 3s
- 4267 Clarendon House**, Piccadilly, copy of very rare print, 4to., 1s
- 4268** — Known by the name of Dunkirk House, old engraving by Cook, 8vo., 2s
- 4269** — called also Albemarle House, from an extremely scarce engraving by Skelman, folio, 3s 6d
- 4270 Clements** (St.) Danes, Exterior, folio, 2s
- 4270A** — Interior, curious old view, sm. folio, 2s 6d
- 4271** — drawn and engraved by Boydell, 1751, size 17 by 12-in., 4s—The same, *coloured*, 5s
- 4272** — and St. Mary-le-Strand, Collection of 21 Engravings, etc., *some very scarce*, including early Plans of intended improvements in the Strand between the two Churches, rl. folio size, 15s
- 4272A** — and St. Mary Savoy, interesting map of the districts, 1755, showing the Strand and Fleet St., Lincoln's Inn Fields, Somerset House, the Savoy, etc., folio, 4s
- 4273** — Volunteer, by Rowlandson, 1798, original coloured impression, 4to., 6s
- 4274 Clements' Inn.** The Garden, House and Dining Hall, 2 clever pen and ink drawings by F. Trinsham, on 1 sheet, 13 by $8\frac{1}{4}$ -in., 5s
- 4275** — Hall, cleared away 1895, sepia drawing, 11 by $7\frac{3}{4}$ -in., 3s 6d
- 4276 Clements Lane.** Old Houses in, cleared away for the Law Courts, 1870, sepia drawing, $7\frac{1}{2}$ by 11-in., upright, 4s
- 4277 Clerkenwell**, Map of the Parish in 1755, folio, 3s 6d
Showing 'London Spaw,' the 'Ducking Pond,' etc.
- 4278** — Map of the Parish in 1806, by J. Tyrer, showing New River Head, Sadler's Wells, Islington Spa, etc., folio, 1s
- 4279** — Chimney Piece in the 'Baptist's Head,' etching by Archer, 4to., 2s
- 4280** — Clerk's Well in Ray St., engraved by Howlett, folio, 2s 6d
- 4281** — Close, Cromwell's House and flags used at his funeral, on 1 sheet, 3s
- 4282** — Collection of engravings, etc., including Hollar's View of St. John's Hospital, early Maps, the Cold Bath, Sessions House, St. James's Church, *proof*, Newcastle House, etc., 12s
- 4283** — Collection, including scarce aquatint of St. James's Church, water colour drawing of Monument to Sir W. Wood, author of the 'Bowman's Glory,' Sessions House and Cold Bath Fields Prison, by Rowlandson, *both coloured*, St. John's Gate, Maps of Parish, Cromwell's House, Bp. Burnet's House, etc., 45 in all, uniformly mounted, rl. 4to. size, £1 10s
- 4284 Clerkenwell**, Sir John Oldcastle's near Clerkenwell, a beautifully executed India ink drawing inscribed *A. B. L(emprière) delin* 1732 (but quy. an early copy), $12\frac{1}{2}$ by $8\frac{1}{2}$ -in., £1 5s
The 'Sir John Oldcastle,' a pleasure garden much in vogue 150 years ago was in Cold Bath Fields.
- 4285** — Volunteer Cavalry, by Rowlandson, 1798, original coloured impression, 4to. 7s 6d
— Sessions House, see HICKS' HALL.
- 4286 Cleveland House**, S. James's, as it appeared in its original state 1795, 4to., 2s
- 4287 Cloth Fair.** Entrance to, clever pencil drawing, 7 by $9\frac{1}{2}$ -in., upright, 3s 6d
- 4288** — Coffin lid with cross, found there, small sepia drawing, 2s 6d
- 4289 Coal Exchange**, Thames St., opened 1849, engraved by Adlard, folio, 2s 6d
- 4290 Cobourg Theatre**, from a drawing by Schnebbelie, 1819, rl. 4to., 3s
- 4291** — Interior, as first opened, May, 1818, rl. 4to., 3s 6d
- 4291A** — Another, *proof before letters*, 5s
- 4292 Cock and Pye Public House**, Drury Lane, clever water-colour drawing from the original by J. W. Archer, 1847, in the British Museum, 11 by 15-in., upright, 18s
- 4293 Cockpit** (The) Hogarth's interesting print (published 1759), showing the interior during a cock-fight, *original impression*, 15 by $12\frac{1}{2}$ -in., 12s 6d
- 4294** — The Same, a later but good impression (dated 1796), 8s
- 4295** — Interesting interior by Rowlandson and Pugin, 1808, with numerous figures, *beautifully coloured*, 11 by 9-in., with margin, 15s
- 4296** — Tom, Jerry and Logic at the Royal Cockpit, by Cruikshank, 1821, *coloured*, rl. 8vo., 3s 6d
The original building in Birdcage Walk which is shown in the earlier prints above was taken down in 1816. In Tom and Jerry's time it was in Tufton Street, Westminster.
- 4297 Cockspur Street**—Fine aquatint by T. Malton, 1797, showing the 'Phoenix' Fire Station, etc., folio, 7s 6d
- 4298** — Towards the Haymarket, prettily coloured view, 1817, 8vo., 3s
- 4299 Cold Bath Fields**—Cold Baths, S. View, 4to., 1s
"Erected near 120 years, and supposed to be the coldest spring near London."
- 4300** — Prison, prisoners working the water engine, *coloured*, the figures by Rowlandson, 1808, rl. 4to., 5s
- 4301** — Exterior, from Ackermann, 1814, *coloured*, rl. 8vo., 2s 6d
- 4302** — Fine prints of the Prison, including the above two coloured views, also S. view of the 'Cold Baths' and of the Small Pox Hospital there, 8s 6d the seven

LONDON, *continued*—

- 4303 **Cold Harbour**, Thames Street, as it appeared about 1600, folio, 2s, india proof before letters, 3s 6d
- 4304 — View of Calvert's Brewery, erected on the site, 8vo., 1s 6d
- 4305 — Waterman's Hall, Cold Harbour, as it appeared 1650, 4to., 2s
- 4305A — Waterman's Hall, as it appeared 1650-1780 and Calvert's Brewery, erected on the site of Cold Harbour, on 1 sheet, *large paper*, folio, 4s
See also under CALVERT'S BREWERY.
- 4306 **Coleman Street**—Collection, including Map of the Ward, House of R. Bloomfield, Bell Alley, St. Katherine Coleman, *scarce view* by Toms, etc., 8s 6d
- 4307 — and Bashishaw Wards, map dated 1754, folio, 2s 6d
- 4307A — Another, with arms and views of Churches, 2s 6d
- 4308 — Volunteer, by Rowlandson, 1798, *original coloured impression*, 4to. slightly stained, 5s
- 4309 **Colosseum**, Regent's Park, water-colour drawing by J. Cullum, size 9 by 7-in., 4s
- 4310 — Small pen-and-ink drawing, 2s
- 4311 — Lithograph, 1823, 4to., 2s
- 4312 **Commercial Sale Rooms**, Mark Lane, *coloured*, from Ackermann, 1813, rl. 8vo., 2s 6d
- 4313 **Companies**—Collections of engravings, woodcuts, etc., relating to the following City Companies, showing their Halls, Celebrations, Arms, Schools, Charities, etc., etc., uniformly mounted, rl. folio size. Number in each Collection given in brackets :—
Barber Surgeons (16), 7s 6d
Brewers (7), 3s 6d
Carpenters (15), 6s
Clothworkers (17), 7s
Coopers (2), 1s 6d
Drapers (14), 6s
Dyers (2), 1s 6d
Fishmongers (25), 10s
Goldsmiths (25), 9s
Grocers (9), 4s 6d
Haberdashers (12), 7s
Ironmongers (14), 7s
Leathersellers (13), 14s
Mercers (24), 14s
Merchant Taylors (35), £1
Saddlers (5), 2s 6d
Salters (12), 9s
Skinners (13), 6s 6d
Stationers (12), 6s
Vintners (9), 5s
Weavers and Framework Knitters (5), 3s 6d
- 4314 **Constitution Hill**, Anno 1735, engraved by E. Scot; 4to., 1s 6d
- 4315 **Copenhagen House**, Islington, as in 1810, aquatint, showing footpads on the watch for visitors on their return to London, and an old view of similar date, on 1 sheet, 6s
- 4316 **Copenhagen House**, three different views, on 1 sheet, 4s 6d
- 4317 — About, 1820, pretty 8vo. view, 1s 6d
- 4318 — Coloured etching, folio, 2s 6d
- 4319 **Cordwainers Ward Volunteer**, by Rowlandson, 1798, *original coloured impression*, 4to. slightly stained, 5s
- 4320 **Corn Exchange**, Mark Lane, coloured view by Pugin, with numerous figures by Rowlandson, 1808, rl. 4to., 5s
- 4321 **Cornhill**—View of part of the Ruins of the late dreadful Fire, March 25th, 1748, *rare engraving*, by W. H. Toms, showing Newsham engine at work, 4to., 6s
- 4322 — Plans of the great Fires of 1748 and 1765, on 1 sheet, 3s 6d
- 4323 — W. Corner, showing Bank and old Royal Exchange, 1804, 4to., 2s 6d
- 4324 — Lombard Street and Mansion Ho., from Ackermann, 1810, *coloured*, 8vo., 3s
- 4325 — Volunteer, by Rowlandson, 1798, *original coloured impression*, 4to., 6s
- 4326 — Statue of K. Charles II., early engraving, 4to., 3s
- 4327 — The old Pump, engraved by Rawle, 8vo., 1s
- 4328 — Collection of 45 engravings, etc., including maps and plans of the great Fire of 1748, the old Pump, Churches of St. Peter and St. Michael, Union Assurance Office, uniformly mounted, rl. folio size, £1 6s
- 4329 **Cotton Garden**, Westminster, etching by J. T. Smith, 4to., 2s
- 4330 **County Fire Office**, Regent St., etched by T. Bury, showing Piccadilly Circus, also elevation and plan, 2 or 1 sheet, 3s 6d
- 4331 **Covent Garden**, about 1650, by W. Hollar, the area surrounded by posts, the earliest view of the Market, *good impression*, 10 by 5¾-in., with fair margin, 10s
- 4332 — The same, later impression, 4s
- 4333 — John Seller, *execudit* (c. 1675), shows the sundial (erected 1668-9), the area enclosed with posts and rails, but exhibits no trace of a 'Market,' 7¾ by 5¼-in., 5s
- 4334 — Description of the Firework in Covent Garden on the return of His Matie. from Ireland, 1690, copy by J. T. Smith, 1809, from a very rare plate, 11 by 9½-in., 5s
- 4335 — Rich's Glory, or his Triumphant Entry into Covent Garden (1709), copy by Wilkinson, 1811, with numerous figures, folio, 4s
- 4336 — Looking North (about 1710), the small plate by S. Nicholls, shows a few booths and the commencement of buildings at the S., and of the 'Market,' 9 by 6½-in., *scarce*, 6s
- 4337 — View from the Church Portico, scarce engraving, dated 1749, 8vo., 2s 6d
- 4338 — A Perspective View of Covent Garden, drawn and engraved by J. Maurer, looking West, the market buildings were then only on the S. side, and the sundial was still standing, *slightly coloured*, 16½ by 10-in., 10s

LONDON, *continued*—

- 4339 **Covent Garden**, A View of Covent Garden by Bowles, published 1751, looking North, Buildings (some 2 storied), now surround the 'Market,' 16 by 10½-in., 12s 6d
Another impression, margin cut close, 7s
- 4340 — The same view, but the Laurie and Whittle's imprint, 1794, *coloured*, 10s
- 4341 — A Perspective View, by Maurer (dated 1753, but apparently earlier), also another early View, and the 'Humours of Covent Garden,' verses, on 1 sheet, 12s 6d
- 4342 — Map of, and the surrounding district in 1755, folio, 3s 6d
- 4343 — Morning, a Scene in Covent Garden, engraved by Cook after Hogarth, good impression, royal folio, 10s
Show's Tom King's Coffee House, Lord Archer's House, etc., the date is about 1760.
- 4344 — Looking East, showing Lord Archer's House, etc., fine aquatint view by T. Malton, 1796, folio, 7s 6d
- 4345 — Piazza, engraved by Rooker after T. Sandby, 1777, 4to., 3s 6d
- 4346 — Piazza, aquatint by T. Malton, 1796, with pretty costume figures, folio, 6s
- 4347 — A Bird's-eye View of Covent Garden Market, taken from the Hummums, aquatint in colours by Bluck after Pugin and Rowlandson, 1811, with numerous figures, A MAGNIFICENT BRIGHT IMPRESSION OF THIS RARE PRINT, size 21 by 17-in., with full margin, £5 15s
- 4348 — Showing the contested Westminster Election of 1818, scarce aquatint by G. Sharp, PROOF BEFORE LETTERS, 19½ by 12¾-in., £1 5s
A most interesting print, full of figures.
- 4349 — Market (about 1830), from a drawing by W. and F. J. Havell, 17 by 9-in., 4s
- 4350 — House of Lord Archer (afterwards Evans' Supper Rooms), interesting old view, by Sutton Nicholls, 1754, size 18 by 13½-in., 7s 6d
- 4351 — 'Strawberries,' a prettily coloured 'Cry,' 1804, showing the Market, 8vo, 3s 6d
- 4352 — The Yorkshire Irishman, or adventures of a Potato Merchant, humorous print, scene laid in Covent Garden, 4to. *scarce*, 4s
- 4353 — Volunteer, whole length figure by Rowlandson, heightened in gold and colours, 4to. *scarce*, 8s
- 4354 — Interesting Collection of 34 engravings, etc., including early map of the district, the 'Lion's Head' on Button's Coffee House, the Market, St. Paul's Church, Covent Garden Theatre, Rowlandson's coloured view of the Interior, etc., chiefly uniformly mounted, £1 7s 6d
- 4355 **Covent Garden Theatre**, as altered previous to the opening on 15th Sept., 1794, and the original Entrance from the Piazza, on 1 sheet, *large paper*, folio, 4s
- 4356 — Anthony Madox, the surprising English Posture Master that performed, before H. Majesty at Covent Garden Theatre, 4to. *scarce*, 4s
- 4357 **Covent Garden Theatre**, Interior, showing Royal Family present, after E. Pugh, 1804, 4to. 2s
- 4358 — The same, carefully coloured, 8s 6d
- 4359 — E. Front of New Building, drawn and engraved by Wm. Daniell, 1809, 18 by 13½-in., 5s
- 4360 — East Front, aquatint by Reeve after Benwell, 21½ by 14¾-in., 8s
- 4361 — Interior, *finely coloured aquatint* by Bluck, after Rowlandson and Pugin, 1808, size 11 by 9-in., 7s 6d
- 4362 — Showing Bow Street with houses opposite, *very pretty coloured engraving* from Ackermann, 1809, *large paper*, folio, 4s 6d
- 4363 — Interior, *finely coloured aquatint* by Bluck after Rowlandson, 1810, size 11 by 9-in., 7s 6d
- 4364 — From Bow Street, with plan of the neighbourhood and Drury Lane, 1813, 4to., 3s, *large paper*, folio, 4s
- 4365 — Tom and Jerry in the Saloon, scarce coloured engraving by Cruikshank, 1820, with numerous figures, rl. 8vo, 3s
- 4366 — Tom and Jerry larking at a Masquerade Supper at the Opera House (Covent Garden), *coloured*, by Cruikshank (1821), 8vo., 3s
- 4367 — Playbills, an apparently complete Collection of all the Playbills of this famous Theatre from October 1827 to June 1830, including the Pantomimes and Performances of Music, comprising over 600 bills, chronologically arranged in 3 folio-vols, half bound, A UNIQUE COLLECTION, £3 12s 6d
The Bills include the names of W. Farren, Bartley, Fawcett, Charles and Fanny Kemble, Madame Vestris, Miss Stephens, etc., etc., but are especially rich in *Edmund Kean bills*, of which there are probably over 100, showing him in his celebrated Characters of Richard III., Shylock, Othello, King Lear, and Sir Giles Overreach.
- 4369 **Cow Cross** and the Charter House, map of the district in 1755, from Stow, folio, 2s 6d
- 4370 **Craig's Court**, Charing Cross, showing the Census Office and other buildings, clever drawing, 5½ by 6¾-in., 4s
- 4371 **Craven House**, Drury Lane, as it appeared in 1800, and view of part of Craven House, the site of the Olympic Theatre, *large paper*, folio, 4s
- 4371A — etching by Smith, 4to., 1s 6d
- 4372 — as it stood 1790, 8vo., 1s 6d
- 4373 **Cremorne Gardens** — Drawing of plan of Gardens in 1870, size 8½ by 12-in., 3s
- 4374 **Cribb's Parlour**—An Introduction to the Champion of England, scarce coloured plate by Cruikshank, with portrait of Cribb, rl. 8vo., 3s

LONDON, *continued*—

- 4375 **Cripplegate**—Collection of 42 Views St. Giles's Cripplegate and the old London Wall in the Churchyard, *several interesting engravings*, Tombs of Milton and Speed, Cripplegate Postern, early Maps, General Monk's House, *with his portrait*, the Chime Machine, St. Giles's Church, etc., etc., chiefly uniformly mounted, rl. folio size, £1 4s
- 4376 — Postern, and remains of old London Wall, interesting etching by Archer, folio, 2s
- 4377 — Ward, Map dated 1755, folio, 3s
- 4378 — Volunteer, by Rowlandson, 1799, original coloured impression, 4to., 6s
- 4379 **Crosby Hall**, S.W. View, beautifully executed pencil drawing (engraved) by J. Whichelo, 1805, signed and dated, 9 by 12½-in. upright, 8s
- 4379A — N.E. View, S.W. View of the principal Quadrangle, Interior Ceiling, Specimens of Architecture, etc., series of 8 interesting plates, *large paper*, folio, 12s 6d
- 4380 — N.E. View, Interior of the Council Room, and Interior of the Great Bay Window, etc., 3 plates after Nash and Schnebbelie, 1816, 4to., 2s each
- 4381 — Collection of 36 Views of the Exterior and Interior of this interesting building, *some scarce*, showing the different apartments, details of the architecture, also Accounts of the Hall by Hugo, etc., chiefly uniformly mounted, 18s
- 4382 **Crown Street**, Westminster, old Houses now being taken down for the enlargement of Downing Street, May 1858, fine original water-colour drawing, *signed*, by T. H. Shepherd, size 9½ by 7¼-in., £1 15s
- 4383 **Cuper's Gardens**, Lambeth, with plan of the neighbourhood in 1746, engraved by Howlett, on 1 sheet, rl. 4to., 4s 6d
A place of entertainment, once noted for its fireworks, suppressed in 1753.
- 4384 **Custom House**, early view (about 1720) with shipping, 4to., 2s—The same, with old colouring, 3s 6d
- 4385 — engraved by Toms, about 1730, folio, 3s
- 4386 — with part of the Tower taken from the River, old coloured view by Bowles after Maurer, folio, 7s 6d
- 4387 — The same view, uncoloured, 5s
- 4388 — from the River Thames, pub. by Sayer, about 1750, with English and French Inscriptions, sm. folio, 3s
- 4389 — from the River, fine aquatint by Malton, 1799, folio, 6s
- 4390 — from the River, coloured view by Rowlandson and Pugin, 1808, rl. 4to., 6s
- 4391 — the Long Room, interesting coloured view, with numerous figures by Rowlandson, 1808, rl. 4to., 6s
- 4392 — the present Building, fine aquatint by Stadler from a drawing by Laing, 1817, with costume figures, 21 by 17-in., 16s
- 4393 — pretty coloured view from Ackermann, 1816, 8vo., 2s 6d
- 4394 **Custom House**, taken from the River Thames, 1817, coloured, 17½ by 11-in., 5s
- 4395 — after J. M. W. Turner, 1827, *India proof*, 4to., 3s 6d
- 4396 — lithograph by Boys, folio, 3s
- 4397 — and London Bridge, with the Margate Steam Yachts, aquatint by Havell, folio, 3s 6d
- 4398 — Collection of 34 coloured and other Views of the former and present Buildings including some that are scarce and curious, chiefly uniformly mounted, rl. folio size, 16s
- 4399 **Dean's Yard**, Westminster, fine aquatint by T. Malton, 1793, size 13½ by 11-in., 6s
- 4400 — Plan of, and of other Ground adjacent, by D. Donnelly, 15½ by 10½-in., 2s 6d
- 4401 **Devil Tavern**, Fleet Street, Portraits of More, Strange and Wright, three original characters frequenting the 'Devil Tavern,' 1798, 4to., *scarce*, 4s
- 4402 **Devonshire Place** and Wimpole Street from the New Road, engraved by Barrett, 8vo., 2s
- 4403 **Devonshire Square**, Bishopsgate St., interesting engraving by Sutton Nicholls, 1754, size 18 by 13½-in., 10s
- 4404 **Devonshire Street**, N. View, 1793, with boys playing cricket, and Hampstead and Highgate from, copies of drawings by S. H. Grimm, 8vo., 1s 6d each
- 4405 **Dock Head**, S. View of London Street, with the adjacent plan, 1813, large paper, folio, 4s
Showing the neighbourhood of Jacob's Island, afterwards made famous by Dickens in 'Oliver Twist.'
- 4406 **Docks**—Collection of about 70 engravings and woodcuts, some scarce plans, etc., of the Blackwall, East and West India, London, Millwall, and other Docks, chiefly uniformly mounted, rl. folio size, £1 5s
- 4407 **Doctors' Commons**, coloured view, with numerous figures by Rowlandson, 1808, rl. 4to., 7s 6d
- 4408 — Collection of 6 engravings and woodcuts, mounted, 3s
- 4409 **Dog and Bear Inn**, Southwark, sepia drawing, 7½ by 11-in. upright, 4s
- 4410 **Dog and Duck**, St. George's Fields, interesting pencil drawing, 12 by 7½-in., 5s
- 4411 — curious old view of the exterior about 1785, 8vo. *scarce*, 4s 6d
- 4412 — Invitation Ticket (engraved), to a dinner there of Parishioners of St. Thomas's Parish, 1792, folio, *scarce*, 3s 6d
This place of entertainment was first noted for its spring of mineral water.
- 4413 **Dolly of the Chop House**, Queen's Head Passage, Paternoster Row, portrait with account of her, 4to., 2s 6d
- 4414 **Don Saltero's**, Cheyne Walk, Chelsea, with facsimile of handwriting, 4to., 1s 6d
- 4415 **Dowgate Ward Volunteer**, from a drawing by Rowlandson, 1799, *original coloured impression*, 4to., 6s

LONDON, *continued*—

- 4416 **Drapers' Alms Houses**, Crutched Friars, etching by Archer, folio, 2s
- 4417 — original outline drawing by Shepherd, $7\frac{1}{2}$ by $5\frac{1}{2}$ -in., 4s
- 4418 **Drury Lane**, Tom and Bob taking a stroll at 5 in the morning, scarce coloured engraving (mended), 8vo., 2s 6d
- 4419 — Collection of 25 engravings, etc., the 'Cock and Pye,' Public-house, Tom and Bob in Drury Lane, *coloured*, views of the Theatre, portraits of celebrated Residents, etc., uniformly mounted, rl. folio size, 14s
- 4420 **Drury Lane Old Theatre**, Front towards Bridge St., as built by the Brothers Adam, fine engraving by Bigbie, 1775, size 23 by 17-in. upright, 18s
- 4421 — Front, as built by order of Mr. Garrick, 4to., 1s; large paper, folio, 3s
- 4422 — Theatre (opened 1794), from the N.E. with plan, from: a drawing by W. Capon, folio, 3s 6d; large paper, 4s 6d
- 4423 — Interior of the same Building, *finely coloured*, by Bluck after Rowlandson, 1808, roy. 4to., 7s 6d
- 4424 — The same, also a view from the Stage during the performance, on 1 sheet, 9s
- 4425 — 'Buy a Bill of the Play,' pretty coloured 'Cry, 1804, showing exterior of Theatre, 8vo., 3s 6d
- 4426 — Interior, engraved by Dale, folio, 4s, large paper, 5s
- 4427 — Interior, as it appeared 1792, and Exterior of the Building opened 1812, on 1 sheet, folio, 3s 6d, large paper, 5s
- 4428 — Exterior, pretty coloured view from Ackermann (1816), 8vo., 3s
- 4429 — Taken from Westminster Bridge during the Conflagration, 24th Feb., 1809, with the Ruins after the Fire, large paper, folio, 5s
- 4430 — Green Room, by Cruikshank, 1821, *coloured*, rl. 8vo., 3s
- 4431 — The 'last Stone' of Drury Lane Theatre, not Ellistone, nor Wenstone, but Phil-Stone, *very scarce* lithographed portrait, 4to., 4s
- 4432 **Duke's Place**, Aldgate, Part of Audley House, the Priory of Holy Trinity, 1800, 8vo., 1s
- 4433 **Duke's Theatre**, Dorset Gardens, built by Sir C. Wren, 4to., 2s
- 4434 **Duke's Theatre**, Lincoln's Inn Fields, as it appeared in the reign of K. Charles II., 4to., 2s 6d, large paper, folio, 4s
- 4435 — Interior of the same Theatre, with Scene from the 'Empress of Morocco,' 4to., 2s 6d, large paper, folio, 4s
- 4436 **Dunstan** (St.) in the East, engraved by J. Skelton, folio, 3s
- 4437 — Antient Parts of the Church, etching by J. T. Smith, 1813, 4to., 2s 6d
- 4438 **Dunstan** (St.), Fleet St., early view by Toms, 1736, showing the chiming figures, old shops, etc., folio, 4s
- 4439 — Old engraving by B. Cole, folio, 3s
- 4440 — Interior, 2 scarce lithographs, 4to., 2s each
- 4441 **Dunstan** (St.) Large aquatint by Malton, 19 by $13\frac{1}{2}$ -in., margin cut close, *scarce*, 12s 6d
- 4442 — With distant view of Temple Bar, fine aquatint by Malton, 1797, folio, 6s
- 4443 — Pretty coloured view from Ackermann, 1812, 8vo., 3s 6d
- 4444 — Collection of 12 different engravings of the Exterior and Interior of this interesting Church, *some in colours*, chiefly mounted, 7s 6d
- 4445 **Dyers' Company**, mezzotint portrait of Thomas Chambers, Prime Warden in 1809, engraved by W. Ward after Stewardson, with view of Dyers' Almshouses in background, 14 by 20-in., 15s
- 4446 **Eastcheap**—Collection of 18 engravings, etc., including the French Church (drawing), Boar's Head, St. Clement's Church, Weigh House Chapel, etc., uniformly mounted, rl. folio size, 12s 6d
- 4447 **East India House**, coloured view, with costume figures, 17 by 12-in., 6s—Another, margin cut close, 3s 6d
- 4448 — drawn and engraved by Watts, 1800, proof, 4to., 2s
- 4449 — fine aquatint by T. Malton, 1799, also showing the houses in Leadenhall St., folio, 6s
- 4450 — pretty coloured view, from Ackermann, 8vo., 2s 6d
- 4451 — Sale Room, numerous figures by Rowlandson, *finely coloured*, rl. 4to., 6s
- 4452 — Interesting Collection of 15 different views of the Building, *some scarce*, mounted, rl. folio size, 7s 6d
- 4453 **Egyptian Hall, Piccadilly**, when Bullock's Museum, coloured, from Ackermann, 1810, 8vo., 2s 6d
- 4454 **Elephant and Castle Tavern**, about 1820, very clever water colour drawing from the original by Hosmer Shepherd in the British Museum, 10 by $6\frac{1}{2}$ -in., 10s
- 4455 — with Coaches, etc., en route for Brighton, *an extremely interesting coloured aquatint* after Pollard and Fielding, 1826, size 19 by 14-in., £1 5s
- 4456 **Ely House**, two views from Grose's Antiquities, 4to., 2s the pair
- 4457 — drawn and engraved by R. Godfrey, 1775, 4to., 2s
- 4458 — Ely Place and Chapel, Collection of 25 views of the old Palace, St. Etheldreda's Chapel, portraits of Sir Christopher Hatton, Count Gondomar, Matthew When, Bishop of Ely, etc., etc., mounted rl. folio size, 12s 6d
- 4459 **Embankment**, with Middle Temple Library, engraved by Prior after Andrews, *India paper*, $18\frac{1}{2}$ by 10-in., 3s 6d
- 4460 **Euston Road**, Hampstead and Primrose Hill, from the Duke of Bedford's Road, 1791, very interesting India ink drawing from the original in the British Museum, $6\frac{1}{4}$ by $3\frac{3}{4}$ -in., 5s

LONDON, *continued*—

- 4461 **Exchequer.** Old Buildings, interesting etching, 8vo., 1s
- 4562 — Old Buildings, Standard of Weights and Measures, and 4 interesting illustrations of the Court, 9s
- 4463 — Court. The Standard of Weights and Measures, Anno 120. Henrici Septimi, a most interesting engraving, 1746, from an original drawing, showing the Court sitting, the burning of the false Measures, putting a Delinquent into the Pillory, etc., size 18 by 24½-in., 7s 6d
- 4464 — Court. Ceremony of presenting the Sheriffs of London, interesting print, with numerous figures, engraved by Stow, 16 by 12-in., 5s—Another, *India proof*, 6s
- 4465 — Court of, *coloured aquatint* by Stadler after Rowlandson and Pugin, 1808, size 11½ by 9½-in., 6s
- 4466 **Excise Office.** Broad St., coloured engraving, with figures by Rowlandson, 1810, rl. 4to., 6s—The same, uncoloured, 4s
- 4467 **Exeter Change, Strand.** Polito's Royal Menagerie, *coloured*, 1812, 8vo., 3s
- 4468 — Representation of the Royal Menagerie of Animals, fine large etching by S. Howitt, 1813, size 21 by 12-in., 9s
- 4469 — Exterior after Shepherd, portrait of Thomas Clark, late of Exeter Change, and 4 early cuttings relating to the Change, on 2 sheets, 4s
- 4470 **Exeter Hall**—Amateur Musical Festival, Novr. 1834, scarce lithograph by T. S. Cooper, 14 by 11-in., 3s
- 4471 **Exhibitions**, an extensive and most interesting Collection of Portraits, Views, Bills, Cuttings, Woodcuts, etc., etc., chiefly relating to the minor Exhibitions and Shows held in London during the last Century, including Menageries, Legendemains, Freaks, Ventriloquism, Marionettes, Panoramas, Circuses, etc., several hundred in number and including many rare items, partly arranged and mounted, £3
- 4472 **Falcon Tavern**, Bankside, celebrated for the daily resort of Shakspeare, with plan, 4to., 3s, *large paper*, folio, 4s 6d
- 4473 **Farringdon St. and Market**, Collection of 13 engravings and woodcuts, including a rare mezzotint of the Jew Merchant and Schoolboy, the "Ruins," the once famed Resort and the Betting Fraternity, etc., mounted, 6s
- 4474 **Farringdon Ward Within**, map in 1755, folio, 3s 6d
- 4475 — Volunteer, after T. Rowlandson, 1799, *original coloured impression*, 4to., 6s
- 4476 **Farringdon Ward Without**, map 1755, from Stow's Survey, folio, 4s
A most interesting map, showing Holborn, Fleet St., with the Courts in Dr. Johnson's time, etc.
- 4477 **Farthing Pie House**, Marylebone, 1724, now "The Green Man," very pretty water-colour drawing from the original in the British Museum, 9½ by 6-in., 15s
- 4478 **Feathers Tavern**, Coopers Bridge, Lambeth, interesting print from drawing by De Cort, folio, 5s, *large paper*, rl. folio, 6s
- 4479 **Female Orphan Asylum**, Lambeth, the Dining Hall, coloured aquatint, the figures by Rowlandson 1808, size 12 by 9½-in., 4s
- 4480 — pretty engraving by Godley, Lambeth Church in distance, Verses, and view of Exterior, on 2 sheets, 3s
- 4481 **Fenchurch Street**, with a View of Ironmongers' Hall, interesting old engraving by Bowles after Donowell, showing the posts and sign boards, 16½ by 10½-in., 7s
- 4482 — The same, with old colouring, 10s, another with margin cut close, 6s
- 4483 — A similar, but smaller view, *sold by Carington Bowles*, 10½ by 7-in., 3s 6d
- 4484 — Collection of 26 Engravings, etc., including map of the district in 1754, the 'Old Elephant' and the 'Rose' (the latter taken down 1730), Church of St. Dionis Backchurch, including 2 drawings, Ironmongers' Hall, etc., mounted rl. folio size, 14s
- 4485 **Fetter Lane**, the House of John Dryden, etching by Archer, *carefully coloured*, folio, 3s 6d
- 4486 **Field Lane**, Fagin's Kitchen, sepia drawing from a sketch made in 1850, size 7¾ by 6-in., 3s 6d
- 4487 **Finsbury**—Collection of over 40 views, maps, etc., including the old Founding (where Wesley lived), Finsbury Chapel, London Institution, Temple of the Muses *scarce interior view*, Finsbury Square, etc., chiefly uniformly mounted, 16s
- 4488 **Finsbury Fields**, copy of rare early map, showing the archers' marks, 4to., 2s
- 4489 **Finsbury Square**—"Temple of the Muses," showing interior of Lackington's great book-shop, *coloured*, 8vo., 2s 6d
- 4490 **Fireman**, as he was dressed in 1820, interesting water colour drawing from the original in the B. Museum, 6¼ by 10-in. upright, 6s
- 4491 **Fishmongers' Hall**, curious old view by Sutton Nicholls, 1754, size 18 by 14-in., 6s
- 4492 **Fitzroy Square**, fine aquatint by T. Malton, 1800, folio, 5s
- 4493 — Collection of 5 different views, including Malton's fine aquatint, W. Side *India proof*, etc., mounted, 7s 6d
- 4494 **Fives Court**. Tom and Bob studying real life among the Millers, by Alken, *coloured*, 8vo., 3s
- 4495 **Fleet Ditch**, in West St., Clerkenwell, from a Sketch made in 1844, sepia drawing, 8 by 11-in., upright, 4s
- 4496 — Old Houses, with the open part near Field Lane, interesting etching by Archer, 4to., *PROOF*, 2s 6d—The same, *coloured*, 3s
- 4497 **Fleet Prison**. Hogarth's graphic scene from the Rake's Progress, engraved by Cook, rl. folio, 6s

LONDON, continued—

4498 **Fleet Prison.** Bambridge on Trial for Murder by a Committee of the House of Commons, engraved by Cook after Hogarth, 22 by 17-in., 12s 6d

The same is laid in the old Fleet Prison.

4499 — A Whistling Shop. Tom and Jerry visiting Logie on board 'the Fleet,' by Cruikshank, *coloured*, 8vo., 3s

4500 — Tom and Jerry taking the hint at Logie's being blown up at 'Port Nonplus,' by Cruikshank, *coloured*, 8vo., 3s

4501 — the Courtyard, sepia drawing, 10 by 7½-in., 3s

4502 — A Fleet Wedding between a brisk young Sailor and his Landlady's Daughter, 1747, *early impression*, 12 by 9-in., 15s

The scene represents the old Fleet Market, adjoining the Prison where for years an irregular marriage service was performed for runaway couples.

4503 — The Sailor's Fleet Wedding Entertainment, the companion print to the preceding, with verses, 15s

4504 **Fleet Street**, with ye Parish Church of St. Bride's, interesting old engraving by Bowles after Donowell, 16 by 10½-in., 6s

4505 — Mrs. Salmon's Exhibition of Wax-works, 1793, *large paper*, folio, 3s

4506 — with St. Dunstan's and Temple Bar, 1800, 4to., 2s 6d

4507 — and Market. Collection of 53 engravings, etc., including Dryden's House in Fetter Lane, Specimens of Ancient Architecture, Exhibitions, etc., portraits of celebrated Residents, chiefly uniformly mounted, £1 4s

4508 — St. Bride's Church, Collection of 22 different views of this celebrated Church, including some that are old and scarce, uniformly mounted *rl. folio* size, 10s

4509 **Foley House**, view of the N. Front in 1809, carefully executed water colour drawing from the original by Hosmer Shepherd, 8¾ by 6½-in., 10s

4510 **Fortune Playhouse**, Golden Lane, from a drawing by Shepherd, 1811, *large paper*, folio, 6s

Probably a misnomer. It probably represents the 'Queen's Nursery.'

4511 **Foster Lane.** Altar of Diana discovered there, etching by Archer, folio, 2s½

4512 **Foundling Hospital**, with Emblematic Figures, a pair of very pretty prints engraved by Grignion and Canot after S. Vale, 1749, size of each 17½ by 13½-in., 12s 6d the pair

4513 — as it appeared in 1750, very clever and minutely finished water colour drawing by Palethorpe, size 12 by 6½-in., 15s

4514 — interesting print date about 1756, *fine coloured impression*, 17 by 11½-in., 6s

The building is shown here as standing quite on the edge of open country. Women with their babies are waiting in front.

4515 — similar view, engraved by Parr after Boitard, *coloured*, folio, 6s

4516 **Foundling Hospital**, the Chapel after Rowlandson and Pugin, with numerous figures, 1808, *coloured*, *rl. 4to.*, 5s— Another, plain impression, 3s

4517 — Exterior, by Vale, the Chapel by Rowlandson and Pugin, *coloured*, and 2 other views, mounted on 3 sheets, 8s

4518 — Collection of 14 different views, *some scarce*, mostly mounted, 7s 6d

4519 '**Four Swans' Inn**, Bishopsgate, sepia drawing from a sketch made in 1850, size 7½ by 11-in., upright, 4s

4520 **Freemasons' Hall**, showing Masons at Dinner and the orphans being led down the Hall, by Rowlandson and Pugin, 1808, *coloured*, 4to. *scarce*, 10s

4521 **Freemasons' School**, St. George's Fields, collection of 4 different views, 3s

4522 **Freemasons' Tavern**, engraved by S. Rawle, 8vo., 2s

4523 **French Chapel**, Spring Gardens, Document relating to, with several signatures, *dated 1755, curious*, 4s

FROST FAIRS.

4524 **The Fair** in 1683-4, "Great Britain's Wonder: or London's Admiration," showing the Booth opposite Arundel House, the Temple, etc., old pen-and-ink drawing in facsimile of the contemporary woodcut, 15½ by 12½-in., 12s 6d

4525 — **A View** looking towards London Bridge, old pen-and-ink drawing, beautifully executed in facsimile of the contemporary line engraving, published by William Warter, 16½ by 14-in., 15s

4526 — **N.W. View** of the Fair on the River Thames, 1683-4, taken near the Temple Stairs, from an original drawing by Wyke in the B.M., engraved by Stow, 1825, size 13½ by 10-in., 7s 6d

4527 — The same Subject, smaller engraving, with facsimiles of Tickets printed on the ice, 4to., 3s 6d

4528 **The Fair** in 1739-40: The View of Frost Fair, showing the Booths, etc., verses under, commencing "Sytheans of Old like us remov'd," 12½ by 10¾-in., *rare*, £1 5s

4529 — Ice Fair, showing the Thames from Westminster to St. Paul's, 15 references beneath, "Printed on ye River Thames," January 31st, 1739-40, size 12 by 7½-in., *scarce*, 18s

4530 — A Prospect of Frost Fair, drawn Feb. 11th, 1739-40, verses beneath commencing "The bleak Northeast," "Printed on the River of Thames," 12½ by 10-in., slightly damaged, *EXTREMELY RARE*, 18s

4531 — Frost Fair, same verses as preceding, but a different view, "Printed upon the River Thames when Frozen, Janu. the 28, 1739-40," size 13 by 10-in., 15s

4532 — Another impression of the same, damaged, 5s

LONDON, *continued*—

- 4533 **Frost Fair**, St. Paul's on the l.h., 15 references beneath "Printed on the River of Thames when Frozen over, January 24, 1739-40," size $12\frac{3}{4}$ by 9-in., rare, £1 7s 6d
This impression was taken for Mr. Silas Duncombe.
- 4534 — Portrait of A. Layer, with verses commencing "Kings have by Kings been Wandring Beggars made," Printed upon the Ice, Jan. 21st, 1739-40, 9 by 11-in., 10s 6d
- 4535 **The Fair** in 1789 : View of the Thames from Rotherhithe Stairs during the Frost, engraved by W. Birch after G. Samuel, 6 by 5-in., 4s
- 4536 **The Fair** of 1814, engraved by Cooke after Luke Clennell, *proof*, 4to., 3s
- 4537 **Frost Fairs** and Ice on the Thames, Barnet Fair, engravings of Foreign Fairs, etc., an interesting collection, uniformly mounted, rl. folio size, 12s 6d
- 4538 **Fulwood's Rents**, Gray's Inn, Room in, etching by Archer, 4to., 2s
- 4539 **Furnival's Inn**, in Holborn, a most interesting old bird's-eye view by Sutton Nicholls, 1754, size 18 by $13\frac{1}{2}$ -in., 12s 6d
- 4540 — Interior, from a drawing by Schnebbelie, *proof before letters*, folio, 4s
- 4541 — Front towards Holborn, West and North Views of the Interior, and Exterior of the Hall, 4 interesting plates from drawings by Schnebbelie, *large paper*, folio, 13s the four
- 4542 **Gaming House**, Hogarth's graphic scene from 'the Rake's Progress,' engraved by Cook, rl. folio, 7s 6d
- 4543 **Gardener's Lane**, Figure of a Gardener with date 1670, 4to., 1s
- 4544 **Gas Lamp Lighter's Poem**, Curious broadside, with representation of gas-making, etc., rl. folio, a relic of the early days of gas lighting, RARE, 7s 6d
- 4545 **Gates**—The Eight old City Gates, engraved on 1 sheet, folio, 3s
- 4546 **George** (St.), Bloomsbury, aquatint by T. Malton, 1799, folio, 5s
- 4547 **George** (St.) Botolph Lane, five beautifully executed drawings of Coats of Arms from the Church, with Inscriptions, rl. 8vo., 7s 6d
- 4548 **George** (St.) the Martyr : Tomb of Samuel Burroughes, Esq., water-colour drawing, 23 by 14-in., 4s
- 4549 **George's** (St.) Fields, early map of the District, folio, 3s
- 4550 — Freemasons' Charity School, 8vo., 1s 6d
- 4551 — Philanthropic Society, the Chapel, coloured engraving by Rowlandson and Pugin, with numerous figures, 1809, rl. 4to., 5s
- 4552 — Philanthropic Society, 1814, interesting coloured view showing the Manufactory, Pond, etc., $17\frac{1}{2}$ by $11\frac{1}{2}$ -in., 6s
- 4553 — The Balloon Kettle as it stood in St. George's Fields about 1790, etching, 4to., 2s
- 4554 **George's** (St.) Fields. Collection of 14 Views, etc., including the Obelisk, Freemasons' School, Fort erected there during the Civil Wars, portrait of Mrs. Sage the first female aerial traveller, ascended from St. George's Fields, 1785, etc., 10s 6d
- 4555 **George's** (St.) Hospital, old view by Toms, folio, 3s
- 4556 — Collection of 8 views, *one coloured*, a curious engraved Receipt for a Subscription, dated 1762, etc., uniformly mounted, 8s
- 4557 **George's** (St.) Southwark, Collection of 12 Views of the Church, etc., and of the 'Grotto' St. George's Street, 8s 6d
- 4558 — S.E. View of the Grotto, now the Goldsmiths' Arms, interesting engraving after Schnebbelie, 1825, size 13 by 10-in., 5s, *large paper*, 6s
- The following was on a tablet in front—
"Here herbs did grow and flowers sweet,
But now 'tis call'd St. George's Street."
- 4559 **George Street**, Hanover Square, pretty coloured view from Ackermann, 1812, 8vo., 3s
- 4560 **Gerard's Hall**, Basing Lane, sepia drawing, $6\frac{3}{4}$ by 5-in., 3s 6d
- 4561 — engraved 1795, *proof*, folio, 2s 6d
- 4562 — Another view, with Details of Groining, 2s, *large paper*, folio, 3s
- 4563 **Gibbon's Tennis Court**, Clare Market as it appeared after the fire in 1809, *large paper*, folio, 4s 6d
- Used in 1660 as the first Theatre of the King's Company of Comedians.
- 4564 **Giles** (St.) Church, Cripplegate, early engraving by Toms, 1736, folio, 3s 6d
- 4565 — Eleven beautifully executed drawings of Coats of Arms from the Church, with Inscriptions, rl. 8vo., 10s
- 4566 — Base of a Tower and Remains of London Wall, etching by Archer, 4to., 2s
- 4567 — Map of the Parish, 1755, folio, 3s
- 4568 **Giles** (St.) in the Fields, as the district appeared about 1570, folio, 1s 6d
- 4569 — A Map of the Parish, 1755, from Stow's Survey, folio, 4s
- A very interesting map of the district, extending from St. Giles's Pound to Lincoln's Inn Fields.
- 4670 — Interior of the Church, fine engraving by Walker after Donowell; $17\frac{1}{2}$ by $14\frac{1}{2}$ -in., 7s 6d
- 4571 — Ticket of Wm. Wrench, 'Steeple Keeper to St. Giles's,' 1774, with view, 8vo., *curious*, 2s 6d
- 4572 — 'Sand O !' pretty coloured 'Cry,' 1804, with view of Church, 8vo., 3s 6d
- 4573 — Thirteen beautifully executed drawings of Coats of Arms from the Church, with Inscriptions, rl. 8vo., 15s
- 4574 — Tombs of Richard Pendrell and Geo. Chapman, 4to., 1s
- 4575 — Interesting Collection of 36 engravings, etc., including the fine Interior of the Church by Walker, Map of the Parish in 1755, Portraits of Celebrities, views of Houses, etc., chiefly uniformly mounted, rl. folio size, 18s

LONDON, *continued*—

- 4576 **Giltspur Street Compter** and Wood Street, Compter, exterior views of these old Prisons, on 1 sheet, folio, 3s 6d
- 4577 '**Gin Lane**,' Hogarth's graphic engraving, 1751, *good impression*, 12¾ by 15½-in., 7s 6d
- Not an actual view, but represents generally the slums near Bloomsbury Church, which appears in the distance.
- 4578 **Globe Theatre, Bankside**, from the Antwerp view of London in the Pepysian Library, 4to., 2s 6d
- 4579 — from an early drawing in the Crowle Pennant, 4to., 2s; *large paper*, folio, 4s
- 4580 — as it appeared previous to the Fire in 1613, folio, 4s
- 4581 — enlarged from Hollar's View of London., 1647, 4to., 2s; *large paper*, with description beneath, 4s
- 4582 — Portrait of Richard Burbage, the first performer of Richard III. at the Globe, by Harding, 2s 6d
- 4583 — Rev. Charles Skelton's Meeting House, adjacent to the site of the Globe Theatre, 4to., 2s 6d; *large paper*, folio, 3s 6d
- 4584 **Golden Lane, Barbican**; View of the Genuine Beer Brewery, established 1804, fine large aquatint by J. S. Barth, *dedicated to Messrs. Brown and Parry*, 19½ by 15-in., 12s 6d
- Interesting view from an elevated position showing the whole surrounding district.
- 4585 — Queen's Nursery, interesting view by Smith, 4to., 1s
- 4586 **Golden Square**, interesting bird's-eye view by Sutton Nicholls, 1754, size 18 by 13½-in., 9s
- 4587 — House of Dr. Norton, with advertisements of medicines beneath, 8vo, *curious*, 2s
- 4588 **Goldsmiths' Hall**, from a drawing by T. H. Shepherd, folio, 2s 6d
- 4589 — and Ironmongers' Hall (1754), on 1 sheet, folio, 2s 6d
- 4590 **Goodmans' Fields Theatre**, Ayliff St., engraved by Wise, 4to., 3s; *large paper*, folio, 4s 6d
- 4590A — The painted ceiling, with portraits of Actors, 4to., 2s; *large paper*, folio, 3s 6d
- 4591 **Gough Square**, Dr. Johnson's House in Bolt Court, 8vo., 1s 6d
- 4592 **Gravel Lane**, Southwark, Exterior and Interior of John Bunyan's Meeting House, Zoar Street, 2 plates, *large paper*, folio, also 2 portraits of Bunyan (one early), etc., 7s 6d
- 4593 **Gray's Inn**—The Prospect of 1755, an extremely interesting view, showing the Inn as then standing almost in the open country, folio, 5s
- 4594 — from a drawing by Wale, 8vo., 1s
- 4595 **Gray's Inn Road**, Collection of 13 various views and plans, the London Carriage Repository and other Buildings, 7s 6d
- 4596 — Stafford Almshouses, *water-colour* drawing by E. H. Dixon, 16½ by 15½-in., 15s

- 4597 **Green Harbour Court**, House at corner of Breakneck Stairs, residence of Dr. Goldsmith in 1758, 8vo., 1s 6d
- 4598 **Green Park**, Queen's Walk, engraved by Storer after Dayes, 1797, 4to., 2s
- 4599 — The Bason, pretty coloured view from Ackermann, 1810, with figures, 8vo., 3s
- 4600 — The Queen's Palace from the Green Park, and the Lodge, very pretty aquatints, 8vo., 2s each
- 4601 — The Lodge of Lord Wm. Gordon, pretty coloured view by Guyot, 1791, 4to., 6s
- 4602 — 'Rus in Urbe.' View of the Ranger's very pleasant Lodge, 1782, 4to., 2s 6d
- 4603 — and Piccadilly from St. James's, interesting *water-colour* drawing (about 1815), size 12 by 7-in., 8s
- 4604 — View of the magnificent Structure for Fireworks exhibited 27 April, 1749, on account of the General Peace, folio, 7s 6d
- 4605 — Another view of the same Structure, sm. folio, 3s 6d
- 4606 — Rotunda erected for the exhibition of Mr. Copley's picture, the Siege of Gibraltar, 8vo. *scarce*, 3s
- 4607 — Perspective View of the revolving Temple of Concord erected for display of Fireworks, 1814, *finely coloured*, engraved by Smart after Pain, 19 by 14-in., 10s
- 4608 — View of the Temple of Concord, by Stadler after Pugin, 4to., 3s 6d
- 4609 — Temple of Concord, coloured view, pub. by Laurie and Whittle, 1814, size 17 by 11½-in., 7s
- See also under ST. JAMES'S PARK.
- 4610 — Collection of 17 interesting Views, including Constitution Hill, the Queen's Walk, Ranger's Lodge, S. Rogers' House, Spencer House, Peace Celebrations of 1749, 1814 and 1856 (some coloured) uniformly mounted, rl. folio size, 14s
- 4611 **Gresham College**, old bird's-eye view by G. Vertue, 1739, with arms, etc., size 15 by 11½-in., 5s
- 4612 — Collection of 9 engravings, etc., including portraits of Sir T. Gresham, *one a fine proof*, his Tomb, various views of the old and new College, etc., mounted, 8s 6d
- 4613 **Grocers' Hall**, principal front, ground plan, etc., 1802, two plates, rl. folio, 3s 6d
- 4614 **Grosvenor House**, Bankside, Westminster (taken down in 1809) from a drawing by T. Shepherd, *large paper*, folio, 4s 6d
- 4615 **Grosvenor Square**, drawn and engraved by J. Maurer, 1749, sm. folio, 2s 6d
- Showing old sedan chair, coach, etc.
- 4616 — *scarce* early view (1750), with English and French inscriptions, sm. folio, 6s
- 4617 — A most interesting old view looking North, engraved by Sutton Nicholls, 1754, size 18 by 13½-in., 17s 6d
- 4618 — Collection of 12 views, including the Square, Grosvenor Street (showing sportsmen shooting in the fields), N. Audley St., etc., mounted, 7s 6d

LONDON, *continued*—

- 4619 **Grub Street**, old House in Sweedon's Passage, demolished 1805, etching by J. T. Smith, folio, 3s 6d
- 4620 — Porch of an old House in Hanover Court, etching by Smith, folio, 3s
- 4621 **Guildhall**, curious early view, showing the Courtyard, with Stables, etc., 4to., 2s 6d
- 4622 — quaint old view, about 1700, 4to., 3s
- 4623 — pretty coloured view from Ackermann, rl. 8vo., 3s
- 4624 — Interior, with procession of Sheriffs, etc., numerous figures by Rowlandson, 1808, *coloured*, rl. 4to., 6s
- 4625 — Interior, as previous to the alterations in 1814, carefully coloured, 11 by 11½-in., *scarce*, 5s
- 4626 — Interior, showing the Royal Entertainment to the Emperor of Russia and King of Prussia, June 1814, *carefully coloured*, with the outline plate, folio, 7s 6d
- 4627 — Interior, on the occasion of the Visit of the King and Queen, 1830, *finely coloured*, rl. 8vo., 4s
- 4628 — Interior, beautifully finished water-colour drawing (signed) by J. Scarlett Davis, 1837, size 18½ by 5-in., 10s
- 4629 — Ball given in 1837 for the benefit of the Poles, *coloured*, folio, 2s 6d
- 4630 — Interior, fine lithograph by Boys, folio, 2s 6d
- 4631 — Chapel of St. Mary Magdalen (used as Court of Requests) from drawing by Schnebbelie, folio, 3s
- 4632 — Court of Aldermen and Common Council, *scarce coloured engraving* by Gravelot, 1750, size 10 by 5½-in., 4s 6d
- 4633 — Common Council Chamber, with Council assembled, numerous figures by Rowlandson, 1808, *in colours*, rl. 4to., 5s
- 4634 — Court of King's Bench, examination of a Bankrupt before his Creditors, with figures by Rowlandson, 1808, *coloured*, rl. 4to., 6s
- 4635 — Light Infantry Volunteer, by Rowlandson, 1798, original coloured impression, 4to., 6s
- 4636 — Important Collection of about 110 Engravings, etc., including rare and early views of the Exterior and Interior, Monuments and Statues, Gog and Magog, *fine coloured engravings* of various Celebrations; Admission Tickets to Banquets, Chapel of St. Mary Magdalen, uniformly mounted, rl. folio size, A UNIQUE COLLECTION, £3 10s
- 4637 **Guy's Hospital**, interesting old bird's eye view, sm. folio, 4s
- 4638 — fine old engraving by Sutton Nicholls, 1754, size 18 by 13½-in., 8s
- 4639 — Portrait of Thomas Guy, Founder of the Hospital, with biography, 4to., 2s 6d
- 4640 **Hackney**, interesting old view, about 1770, sm. folio, 2s
- 4641 — aquatint by W. Ellis, 1791, showing the pond, with footbridge across, 4to., 3s
- 4642 — from a drawing by Schnebbelie, 1805, *proof before letters*, 8vo., 2s
- 4643 **Hackney Assembly**, *scarce coloured engraving* by Rowlandson, 1812, folio, 12s 6d
- 4644 — A Hackney Meeting, *humourous caricature* by Gillray of an election scene, introducing Fox and others, folio, 5s
- 4645 — Barber's Barn, 8vo., 1s
- 4646 — Church, N.W. and S.E. Views by Chatelain (1750), 8vo., *scarce*, 2s 6d each
- 4647 — Mare St. as it appeared A.D. 1740, an interesting water-colour drawing, 9 by 8½-in., 5s
- 4648 — Old House in Well St., 8vo., 1s
- 4649 — Old Manor House, 1800, formerly the residence of the Tyssen Family, 4to., 1s 6d
- 4650 — Prime Bang up at Hackney, or a Peep at the Balloon, *scarce coloured engraving* of scene near Hackney Church, 1811, folio, 10s
- 4651 — Collection of 44 Views and Portraits, including small water-colour drawing, the Church and Monuments, Ward's House, Barber's Barn, Templar's House, old Manor House, portraits of celebrated Residents, etc., mostly uniformly mounted, rl. 4to size, £1
- 4652 **Half Moon Alley**, Sir Paul Pindar's Lodge, by Smith 1791, *large paper proof*, folio, 3s
- 4653 **Hanover Square**, fine old engraving, by Sutton Nicholls, 1754, looking North and showing the Tyburn Road, Cavendish Square, then just built, and the open country to Hampstead and Highgate, 18 by 13½-in., 17s 6d
- 4654 — Collection of 26 engravings, etc., including the Society of Agriculture by Rowlandson, *coloured*, St. George's Church, a *pretty coloured engraving*, 1825, and other views, *scarce* portrait of Master Parker, performer at the Hanover Square Rooms, British and Foreign Institute, etc., mounted, rl. folio size, 16s
- 4655 **Hart St.**, Crutched Friars, Mansion of Sir R. Whittington, 8vo., 1s
- 4656 **Hay Hill**, 1809, engraved by Bennett 4to., 3s
- 4657 **Haymarket**, the Opera House, Interior, with performance proceeding, numerous figures by Rowlandson, 1809, *coloured*, rl. 4to., 8s
- 4658 — Opera House, Proscenium and Entrance in the Haymarket, 1816, *large paper*, folio, 5s
- 4659 — Opera House, *pretty coloured view* from Ackermann, 1822, 8vo., 3s 6d
- 4660 — Outside of the Opera House at Night, by Cruikshank, *coloured*, 8vo., 3s
- 4661 — Tom and Jerry larking at a Masquerade Supper, by Cruikshank, 1820, with numerous figures, *coloured*, rl. 8vo., 3s
- 4662 — Grand Carnival at the English Opera House, *scarce coloured plate* by Cruikshank, 1821, rl. 8vo., 3s
- 4663 — J. J. Heidegger, manager of the Opera House, portrait, with biography, 4to., 2s

LONDON, *continued*—

- 4664 **Haymarket**, The King's Theatre, engraved by Storer, 1807, 8vo., 1s
- 4665 — King's Theatre, from a drawing by Schnebbelie, 1820, *large paper*, folio, 5s
- 4666 — Mr. Henry in his eccentric Entertainment, called Whims and Wonders, at the Theatre Royal, 1827, *coloured*, 17 by 13-in., *scarce*, 5s
- 4667 — Interior of the Little Theatre and Front of the same, engraved by Stow, *large paper*, folio, 4s 6d
- 4667A — New Theatre Royal, opened 1821, showing also the old Theatre previous to its demolition, after Schnebbelie, folio, 4s, *large paper*, 6s
- 4668 — Interior, as it appeared on the night of the opening, folio, 4s, *large paper*, 6s
- 4669 — Characters in High Life, sketched at the New Rooms, Haymarket, *scarce caricature* by Gillray, 1795, folio, 5s
- 4670 — Collection of 32 *scarce* engravings, early cuttings, and bills, etc., chiefly connected with the Royal Theatre and Opera House, *an interesting lot*, mounted, rl. folio size, 13s
- 4671 **Helen's** (St.) Judd's Almshouses, from a drawing by Schnebbelie, folio, 3s
- 4672 **Helen's** (Great St.) Church, old engraving by Toms, 1736, folio, 3s 6d
- 4673 — S.W. View, Interior taken during the Repair in 1808, S.E. View of the Nunnery, Crypt of Nunnery, Plan of Nunnery, and Church and Monument of Sir Andrew Judd, 7 interesting plates, *large paper*, folio, 14s
- 4674 — Leadon coffin of Sir John Spencer, Lord Mayor 1593, drawing 9 by 4-in., 3s
- 4675 — Details of Crosby's Tomb, three pencil drawings by J. Carter, 3s 6d
- 4676 **Helen's** (Little St.) Ancient Building at the Entrance, demolished 1799, 4to., 1s 6d
- 4677 **Heralds' College**, by White, after Malton, 1768, with finely engraved border of arms by W. Sherwin, 20 by 16-in., 10s
- 4678 — Engraved by B. Cole, about 1770, folio, 2s
- 4679 — The Hall, finely coloured plate, with numerous figures of Heralds, etc., by Rowlandson, 10½ by 8¾-in., 7s 6d
- 4680 — Three views of Exterior and Interior, also Description from the Microcosm, mounted, 4s
- 4681 **Hicks' Hall**, or Clerkenwell Sessions House, engraved by Bluck after Rowlandson and Pugin, *coloured*, 4to., 5s
- 4682 — Fine aquatint by Malton, 1799, folio, 5s
- 4683 — Aquatint view and plan, 2 plates, dated 1799, folio, 3s the two
- 4684 — From a drawing by Walker, 1796, with description beneath, folio, 2s
- 4685 **Highbury**—West View of Highbury Place, *scarce old aquatint* by Pollard and Jukes after R. Dodd, 1787, *a rural scene with cattle grazing*, size 21½ by 17-in., 18s
- 4686 **Highbury**—North View of Highbury and Canonbury Places, *scarce old aquatint* by Pollard and Jukes after R. Dodd, *a very pretty print with haymakers*, companion to the above, £1
- 4687 — Assembly House, kept by Mr. Wilmoughby, 1792, *coloured etching*, folio, 2s 6d
- 4689 — Barn, etching for a drawing by B. Green, 1775, 4to., 2s
- 4690 — Capture of the Highbury Highwayman, 1842, 4to., *scarce*, 2s
- 4691 — College, drawn and engraved by J. and H. S. Storer, 15½ by 12-in., 3s 6d, India proof, 5s
- 4692 — Engraved by G. Hawkins, *coloured*, rl. 8vo., 2s
- 4693 — Sluice House Tavern, 1863, *coloured etching*, 4to., 2s 6d
- 4694 **Holborn**, Collection of 63 Views, etc., comprising early Maps of the District, Oldbourne Hall, Church of St. Andrew's, Bangor House, Southampton House, Staples Inn, building of the Viaduct, St. Sepulchre's, including Toms' early engraving, etc., etc., uniformly mounted, £1 10s
- 4695 — Bridge, from a drawing by Shepherd, 8vo., 1s
- 4696 — Map of St. Andrew's Parish, 1755, folio, 4s
Showing Holborn, the course of the Fleet, Gray's Inn, Red Lion Square, etc., etc.
- 4697 **Holland House**, Kensington, early view, about 1750, sm. folio, 3s
- 4698 — From a drawing by Samuel, 1789, *beautifully coloured*, rl. 8vo., 2s 6d
- 4699 — Scarce lithograph, folio, 3s
- 4700 — General View and Entrance to the Grand Staircase, 2 fine lithographs from Nash's Mansions, original impressions, rl. folio size, 3s 6d each
- 4701 **Holland's Leaguer**, or Manor House of Paris Gardens, from an extremely rare woodcut, with plan, 4to., 3s; *large paper*, folio, 4s 6d
- 4702 — with the old Globe Theatre, etc., folio, 2s 6d
A place of all fame suppressed as early as the reign of Henry VIII.
- 4703 **Holloway**, Claude Duval, the celebrated highwayman's house, near Holloway, interesting water-colour drawing from the original by Archer in the British Museum, 13½ by 9½-in., 15s
- 4704 — Old Red Cap Tea Gardens, Holloway Road as in 1780, *coloured etching*, folio, 2s 6d
- 4705 — The Birmingham Tallo-ho! Coaches passing the 'Crown' Tavern, *a very interesting coloured aquatint* after Pollard and Bentley, 1823, size 19 by 14-in., £1 5s
- 4706 **Holywell Street**, Strand, Old Houses in, from a sketch made before the demolition, 1901, water-colour drawing 7 by 10-in. upright, 7s 6d
- 4707 — The same subject, drawing in sepia, 4s

LONDON, *continued*—

- 4708 **Horse Guards**, S.W. View of the old Horse Guards, from a drawing by Canaletti, folio, 3s
- 4709 — View of the Parade showing the New Buildings for the Horse Guards, etc., interesting engraving by J. Maurer (about 1753), with numerous figures, 16½ by 10-in., 6s
- 4710 — Building for H.M. Horse and Foot Guards, old coloured engraving, dated 1753, showing troops, 6½ by 11-in., 10s
- 4711 — With mounted troops, old engraving about 1755, sm. folio, 2s
- 4712 — Engraved by E. after M. A. Rooker, 1777, 4to., 3s
- 4713 — from the Park, Buckingham House, Carlton House and Melbourne House, 4 very pretty coloured views in circles, 1792, on 1 sheet, folio, 7s 6d
- 4714 — fine aquatint by Malton, 1794, folio, 6s
- 4715 — Parade, aquatint by Malton, companion to above, 6s
- 4716 — engraved by Medland after Miller, 1795, 4to., 1s
- 4717 — 1825, pretty circular view, 4to., 1s 6d; *coloured*, 2s 6d
- 4718 — The Protestants' Champion, *coloured*, by R. Cruikshank, 1825, with view of the Horse Guards, folio, 4s
- 4719 — from the Park, 1830, the original drawing, very delicately executed in pencil and chalk by T. L. Rowbotham, 13¾ by 9-in., 15s
- 4720 — from St. James's Park, lithograph by Boys, folio, 3s
- 4721 — W. Front, about 1840, with inspection of troops, engraved by Adlard, folio, 3s 6d
- 4722 — Interesting Collection of 37 views of the Old and present Buildings, 'a View from the Horse Guards,' coloured caricature by Dighton, proof engravings, Military Displays, Presentations of Medals, etc., uniformly mounted, rl. folio, £1 5s
- 4723 **Horsemonger Lane Gaol**, scarce lithograph, 13 by 18-in., 3s 6d
- 4724 **Hosier Lane**, Smithfield, old Houses at the S. Corner, by J. T. Smith, 1795, 4to., 3s
- 4725 **Houndsditch**, Collection of 6 engravings, including views of an old Mansion in Gravel Lane, Scene in Cutler Street, etc., mounted, rl. folio size, 7s
- 4726 — Scene in Cutler Street, etching, 4to., 1s
- 4727 **Hoxton**, Collection of 6 views, including the Haberdashers' Alms Houses, the Rosemary Branch, etc., mounted, 6s
- 4728 — Hospital, from Stow's Survey, 1754, folio, 2s 6d
- 4729 — St. John's House, with a Plan of its Environs, *large paper*, folio, 3s 6d
- 4730 **Hungerford Market** (Old), 8vo., 2s
- 4731 — Built by Sir Edward Hungerford, interesting view from a drawing by Schnebelie, *large paper*, folio, 6s
- 4732 **Hungerford Market**, New Building on the day of opening, July 2nd, 1833, with the ascent of Mr. Graham in his Balloon, folio, 2s
- 4733 — River Front, sepia drawing from an original taken 1837, size 10 by 9-in., 3s 6d
- 4734 — and Bridge, Collection of 26 engravings and woodcuts, comprising the Old Market, *large paper*, New Market with Balloon ascent, Hungerford Hall Bridge, various views, etc., mounted, 10s
- 4735 **Hyde Park**, Cottages in, etc., including the 'Cheesecake House,' 6 clever pencil drawings dated 1814, 8vo. size, mounted, 6s
- 4736 — Entrance to, on a Sunday, engraved by Pass, 1804, 4to., 3s
- 4737 — Four-in-Hand Club, *an extremely interesting coloured aquatint* after Pollard and Harris, 19 by 14-in., £1 5s
- 4738 — Grand Review of Volunteers by the Queen in 1860, scarce lithograph, size 18 by 12-in., 5s
- 4739 — George III. reviewing the London Volunteers, contemporary engraving, 4to., 2s 6d
- 4740 — George III. reviewing 8,000 Volunteers, June 4th, 1799, very clever water-colour drawing from the original by Dayes in the British Museum, 25½ by 15½-in., £1 12s
- A very interesting military subject, with numerous figures, the corps of the Marylebone and Bloomsbury Volunteers are just passing the saluting point.
- 4741 — Naumachia, in celebration of the Peace of 1814, rl. 8vo., *scarce*, 3s
- 4742 — Near the Ring, fine old crayon drawing by C. Powell, 21 by 13-in., 10s
- 4743 — Old Powder Magazine, etching, 1809, 8vo., 1s 6d
- 4744 — Opening of the Great Industrial Exhibition, 1815, etching by Cruikshank, 17½ by 13-in., 5s
- 4745 — View of the Encampment from Marshal Saxe's Tent, after P. Sandby, 1780, *beautifully coloured*, rl. 8vo., 5s
- Shows the encampment of troops during the Gordon Riots.
- 4746 — With part of the Serpentine and Cottages, original outline drawing by J. C. Nattes, 1795 (signed) 17½ by 11½-in., 5s
- 4747 — Collection of 62 engravings and woodcuts, including scarce early lithographs, Reviews in the Park, skating on the Serpentine, building of the Great Exhibition of 1851, Albert Memorial, etc., uniformly mounted, *an interesting lot*, £1 10s
- 4748 **Hyde Park Corner**—Fine aquatint view by T. Malton, 1800, showing the Toll Gate, with pretty costume figures, folio, 12s 6d
- 4749 — With numerous figures and stylish equipages, after Pollard and Rosenberg, 1828, *carefully coloured aquatint*, 19 by 14-in., £1 5s
- 4750 — A Showman, pretty coloured 'Cry,' 1804, rl. 8vo., 3s 6d

LONDON, *continued*—

4751 **Hyde Park Corner**—Statue of the Duke of Wellington, clever water-colour sketch, 8½ by 6½-in., 4s

4752 — Un Table d'Hôte (near Hyde Park Corner), coloured caricature by Woodward 1796, 4to., 5s

4753 — Collection of over 50 engravings and woodcuts, including a scarce lithograph dated 1828, Apsley House, Funeral of the D. of Wellington, erection of his Statue on the Arch, St. George's Hospital, early cuttings, bills, etc., mounted, rl. folio size, £1 5s

4754 **Inns of Court**—Collection of 30 engravings, etc., including Clifford's Inn, Lyon's Inn, Sergeant's Inn, Clement's Inn, etc., mounted, rl. folio size, 10s

4755 **Ironmongers' Hall**, Fenchurch St., early view by Sayer about 1750, showing old Fenchurch St. and the hanging signs, sm. folio, 3s

4756 — Pretty coloured view from Ackermann, 1811, 8vo., 2s 6d

4757 **Islington**—Plan of the Village of 'Iseldon,' temp. Q. Elizabeth, folio, 2s 6d

4758 — 'By Islington' and 'On the N. Side of London,' 2 scarce little etchings by Hollar, 1664-5, with Old St. Paul's in the distance, 4¾ by 3½-in., 5s each

4759 — North View, by Chatelain (1750) 8vo., *scarce*, 3s

4760 — Map of the Parish in 1817, by E. and B. Baker, folio, 1s

4761 — Characters, scarce coloured etching by Cruikshank after Woodward, 1796, 4to., 5s

Men seated at tavern door. Coach going by.

4762 — Delights of Islington, humorous figure of a cit, a lover of *rus in urbe* standing guard over his garden, by Bunbury, 4to., 1s

4763 — Mansion of Sir Walter Raleigh, 8vo., 1s 6d

4764 — New Tunbridge Wells at Islington, or the Charms of Dishabille, represents the company drinking at the wells, 1733, size 7½ by 4-in., *scarce*, and an early pen and ink drawing of the same subject, mounted, on 1 sheet, 12s 6d

4765 — Charms of Dishabille. The same subject, with words and music beneath, folio, *scarce*, 8s

4766 — New Tunbridge Wells, Sadler's Wells, etc., 11 early cuttings dating from 1698, on 1 sheet, 3s

4767 — North Country Mails at the 'Peacock' Tavern, an *extremely interesting coloured aquatint* after Pollard and Sutherland, 1823, size 19 by 14-in., £1 5s

4768 — North Prospect of London taken from the Bowling Green at Islington, a most interesting old coloured engraving by Bowles, showing in the foreground Peerless Pool, New River Head, old Sadler's Wells, etc., size 16½ by 11½-in., 10s, *uncoloured*, 7s 6d

4768A **Islington**—N. View of London after Canaletti, taken from same standpoint as preceding, with somewhat different foreground, 16 by 10½-in., 4s

4769 — London taken from the Bowling Green, smaller engraving of the same view, 11 by 7-in., 3s 6d

4770 — North View of London taken from Peerless Pool, 1748, with 'the Cause of Eclipses,' 4to., 2s

4771 — Paintings in an ancient Mansion in ye Lower Street, etching by J. Carter, 1784, *coloured*, folio, 3s 6d

4772 — Queen's Head Tavern, pulled down 1829, scarce lithograph, 4to., 2s 6d

4773 — Queen's Head, engraved by S. Rawle, 1808, 8vo., 1s

4774 — Reed Moat Field and View of Islington from the White Conduit House, 2 scarce views by Malcolm, 1796, on 1 sheet, folio, 4s

4775 — Regent's Canal, East Entrance to the Islington Tunnel, very pretty aquatint in 2 colours by Cleghorn after T. H. Shepherd, very interesting, showing the semi-rural character of the neighbourhood, size 17 by 12½-in., 8s

4776 — West Entrance to the Tunnel, Regent's Canal, 1822, *coloured*, 8vo., 2s 6d

A very pretty view, showing White Conduit House and its surroundings, then quite rurally situated.

4777 — Rosemary Branch Tavern, 1848, coloured etching, 4to., 1s 6d

4778 — Showing the Family Pictures and Showing the Garden, humorous coloured engravings by Cruikshank after Woodward, 1796, 4to., 4s each

The scenes are supposed to be laid at a 'cit's' house in Islington.

4779 — Three Hats Public House and other old Houses, water-colour drawing from the original, dated 1760, size 6 by 7¼-in., 5s

4780 — Upper Street and Church, pretty aquatint view by W. Ellis. rl. 8vo., 3s

4781 — Upper Street, beautifully finished sepia drawing, with numerous figures, by W. R. Woods, 1865, size 11½ by 15¼-in., upright, £1 5s

Showing part of York Place. A balloon is passing behind the houses.

4782 — Water House, Islington (New River Head) from the Road to Gray's Inn, etching from the very rare original by B. Lens, folio, 3s

4783 **James's** (St.) Clerkenwell, the Tower and Arch of S. James's Church, as it appeared whilst taking down, scarce coloured aquatint by Jukes, folio, 6s

4784 — Ditto, with the companion print 'A View from the West,' with full margins, a *very fine pair*, 18s

4785 — The same, plain aquatints, 12s the pair

4786 — aquatint by W. Fellows, 10½ by 8½-in., 3s

4787 — Ruins of, etching on large paper, folio, 2s

LONDON, *continued*—

- 4788 **James's** (St.) Clerkenwell, Nine carefully executed drawings of Coats of Arms from the Church, with Inscriptions, rl. 8vo, 12s 6d
- 4789 **James's** (S.) Piccadilly. The beautiful marble Font and Cover, engraved by G. Vertue, 1718, size 11 by 18-in., 3s 6d
From some unexplained reason the cover to this fine font disappeared many years ago.
- 4790 **James's** (St.) Houses of Rev. J. Cooke, Mrs. Parrots and part of Mr. Goldsmith's field, from a sketch by Shepherd, interesting sepia drawing showing the locality as quite a rural spot, size 9 by 7-in., 6s
- 4791 **James's** (St.) **Palace** and Park, Whitehall and surrounding District, very accurately executed drawing from the original, dated 1658, size 23 by 20-in., 15s
- 4792 — and part of Westminster as it appeared in 1660, from a drawing by Hollar, folio, 4s
- 4793 — The same Subject, smaller copy, 4to., 2s
- 4794 — (here called St. James's House) very interesting bird's-eye view by Kip after Knyff, about 1696, showing the game of 'Pall Mall' being played, St. James's Square, etc., 19 by 14-in., 10s
- 4795 — Similar View to preceding, reduced, 13½ by 8½-in., 4s
- 4796 — and Park, early plan by Kip after L. Knyff, about 1700, size 19 by 14-in., 5s
- 4797 — Royal Palace, from the Mall, bird's eye view, 4to., 2s
- 4798 — The Royal Palace of St. James's next the Park, interesting coloured view, with numerous figures, *printed for Bowles and Carver*, 16½ by 11¾-in., 10s 6d
- 4799 — Pall Mall, etc., early view, English and French inscription, sm. folio, 3s
- 4800 — and Pall Mall, curious old coloured "reverse view," 1753, folio, 4s
- 4801 — Changing Guard, interesting engraving showing troops with band, 18½ by 12½-in., 7s 6d
- 4802 — Palace Gate from Cleveland Row, pretty engraving by Rooker after P. Sandby, 1777, size 9 by 6¾-in., 4s
- 4803 — Pretty coloured View, from Ackermann, rl. 8vo., 4s
- 4804 — Throne Room, Investiture of a Knight of the Garter by Q. Victoria, beautifully executed pencil drawing engraved in 'London Interiors,' size 6½ by 5½-in., with the engraving, 4s
- 4805 — Exterior and various Apartments, series of aquatints from Pyne, 4to., 3s each
- 4806 — The noble Game of Bob Cherry, curious caricature dated 1746, introducing Lord Winchelsea and other Politicians, 11½ by 10-in., 5s
- 4807 — 'Cherries' pretty coloured 'Cry,' 1804, rl. 8vo., 3s 6d
- 4808 — Funeral Procession of the Duke of York leaving the Palace, etching by Nash, 1827, 4to., 3s
- 4809 **James's** (St.) **Palace** and Chapel Royal. Collection of 34 engravings and woodcuts, including the early plan by Kip, St. James's from Charing Cross, Royal Marriages in the Chapel Royal, etc., mounted, rl. folio size, 15s
- 4810 — Chapel Royal, formerly belonging to a House of Female Lepers, from a drawing by Schnebbelie, *large paper*, folio, 3s 6d
- 4811 — Chapel Royal, showing Q. Victoria and Prince Albert attending service, folio, 1s 6d
- 4812 — German Chapel, engraved by D. L. Havell, *finely coloured*, 9 by 11½-in., 6s
- 4813 **James's** (St.) **Parish** and Church. Collection of about 50 views, etc., including scarce coloured Engravings, relating to Almshouses, the Fives Court, Christie's, Willis's Rooms, etc., uniformly mounted, rl. folio size, £1 5s
- 4814 — Parish, map in 1755, from Stow's Survey, folio, 5s
Very interesting, showing the Square, Pall Mall, the houses in Piccadilly, etc.
- 4815 **James's** (St.) **Park**. An Evening Walk, humorous print by Bowles and Carver, sm. folio, *scarce*, 6s
- 4816 — Beau Monde in St. James's Park, by Boitard, *curious figures*, 4to., 4s 6d
- 4817 — Canal, Buckingham House, etc., taken from the Parade, with company promenading, after Canaletti, *coloured* folio, cut close, 5s
- 4818 — View of the Canal, engraved by Canot after Maurer, 1746, size 16½ by 11-in., 8s
- 4819 — the Canal, with Buckingham House in the distance, curious old view by Sayer, sm. folio, 3s
- 4820 — The Mall, engraved by W. H. Toms after Chatelain, 16½ by 10½-in., 6s
- 4821 — Parade, early view printed by Sayer, English and French inscription, sm. folio, 3s
- 4822 — Perspective View of the Parade, with his Majesty going to the House of Lords, interesting view by Maurer, 1754, size 16½ by 10-in., 7s 6d
- 4823 — Promenade in, from a drawing by Pugh, 1804, 4to., 3s
- 4824 — Rosamund's Pond, 4to., 1s
This pond, long the haunt of the would be suicide, was filled up in 1770.
- 4825 — Taste-à-la-Mode, 1745, engraved by F. Patton after Boitard, *original impression*, 12½ by 9-in., 12s 6d
A most amusing early caricature, with numerous costume figures. The Mall and Buckingham House are shown.
- 4826 — View of the late Encampment, 1780, by P. Sandby, 4to., 2s
This encampment was formed during the Gordon Riots.
- 4827 — two small pen and ink drawings, *clever*, 3s 6d the two
- 4828 — Showing the Fireworks performed in 1749, on account of the Peace of Aix-la-Chapelle, engraved by G. Vertue, 21¾ by 16-in., 10s

LONDON, *continued*—

- 4829 **James's (St.) Park** Another, slightly damaged, 6s
- 4830 — Perspective View of the Magnificent Structure for the Fireworks, April, 1749, 16 by 10-in., 5s
- 4831 — The same subject, smaller engraving, sm. folio, 3s
- 4832 — showing the preparations for the grand Fireworks displayed at the Commemoration of the Peace in 1814, 2 very interesting water-colour drawings, executed at the time, sizes 9 by 6¾-in. and 6½ by 4½-in., 18s the two
- 4833 — the Bridge and Pagoda, erected for the Peace Rejoicings in 1814, coloured view, folio, *scarce*, 4s
- 4834 — Ackermann's Transparency exhibited to commemorate the Peace, 1814, *coloured*, 4to., 1s 6d
- 4835 — Collection of 74 engravings, woodcuts and cuttings, comprising *scarce* coloured and other Views of the Peace Rejoicings of 1749, 1814, and 1856, the Canal, Rosamond's Pond, the Queen's Palace, Spencer House, etc., etc., uniformly mounted, rl. folio size, £2
- 4836 **James's (St.) Square**, curious early view, with English and French inscription, sm. folio, 5s
- 4837 — drawn and engraved by T. Bowles (circa 1750), *slightly coloured*, 15½ by 10½-in., 7s 6d
- At this period the centre of the Square was occupied by a circular pool of water. Note the posts, such as Dr. Johnson loved, on the kerb.
- 4838 — fine old view by Sutton Nicholls, 1754, looking North, showing the pool of water in the centre, *with a boat thereon*, 18 by 13½-in., 17s 6d
- 4839 — Procession of Q. Caroline, from Lady Francis's House to the House of Lords, aquatint, 8vo., *scarce*, 3s
- 4840 **James's (St.) Street**, aquatint by T. Malton, 1800, *fine impression*, folio, 10s 6d
- 4841 — A Game of Whist, Tom and Jerry among the Swell "Broad Coves," by Cruikshank, *coloured*, rl. 8vo., 3s
- 4842 — Fencing at the Rooms in St. James's Street, by Cruikshank, *coloured*, 8vo., 3s
- 4843 — South End, engraved by Adlard, folio, 3s
- 4844 — Collection of 14 engravings and woodcuts, including 'A View from St. James's Street,' *coloured*, by Dighton, Arthur's and Crockford's Club Houses, etc., *mounted*, 9s
- 4845 **James's (St.) Volunteer**, by Rowlandson, 1798, original coloured impression, 4to., slightly stained, 6s
- 4846 **James's (S.) Workhouse**, *coloured*, with figures by Rowlandson, 1809, rl. 4to., 5s
- 4847 **Jennerian Society**: Certificate of Membership, 1806, with seal, folio, 3s 6d
- 4848 **Jewish Synagogues**, Collection of 5 Views, mounted, 4s

- 4849 **Jewry (Old)** Collection of 20 engravings and woodcuts, the Jewry Wall, Duke's Place, Churches of St. Lawrence and St. Olave, etc., mounted, 10s
- 4850 **Jew's Harp**, Marylebone Park, clever and interesting water-colour drawing from the original by C. Bagot, 1784, size 9 by 7-in., 8s
- A famous old Tavern and Tea-Gardens. It stood near the present Broad Walk in the Park.
- 4851 **John's (St.) Church**, Southwark, fine large aquatint by Edy after Buckler, 1799, size 16 by 20-in. upright, 7s
- Showing the houses near the Church, etc.
- 4852 — Collection of 5 views of the Church, by Cracklow, Clarke, and others, 3s
- 4853 — Waterloo Road, original sepia drawing, 11½ by 13-in., 5s
- 4854 **John's (St.) Gate**, Clerkenwell, a most beautifully executed old water-colour drawing (apparently by J. Carter), about 1770, showing every detail of this interesting building, 9½ by 9¾-in., £1 10s
- The only part remaining of the extensive monastic buildings. It was here that Cave first published the Gentleman's Magazine in 1731.
- 4855 — Another interesting early drawing, showing the Gate when the 'Old Jerusalem Tavern,' 14 by 10¼-in., £1 5s
- 4856 — N. and S. Views, engraved by Peltro (about 1770), 4to., 2s 6d the pair
- 4856A — Etching, with arms, 4to., 2s
- 4857 **John's (St.) Monastery**, Clerkenwell, in its original state, three views on 1 sheet, *the rare original engraving by W. Hollar*, 1661, size 15 by 13-in., 15s
- 4858 — Copy of the above, same size, 4s
- 4859 **Katherine's (St.)** by the Tower, the Collegiate Church, interesting early view by W. Hollar, 1660 *original impression*, 12¾ by 7¾-in., 7s 6d
- 4860 — Exterior and Interior, 2 early engravings, also 3 engravings of the Tower, on 1 sheet, 4s
- 4861 — Inside of the Collegiate Church, from a drawing by Carter, 1780, size 13½ by 15½-in., 4s
- 4862 — E. View of the Old Cloisters, taken down in 1755, folio, 3s
- The Hospital and College were removed for the construction of St. Katherine's Docks.
- 4863 **Katherine's (St.) Hospital**, Regent's Park, very pretty coloured view from Ackermann, 1828, rl. 8vo., 3s
- 4864 **Katherine (St.) Coleman**, *scarce* engraving by W. H. Toms, 1736, size 12¼ by 11-in., 3s 6d
- 4865 **Katherine (St.) Creechurch**, *scarce* engraving by Toms, 1736, 12½ by 11-in., 3s 6d
- 4866 **Kennington**—Plan showing position of the Old Manor House, Inscription, Licensed Victuallers' School, etc., 4 views, mounted rl. 4to. size, 3s
- 4867 — Licensed Victuallers' School, *proof*, 4to., 2s

LONDON, *continued*—

- 4868 **Kensington**—South View, by Chate-
lain (1750), 8vo. charming little view show-
ing the rural nature of the locality, *scarce*, 3s
- 4869 — and Bayswater, Collection of 32 en-
gravings and woodcuts, including views of
Kensington Palace, the old Conduit at
Bayswater, Brompton Hospital, etc., uni-
formly mounted, 15s
- 4870 **Kensington Church**, S.E. View by
Chatelain (1750), 8vo. *scarce*, 3s
Showing the old stocks still in position.
- 4871 — Part of, and Town from the Burying
ground, *scarce* etching, 4to., 2s 6d
- 4872 **Kensington Gardens**, View in,
 quaint little print, with costume figures,
 8vo. *scarce*, 2s 6d
- 4873 — clever pencil drawing by J. Cullum,
 size $6\frac{1}{2}$ by $8\frac{3}{4}$ in., upright, 3s
- 4874 — Bridge over the Serpentine, 1830,
 fine water-colour drawing, size 8 by $5\frac{1}{2}$, 15s
- 4875 — Etchings of Kensington Gardens and
 Hyde Park, series of 6 proof etchings by
 Tristram J. Ellis, folio, 2s 6d each
- 4876 **Kensington**. Gardens of the Horti-
cultural Society, South Kensington Museum,
 Albert Hall and Memorial, a large collec-
 tion chiefly of woodcuts, but including
 several interesting items, uniformly mounted,
 rl. folio size, 18s
- 4877 — Gravel Pits, View near, *scarce early*
 engraving, 4to., 4s
- 4878 — High Street, showing the 'Cannon
 Brewhouse' and neighbouring houses,
 scarce coloured lithograph, $22\frac{1}{2}$ by 7-in., 4s
- 4879 **Kensington Palace**, early coloured
 view, with figures 1746, size $15\frac{1}{2}$ by 9-in.,
 margin cut, 5s
- 4880 — with part of the Great Lawn, *coloured*
 early view, sm. folio, 3s 6d
- 4881 — Royal Palace, numerous pretty figures,
 sm. folio, 3s
- 4882 — engraved by Truchy after Maurer,
 1754, size $16\frac{1}{2}$ by 10-in., 6s
- 4883 — Cenotaph of Lord Darnley from an
 ancient painting at Kensington Palace,
 engraved by G. Vertue, 1736, size $22\frac{1}{2}$ by
 $17\frac{1}{2}$ in., 12s 6d
- This interesting picture shows James I.
 as a child, on his knees. Behind are his
 grandparents the Earl and Countess of
 Lennox.
- 4884 — The Three Children of King Henry
 VIII. and Elizabeth, engraved by G. Vertue,
 from a painting by Manbengius, cir. 1496,
 in Kensington Palace, 22 by 19-in., 10s
- 4885 **Kensington**. Collection of 40 Por-
 traits and Views in connection with the
 Parish, the portraits include those of Q.
 Victoria (born at Kensington Palace), T. F.
 Dibden, *scarce etching*, W. Wilberforce,
 (died in Kensington), Elizabeth Lady Hol-
 land, and others, also Lysons' Account of the
 Parish, which contains 4 interesting views
 of Campden House, and Holland House,
 etc., £1 5s
- 4886 **Kent Street, Southwark**, Redoubt
 erected there during the Civil War, etching,
 folio, 3s
- 4887 **Kentish Town**, The old "Bull and
 Gate," as it appeared 1730, interesting
 etching, 4to., 1s
- 4888 — Chapel, S.W. View (about 1750), in-
 teresting drawing from the unique original,
 $8\frac{1}{4}$ by $6\frac{1}{4}$ in., 10s
- 4889 — Chapel. etching, 8vo., 1s 6d
- 4890 — Exterior and Interior of the New
 Church (St. John's) *scarce* lithographs by
 Hawkins, folio, 2s 6d each.
- 4891 — View from the ponds at the foot of
 Highgate Hill, *scarce* lithograph, 4to., 2s 6d
- 4892 **King Street, Westminster**, Ancient
 Houses, etching by N. Smith, 1791, 4to.,
 1s 6d
- 4893 — Gate, Westminster, demolished 1723,
 engraved by G. Vertue, rl. folio, 4s
- 4894 **King William Street**, Collection of
 11 engravings and woodcuts, mounted, rl.
 folio size, 5s
- 4895 **King's Bench** (Court of) from a
 drawing by Pugh, 1810, 4to., 2s 6d
- 4896 **King's Bench Prison**, Front of build-
 ing and large scale plan, finely executed
 drawing by J. Vardy, 1752, size $39\frac{1}{2}$ by
 $12\frac{1}{2}$ in., 10s
- 4897 — The Mob setting fire to the prison
 during the Gordon Riots, 1780, *scarce* con-
 temporary engraving, 13 by $8\frac{1}{2}$ in., 5s
- 4898 — Interior, *scarce* old view, showing
 prisoners playing tennis, etc., 4to., 6s
- 4899 — Tom and Bob taking a peep at Real
 Characters in the Abbots Priory, *coloured*,
 8vo. *scarce*, 3s 6d
- 4900 — Collection of 4 engravings, one a
 scarce coloured view, mounted, 5s
- 4901 **King's College**, Collection of 6 en-
 gravings and woodcuts, mounted, 4s 6d
- 4902 **King's Head Inn**, Southwark, sepia
 drawing, $7\frac{3}{4}$ by 11-in., upright, 3s 6d
- 4903 **King's Road, Chelsea**, Interior of
 the Menagerie at Pilton's Factory, and view
 of Ranelagh, on 1 sheet, 2s 6d
- 4904 **Kingsland**—Chapel of St. Bartholo-
 mew, etching by J. W. Archer, folio, 2s
- 4905 — Lock Hospital and its Chapel, from a
 drawing by Schnebbelie 1815, folio, 3s
- 4906 **Knightsbridge**. Interior and Front of
 the Chapel, after Schnebbelie, 1819, *large*
 paper, folio, 3s 6d
- 4907 — Collection of 14 engravings and
 woodcuts, comprising the old Chapel, View
 from Knightsbridge Barracks, by Dighton,
 coloured, etc., mounted, 8s
- 4908 **Lambe's Chapel** and Almshouses
 Monkwell Street, 4to., 2s 6d; *large paper*,
 folio, 3s 6d
- 4909 **Lambeth**, Bishop's Walk, eugraved by
 Prior, on *India paper*, folio, 3s 6d
- 4910 — Church, small India ink drawing,
 about 1800, size $5\frac{1}{4}$ by 4-in., 4s
- 4911 — Church, Monument of the Trades-
 cants in the Churchyard, with medallion
 portraits, 4to., 1s 6d

LONDON, *continued*—

- 4912 **Lambeth Church and Palace**, as they appeared about the year 1670, interesting view after Hollar, folio, 1s 6d
- 4913 — Church, see also **Mary's (St.) Lambeth**.
- 4914 — **Green Gate Public House**, Regent Street, water colour drawing, 6 by 4½-in., 5s
Once noted for its skittle ground. Now demolished.
- 4915 — Map of the Parishes of Lambeth and Christchurch, 1755, folio, 3s 6d
- 4916 — Map of the Manor, made in pursuance of an Act of Enclosure, 1806, engraved by G. R. Mills, a large scale map on 9 sheets, together about 9 ft. by 3 ft., SCARCE, 18s
- 4917 — Marsh as it appeared about the year 1670, interesting view with vignette of one of the ancient Inns at Lambeth for passages in the time of the Ferry, folio, 1s 6d
- 4918 — Marsh, ditto, *fine proof before letters*, 8s 6d
- 4919 — Old Buildings at Lambeth, aquatint by Reeve, 4to., 2s 6d
- 4920 — Old Vicarage House, Palace Yard, late the 'White Lion,' fine original water colour drawing, *signed*, by T. H. Shepherd, 9½ by 7¼-in., £1 12s 6d
- 4921 — View in South Lambeth, pretty aquatint by Sayer, 1785, 4to., 2s
- 4922 — Interesting Collection of 64 prints and woodcuts, including views of Old Houses, Maps, the Palace, Lambeth Marsh, etc., chiefly uniformly mounted, rl. 4to size, £1 5s
- 4923 — Another Collection of about 60 engravings, etc., illustrating the Parish of Lambeth (including Lambeth Palace), consisting of proof and other engravings, maps, and woodcuts, uniformly mounted, rl. folio size, £1 7s 6d
- 4924 **Lambeth Palace**, Palatium Archiepiscopi Cantuariensis propæ Londinium, engraved by W. Hollar, 1647, size 11½ by 6-in., 4s
- 4925 — Archbishop of Canterbury's Palace, interesting old view by Kip, about 1700, showing boats, ferry raft, etc., 19 by 14-in., 7s 6d
- 4925A — The same View, but somewhat reduced, 'Lambeth' on engraving, 14½ by 11½-in., *rare*, 5s
- 4926 — about 1730 (Dr. Wake, the present Archbishop), 4to., *scarce*, 3s 6d
- 4927 — Bishops rowing for Lambeth in 3 boats, with verses beneath, *scarce* print, about 1739, size 10 by 8½-in., 9s
Supposed to represent Bishops Potter, Hoadly and Sherlock.
- 4928 — N.W. View drawn and engraved by S. and N. Buck, 1737, folio, 4s
- 4929 — curious old engraving, about 1740, 4to., 3s; *coloured*, 3s 6d
- 4930 — The Archbishop of Canterbury's Palace, engraved by B. Cole, about 1750, 14½ by 9¼-in., 4s
- 4931 **Lambeth Palace**—The Archbishop of Canterbury's Palace, interesting old coloured view by Canot after Maurer, with boats on the River, size 16½ by 10¼-in., 7s
- 4932 — Another, uncoloured, 5s
- 4933 — Archbishop of Canterbury's Palace, *printed for R. Sayer*, about 1770, sm. folio, 3s
- 4934 — engraved by W. Angus, 1797, *beautifully coloured*, 4to., 2s 6d
- 4935 — from a picture by Marlow, 4to., 1s
A very pretty print, with men fishing.
- 4936 — Interior of the Hall, finely coloured view by Rowlandson and Pugin, 1808, rl. 4to., 6s
- 4937 — The Old Cloisters, 1837, fine original water-colour drawing by T. H. Shepherd, size 9¼ by 6¾-in., £1 10s
- 4938 — Archbishop Arundel, from a painting in the Long Gallery, *beautifully coloured*, 4to., 4s
- 4939 — Archbishop Chichele, from an ancient painting on glass in the Library, *carefully coloured*, 4to., 4s 6d
- 4940 — Specimens of Stained Glass in the Library, etc., *coloured*, folio, 3s
- 4941 — Collection of 60 Views, etc., including Lysons' Description, *with plates*, embracing scarce early engravings, proofs, etc., chiefly uniformly mounted, rl. 4to. size, £1 10s
- 4942 **Langbourn Ward**, Map 1754, folio, 3s
- 4943 — Volunteer, after T. Rowlandson, 1799, original coloured impression, 4to., 6s
- 4944 **Langham Place and Portland Place**, charming coloured view from Ackermann, rl. 8vo., 4s
- 4945 **Lansdowne House**, Berkeley Square, pretty coloured view from Ackermann, 1811, rl. 8vo., 3s
- 4946 **Lawrence (St.) Old Jewry**, 12 carefully finished water-colour drawings of Coats of Arms of families buried in the Church, with inscriptions, 12s 6d
- 4947 **Lawrence (St.) Church and Guildhall**, fine aquatint by Malton, 1798, folio, 5s
- 4948 **Leadenhall**—N.E. View of parts of the Chapel and Granary, etching by J. T. Smith, 1815, rl. 4to., 3s
- 4949 — View of the Skin Market, Chapel of the Holy Trinity (3 views). Vestiges of a Crypt and the ancient Church of St. Michael, series of 6 interesting plates, *large paper*, rl. folio, 15s
- 4950 **Leadenhall Market**, by Rowlandson and Pugin, 1809, with figures, carefully coloured, rl. 4to., 7s 6d
- 4951 **Leadenhall Street**, Church of St. Catherine Cree, interesting collection of 15 views, some scarce, of the exterior and interior, monuments, etc., mounted, rl. folio size, 9s
- 4952 — 'Dirty Dick's' famous warehouse, contemporary engravings of the Exterior and Interior, 8vo., 1s 6d each
- 4953 — Remains of the ancient Church of St. Michael, from a drawing by Shepherd, 4to., 2s

LONDON, *continued*—

- 4954 **Leadenhall Street**, Roman Tessellated Pavement discovered, 1803, engraved by J. Basire, 22½ by 22-in., 5s
- 4955 — and Market, Collection of 37 engravings, etc., including views of houses in the Street, the Crypt of an ancient Chapel, the Skin Market, St. Michael's Church, Chapel of the Holy Trinity, etc., uniformly mounted, rl. folio size, £1 7s
- 4956 **Leathersellers' Hall**, Curious Pump in the Yard, supposed to be temp. Q. Elizabeth, 4to., 1s 6d
- 4957 — Principal Entrance and the Kitchen, demolished 1799, two etchings by Smith, 4to., 1s 6d each
- 4958 **Leicester Square**, before the Statue was placed in the centre, 4to. rare, cut close and slightly damaged, 4s
- 4959 — curious early view, with English and French inscription, sm. folio, *stained*, 5s
- 4960 — Fine and interesting bird's-eye view by Sutton Nicholls, 1754, 18 by 13½-in., 15s
- 4961 — drawn and engraved by T. Bowles, *scarce coloured view* with hackney coaches, sedan chairs, etc., 15¾ by 10¼-in., 15s
Looking towards the North, shows Leicester House. 'the pouting place of Princes,' etc.
- 4962 — View, *printed for R. Wilkinson* (about 1760), with sedan chairs, walking footmen, etc., 16¾ by 10½-in., 10s
- 4963 — Showing the Residence of Wm. Hogarth, interesting sepia drawing, 12 by 7½-in., 6s
- 4964 — Hogarth's House, 1801, then Jaquier's Hotel, 8vo., 2s
- 4965 — Etched portrait of Hogarth, æt. 67, by S. Ireland, folio, 4s
- 4966 — Peep o'day Boys, a Street Row, coloured aquatint by Cruikshank, 1821, with numerous figures, rl. 8vo., 4s
Scene laid in Leicester Sq.
- 4967 — Miss Linwood's Exhibition of Needlework, 8vo., *scarce*, 1s 6d
- 4968 — Section of the Rotunda for exhibiting the Panorama, aquatint, 1801, folio, 5s
- 4969 — Panorama of the Battle of Waterloo, 4to., 2s 6d
- 4970 — Collection of about 50 views, etc., chiefly woodcuts, but containing much interesting matter, including Wild's Monster Globe, *coloured*, the Panopticon, Panoramas exhibited in the Square, noted Houses, portrait of Miss Linwood, Bills, etc., uniformly mounted, rl. folio size, 15s
- 4971 — Alhambra. collection of woodcuts, bills, portraits, etc., uniformly mounted, 6s
- 4972 **Leonard's** (St.) Shoreditch, drawn and engraved by Bernard Lens, 1735, folio, *scarce*, 5s
- 4973 — old engraving by Toms, 1736, folio, 3s 6d
- 4973A — Another, *carefully coloured*, 5s
- 4974 — Nine beautifully finished water-colour drawings of coats of arms of Families buried in the Church, with the Inscriptions, 10s 6d
- 4975 **Leonard's** (St.) engraved by F. Cary, 1795, 4to., 2s
- 4976 **Leverian Museum**, Albion St., Blackfriars, engraved by Skelton, *proof before letters*, 4to., *scarce*, 4s
- 4977 **Limehouse**—View taken near the Bridge looking down the Thames, by J. Boydell, 1751, 17 by 10½-in., 4s
- 4978 — The same print, *with old colouring*, 6s
- 4979 — St. Ann's Church, N.W. prospect, early engraving by Thorpe, 19½ by 15-in., 7s 6d
Shows numerous old houses adjoining Church.
- 4980 — Collection of 12 views, including the Churches, Docks, etc., destruction of St. Ann's Church by fire in 1850, etc., mounted rl. folio size, 6s
- 4981 **Lime Street Ward**—Map 1755, with view of Leadenhall, folio, 2s 6d
- 4982 **Lincoln's Inn**—Prospect of, early view by J. Kip about 1720, showing the fountain, etc., and Lincoln's Inn Fields to the left, before they were enclosed, 13½ by 8½-in., 5s
- 4983 — The same plate, somewhat altered, dated 1755. Lincoln's Inn Fields show a square enclosure, *with a pool of water*, 5s
- 4984 — Perspective View, drawn and engraved by J. Maurer, 1741, size 16¾ by 10-in., 7s 6d
Interesting, shows the sundial and fountain, old sedan chair, etc.
- 4985 — Collection of about 60 interesting items, including a *scarce early coloured view* of Lincoln's Inn, various houses in Lincoln's Inn Fields, including the College of Surgeons and Soane's Museum, views of the Chapel, Gate and Hall, etc., uniformly mounted, rl. folio size, £1 15s
- 4986 **Lincoln's Inn Chapel and Crypt**, 2 interesting old engravings by G. Vertue, 1751, on 1 sheet, 16 by 21-in., 6s
- 4987 **Lincoln's Inn Fields**, from Gt. Queen St., coloured view from Ackermann, 1810, 8vo., 3s
- 4988 — Theatre Royal in Portugal St., opened by Rich in 1714, from drawing by Shepherd, rl. 4to., 4s, *large paper*, folio, 6s
- 4989 — Theatre, the Beggar's Opera, caricature by Hogarth, 4to., 3s
- 4990 **Lincoln's Inn Gate**, Chancery Lane, 1800, by J. T. Smith, 4to., 1s
- 4991 — aquatint by S. Ireland, 1800, 8vo., 1s 6d
- 4992 **Lincoln's Inn Hall**. Old Building when in course of demolition, 8vo., 2s
- 4993 — Lord Chancellor's Court, from drawing by T. H. Shepherd, folio, 1s 6d
- 4994 — The celebrated Bell of Lincoln's Inn Hall, coloured caricature, with view, folio, *scarce*, 5s
- 4995 — and Chapel, from a drawing by Rawle, 8vo., 1s
- 4996 — New Hall and Library, *coloured*, 4to., 3s
- 4997 — New Library and Hall, engraved by Higham, folio, 2s 6d

LONDON, *continued*—

- 4998 **Lincoln's Inn Roman Catholic Chapel**, Interior, beautifully finished water-colour drawing, 9 $\frac{1}{2}$ by 5 $\frac{1}{2}$ -in., 12s 6d
- 4999 **Litchfield Street, Soho**, etching by Hogarth of trade ticket of Petu De la Fontaine, Goldsmith, 8vo., 2s
- 5000 **Lloyd's Subscription Room, 1809**, with numerous figures by Rowlandson, *carefully coloured*, rl. 4to., 7s 6d
- 5001 **Lock Hospital for Lepers, Kent St.**, Southwark, built 1636, rl. 4to., 2s 6d, *large paper*, folio, 3s 6d
- 5002 **Lombard St.**, carefully executed sepia drawing, size 7 $\frac{1}{4}$ by 10 $\frac{1}{2}$ -in., 7s 6d
- 5003 — Collection of 30 engravings, maps, etc., including drawing of ancient Tile discovered there, the Churches of St. Mary Woolnoth, St. Edmund and Allhallows, etc., mounted, rl. folio size, 15s

LONDON MAPS AND PLANS, ARRANGED CHRONOLOGICALLY.

- 5004 **Roman London**, from the best Authorities, 4to., 2s
- 5005 — from a drawing by W. Stukeley, 1722, sm. folio, 2s 6d
- 5006 **Saxon London**, about the year 1000, compiled from the most authentic Documents, *coloured*, 21 $\frac{1}{2}$ by 17 $\frac{1}{2}$ -in., 5s
- 5007 **Civitus Londinum**, circiter A.D. MDLX., Aggas's plan, engraved on 8 sheets by G. Vertue, 1737, each 19 by 14-in., *in good state*, £1 5s
- The earliest reproduction of Aggas.
- 5008 **View of London** about the year 1560, reduced from Aggas, 1733, size 18 $\frac{1}{2}$ by 12-in., 4s
- 5009 **London in the Reign of Q. Elizabeth**, modern reproduction of Aggas, mounted on linen, size 48 by 18-in., 5s
- 5010 **The City of London in Q. Elizabeth's time**, reduced reproduction of Aggas, engraved 1755, size 18 $\frac{1}{2}$ by 7 $\frac{1}{2}$ -in., 4s
- 5011 **Middle-sex described**, with the most famous Cities of London and Westminster, Map by Norden augmented by Speed, 1610, with plans of London and Westminster .20 by 15-in., 6s
- 5012 **Plan of the City and Suburbs of London** as fortified by order of Parliament, 1642-3, folio, 2s
- 5013 **London and the Liberties of Westminster**, very minutely engraved by W. Hollar (circa 1660), size 11 by 7-in., 5s
- 5014 **Exact Surveigh** of the Streets, Lanes and Churches comprehended within the Ruins of the City of London first described in 6 plates, A.D. 1666, by order of the Lord Mayor and Common Council and reduced into one entire plot by J. Leake, on 2 sheets each 25 by 21-in., engraved by G. Vertue, 1723, 12s 6d
- With numerous views of Cheapside, Exchange, etc.
- 5015 **Plan of the City and Liberties after the dreadful Conflagration**, showing the extent of the Ruins, folio, 2s

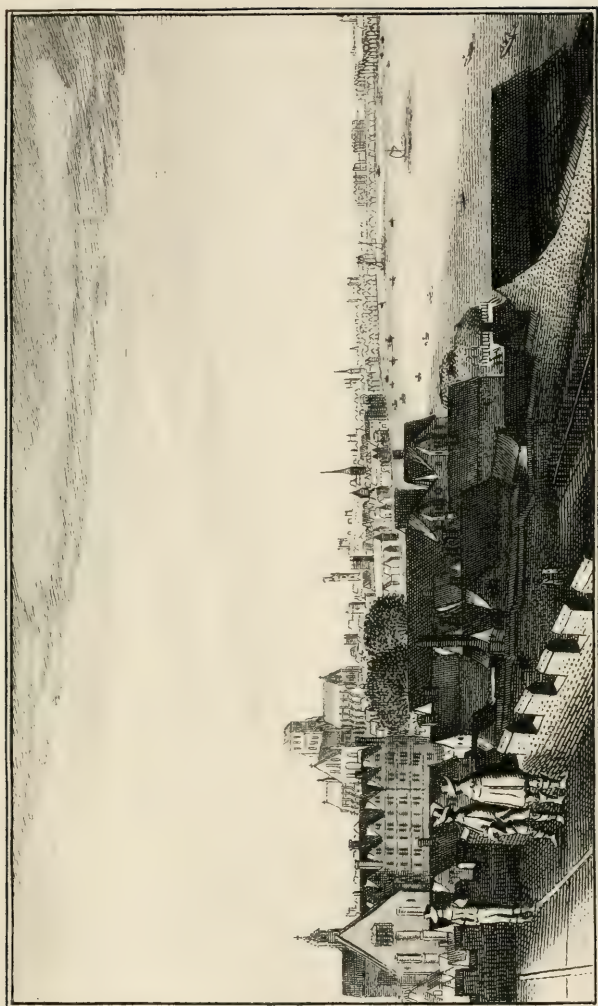
- 5016 **Sir Christopher Wren's Plan** for rebuilding the City after the Great Fire, folio, 2s
- 5017 **Plans** for rebuilding the City after the Fire, 4 plans on two sheets, rl. folio, 4s
- Showing various Plans for rebuilding by Evelyn and Wren.
- 5018 **Proposals of a New Model** for rebuilding the City of London by Val Knight, 20th Sept., 1666, *early impression*, with description beneath, 14 $\frac{1}{2}$ by 22-in., *scarce*, 7s 6d
- 5019 **Plan** about 1690, German Inscription, numerous references, 28 $\frac{1}{2}$ by 6 $\frac{1}{2}$ -in., *scarce*, 5s
- 5020 **Plan de la Ville et ses Faubourgs**, about 1760, 4to., 2s
- 5020A **New and exact plan** of the Cities of London and Westminster and the borough of Southwark to this present Year 1738, engraved by Eman Bowen, *published by Geo. Foster, coloured*, 40 $\frac{1}{2}$ by 22-in., *scarce*, 15s
- 5021 **New and Correct Map of Thirty Miles round**, about 1740, with several hundred references, 37 by 24 $\frac{1}{2}$ -in., *scarce*, 7s 6d
- 5021A **Pine and Tinney**, Plan of the Cities of London and Westminster, 1742, the smaller scale map, 37 by 20-in., 8s
- 5021B **Pocket Map**, of London, Westminster and Southwark, with ye new Building's to ye Year 1742, *coloured*, 19 $\frac{1}{2}$ by 6 $\frac{1}{2}$ -in., 3s 6d
- 5022 **Rocque**—Survey of London and Environs in 1745, reproduction of central portion, 38 $\frac{1}{2}$ by 29-in., 2s 6d
- 5022A — Odd Sheets of the original *scarce* Map, to be sold separately, 3s each
- 5023 **Collection of Maps of Old London** published in 1754 for Stow's Survey, 20 maps and plans of the various wards and 27 maps of London parishes neatly mounted and bound, with MS. Lists by the late Rev. Dr. Sparrow Simpson, folio, half morocco neat, useful and interesting, 15s 1754
- 5024 **Plan** of London and Environs (Dutch inscription) by J. Tirion, 1754, *coloured*, 16 $\frac{1}{2}$ by 11 $\frac{1}{2}$ -in., 3s 6d
- 5025 **New and Exact Plan** of the Cities of London and Westminster, with the additional buildings to the year 1756, size 29 by 14-in., 5s
- 5026 **New and Correct Plan** of London; etc. (about 1758), *engraved and printed for R. and J. Dodsley*, 27 $\frac{1}{2}$ by 14-in., *scarce*, 6s
- 5027 **Environs**, or Countries 20 Miles round London, by T. Kitchin, about 1760, size 21 $\frac{1}{2}$ by 19 $\frac{1}{2}$ -in., 3s
- Showing the limits of the old 'Penny Post.'
- 5028 **Correct Plan**, with the additional Buildings, etc., 1761, size 16 $\frac{1}{2}$ by 9 $\frac{1}{2}$ -in., 3s
- 5029 **Pocket Plan** of the Cities of London and Westminster, with the new Buildings (1769), 22 $\frac{1}{2}$ by 11-in., 4s
- 5030 **New and Correct Plan**, with additional Buildings to the year 1777, size 20 by 11-in., 3s

LONDON MAPS AND PLANS, *continued*—

- 5031 **Andrews (J.)** New and Accurate Map of the Country 25 Miles Round London, 1783, large scale, showing all the Roads, coloured and mounted on linen, 52 by 50-in., *scarce*, 10s
- 5032 **Sayer (R.)** and J. Bennett : New and Correct Plan of the Cities of London, Westminster, and the Borough of Southwark, *showing Streets, Roads, Churches and Public Buildings in 1784*, size 27 by 18-in., coloured, on linen, folded in case, 4s 1784
- 5033 **Balloon View** of London as seen from the North, 1851, size 43 by 27-in., mounted on linen, 5s
- 5034 **Davies**—Map of the Environs of London, *coloured*, 42 by 29½-in., mounted on linen and folded in cloth case, 4s 1857
- 5035 **Weller (E.)** *F.R.G.S.*, a large scale coloured map, 9-in. to mile, about 1860, size 6-ft. 6-in. by 4-ft. 6-in., mounted on linen and folded in case, 8s
- 5036 **Collection** of 35 Maps and Plans, some old and scarce, including Roman London, Hollar's small Plan of London before the Fire, various reproductions of Aggas, including one on two sheets, plans for rebuilding the City after the Fire, some XVIIIth Century maps, etc., uniformly mounted, r1. folio size, £1 18s

LONDON, PANORAMIC, PERSPECTIVE AND OTHER VIEWS.

- 5037 **Van den Wyngaerde's View** of London (*cir.* 1550), reproduced by the Topographical Society, on 7 sheets, each 21½ by 17-in., 18s
- 5038 — Odd sheets of the above, 3s each
- 5039 — Reduced copy of Van den Wyngaerde's View, by Whittock, 58 by 15-in., mounted on linen, 7s 6d
- 5040 **South East View** before the Destruction of S. Paul's Steeple in 1560, folio, 2s ; *India proof before letters*, 3s
- 5041 **Visscher (J. C.)** London in 1616, a long view from St. Katherine's in the East to the Palace at Westminster, *an exceptionally fine view; giving good representations of Old London Bridge with the traitors' heads over Gateway, Old St. Paul's, Burlington House, etc., etc.*, size 86 by 18-in., in cloth case, 16s
- 5042 — The same view, on 4 separate sheets, 12s 6d
- 5043 **View** of London from the top of Arundel House, after Hollar, 1646, 8vo., 1s
- 5044 **Hollar**—A long View of the whole of London, Westminster and Southwark, *W. Hollar delineavit et fecit*, 1647 : Published by Cornelius Danckers, lithographic copy by R. Martin, 1832, size 92 by 18-in., mounted on linen, 18s
- 5045 **View** of London as it was in the Year 1647, drawn and engraved by R. Benning, on 2 sheets, each 19½ by 12-in., 9s
- 5046 **London before the Fire**, taken from the Surrey side by J. De Ram, men with dogs in foreground, 10 by 8-in., 5s
- 5047 **London before the Great Fire**, the original by Hollar from Howell's *Londinapolis*, 1657, 12½ by 9½-in., 8s
- "London the glory of Great Britaine Ile, Behold her Landschip here and tru pourfile."
- 5048 — The same, margin cut close, 5s
- 5049 **Londinum**, *Urbs praecipua Regne Angliae*, curious old view of London before the Fire, with references, 20 by 15½-in., 6s
- 5050 **London**, with the Entry of K. William III., size 14½ by 12-in., 5s
- The background was previously used for the entry of Charles II., and shows the City before the Fire.
- 5051 **Londres Ville Capital** (*sic.*) du Royaume d'Angleterre, early French engraving showing the City before the Fire, 20½ by 14-in., 6s
- 5052 **The Great Fire of London**, showing the City in flames, from an original picture, engraved 1811, size 17 by 12-in., 6s
- St. Paul's Cathedral is enveloped, Ludgate has just caught fire.
- 5053 **View** of Part of London as it appeared in the Great Fire of 1666, from an original painting in Painter Stainers Hall, 12½ by 6-in., 3s
- 5054 **Prospect** of London and Westminster taken at several Stations by Robt. Morden, on 4 sheets (one missing), each 23½ by 11-in., 6s
- 5055 **London**, from 'Prospects of the most remarkable places in and about the City,' published by Overton, about 1710, size 11 by 7-in., 4s
- 5056 **South Prospect** of the City of London, about 1720 (by Sutton Nicholls), 17 by 4½-in., *scarce*, 5s
- 5057 **Buck (S. and N.)** Long View of London engraved in 1749, *from Westminster to the Tower, with numerous references to the important buildings*, early impression, on 5 sheets (with 1 sheet mounted), together 156 by 12-in., £1 8s
- 5058 — Odd sheets from the above very useful for completing view, 6s each
- 5059 — The same view, but later impression (1788), with several alterations, Blackfriars Bridge is introduced and the houses are removed from London Bridge, 5 sheets, with wide margins, £1 16s
- 5060 **View** of London and Westminster, from One Tree Hill in Greenwich Park by Stevens after Tillemans (about 1740), coloured, 15½ by 10-in., 7s 6d—Another, uncoloured, 5s
- 5061 **General View** of ye City of London next ye River Thames, drawn and engraved by Bowles, 1753, sm. folio, 3s
- 5062 **South East Prospect** of London from the Tower to London Bridge (about 1750), sm. folio, 3s
- 5063 **View** of the City as it appears from under one of the arches of Westminster Bridge, old coloured engraving, folio, 6s—Another, uncoloured, 4s



View of London from the Top of Arundel House.



LONDON PANORAMIC AND OTHER VIEWS, *contd.*

- 5064 **South West Prospect**, old coloured view by Bowles and Mellish, 16 by 10½-in., one corner damaged, 4s—Another, uncoloured, 5s
- 5065 **General View of the City** next the River Thames, old coloured engraving by Bowles, 16 by 10½-in., 6s
- 5066 **North View of London** taken from Islington by Canaletti (1753), showing the fields, Water Tower, New River Head, Sadler's Wells, etc., 15½ by 10-in., *fine impression*, 7s 6d
- 5067 **Gesigt van den Tuin van Somerset's Paleis**, by Is. Tirion, 1753, size 17 by 7-in., *scarce*, 6s
- 5068 **View of London** taken on the Thames near York Stairs, fine and *scarce* aquatint, drawn and engraved by J. W. Edy, 1792, size 31 by 21½-in., £1 15s
Showing Somerset House, St. Paul's and London Bridge, etc. A state barge and other boats are in the foreground. The above is an original impression, with fair margin, but has been folded.
- 5069 — Another impression of the same, margin cut down, £1 5s
- 5070 **View of the River and Shipping** near the Tower, large aquatint from a painting by R. Dodd, 1793, size 30 by 21-in., cut close at sides and somewhat damaged, 15s
- 5071 **View of London** from Greenwich Park, aquatint in bistre by J. C. Stadler after J. Farington, 1796, size 22½ by 14½-in., 10s
- 5072 **View of London** from Lambeth, aquatint by Stadler after Farington, 1795, companion print to the above, 10s
- 5073 **View** taken below the Tower, showing the shipping on the River, etc., curious old coloured engraving, about 1800 (no engraver's name), 28 by 18-in., £1 5s
- 5074 **View of London**, with the Improvements of its Port, large aquatint by and after W. Daniell, 1802, size 34 by 20-in., 15s
- 5075 **View of London** and the surrounding Country, taken from the top of St. Paul's Cathedral, *scarce* circular aquatint (about 1804) with St. Paul's in centre, 30-in. diameter, 12s 6d
- 5076 **The Cities of London and Westminster** copied from the Camera Obscura at Greenwich, 1804, folio, 3s
- 5077 **View of London** from the Gallery of St. Paul's, Key plate, 23 by 15½-in., 4s
- 5078 **View** from the Upper Gallery of the Steeple of St. Bride's Church, engraved by Wellmore, from a drawing by Allom, 25 by 16½-in., 6s
- 5079 **Collection** of over 50 General and Panoramic Views of London from the time of Q. Elizabeth, including several that are *scarce* and curious, uniformly mounted, rl. folio size, £1 10s
- 5080 **London Bridge**, as it appeared in the reign of Q. Elizabeth, from the very rare original by Norden, 21 by 12-in., 5s
Extremely interesting, showing the

- "Water Works" heads on the Bridge-gate, Nonsuch House, etc.
- 5081 — From authentic drawings, showing old Houses, Boats, etc., a charming little print, 8vo., 1s
- 5082 — The Chapel of St. Thomas, 3 interior views and 1 interior plan, etc., on 2 sheets by G. Vertue, 1744, size 19 by 21-in., upright, 6s the two
- 5083 — With the old Houses, as it appeared about 1700, 4to., 3s
- 5084 — Engraved by Toms (about 1720), size 12½ by 8-in., 4s
- 5085 — the same plate, used for Stow's Survey and dated 1754, 8s 6d
- 5086 — Outside of St. Thomas's Chapel on the great Pier, 8vo., 1s 6d
- 5087 — and the Vicinity, engraved by S. and N. Buck, 1749, with numerous reference, 31½ by 12-in., 6s
- 5088 — Water Works at London Bridge for the supply of the City of London, old engraving, dated 1749, 4to., 2s
- 5089 — Taken from St. Olave's, curious coloured view, about 1750, with French inscription, 16 by 10-in., 5s
- 5090 — As it appeared after the Conflagration of the temporary Bridge, April 11th, 1753, folio, *scarce*, 6s
- 5091 — The same subject, reduced, 8vo., 2s 6d
- 5092 — Aquatint by J. C. Stadler after J. Farington, 1795, size 14 by 10-in., 4s
- 5093 — From a painting by Marlow, 1796, with description beneath, folio, 2s
- 5094 — Fine aquatint by T. Malton, 1799, folio, 7s 6d
- 5095 — Representation of F. C. Daniel's life preserver exhibited 1806, passing through London Bridge, a most curious engraving, with numerous figures, 18 by 11½-in., *scarce*, 6s
- 5096 — About 1810, very pretty water-colour drawing by G. Shepheard, 6½ by 4-in., 12s 6d
- 5097 — An Arch as it appeared in the great Frost, 1814, etching by Smith, 4to. and another view, on 1 sheet, 3s
- 5098 — About 1815, charming coloured print from Ackermann, 8vo, 3s
- 5099 — And Custom House, aquatint by R. Havell, folio, 3s, the same, coloured, 5s
- 5100 — West Side in 1823, after removal of the Water Works, from a drawing by Major Yates, rl. folio, also 3 sheets of plans by Rennie, 8s the four
- 5101 — Two proof engravings by C. Heath after Westall, 1825, 4to., 3s the two
- 5102 — Engraved by E. Goodall after J. M. W. Turner, 1827, size 15 by 11-in., 7s 6d
- 5103 — From the Surrey side, an extremely fine water-colour drawing by G. Yates, 1829 (signed and dated), a very interesting work, embracing the Bridge, Church of St. Magnus, Fishmongers' Hall, etc., 21 by 13-in., FINE CONDITION, £3

LONDON continued,

- 5104 **London Bridge**, Looking East companion drawing to the above, by Yates, showing early steam boat on the River, etc., slightly spotted, 21¾ by 12-in., £2
- 5105 — With works in progress for relief of the Navigation during execution of the New Bridge, 1826, 2 etchings by W. Knight, rl. folio, 3s each
- 5106 — View of the Northern Approach, while in a state of progress, showing St. Michaels', Crooked Lane, since taken down; taken on the spot by G. Scharf, June, 1830, a most interesting view, on 2 sheets, each 29 by 21½-in., 16s
- 5107 — Plan of Property on each side which may be affected by the New Bridge, careful drawing by Newman, 30½ by 22-in., 5s
- 5108 — Old and New, series of fine etchings by E. W. Cooke, folio size, 3s each
- 5109 — (New) during its construction, interesting drawing by Havell, with State Barges, size 20½ by 12-in., 12s 6d
- 5110 — Ceremony of Opening, August 1st., 1831, scarce lithograph by T. Allom, folio, 3s
- 5111 — Opening, aquatint, showing immense number of boats, 18 by 10-in., *margin cut*, 6s
- 5112 — As it appeared at the Ceremony of opening, by G. Scharf, *with tracing*, 4to., 3s
- 5113 — As it appeared during the Procession of their Majesties, 1st August, 1831, *scarce coloured view*, 12 by 8½-in., 5s
- 5114 — As it appeared Aug. 1st., 1831, at the Ceremony of opening by their Majesties, pretty coloured aquatint showing the Boats, Balloon, etc., rl. 8vo., 3s
- 5115 — Various Acts, etc., relating to the rebuilding of the Bridge, 1828, *with views and plans*, inlaid to folio size, 5s
- 5116 — From Southwark Bridge, lithograph by Boys, folio, 3s 6d
- 5117 — With the Corps of the Hon. Artillery Company, March 7th, 1863, *coloured*, folio, 3s 6d
- 5118 — An important and very interesting Collection of 84 items, many coloured, proof and other engravings, including some of great rarity, plans, notices, etc., showing the history of the Bridge from the earliest period to the present, including processions, illuminations, etc., uniformly mounted, rl. folio size, £3 12s
- 5119 **London Costume** — Collection of 8 various plates and an illustrated Article on the Subject, uniformly mounted, rl. folio size, 6s
- 5120 **London Cries** :—Rowlandson (T.) Cries of London, a series of 31 scarce and very characteristic coloured etchings of London Cries and Trades, most graphically illustrating the manners of the time, ORIGINAL IMPRESSIONS, uniformly mounted, 4to. size, £2 8s *circa 1810*
- 5121 — Itinerant Traders, Musicians, Beggars, etc., a most interesting collection of 68 items, including Baked Potato Can, *an original drawing*, and 4 other drawings by H. C., J. S. England, the 'Flying Pie Man,' *whole length*, scarce, coloured plates, 1804, with views of localities, engravings by Tenpest, Smith, etc., etc., 8vo to folio sizes, in a portfolio, £3 15s
- 5122 — The Cherry Girl and the Strawberry Seller (Paddy O'Blarney), pair of curious old mezzos., folio size, 1794, in old maple frames, £1 5s the pair
- 5123 **London Docks**, tasting "Wine in the Wood," coloured engraving by Cruikshank, 1821, rl. 8vo., 3s
- 5124 — Entrance, after Dewint, *proof*, 8vo., 1s 6d
- 5125 **London Hospital**, Middlesex Hospital, and St. Luke's Hospital, 3 old views, mounted on 1 sheet, 3s 6d
- 5126 **London House**, Aldersgate Street, plan, *large paper*, folio, 2s 6d
- 5127 **London Institution**, Moorfields, engraved by Cook, rl. 4to., 3s
- 5128 **London Low Life**, a very curious collection of engravings and woodcuts illustrating the poorer aspect of London Life, including Lodging Houses, Soup Kitchens, Slums, etc., etc., uniformly mounted, rl. folio size, 15s
- 5129 **London (Roman)** Altar of Diana, Statue of Hercules, etc., 3 interesting plates, mounted, folio size, 4s
- 5130 **London Spa**, Clerkenwell, as it stood in 1731, interesting etching, 4to., 2s
- 5131 — View of the London Spaw, tracing on India paper, 8vo., 2s 6d
- 5132 **London Stone**, Cannon St., etching by Smith, 1791, 4to., 1s
- 5133 — Jack Cade declaring himself Lord of the City at London Stone. 8vo., 1s 6d
- 5134 — Collection of 9 different engravings, etc., uniformly mounted, rl. folio size, 6s
- 5135 **London Street Signs** and Antiquities, interesting Collection of 16 plates from various sources (including a drawing), showing the old London Signs, Street Tablets, etc., uniformly mounted, rl. folio size, 12s 6d
- 5136 **London Tavern**, Bishopsgate St., 8vo., 1s
- 5137 **London University**, collection of 10 different views, uniformly mounted, rl. folio size, 6s
- 5138 **London Wall**, fine aquatint by T. Malton, 1798, folio, 6s
- 5139 — The same, carefully coloured, 7s 6d
- 5140 — A Collection of 12 etchings (one in colours), by Archer, Smith, etc., of various remains of the old City Wall, uniformly mounted, folio size, *a very interesting collection*, 15s
- 5141 — Another Collection of 38 items, embracing etchings and other engravings of the various portions of the Wall, old Houses in London Wall and Winchester Street, Malton's aquatint of London Wall, Winchester House, the Church of St. Alphage, formerly the Priory of Elsynges Spital, Allballow's London Wall, by Toms and others, *a fine collection*, uniformly mounted, rl. folio size, £2 2s

LONDON continued.

5142 London Workhouse, Bishopsgate St., from a drawing by Schnebbelie, large paper, folio, 3s

5143 London and Westminster Light Horse Volunteer, by Rowlandson, 1798, original coloured impression, 4to., 7s 6d

5144 — Light Horse Volunteer, dismantled, by Rowlandson, coloured, 4to., 6s

5145 Long Acre—Dryden's House, fine etching by Percy Thomas, signed proof, 8 by 11-in., 7s 6d

5146 — View of Mr. Hatchett's capital House, engraved by Walker, 4to., scarce, 3s

5147 Long Lane, Smithfield, Houses lately standing on the N. side, etching by J. T. Smith, 1813, rl. 4to., 3s

5148 Lord Mayors, fine and scarce coloured lithograph of the Lord Mayor's Dinner, by G. Scharf, 1829, size 18 by 23-in., large coloured costume plates of Lord Mayor and Alderman (1805) of Lord Mayor's Coach and State Barge, both in colours, Lord Mayor and Court of Aldermen by Gravelot, scarce, and other plates, £1 6s the collection

5149 Lothbury—Collection of 17 engravings and woodcuts, including views of St. Margaret's Church, the London and Westminster Bank, etc., uniformly mounted, rl. folio size, 7s 6d

5150 Ludgate Hill, tinted lithograph, rl. 8vo, scarce, 2s

5151 — Mr. Blade's Show Room, coloured, from Ackermann, 1822, 8vo., 2s 6d

5152 — Inside view of the Watch-tower discovered in 1792, etching by J. T. Smith, rl. 4to., 3s

5153 — London Wall, St. Martin's Court, etching by Archer, 4to., 2s

5154 — Collection of 20 views of Ludgate Hill and the neighbourhood, including the Statue of 'King Lud,' Remains of the Roman Wall, Ludgate Prison, etc., uniformly mounted, rl. folio size, 12s 6d

5155 Ludgate Prison, with a Plan of the , London Workhouse, 1819, rl. 4to, 3s; large paper, folio, 4s

5156 Luke's (St.) Chelsea, S.E. View, by Chatelain (1750), 8vo, scarce, 2s 6d

5157 Luke's (St.) Hospital, coloured view of the Interior, after Rowlandson, 1809, rl. 4to., 6s

5158 — Coloured view, from Ackermann, 1815, 8vo.; 2s 6d

5159 — Collection of 19 views of the Church, Hospital, etc., some scarce, mounted, rl. folio size, 8s

5160 Lyceum Theatre, Interior of the old building, 1817, large paper, folio, 4s

5161 Lyon's Inn, aquatint by S. Ireland, 1800, 8vo., 1s 6d

5162 — etching, 1804, 8vo., 1s

5163 Magdalen Hospital, St. George's Fields, the Chapel, coloured, numerous figures by Rowlandson, 1806, rl. 4to., 5s

5164 Magnus the Martyr (St.) London Bridge, folio, 2s

5165 Maiden Lane, Battle Bridge, Rural Scene in, small water-colour drawing by G. Sheppard, 1815, size 2¼ by 3-in., 4s 6d

5166 Maiden Lane, Covent Garden, House in which J. M. W. Turner was born, fine water-colour drawing by Gill of Hereford from the original by Archer in the British Museum, size 9 by 13-in., upright, £1 5s

5167 Mall (The) St. James's Park, interesting view by Toms after Chatelain, 1757 (republished 1794), 16½ by 10½-in., 6s

5168 — The same, early impression, coloured, margin cut down, 7s 6d

5169 — Engraved by Bowles after Maurer, 1753, sm. folio, 4s

5170 Manchester Square, N. Side, pretty coloured view from Ackermann, 1813, 8vo., 4s 6d

5171 Mansion House—Interesting coloured view, with Lord Mayor's Coach, etc., by Maurer (1750), 15½ by 10½-in., 7s 6d. The same, uncoloured, 5s

5172 — Coloured view, about the same date as preceding, different foreground, 16½ by 11-in., 7s 6d. The same, uncoloured, 5s

5173 — Shewing the front of the House and the W. Side, by Fourdrinier, after Wale, 1754, size 16½ by 10½-in., 5s

5174 — Drawn and engraved by Bowles, 1753, sm. folio, 3s

5175 — Beautifully executed old drawing in India Ink (about 1770), size 11¼ by 8¼-in., 8s

5176 — W. Front, View from Cornhill and from the Poultry, 3 fine aquatints by Malton, 1798, folio, 4s each

5177 — Egyptian Hall, coloured engraving by Rowlandson and Pugin, showing a banquet, 1809, rl. 4to., 5s

5178 — "Matches," pretty coloured London 'Cry,' 1804, with background showing Mansion House, 8vo., 4s

5179 — Meeting of Doodle and Noodle, 1813, caricature, folio, 3s

5180 — Mansion House Monster, coloured plate by Rowlandson, 8vo., 2s 6d

5181 — Cheapside, etc., fine lithograph by Boys, showing early omnibus, folio, 3s

5182 — With the procession passing at the Prince of Wales's marriage, coloured, folio, 2s 6d

5183 — Collection of 75 Views of the Exterior and Interior, some very scarce, including Malton's aquatints, Egyptian Hall by Rowlandson, coloured, Receptions, Ceremonies, etc., the Mansion House Court, etc., chiefly uniformly mounted, rl. folio size, £2

5184 Margaret (St.) Westminster, fine aquatint by Malton, 1792, folio, 5s

5185 — Interior from the East, aquatint by Hawkins, 1804, size 21½ by 16-in., 6s

5186 — The Great East Window, fine old engraving by Basire of this interesting specimen of ancient stained glass, 23½ by 15-in., 4s

5187 — Ancient Tomb, early engraving from Weever and another on 1 sheet, folio, 3s

LONDON, *continued*—

- 5188 **Margaret (St.) Westminster**, Monument to Cornelius Vandun, aet. 94, and view of his Almshouses in Petty France, 4to., 1s 6d
- 5189 — and St. John, Westminster, Volunteer, by Rowlandson, 1798, original coloured impression, 4to, somewhat stained, 6s
- 5190 **Mark Lane**, pretty coloured view from Ackermann, showing the London Commercial Sale Rooms, etc., 8vo., 3s
- 5191 **Marlborough House**, when the Mansion of the D. of Marlborough, early print from drawing by Jas. Lightbody, 18 by 16½-in., 10s
- 5192 — engraved by Sutton Nicholls, 1754, size 18 by 13½-in., 6s
- 5193 — Collection of 9 engravings and woodcuts, mounted to rl. folio size, 4s
- 5194 **Marshalsea Prison**, Southwark, with plan of the neighbourhood from a drawing taken in 1773, folio, 4s 6d
Interesting to all Dickens' collectors from its connection with the story of Little Dorrit.
- 5195 — N. View, 1804, before the New Buildings, 8vo., 1s 6d
- 5196 **Martin's (St.) in the Fields**. Map of the Parish, 1755, folio, 4s
A very interesting map, embracing Covent Garden, Leicester Sq., etc.
- 5197 — Old Church, demolished 1730, two interesting views and ground-plan, engraved by J. Vertue, 'a native of the Parish,' folio size, 8s the set
St. Martin's was a royal Parish, the views show the standard flying from the steeple. In this church Nell Gwynne and other celebrities were buried.
- 5198 — W. Prospect of the Old Church, early view by G. Harris, 10 by 8½-in., *scarce*, 4s
- 5199 — S.W. Prospect of the Church, engraved by W. H. Toms, 1738, size 17 by 13-in., 4s
- 5200 — Church. Interior, by Boydell, 1751, size 17 by 12-in., 3s
- 5201 — Interior of the Church, by Bowles, 1751, size 16½ by 11½-in., 3s 6d—Another, with old colouring, 5s
- 5202 — Church, by Sutton Nicholls, with ground plan, 18 by 13½-in., 4s
- 5203 — W. Front of Church, old India ink drawing, beautifully executed, about 1770, 7½ by 16-in., 7s 6d
- 5204 — S.W. View, N. Front and Interior of the Church, 4 fine aquatints by Malton, 1795, folio, 4s each
- 5205 — 'Hot Loaves,' pretty coloured London 'Cry,' 1804, showing Church in background, 8vo., 4s
- 5206 — Interior of Church, by Rowlandson and Pugin, 1809, *coloured*, numerous figures, rl. 4to., 5s
- 5207 — coloured view from Ackermann, 1815, showing St. Martin's Lane, etc., 8vo., 3s 6d
- 5208 **Martin's (St.) in the Fields**. Eight beautifully executed water-colour drawings of Coats of Arms of Families interred in the Church, with Inscriptions, 12s 6d
- 5209 — Interesting Collection of over 50 Views, etc., of the Church and Parish, including some scarce coloured ones, Malton's aquatints, the Mews, St. Martin's Lane, Exhibition Bills, etc., uniformly mounted, rl. folio size, £1 10s
- 5210 — Volunteer, by Rowlandson, 1788, original coloured impression, 4to., 6s
- 5211 **Martin's (St.) Lane**. "The smallest donation thankfully received!" scarce coloured lithograph of a negro beggar, with view of part of the Lane, and 3 coloured Cries by Rowlandson, on 1 sheet, 6s 6d
- 5212 — The Enraged Musician, after Hogarth, large folio, 6s
The scene is apparently laid in St. Martin's Lane, the steeple of the Church appearing in the background.
- 5213 **Martin's (St.) le Grand**, Crypt discovered clearing for the New Post Office and Ruins of the late Church of St. Leonard 1819, 2 plates, *large paper*, folio, 5s
- 5214 **Martin's (St.) Outwich**, early engraving by W. H. Toms, 1736, folio, 3s 6d
- 5215 — Window of ancient Church opened on the removal of the modern Building, clever pen and ink drawing, 8½ by 6-in., 3s 6d
- 5216 — scarce aquatint, 4to., 2s
- 5217 **Mary (St.) at Hill**, fourteen beautifully executed water colour drawings of Coats of Arms of Families interred in the Church, with inscriptions, 15s
- 5218 **Mary (St.) Islington**, scarce little view of the old Church, by Chatelain, 8vo., 3s
- 5219 — Old Church, aquatint by Wm. Ellis, rl. 8vo., 3s
- 5220 — Present Church, water-colour drawing, showing the basket work round the Steeple during its repair, 8vo., 3s 6d
- 5221 — S.W. View of the Church, engraved by Roffe after W. Wickings, 1793, size 15 by 18-in. upright, *fine impression*, *scarce* 7s 6d
- 5222 **Mary (St.) Lambeth**, Collection of 8 interesting views of the Church, by Cracklow and others, Monuments, the Pedlar and his Dog, etc., 8vo. and 4to. sizes, 5s
- 5223 — The Pedlar and his Dog, from the painted glass in the Church, 4to., *scarce*, 3s
- 5224 — scarce lithograph from a drawing by W. H. Miller, rl. folio, 4s
- 5225 — Collection of 10 Views of the Church and Monuments, *some in colours*, 6s 6d
- 5226 **Marylebone**—View of, from the Bason, an extremely interesting etching, 4to., 2s
The bason was situated a little to the North of Cavendish Sq., and not far from Marylebone Gardens. It was a favourite bathing place.

LONDON, *continued*—

- 5227 **Marylebone Gardens**—The Orchestra, Grand Walk, etc., scarce engraving (1761), published by R. Sayer, sm. folio, 8s
- 5228 — Copy of the above, 4to., 2s
- 5229 — Plan, from Rocque's Map, 1746, *coloured*, 4to., 2s
- 5230 **Marylebone Manor House**, fine aquatint by Parkyns after Barrow, 1791, size 14½ by 11-in., *scarce*, 12s 6d
- 5231 — Carefully executed drawing from the original by W. Rooker, 1791, size 10 by 6½-in., 8s 6d
- 5232 **Marylebone Old Church**, as it appeared before 1740, 8vo., 1s, *coloured*, 2s
- 5233 — View of St. Mary-le-Bone Church by Chatelain (1750), 8vo., *scarce*, 3s
- 5234 — and St. George's Church, Bloomsbury, 2 on 1 sheet, folio, 2s
- 5235 **Marylebone**—View of Marylebone Park, View from Lady Kaye's Dressing Room at Marylebone, N. View of Devonshire St. and Hampstead and Highgate from Devonshire St., 4 etchings from drawings by S. H. Grimm, 1793, 8vo., 1s each
- 5236 — St. Mary's Hospital, Cambridge Pl., lithograph, folio, 2s 6d
- 5237 — Volunteer, by Rowlandson, 1798, *original coloured impression*, 4to., slightly stained, *scarce*, 7s 6d
- 5238 — Volunteer, water-colour drawing, *carefully finished*, after Rowlandson, 4to., 6s
- 5239 — Collection of 86 Engravings and Woodcuts illustrating the Parish, and Portraits of celebrated Inhabitants, chiefly uniformly mounted, rl. folio size, £1 12s
- 5240 — and St. John's Wood, Collection of 17 Views, including Marylebone Bason, the Old Church, Regent's Park, Oxford St., etc., also Lysons' Account of the Parish, 9s
- 5241 **Mary (St.) le Bow**, interesting view by Kip, showing the old shops in Cheapside, etc., folio, 3s
- 5242 — Engraved by Sutton Nicholls, 1754, size 13½ by 18-in., upright, 5s
- 5243 — Crypt of the Church and View of the Operations upon removing the Ground in the Crypt, 3 plates by Basire, 1818, folio, 2s 6d each
- 5244 — Collection of nearly 50 views of the Exterior and Interior of this interesting Church, uniformly mounted to rl. folio size, 18s
- 5245 **Mary (St.) le Strand**, fine old engraving by David Lockley, 1719, with coach and figures in foreground, 17½ by 23-in., 7s 6d
- 5246 — Engraved by J. Harris, from the design by J. Gibbs, the architect, showing a statue of Q. Anne over the W. Portico and other variations, 18 by 23½-in., 10s
- 5247 — As designed by Gibbs, without semi-circular portico, folio, 3s
- 5248 — Engraved by Sutton Nicholls, 1754, size 13½ by 18-in., 4s
- 5249 **Mary (St.) le Strand** and Somerset House, interesting old view by Bowles, showing early shops and signs, folio, 4s
- 5250 — The same view, *coloured*, 8s
- 5251 — S. Front, fine aquatint by Malton, 1796, folio, 4s
- 5252 — Copy of Verses presented to all my worthy Masters and Mistresses, by Jas. Coales, Beadle and Bellman, curious old broadsheet, *scarce*, 5s
- 5253 — 'Dust O!' pretty coloured London 'Cry,' 1804, showing Church in background, 8vo., 3s 6d
- 5254 — and Somerset House Volunteer, by Rowlandson, 1798, *original coloured impression*, 4to. slightly stained, 6s
- 5255 **Mary (St.) Magdalen**, Old Fish Street, six beautifully executed water-colour drawings of Coats of Arms of Families interred in the Church, with Inscriptions, 6s
- 5256 **Mary (St.) Magdalen and All Saints**, Guildhall, from a drawing by Schnebbelie, rl. 4to., 2s 6d; *large paper*, folio, 3s 6d
- 5257 — Interior, when used as the Court of Requests, 1817, rl. 4to., 3s; *large paper*, folio, 4s
- 5258 **Mary's (St.) Priory**, Southwark, Ancient Gateway, with plan of the neighbourhood, from a drawing by Whichelo, rl. 4to., 2s 6d; *large paper*, folio, 4s
- 5259 — Three different views, and Map of the District, 4s
- 5260 **Mayfair in 1716**, from a water-colour drawing of the period, 8vo., 2s
- 5261 **Meibourne House**, Whitehall, fine aquatint by Malton, 1797, folio, 6s
- 5262 **Mercers' Chapel**, early view, rl. 8vo., 2s
- 5263 **Mercers' Hall**, Cheapside, pretty coloured view from Ackermann, 1815, rl. 8vo., 3s 6d
- 5264 **Merchant Taylors' Hall**, Threadneedle St., from a drawing by William Goodman in 1599, *large paper*, folio, 4s
- 5265 — **School**, old engraving by J. Mynde, with arms, folio, 4s
- 5266 — Cloisters and Interior of the School, 2 scarce lithographs by Nixon, 4to., 4s the two
- 5267 — Two different views, one a proof, 8vo., 1s each
- 5268 — Old India ink drawing, 10½ by 5¾-in., 4s
- 5269 **Merlin's Cave**, near the New River Head, small engraving of Exterior and a *very rare engraving*, published by G. Kearsley, 1786, entitled 'A View of a Skittle Ground,' showing the Interior with men playing skittles, 9¼ by 4¾-in., 10s the two
- 5270 **Metropolitan Benefit Societies' Asylum**, Alderman Copeland, president, scarce coloured lithograph, 18 by 11-in., 4s
- 5271 **Meux's Brewery**, Tottenham Court Road, early view by Malcolm, 4to. *scarce*, 2s 6d

LONDON, *continued*—

- 5272 **Mews** (The King's) Charing Cross, drawn and engraved by Maurer, 1753, sm. folio, *scarce*, 4s
- 5273 — Exterior and Interior, 2 fine aquatints by Malton, 1794, folio, 5s each
- 5274 — Interior, by Rowlandson and Pugin, 1808, *coloured*, 4to., 6s
- 5275 **Michael** (St.) **Bassishaw**, 11 beautifully executed water-colour drawings of Coats of Arms of Families interred in the Church, with Inscriptions, 12s 6d
- 5276 **Michael** (St.) **Cornhill**. Ancient Steeple as it stood A.D. 1421, folio, *proof*, 3s
- 5277 **Michael** (St.) **Paternoster Royal**. College Hall, from a drawing by Coney *proof*, folio, 2s 6d
- 5278 — Ten beautifully executed water colour drawings of Coats of Arms of Families interred in the Church, with Inscriptions, 12s
- 5279 **Middle Row**, Holborn, sepia drawing, $8\frac{1}{4}$ by $7\frac{3}{4}$ -in., 4s
- 5280 **Middle Temple Lane**. Old Houses in, sepia drawing, from a sketch made in 1850, 6 by $9\frac{3}{4}$ -in., 4s
- 5281 **Middlesex Hospital**, early view by Rooker after Paine, 4to., 2s
- 5282 — 'New Potatoes,' pretty coloured London 'Cry,' 1804, with view of Hospital in background, 8vo., 4s
- 5283 — finely engraved Certificate for attendance at Surgery practice, with view of Hospital, 9 by 12-in., 4s
- 5284 **Mill End**, Entrance to London at, 1808, showing the Turnpike, 8vo., 2s
- 5285 — Collection of 21 Views of the District, including the Toll Gate, Trinity Almshouses, Bancroft's Almshouses, Jews' Hospital, etc., mounted, rl. folio size, 10s
- 5286 **Millbank**, Westminster, view up the Rivor, pretty aquatint, 1785, 4to. *scarce*, 3s 6d
- 5287 — Peter Boats off, after Clarkson Stanfield, 1827, *proof*, 4to., 2s 6d
- 5288 — New Buildings (near Ranelagh) intended for a Malt Distillery, old view, 4to., 2s
- 5289 — Penitentiary, *coloured*, from Ackermann, 1817, 8vo., 2s 6d
- 5290 — Collection of 16 Views, including Grosvenor House, 2 aquatints by Smith, Plan, *proof* after De Wint, etching 1797, showing the rural nature of the district then, etc., mounted, rl. folio size, 12s 6d
- 5291 **Mincing Lane**, showing Commercial Hall, etc., 1814, *coloured*, 8vo., 2s
- 5292 **Minories**. Collection of 7 Views, etc., including Map of Portsoken Ward, 1755, Trinity Church, Monument of George Lord Dartmouth (buried there), a water colour drawing, Fountain Inn, Convent of St. Clare, mounted, rl. folio size, 10s
- 5293 — The old 'Fountain' Inn, built about 1480, and taken down 1793, 4to, 1s—*India proof*, folio, 2s 6d
- 5294 **Mint** (The Royal) Interior, showing the old coining by hand presses, by Rowlandson and Pugin, 1809, *coloured*, rl. 4to., 6s
The old building in the Tower of London.
- 5295 — New Building, Tower Hill, 1812, size $17\frac{1}{2}$ by $11\frac{1}{2}$ -in., 4s
- 5296 — The same view, *coloured*, 6s
An interesting print, with soldiers on guard, sailor, etc., in foreground.
- 5297 — Collection of 8 different Views (including 2 proofs), mounted, rl. folio size, 5s
- 5298 **Mint** (The) Southwark? Burnworth, Blewit, etc., who murdered Ball at his house in the Mint, curious early view, with figures, folio, 5s
- 5299 **Monmouth House**, Soho Square, etching by Smith, 4to., 2s
- 5300 **Montagu House**, Great Russell St., *Jas. Simon fecit*, fine old engraving (c. 1700), showing the statues and fountain in the gardens, 23 by 19-in., 15s
- 5301 — early reduced copy of the above, sm. folio, 4s
- 5302 — copy by Wilkinson, 1815, with a vignette of the New Buildings of the Museum (erected 1804), *proof*, folio, 4s
- 5303 — Elevation and Facade, 2 old engravings by C. Campbell, folio, 2s 6d each
- 5304 — Front towards 'Gt. Russell St., engraved by Sutton Nicholls, 1754, size 18 by $13\frac{1}{2}$ -in., interesting, shows coaches waiting in the courtyard, 10s
On the site of the British Museum. The first building was destroyed by fire, 1685-6.
- 5305 **Monteagle House**, St. Saviour's, Southwark, from a drawing by Schnebbelie, with arms, *large paper*, folio, 3s 6d; ditto, *early proof before letters*, 4s
This was the town house of Wm. Lord Monteagle, who died 1622.
- 5306 **Monument**, fine old engraving, taken soon after its erection, with numerous quaint figures, 16 by 25-in., 10s
- 5307 — P. Tempest *excudit* from a drawing by W. Lodge, of York, *scarce old engraving*, $15\frac{1}{2}$ by $24\frac{1}{2}$ -in., 10s
- 5308 — engraved by H. Hulsbergh after Hawksmoor, 1723, size 20 by 33-in., 7s 6d
- 5309 — Representation of the Carved Work, including full length portrait of Charles II., fine old print by Bowles, $17\frac{1}{2}$ by 21-in., 7s 6d
- 5310 — and Fish Street Hill, engraved by Bowles after Canaletti, *coloured*, interesting, showing old shops, etc., folio, 5s
- 5311 — curious old engraving, sm. folio, 2s
—Another, with old colcuring, 3s
- 5312 — engraved by Sutton Nicholls (1754), 13 by $18\frac{1}{2}$ -in., 4s
- 5313 — engraved by W. Lowry, 1791, size 21 by 32-in., 7s 6d
- 5314 — fine aquatint by Malton, 1798, folio, 5s
- 5315 — coloured engraving from Ackermann, 1812, 8vo, 2s
- 5316 — from Crooked Lane, *scarce coloured lithograph*, folio, 3s

LONDON, *continued*—

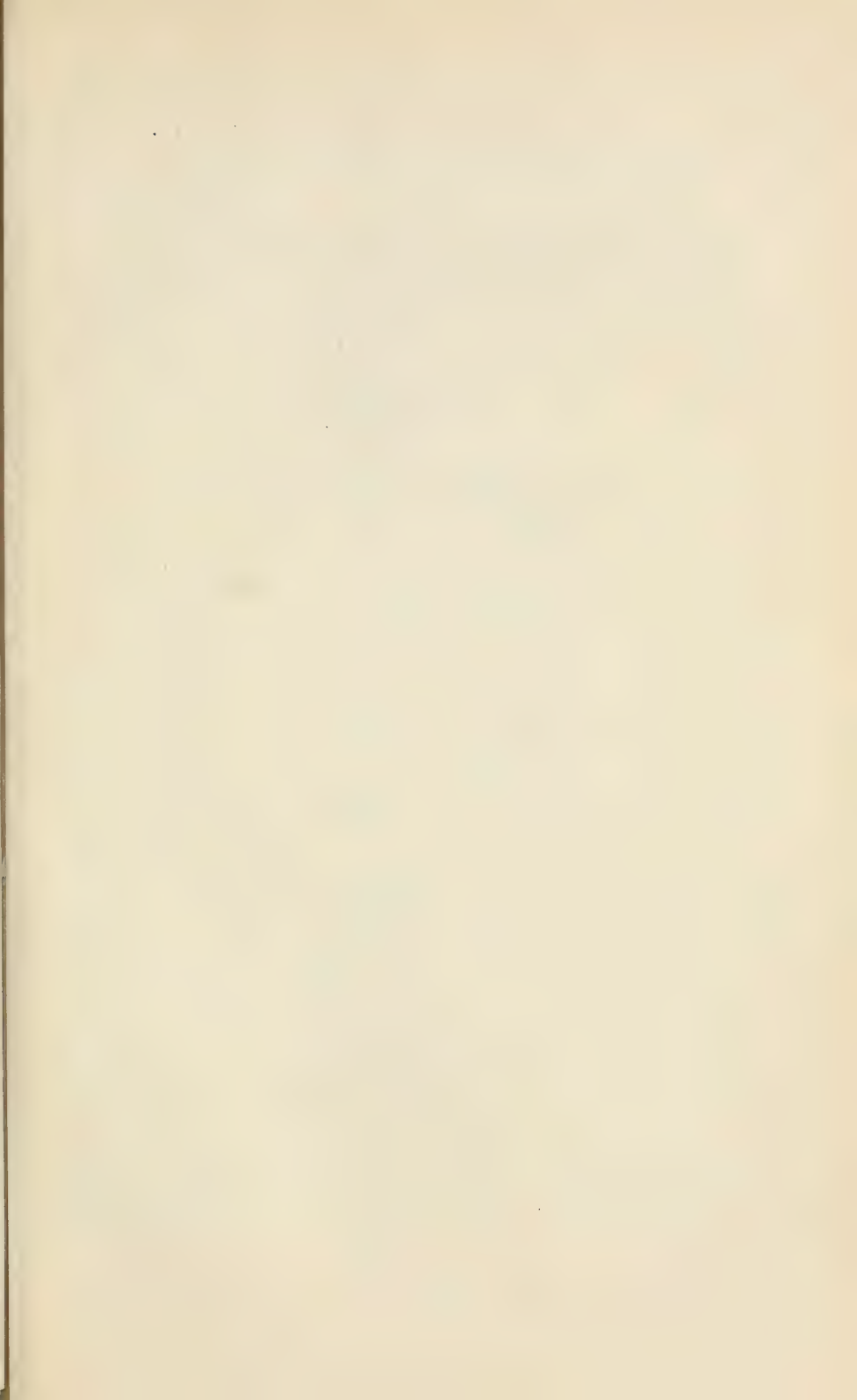
- 5317 Monument** (The) Collection of 31 engravings, etc., including several rare early views and others in colours, chiefly uniformly mounted, rl. folio size, 18s
- 5318 Moorfields.** Catholic Chapel, fine coloured view by Porden, 1818, size 18½ by 11-in., 6s
- 5319** — Interior of Chapel, 8vo., 1s
- 5320** — Nan Holland and Tristram Savage robbing Dr. Trotter in Moorfields, curious engraving by Parr, folio, 5s
- 5321** — Old Harry with his Raree Show (frequented Moorfields), 8vo., 1s 6d
- 5322** — Collection of 18 Views, etc., Map of the District, old Houses, the Foundry Chapel, portrait of Whitfield, London Institution, Roman Catholic Chapel, etc., uniformly mounted, rl. folio size, 12s 6d
- 5323 Moorfields** (Little) Ancient Houses on the W. Side, fine etching by J. T. Smith, 1810, folio, 3s
- 5324 Moorgate**, the old Gate and Moorgate Street, collection of 6 views, mounted, rl. folio size, 3s 6d
- 5325 Mount Street** Merriment, or the Triumph of Justice, 8vo. *scarce*, 2s 6d
- 5326 National Gallery**, Trafalgar Square, from a drawing by Allom, folio, 2s 6d, *India paper*, 3s 6d
- 5327 Navy Office**, Crutched Friars, large old engraving by T. Taylor, 1714, size 23½ by 19-in., 15s
- 5328** — early engraving, reduced from the above, sm. folio, 3s
- 5329 Newcastle House**, Lincoln's Inn Fields, drawn and engraved by Sutton Nicholls, 1754, size 13½ by 18-in., 6s
- 5330 Newcastle House**, Clerkenwell Close, 8vo., 1s
- 5331 Newcastle Street**, Strand—Interior of the Olympic Pavilion, 1808, showing an early equestrian performance entitled 'L'Ecole de Mars,' by Mr. Astley, folio, *rare*, 7s 6d
- 5332 Newgate Prison**, fine aquatint by Malton, 1799, folio, 7s 6d
- 5333** — W. Front of the New Gaol, 1770, and ground plan, on 1 sheet, 2s 6d
- 5334** — The Ancient Gate, as rebuilt by Sir R. Whittington, and used as a dungeon before the construction of the present prison, 4to., 1s—*large paper*, 2s
- 5335** — the Chapel, coloured aquatint after Rowlandson and Pugin, 1809, rl. 4to., 6s
The barbarous custom is here shown of the condemned prisoners being seated round a coffin.
- 5336** — the Press Room, coloured engraving by Cruikshank, with numerous figures, rl. 8vo., 3s
- 5337** — New Counters, near, 8vo., 1s
- 5338** — 'Green Hastings,' pretty coloured London 'Cry,' 1804, with prison in the background, 8vo., 3s 6d
- 5339** — Curious and interesting Collection of 36 Views, etc., *including some in colours*,

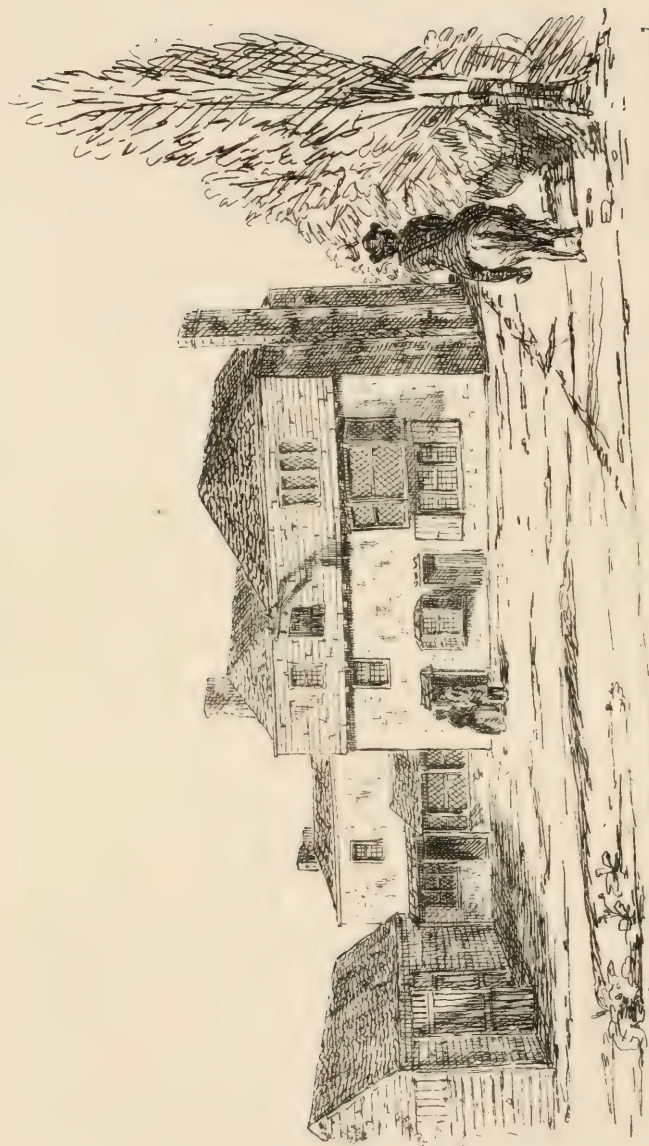
also quaint Broad-sides and representations of Executions, Portraits of celebrated Criminals, chiefly uniformly mounted, rl. folio size, *including several rare items*, £1 10s 6d

- 5340 Newgate Street**—Two small water-colour drawings by G. Shephard, 1836, each 2½ by 3¾-in., 4s each
- 5341 Newington Butts**—Parsonage House, clever pencil drawing, 13 by 9-in., 4s
- 5342** — etching by Smith, 1795, 4to., 1s 6d
- 5343** — Church, Monument to Sir Hugh Brawn, carefully finished drawing, 12½ by 8-in., 6s
- 5344** — Interesting Collection of 22 Views, Newington Turnpike, Churches, by Cracklow and others, Rectorial House, Fishmongers' Almshouses, portraits, etc., etc., various sizes, 14s
- 5345** — Another Collection of 14 Views and Lysons' Account of the Parish, chiefly mounted, rl. 4to. size, 7s 6d
- 5346 Newington Green**, Stoke Newington, Old House, formerly the occasional residence of Henry VIII., *coloured*, 8vo., 2s 6d
- 5347 New Inn**, Wych Street, aquatint by Ireland, 1800, 8vo., 2s
- 5348 New River Head**, showing the old Mill, an extremely interesting old engraving by Chatelain (1761), *fine original impression*, size 10½ by 8-in., 16s
- 5349** — View of the English Grotto near the New River Head, interesting etching, from the original, 10½ by 8½-in., 2s 6d
- 5350** — interesting little view, 8vo., 6d; 4to., 1s
- 5351 Nicholas** (St.) Cole Abbey, Collection of 6 different views of the Church, 3s 6d
- 5352** — ten carefully executed water colour drawings of Coats of Arms of Families interred in the Church, with Inscriptions, 12s
- 5353** — from a drawing by Skelton, 4to., 1s 6d
- 5354 Nicholas** (St.) Olave, seven coloured drawings of Coats of Arms of Families interred in the Church, 6s
- 5355 Northumberland House**, Front, fine old engraving by J. June, printed in brown, 1752, with arms, 29 by 20-in., 10s
- 5356** — Copy of above by Sawyer, Junr., 4to., 2s 6d
- 5357** — fine aquatint by Malton, 1795, folio, 8s
- 5358** — and Charing Cross, early view with English and French Inscription, 10 by 8-in., 3s 6d
- 5359** — Another View, from the 'Royal Magazine,' 4to., 2s 6d
- 5360** — N. and S. Views, from drawings by S. Wale, 8vo., 1s each
- 5361** — Collection of 20 engravings and woodcuts of the House, to the time of its demolition, Northumberland Avenue, etc., mounted, rl. folio size, 10s

LONDON, *continued*—

- 5362 **Norwood**—Interesting Collection of 12 scarce engravings, including View on the Norwood Road, *aquatint*, the Gipsy House, and portrait of Margaret Finch, Queen of the Gipsies (d. at Norwood, aet. 108) Knight's Hill, the Church, view near the Horns, etc., 12s 6d
- 5363 — Another Collection of 12 engravings and woodcuts, uniformly mounted, rl. 4to. size, 6s 6d
- 5364 — View of the South Metropolitan Cemetery, scarce coloured lithograph by G. Hawkins, Junr., 21 by 14-in., 6s
- 5365 **Nursery (The)** Golden Lane, Barbican, etching by J. T. Smith, 4to., 1s 6d
- 5366 **Olave (St.)** Hart St., old engraving by W. H. Toms, folio, 3s 6d
- 5367 **Olave (St.)** Southwark, old engraving by W. H. Toms, 1736, folio, 3s 6d
- 5368 — and St. Mary Magdalen, Bermondsey, Map, 1755, folio, 3s
- 5369 — Q. Elizabeth's Grammar School, with plan of Neighbourhood, *large paper*, folio, 3s 6d
- 5370 — Collection of 21 Views of the Church, by Toms, Clarke and others, old Map of the Parish Grammar School, etc., 10s
- 5371 **Old Bailey**—Pretty coloured view from Ackermann, 8vo. *scarce*, 4s
- 5372 — The Justice Hall, curious early engraving, 4to., 2s 6d
- 5373 — Interior of a Tower belonging to the Wall of London, proof etching by Archer, folio, 2s; the same, *coloured*, 3s
- 5374 — Central Criminal Court, from a drawing by T. H. Shepherd, 4to., 1s 6d
- 5375 — A Man publicly whipped in the Sessions House Yard, engraved by White, 8vo. *scarce*, 3s
- 5376 — A collection of 57 engravings and woodcuts illustrating celebrated trials, etc., uniformly mounted to folio size, 18s 6d
- 5377 — The Trial of Renwick Williams (commonly called the Monster) at the Old Bailey, 8 July, 1790, *scarce pamphlet*, mounted to folio size and *illustrated with 12 very rare portraits and caricatures, three being in colours*, a curious and unique collection, £1 10s
- 5378 — and Newgate, Collection of engravings and woodcuts, chiefly of Celebrated Trials, and including some curious items, uniformly mounted, rl. folio size, 15s
- 5379 — Newgate and Giltspur St. Compter, Collection of Views, Portraits and Woodcuts, Calendar of Prisoners for 1845, etc., 12s 6d
- 5380 **Oldbourn Hall**, Shoe Lane, and the Ceiling and Mantlepiece of the Hall, 2 plates, *large paper*, folio, 4s 6d
- 5381 **Old Jewry**, Ancient Mansion and Gateway, *scarce* etching by A. Bengo, 1812, 4to., 3s
- 5382 **Olympic Theatre**, Interior and Exterior, Views from drawings by Schnebbelie, 1816, *large paper*, folio, 4s
- 5383 — drawn and engraved by D. Havell, 1826, *coloured*, 4to., *scarce*, 3s 6d
- 5384 **Olympic Theatre**, Tom and Jerry at a Coffee Shop near the Olympic, coloured engraving by Cruikshank, 1820, showing low life in London, rl. 8vo., 2s 6d
- 5385 — Collection of 5 bills, view, etc., mounted on 2 sheets, 3s
- 5385A **Oxford Street**, View near the Second Turnpike, *pretty water colour drawing*, from the original by Paul Sandby, 1797, in the British Museum, size 10¼ by 8¼-in., 9s 6d
- 5386 — Collection of 6 Views, including several of the Pantheon, 5s
- 5387 **Paddington Church**, North West View, and a View of Paddington Church from the Green, pair of scarce little engravings, by Roberts after Chatelain, 5s the pair
- 5388 — Church, 6 beautifully finished water colour drawings of the more important monuments in the Churchyard, executed about 1820, of considerable artistic effect, 11½ by 8½-in., £1 12s
- 5389 — Church, scarce *aquatint* by Wm. Fellows, 4to. margin cut, 3s 6d
- 5390 — Church of the Holy Trinity, Bishop's Road, lithograph by Bury, royal folio, 3s 6d
- 5391 — Green, 1791, an interesting sepia drawing from an original in the British Museum, size 11½ by 8-in., 6s 6d
- 5392 — Head of the Canal or Basin, *scarce* *aquatint* by Jeakes, 1813, slightly cut, folio 6s
- 5393 **Pageants**—The Inthronization of their Majesties James II. and Mary, early engraving, size 19 by 15-in., 10s
- 5394 — Coronation of Anne, Queen of Richard 2nd, by Strutt, *in colours*, 8vo., 2s 6d
- 5395 — of Edward I., *in colours*, 8vo., 2s
- 5396 — of Edward III., Xmas Day 1326, *in colours*, 8vo. 2s 6d
- 5397 — of Henry IV., *in colours*, 4to., 3s
- 5398 — of Richard II., *in colours*, 8vo., 2s 6d
- 5399 — Coronation of Geo. I. in Westminster Abbey, early engraving by Sherwin, 20 by 15-in., 15s
- 5400 — Similar engraving, showing position of the Altar, Theatre Thrones, Pulpit Seats and Galleries before the Grand Proceeding entered, 8s 6d
- 5401 — Coronation of George IV., The Westminster Hall Banquet at the time the Champion performs the Challenge, 1821, size 21½ by 7½-in., 4s
- 5402 — George IV. proclaimed King at Carlton House, 31 January, 1820, coloured engraving by R. Havell, Junr. after Wild, folio, 8s 6d
- 5403 — Coronation of Queen Victoria, 1838, interesting *aquatint* view, 8vo, 2s 6d
- 5404 — Coronations, the Manner of the Champions performing the Ceremony of the Challenge, early engraving by Yeates, size 10½ by 9½-in., 5s





The Bull and Gate, Kentish Town, it was opposite this House that Mr Sutton and Squire Greenwood were robbed by W. Gates, H. Morris, and B. Fink who after frightening the Village got clean off but where afterwards taken and hung at Tyburn in 1693.

Nov 1730.

LONDON, continued—

- 5405 **Pageants**, Coronations, Collection of 23 coloured and other engravings, etc., chiefly of the Coronations of George III. and IV., *some scarce*, the Interior of Westminster Abbey and Hall, illustrations of the Coronation Chair and Spoon, etc., uniformly mounted, 16s
- 5406 — Procession at the Christening of Prince Arthur, son of Henry VII., taken from Mr. Bull's drawing, large sheet, 19½ by 17½-in., 5s
- 5407 — Marriage of Queen Victoria; the Sun for Feb. 10, 1840, special edition with portraits of Queen and Prince Albert, 3s
- 5408 — Funeral Procession of Queen Elizabeth to Westminster Abbey, from a drawing of the time, supposed to be by Wm. Camden, engraved on 7 large sheets, each 27 by 19-in., *containing hundreds of costume figures*, 15s
- 5409 — Procession at the Funeral of Queen Elizabeth, taken from a drawing in trick in the collection of Richard Bull, 20 by 17½-in., 5s
- 5410 — The Lord Mayor presenting the City Sword to His Majesty, Geo. III., on his procession to St. Pauls, by Warren, 4to., 2s
- 5411 **Palace Yard** (Old) Execution of the Gunpowder Plot Conspirators, by Caulfield, 1795, 4to., 2s 6d
- 5412 — engraved by Medland, 1796, 4to., 1s; *proof before letters*, 2s
- 5413 — from Margaret St., very fine aquatint view by Malton, 1782, size 19½ by 14½-in., *neatly repaired*, 10s
- 5414 — fine aquatint view by Malton, 1793, folio, 6s
- 5415 **Palace Yard** (New) fine aquatint, by T. Malton, 1792, size 12 by 9-in., 6s
- 5416 **Pall Mall East**, charming coloured aquatint after A. Pugin, 1817, rl. 8vo., 3s 6d
- 5417 — British Institution interior, aquatint in colours by Bluck after Rowlandson, 1808, size 11 by 9-in., 6s
- 5418 **Pall Mall**, Interior of Messrs. Harding Howell & Co's drapery establishment, No. 89, in colours, 1800, rl. 8vo., 2s 6d
- 5419 — Mons. J. Isabey's Exhibition Rooms, 61 Pall Mall, pretty aquatint in colours by W. Bennett, 1820, 11 by 8½-in., 6s
- 5420 — A Collection 64 engravings and woodcuts illustrating Pall Mall, The Clubs, Exhibitions, etc., including Army and Navy Club, large proof lithograph, "Bob's first introduction to Gaming," in colours, by Alken, View from Mr. Cosway's breakfast room in Pall Mall, Pall Mall East, in colours from Ackerman, an interesting collection, £2 2s
- 5421 **Paneras** (St.) Church, etc., 1752, by Chatelain, 10¼ by 6½-in., corner repaired, *scarce*, 10s
- 5422 — Church, S.W. prospect by Roberts after Chatelain, 1750, size 5 by 3½-in., *scarce*, 3s
- 5423 **Paneras** (St.) Church, very interesting view by Bowles and Carver, c. 1770, size 16½ by 10½-in., *scarce*, 10s
- 5424 — Church in 1587, with tomb of Sir T. Sirfilt, from a drawing, folio, 2s 6d
- 5425 — Old Church, with the Fortifications at the Brill during the Civil Wars, etching, folio, 3s
- 5426 — Church, pretty aquatint View, published by Thompson, *circa* 1800, 4to., 3s 6d
- 5427 — Church, 1800, original water colour drawing, 8 by 5½-in., 7s
- 5428 — Old Church, interesting tracing from an original drawing, by H. Townley, 1751, size 10 by 7½-in., 3s 6d
- 5429 — Church, S.E. View by Maxell, 1800, 8vo., 1s 6d
- 5430 — Old Church, Spa and Map of the Parish, mounted on 1 sheet, 2s
- 5431 — Church, Tomb of Wm. Woollett, the celebrated engraver, 4to., 1s
- 5432 — Cooper's Monument, the celebrated miniature painter, 4to., 1s
- 5433 — Colonel Jack robbing Mrs. Smith going to Kentish Town, engraved by Basire after W. Jett, folio, *scarce*, 7s 6d
- The scene is laid in the lower part of the St. Paneras Road. In the distance is seen the Old Church and (probably) the Brill.
- 5434 — Bagnigge Wells, Residence of Nell Gwynne, etching by C. J. Smith, 4to., 1s
- 5435 — Concert, probably at Bagnigge Wells, a fine water colour drawing, with numerous figures, 26 by 20-in., £3 3s
- The musicians are performing in a curiously confined gallery, the assembled company listening. In the distance is what is apparently Old St. Paneras Church. It is an extremely interesting drawing of an early concert even if the locality is not as stated.
- 5436 — Wells, with a descriptive Account of their Virtues, copy of an extremely rare print, folio, 2s 6d
- 5437 — Pindar of Wakefield Public House as it appeared 1724, etching, 4to., 1s
- 5438 — Red Lion, Battle Bridge, as it appeared in 1730, etching, 4to., 1s
- 5439 — View of the Long Room and the Trap Ball Ground, 1775, etching from an extremely rare print, 4to., 1s 6d
- 5440 — Collection of about 40 Portraits and Views connected with the Parish, the portraits include those of the Chevalier d'Eon (buried in the old Churchyard), Toplady, C. Dibdin, Mother Shipton and others, views of the old Church, the Long Room, early Inns, etc., also Lysons' Account of the Parish, 18s
- 5441 — A collection of 43 engravings and woodcuts, illustrating the Church, Railways, Tavistock Chapel, etc., uniformly mounted to rl. folio size, 12s
- 5442 **Pantheon**: Exterior, carefully coloured aquatint from Ackermann, 1814, rl. 8vo. *scarce*, 4s 6d
- 5443 — Interior, when the Pantheon Theatre, 1815, with the Proscenium, on 1 sheet, *large paper*, folio, 4s 6d

LONDON, *continued*—

- 5444 **Pantheon**, 1825, pretty circular view, 4to., 2s 6d
- 5445 — **Masquerade**, by Rowlandson and Pugin, 1809, with numerous figures, *coloured*, rl. 4to. *scarce*, 12s 6d
- 5446 — Exhibiting their Majesty's Box, etc., as fitted up for the commemoration of Handel, 1784, 4to., 3s 6d
- 5447 — Collection of 9 engravings, including View of the Electrical Apparatus, by Basire after Rooker, *fine*, Interior as fitted up for the commemoration of Handel, etc., 1784, uniformly mounted, 15s
- 5448 **Park Lane and Tilney St.**—House at corner of, the residence of Mrs. Fitzherbert, water colour drawing from the original by T. H. Shepherd in the British Museum, size 9½ by 7-in., 9s
- 5449 **Park Lane**, View in, etched by Malcolm, 1808, 8vo., 2s
- 5450 **Parliament**, House of Lords, etc., 1808, by Laurie and Whittle, *in colours*, folio, 7s 6d
- 5451 — The Houses as they were before the fire of 1834, lithograph by Shury, 4to., 2s 6d
- 5452 — Destruction of the Houses of Parliament by fire, 1834, folio, lithograph, showing engines at work, *scarce*, 6s
- 5453 — Interior of the Crypt called the Powder Plot Cellar beneath the old Palace, from a drawing by Capon, 1799, large paper, folio, 3s 6d; *India proof*, 4s 6d
- 5454 — House of Lords, N.E. view of the Old House, 1807, and S.E. view of the Prince's Chamber, 1809, 2 etchings on large folio sheet, by J. T. Smith, 3s
- 5455 — Part of the E. Side of the House of Lords, by J. T. Smith, 1807, 4to., 2s
- 5456 — The House of Peers, the King on the Throne and the Commons attending him at the end of ye Session, 174½, rare engraving by Pine, 1749, with a complete list of the Chancellors and Keepers of the Great Seal given in the borders, size 25 by 19-in., rare, 18s
- 5457 — House of Lords, the King on the throne and the Commons attending at the end of the Session, 1755, by Cole, folio, 8s 6d
- 5458 — House of Commons, interior, companion print to the above, 7s 6d
- 5459 — Death of the Earl of Chatham, 1778, the celebrated engraving by F. Bartolozzi, after J. S. Copley, containing numerous portraits, **PROOF BEFORE LEETERS**, 32 by 25½-in., £1 15s
- Represents the elder Pitt seized with illness in the old House of Lords. Shows the tapestry hangings of the defeat of the Armada.
- 5460 — Trial of the Earl of Strafford at the Bar of the House of Lords, engraved by W. Hollar, size 11 by 10¼-in., *good impression*, £1 5s
- 5461 — Trial of Strafford, another, margin cut and laid down, 18s
- 5462 **Parliament**—Trial of Q. Caroline 1820, engraved by Murray after Stephanoff, *numerous figures, proof*, 20 by 15-in., 12s 6d
- 5463 — Painted Chamber as it was in the Year 1800, before the old tapestry was removed, 4to., 2s
- 5464 — View of the Royal Gallery leading into the Painted Chamber, folio, 3s
- 5465 — Proposed New Houses of Parliament (Barry's design), folio, 2s 6d
- 5466 — New Houses of Parliament, drawn and engraved by T. H. Ellis, 25½ by 18-in., 6s
- 5467 — House of Commons, the lower waiting Hall, folio, lithograph, 3s
- 5468 — Costume of the Speaker of the House of Commons, pretty coloured aquatint, 1805, folio, 7s 6d
- 5469 — House of Lords, Collection of 82 engravings, etc., illustrating the Exterior and Interior of the old and present buildings, uniformly mounted, roy. folio size, 32s
- 5470 — House of Commons, collection of 82 woodcuts illustrating the present and former buildings, all uniformly mounted, roy. folio size, 21s
- 5471 — A Collection of 116 engravings, etc., illustrating the old Houses of Parliament on fire, St. Stephen's Chapel, Speaker's House, Antiquities, etc., uniformly mounted, roy. folio size, 36s
- 5472 — 11 various engravings and woodcuts illustrating the Old and New Houses, various sizes, 6s
- 5473 — Stephen's (St.) Chapel and Speaker's House, fine coloured aquatint from Ackermann, rl. 8vo., 3s 6d
- 5474 — Armorial Bearings, Stained Glass, Sculpture, etc., 10 finely coloured plates by J. T. Smith, 1804, folio, 10s
- 5475 — Ruins after the Fire, 1834, a pair on zinc by Hawkins, 1834, 4to. size, 4s 6d
- 5476 — Collection of 37 engravings, etc., includes interesting views of the Exterior and Interior, specimens of the Sculpture, etc., 10s
- 5477 **Parliament** — Death Warrant of Charles I., a fine old engraving, 1750, rl. folio size, 4s
- 5478 — A venerable aspect of both the Houses of Convocation, an early engraving, 9 by 12½-in., *very scarce*, 10s
- 5479 **Paternoster Row**—View of the East End, with St. Paul's and Cheapside, rl. 8vo., 2s 6d
- 5480 — 10 various views, mounted to folio size, 3s
- 5481 **Paul's (St.) Cathedral**, 17 views of the old and present Cathedral, engraved on a sheet by D. Loggan, size 18 by 15-in., *scarce*, 12s 6d
- 5482 — The West Prospect, the Chapter House, Choir, West Entrance to Choir, Lady Chapel, St. Faith's Chapel and Ground Plan, a series of *original old engravings* by W. Hollar, dated 1656, of the Cathedral as it existed before the Great Fire, folio size, 6s each

LONDON, *continued*.—

- 5483 **Paul's** (St.) Cathedral, The complete set of 9 beautiful views of the Exterior and Interior, drawn and engraved by T. Malton, 1791, folio size, £1 15s
- 5484 — Malton's prospects of the W., N.W., and Interior, sold singly at 5s
- 5485 — Prospect of the Cathedral Church, 34 by 22½-in., 10s
View from the N.W., showing Q. Anne's Statue. The whole building is surrounded by railings.
- 5486 — S.E. Prospect, engraved by J. Harris after Bernard Lens, 26½ by 18-in., 8s
- 5487 — minutely finished, India ink drawing by B. Ralph, engraved in "England Illustrated" 1764, size 4-in. circular, with the engraving, 5s
- 5488 — N.W. Prospect, engraved by Müller, 15½ by 10½-in., 3s; Another, *coloured*, 5s
- 5489 — N. Elevation, drawn and engraved by G. Gladwin, 1828, size 27 by 19-in., 5s
Carefully drawn to scale and beautifully engraved.
- 5490 — View from Fleet Street, *pretty coloured engraving* after McQuin, 8vo., 2s 6d
- 5491 — from the River, fine lithograph by Boys, rl. folio, 2s 6d
- 5492 — with the procession passing at the Prince of Wales' marriage, *coloured*, folio, 2s 6d
- 5493 — Monuments of Chicheley, Fauconberg, Nicholas Bacon, Burley and Rogers, in Old St. Paul's, original engravings by W. Hollar, 1656, folio, 3s each
- 5494 — **Cathedral Interior**, Nave, finely engraved by Hollar, 1658, size 13½ by 15½-in., neatly repaired, *rare*, 12s 6d
- 5495 — Choir, engraved by Bowles, 1754, size 16½ by 11½-in., 4s
- 5496 — George III. attending the thanksgiving Service held for his recovery, interesting pair of engravings showing the procession passing up the Aisle and a View in the Choir, engraved by Pollard and Neagle, 1793, size 26 by 16-in., old frames, the pair, £2 10s
- 5497 — The procession in the Aisle, cut close, in maple frame, £1 5s
- 5498 — The Anniversary Meeting of the Charity Children in the Cathedral, *finely coloured aquatint (proof)*, by R. Havell, Junr., 12½ by 18-in. upright, 17s 6d
- 5499 — Interior, with procession of clergy, engraved by W. Woolnoth after J. Harwood, 1828, PROOF, 24 by 19½-in., 10s 6d
- 5500 — Inside of the Cathedral Church, fine old engraving, with figures, 22 by 18-in., 7s 6d
- 5501 — Inside View from the W. End to the Choir, 17 by 11½-in., 4s—Another, *coloured*, 5s
- 5502 — Curious Perspective View of the inside, 17 by 11½-in., 3s 6d
- 5503 **Paul's** (St.) Cathedral, Section of the Cross Isle from North to South, with a Prospect of the Choir and Dome, engraved by Will. Emmett, fine old view, 32 by 24½-in., 10s
- 5504 — Section of the inside, 25 by 17½-in., 5s
- 5505 — Funeral of the Duke of Wellington, large coloured lithograph, 21½ by 17-in., 6s
- 5506 — Funeral Car of the Duke of Wellington arriving at St. Paul's, *coloured*, 4to., 3s 6d
- 5507 — Nelson's Funeral Car which conveyed his body to St. Paul's, 8vo., 2s
- 5508 — Cathedral, a collection of 50 engravings and woodcuts, including views by Malton, King, Kip, Toms, etc., all mounted to a uniform folio size, 30s
- 5509 — The Dance of Death, painted on the Old Cloister Walls, original engraving by Hollar, 4to., 5s
- 5510 **Paul's** (St.) Cross and Cathedral, as it appeared, March 26, 1620, with the Bishop of London preaching to Jas. I., and his family, by Stow, 1811, from an early engraving, *large paper*, folio, 6s
- 5511 — Cross, as it appeared in 1449, engraved from a drawing in the Pepysian Library, *large paper*, folio, 3s 6d
- 5512 **Pauls** (St.) School, interesting engraving by Howlet, 1825, with 2 coats of arms, *large paper*, folio, 5s
- 5513 — early engraving, 4to., 3s
- 5514 **Paul's** (S.) Chapter House, fine old engraving by Harris, 23 by 19-in., 10s
- 5515 — Chapter House, early engraving by Parr, 4to., 3s 6d
- 5516 — Chapter House of the Old Cathedral, by Chapman, *coloured*, 1814, 4to., 3s
- 5517 **Paul's** (St.) Church Yard, Interior of Pellatt & Green's glass warehouse, 1809, *coloured*, rl. 8vo., 2s 6d
- 5518 **Paul's** (St.) Covent Garden, shows the Sundial, erected 1668, with the area enclosed with posts and rails, but exhibits no trace of a "market," rare engraving by John Sellar, c. 1675, size 7¼ by 5¼-in., 5s
- 5519 — East end of the Church, with view of Lord Archer's House, fine aquatint by Malton, 1796, folio, 6s
- 5520 — 'As it appeared during the fire of 1795, by John Scott, 1795, size 16½ by 11-in., 5s
- 5521 **Paul's** (St.) Church, Shadwell, taken down 1817, a series of 4 plates by Dale, 1825, *large paper*, folio, 12s 6d
- 5522 — Built 1820, engraved by Dale, 1825, *large paper*, folio, 3s 6d
- 5523 — Plan of the Parish, 1755, folio, 3s
- 5524 **Peckham**—Eatons Folly, pretty aquatint by J. Hassell, 4to., 3s, or *finely coloured*, 5s
- 5525 **Pentonville**—St. James's Chapel, scarce aquatint, 1824, with several cuttings 1761-64, relating to the North of London, 4to., 5s

LONDON, *continued*—

- 5526 **Peter** (St.), Cornhill, South View and Interior, with 3 plates of monuments, etc., by Dale, 1825, *large paper*, folio, the set of 5, 11s 6d
- 5527 **Peter** (S.) le Poor, Broad Street, old engraving by W. H. Toms, 1736, folio, 4s 6d
- 5528 — Fine aquatint by Malton, 1797, showing houses in vicinity, folio, 5s
- 5529 **Petty France**, Westminster—Van Dun's Alms-houses, with his portrait, by Smith, 1798, 4to., 2s
- 5530 **Physicians**, The College of, Warwick Lane, early engraving, 4to. size, 3s 6d
- 5531 — A collection of 19 engravings, including a number of early views, uniformly mounted to folio size, 8s 6d
- 5532 — Interior, "the Reward of Cruelty," after Hogarth, folio, 5s
- 5533 **Pie Powder Court**, Cloth Fair—A view of the Court held in the dining room of the "Hand and Shears," with a view of the exterior of the Public House, on folio sheet, *large paper*, 1811, 5s
- 5534 **Piccadilly**, from Hyde Park Corner Turnpike, pretty coloured view by Ackermann, 1810, rl. 8vo., 4s 6d
- 5535 — Debating Society, by Stadler after Rowlandson, 1808, size 11 by 9-in., 6s 6d
- 5536 — Lord Barrymore's House, 1792, engraved by Guyot, *beautifully coloured*, 4to. RARE, 12s
- 5537 — West Country Mails at the Gloucester Coffee House, interesting coloured engraving after Rosenburg and Pollard, 1828, size 19 by 14-in., £1 5s
- 5538 — Hatchett's Hotel (Waterloo Year) from the Painting by J. C. Maggs, interesting coloured aquatint with coaches and numerous figures, 19½ by 12-in., £1 5s
- 5539 — and St. James's, plan of neighbourhood by Horwood, c. 1794, double folio, 4s 6d
- 5540 — Bullock's Museum, interior, scarce coloured view by Ackermann, 8vo., 3s
- 5540A — Egyptian Hall, Exhibition of Laplanders, Rein Deer, etc., in 1822, drawn and etched by J. R. Cruickshank, size 18 by 14-in., 10s
- 5541 — Egyptian Hall, Interior of Antient Mexico Exhibition, scarce lithograph by Aglio, 15 by 7½-in., 4s
- 5542 — Egyptian Hall, a collection of 72 portraits, advertisements and programmes connected with the Egyptian Hall, the portraits include Belzoni, Albert Smith, W. S. Woodin, Tom Thumb, Vance, The Rainers, Bohemian Bros., Gordon Cumming, Chabert the fire eater, mostly uniformly mounted to folio size, 18s
- 5543 — The Royal Saloon, scarce coloured engraving by R. Cruickshank, 1824, rl. 8vo., 5s
- 5544 **Piccadilly Circus** — The "Age" Brighton Coach at the "Bull and Mouth," interesting coloured engraving after Lambert and Moore, 1829, with numerous figures, size 19 by 14-in., £1 5s
- 5545 — fine lithograph by Boys, rl. folio, 3s 6d
- 5546 **Pimlico and Belgravia**—A Collection of 46 old engravings and woodcuts illustrating Belgrave Square, Eaton Square, the burning of Messrs. Smith and Radermacher's Pantechnicon, etc., uniformly mounted to folio size, 12s 6d
- 5547 **Pimlico Volunteer**, by Rowlandson, 1790, original coloured impression, 4to. slightly stained, *scarce*, 7s 6d
- 5548 **Pool of the Thames**, by Miller after Calcott, 9½ by 7½-in., 3s
- 5549 **Portland Place**, looking North, pretty coloured view from Ackermann, 1815, rl. 8vo., 3s 6d
- 5550 — interesting view showing old coaches, 1800, 4to., 3s
- 5551 — "Rabbits," a prettily coloured London "Cry," 1804, showing Portland Place, 8vo., 3s 6d
- 5552 — The Crescent, pretty coloured view from Ackermann, 1822, rl. 8vo., 3s 6d
- 5553 **Portman Square**, North Side, pretty coloured view from Ackermann, 1813, rl. 8vo., 3s 6d
- 5554 **Portsoken Ward Plan**, 1754, folio, 3s
- 5555 **Portugal Street**, Theatre Royal; opened in 1714 by John Rich, by Wise, 1811, folio, 4s 6d
- 5556 **Port of London**, design for improvements, fine large aquatint by Wm. Daniell after Dance, 1800, size 23 by 16-in., £1
- 5557 — Another, *beautifully coloured*, 30s
- 5558 **Post Office**—North East View of the New General Post Office, with the Royal Mails and Carts preparing to start, interesting coloured aquatint after J. Pollard, 25½ by 19-in., £2 15s
- 5559 — St. Martin's le Grand, with the Royal Mails starting, *an extremely interesting coloured aquatint* after Pollard and Reeves, 1830, size 19 by 14-in., £1 5s
- 5560 — The sorting room, by Pugin and Rowlandson, *in colours*, 4to., 6s
- 5561 — Inland Office, and Letter Carriers' Room, 4to., 2s each
- 5562 — 6 sheets of woodcuts illustrating the General Post Office, folio, 2s 6d
- 5563 **Postman** as he was dressed in 1820, interesting water colour drawing from the original in the British Museum, 6¼ by 10-in., 6s
- 5564 **Poultry Compter**, Inside view, etched by J. T. Smith, 1813, folio, 3s
- 5565 **Poultry**, 7 interesting views including St. Mildred's Church, The Compter, etc., mounted to folio size, 4s
- 5566 **Powis House**, Great Ormond St., Interesting view of the Mansion by Sutton Nichols, 1754, size 17½ by 13-in., 7s 6d
- 5567 — Similar view, reduced, 4to. size, 2s 6d
- 5568 — Front of the Mansion, by Campbell, 1730, folio, 2s 6d
- 5569 **Primrose Hill**, A view over London from, fine old sepia drawing, with a balloon passing over, size 5½ by 7-in., 10s

LONDON, *continued*—

5569A **Prisons**, Fleet Prison, the Interior, *clever water colour drawing*, after the original by Rowlandson, 1807, in the British Museum, size 10¾ by 7¼-in., 9s

Shows the prisoners playing at Racquets and Skittles.

5570 **Priory Garden**, Whitehall, curious old view by Maurer, 1741, *in colours*, folio, 10s 6d; or uncoloured, 7s 6d

5571 — Pretty aquatint view by T. Malton, 1794, folio, 6s 6d

5572 — Early view, 10½ by 7½-in., 3s

5573 **Processions, Ceremonies, etc.**—Peace Rejoicings of 1814: The Chinese Bridge and Pagoda, St. James's Park, Chinese Bridge Illuminated, Revolving Temple of Concord Illuminated, Tower and Preparation of the Fireworks with the Balloon, Fair in Hyde Park and Fleet on the Serpentine River, set of 6 scarce coloured views by E. Orue, each 12½ by 8-in., with good margins, £1 10s the set

5574 — Coronation of George IV.: Procession from Westminster Hall to the Abbey, drawn and engraved by W. Read, *delicately coloured*, 8vo., 2s 6d

5575 — View of the Barges conducting his Danish Majesty from Whitehall to the Temple, Sept. 23rd, 1768, on his way to the Mansion House, 4to., 3s

5576 — View of the Charity Children in the Strand upon the VII of July, 1713. being the day appointed by her late Majesty Queen Anne for a Publick Thanksgiving for the Peace, when both Houses of Parliament made a Solemn procession to the Cathedral of St. Paul, on 2 large sheets, engraved by G. Vertue, 1715, each 26 by 15-in., 15s

5577 — Funeral Procession of Queen Elizabeth from a drawing of the time, supposed to be by the hand of William Camden, on 7 large sheets, engraved 1791, each 27 by 19-in., containing hundreds of figures, 15s

5578 — The Solemn Mock Procession of the Pope, Cardinals, Jesuits, Friars, etc., through the City of London, Nov. 17, 1679, size 10½ by 6-in., 12s 6d

5579 **Quadrant** (The) Regent St., old coloured view, 8vo., 3s

5580 **Queenhithe Ward Volunteer**, by Rowlandson, 1799, original coloured impression, 4to., 6s 6d

5581 — and Vintry, plan of the Wards, 1754, folio, 3s

5582 — 8 Views of St. Michael's and St. Mary's Churches, with plans of Queenhithe and Vintry Wards, mounted to uniform folio size, 6s

5583 **Queen Square**, very pretty coloured aquatint from Ackermann, 1812, rl. 8vo., 4s

5584 **Railways**—A Collection of 57 engravings, lithographs, and woodcuts illustrating Railways in London and elsewhere, 26s

5585 **Ranelagh Gardens** — Ranelagh House and Gardens, with the Rotunda at the time of the Jubilee Ball, by Bowles after Maurer, *early impression, coloured*, 17 by 11½-in., 10s 6d

5586 — View of the House and Gardens, with the Rotunda, early engraving by T. Bowles, 1745, size 16 by 10½-in., fine impression, 10s 6d

5587 — View of the Rotunda House and Gardens, with an exack (*sic*) representation of the Jubilee Ball as it appeared May 24th, 1759, *scarce coloured engraving* by Sayer, 15½ by 10½-in., good impression with wide margin, 12s 6d

In the foreground amongst other costume figures is introduced the celebrated Duchess of Kingston.

5588 — Inside View of the Rotunda, with the Company at Breakfast, drawn and engraved by Bowles, *coloured*, 16 by 11-in., 10s, or uncoloured, 7s 6d

5589 — The Chinese House, the Rotunda and the Company in Masquerade, drawn and engraved by Bowles, 1751, *early impression, coloured*, 18 by 11-in., 12s 6d, or uncoloured, 10s

5590 — Regatta Ball, 23rd June, 1775, pretty engraved ticket by Bartolozzi after Cipriani, 8¼ by 7¼-in., 4s

5591 **Rateliff**—Prospect of the Ruins after the great fire of 1794, which destroyed 453 dwelling houses, besides public buildings, *scarce aquatint* by Malton, 1794, size 23 by 18-in., 15s

5592 — and part of St. Mary Magdalens, plan of the parishes, 1755, folio, 2s 6d

5593 — Volunteer, by Rowlandson, 1798, original coloured impression, 4to. scarce, 6s 6d

5594 — 8 engravings, including Frazer's large plan of the fire, 1794, Mr. Bere's house, St. George's Church, etc., 8s 6d

5595 **Red Bull Playhouse** (Clerkenwell) the Interior, from an engraving of 1672, 4to. *large paper*, 3s 6d

5596 **Red House**, Battersea, an original water colour drawing by G. Shepherd, c. 1790, a clever drawing showing the House, River and surroundings, size 11 by 7-in., £2 15s

5596A **Red Lion Inn** at Kilburn, interesting sepia drawing after the original by C. A. Prestal in the British Museum, 1789, size 13 by 7½-in., 7s 6d

5597 **Red Lion Square**, curious bird's eye view, 4to., 5s

5598 **Regency Theatre** (Tottenham Court Rd.) Views of the Interior and Exterior, by Cook 1817, folio, *large paper*, 5s

5599 **Regent's Canal**, 9 views, uniformly mounted, 3s

5600 **Regent's Park**—View of York, Cornwall, Sussex and Hanover Terraces, by Higham, 16 by 9-in., 3s 6d

5601 — Mr. Greenough's Seat, pretty coloured aquatint from Ackermann, rl. 8vo., 3s

LONDON, *continued*—

- 5602 **Regent's Park**—A collection of 40 views of the Terraces, St. Katherine's Hospital, etc., uniformly mounted to folio size, 10s
- 5603 — 5 views of the Ornamental Water, one in colours from Ackermann, uniformly mounted, 5s 6d
- 5604 — The Colosseum, 8 various views, 8vo. to folio sizes, 7s
- 5605 **Regent St.** looking towards the Quadrant, pretty coloured aquatint from Ackermann, 1822, rl. 8vo., 4s
- 5606 — Another prospect, similar, 4s
- 5607 — and Waterloo Place, a collection of 85 engravings, woodcuts and curious advertisements of street scenes, shops, exhibitions, etc., uniformly mounted to folio size, 26s
- 5608 **Rotherhithe**—Map of the Parish, 1755, folio, 3s
- 5609 — 10 engravings and woodcuts, including portraits of Peter the Great and his house, etc., mounted to folio size, 5s
- 5610 **Rotten Row**—Etching by Tristram Ellis, 1881, *proof*, folio, 3s 6d
- 5611 — Scarce coloured plate from "Life in London," 8vo. cut close, 3s
- 5612 — Tom and Jerry sporting their "bits of blood" among the Pinks in the Row, coloured caricature by Cruikshank, 1820, rl. 8vo., 4s 6d
- 5613 **Royal Academy**, The Hall, pretty coloured view from Ackermann, 1810, rl. 8vo., 2s 6d
- 5614 — Students drawing from life, after Rowlandson and Pugin, 1808, finely coloured, rl. 4to., 6s 6d
- 5615 — Exhibition of the Royal Academy of Painting in the Year 1771, fine mezzotint by R. Earlom after C. Brandoine, with numerous costume figures, good old impression, size 22 by 18½-in., £2 10s
- The Exhibition of Pictures was held at old Somerset House from 1771 to 1779, and from 1780 to 1838 in the new Somerset House, when it was transferred to the National Gallery.
- 5616 — The Exhibition in 1787, beautiful engraving by P. A. Martini after Ramberg, with numerous figures, including George IV. when Prince of Wales, and many other portraits, 19½ by 13½-in., £1 10s
- 5617 — With Portraits of the Royal Academicians, a splendid old engraving by Bestland after Singleton, 1802, size 32 by 26-in., FINE ORIGINAL IMPRESSION, £1 10s
- 5618 — Exhibition at Somerset House, scarce coloured plate from "Life in London," 8vo., cut close, 2s 6d
- 5619 — A Shilling well laid out, Tom and Jerry at the Exhibition of Pictures, by Cruikshank, 1821, coloured, rl. 8vo., 3s 6d
- 5620 — A collection of 50 engravings and woodcuts illustrating the Academy in its present home and when at Somerset House, includes the coloured print after Rowlandson of Drawing from Life, Alken's coloured view of Tom and Bob among the connoisseurs, portraits of Reynolds, Fuseli, and others, many scarce, uniformly mounted to folio size, 30s
- 5621 **Royal Exchange**, Bursa Londinensis, the 1st building before the fire of 1666, interior engraved by Hollar, *early impression*, 10 by 6-in., 12s 6d
- This interesting print shows boys at play, and the beadle chasing them from the building.
- 5622 — Exterior and Interior of the first building, copy of early views, large paper, folio, pair 6s 6d
- 5623 — bird's-eye view from Stow's Survey, 1755, folio, 5s
- 5624 — *old coloured view* by Bowles, showing old houses on Cornhill with their Signs, 4to. scarce, 7s 6d, or uncoloured, 4s
- 5625 — looking towards St. Paul's, by Bowles, 1794, in colours, folio, 10s 6d, or uncoloured, 8s
- 5626 — South Front, North Front, Arcade of North Front and Interior, set of 4 fine aquatint Views by T. Malton, 1798, rl. 4to. size, 21s
- 5627 — Arcade of the North Front, charming coloured aquatint by Malton, rl. 4to. cut close, 7s 6d
- 5628 — prettily coloured aquatint from Ackermann, 1812, rl. 8vo., 3s
- 5629 — Tom pointing out to Jerry a few of the prime features of Life in London, by Cruikshank, coloured, 8vo., 3s 6d
- 5630 — Interior engraved by G. Vertue, 1739, size 15 by 12-in., *early impression*, 10s
- 5631 — Interior, coloured view about 1760, with numerous figures, folio, 6s 6d
- 5632 — Interior, old view of 2nd Exchange soon after the rebuilding, 4to., 2s
- 5633 — Interior, 1822, with numerous figures folio, 4s 6d
- 5634 — Interior, showing the assembled merchants, drawn and engraved by Bowles, coloured, 16½ by 11-in., 6s
- 5635 — Collection of about 78 engravings, etc., including many that are scarce and some in colours, copies of extremely rare prints of the first Building, numerous Exteriors and Interiors of the second Building, curious marked Catalogue of sale of the building materials after the Fire, laying Foundation Stone of present Building, etc. chiefly uniformly mounted, A MOST INTERESTING COLLECTION, £2
- 5636 **Royalty Theatre**, Wellclose Square, Interior, 1815, 4to., 3s, or folio, *large paper*, 4s
- 5637 — Interior, engraved by Walker, 1787, 8vo., 2s
- 5638 **Russell Institution**, Gt. Coram St., coloured aquatint from Ackermann, 1811, rl. 8vo., 3s
- This building was pulled down a few years since.
- 5639 **Russell Square**, clever water colour drawing by J. Reid, with the Monument to Francis, Duke of Bedford, size 19 by 8-in., £1 5s

LONDON, *continued*—

5640 **Russell Square**—"Rhubarb," a prettily coloured London "Cry" showing Russell Square, 8vo., 3s 6d

5641 **Sadler's Wells**, S.W. Prospect, by Wise after Andrews, 1814, *large paper*, folio, scarce, 5s 6d

5642 — A view of, and the New River Water House, etc., etching from a rare engraving by Lens, 1730, size 12 by 6-in., 3s

5643 — "Evening," a scene at Sadler's Wells, engraved by Cook after Hogarth, 1797, good impressions, 12s 6d

Shows Sadler's Wells Theatre. The "Sir Hugh Middleton" public house, with its sign, etc.

5644 — View from a Song Heading published c. 1750, coloured, rl. 8vo., 3s

5645 — Anglers, from a scarce print by Woodward, 1796, 4to., 1s

5646 — A collection of 16 interesting views and portraits, including Mr. Dighton and O'Brien the Irish Giant, with some early cuttings, 8vo. and 4to. sizes, with some scarce items, 20s

5647 — Sharp Shooters, by Rowlandson, 1798, original coloured impression, 4to., *scarce*, 6s 6d

5648 **Sadler's Wells Theatre**, with men fishing, interesting water-colour drawing, by T. S., 1832, size 10 by 7½-in., 15s

5649 — Theatre, by D. Havell, 1826, in colours, 4to., 3s 6d

5650 — Theatre, by Pailthorpe, *in colours*, rl. 8vo., 3s

5651 — Theatre, Interior, by Bluck after Rowlandson, 1809, *finely coloured*, 4to., 10s

5652 — Theatre, Representations of the several surprising performances of the famous Polander as performed every evening, 20 different items on large folio sheet, *scarce old engraving*, 10s

5653 — Mrs. Midnight's Animal Comedians, curious old engraving, 1753, folio, *scarce*, 7s 6d; similar engraving in 4to. size, 3s 6d

5654 — Theatre, collection of 14 engravings, etc., views of the Exterior and Interior of the Theatre, portraits, etc., uniformly mounted, roy. folio size, 12s 6d

5655 **Sackville Street**, Society of Agriculture, interior, aquatint by Stadler after Rowlandson, 1809, 4to., 3s 6d or *beautifully coloured*, 6s 6d

5656 **Salter's Hall**—The Old Hall and Meeting House of Protestant Dissenters, pair of engravings by Dale, 1822, folio, 5s, or *large paper*, 6s 6d

5657 — collection of 7 engravings, including pair by Dale, uniformly mounted, roy. folio, 9s

5658 **Sans Pareil Theatre** (Strand), Exterior and Interior, by Springsguth, 1816, folio, 3s 6d or *large paper*, 4s

5659 **Sardinia St.**, Roman Catholic Chapel Interior, finely coloured aquatint by Bluck after Rowlandson, 1808, 4to., 7s 6d

About to be pulled down for the Kingway Improvements.

5660 **Savoy**, 4 views of the Palace and Ground Plan on 3 large sheets by Vertue, 1753, the 3 10s 6d

5661 — Palace, Remains still standing in Feb., 1847, very interesting water-colour drawing by Gill, from the original by Archer in the British Museum, size 14½ by 10¾-in., £1 10s

5662 — part of the Ruins of the Savoy in 1816, from the Strand Bridge, pretty coloured aquatint from Ackermann, rl. 8vo., 3s 6d

5663 — from the River, early engraving, 4to., 3s

5664 — Collection of 30 engravings, etc., illustrating the Palace, Prison and Monuments, with portrait of Revd. Jean Du Bourdieu, mostly uniformly mounted to roy. folio, some scarce, 20s

5665 **Scotland Yard**, view from, fine aquatint, by Malton, 1795, folio, 6s 6d

5666 — with part of the Banqueting House, by Rooker after Paul Sandby, 4to., 3s

5667 — East and W. Fronts of the Queen's Treasury, by Dale, 1820, with Soldiers changing guard, folio, 5s

5668 — Tom and Bob at King Charles's Crib, coloured, 8vo., 2s 6d

5669 **Sepulchre's** (St.) Church, Holborn, South prospect, fine engraving by Toms, 1737, folio, 4s

5670 — Collection of 15 engravings, *some scarce*, uniformly mounted, roy. folio size, 8s 6d

5671 — 8 beautifully executed drawings of coats of arms from the Church, with inscriptions, rl. 8vo., 11s

5672 — Volunteer, by Rowlandson, 1798, *original coloured impression*, 4to., 7s

5673 **Serpentine** (The) proof etching by Tristram Ellis, 1881, folio, 3s 6d

5674 — Prince of Wales Frigate, 1851, by Ackermann, size 11 by 7½-in., 4s

5675 — Six of the most approved methods of appearing ridiculous on the Ice, amusing caricature by Cruikshank, 1796, 3s, or *coloured*, 4s 6d

5676 **Sergeant's Inn**, Amicable Society's House, by Rawle, 1801, 8vo., 2s

5677 — Collection of 10 engravings and woodcuts, uniformly mounted to roy. folio, 5s 6d

5678 **Shadwell**, St. Paul's Church, collection of 19 engravings and drawings, including interesting views of the Exterior and Interior, with 9 drawings of monuments and brasses, with plans of the Parish, uniformly mounted, roy. folio size, 10s

5679 — 4 views of the Church and description of the Parish, by Lysons, 4s 6d

5680 — St. Paul's Parish, plan of, 1755, folio, 3s

5681 **Shaftesbury House** (formerly Thanet Ho.), Aldersgate St., built by Inigo Jones, folio, *proof*, 2s

5682 — Collection of 9 engravings, including a scarce view by Cole, uniformly mounted, 6s 6d

LONDON, *continued*—

- 5683 **Ship Yard**, Temple Bar, Old Houses in, interesting engraving after Schnebbelie, 1815, *large paper*, folio, 5s
- 5684 **Shire** (Little) Lane, House of Elias Ashmole, fine water-colour drawing after original by Archer, 1845, in the British Museum, size 9½ by 14-in., 15s
- 5685 **Shoreditch Church**—"Hair Brooms," a prettily coloured London "Cry," with a view of the Church, 1804, 8vo., 3s 6d
- 5686 **Shoreditch** — Old Alms Houses founded by Viscountess Lumley in 1672, with the Lumley arms, etc., folio, *large paper*, 4s
- 5687 — Map of Parish and Vicinity, showing Burhill Fields, Artillery Ground, etc., 1755, folio, 3s 6d
- 5688 — Plan of the neighbourhood, by Horwood, 1799, double folio, 3s
- 5689 — Collection of 22 engravings illustrating St. Leonard's Church, the old and present building, portrait of Richard Tarlton, etc., uniformly mounted roy. folio size, 12s 6d
- 5690 **Shoe Lane**—Interior of Copper and Brass Works of Pontifex & Co., scarce aquatint by Hill, folio, 6s 6d
- 5691 **Sion College**, London Wall, the North Front, by Wise, 1815, *large paper*, folio, 4s 6d
- 5692 — 6 various engravings, etc., uniformly mounted, roy. folio, 4s 6d
- 5693 **Sloane Street and Knightsbridge**, plan of the neighbourhood by Horwood, 1794, double folio, 3s 6d
- 5694 **Sloane Square**, Chelsea Hospital, etc., similar plan, 3s 6d
- 5695 **Smithfield Market**—View looking towards Long Lane, clever water colour drawing from original, by Archer, 1850, in the British Museum, size 13 by 9½-in., 16s
- 5696 — View of the old Buildings over the Arched Passage, a fine sepia drawing by J. Whichelo, 1803, size 9½ by 8½-in., 12s
- 5697 — Part of Duke Street, with curious old houses, etching by J. T. Smith, 1807, 4to., 3s
- 5698 — Pye Powder Court, Cloth Fair, held at the 'Head and Shears' for determining disputes arising at Bartholomew Fair, with description, 4to., 3s 6d
- 5699 — "How to pick up a Rum one to look at" and a "Good one to Go" in Smithfield, in colours, by Lane, 1825, rl. 8vo., 4s 6d
- 5700 — "Bellows to Mend," a prettily coloured London "Cry," 1804, 8vo., 3s 6d
- 5701 — Representation of a grand Shooting Match by the London Archers in 1583, 4to., 3s
- 5702 — Death and burning of Robt. Barnes and others, 1541, and Suffering of seven godly Martyrs, 2 early woodcuts, 4to., 2s 6d each
- 5703 **Smithfield Market**—Robert Powell, the noted fire-eater, of Ram Inn, curious portrait, with cutting, 4to., 2s
- 5704 — Costume of a cattle drover, pretty aquatint, in colours, folio, 5s
- 5705 — Collection of 33 engravings, etc., illustrating Martyrs being burned, Wat Tyler's death, views of the Market, etc., uniformly mounted, roy. folio size, 17s 6d
- 5706 **Snow Hill**, Conduit, old engraving, 1742, folio, 2s
- 5707 — and Skinner St., 4 views, with large coloured plan before Holborn Viaduct was built, Old Snow Hill, Conduit, etc., uniformly mounted, roy. folio size, 7s
- 5708 — Bird's eye view of the proposed Grand Junction Railway from Skinner St. to Camden Town, with a prospect of the Skinner St. Terminus, pair of interesting lithographs by Remington, folio, 7s 6d the pair
- Showing the Old Saracen's Head and many of the houses since pulled down for the making of Smithfield Market.
- 5709 **Soho Square**, an interesting bird's eye view by Sutton Nicholls, of the Square and surrounding streets, 1754, size 18 by 13-in., 8s 6d
- 5710 — "Chairs to Mend," a prettily coloured London "Cry," with a view in the Square, 1804, 8vo., 3s 6d
- 5711 — St. Ann's Parish plan, 1755, folio, 3s
- 5712 **Somers Town**, The Dust Heaps, as it appeared in 1830, sepia sketch, apparently from a drawing, size 11 by 8-in., 3s 6d
- 5713 **Somerset House**, in its original state, from an ancient painting in Dulwich College, folio, 6s
- 5714 — La Maison de Somerset, View from the River, engraved by Kip after Knyff about 1700, showing the "Folly Barge," etc., 19 by 14-in., good impression, 10s
- 5715 — Perspective View of ye Royal Palace of Somerset next ye River, 1742, folio, 5s
- 5716 — Perspective View of the Royal Garden next the River, drawn and engraved by Maurer, 1753, size 11 by 6½-in., 3s 6d
- 5717 — Perspective View of the Royal Garden of Somerset next the River, *coloured*, sm. folio, *rare*, 5s
- 5718 — S. Prospect, engraved by B. Cole, folio, 3s 6d
- 5719 — Bird's eye view from the River, 1755, folio, 3s
- 5720 — The Adelphi, etc., from Temple Garden, pretty aquatint by Stadler, 1795, size 13 by 9-in., 3s 6d
- 5721 — Strand Front, View from the River, Great Court, Ditto North Side, Somerset Terrace and part of Somerset Place, 6 fine aquatints by Malton, 1796, folio, 24s the set
- 5722 — North Side of the Great Court, Great Court, The Terrace, and Part of Somerset Place, fine aquatint views by Malton, 1796, folio, 4s 6d each
- 5723 — St. Mary's Church and houses in the Strand, coloured engraving by Bowles and Carver, 1797, folio, 8s 6d

LONDON, *continued*—

- 5724 **Somerset House**—South Front, from the River, 1800 folio, *coloured*, 5s
- 5725 — Aquatint by Wm. Daniell, 1805, size 26 by 18-in., *scarce*, 15s
- 5726 — and the Strand, pretty coloured view from Ackermann, 8vo., 3s
- 5727 — 4 Views from various scoures on 1 sheet, 2s
- 5728 — “Slippers” a prettily coloured London “Cry” 1804, 8vo., 3s 6d
- 5729 — Royal Masquerade, engraved by T. Cook after Hogarth, 1805, size 22½ by 18-in., 10s 6d
- 5730 — Collection of 57 engravings including aquatints by Malton and Rosenberg, old coloured view by Maurer, and scarce views by Cole, Scharf and others, uniformly mounted to roy. folio size, 35s
- 5731 — A Collection of 17 various engravings including Rowlandson, coloured view of the Stamp Office, views by Malton, Moss, Kip, etc., inlaid where necessary to uniform folio size, interesting collection, 30s
- 5732 **Southampton** or Bloomsbury Square, 1754, View looking North and showing Southampton House (demolished in 1804) Southampton Row, etc., engraved by Sutton Nichols, 18 by 13½-in., in black and gold frame, 20s
- 5733 **Southampton House**, Holborn, ancient staircase, etching by Archer, 4to. 2s
- 5734 **South Sea House**, Bishopsgate St., quaint old view by Bowles, 1754, with costumed figures, 18 by 13½-in., 6s 6d
- 5735 — Dividend Hall, fine coloured aquatint, by Sutherland after Rowlandson, 4to., 6s 6d
- 5736 **Southwark** with part of St. Georges Fields, interesting panoramic view from Beaufort Buildings, Strand, 1807, on two sheets. each 22½ by 17½-in., 10s 6d
- 5738 — St. Mary Overie, Hollar's view of the Church, 1647, size 10 by 5½-in., fair impression, 3s 6d
- 5739 — Hollar's prospect of 1661, size 12 by 9-in., *original impression*, 5s
- 5740 — St. Mary's Priory Gateway, by Stow, 1811, *large paper*, folio, 3s 6d
- 5741 — St. Saviour's Church, N.E. prospect, by Skelton, 1813, folio, *large paper*, 4s
- 5742 — South. prospect, by Toms, 1737, folio, 3s 6d
- 5743 — South prospect, by Cole, folio, 3s
- 5744 — The Chapel in the Church, by Dale, 1825, *large paper*, folio, 3s
- 5745 — fine etching, sm. folio size, 2s
- 5746 — Interior, by John Coney, 1815, folio, 2s
- 5747 — an extensive Collection of the original Drawings, some in Colours, Sections, Plans, Tracings, etc., made by the late F. T. Dollman during the compilation of his monumental book of the Church, also some scarce Engravings, Maps, etc., of the neighbouring district, Tyler's scarce account of the Church, a unique and important collection, £2 2s
- 5748 **Southwark**, St. Saviour's Choir, fine engraving after Whichelo, 1814, *large paper*, folio, 4s
- 5749 — St. Saviour's Free Grammar School, by Howlett, 1815, *large paper*, folio, 4s 6d
- 5750 — Skelton's Meeting House, near the site of the Globe Theatre, Maid Lane, by Stow, 1813, size 12½ by 10½-in., 3s 6d
- 5751 **Southwark Bridge**, by Rothwell, curious old engraving, folio, 4s 6d
- 5752 — Showing the River, S. Paul's, etc., coloured view from Ackermann, 1812, 4to., 3s 6d
- 5753 — Showing St. Paul's and numerous other buildings, old coloured engraving by Whittle & Laurie, 1819, size 17 by 11-in., 7s 6d, or uncoloured, 4s
- 5754 **Southwark Election** of 1806, curious caricature in the form of a shield of arms, folio, 3s
- 5755 — Fair, a most interesting engraving drawn and engraved by Wm. Hogarth, 1733, with numerous figures, size 18½ by 14½-in., *brilliant proof impression*, 18s
- 5756 — Kent St., Lepers Hospital, 1813, folio, 3s 6d
- 5757 — St. George's Fields, collection of 23 engravings, including plans, Catholic Cathedral, Balloon Kettle, Mr. Dance's Crescent, Blind School showing the Obelisk, The Philanthropic Reform, interesting view showing the Old Pond, etc., uniformly mounted, royal folio size, 16s
- 5758 — Town Hall, pretty coloured aquatint from Ackermann, 1815, rl. 8vo., 3s
- 5759 **Southwark**—Collection of 19 engravings, etc., *some scarce*, including St. Saviour's Church, Southwark Bridge, *in colours*, Grammar School, Bunyan's Meeting House etc., uniformly mounted, folio size, 10s 6d
- 5760 — Collection of 27 engravings, including London Bridge Station, curious caricature relating to a Southwark Election, 1806, 3 engravings *in colours* from Ackermann, etc., uniformly mounted to folio size, 18s 6d
- 5761 — Collection of 6 carefully executed Drawings, Tracings and Plans of Southwark and S. George's Fields, 7s 6d
- 5762 **Spencer House**, fine aquatint by T. Malton, 1800, folio, 6s
- 5763 — Etched by Malcolm, 1798, 8vo., 1s 6d
- 5764 **Spital Fields** and places adjacent, map of the district, 1755, folio, 3s
- 5765 — Collection of 16 engravings, etc., illustrating the Church, Brick Lane Gas. Retorts, uniformly mounted, roy. folio size, 7s 6d
- 5766 **Spring Gardens**—Ladies fancy bazaar to aid Charing Cross Hospital, lithograph by Scharf, 1832, folio, 5s
- 5767 — Rout, or the Moving Panorama, scarce caricature, folio, 4s
- 5768 — Design for a Statue for Duke of York, in the park near Spring Gardens, lithograph by Scharf, with troops marching, 4to., 3s

LONDON, *continued*—

- 5769 **Stafford House**—Interior, shewing the Grand Staircase, beautifully finished water-colour drawing, size 19½ by 15-in., £2 15s
- 5770 **Stangate Street, Westminster**—The Bower at the Duke's Arms, lithograph, 4to., 2s 6d
- 5771 **Staples Inn**, aquatint by S. Ireland, 1800, rl. 8vo, 2s
- 5772 — **and Middle Row**, clever water-colour drawing from original, by Archer, 1851, in the British Museum, size 14½ by 10-in., *fine*, 15s
- 5773 — etching, by H. Railton, 4to., 2s
- 5774 — Holborn, showing the old houses before the shops were altered, folio, 1s 6d; *proof*, 3s
- 5775 **Stationers' Hall**, early engraving by Cole, 4to., 3s
- 5776 **Stephen (S.) Walbrook**, engraved by Bluck after Rowlandson and Pugin, 1809, *coloured*, rl. 4to. 5s
- 5777 — Interior, fine aquatint by Malton, 1798, folio, 4s
- 5778 — Inside View, drawn and engraved by Bowles, 1753, size 16 by 10½-in., 3s 6d; *or coloured*, 5s 6d
- 5779 — Interior, by Pack, folio, 3s
- 5780 — Interior, fine old engraving after Wale, 1746, with costume figures, 24 by 21-in., 7s 6d
- 5781 — Walbrook, a collection of 31 views of the Interior and Exterior, including fine views by Malton, Bluck, Coney and others, uniformly mounted, roy. folio size, 15s
- 5782 **Stepney**, an interesting collection of 28 old engraved views and portraits, with a few early woodcuts, illustrating the Church, Old Gate, Colet's House, etc., with description of the district by Lysons, a useful lot, 16s 6d
- 5783 — 7 views, including Cole's old view and Stow's plan, 1755, uniformly mounted, folio size, 6s
- 5784 — Parish of St. Dunstons, actual survey of, 1755, folio, 3s 6d
- 5785 — another plan divided into Hamlets, 1755, folio, 3s 6d
- 5786 **Stock Exchange**, 5 engravings and woodcuts, uniformly mounted to folio size, 3s 6d
- 5787 **Stockwell Chapel**, by Cracklow, *large paper*, folio, 2s 6d
- 5788 **Stockwell Common**, Gentleman's Seat on, curious old view, 1792, published by R. Sayer, sm. folio, 2s 6d; Another, *coloured*, 3s 6d
- 5789 — on Croydon Road, near, scarce aquatint, 1794, with balloon in the distance, 4to., 3s 6d
- 5790 **Stoke Newington** — North West View, size 15½ by 10-in., 7s
A quaint old print showing the old houses by the Church and the New River.
- 5791 — Church, scarce little view by Chatelain (1750), 12mo., 2s
- 5792 **Stoke Newington**—CLISSOLD PARK, a View in, showing River, Church Tower, etc., a very clever water colour drawing, c. 1825, size 20 by 13½-in., £2 15s
- 5793 **Strand**, in its Ancient State, anno 1547, and the Strand, anno 1700, 4to., 2s, *or proof*, 2s 6d
- 5794 — Charity Children in the Strand, 7th July, 1713, when Queen Anne went in procession to St. Paul's, a very interesting engraving by G. Vertue, on 2 sheets, size 4 ft. 2-in. by 15-in., 15s
- 5795 — Charity Children, reduced copy of above, *proof*, folio, 3s
- 5796 — View of the Grand Procession of the Scald Miserable Masons design'd as they were drawn up over against Somerset House in the Strand, on the 27th of April, Ano. 1742, *invented and engraved* by A. Benoist, on 2 sheets, together 47½ by 9½-in. SCARCE, £2 2s
Besides the curious Masonic Procession, the above print shows the early houses and shops, Old Somerset House, etc.
- 5797 — Similar View reduced, size 12 by 6½-in., 3s
- 5797A — Old Houses near the Adelphi Theatre, *clever water colour drawing* after the original by Archer, 1847, in the British Museum, size 7½ by 12½-in., 12s 6d
- 5798 — The Lady's Disaster, scarce satirical print by J. June, 1746, with verses below, 12¼ by 9-in., 12s 6d
The scene is laid near the "New Church in the Strand."
- 5799 — with Somerset House, St. Mary's Church, interesting coloured view by Bowles, 1753, showing Old Watch-house in front of the Church, etc., 15½ by 10-in., 8s 6d
- 5800 — St. Mary's Church, and Somerset House, fine aquatint by T. Malton, 1796, folio, 6s
- 5801 — preparatory to its improvement in 1810, view of Old Houses, and plan by Whichelo, 1811, *large paper*, folio, 5s
- 5802 — View of the Old Shops in 1824, with a fireman pumping into a window, clever water colour drawing from the original by Archer, in the British Museum, 12 by 8½-in., 8s 6d
- 5102A — Exeter Change, Destruction of the furious Elephant by G. Cruikshank, *in colours*, 1826, size 13 by 9½-in. *scarce*, 18s
- 5803 — Ruins of a house which fell in the Strand, July 1829, old drawing in water colours, 7 by 9-in., 6s
- 5804 — Ackermann's Library, 2 Views of the Interior after Pugin and Rowlandson, *both in colours*, 8vo. and 4to. size, 7s
- 5805 — Map of the Parishes of St. Clement Danes, Savoy, and the Rolls Liberty, 1755, folio, 3s 6d
- 5806 — Collection of 48 engravings, etc., including Vertue's large folding view of the procession of Charity Children, Views of Arundel and Suffolk Houses, Lowther Arcade, portraits of the polite Grocers of

LONDON, continued—

- the Strand, Tom and Bob at a political dinner, and others in colours, uniformly mounted, roy. folio size, *many scarce*, £2 4s
- 5807 — Collection of 36 Playbills, Character Illustrations, Advertisements, etc., relating to the Theatres and Exhibitions in the Strand, including Mathews in his "At Homes" (6) Woodin, Wilks, Yates, and others, mostly uniformly mounted, roy. folio size, 12s 6d
- 5808 **Suffolk House**, Charing Cross, after Hollar, 1808, folio, large paper, 4s
- 5809 **Surgeons' Theatre**, Old Bailey, interesting old engraving, folio, 3s
- 5810 — and College of Surgeons, Lincoln's Inn Fields, 9 engravings, etc., uniformly mounted, roy. folio size, 5s
- 5811 **Surrey Gardens**, collection of 58 woodcuts, views, programmes, etc., of shows held there, uniformly mounted, roy. folio size, scarce collection, 18s
- 5812 **Surrey Theatre**—5 interesting views including 2 scarce views of the interior, 8vo., 3s
- 5813 — Royal Circus in St. George's Fields, early view showing the Turnpike, by Lodge, 4to, *scarce*, 3s
- 5814 — engraved by Wise after Shepherd, 1814, *large paper*, folio, 4s
- 5815 — Royal Circus, finely coloured aquatint by Bluck after Rowlandson, 1809, 4to., 5s
- 5816 **Swallow Street**, part of the street taken before its demolition to form the present Regent St., in water-colours, 8½ by 6¾-in., 12s 6d
- 5817 — Demolition 1821, by Cooke, rl. 8vo., 2s
- 5818 **Swan Theatre**, Bankside, as it appeared 1614, 4to., 2s 6d; *coloured*, 3s 6d
- 5819 "**Swan with two Necks**"—Ladd Lane, with the Royal Mails preparing to start for the West of England, an extremely interesting print after Rosenberg and Pollard, *carefully coloured*, size 18 by 14-in., £1 5s
- 5820 **Tattersalls**—Monday after the "Great St. Leger," or Heroes of the Turf paying and receiving at Tattersalls, drawn and engraved by R. Cruikshank, 1824, *finely coloured*, rl. 8vo., 5s
- 5821 — View near Hyde Park Corner, a characteristic portrait of old Tattersall in the rostrum, by Dighton, 1802, *coloured*, 4to., 6s
- 5822 **Tattersall** (Richd.) Celebrated horse dealer of Hyde Park Corner, by Giller after Hancock, 1841, *proof*, rl. folio, 6s
- 5823 **Temple** (The) Perspective view next the River Side, interesting view by Maurer, 1741, size 16½ by 9½-in., 8s
- 5824 — bird's-eye view from the River, 1755, folio, 4s
- 5825 — Collection of 7 interesting Views of, The Halls of the Middle and Inner Temple, the Church, etc., 4to. size, 8s
- 5826 **Temple Bar**—The West Prospect, fine early engraving, 12 by 12½-in., 4s 6d
- 5827 — Fine aquatint view by T. Malton, 1796, interesting view showing the adjoining houses, folio, 7s
- 5828 — with the entrance to the Temple, engraved by Watts, 1800, 4to., 3s 6d
- 5829 — with the Mail Coach arriving, an extremely interesting coloured aquatint after Newhouse and Bailey, 1834, size 18½ by 14-in., £1 5s
- 5830 — "Lavender," a very prettily coloured London "Cry," with a view of the Bar, 1805, 8vo., 3s 6d
- 5831 — Tom getting the best of a 'Charley,' by Cruikshank, 1820, *coloured*, rl. 8vo., 3s 6d
- Scene laid at Temple Bar.
- 5832 — Old Bulk Shop, near, pretty coloured etching by Archer, folio, 3s 6d
- 5833 — Collection of 29 engravings, etc., illustrating the Bar and the immediate surroundings, mounted to uniform folio size, 13s
- 5834 **Temple Church**, interior by Boydell, 1750, size 14 by 11-in., 5s
- 5835 — Interior of the Knight Templars Church, fine aquatint by T. Malton, 1796, folio, 5s
- 5836 — Collection of 47 engravings, etc., illustrating the Exterior, Interior and Monuments, uniformly mounted, roy. folio size, 15s
- 5837 — Church Yard Court, pulled down in 1860, fine water colour drawing by Gill, from the original by Archer, in the British Museum, size 10½ by 14½-in. upright, £1 8s
- 5838 **Temple** (Inner) Court, fine aquatint by T. Malton, 1796, folio, 6s
- 5839 **Temple Lane**, Staircase of Dr. Johnson's House, pulled down 1857, a very interesting water colour drawing by Gill, from the original by Archer, in the British Museum, size 10¾ by 15-in. upright, £1 5s
- 5840 **Temple** (Middle) Temple Hall, pretty coloured view by Ireland, 1800, 4to., 3s 6d
- 5841 — Hall, pair of fine engravings of the Interior by Malcolm, 1800, size 18½ by 16-in. the pair, 15s
- 5842 — The Hall Screen, etching by Turner, 21 by 14½-in., 4s 6d
- 5843 **Thames** (The) View on the River looking towards London Bridge with shipping, very fine water colour drawing by Sembach, large folio, in gilt frame, £2 5s
- 5844 — Collection, 49 woodcuts illustrating Frost Fairs, Rowing, Boat Races, etc., on the River, uniformly mounted, roy. folio size, 15s
- 5845 — The Pool of the Thames, a collection of 44 engravings, etc., illustrating the Pool, the Shipping, etc., uniformly mounted roy. folio size, *some scarce*, 21s
- 5846 **Thames Embankment**—Collection of 37 woodcuts, showing various portions during construction, and when finished, uniformly mounted, roy. folio size, 12s 6d

LONDON, *continued*—

- 5847 **Thames St.**—Collection of 21 engravings, etc., illustrating Cold Harbour in 1600, Whittington's College, Coal Exchange, Churches, etc., uniformly mounted, roy. folio size, 10s
- 5848 **Thames Tunnel.** Interior, fine aquatint by J. Harris, 1835, rl. folio, 6s 6d
- 5849 — Interior, in colours, lithograph by Dixie, 1831, 4to., 2s 6d
- 5850 — Elevation showing position under the River, mode of construction, etc., lithograph by Levilly, rl. folio, 3s 6d
- 5851 — Collection of 42 woodcuts, including views of the interior when in process of construction, when used as a passenger tunnel, and as used by the Metropolitan Railway, Plans, Sections, etc., uniformly mounted, roy. folio size, 8s 6d
- 5852 **Thavies Inn**—Hogarth's graphic subject, 'the Second Stage of Cruelty,' showing the old Coffee House, etc., roy. folio, 8s
- 5853 **Theatre Checks** and tickets of admission, engraved sheet by Stow, 1822, folio, 2s 6d
- 5854 **Theatres**, a Collection of 54 engravings, woodcuts, playbills and advertisements, including some interesting items, mounted to roy. folio size, 30s
- 5855 **Thomas's (St.) Hospital**, curious bird's eye view, 1755, folio, 3s 6d
- 5856 — finely engraved certificate for attendance at Lectures, 11½ by 17-in., 3s
- 5857 **Threadneedle Street**, St. Bennet's Fink Church, fine aquatint by Malton, 1797, folio, 5s
- 5858 — Collection of 14 engravings and woodcuts of St. Bennet's Church, Hall of Commerce, Banks, etc., uniformly mounted, roy. folio size, 10s 6d
- 5859 **Tooley Street**, St. Olave's Church, with the ruins of the fire, interesting water colour drawing, size 12 by 18-in., 24s
- 5860 — The Oratory of the Ancient Inn, with ground Plan, Elevations, etc., 3 plates after Nash, 1817, *large paper*, folio, 7s
- 5861 **Tothill Fields**, Westminster, the Pest Houses commonly called the Five Chimneys, interesting lithograph, 4to., 3s
- 5862 — Plan of the neighbourhood from Horwood's Survey, 1795, double folio, 3s
- 5863 — Collection of 9 engravings, etc., including Tom and Bob at a donkey cart race, in colours, The Pest House, Cock Inn, etc., 10s 6d
- 5864 **Tothill Street**, Old Houses in, sepia sketch from an original in 1850, size 5½ by 5-in., 3s
- 5865 — Room in the "King's Arms," etched by Archer, 4to., 2s 6d
- 5866 **Tottenham Court Road Turnpike**, with a view of St. James's Chapel, very pretty water colour drawing from the original by Rowlandson, 1795, in the British Museum, size 16 by 12½-in., 18s
- 5867 **Tottenham Court Road Turnpike**—The Lamb Inn where the notorious James Dalton, the Highwayman was taken, *curious water colour drawing*, 1730, size 9½ by 7-in., 85s
- 5868 **Tottenham Court**—Remains of the Manor House denominated the Lordship of Toler Hall occupied by the Adam and Eve Tea House, from a drawing by Shepherd, 1813, *large paper*, folio, 5s
- 5869 — Ancient Structure called King John's Palace, and view of part of the "Adam and Eve," 1811, *large paper*, folio, 5s
- 5870 — St. James's Chapel, with the Turnpike, interesting old aquatint view, 9½ by 6½-in., 5s
- 5871 **Tower**—A True and Exact Draught of the Tower Liberties, survey'd in the Year 1597, by Gulielmus Haiward and J. Gascoyne, a very interesting bird's eye view engraved 1742, size 21½ by 16¼-in., 7s 6d
- 5872 — *Castrum Royale Londinense*, engraved by W. Hollar (about 1650) 10 by 5¾-in., 7s 6d
- 5873 — engraved by Kip after L. Knyff, with arms of Robert Lord Lucas (appointed Constable 1688), size 19 by 14-in., 8s 6d
- 5874 — West View, drawn and engraved by S. and N. Buck, 1737, folio, 4s
- 5875 — early engraving, with German inscription, sm. folio, 3s 6d
- 5876 — View with the Bridge and part of the City of London from the River Thames, *coloured engraving*, about 1750, published by Bowles and Carver, 15¾ by 10½-in., 10s
- 5877 — N.W. View after Maurer, c. 1750, folio, 6s, or *with old colouring*, 10s
- 5878 — J. Kip, *sculp.*, 1754, folio, 3s
- 5879 — from the River, fine aquatint by Malton, 1799, folio, 6s
- 5880 — The Great Court, similar, 5s
- 5881 — Five carefully executed India ink drawings, the originals of those engraved in 'Vetusta Monumenta,' 1815, size of each 17 by 11½-in., 12s 6d the five
- 5882 — from the River, interesting wash drawing, 11½ by 6¾-in., 7s 6d
- 5883 — From Tower Hill, lithograph by Boys, folio, 2s 6d
- 5884 — From a drawing by Duncan, India proof, folio, 3s
- 5885 — Collection of 26 various views of the Exterior, including engravings by Boydell, Buck and others, with scarce plans, uniformly mounted, roy. folio size, 26s
- 5886 — Horse Armoury, afterwards destroyed by Fire, original water colour drawing by Nash, 11½ by 7½-in., 7s 6d
- 5887 — By Rowlandson and Pugin, 1809, *coloured*, rl. 4to., 6s 6d
- 5888 — 1822, *very pretty coloured view*, 8vo., 2s 6d
- 5889 — Destruction by Fire, 1841, 4 interesting lithographic views, one showing engines at work, folio, 12s 6d

LONDON, *continued*—

- 5890 **Tower Armoury**—Collection of 6 views, including interesting lithographs of the fire of 1841, with fine coloured aquatint of the Interior after Rowlandson, uniformly mounted, roy. folio size, 12s
- 5891 — Chapel Royal of St. Peter in the Tower, interesting engraving by W. H. Toms, 1737, folio, 4s
Dedicated to St. Peter "ad Vincula," or in chains. Encloses the bones of many illustrious prisoners executed on Tower Hill.
- 5892 — 4 old views of, uniformly mounted, folio, 5s
- 5893 — White Tower, the Chapel, 7 interesting views of the Interior, uniformly mounted, roy. folio size, 3s
- 5894 — Inscriptions of J. Dudley, Earl of Warwick, and Charles Bailly, *beautifully engraved*, folio, 2s 6d each
- 5895 — Autograph of Anna Boullen during her imprisonment, engraved by Wise, 1815, size 9½ by 12-in., 3s
- 5896 — True description of the racking and cruel handling of Cuthbert Simson in the Tower, early woodcut, 4to., 2s 6d
- 5897 — and St. Catherine's, taken from ye last Survey with corrections, map dated 1754, folio, 3s
- 5898 — A collection of 34 engravings, including portraits of Sir W. Wadd, Countess of Somerset, Sir Thomas Overbury, Robt. Tichborne, views of the Traitor's Gate, Cradle Tower, Salt Tower, with engravings of some of the interesting inscriptions in the Tower, uniformly mounted, roy. folio size, 17s
- 5899 — Collection of 42 old engravings illustrating the Tower, various sizes, mounted to a uniform folio size, 21s
- 5900 — Volunteer, a fine old *coloured* engraving by P. W. Tomkins, 9½ by 13½-in., 15s
- 5901 **Tower Hill**—Old House standing on Little Tower Hill, 4to., 2s
- 5902 — The True Maner of the Execution of Thomas, Earle of Strafford, the 12th of May, 1641, engraved by W. Hollar, *early impression*, 10½ by 7½-in., 12s 6d
- 5903 — Coffin Plates of the Rebel Lords who were executed on Tower Hill, 1746 and 1747, large paper, folio, 3s 6d
- 5904 — Sir John Fenwick, executed on Tower Hill, portrait and biography, 4to., 2s 6d
- 5905 — Collection of 16 views on, with portraits of Lord Lovat, Algernon Sidney, Sir Thos. Wyatt, executed there, uniformly mounted, roy. folio size, 11s 6d
- 5906 **Tower Liberty**, Map, 1754, folio, 3s 6d
Besides the Tower and Tower Hill the "liberty" extended to Marine Sq., Little Minories and part of Spitalfields.
- 5907 **Tower St. Ward**, Map, with engravings beneath, by B. Cole, folio, 2s 6d
- 5908 **Traders** (Itinerant) and Persons of Notoriety in London, collection of 24 etchings by J. T. Smith, 1815, rl. 8vo. size, 8s
- 5909 **Trafalgar Square**, engraved by Allen after Hawkins, *proof*, folio, 2s 6d
- 5910 — with the Nelson Column, National Gallery, etc., engraved by Higham, folio, 3s
- 5911 — Collection of 29 engravings, etc., illustrating the Square, Nelson's Column, National Gallery, etc., uniformly mounted, roy. folio size, 16s
- 5912 **Treasury** (The) Collection of 22 engravings, etc., showing the old and new buildings, uniformly mounted, roy. folio size, 12s 6d
- 5913 **Trinity House**, Tower Hill, by Laurie and Whittle, 1799, *in colours*, folio, 6s 6d
- 5914 — fine aquatint by Malton, 1799, folio, 5s
- 5915 — old etching, 4to, 2s 6d
- 5916 — ten engravings, etc., uniformly mounted, 3s 6d
- 5917 **Trinity Alms Houses**, curious old view, cut, size 14½ by 11½-in., 4s 6d
- 5918 **Turk's Head Coffee House**, portrait of Little Will the Waiter, with biography, 4to., 2s 6d
- 5919 **Tyburn**: Father Philip Powel, *alias* Morgan of ye Order of St. Benedict, executed at Tyburn, June 30th, 1646, 8vo. *early impression, scarce*, 5s
- 5920 **United Service Club**, The Great Hall, by Melville, 4to., 2s
- 5921 **University of London**, by Higham, folio, 4s
- 5922 **Uxbridge House**, Burlington Garden, fine aquatint by Malton, 1800, folio, 6s
- 5923 **Vauxhall**, Showing the old Windmill, etc., Lambeth and St. Paul's in the distance, large aquatint, *proof before letters*, size 23 by 16½-in., folded in centre, *SCARCE*, 18s
- 5924 **Vauxhall Bridge**, carefully *coloured* engraving published 1816, size 17½ by 11-in., 8s, or uncoloured, 5s
- 5925 **Vauxhall Gardens**, General Prospect, showing at one view the disposition of the whole Gardens, engraved by Muller after Wale, 16 by 11-in., 12s 6d
- 5926 — Another early impression in colours, but margin cut, 10s
- 5927 — Showing the Grand Walk and Orchestra, with the Musick playing, after Wale, 1751, size 16 by 10-in., *early coloured impression*, but margin cut close, 8s 6d
- 5928 — Grand Walk, etc., from the Entrance, by Rooker after Canaletti, 16 by 10-in., 6s
- 5929 — Another, curious early "reversed" view, *coloured*, 5s
- 5930 — Grand Walk, etc., taken from the Entrance (about 1744) size 11½ by 7-in., 5s
- 5931 — Grand South Walk, with the Triumphal Arches, etc., engraved by Muller after Canaletti, 16 by 10-in., 5s 6d
- 5932 — Another, *early coloured impression*, margin cut close, 6s

LONDON, *continued*—

- 5933 **Vauxhall Gardens**—Grand South Walk, Orchestra, Music Room, etc., series of early views by Cole and others, sm. folio, 4s each
- 5934 — Centre Cross Walk, etc., engraved by Rooker after Canaletti, 1751, size 16 by 10½-in., 8s 6d
- 5935 — later impression, *in colours*, 7s 6d
- 5936 — the Company listening to a Concert in the Orchestra, after T. Rowlandson, by R. Pollard, size 29 by 19-in., VERY FINE EARLY IMPRESSION IN COLOURS, margin cut close, £10
- 5937 — Concert, the Orchestra illuminated, by Rowlandson and Pugin, 1809, *coloured*, with numerous figures, rl. 4to., 10s 6d
- 5938 — Orchestra and artificial Cave, 2 minutely finished drawings by R. B. Schnebbelie, about 5 by 2½-in., 12s the pair
- 5939 — on a Gala Night, by Rhodes, in colours, 1804, 4to., 4s 6d, or uncoloured, 3s
- 5940 — Tom, Jerry and Logic making the most of an evening, coloured aquatint by Cruikshank, 1821, rl. 8vo, 3s 6d
- 5941 — Rural Beauty, or Vauxhall Gardens, View of Orchestra and Company, with Music beneath, by Bickham (1737), folio, 7s 6d
- 5942 — Adieu to the Spring Gardens, view in Vauxhall Gardens, with Music beneath, engraved by Bickham after Gravelot, 1737, folio, *fine impression*, 8s
- 5943 — 'One half of the World don't know how t'other Lives,' showing the Orchestra, with Dignum singing, 4to., 5s
- 5944 — Chinese Pavilions and Boxes, engraved by Bowles after Wale (1751), 8s
- 5945 — Early coloured impression, but margin cut, folio, 7s 6d
- 5946 — Temple of Comus, etc., engraved by Muller after Canaletti, 1794, 16 by 10-in., 7s 6d
- 5947 — Inside of the Elegant Music Room, engraved by Roberts after Wale, size 17½ by 13-in., 8s 6d
- 5948 — The same, reduced plate, 17 by 11½-in., 7s 6d
- 5949 — Vue interieure d'une belle Gallerie conduisant aux Jardins, early *coloured* view, size 16 by 10-in., 8s 6d
- 5950 — Triumphal Arches, Mr. Handel's Statue, etc., by Muller after Wale (1751), 16 by 11-in., *with old colouring*, margin cut, 7s 6d
- 5951 — Same view, reduced plate, 11 by 7½-in., 4s 6d
- 5952 — Handel's Statue, engraved by Bartolozzi after Rebecca, 1789, folio, 7s
- “This Statue is now (1829) in the hall of Behnes the Sculptor, in Dean St., Soho. It is damaged, the Lyre being broken in two.” Note on engraving.
- 5953 — King and Miller of Mansfield, See Saw, Blind Man's Buff, Leap Frog, Sliding upon the Ice, by Truchy after Hayman, from paintings at Vauxhall, folio, 4s each
- 5954 **Vauxhall Gardens**—Tickets of Admission engraved from the silver Medallions by Stow, 1825, folio sheet, 3s 6d
- 5955 — Portrait of C. H. Simpson, Master of Ceremonies, lithograph by Gear, folio, 3s
- 5956 — House and Water Gate entrance to the Gardens, 1858, water-colour drawing, 4to., 3s 6d
- 5957 — The Old Tap House, with plan, 2 water colour sketches, 8vo., 6s
- 5958 — Plan of the Gardens in 1859, water colour sketch, folio, 6s 6d
- 5959 — Plan showing where the Gardens formerly stood, water colour sketch, folio, 5s
- 5960 **Vauxhall Sailing Match**, 1800, 8vo, *scarce*, 2s 6d
- 5961 — A Fort at 'Foxhall' said to have been erected during the Civil Wars, folio, 2s 6d
- 5962 — Manor House of Fawkeshall or Vauxhall, from an old pen and ink drawing, with plan of its Environs, large paper, folio, 5s
- 5963 — Collection of, 6 engravings, etc., illustrating Tom and Bobat Vauxhall, in colours, The Guard's Institute, St. Peter's Church, Vauxhall Bridge, etc., uniformly mounted, roy. folio size, 8s 6d
- 5964 **Vedest** (St.) Church, 4 view of, and rubbing of a brass in, 4s 6d
- 5965 **Vintry Ward Volunteer**, by Rowlandson, 1798, original coloured impression, 4to., 6s 6d
- 5966 **Walbrook**, collection of 6 Views, including St. Stephen's Church, one in colours and plans of the parishes, 10s 6d
- 5967 — and Dowgate Ward, Map, 1754, folio, 2s 6d
- 5968 — Ward Volunteer, 1798, by Rowlandson, *original coloured impression*, 4to., 6s 6d
- 5969 **Wards and Liveries**—View of the Court of, with the Officers, Servants, and other Persons there assembled, a most curious engraving by G. Vertue from a picture, temp. Q. Elizabeth, evidently giving portraits of the Officers assembled, 18½ by 18-in., 15s
- 5970 **Warwick House**, Charing Cross, Residence of Princess Charlotte of Wales, *scarce* coloured view, 8vo. cut close, 3s
- 5971 — by Rawle, 8vo. *scarce*, 2s
- 5972 **Warwick Lane** 4 engravings, etc., illustrating the Oxford Arms, College of Physicians, etc., 3s 6d
- 5973 **Waterloo Bridge**, with Somerset House, St. Paul's, etc., by Whittle and Laurie, 1816, *in colours*, folio, 6s
- 5974 — Opening in 1817, by Prince Regent, and the Duke of Wellington, *scarce* engraving, 1817, 4to., 4s 6d
- 5975 — Collection of 42 engravings, etc., some *scarce* and in colours, showing Bridge during construction, opening Ceremony, freeing from toll, etc., uniformly mounted, folio size, 25s
- 5976 — Collection of 11 interesting engravings, 4to. and folio sizes, including some *scarce* ones, 16s 6d

LONDON, *continued*—

5977 **Waterloo Place**, and the Colonnade of the King's Theatre, by Whittle and Laurie, *in colours*, 1818, folio, 10s 6d

5978 **Wapping**, 4 engravings including St. John's Old and New Church, plan of the Parish, etc., 7s

5979 — and Shadwell, plan of 1755, folio, 3s 6d

5980 **Watling St.**—Collection of 10 engravings, etc., of St. Austin's Church, St. Antholin's Church, St. Mary's Aldermary, etc., 6s 6d

5981 **Wax Chandler's Company**—Facsimile of the original Charter granted by K. Richard III., *beautifully reproduced in colours*, rl. folio, 3s

5982 **Waxwork Exhibition**—Collection of 34 Old Show Bills, describing Old Waxwork Shows, uniformly mounted, roy. folio size, 10s

5983 **Westbourne** (The) Procession, scarce caricature, published for the Satirist, 1809, size 14 by 7½-in., 5s

5984 **West Cheap** as it appeared in 1585, from a drawing by R. Treswill, folio, 3s 6d Showing St. Michael's Church, the old Conduit, part of Paternoster Row, etc.

5985 **West India Docks**, finely *coloured* engraving by Rowlandson and Pugin, rl 4to., 5s

5986 — Plan of, by Ralph Walker, 1802, folio, 2s 6d

5987 — the Warehouses, old *coloured* engraving by King, 1803, size 16 by 12-in., 5s

5988 **Westminster Abbey**, Westmonasteriensis Ecclesiae facies occidentalis, by W. Hollar (1650), size 10 by 6½-in., 4s

5989 — facies aquilonalis, similar, 4s

5990 — facies australis, drawn and engraved by D. King (1650), size 12½ by 7-in., 4s

5991 — North Prospect (before the addition. of Wren's Towers), a large engraving by J. Collins, 27 by 19-in., 7s 6d

5992 — with the Towers and Spire as design'd by Sir C. Wren, engraved by Toms, 16½ by 12½-in., 3s 6d—The same engraved by Fourdrinier, 19½ by 16½-in., 4s

5993 — North View (for Stow's Survey, 1755) folio, 3s

5994 — East Prospect of the Abbey, etc., by B. Cole (1756), 16½ by 12-in., 4s

5995 — South View showing Dormitory, by Courtenay, 1758, 4to., 3s 6d

5996 — N.W. View, aquatint by Malton, 1793, folio, 5s

5997 — North Front, similar, 5s

5998 — North East prospect of the Abbey Church and Henry VII. Chapel, fine aquatint by J. C. Buckler, 1809, size 26 by 19-in., *scarce*, 18s

5999 — Henry VII. Chapel exterior, aquatint in colours, by Bluck, 1811, 4to., 5s

6000 — old line engraving, 11½ by 9-in., 3s

6001 — Chapel of Henry VII., etching by Coney, 1822, size 17½ by 14-in., 3s 6d
002 — and St. Margaret's Church, N.W. View, old *coloured* engraving by Bowles and Carver, folio, 7s 6d

6003 **Westminster Abbey** and St. Margaret's Ch. from Westminster Bridge, by Chapman, *prettily coloured*, 8vo., 2s 6d

6004 — St. Margaret's Church and the New Square from Parliament St. 1812, *coloured* view with coach and costumed figures, size 18 by 12-in., 7s 6d

6005 — Hospital, etc., fine *coloured* lithograph, by Boys (1840) rl. folio, 4s 6d, or uncoloured, 3s

6006 — Collection of 63 engravings, etc., illustrating the Exterior, Interior and numerous Monuments, uniformly mounted roy. folio size, *many scarce*, 21s

6007 — Collection, 17 engravings of the Exterior and Interior, of which 8 are in colours, uniformly mounted, roy. folio size, 15s

6008 — The Nave, curious old view by Bowles, with old *colouring*, 1753, size 16½ by 11-in., 6s

6009 — The Nave, aquatint by Bluck after Rowlandson and Pugin, 1809, *coloured*, rl. 4to., 5s

6010 — Interior view from the W. Entrance, fine aquatint, by Malton, 1793, folio, 4s 6d

6011 — Transept, similar, 4s 6d

6012 — North Transept, original drawing, 11½ by 8-in., upright, 6s

6013 — Choir, fine pencil drawing (Signed) by W. Richardson, 13½ by 10½-in., slightly stained, 5s

6014 — Arches and Details, water colour sketch, by W. Richardson, 13 by 9-in., 3s 6d

6015 — Henry VII. Chapel, interior, fine aquatint by Malton, 1791, folio, 5s

6016 — Henry VII. Chapel, interior, etched by J. Morton, 1810, rl. folio, 3s 6d

6017 — Sacristary leading to Henry VII. Chapel, aquatint by Malton, 1793, folio, 4s 6d

6018 — Henry VII. Monument, fine early engraving by Vertue, 1735, folio, 3s

6019 — Chapel of St. Benedict, St. Paul's Chapel E. and W. sides, St. Nicholas Chapel, St. Erasmus's Chapel, St. Edmund's Chapel, Chapel of St. John the Evangelist, and other fine plates of Monuments from Ackermann, 1812, *in colours*, 4to., 2s 6d each

6020 — Edward the Confessor's Chapel, finely engraved by J. Coney, c. 1815, folio, 4s

6021 — Shrine of Edward the Confessor, engraved by G. Vertue, 1724, size 25 by 17½-in., 3s 6d

6022 — Monuments to Bishop Dudley, Ann of Cleves, Henry V., King Sebert, Abbots Kirton and Eastney, Aveline, wife of Edmund Crouchback, Thomas Vaugham, folio, 2s each

6023 — Shakspear's Monument, *old India ink drawing*, 5½ by 3-in., 4s

6024 — Captain James Cornewall's Monument, similar, 2s 6d

6025 — Monument of Robert, Lord Boucher, by Basire, folio, 2s 6d

6026 — Monument of Henry V. similar, 2s 6d

6027 — Stone over the grave of Handel the celebrated composer, *water colour drawing*, 5 by 8-in., 5s

LONDON, *continued*—

- 6028 **Westminster Abbey**—Paintings and Stained Glass, by J. Carter, *carefully coloured*, folio, 2s
- 6029 — Painting of Richard II. in the Choir, engraved by G. Vertue, $10\frac{1}{2}$ by 21-in., 5s
- 6030 — Jerusalem Chamber, 4 Views of the exterior and interior, 1805, 4to., 4s
- 6031 — Entrance to the Chapter House, etching by Carter, 1782, folio, 2s
- 6032 — Collection of 16 engravings (some in colours), of the Interior, uniformly mounted roy. folio size, 12s 6d
- 6033 **Westminster Bridge**. North View by Bowles after Labelle, 1751, *in colours*, folio, *scarce*, 7s 6d
- 6034 — drawn and engraved by Boydell, 1753, size $16\frac{1}{2}$ by $10\frac{1}{2}$ -in., 5s 6d
- 6035 — from Lambeth, by Bowles and Carver, folio, 5s
- 6036 — from Lambeth, engraved by Fourdrinier after Maurer, 1754, size 16 by 10-in., 4s 6d
- 6037 — fine aquatint by T. Malton, 1792 folio, 6s
- 6038 — View on the Bridge showing Westminster Hall, the Abbey, etc., similar, 6s
- 6039 — and Lambeth Palace, *beautifully coloured engraving* by Havell, 13 by 9-in., 12s 6d
- 6041 — Map of the New Roads from, folio, 3s
- 6042 — Disembarkation on Lord Mayor's Day, from painting by D. Roberts, 1844, folio, slightly cut, 3s
- 6043 — Collection of 46 Various Views, *some in colours*, of the old and present Structure, uniformly mounted, roy. folio size, 18s
- 6044 — Collection of 9 interesting Views of the Bridge, including Bluck's coloured aquatint, an original drawing, etc., 4to. and folio sizes, 23s
- 6045 — View from the Bridge, showing the Hall, Abbey, Towers, etc., *pretty aquatint* by Arnold, 1803, 4to., 3s 6d
- 6046 **Westminster Hall**. Sala Regalis cum Curia Westmonasterii, engraved by Hollar, size 11 by 6-in., 6s
- 6047 — Civitatis Westmonasteriensis pars, showing the Hall, Abbey, and Parliament House, by Hollar, 1647, 11 by 6-in., 7s 6d
- 6048 — The Champions performing the ceremony of Ye Challenge, early engraving, 4to., 3s
- 6049 — Interior during the banquet given in honour of the Coronation, etched by Thos. Dighton, folio, 5s
- 6050 — curious early view, with border, 4to., 3s
- 6051 — Entrance, and Prospect of Guildhall, 2 early views on 1 sheet, folio, 5s
- 6052 — The First Day of Term, interesting, showing the bookstalls erected within the Hall, by Mosley, 1795, $13\frac{1}{2}$ by $12\frac{1}{2}$ inches, *scarce*, 6s
- 6053 — The Pillory Triumphant, 1765, *scarce* caricature of Wilkes in the pillory outside Westminster Hall, $13\frac{1}{2}$ by $11\frac{1}{2}$ -in., 5s
- 6054 **Westminster Hall**, The Law Courts Collection of 20 interesting woodcuts of the various Courts, uniformly mounted, roy. folio size, 15s
- 6055 — Collection of 19 engravings, etc., some scarce, of the Exterior and Interior, uniformly mounted, roy. folio size, 16s
- 6056 **Westminster**, from Narrow Wall, Lambeth, aquatint by Fellows after Arnold, 1807, 4to., 3s
- 6057 — from Waterloo Bridge, coloured lithograph by Boys (1840), folio, 3s 6d
- 6058 — An ancient view of St. James's Palace, The Abbey, Hall, etc., from the 'Village of Charing,' sm. folio, 3s 6d
- 6059 — Palace, plan of, by Wm. Capon, measured and drawn between 1793-1823, double folio engraving, 4s
- 6060 — Vue du Palais Episcopal, curious coloured engraving, à Paris chez Daumont, folio, 6s
- 6061 — The Burning of William Flower, 1555, early woodcut, 8vo., 3s
- 6062 — Charley's Theatre, *coloured* plate by Cruikshank, showing the bear baiting there, 8vo. cut close, 2s 6d
- 6063 — Dog Pit, fight between a Dog and Monkey, by Cruikshank, 1820, *coloured*, rl. 8vo. *scarce*, 3s 6d
- A singular illustration of depraved taste.
- 6064 — James I. (Privy Council of) "The Demands of Thomas Harlowe for the keep of Prisoners committed to the Gate House, in Westminster," 25 Mch. 1607, a *very curious document*, with signatures of the Earls of Shrewsbury, Nottingham, Northampton, Worcester and Salisbury, Sir Julius Caesar, and others, folio, 12s 6d
- 6065 — Volunteer, from Rowlandson's Loyal Volunteers, 1798, *original coloured impression*, 4to. slightly stained, 6s 6d
- 6066 — Light Infantry, similar, 6s 6d
- 6067 — Penitentiary, *coloured view*, from Ackermann, 8vo., 2s 6d
- 6068 — Plan of part of the City from Aggas's Map, 1578, 4to., 2s 6d
- 6069 — Map of the Parish of St. Margaret's, 1755, folio, 3s 6d
- 6070 — A collection of 70 engravings, etc., many old and scarce, illustrating the School, Earl Grosvenor's House, Westminster from Lambeth, Waterloo Bridge, etc., Charley's Theatre in colours, Millbank Prison, Fox's funeral procession, etc., uniformly mounted, roy. folio size, £2 17s 6d
- 6071 **Whitechapel Church**, the Altar Piece, old engraving, folio, *scarce*, 3s
- 6072 — Davenant's Almshouses, from drawing by Schnebbelie, large paper, folio, 3s 6d
- 6073 — Meggs's Almshouses, from a drawing by Schnebbelie, large paper, folio, 3s 6d
- 6074 — Map of the Parish, 1755, folio, 3s 6d
- 6075 — Collection of 48 engravings, etc. including plans of the Parishes, London Hospital, Old St. Mary's Church, Mariner's Church, Wellclose Sq., Meggs' Almshouses, etc., uniformly mounted, roy. folio size, 16s 6d

LONDON, *continued*—6076 **Whitcomb Street**, Ruins discovered in 1821, by Banks, 1822, folio, 3s 6d6077 **White Conduit House**, rare little engraving, about 1750, 8vo., 3s 6d6078 — Game of Cricket, 2 *interesting coloured etchings*, from rare originals, showing the game being played in 1784 and 1787, 4to size, the pair 15s

6079 — Cricket played by the Gentlemen's Club, 1784, aquatint from a very rare engraving, 4to., 2s

6080 — brilliant original water-colour drawing by Pailthorpe, showing the old House with boys playing in the foreground, size 10½ by 8-in., 30s

6081 **Whitefield's Tabernacle**, Moorfields, hare Court Chapel, Aldersgate St. and the White Hart Tavern, mounted on 1 sheet, 3s6082 — "Baskets," a *prettily coloured* London "Cry," 1804, 8vo., 3s 6d6083 **White Hart**, Bishopsgate St., 1800, *India proof*, large paper, folio, 3s 6d
One of the finest of the old London inns. It bore the date of 1480.6084 **Whitehall** — Palatium Regis prope Londinium, engraved by W. Hollar, 11 by 6-in., 4s6085 — Palace, from a drawing by Hollar, showing Holbein's Gateway, etc., *large paper*, folio, 4s

6086 — Prospect from the Park of St. James, engraved by J. Kip (circa 1720), size 13½ by 8½-in., 6s

Showing part of the Canal. Mounted troops exercising in the foreground.

6087 — Perspective View, drawn and engraved by Maurer (1740), folio, 6s

6088 — Survey and Ground plot of the Palace, by Vertue, 1747, double folio, 6s 6d

6089 — Royal Buildings for his Majesty's Horse and Foot Guards, fronting the Banqueting House, interesting view with Royal Coach, by Boydell, folio, 7s 6d

6090 — Fine aquatint in brown, by T. Malton, 1794, folio, 6s

6091 — Palace, temp. James II., engraved 1808, *large paper*, folio, 3s 6d

6092 — Bird's-eye view from the River, temp. James II., interesting pencil drawing, size 9 by 7-in., 4s

6093 — Veue et Perspective du Palais du Roy qui s'appelle Whitehall, engraved 1808, after Silvestre (circa 1660), 9½ by 5½-in., 3s 6d

6094 — Banqueting House, early engraving by Terason, 1713, size 22½ by 16-in., 16s

6095 — Banqueting House, pretty coloured view from Ackermann, 1816, rl. 8vo., 2s 6d

6096 — "Knives to grind," a *prettily coloured* London "Cry," 1804, 8vo., 3s 6d

6097 — View of the Place and Manner of K. Charles I.'s Execution, 4to., 4s 6d

6098 — Execution of K. Charles I., engraved by Thornton after Kneller, sm. folio, 5s

6099 **Whitehall**—Gate, said to be designed by Hans Holbein, drawn and engraved by G. Vertue, 1725, size 10½ by 16½-in., 4s 6d

6100 — Portrait of Charles I., with the palace in the background, finely engraved, folio, 7s 6d

6101 — fine coloured lithograph by Boys, rl. folio, 5s

6102 — Exact Draught of the Fire Work that was perform'd on the River Thames July 7th, 1713, being the Thanksgiving day for the Peace, drawn and engraved by J. Thornhill, 17 by 11½-in., SCARCE, 15s

6103 — Chapel, distributing the Maundy Money, original pencil drawing by T. H. Shepherd, size 6½ by 5½-in., 5s

6104 — Lord Herbert's House, Elevation by Hulsbergh, c. 1737, folio, 2s 6d

6105 — View of the New Public Offices (Treasury) by Highham, folio, 4s

6106 — A collection of 90 engravings, etc., many scarce, illustrating Privy Gardens, Banqueting House, Treasury, Foreign Office, Downing St., etc., uniformly mounted, roy. folio size £2 15s

6106a **White Horse Inn**, Fetter Lane, the Cambridge Telegraph Coach about to start by Hunt after Pollard, *in colours*, size 22½ by 18-in., in maple frame, £2 12s 6d6107 **White's Club**—Lord Alvanley "Going to White's," interesting coloured caricature portrait by Dighton, 1819, 4to., 7s 6d6108 **Wigmore Street**, showing the corner of Welbeck St., clever water-colour drawing from the original by Hosmer Shepherd in the British Museum, size 9¼ by 7-in., 12s 6d

6109 — North Side, built about 1750, showing the residence of Mr. Crace the collector, interesting water-colour drawing from original by Hosmer Shepherd, in the British Museum, size 9 by 7¼-in., 12s 6d

6110 **Winchester Palace**—South View, from a drawing by Whichelo, 1812, large paper, folio, 4s6111 — View of the Hall as it appeared after the fire, 1814, *large paper*, folio, 4s6112 **Wych Street, Strand**, sepia drawing by H. Richardson, size 9¾ by 7-in., upright, 7s 6d

Interesting in view of the recent demolition.

6113 — interesting water-colour sketch, size 7 by 10½-in., 6s

6114 **York House**, from a drawing by Hollar, 1808, *large paper*, folio, 4s6115 **York Street**, St. James's: Interior of Wedgwood and Beverley's Showroom, *scarce coloured view*, 1809, rl. 8vo., 3s6116 **York House**, Whitehall, engraved by Medland, 1795, 4to, 1s 6d6117 **York Buildings**: View of the Stairs, with the Water Works and a distant prospect of Westminster Bridge, etc. (circa 1770), sm. folio, 2s 6d

LONDON, *continued*—

- 6118 **York Stairs**, View of the Barges conducting his Danish Majesty from Whitehall to the Temple, 1786, contemporary engraving, 4to., 4s 6d
- 6119 — View of London from the Stairs, early engraving, sm. folio, 4s
- 6120 **York Stairs**, Elevation of, by Hulsbergh, c. 1737, folio, 2s 6d
- 6121 **Zoological Gardens**, 5 interesting lithographic views (2 after Scharf), 4to. size, 7s 6d

BOOKS, PAMPHLETS, ETC., RELATING TO LONDON.

- 6122 **Ackermann** (R.) *The Microcosm of London, over 100 splendidly coloured plates by Rowlandson and Pugin, including Bartholomew Fair, the Royal Cockpit, Fleet Prison, Gaming House, Drawing a Lottery, Pantheon, Pillory at Charing Cross, Sodler's Wells, Tattersalls, Vauxhall, etc., etc.*, BRILLIANT EARLY IMPRESSIONS, 3 vols, rl. 4to. original calf, binding of vol. III. broken, £18
Ackermann, 1808
- 6122A **Addison** (C. G.) *History of the Knights Templars, the Temple Church and the Temple, front.*, sq. 8vo. half calf gilt, 5s
1842
- 6123 **Addresses**, Remonstrances and Petitions presented to the King and Parliament from the Court of Common Council, from 1760 to 1776, 8vo. tree calf, yellow edges, 6s
(1777)
- 6124 **Ainsworth** (W. H.) *May Fair: a Satirical Poem in Four Cantos (with contents and pp. 184)*, 12mo. half morocco, SCARCE, 4s
1827
- 6125 **Akerman** (J. T.) *Tradesmen's Tokens, current in London and its Vicinity, between the years 1648 and 1672, described from the Originals in the B.M. and in several private Collections, 8 plates besides woodcuts in text*, 8vo. cloth, SCARCE, 10s
1849
- 6126 **Allen** (T.) *History and Antiquities of London, Westminster, Southwark, and Parts adjacent (Vol. I. 5 prel. ll., pp. 468 and index 8 ll.; Vol. II. 4 prel. ll. and pp. 589; Vol. III. 5 prel. ll. and pp. 788; Vol. IV. 5 prel. ll. and pp. 574), 37 plates, besides numerous wood engravings*, 4 vols, 8vo. half calf, 14s
1827-8
- 6127 — Another copy, later edition, continued to the present time, *plates*, 4 vols, 8vo. half calf extra, nice copy, 18s
1839
- 6128 **Alleyn** (Edward) *Memoirs of, the Founder of Dulwich College, including some new particulars respecting Shakespere, Ben Jonson, Massinger, Marston, Dekker, etc., by J. P. Collier*, 8vo. cloth, *unwet*, 3s 6d
Shakespeare Society, 1841
- 6129 **Antholin** (S.) *Budge Row, Parish Registers from 1538 to 1754, and the Registers of Baptisms and Burials of S. John Baptist, Wallbrook, 1682 to 1754, edited by J. L. Chester and G. J. Armytage*, imp. 8vo. half morocco, 10s
Harl. Socy., 1883
- 6130 **Archæological Institute** — *Papers on Old London read at the London Congress, July 1866 (pp. xi. and 376)*, 8vo. cloth, 5s
1867
- Includes Military Architecture of Tower of London, *by G. T. Clark*; Chapter House of Westminster, *by G. G. Scott*; Sculpture in Westminster Abbey, *by Prof. Westmacott*; Westminster Hall, *by E. Foss*; Record Office. *by J. Burt*; Royal Picture Galleries, *by G. Scharf*, etc.
- 6131 **Arnold's Chronicle**: *The Customs of London, otherwise called Arnold's Chronicle, containing, among divers other Matters, the original of the Celebrated Poem of the Nut-Brown Maid*, 4to. half calf, 6s
1811
- 6132 **Arundell** (T.) *Historical Reminiscences of the City of London and its Livery Companies (pp. xii. and 444)* 8vo. cloth, 5s
1869
- 6133 **Ayloffe** (Sir J., *Bart.*) *Account of some Ancient Monuments in Westminster Abbey (title and pp. 15), 7 large plates*, rl. folio, sewed, 6s
1780
- 6134 **Baddeley** (J. J.) *Account of the Church and Parish of St. Giles without Cripplegate, illustrations*, rl. 8vo. cloth, 2s 6d
1888
- 6135 **Balloon** (A) *View of London, published by Banks & Co., 1851, size 43 by 24-in., on linen, folded*, 4s
- 6136 **Barber-Surgeons** (The Annals of the) of London, compiled from their Records and other Sources by Sidney Young (pp. xii. and 623), *numerous fine plates, including interesting facsimiles, portraits, etc., many of the plates in colours and several large folding ones*, thick sm. 4to. buckram, gilt top, 16s
1890
- 6137 **Barrett** (C. R. B.) *The Trinity House of Deptford Strond (pp. xii. and 159), with an etched frontispiece and several illustrations*, 4to. cloth, *unopened*, 4s 6d
1893
- 6138 **Bartholomew Fair**: Bartholomew Fair, or Variety of fancies, where you may find a faire of wares, and all to please your mind, with the severall Enormities and misdemeanours which are there scene and acted, *woodcut on title*, sm. 4to. sewed, RARE, £1 1s
Printed for Richard Harper
at the Bible and Harpe in Smithfield, 1641
- 6139 — *Reasons for the Punctual limiting of Bartholomew-Fair in West-Smithfield to those Three Days to which it is determined by the Royal Grant*, 8vo. sewed, A SCARCE TRACT, 12s 6d
1708
- 6140 **Bartholomew** (S.) *the Great. Account of, 5 interesting views*, 4to. sewed, 3s 6d
1805
- 6141 **Beames** (Thos.) *The Rookeries of London, Past, Present and Prospective, illustrations*, cr. 8vo. cloth, 2s 6d
1850

LONDON BOOKS, PAMPHLETS, ETC., *continued*—

- 6142 **Beareroff** (P.) Historical Account of Thos. Sutton and of his Foundation in Charter House, portrait and folding view engraved, by G. Vertue, LARGE PAPER, rl. 8vo. old calf gilt, g.e., 6s 1737
- 6143 **Bennett** (J.) History of the Church in Silver Street (2 prel. ll. and pp. 52), 12mo. cloth, 2s 6d 1842
- 6144 **Besant** (Sir Walter) London, FIRST EDITION, with 124 illustrations, 8vo, cloth, gilt top, 7s 1892
- 6145 — South London, *etching by Francis S. Walker*, and 119 illustrations, 8vo, cloth, gilt top as new, 12s 1899
- 6146 **Beaufoy Cabinet**—Catalogue of the London Traders, Tavern and Coffee House Tokens current in the 17th Century, presented by him to the Corporation, by J. H. Burn (pp. xcv. and 287), 4 portraits, etc., 8vo. cloth, 5s 1855
- 6147 **Birch** (W. De Grey) The Historical Charters and Constitutional Documents of the City of London, REVISED EDITION, with an Introduction, Appendix, and copious Index (pp. xlviii. and 338), 4to. cloth, 5s 1887
- 6148 **Blackburn** (E. L.) Architectural and Historical Account of Crosby Place, compiled from original and unpublished Sources, with an Appendix of illustrated documents, FRONT. (title and pp. ii. and 95), 8vo. boards, 3s 6d 1834
- 6149 **Blanch** (W. H.) Ye Parish of Camerwell, a brief account of the Parish of Camberwell, its History and Antiquities (pp. xvi and 486, appendix and index, half title and pp. cviii., subscribers pp. 6), 88 plates, thick rl. 8vo. cloth gilt, g.e., 12s 6d 1875
- 6150 **Botolph** (St.) Aldgate, collection of 6 old Acts of Parliament relating to the Parish, with catalogue of the Freehold Tythes sold in 1828, folio, sewed, the lot, 10s
- 6151 **Bourke** (Hon. A.) The History of White's, 2 vols (pp. xv. and 258, vi. and 259, list of members, pp. 98, index to illustrations, pp. 5) 282 beautiful photogravure illustrations 4to. cloth, uncut, £2 8s 1892
Only 500 copies printed.
- 6152 **Bourne** (J. C.) Drawings of the London and Birmingham Railway (London and North Western) with an Historical and Descriptive Account by John Britton, 37 fine large lithographed plates, rl. folio, half morocco, SCARCE, £1 18s 6d 1839
- 6153 **Bow Bridge**. Account of, *interesting view by Storer*, 4to. sewed, 2s 1805
- 6154 **Bow Street**, a Collection of about 200 cuttings from the "Public Advertiser" during 1766, relating to Crimes and Criminals while Sir John Fielding was magistrate at the Bow St. Office, arrayed chronologically by T. Purland with his signature, sm. 4to. hf. bound, 6s 1766
- 6155 **Bowen** (T.) Historical Account of the Origin, Progress and Present State of Bethlem Hospital (title, dedication and pp. 16) front. 4to. sewed, 3s 1784

6156 **Bowerbank** (J. S.) History of the Fossil, Fruits and Seeds of the London Clay, with numerous plates (part 1 only) roy. 8vo. pub. 16s, 4s 6d 1840

6157 **Bowles** Draught of the River Thames from its Spring in Gloucestershire to the Sea, 36 by 8½-in. coloured, mounted on linen, in case, 2s 6d 1787

6158 **Boydell** (J.) History of the River Thames (the text by Wm. Combe), illustrated with maps and 76 beautifully coloured plates by Farington and Stadler, 2 vols, folio, russiā, £10 1794-6

The views include many fine ones of London.

6159 **Brand** (Rev. John) Inscriptions discovered on the Walls in the Tower of London, with 8 aquatint plates, 4to. sewed, 4s 1796

6160 **Brayley** (E. W.) and W. Herbert, Lambeth Palace, Illustrated by a Series of Views representing its most Interesting Antiquities in Buildings, Portraits, Stained Glass, etc., with Historical Account, LARGEST PAPER, plates, those of portraits being most beautifully illuminated like miniatures, and additionally illustrated with 66 scarce and early views of the Palace by Hollar, Buck, Rowlandson, etc., coloured prints and fine portraits by White, Houbraken and others, rl. folio, half brown morocco extra, gilt top, uncut, £5 10s 1806

6161 **British Museum**.—Statutes and Rules relating to the Inspection and Use of, by order of the Trustees (pp. 74, 24 and 7), 8vo. cloth, 4s 1768

Some of the rules for the admission of visitors are very curious. Not more than 15 were allowed in the Museum at one time.

6162 **Britton** (J.) and **Brayley** (E. W.) Memoirs of the Tower of London, comprising historical and descriptive Accounts of that national Fortress and Palace (pp. xvi. and 374), 20 wood engravings by Branstion and Wright, sm. 8vo. half calf, 4s 1830

6163 **Brown** (Tom) A Legacy for the Ladies, or, Characters of the Women of the Age, with a Comical View of London and Westminster (Part ii. by Edw. Ward) and the Character of Mr. Tho. Brown and his Writings, written by Dr. Drake, 8vo. calf neat, 6s 1705

6164 **Brunswick Theatre**—A Complete History of the Theatre, from its building to the fatal collapse of the Structure, A MOST INTERESTING VOLUME containing Play Bills, Views, Cuttings, Tracts, etc., etc., the whole inlaid and bound in a volume, folio, half blue morocco extra, gilt top, uncut, £2 10s

A unique collection.

6165 **Bryan** (G.) Chelsea in the Olden and Present Times (pp. viii. and 224), 8vo. half cloth, scarce, 6s 6d 1869

6166 **Bunhill Fields Burial Ground**—Proceedings in reference to the Preservation of, with copies of Epitaphs (2 prel. ll. and pp. 88), 8vo. cloth, 2s 6d 1867

LONDON BOOKS, PAMPHLETS, ETC., *continued*—

- 6167 **Burton** (R.) Historical Remarks on the ancient and present State of the Cities of London and Westminster, with an Account of the most considerable Occurrences as to Wars, Fires, Plagues, etc., new edition (title and pp. 178), *front. and illustrations*, sm. 4to. boards, uncut, 4s *Westminster*, 1810
- 6168 **Calendar of Letters** from the Mayor and Corporation of the City of London, circa 1350-1370, enrolled and preserved among the Archives of the Corporation at the Guildhall, edited with Introduction by R. R. Sharpe (p. xxx. and 185), rl. 8vo. cloth, gilt top, 4s
Printed for the Corporation, 1885
- 6169 **Calves Head Club**—Secret History of, or the Republican Unmask'd, 5th edition enlarged (half title, title and pp. 138), 8vo. calf, scarce, 6s 1705
With the "Latton" arms embossed on sides.
- 6170 **Cansick** (F. T.) Collections of Curious and Interesting Epitaphs. COMPLETE SERIES, LARGE PAPER. *Copied from Monuments in the Parishes of St. Pancras, Hornsey, Highgate, Tottenham, Edmonton, Enfield, Friern Burnet, and Hadley*, illustrations, 3 vols. 4to. cloth, 16s *J. A. Smith*, 1869-75
- 6171 — Epitaphs in the Cemeteries and Churches of St. Pancras, LARGE PAPER, *illustrations*, 4to. cloth, 6s 1872
- 6172 — Epitaphs in Highgate Cemetery, St. Michael's Highgate, St. George the Martyr, Brunswick Sq., Foundling Hospital, etc., *illustrations and coats of arms*, sm. 8vo. cloth, 4s 1872
- 6173 — Ditto, LARGE PAPER, sm. 4to. cloth, 7s
- 6174 **Capon** (W.) Notes and remarks, to accompany his plan of the ancient Palace of Westminster (pp. vii.), *folding plan*, rl. folio, sewed, 5s *Vetus. Mon.*, 1824
- 6175 **Carpenter** (John) *Town Clerk of London*; Memoir of the Life and Times of; by Thos. Brewer, *plates, including portrait of Carpenter from the Statue in the City of London School*, cr. 8vo, cloth, 3s 1856
Carpenter was the Town Clerk in the Reigns of Henry V. and Henry VI., and founder of the above school.
- 6176 **Cave-Browne** (J.) Lambeth Palace and its Associations, with an Introduction by the Archbishop of Canterbury, LARGE PAPER, *coloured front. and illustrations*, sm. 4to. cloth gilt, unopened, 7s 6d 1882
- 6177 **Cawston** (A.) Comprehensive Scheme for Street Improvements in London, *numerous folding plates and large scale maps*, 4to. cloth, 5s (pub. at 21s) 1893
- 6178 **Charter House**: List of Carthusians, 1800 to 1879, edited by W. D. Parish, 8vo. cloth, 3s *Lewes*, 1879
- 6179 **Cheapside Cross**—A Collection of 9 interesting views and scarce engravings, some mounted, 8vo. and 4to., 6s
- 6180 **Chronicles** of the Mayors and Sheriffs of London, 1188-1274; French Chronicle of London, 1259-1343, *translated with notes and*

illustrations by Henry Thomas Riley, M.A., 4to. cloth, 4s 6d 1863

These early Chronicles of London are extremely interesting as showing the condition of the city at the period.

- 6181 **Church Index** (The) a Book of Metropolitan Churches and Church Enterprise by the Rev. W. Pepperell. Part I., dealing specially with Kensington Parish, *several views of churches, interiors and exteriors*, impl. 8vo. cloth, 3s

- 6182 **Civic Garland** (The) A Collection of Songs from London Pageants, edited with Notes by F. W. Fairholt, with Selections of Latin Stories edited by Wright, in 1 vol. sm. 8vo. calf, 4s 6d *Percy Society*

- 6183 **Civil War**—A Plott against the City of London, discovered by a Letter brought to the Committee, sitting at Grocers' Hall (4 ll.), sm. 4to. sewed, 4s 1641

- 6184 — The Jesuites Plot discovered, intended against the Parliament and City of London, with the just cause of the Parliaments removing from Westminster to Grocers Hall (4 ll.), sm. 4to. sewed, 4s 1641

The Parliamentary Committee at this time removed "for their security" to Grocers' Hall.

- 6184 — Declaration concerning his Majesties advancing of his Army towards London, with directions that all the Trained Bands and Volunteers bee put into a readinesse, and that no man shall presume to weare any colours or Markes of Division in the City of London (4 ll.), sm. 4to. sewed, 6s 1642

- 6186 — True Copie of the Master-piece of all those Petitions which have formerly beene presented by the Mayor, Alderman, and the rest of the Common Counsell of London (title and pp. 8), sm. 4to. sewed, 4s 1641

- 6187 — Heads of Severall Petitions against Sir John Conyers, Dr. Haywood of St. Giles in the Fields, The Parishioners of St. Mary Woolchurch, Dr. Fuller of St. Giles, Cripple-gate, Mr. Booth of St. Botolph's, Aldergate (title and pp. 4), sm. 4to. sewed, 3s 6d 1641

- 6188 — Order made by Committees of the House of Commons for the raising of Trayned Bands, and placing of good Guards about the City, with a Petition delivered to Mr. Pym concerning 100 prisoners in the King's Bench (title and pp. 5), sm. 4to. scarce, 5s 1641

- 6189 **Clarke** (C.) *Architectura Ecclesiastica Londini*, or Graphical Survey of the Cathedral, Collegiate and Parochial Churches in London, Southwark and Westminster, with some Account of their earliest Foundation, etc., 123 *plates from drawings by J. Coney, G. Shepherd, etc.*, GOOD IMPRESSIONS, folio, half crimson morocco, m.e., £1 18s 1820

- 6190 **Clinch** (G.) Bloomsbury and St. Giles's, past and present, with historical and antiquarian Notices of the Vicinity, *illustrations, including numerous reproductions from rare engravings and maps in the B.M.*, 4to. cloth, 6s 1890

LONDON BOOKS, PAMPHLETS, ETC., *continued*—

- 6191 **Clinch** (G.) Marylebone and St. Pancras, their History, Celebrities, Buildings and Institutions, *numerous illustrations*, 4to. cloth gilt, 7s 6d 1890
- 6192 — Another copy, LARGE PAPER, rl. 4to. half morocco, gilt top, 10s 1890
- 6193 — Mayfair and Belgravia; being an Historical Account of the Parish of St. George, Hanover Square, *numerous illustrations*, 4to. cloth gilt, 8s 1892
- 6194 **Clothworker's Company**, History of (22 pp.), rl. 8vo. sewed, 2s N.D.
- 6195 **College of Physicians**, Warwick Lane, Account of (pp. 10), *plate*, 4to. sewed, 2s *Storer & Greig*, 1805
- 6196 **Collier** (Jeremy) Sermon preached at Whitehall, April 19, 1687 4to. sewed, 2s 1723
- 6197 **Collier** (J. P.) Account of a MS. by T. Norton, M.P. and Remembrancer, relating to the ancient Duties of the Lord Mayor and Corporation (pp. 8), 4to. sewed, 2s *Arch.*, 1855
- 6198 **Concanen** (M.) Junr. and **A. Morgan**. History and Antiquities of the Parish of St. Saviour's, Southwark, *plates*, 8vo. half calf, 6s 1795
- 6199 **Cooke** (E. W.) Views of the Old and New London Bridges, with scientific and historical Notices of the two Bridges, etc., by Geo. Rennie (title, address, and pp. vi. and 24), 12 *beautifully engraved plates*, *India proofs*, rl. folio, cloth, 18s *Brown & Syrett, etc.*, 1833
- 6200 — ordinary impressions, folio, cloth, 12s 1833
- 6201 **Cooke** (G.) Views in London and its Vicinity, 48 fine plates from drawings by Calcott, C. Stanfield, Prout, Roberts, Stark, Harding, Cotman, Havell, etc., etc., 4to. half morocco, 8s 6d 1834
- Good impressions, but some of the plates are slightly spotted.
- 6202 **Cooke** (G. A.) Walks Through London; containing Architectural Descriptions of Buildings in London, Westminster, Southwark, etc., plates and illustrations, 12mo. cloth, 2s 6d [1832]
- 6203 **Cooper** (D.) Flora Metropolitana; or Botanical Rambles within Thirty Miles of London, with list of land and fresh water shells in the same vicinity, 12mo. cloth, scarce, 8s 1636
- 6204 **Cooper** (W. Durrant) Notices of the Tower of London temp. Elizabeth, and the Horse Armoury temp. Charles I. (pp. 13), 4to. sewed, 2s *Arch.*, 1858
- 6205 **Coopers Company**—Historical Memoranda, Charters, Documents and Extracts from the Records of the Corporation and the Books of the Company, 1396-1848, by J. F. Firth (pp. 136), 4 *plates*, 8vo. cloth, scarce, 10s 1848
- 6206 **Corner** (G. R.) Remains of an Anglo-Norman Building in the parish of St. Olave, Southwark, supposed to have been Lewes Priory Hostelry, now believed to have been

- the Manor House of the Earls of Warren and Surrey, with plan and view, 4to. sewed, 2s *Arch.*, 1859
- 6207 **Cowper** (B. H.) Descriptive, Historical and Statistical Account of Millwall, commonly called the Isle of Dogs, with Notes relating to Limehouse, Poplar, Blackwall and Stepney (4 prel. ll. and pp. 118), LARGE PAPER, rl. 8vo. cloth, scarce, 6s 1853
- 6208 **Cowtan** (R.) Memories of the British Museum: (pp. vii. and 428), 8vo. cloth, 4s 1872
- 6209 **Cox** (Rev. J. E.) The Annals of St. Helen's, Bishopsgate, 16 *illustrations*, thick rl. 8vo. cloth, 7s 6d 1876
- St. Helen's, Bishopsgate, is one of the most interesting churches in London.
- 6210 **Cox** (Rev. T.) Description of London and Westminster (pp. 182), sm. 4to. sewed, 3s 6d 1721
- 6211 **Croker** (Thos. C.) A Walk from London to Fulham, revised and edited by T. F. D. Croker (pp. 256), *numerous very pretty vignette illustrations by F. W. Fairholt*, crown 8vo. cloth, 3s *Tegg*, 1860
- 6212 — from the original numbers to Fraser's Magazine, *illustrations*, 8vo. unbound, 2s 6d 1845
- 6213 **Cromwell** (Thomas) Walks through Islington, comprising an Historical and Descriptive account of that extensive and important district, in its ancient and present state, plan and 36 engravings by J. and H. S. Storer, and extra illustrated with 59 views and portraits, 8vo. hf. morocco, yellow edges, £1 15s 1835
- 6214 **Crosby Hall**, some Account of, with 5 plates, 4to. sewed, 3s 6d 1813
- 6215 **Customs** (The Ancient) and approved usages of the Honourable City of London, sm. 4to. sewed, *scarce*, 5s N.D.
- 6216 **Daniel** (Geo.) Democritus in London; with the Mad Pranks and Comical Conceits of Motley and Robin Goodfellow, to which are added Notes, Festivities, etc., 12mo. cloth, 3s *Pickering*, 1852
- 6216A **Daniell** (W. V.) Catalogue of 1,000 Books, Pamphlets and Maps, illustrating the History and Topography of Greater London, special copy on hand-made paper, with *etched plate*, rl. 8vo. wrappers, 1s 1899
- 6217 **Davis** (H. G.) Memorials of the Hamlet of Knightsbridge, with Notices of the immediate Neighbourhood, 15 *illustrations*, cr. 8vo. cloth, *scarce*, 6s 1859
- 6218 **Dart** (J.) Westmonasterium, or the History and Antiquities of the Abbey Church of St. Peter's, Westminster, with ye Copies of Ancient Saxon Charters, etc., *numerous large plates by J. Cole, etc.*, 2 vols, folio, mottled calf, sprinkled edges, SOUND COPY, £1 15s (1723)
- 6219 **Delaune** (T.) Angliae Metropolis, or the Present State of London, with Memorials comprehending a full and succinct Account of the Ancient and Modern State thereof, *curious front. of the Lord Mayor and Court of Aldermen*, 12mo. calf, *scarce*, 6s 1690

LONDON BOOKS, PAMPHLETS, ETC., *continued*—

- *6220 **Denham** (J. F.) Views of the Exterior, Interior and Principal Monuments in Church of St. Dunstan in the West (pp. 33), *7 interesting plates*, folio, sewed, 6s N.D.
- *6221 **Denne** (Rev. S.) Observations on the Burning of the Steeple of St. Paul's Cathedral (pp. 9), 4to. sewed, 2s *Arch.*, 1792
- *6222 **Dick** (W. R.) Inscriptions and Devices in the Beauchamp Tower, Tower of London, with a short historical Sketch of the Building and the Prisoners formerly confined therein, collected from State Papers, Records, etc. (engraved title, dedication and pp. 32), 31 *interesting plates*, 4to. boards, 5s N.D.
- *6223 **Dionis** (S.) Backchurch. The Recester Booke of Saynte De'nis Backchurch parishe for Maryages, Christenynge, and Buryalles, begynnynge in the year of Or Lord God, 1538, edited by J. L. Chester, impl. 8vo. half morocco, 12s 6d *Hurl. Society*, 1878
- *6224 **Diprose** (J.) Some Account of the Parish of St. Clement Danes, past and present, compiled from various Sources, *map and illustrations*, sm. 4to. cloth gilt edges, 5s 6d 1868
- *6225 **Dixon** (Hepworth) The London Prisons, with an account of the more distinguished Persons who have been confined in them, etc. (pp. xix and 425), *view of the Tower* 12mo. cloth, uncut, 3s 1850
- *6226 — The London Prisons, another copy, with some interesting MS. notes, cloth, 3s 6d 1850
- *6227 **Dobie** (R.) History of the United Parishes of St. Giles in the Fields and St. George Bloomsbury (pp. viii. and 432, index 3 ll.), *folding map*, 8vo, cloth, 4s 1829
- *6228 — another copy, 2nd Edition, with several additional Views inserted, including 2 in colours, 8vo, cloth, 5s 1834
- *6229 **Dollman** (F. T.) The Priory of St. Mary Ovarie, Southwark, comprising the History, Description and Illustrations of the Church and Conventual Buildings (pp. viii. and 63), with 44 *fine plates, displaying with the utmost accuracy every Architectural Detail, Monument, Ornament, etc. in the Church from its earliest history*, folio, half brown morocco extra, gilt top, uncut, £1 8s net 1881
- *6230 **Doré** (Gustave) London: a Pilgrimage, with Descriptions by Blanchard Jerrold, *very many engravings after the fine pictures by Doré*, folio, cloth, gilt edges, 15s 1872
- *6231 **Douthwaite** (W. R.) Gray's Inn, notes illustrative of its History and Antiquities, 8vo. cloth, 3s 1876
- *6232 — Gray's Inn, its History and Associations, compiled from original and unpublished Documents, *illustrations*, 8vo. half bound, gilt top, 4s 1886
- *6233 **Drapers Company**, History of, 198 pp., rl. 8vo. sewed, 3s 6d N.D.
- *6234 **Dugdale** (Sir W.) The History of St. Paul's Cathedral, from its Foundation untill these Times, extracted out of Originall Charters, Records, Leiger Books, and other Manuscripts, FIRST EDITION, LARGE PAPER, *portrait of Dugdale, and numerous fine and interesting views of the exterior and interior of the Old Cathedral, its Monuments, etc., by Hollar*, folio, old russia, FINE COPY, £2 10s 1658
- 6235 — 2nd Edition, LARGE PAPER, rl. folio calf, good copy, £2 1716
- 6236 **Earthquakes** — Letter from Bishop Sherlock to the Clergy and People of London, 4to. sewed, CURIOUS, 2s 6d 1750
- 6237 **Edis** (R. W.) The Constitutional Club, *plates*, 4to. wrappers, 2s 6d 1886
- 6238 **Embankment**—Lithographic Sketch of the North Bank of the Thames from Westminster to London Bridge with Survey of the River, and Prospectus of the Plans proposed by Colonel Trench, *10 fine panoramic views and a plan of the River and Banks*, oblong roy. folio, 7s 6d 1825
- 6239 **Emerson** (T.) Concise Treatise of the Courts of Law of the City of London (pp. xvii. and 105), 8vo. boards, 2s 6d 1794
- 6240 **Engravings**, Portraits, and Cuttings, including curious old advertisements relating to Carlisle House, and other Places of Amusement, original order to Constables to be present at an Execution, remarkable Characters, the Peace Rejoicings of 1856, admission order to Wellington's Funeral, etc., an interesting collection, 10s From the Wilson sale.
- 6241 **Entick** (Rev. J.) New and Accurate History and Survey of London, and Westminster, Southwark, and Places adjacent, 4 vols (2 prel. ll. and pp. 504, 516, 464, 449, and Index, 15 pp.), *40 portraits and views*, 8vo. panelled calf, uncut edges, 12s 6d 1766
- 6242 **Exchange** (Royal) Account of, *view of the building before the Fire*, 4to. sewed, 2s 1805
- 6243 **Exhibitions**—Du Bourg's Exhibition of Models, 68, Lower Grosvenor St., pp. 18, 12mo. sewed, scarce, 2s 1814
- 6244 **Faden** (W.) Topographical Map of the Country Twenty Miles round London, *coloured*, 24-in. square, folded in case, 3s 6d 1790
- 6245 **Fagan** (Louis) The Reform Club, its Founders and Architect, *portraits and numerous other illustrations*, folio, half bound, gilt top, 8s 1887
- 6246 **Fairholt** (F. W.) Gog and Magog, the Giants in Guildhall, their real and legendary History, *coloured front. and other illustrations*, 12mo. cloth, 2s 6d 1859
- 6247 — Lord Mayors' Pageants, being Collections towards a History of these annual Celebrations, with Specimens of the descriptive Pamphlets published by the City Poets (title and pp. xl, 178; viii., 288), *front.* 2 vols. sm. 8vo, half bound, uncut, 10s
- Percy Soc.*, 1843-4
- 6248 **Faulkner** (T.) Account of the Royal Hospital and the Royal Military Asylum at Chelsea, to which is prefixed an Account of K. James's College (pp. 115), *3 plates*, 12mo. boards, uncut, 3s 1805

LONDON BOOKS, PAMPHLETS, ETC., continued—

- 6249 Faulkner** (T.) Historical and Topographical Description of Chelsea and its Environs, with Biographical Anecdotes of illustrious and eminent Persons, *folding map and 11 plates*, 8vo. boards, uncut, 12s 6d 1810
- 6250** — Historical and Topographical account of Fulham, including the Hamlet of Hammersmith, *23 plates and vignettes with an additional view inserted*, half morocco, gilt top, fore edges uncut, 14s 6d 1813
- 6251** — History and Antiquities of Kensington, interspersed with biographical Anecdotes of Royal and Distinguished Personages and a descriptive Catalogue of Pictures in the Palace, LARGE PAPER, *interesting plates, map, and pedigrees*, 4to. newly bound in half morocco, gilt top, £1 15s 6d 1820
- 6252 Fergusson** (J.) Proposal for the Completion of St. Paul's Cathedral (pp. 15), *3 coloured plates*, folio, sewed, 3s 1874
- 6253 Field** (H.) Memoirs, historical and illustrative, of the Botanick Garden at Chelsea (3 prel. ll. and pp. 111), 8vo. half calf, uncut, 3s 6d 1820
- MS. notes and cuttings are added.
- 6254 Fielding** (Sir John, *Justice of the Peace*) Brief Description of the Cities of London and Westminster, 12mo. calf, 3s 6d 1776
- 6255 Fines**: Calendar to the Feet of Fines for London and Middlesex, Vol. I., Richard I. to Richard III., edited by W. J. Hardy and W. Page, 8vo. cloth, 3s 6d 1892
- With complete index of names and places.
- 6256 Fires**—Trap ad Crucem, or the Papists Watch-word, also a Relation of the several Fires that of late have happened in and about the said City (pp. 24), sm. 4to. half bound, SCARCE, 5s 1670
- 6257 Fishmongers' Company**, Account of (120 pp.), rl. 8vo. sewed, 2s 6d N.D.
- 6258 Fitzgerald** (P.) London City Suburbs as they are To-day (pp. xvii. and 349), *numerous beautiful illustrations by W. Luker, Jr., from original drawings*, 4to. cloth gilt, gilt top, 10s 6d 1893
- 6259 Forfeitures of London's Charter** (The) or an Impartial Account of the several Seizures of the City Charter (title and pp. 36), sm. 4to., 2s 6d 1882
- 6260 Forshall** (F. H.) Westminster School, Past and Present, *frontispiece and several folding plates*, thk. 8vo. cloth, 5s 6d 1884
- 6261 Foss** (E.) Tabulae Curiales, or Tables of the Superior Courts of Westminster Hall, showing the Judges who sat in them from 1066 to 1864, 8vo. cloth, 3s 1865
- 6262 Foster** (Benj.) History of ye Priory and Gate of St. John, Clerkenwell (pp. xii. and 80), *illustrations*. sm. 4to. cloth, 2s 6d 1851
- 6263 Foundling Hospital**—Royal Charter establishing a Hospital for the Maintenance and Education of exposed and deserted Young Children, Regulations and List of Governors (pp. 48), 8vo. half morocco, scarce, 4s 6d 1746
- 6264 Funeral Procession** of Queen Elizabeth, 7 fine large folding plates with hundreds of figures, rl. folio, sewed, 15s *Vetus Mon.*, 1791
- 6265 Gage** (J.) Remains of the Prior of Lewes' Hostelry, in the parish of St. Olave, Southwark (pp. 10), *6 plates*, 4to. sewed, 3s *Arch.*, 1830
- 6266 Gardiner** (J. B.) Ruins recently exposed in it, Martin's-le-Grand in clearing the ground for a New Post Office (pp. 10), *plate*, 4to. sewed, 2s *Arch.*, 1819
- 6267 Gardiner** (Sir T.) *Recorder of London*. Articles of Impeachment for several great Crimes and Misdemeanours (4 ll.), sm. 4to. sewed, 3s 1642
- 6268 George** (St.) Hanover Sq., the Register Books of Marriages belonging to the Parish, 1725-1809, edited by John H. Chapman, 2 vols. impl 8vo. cloth, £1 5s *Harl. Socy.*, 1886-8
- 6269 Gleig** (G. R.) Chelsea Hospital and its Traditions (pp. x. and 465), *portrait*, 12mo. cloth, *scarce*, 3s 6d 1839
- 6270 Glover** (R.) London: or the Progress of Commerce, a Poem (pp. 30), 4to. sewed, 2s 6d 1739
- 6271 Godwin** (G.) Churches of London, a History and Description of the Ecclesiastical Edifices of the Metropolis, 2 vols in 1, *numerous plates by Le Keux and others, from drawings by F. Mackenzie and R. W. Billings*, rl. 8vo. cloth, 12s 6d 1839
- Some plates slightly water stained.
- 6272 Goldsmiths' Company**, Account of (177 pp.) rl. 8vo. sewed, 3s 6d N.D.
- 6273 Graunt** (Capt. John) Natural and Political Observations mentioned in a following Index and made upon the Bills of Mortality, with reference to the Government, Religion, Trade, Growth, etc., of the said City, sm. 8vo. calf, 4s *Oxford*, 1665
- With fine old heraldic bookplate of A. de Ludero.
- 6274 Grey Friars** of London, Chronicle of the; edited by John Gough Nichols, sm. 4to. cloth, 3s 6d *Camden Soc.*, 1852
- 6275 Grocers**: Some Account of the Worshipful Company of Grocers, by J. B. Heath, SECOND EDITION (pp. xvi. and 580), *plates, woodcuts and coats of arms*, thk. sm. 4to. cloth, PRIVATELY PRINTED, 16s 1854
- 6276 Grose** (F.) Antiquities, the sections relating to London and Middlesex, map and 11 plates, with some additional plates and Monuments in Harrow Church, 4to. wrappers, 5s *c.* 1784
- 6277 Gwilt** (G.) Observations on the Church of St. Mary le Bow, chiefly relating to its original Structure (pp. 5), *6 plates*, rl. folio, sewed, 4s *Vetus Mon.*, 1828
- 6278 Guy** (Thos.) (founder of Guy's Hospital) Last Will and Testament of, *portrait inserted*, 8vo. calf, 3s 1732
- 6279 Haberdashers' Company**, Account of (21 pp.), rl. 8vo. sewed, 2s N.D.

LONDON BOOKS, PAMPHLETS, ETC., *continued*—

- 6280 **Hall** (Hubert) *The Antiquities and Curiosities of the Exchequer*, with a Preface by Sir J. Lubbock, *illustrations by R. Nevill, F.S.A.*, cr. 8vo. cloth, 3s 6d 1898
- 6281 **Hallen** (Rev. A. W. C.) *An Account of the Old Registers of St. Botolph, Bishopsgate*, 12mo. half roan, 1s 6d 1886
- 6282 **Hammon** (H. J.) *Architectural Antiquities and Present State of Crosby Place*, with an historical and descriptive account (pp. 16), 15 *plates*, 4to. cloth, 3s 1844
- 6283 — *The same*, LARGE PAPER, folio, cloth, 4s 6d 1844
- 6284 **Hardwick** (Philip) *Designs for Lincoln's Inn Library and Hall*, 4 *plates*, folio wrappers, 5s 1842
- 6285 [**Harvey** (W.)] *London Scenes and London People: Anecdotes, Reminiscences, etc. of London City*, by "Aleph," (pp. xi. and 362, index, 2 ll. list of subscribers 9 ll.), 16 *illustrations*, cr. 8vo. cr. 8vo, cloth, 3s 6d 1863
- 6286 — *Another Edition*, 8vo. cloth, 4s 1880
- 6287 — *The Old City and its Highways and Byways, Sketches of curious Customs, Characters, Incidents, Scenes and Events illustrative of London Life in the Olden Times*; by "Aleph" (pp. viii and 387, index 1 l.) *front. and illustrations*, cr. 8vo. cloth, 3s 1865
- 6288 **Hawkins** (Sir J.) *Armorial Bearings of the County of Middlesex, and of the Abbey and City of Westminster*, (pp. 8). *plate of 14 arms*, 4to. sewed, 3s 1807
- 6289 **Hawsmoor** (N.) *Historical Account of London Bridge, with a Proposal for a new Stone Bridge at Westminster* (pp. 48), *folding plates*, sm. 4to. half bound, 4s 1736
- 6290 **Hazlitt** (W. C.) *The Livery Companies of London; their Origin, Character, Development and Importance, two coloured plates and numerous illustrations*, thick roy. 8vo. buckram, gilt top, 12s 1892
- 6291 **Heath** (J. B.) *Some Account of the Worshipful Company of Grocers of the City of London*, 3RD AND BEST EDITION, 8 *plates and numerous engravings of coats of arms, etc.*, sm. 4to. whole bound morocco, gilt top, uncut, 18s *Privately Printed*, 1869
- 6292 **Heath** (J. B.) *Some Account of the Worshipful Company of Grocers of the City of London, plates*, 8vo. cloth, 5s *Privately Printed*, 1829
- 6293 **Heckethorn** (C. W.) *Lincoln's Inn Fields and the Localities adjacent their historical and topographical Association, numerous beautiful illustrations by Alfd. Beaver and other Artists*, 4to. cloth gilt, gilt top, (pub. at 21s nett) 7s 1896
- 6294 **Herbert** (W.) *History of the Twelve Great Livery Companies of London, principally compiled from their Grants and Records*, LARGE PAPER, 2 vols. rl. 8vo. cloth, scarce, 16s 1836-7
- 6295 — *History of the Worshipful Company of Fishmongers of London, principally compiled from their own Records, interesting*

illustrations, 8vo. boards, scarce, 5s 1837

Only a few copies done from the larger History.

- 6296 **Highmore** (A.) *Pietas Londinensis, the History, Design and present State of the various Public Charities in and near London*, (pp. xxxi. and 984) in 2 vols. sm. 8vo. half morocco neat, 4s 6d 1814
- 6297 **Hollar** : a Collection of 39 plates including 23 by Hollar, of views and Monuments in Old St. Paul's Cathedral, a scarce view of Birmingham, Costumes, etc., in a volume, rl. folio, hf. bound, 18s
- 6298 **Hollingshead** (J.) *Ragged London in 1861* (pp. viii. and 338) cr. 8vo. cloth, 3s 1861
- 6299 **Holmes** (B.) *The London Burial Grounds, Notes on their History from the earliest Times to the Present Day, illustrations*, sm. 4to. cloth, 4s 6d 1896
- 6300 **Hope** (W. H. St. John) *The Obituary Roll of John Islip, Abbot of Westminster, 1500-1502 with Notes of other English Obituary Rolls, 10 large and interesting plates in exact facsimile of the original MSS., giving early views of the Interior of the Abbey and method of interment*, rl. folio, wrapper, 8s *Vetus. Mon.* 1906
- 6301 **Hospitals**—A Collection of early Pamphlets including Alleged Abuses in Christ's Hospital, 1808—Directions for the use of Patients in St. Thomas's Hospital, 1771, Account of the Lying-in Hospital, 1758; Plan to remove Common Prostitutes, 1758, etc., a curious collection, 8vo. half calf, 9s
- 6302 — *Memoranda, References, and Documents relating to the Royal Hospitals of the City of London*, 8vo. cloth, 2s 6d 1863
- 6303 **Howel** (J.) *Londinopolis, an Historical Discourse or Perustration, of the City of London, full length portrait and view of London (reprints)*, sm. folio, calf, 7s 6d 1657
- 6304 **Howitt** (W.) *The Northern Heights of London, or Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey and Islington*, 41 *illustrations*, 8vo. half morocco, gilt edges, 26s 1869
- 6305 **Hughson** (D.) *London, being an accurate History and Description of the British Metropolis and its Neighbourhood, from an actual Perambulation, maps and numerous interesting views of London and the Environs*, 6 vols. 8vo. calf, £1 1806-9
- Containing some interesting matter not found elsewhere. The author's real name is Ed. Pugh.
- 6306 — *Walks through London, describing the Public Buildings, Places of Entertainment, Exhibitions, etc. etc., map and 96 neatly engraved plates*, 2 vols. 12mo. boards, 7s 6d 1817
- 6307 — LARGE PAPER, numerous plates, 2 vols in 1, 8vo. half morocco gilt, m.e., 9s 1817
- 6308 **Hugo** (T.) *Memoir of the Bell Tower in the Tower of London* (pp. 14), 2 *plates and woodcuts*, 8vo. sewed, 1s 6d 1858

LONDON BOOKS, PAMPHLETS, ETC., *continued*—
 6309 **Hugo** (T.) Memoir of the Church and Monastery of the Austin Friars (title and pp. 24) 3 *plates*, 8vo. sewed, 1s 6d

Westminster, 1861

6310 — The Ward of Bishopsgate, *numerous plates*, imp. 8vo. half bound, 4s 6d 1862

6311 — The last Ten Years of the Priory of S. Helen Bishopsgate, with the Topography of that House (title and pp. 35), *illustrations*, imp. 8vo. wrappers, 3s 1865

6312 **Husting** (Court of) Calendar of Wills proved and enrolled in the Court of Hustling, London, A.D. 1258—A.D. 1688, preserved among the Archives of the Corporation of the City of London, edited with Introduction by Reginald R. Sharpe, 2 vols. thick rl. 8vo. cloth, £1 10s 1889-90

6313 **Ironmongers Company**, History of (57 pp.), rl. 8vo. sewed, 2s N.D.

6314 **Irvine** (A.) The London Flora, containing a concise Description of the Phaenogamous British Plants which grow spontaneously in the Vicinity of the Metropolis, sm. 8vo. cloth, 2s 6d 1838

6315 **Islip** (John) *Abbot of Westminster*, 1532, Death and Funeral of, from an original drawing on a Roll of Vellum (pp. 3), 5 *large plates showing the Abbey as it then appeared*, rl. folio, sewed, 5s *Vetus Mon.*, 1808

6316 **James** (S.) Clerkenwell. A True Register of all the Christenings, Mariages and Burialles from the Year of our Lorde God, 1551, edited by R. Hovenden, 4 vols. imp. 8vo. half morocco, £1 10s

Harl. Socy. 1884-91

6317 **Jesse** (J. Heneage) Literary and Historical Memorials of London, ORIGINAL EDITION, *views and folding plans*, 2 vols, 8vo. half calf neat, £1 10s *Bentley*, 1847

6318 — London: a Fragmentary Poem, FIRST EDITION, cr. 8vo. cloth, *SCARCE, clean, uncut copy*, 8s 1847

Dedicated to Samuel Rogers, the Banker Poet.

6319 **Kearsley**—Stranger's Guide or Companion through London and Westminster and the Country round (pp. xvi. and 320), *map*, 12mo. boards, 2s 6d *circa* 1790

6320 **Kempe** (A. J.) Roman Antiquities, discovered on the site of St. Michael's, Crooked Lane and in Eastcheap (pp. 13), 3 *plates*, 4to. sewed, 2s 6d *Arch.*, 1831

6321 — Historical Notices of the Collegiate Church or Royal Free Chapel and Sanctuary of St. Martin-le-Grand, formerly occupying the Site now appropriated to the General Post Office (pp. xi. and 212), 2 *plates*, 8vo. boards, uncut, 3s 6d 1825

6322 **Kensington**—Parish Register of, from 1539 to 1675, edited by F. N. Macnamara and A. Story-Maskelyne, impl. 8vo. half morocco, 9s *Harl. Socy.*, 1890

6323 **King's Bench**: Fragmenta Carceris or the King's Bench Scuffle, with the Humors of the Common Side, the King's Bench Litany, and the Legend of Duke Humphrey, by Samuel Speed (A-G 4), *curious humorous*

engraving on title of the fight among the debtors, sm. 4to. half bound, RARE, £1 1s 1675

6324 **Knight** (W.) On the mode of Construction of the present old London Bridge, as discovered in 1826-7; and copy of MS. tract entitled "A Brief Discovery of the great Purpresture of New Buildings nere to the Cittie," temp. Jas. I. (pp. 13), 3 *plates*, 4to. sewed, 3s *Arch.*, 1830

6325 **Lambe** (Rev. Charles) Sermon on the present Rebellion, preached at St. Katherine Cree Church, sm. 4to. sewed, 3s 1715

6326 **Lambert** (B.) History and Survey of London and its Environs from the earliest Period to the present Time, *folding map and numerous portraits and views*, 4 vols. 8vo. calf gilt, 15s 1806

6327 — History and Survey of London, Another Copy, half calf, 13s 6d 1806

6328 **Lambeth Palace**—Description of (pp. 56), 4 *plates*, 4to. sewed, 4s

Storer & Greig, 1805

6329 **Lane** (T.) Student's Guide through Lincoln's Inn, containing an Account of the Honourable Society, 3rd edition (8 prel. ll. and pp. 217, index 5 ll.), 3 *plates*, sm. 8vo. calf, 2s 6d 1814

6330 — Ditto, 4TH EDITION, 7 *plates* and 3 *wood illustrations*, sm. 8vo. half morocco gilt, r.e., 4s 6d 1823

6331 **Larwood** (J.) Story of the London Parks, 1 vol. edition (title, contents and pp. 490), *illustrations*, cr. 8vo. cloth, 4s 6d

Chatto & Windus, N.D.

6332 **La Serre** (P. de) Histoire de l'Entrée de la Reign Mère dans la Grande Bretagne, 1639 (title and pp. 42; 2nd title and pp. xii. and 3 to 58), *long and extremely interesting folding view of the procession passing along Cheapside and showing the ancient Cross and Conduit, etc., and 2 other plates*, 4to. boards, 12s 6d 1775

Contains also Perlin's Description of England and Scotland in 1558.

6333 **Leathersellers**—A Series of 18 interesting plates, the majority of which are beautifully coloured, of Leathersellers' Hall Almshouses and facsimile of Documents relating to the Company, rl. 4to. unbound, scarce, 15s N.D.

6334 **Leathersellers' Hall**—Views of; engraved by Malcolm from his own drawings, 3 *fine plates as issued to subscribers*, folio, orig. wrappers, 5s 1799

6335 **Leigh** (Sam.) New Picture of London History, Guide and Description of the British Metropolis (pp. vi. 423 and 36), *maps, plans, plates, and illustrations*, thick 12mo, roan, 3s 1830

6336 **L'Esrange** (Rev. A. G.) The Village of Palaces; or Chronicles of Chelsea, 2 vols (pp. xii. and 311, viii. and 347), cr. 8vo, red cloth, *a nice copy, unopened*, 12s 6d 1880

An entertaining work and replete with information concerning records of this historic ground. This copy has 2 scarce views of Chelsea inserted.

- LONDON BOOKS, PAMPHLETS, ETC., *continued*—
- 6337 **Liber Albus**—The White Book of the City of London, compiled A.D. 1419 by John Carpenter and Richard Whittington, translated from the original Latin and Anglo-Norman, by H. T. Riley (pp. xi. and 660), thick sm. 4to. cloth, 6s 1861
- 6338 **Little London Directory** of 1667, the oldest printed List of the Merchants and Bankers of London (pp. xxii. and A-14), 12mo. cloth, g.e., 3s 6d *Reprinted* 1863
- 6339 **Loffie** (W. J.) Kensington Picturesque and Historical, *upwards of 300 illustrations, some in colours, by Wm. Luker, Junr.* 4to. cloth, 10s 6d 1888
- 6340 — London City, its History, Streets, Traffic, Buildings, People (pp. xvi. and 377), *numerous beautiful illustrations by W. Luker, Jr. from original drawings*, 4to. cloth, gilt top, uncut, as new, 10s 6d (pub. at £2 2s) 1891
- 6341 — Memorials of the Savoy, the Palace, the Hospital, the Chapel, with Preface by Rev. H. White, *etched front. and illustrations*, cr. 8vo. cloth, 3s 6d 1878
- 6342 — Whitehall. Historical and Architectural Notes, *numerous interesting illustrations*, rl. 8vo. wrapper, 2s 6d *Portfolio*, 1895
- 6343 **London in 1815**, extracted from the Encyclopædia Londoniensis (pp. 568), *map and numerous interesting plates*, 4to. half russa neat, 7s 6d 1815
- 6344 **London Bridge**, Memoir of, with Observations on its Architecture made during its Demolition (pp. 8), woodcuts, 8vo. sewed, 1s 1832
- 6345 — (Old) after the Removal of the Water Works, from a drawing by Major G. Yates and 3 views of New London Bridge, from drawings by Sir J. Rennie, oblong rl. folio, sewed, 4s N.D.
- 6346 **London's Consumption by Fire**, reprint of the rare tract of 1667, 4to. sewed, 2s 6d (1807)
- 6347 **London's Dreadful Visitation**, or, a Collection of all the Bills of Mortality for the present year, beginning 27th Decr., 1665 and ending 19th Decr., following (engraved title and pp. 17 to 124), 4to. sewed, 5s *Reprint of 1665*
- 6348 **London Etchings**, Divers Scratchifications in Landscape and Topography by Billy Blunderhead, set of 24 etchings in the environs of London, 4to. size, *scarce*, 25s
- 6349 **London Interiors**, showing the Religions, Regal and Civil Solemnities, Public Amusements, Scientific Meetings and Commercial Scenes of the British Capital, *numerous finely engraved plates*, 2 vols in 1, 4to. half crimson morocco, gilt edges, 14s 1841
- 6350 **Long Meg**, of Westminster, containing the Mad, Merry Pranks she Played in her Life Time, sm. 4to. sewed, *scarce*, 3s *reprint of 1635*
- 6351 **Lysons** (D.) The Environs of London : being an Historical Account of the Towns, Villages and Hamlets, within twelve miles of that Metropolis, with the Middlesex Parishes (out of 12 Mile limit) *numerous portraits, views, maps and pedigrees*, 5 vols, 4to. half russa 1792-1800
- First Edition, with bright impressions of the plates.
- 6352 — Environs of London, being an Historical Account of the Towns, Villages and Hamlets within 12 miles of that Metropolis, interspersed with Biographical Anecdotes, LARGE PAPER, 2ND AND BEST EDITION, *numerous portraits and plates of views*, 4 vols ; Middlesex Parishes not described in the Environs of London, *plates*, together 5 vols, rl. 4to. half red morocco, uncut edges, £3 18s 6d 1810-1800
- 6353 **Magdalen Hospital**: Sermon on behalf of, by Rev. Wm. Dodd, 4to. sewed 2s 1759
- 6354 **Maitland** (W.) History of London, from its Foundation to the Present Time, 120 *fine and interesting engravings consisting of views, maps and plans of Old London*, 2 vols., folio, old English crimson morocco, £1 6s 1756
- 6355 — History of London, 2nd Edition, continued to the year 1772, by Rev. J. Entick, 120 *fine and interesting plates including a large folding one of Procession of Boats under Westminster Bridge*, 2 vols., folio, calf, tall copy, £2 1775
- 6356 **Maps** (20) of the Wards of the City of London, with the Parishes divided and Public Buildings in each, as well as the Arms of the Alderman, plan of the City of Westminster, etc. in a folio vol., limp covers, 15s 1755
- 6357 **Maps** of the Wards and Parishes of London, an interesting Collection of about 50, chiefly folio size, unbound, 6s 1750-1850
- 6358 **Marriage Licences**, Allegations for, issued by the Vicar-General of the Archbishop of Canterbury, 1660-1694, edited by George J. Armytage, 4 vols. impl. 8vo. cloth, £2 *Harl. Society*, 1890-2
- The great majority of these Allegations relate to London.
- 6359 — Allegations for, issued by the Bishop of London, 1520 to 1828, extracted by Col. J. L. Chester and edited by Geo. J. Armytage, 2 vols., impl. 8vo. cloth, £1 *Harl. Socy.*, 1887
- 6360 — Allegations for, issued from the Faculty Office of the Archbishop of Canterbury at London, 1543 to 1869, extracted by Col. J. L. Chester and edited by Geo. J. Armytage, impl. 8vo. cloth, 10s *Harl. Socy.*, 1886
- 6361 — Allegations for, issued by the Dean and Chapter of Westminster, 1558 to 1699., also for those issued by the Vicar-General of the Archbishop of Canterbury, 1660 to 1679, extracted by Col. J. L. Chester, and edited by G. J. Armytage, impl. 8vo. cloth, 10s *Harl. Socy.*, 1886

- LONDON BOOKS, PAMPHLETS, ETC., *continued*—
- 6362 **Marriage Licences**—Allegations for, issued by the Vicar-General of the Archbishop of Canterbury, 1679 to 1694, edited by Geo. J. Armytage, 2 vols. imp. 8vo. cloth, £1 *Harl. Socy.*, 1890
The great majority of these Allegations relate to London.
- 6363 **Mary** (S.) Aldermay—The Parish Registers of, containing the Marriages, Baptisms, and Burials from 1558 to 1754, edited by J. L. Chester, impl. 8vo. half morocco, 10s 6d *Harl. Socy.*, 1880
- 6364 **Marylebone**, Act for building Parish Church, making a Cemetery, etc., folio, sewed, 2s 1770
- 6365 **Maskell** (J.) Collections in Illustration of the Parochial History and Antiquities of the Ancient Parish of Allhallows, Barking (pp. x. and 188, subscribers 1 l.), 3 plates, sm. 4to. cloth, scarce, 6s 1864
- 6366 **May Fair**—The Register of Baptisms and Marriages at S. George's Chapel, May Fair, 1728-1754, transcribed from the originals, edited by G. J. Armytage, impl. 8vo. half morocco, 12s *Harl. Socy.*, 1889
- 6367 **Mayhew** (H.) London Labour and the London Poor, a Cyclopædia of the Condition and Earnings of those that *will* work, those that *cannot* work, and those that *will not* work (Vol. I., 5 prel ll., pp. 492, and index, 1 l.; Vol. II., 4 prel. ll., pp. 507, and index 2 ll.; Vol. III., 4 prel. ll., pp. 439 and index 1 l.; Vol. IV., pp. xl. and 504), 97 illustrations, 4 vols, 8vo. cloth gilt, £1 1861-2
- 6368 **Merchant Taylors Company**—Memorials of the, of the Fraternity of St. John the Baptist, and of its associated Charities and Institutions, by C. M. Clode, numerous plates, thick rl. 8vo. half morocco, gilt top, PRIVATELY PRINTED AND SCARCE, £1 2s 1875
- 6369 — History of (pp. 146), roy. 8vo. sewed, 3s 6d
- 6370 — Early History of the Guild of; Part. I. by Charles M. Clode, Master 1873-4, rl. 8vo. half morocco, gilt top, 13s 1888
- 6371 — School, a Short History of the School, and an annotated List of eminent Scholars since its Foundation (pp. 78), 8vo. cloth, 2s 6d 1861
- 6372 **Meteyard** (Eliza) The Hallowed Spots of Ancient London, Historical, Biographical, and Antiquarian Sketches illustrative of places and events as they appeared and occurred in the Olden Time, NEW EDITION, (pp. xii. and 291), illustrations, sm. 4to. cloth gilt, g.e., 7s 1870
- 6373 **Michael** (S.) Cornhill, the Parish Registers of, containing the Marriages, Baptisms, and Burials from 1546 to 1754, partly edited by J. L. Chester, impl. 8vo. half morocco, 10s 6d *Harl. Socy.*, 1882
- 6374 **Micklethwaite** (J. T.) Notes on the Abbey Buildings of Westminster (pp. 34), folding plan and 2 plates, 8vo. sewed (cuttings inserted), 2s 6d 1875
- 6375 **Middle Temple**—Memoir on the Hall of, by a Member of the Society (6 pp.), 5-interesting plates, 4to. sewed, 3s *Weale*, 1844
- 6376 **Milborne** (T.) History of the Church of S. Mildred the Virgin, Poultry, with some Particulars of the Church of S. Mary, Colechurch, front. and illustrations, 8vo. cloth, 4s *J. R. Smith*, 1872
- 6377 **Miller** (T.) Picturesque Sketches of London, past and present (pp. 306), illustrations, cr. 8vo. cloth, 2s 6d N.D.
- 6378 **Miller** (W.) London before the Fire, with an historical Account of the Parish, Ward, and Church of St. Giles without Cripplegate (pp. iv. and 92), 12mo. cloth, 2s 6d 1867
- 6379 **Modest Inquiry** concerning the Election of the Sheriffs of London, demonstrated as residing in the Lord Mayor, Alderman and Common Hall (title and pp. 46), sm. 4to. sewed, 3s 1682
- 6380 **Morgan** (C. O. S.) List of Members of the Clockmakers' Company, 1631-1732, 8vo. sewed, 2s *Arch.*, 1848
- 6381 **Morley** (H.) Memoirs of Bartholomew Fair, 81 facsimile drawings, engraved on wood by the Brothers Dalziel, 8vo. half red morocco, gilt edges, 10s 1859
- 6382 — Memoirs of Bartholomew Fair, with facsimile drawings upon wood, sm. 8vo. cloth, 2s 6d N.D.
- 6383 **Nash** (Edwin) Lecture on Pre-Adamite London, folding maps and illustrations, rl. 8vo. cloth, 12s 6d 1879
- 6384 **Nayler** (G.) An Inscription in the Tower of London (pp. 7), folding plate: Relation of the Discovery of Gunpowder Plot, plates, 4to. sewed, 2s 6d *Arch.*, 1795
- 6385 **Nelson** (J.) History, Topography, and Antiquities of the Parish of St. Mary, Islington, plates, 4to. cloth, 15s 1811
- 6386 — Another, whole bound crimson morocco extra gilt, gilt leaves, 19s 1811
- 6387 — History and Antiquities of the Parish of Islington, including Biographical Sketches of the most Eminent and Remarkable Persons born or having resided there, map and 17 plates, and some additional illustrations inserted, 8vo. boards, 7s 6d 1829
- 6388 **Nicholl** (J.) Some Account of the Worshipful Company of Ironmongers, illustrations, rl. 8vo. cloth, 10s 1851
Presentation copy to G. Scharf, with several autograph letters inserted.
- 6389 **Nichols** (J.) History and Antiquities of Lambeth Parish, 20 plates, 4to. sewed, scarce, 17s 1786
- 6390 **Nichols** (J. B.) Account of the Guildhall of the City of London (2 prel. ll., and pp. 64), 2 plates, 8vo. boards, 2s 1819
- 6391 **Nichols** (J. P.) (i.) Account of 55 Royal Processions and Entertainments in the City of London (ii.) Bibliographical List of Lord Mayors' Pageants (pp. 122), LARGE PAPER, rl. 8vo. half morocco neat, 7s 6d 1831
Only 50 copies printed on large paper.

LONDON BOOKS, PAMPHLETS, ETC. *continued*—

- *6392 **Nichols** (J. G.) *The Family of Bowyer of Camberwell* (pp. 7), *plate and arms*, 8vo. sewed, 2s
Surrey Archl., 1865
- *6393 **Norton** (G.) *Commentaries on the History; Constitution and Chartered Franchises of the City of London* (pp. xxiv. and 541), 8vo. cloth, 5s
1829
- *6394 **Ogilby** (J.) *The Entertainment of His most Excellent Majestie Charles II., in his Passage through the City of London to his Coronation, containing an exact Accompt of the whole Solemnity, the Triumphal Arches, the Cavalcade, etc., with a Brief Narrative of His Majestie's Solemn Coronation with the Royal Feast in Westminster Hall, numerous fine plates of the Procession, Coronation, Arches, etc.* (one somewhat damaged and mended), rl. folio, original mottled calf gilt, £1 7s
1662
- *6395 **Old Bailey**, House once the Residence of Jonathan Wild, 8vo., 1s 6d
- *6396 **Old London**, with 37 quaint and interesting coloured illustrations by W. Sergeant, rl. 4to. cloth, 12s
1900
- *6397 **Ordinance** of the Lords and Commons for the raising of Horse and other Military Forces in the City of London (title and pp. 6), and a further Ordinance for the same (4 ll.), 2 interesting tracts, sm. 4to. sewed, 7s 6d the two
1643
- *6398 **Palmer** (Saml.) *St. Pancras; being antiquarian, topographical, and biographical Memoranda; with some account of the Parish from its Foundation* (pp. ix. and 12-322), *illustrations*, 8vo. cloth, 3s 6d
1870
- *6399 — Another copy, LARGE PAPER, half morocco, top edges gilt, 6s 6d
1870
- *6400 **Pancras** (St.) *An Act for Building a New Parish Church, and a Parochial Chapel* (pp. 223, index 12 ll.), crown 8vo. half roxburgh, 2s 6d
1840
- The Act was passed in 1816.
- *6401 **Parton** (John) *Some Account of the Parish of St. Giles in the Fields* (pp. xii. and 428) 15 maps and plates, thick 4to. whole bound purple calf gilt, marbled edges, nice copy, £1 15s
1822
- With armorial bookplate of Thomas Fitz-Gerald.
- *6402 **Patison** (J.) *Some Account of Crosby Hall*, 5 plates, 4to. sewed, 2s 6d
1813
- *6403 **Paul's** (S.) *Cathedral, Account of* (pp. 26), plates, 4to. sewed, 2s
Storer & Greig, 1805
- *6404 **Paul's** (St.) *Three Looks over London, or Plain dealing in a Jewell* (pp. 8), *very curious woodcut title of the preaching at Paul's Cross*, sm. 4to. crimson roan, RARE, £1 5s
1643
- *6405 **Pearce** (R. R.) *History of the Inns of Court and Chancery, with Notices of their Ancient Discipline, Rules, Orders, Customs, etc., including an Account of Eminent Men* (pp. xi. and 440), 8vo. cloth, 6s
1848
- *6406 **Pegge** (S.) *History and Antiquities of Eccleshal Manor and Castle, and of Lichfield House in London* (pp. 20), 4to. sewed, 4s
Bib. Top. Brit., 1784
- 6407 **Pennant** (T.) *Some Account of London, Westminster and Southwark*, LARGE PAPER, extra illustrated with 250 portraits, views, historical prints, etc., together with an Appendix and Index, extended to 2 vols. rl. folio, old russia gilt, g.e., £6 6s
Printed for the Illustrator, 1813
- 6408 — *Some Account of London*, SECOND EDITION, with numerous plates including portraits, views of Old London, and large plan of London in 1563, thick sm. 4to, calf, 6s
1791
- 6409 — 4th edition, Large Paper, 4to. half morocco, 10s
1805
- 6410 — 5th edition, rl. 8vo. calf, 6s
1813
- 6411 **Pepperell** (Rev. W.) *Account of 50 Kensington Churches, illustrations*, rl. 8vo., cloth, 2s 6d
N.D.
- 6412 **Pierce** (Wm.) *Bp. of Bath and Wells, Sermon preached at the Tower, Feb. 20, 1641* (title and pp. 12), sm. 4to. sewed, 2s 6d
1641
- 6413 **Percy** (Sholto and Reuben) *London, or interesting Memorials of its Rise, Progress and Present State, fronts.* 3 vols. 16mo. boards, 5s
T. Boys, 1824
- 6414 **Peter** (S.) upon Cornhill. A Register of all the Christnings, Burialles and Weddings, 1538-1774, edited by Granville W. G. Leveson Gower, 2 vols. imp. 8vo. half morocco, 15s 6d
Harl. Socy., 1877-9
- 6415 **Petition** of the Lord Mayor, Aldermen, and Commons to the Lords and Commons in Parliament assembled (pp. 8), with humble Representation of pressing grievances of the Freemen of the City (pp. 10), sm. 4to. boards, 5s
1646
- 6416 — (pp. 8), sm. 4to. sewed, 2s 6d
1648
- Praying for a Treaty with the King.
- 6417 **Petition** of the Citizens of London concerning the Election of Persons for the Militia of the City, with the Government and Charters thereof (4 ll.), sm. 4to. sewed, 5s
1641
- 6418 **Pettingall** (J.) *Of the Courts of Pypowder* (pp. 15), 4to. sewed, 2s
Arch., 1762
- Pypowder Courts were to administer justice at Fairs. One was held near Smithfield in connection with Bartholomew Fair.
- 6419 **Pinks** (W.) *The History of Clerkenwell, with additions by the Editor, Edw. J. Wood, portrait, folding map, coloured, and nearly 200 interesting engravings*, thick 4to. half morocco neat, marb. edges, 12s 6d
1880
- 6420 **Polytechnic** (The Royal) Institution, *Original Particulars of the sale of* (pp. 6), folio, 2s
1859
- 6421 **Post Office Directory** for 1814, being a list of more than 17,000 Merchants, Traders, etc., 8vo. calf (broken), 4s
1814
- These early P.O. Directories are scarce and of importance to genealogists, etc.
- 6422 **Powell** (R.) *Account of two Seals attached to a Deed of the XIIth Century, granted to the Prior and Convent of St. Bartholomew* (pp. 7), 4to. sewed, 2s
Arch., 1817

LONDON BOOKS, PAMPHLETS, ETC., *continued*—

6423 **Price** (F. G. H.) Temple Bar, or some Account of 'Ye Marygold,' 8vo. cloth, 2s
1875

6424 **Price** (J. E.) *F.S.A.* Recent Discoveries in Newgate St., with 3 plates, 4to. sewed, 2s 6d
N.D.

6425 — On a Bastion of London Wall, or Excavations in Camomile St., Bishopsgate, 8 plates and numerous illustrations, 4to. sewed, 4s
Westminster, 1880

6426 **Prickett** (Fredk.) History and Antiquities of Highgate (pp. viii. and 174), plates, 8vo. cloth, 5s 6d
1842

6427 **Privileges** of the Lord Mayor and Aldermen of the City, the advantages of the Freemen, etc. (8 prel. ll. and pp. 215), 8vo. calf, 2s 6d
1708

6428 **Proceedings** at the Sessions of the Peace, and Oyer and Terminer for the City of London and County of Middlesex, 4to. rough calf, 4s
1787

Containing curious accounts of Trials, and showing the cruelties which were practised on prisoners at that period.

6429 **Public Edifices** of the British Metropolis, with historical and descriptive Accounts of the different Buildings (title and l. of description to each plate), 21 pretty circular views, including the Horse Guards, Carlton House, Pantheon, etc., etc., rl. 4to. boards, scarce, 12s
1825

6430 **Puleston** (J. H.) and **Price** (J. E.) Roman Remains recently discovered on the Site of the National Safe Deposit Company's Premises, Mansion House (pp. 80), front, and 12 interesting plates of antiquities, 4to. cloth, 4s 6d
1873

6431 **Pym** (J.) Speech, by occasion of the Petitions from the Citie of London and the Counties of Middlesex, Essex and Hertford (title and pp. 22), sm. 4to. sewed, 3s 6d
1641

6432 **Ramsey** (Sir T.) *Lord Mayor in 1577.* Inventory of the Household Goods of, by F. W. Fairholt (pp. 32), 4to. sewed, 2s 6d
Arch., 1865

A curious insight into the manners of that age.

6433 **Reeves** (Rev. G.) A New History of London from its Foundation to the Present Year, folding map and views, 12mo. calf, 3s
1764

6434 **Reflections** on the City Charter, and Writ of Quo. Warranto (pp. 32), sm. 4to. sewed, 2s 6d
1682

6435 **Remembrancia**—Analytical Index to the Series of Records known as the Remembrancia preserved among the Archives of the City of London, A.D. 1579-1664 (pp. xv., table of contents and 623), rl. 8vo. cloth, 6s
1878

6436 — Old Southwark and its People, illustrations, with Autograph Letter from the Author inserted, also cuttings and "Plans of the Bankside, Southwark," 4to. half calf neat, red edges, 17s
1878

6437 **Rendle** (W.) and **Norman** (P.) The Inns of Old Southwark and their Associations, numerous etchings and other illustrations, rl. 8vo. half calf, uncut, SCARCE, £1 4s
1888

6438 **Repertorie** (The) of Records remaining in the Treasuries at Westminster, the Exchequer, and an Index of the Records of the Chancery and Tower, sm. 4to. half calf, 5s
1632

One of the earliest attempts to Index the Ancient Records of London.

6439 **Richardson** (C.) Notices and Extracts relating to the Lion's Head which was erected at Button's Coffee House, in 1713 (half title, title and pp. 42), plate, rl. 8vo. boards, 3s 6d
1828

6440 **Robertson** (J.) Lectures on the History of Southwark (pp. iv. and 75), 8vo. cloth, 2s 6d
1863

6441 **Robinson** (Wm.) History and Antiquities of the Parish of Hackney, plates, with several additional scarce engravings inserted, 2 vols. 8vo. half morocco neat, gilt tops, £3
J. B. Nichols, etc., 1842

6442 **Roeque** (John) Maps, an Exact Survey of the Cities of London and Westminster and the Borough of Southwark, together with the Environs within a radius of ten miles, 4 large sheets mounted on linen, accurately reproducing the topographical features as they existed in 1741-5, size of each sheet 4-ft. 6-in. by 3-ft., 16s
1878

6443 **Rogers** (H. A.) Views of some of the most celebrated bygone Pleasure Gardens of London, with contemporary Descriptions thereof collected from various Sources, interesting views of Vauxhall Gardens, Ranelagh, Bagnidge Wells, Marylebone Gardens, Sadler's Wells, Busby's Folly, White Conduit House, Eagle Tavern and Cremorne Gardens, printed on Japanese paper, 4to. in portfolio, 8s
1896

6444 **Rokewode** (J. G.) A Memoir of the Painted Chamber in the Palace at Westminster, 14 fine large plates, mostly coloured, from drawings by C. Stothard, representing the Chamber and the curious Frescoes on the walls, now destroyed, rl. folio, boards, uncut, 12s 6d
Vetus. Mon., 1842

6445 **Rowe** (R.) New and Correct Map of London, with an alphabetical List of Streets, coloured, 31 by 16½-in., folded in case, 3s
1819

6446 **Royal Italian Opera House**, Surrey Theatre, and some of the Performers there, including 3 finely coloured views (2 by Rowlandson and Pugin), portraits of Mathews, Grimaldi, Yestris, Farren, whole length coloured, Mrs. Dickens, proof before letters, Miss Duncan, together with several drawings and autograph letters, uniformly inlaid, impl. 4to. size, 32 in all, £1 7s

LONDON BOOKS, PAMPHLETS, ETC., *continued*—

- 6447 **Russell** (Richard) *The Will of*; (pp. 62), *with pedigree*, 8vo. *wrappers*, 2s 6d 1784
The Testator resided in Bermondsey. It was his intention to bequeath Dr. Samuel Johnson £100 for an epitaph, but he changed his mind and instead gave the commission to Mr. John Grose.
- 6448 [**Ryder** (W. J. D.)] *Chronicles of Charter House*, by a Carthusian, 18 *etchings and other illustrations* (one additional inserted), 8vo. half morocco gilt, gilt top, uncut, 5s 6d 1847
- 6449 **Sacheverell** (H.) *Sermon preach'd before the Lord Mayor, Aldermen and Citizens of London at the Cathedral Church of St. Paul, 5th Novr. 1709* (3 prel. ll. and pp. 26), 4to. sewed, 2s 6d 1709
- 6450 **Satirical View** of London at the Commencement of the XIXth Century, by an Observer [J. Corry] (title, contents and pp. 255), 8vo. half bound, 2s 6d 1801
- 6451 **Saviours'** (S.) *The Priory Church of S. Mary Overie, Southwark*, generally known as the Parish Church of S. Saviour's, illustrated in a series of upwards of 50 plates (facsimiles of the original drawings), containing Plans, Elevations, Selections, Details, Perspective Views, and letterpress descriptions of the History and Architectural Features of this most interesting Church, as it appeared prior to the alterations of the 18th and 19th Centuries, from Sketches, Measurements, Drawings and Documents never before published, in the author's possession, by F. T. Dollman, impl. 4to. half morocco extra, gilt top, uncut, £1 8s 1831
Only 200 copies printed.
- 6452 — *Order of Proceedings at Re-opening of Church, with admission tickets, etc. inserted*, 4to. sewed, 2s 1897
- 6453 — a neatly written MS. of nearly 300 pp. by the late F. T. Dollman, containing interesting particulars relating to the Church, sm. 8vo., 4s *See XIX.*
- 6454 — A Collection of Pamphlets, Articles, Tracings and Architectural plans, some coloured, relating to St. Saviour's Church, Winchester House and other houses in the neighbourhood, *views neatly mounted in portfolio*, 18s
- 6455 **Scott** (G. G.) *Gleanings from Westminster Abbey*, with Appendices supplying further Particulars and completing the History of the Abbey Buildings (pp. xvi. 92 and 49), 6 *separate plates and 43 other illustrations*, 8vo. half calf neat, 6s
Oxford, J. H. & J. Parker, 1861
- 6456 **Scott** (J.) *Rector of St. Peters Poor*. Sermon preached before the Lord Mayor, Aldermen and Citizens at St. Mary le Bow, being the anniversary Fast for the Dreadful Fire (2 prel. ll. and pp. 30), sm. 4to. sewed, 3s 1686
- 6457 **Select Views** in London and Westminster, engraved by Angus, Watts, and Medland, 17 *beautifully engraved plates*, including Temple Bar, Old Palace Yard, Fleet St. Portland Place, Charing Cross, etc., etc., obl. 4to. half morocco (1 l. of description to each view), 12s 6d 1800
- 6458 **Shepherd** (T. H.) *London in the Nineteenth Century, illustrated with upwards of 160 views, proofs on India paper*, no title, 4to. half calf, 6s 1829
- 6459 **Signs**: Old London Signs, Street Tablets, etc., a collection of upwards of 100 original drawings of these interesting Memorials of Old London, *many of which have entirely disappeared and have never been engraved*, with description in Manuscript, rl. 4to. size, £1 10s
- 6460 **Simpson** (R.) *Memorials of St. John at Hackney, Part III.*, 4to. half morocco extra, 6s *Guildford, 1882*
- 6461 — *Notices of the Life of Henry, Lord Percy, and of the Parish Church of S. Augustine, afterwards S. John, at Hackney, illustrations*, 4to. sewed, privately printed, 5s *Guildford, 1882*
- 6462 **Simpson** (Rev. W. Sparrow) *Churchwarden's Accounts for the Parish of St. Mathew, Friday St., 1547-1603* (pp. 26), 8vo. sewed, 1s 6d N.D.
- 6463 — *Chapters in the History of Old St. Paul's* (5 prel. ll. and pp. 304), *illustrations*, 8vo. half morocco, gilt top, 6s 1881
- 6464 — *Gleanings from Old St. Paul's, illustrations*, 8vo. ornamental cloth, yellow edges, 5s 1889
- 6465 — *History of the Parish of St. Peter Cheap, from 1392-1633*. 8vo. sewed, 1s 6d *Arch. N.D.*
- 6466 **Sion College**, a Collection of 11 fine Photographs and several Engravings of this ancient building, an interesting collection, folio, 10s
- 6467 **Skinner's Company**, *History of*, (pp. 299-382) rl. 8vo. sewed, 3s 6d N.D.
- 6468 **Smartt** (T. L.) *Brief History of the Parish of St. Botolph Bishopsgate, with an Account of the Several Gifts and Bequests of its Benefactors* (pp. vii and 80) 8vo. boards, uncut, VERY SCARCE, 15s 1824
- 6469 **Smirke** (S.) *An Account of the Temple Church* (pp. 8) 30 *plates, some coloured*, by R. H. Essex, 4to. sewed, 6s *Weale, 1844*
- 6470 — *Notices of the Palace of Whitehall* (pp. 6) 3 *plates*, 4to. sewed, 2s 6d *Arch. 1832*
- 6471 — *Remarks on the Architectural History of Westminster Hall*, 2 parts (pp. 21) 6 *plates besides illustrations in text*, 4to. sewed, 4s *Arch. 1835-7*
- 6472 — *Suggestions for the Architectural Improvement of the Western Part of London* (half title, title and pp. 117) *large folding plan and 2 plates*, rl. 8vo. boards, 3s 1834
- 6473 **Smith** (C. Roach) *Catalogue of his Museum of London Antiquities* (pp. vii and 193, List of Subscribers 6 ll.) 19 *plates* (3 unnumbered) and numerous woodcuts, rl. 8vo. sewed, 6s 6d

Printed for subscribers only 1854

LONDON BOOKS, PAMPHLETS, ETC., *continued*—

6474 **Smith** (C. Roach) Illustrations of Roman London, 42 plates of interesting Roman Antiquities, including Coins, Implements, Pavements, etc., some beautifully reproduced in colours; also numerous instructive woodcut illustrations, 4to, half crimson morocco extra, gilt edges, 28s 1859

Printed for subscribers only and not published.

6475 — Roman Bronze discovered in the bed of the Thames, near London Bridge, January, 1837 (pp. 9), 5 plates, 4to. sewed, 2s 6d Arch., 1837

6476 — Observations on Roman Remains recently Found in London (pp. 22), 2 plates, 4to. sewed, 2s Arch., 1841

6477 **Smith** (H. and J.) Horace in London, FIRST EDITION, 12mo. boards, uncut, 3s 1813

6478 **Smith** (J. T.) Vagabondiana, or Anecdotes of Mendicant Wanderers through the Streets of London, with portraits of the most remarkable drawn from life, imp. 8vo. half morocco, 6s 1874

6479 **Smyth** (G. L.) The Monuments and Genii of St. Paul's Cathedral and of Westminster Abbey, with Historical Sketches and Descriptions of both Churches (pp. xxxiii. and 959, also title to vol. II.) 36 plates, some coloured, 2 vols, 8vo. cloth, uncut, 10s 6d 1826

6480 — Biographical Illustrations of S. Paul's Cathedral, rl. 8vo. half morocco neat, m.e., 3s 1843

6481 **Sorbiere** (S.) Journey to London in the year 1698, translated into English by Dr. King (3 prel. ll. and pp. 36), 1698 Journey to Paris, by Dr. Martin Lister, 1699, in 1 vol, 8vo. calf, RARE, 10s

The former treatise gives a most amusing and vivid picture of a Frenchman's impressions of England. The description of London's streets and suburbs is extremely interesting.

6482 **Southwark and Westminster**—A Series of 11 sepia Drawings of interesting Localities, including the Old Tabard Inn in 1700, Alleyn's Almshouses, the Old George Inn, Thieving Lane, Caxton's House, the Little Sanctuary, the Old Cock Tavern, etc., etc., folio size in portfolio, 15s

6483 **Spilsbury** (W. H.) Lincoln's Inn, its Ancient and modern Buildings, with an Account of the Library (pp. xvi. and 324), front. and illustrations, 12mo. wrappers, 2s 6d Pickering, 1850

6484 **Stanford**—Library Map of London and its Suburbs, 24 sheets on a Scale of 6 inches to a mile, coloured in cloth portfolio, 6s 1862

6485 **Stanley** (Dean) Memorials of Westminster Abbey, Third Edition Revised, interesting illustrations, thick 8vo. cloth, 11s 1869

6486 **Staples** (J.) Notes on St. Botolph Without, Aldersgate, 8vo. cloth, PRIVATELY PRINTED, 2s 6d 1881

6487 **Stillingfleet** (E.) Sermon preached before the House of Commons at St. Margarets, Westminster, Oct. 10, being the Fast-day appointed for the late dreadful Fire, title and pp. 36, sm. 4to. sewed, 3s 1666

6488 **Storer** (J.) and J. Greig—Select Views of London and its Environs, with Descriptions of such Objects as are most remarkable for Antiquity, Grandeur or Picturesque Beauty, numerous interesting views, bright early impressions, including Sadler's Wells, Hampstead, Highgate, St. Albans, Eton College, etc., etc., 2 vols in 1, 4to. half russiā gilt, m.e. FINE COPY, 18s 6d 1804

6489 **Stow** (John) Survey of the Cities of London and Westminster, corrected, improved and very much enlarged by John Strype, in 6 books, numerous interesting views and plans, 2 vols, folio, calf, £2 10s A. Churchill, etc., 1720

6490 — Survey of London, a New Edition, edited by W. J. Thoms, 1842; Koch (C. W.) Revolutions of Europe, 1839, in 1 vol., rl. 8vo. half calf, 5s

6491 **Survey of London** made in the year 1745 (reproduced from Rocque's Plan), size 41 by 32-in., 2s

6492 **Tanswell** (J.) History and Antiquities of Lambeth, 14 plates and illustrations in text, 8vo. cloth, 4s 1858

6493 **Tatham** (W.) and S. Miller—Report on certain Impediments and Obstructions in the Navigation of the River Thames (2 prel. ll. and pp. 126), 8vo. sewed, 2s 6d 1803

6494 **Taylor** (A. T.) The Towers of Steeple designed by Sir Christopher Wren, 12 plates, 8vo. boards, 4s Batsford, 1881

6495 **Taylor** (Tom) Leicester Square, its Associations and its Worthies, 17 interesting folding plates and wood illustrations, crown 8vo. cloth, 4s 6d 1874

6496 **Tempest** (P.) The Cryes of the City of London drawne after the Life, ORIGINAL EDITION, with fine early impressions of the 74 engravings after Mauron, including both titles, and with descriptions under the plates in English, French and Italian, folio, calf gilt, £4 4s (1711)

First impressions of the plates before the numbering, a few of which are inlaid and having a stamp on the back of each, but without in any way injuring the plates. Showing the different grades of London Life at the beginning of the XVIIIth Century. Complete copies of the original edition are very rare.

6497 **Temple Church**—Plans, Elevations and Sections, list of plates and 7 large engravings by Basire, rl. folio, sewed, 5s

Vetus Mon., 1818

6498 **Temple** (The Middle) Its History and Associations, 12mo. half cloth, 1s 6d 1879

6499 **Thames Tunnel**—Explanation of the Works of the Tunnel under the Thames from Rotherhithe to Wapping (pp. 24), 9 plates, obl. 12mo. sewed, 3s 1840

LONDON BOOKS, PAMPHLETS, ETC., *continued*—
 6500 **Thomas** (S.) the Apostle, Parish Registers, containing the Marriages, Baptisms, and Burials from 1558 to 1754, edited by J. L. Chester, imp. 8vo. cloth, 12s
Hurl. Socy., 1881

6501 **Thompson** (Rev. Canon) History of St. Saviour's Church, Southwark, with 32 illustrations, 8vo. boards, 1s 6d 1893

6502 **[Thompson (R.)]** Chronicles of London Bridge, by an Antiquary, *illustrations*, thick cr. 8vo. half morocco neat, gilt top, uncut, 7s 6d 1827

6503 — A Garland for the New Royal Exchange, made in Memory of the First Opening thereof, 1571, sm. 4to. boards, gilt edges, 2s 6d 1845

6504 **Thornbury** (W.) Haunted London (pp. xv. and 518, errata 1 p.), *illustrations by F. W. Fairholt*, 8vo. cloth, *scarce*, 11s 6d 1865

6505 — Another, half calf neat, marbled leaves, 12s 6d

6506 **Thornbury** (W.) and **E. Walford**—Old and New London, a Narrative of its History, its People and its Places, *numerous illustrations from original sources, tastefully extra illustrated by the insertion of upward of 784 additional Views, including many that are old and curious, rare coloured engravings, etc., of ancient Buildings, Pleasure Gardens, Suburban Houses, Churches, and interesting Localities, also numerous portraits of celebrated Persons connected with the History of the City*, 6 vols. extended to 12, imp. 8vo. beautifully half bound crushed levant morocco extra, gilt tops, uncut, A UNIQUE COPY, £16 10s

6507 — Another copy, the whole interleaved with writing paper and having numerous old engravings, woodcuts, cuttings, and very copious and able MS. notes added, the Maps and Index are bound separately, forming 8 vols. thick rl. 8vo. half morocco neat, a unique copy, £4 12s N.D.

6508 **Thorne** (J.) Handbook to the Environs of London, alphabetically arranged, containing an Account of every Town and Village, and of all Places of Interest within a Circle of 20 miles round London, 2 vols. 8vo. cloth, backs faded, 6s 1876

6509 — Another copy, interleaved with an interesting collection of Manuscript Notes by an Antiquary and cuttings from periodicals, 2 very thick vols. 8vo. half morocco, £1 5s *Murray*, 1876

Hand-book to the Environs.

6510 **Timbs** (J.) Club Life of London, with Anecdotes of the Clubs, Coffee-Houses and Taverns of the Metropolis, 17th to 19th Centuries, ORIGINAL EDITION, 2 vols. 2 *portraits*, crown 8vo, cloth, a few MS. notes added, 9s 6d *Bentley*, 1866

6511 — Curiosities of London, exhibiting the most rare and remarkable Objects of Interest in the Metropolis, *portrait*, thick 12mo. cloth, 4s 1855

6512 **Timbs** (J.) The Romance of London: strange Stories, Scenes and remarkable Persons of the Great Town, *fronts*. 2 vols. thick crown 8vo. cloth, 5s 6d N.D.

6513 **Tomlins** (T. E.) Yseldon, a Perambulation of Islington, *illustrations, with a caricature 'the Delights of Islington' by Bunbury inserted*, rl. 8vo. cloth, 6s 1858

6514 — Perambulation of Islington, LARGE PAPER, *additionally illustrated with 93 views, including some by Chatelain, Bunbury and others, portraits of the principal persons mentioned, an original autograph letter from the author, etc.*, 4to. half crimson morocco extra, gilt top, uncut, £3 5s 1858

6515 **Topham** (J.) Account of the Collegiate Chapel of St. Stephen at Westminster (pp. viii. and 108), 8vo. sewed, 2s 6d 1834

6516 **Tottenham Court**, Act for charging Dr. Richard Browne a yearly rent charge for the Manor of Tottenham Court, folio, sewed, 2s 1768

6517 **Tower of London**—Plans, Views, Elevations, and Sections of the Tower of London, with description, 14 large plates, rl. folio, half bound, 7s *Vetus Mon.*, 1815

6518 — Copy of an Indenture made in 1469 between K. Edward IV., and Lord Hastings, Master of the Mint, respecting the Regulation of the Coinage in the Tower of London (pp. 15), 4to. sewed, 2s 6d *Arch.*, 1804

6519 — Inedited Documents relating to the Imprisonment and Condemnation of Sir Thomas More (pp. 14), 4to. sewed, 2s *Arch.*, 1836

6520 — Inventory and Appraisal of the Plate in the Lower Jewel House of the Tower, Anno 1649 (pp. 20), 4to. sewed, 2s 6d *Arch.*, 1804

6521 — Menagerie: Comprising the Natural History of the Animals, with Anecdotes, *fine illustrations from drawings by Wm. Harvey*, 8vo. half morocco, uncut, 3s 1829

6522 — Regulations framed in the Reign of Richard II., for the Government of the Tower of London (pp. 6), 4to. sewed, 2s *Arch.*, 1816

6523 **Trollope** (Rev. W.) History of the Royal Foundation, with Memoirs of eminent Blues, etc., preceded by a Narrative of the Rise, Progress and Suppression of the Convent of the Grey's Friars in London (pp. xvi. and 358, Appendix, half title, and pp. cxviii. index 5 ll.), 10 *interesting plates*, 4to. half morocco, 10s (*Pickering*, 1834)

6524 **Utley** (Edwin) Trifles. Essays descriptive of City Life and Character, etc., 8vo. cloth, 2s 1864

6525 **Vade Mecum** for Malt-Worms; a Description of the Manners and Customs of Publick Houses in and about London and Westminster, *scarce verbatim reprint of the rare original, having the very curious cuts accurately reproduced*, 2 parts in 1 vol. 8vo. cloth, 5s N.D.

- LONDON BOOKS, PAMPHLETS, ETC., *continued*—
- 6526 **Vertue** (H.) A Plea for Peace, Sermon preached in St. Paul's Church, July 9, 1637, (2 prel. ll. and pp. 62), sm. 4to. sewed, 2s 6d 1637
- 6527 **Views** in and about London, from Drawings by Dewent, Heath, Westall, etc., etc. 45 *fine engravings*, LARGE PAPER, PROOFS ON INDIA PAPER, 4to. cloth, 17s 6d (pub. at £9 1825
- Title and leaf of description to each plate.
- 6528 **Vincent** (Rev. W.) Extracts from an ancient MS. among the Archives at Westminster, concerning the Manor of Paddington (pp. 7), 4to. sewed, 2s Arch., 1804
- 6529 **Visitation** of London, A.D. 1633-1634 and 1635, made by Sir Henry St. George, *Richmond Herald*, edited by J. J. Howard and J. L. Chester, *numerous engravings of arms of the principal families*, 2 vols. imp. 8vo. cloth, £1 15s Harl. Socy., 1880-3
- 6530 **Walford** (E.) *Londiniana*, 2 vols (pp. vii. and 312, iv. and 314) cr. 8vo. cloth, 4s 1879
- Includes Mayfair Marriages, Eccentric Lord Mayors, Cremorne Gardens, Stroll round Hampstead, etc.
- 6531 **Walker** (G. A.) Gatherings from Grave Yards, particularly those of London (pp. xvii. and 258), 8vo. cloth, 3s 6d 1839
- 6532 **Wallis** (J.) London, being a complete Guide to the British Capital, 3RD EDITION, 12mo. half calf, 2s 6d 1810
- 6533 **Walton** (W.) *Accompts of the Manor of the Savoy*, temp. Richard II. (pp. 18), 4to. sewed, 2s Arca., 1831
- 6534 [**Ward** (Ned)] *The History of the London Clubs, First and Second parts complete, with two cuts, facsimile (only 500 printed) of the rare edition by J. Dutton in 1709*. sm. 8vo. boards, 3s N.D.
- 6535 **Weever's** Ancient Funerall Monuments, the porton (about 520 pp.) containing the Dioceses of London and Canterbury, *woodcuts*, folio, 4s
- 6536 **Welch** (Chas.) *Modern History of the City of London, its Municipal and Social Progress from 1760 to 1846, numerous illustrations, drawn and selected by P. Norman*, rl. 4to. cloth gilt, gilt top, 15s 1896
- 6537 **Westfield** (Dr.) Sermon preached in the Cathedral Church of St. Paul, 14th November, 1641 (2 prel. ll. and pp. 26), sm. 4to. sewed, 2s 6d 1641
- 6538 **Westminster**—History of the Westminster Election between Fox, Hood and Wray, containing every material Occurrence, from its Commencement, 1st April to the final close of the Poll, 17th May (5 prel. ll. and pp. 538), 16 *plates by Rowlandson*, 4to. half russa, 18s 1784
- 6539 — History of the Westminster and Middlesex Elections; November 1806, *large folding plate, coloured, by Gilray*, 8vo. calf, scarce, 10s 6d 1807
- 6540 — Poll Book. A Poll taken on the 30th of June 1841 for the election of two members to represent the City of Westminster in Parliament, 8vo. boards, 2s 6d 1841
- 6541 **Westminster**—Description of the Solemn Justs held at Westminster the 13th day of February, 1510, upon the Birth of their eldest son Prince Henry, taken from the original Roll, now in the College of Armes, descriptions and 5 beautifull plates, containing numerous figures, rl. folio, unbound, 9s Vetus. Mon. 1726
- 6542 **Westminster Abbey**. Description of the 7 plates, 4to. sewed, 3s 6d
- Storer and Greig, 1805*
- 6543 — Death and funeral of Abbot Islip, 1532, 5 large plates, with description, rl. folio, unbound, 6s Antiq. Soc., 1808
- These plates show early views of the Abbey and are extremely interesting.
- 6544 — The Marriage, Baptismal and Burial Registers of the Collegiate Church or Abbey of St. Peter, Westminster, edited and annotated by J. L. Chester, PRIVATE EDITION, thick impl. 8vo. cloth, 18s Harl. Soc., 1876
- 6545 **Westminster School** — List of Scholars of St. Peter's College, Westminster, as they were elected to Ch. Ch. College, Oxford, and Trinity College, Cambridge, from the Foundation to the present Time, collected by Joseph Welsh (pp. vii. 212, index 13 ll.), 2 *plates interleaved with numerous valuable biographical notes in Manuscript*, thick 4to. boards, uncut, 16s 1788
- 6546 **Westminster Palace**—Report of the Committee to investigate the circumstances attending the recent Discovery of a Body in St. Stephen's Chapel (pp. 24), 5 *curious plates*, 4to. sewed, 3s Arch., 1852
- 6547 — Account of the New Building (pp. 58 and app. etc., vi.), 16 *illustrations*, 8vo. cloth, 2s 1856
- 6548 **Wheatley** (H. B.) Round about Piccadilly and Pall Mall, or a Ramble from the Haymarket to Hyde Park, consisting of a Retrospect of the various Changes that have occurred in the Court End of London, *illustrations, tastefully extra illustrated by the addition of about 300 choice plates, consisting of portraits of celebrated persons mentioned, including several proofs, coloured and other views from Ackermann, also character scenes by Cruikshank, Alken and others*, extended to 3 vols. whole bound blue morocco extra, gilt tops, uncut, £18 15s 1870
- 6549 — The Adelphi and its site, with 4 cuts, 4to. vellum, 2s 6d 1885
- 6549A **Whitehall**—Hunting of the Foxes from Newmarket and Triploc Heaths to Whitehall by five small Beagles (late of the Armie) [pp. 28], sm. 4to. boards, 5s 1649
- Contains curious particulars of the degradation of the Officers in New Palace Yard.
- 6550 **Wilmot** (E. P. Eardley) and **Streetfield** (E. C.) Charterhouse Old and New, with 4 original etchings by D. Y. Cameron, 8vo. cloth, 6s 6d 1895
- 6551 **Wilson** (J.) Concise Account of St. John's Gate, Clerkenwell, and of the Knights of St. John of Jerusalem, *illustrations*, 8vo. cloth, 2s 6d 1869

- LONDON BOOKS, PAMPHLETS, ETC., *continued*—
- 6552 [Wilson (H.)] Temple Bar, The City Golgotha, a Narrative of the historical occurrences of a criminal character associated with the present Bar, by a Member of the Inner Temple (title and pp. 68), 2 *plates*, sm. 4to. boards, 3s *D. Bogue*, 1853
- 6553 Wiswold (S.) The Charitable Foundations, Bequests and Gifts to the Parish of St. Pancras, otherwise Kentish Town, 8vo. cloth, 3s 1863
- 6554 Wonderful London, its Lights and Shadows of Humour and Sadness (pp. vi. and 469), 9 *illustrations*, 8vo. cloth, 3s 6d 1878
- 6555 Woods (J.) History of London, illustrated by views in London and Westminster, from original drawings by Shepherd and others, edited by W. G. Fearnside and T. Harral, 30 *plates*, rl. 8vo. cloth, g.e., 5s 1838
- 6556 Woodward (J.) Remarks upon the antient and present State of London, occasion'd by some Roman Urns, Coins, and other Antiquities lately discover'd (pp. 56), 8vo. half bound, scarce, 5s 1723
- 6557 — Sermon Preached in St. James's Church, Westminster, at the Funeral of Mr. John Cooper, a Constable murdered at May Fair (3 prel. ll. and pp. 42), 12mo. half morocco, SCARCE, 6s 1702
- Tracts relating to this long discontinued Fair are very scarce.
- 6558 Woof (Rd.) Sketch of the Knights' Templers and the Knights' Hospitallers of St. John of Jerusalem; with Notes on the Masonic Templars, post 8vo. wrappers, 2s 6d 1865
- 6559 White (J.) Account of the proposed Improvements of the Western Part of London by the formation of Regents Park, etc. (pp. xii. and 92, and xciv.), 7 *folding plans*, etc., 8vo. calf neat, 6s 1815
- Bound with above is Brief Remarks on the proposed Regents Canal, by an Observer (pp. 22), 1812.
- 6560 Whitehall—Description and Use of His Majesties Dials in Whitehall, sm. 4to. half bound, some ll. damaged, but VERY RARE, 4s 6d 1624
- 6561 Whittington (Sir Richard) *Lord Mayor*. The Story of, written and illustrated by E. Carr, 13 *fine plates*, folio, cloth gilt, gilt edges, 5s 1871
- 6562 Wroth (Warwick) The London Pleasure Gardens of the Eighteenth Century, 62 *interesting illustrations*, many being in colours, 8vo. cloth, 6s 6d 1896
- 6563 Wyngrederde (Ant. Van den) London, Westminster and Southwark as they appeared A.D. 1543; from a drawing in the Bodleian Library, with 128 references to places of interest, size 60 by 16-in., folded in case, 13s 6d
- 6564 York-Buildings Dragons, or a Full and true Account of a most Horrid and Barbarous Murder intended to be committed on 20th December next (pp. 11), sm. 4to. boards, scarce, 6s 1726
- A curious satire.
- 6565 Faulkner (T.) Historical and Topographical Account of Fulham, including the Hamlet of Hammersmith, LARGE PAPER, *plates*, 4to. boards, uncut, 14s 1813
- 6566 Lewis (S.) History and Topography of the Parish of St. Mary, Islington, 54 *interesting plates and wood engravings*, 4to. cloth, scarce, £1 4s *Islington*, 1842
- 6567 Prospects in and about the City of London, a series of 38 *interesting old views*, engraved c. 1700, but published later, rl. 4to. boards, plates somewhat stained, 12s 6d
- Includes Bartholomew Hospital, Christ's Hospital, St. Paul's School, Old Bailey, Northumberland House, St. James's Palace, etc.
- 6568 Pugin (A.) Series of Views in Islington and Pentonville from drawings made in 1818, with Descriptions by E. W. Brayley, 32 *plates*, original impressions, 4to. boards, uncut, source, 14s 1819
- These views display the rural character and now vanished buildings of these suburbs, including Highbury Tavern, Pied Bull Inn, Thatched House, White Conduit House, and other interesting subjects.
- 6569 Sandford (F.) History of the Coronation of King James II., in 1685, numerous interesting engravings of the Ceremony, including the scarce plate of fireworks on the Thames, and the long panorama of the procession at the Coronation, on 19 sheets, containing many hundred figures, many of them being portraits, rl. folio, orig. calf, £1 10s 1687
- 6570 Stow (John) Survey of the Cities of London and Westminster, and the Borough of Southwark. SIXTH AND BEST EDITION, enlarged by J. Strype, numerous fine folding plates, including views of Ranelagh and Vauxhall Gardens, St. James's, Leicester, Soho, Grosvenor, and numerous other Squares, Montagu House, St. Paul's, etc., etc., 2 vols. folio, calf, £9 9s 1754
- 6571 London, Westminster, Southwark and the Suburbs, A COLLECTION OF SEVERAL THOUSAND ENGRAVINGS, ETCHINGS, etc., ARRANGED ALPHABETICALLY AND ILLUSTRATING ALMOST EVERY LOCALITY, ALSO PORTRAITS OF LONDON WORTHIES, 8vo to folio size to be sold separately from 6d upwards.



Mr. JOHN NORDEN.



- 6572 **Moore** (J.) A List of the Principal Castles and Monasteries in Great Britain; *front.*, 8vo. cloth, 3s 1798
The number of castles of which there were existing remains in 1853 was, England 461; Wales 107; Scotland 155; Ireland 120, total 843.
- 6573 **Morden** (Robt.) Maps of the Several Counties of England and Wales, LARGE PAPER, *very interesting, showing the early roads, and places of antiquarian interest*, folio, half bound, scarce, 14s *circa* 1710
- 6574 **Moule** (T.) The English Counties delineated: or a topographical Description of England, *illustrated with a complete Set of County Maps*, 2 vols. 4to. half morocco neat, gilt tops, FINE COPY, 8s 1837
- 6575 **Morris** (Rev. F. O.) A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain, with descriptive and historical Notices, 240 *beautifully coloured plates, giving picturesque views of as many mansions and estates*, 6 vols. 4to. cloth gilt, gilt edges, £2 16s *Leeds, N.D.*
- 6576 **Murray** (J. F.) Picturesque Tour of the River Thames in its Western Course, including particular Descriptions of Richmond, Windsor, and Hampton Court, *upwards of 100 illustrations*, rl. 8vo. cloth, g.e., 4s 6d 1855
- 6577 **Murray**: Handbook to the Southern Cathedrals, including St. Albans, 2 vols; Eastern Cathedrals; Western Cathedrals; Northern Cathedrals, 2 vols; Welsh Cathedrals and St. Paul's Cathedral, by Dean Milman, *several hundred beautiful illustrations*, 8 vols. cr. 8vo. cloth gilt, one vol. a little stained, £3 10s 1869-81
- 6578 **Neale** (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, LARGE PAPER, BOTH SERIES COMPLETE, *upwards of 700 beautifully engraved views, proofs on India paper*, 11 vols. 4to. half green morocco extra, gilt tops, £16 16s 1818-29
- 6579 — and J. Le Keux—Views of the most interesting Collegiate and Parochial Churches in Great Britain, including Screens, Fonts, Monuments, etc., with historical and architectural Descriptions, LARGE PAPER, *upwards of 80 fine engravings, India proofs*, 2 vols. rl. 4to. boards, uncut, a nice clean copy, £1 6s 1824
- 6580 **New Print Magazine**: A Collection of Picturesque Views in the Counties of England and Wales, *upwards of 50 very interesting plates, all views of country seats, with names, etc., of residents*, oblong 8vo. half morocco, 7s 6d 1796
- 6581 **Newte** (Thomas) Prospects and Observation on a Tour in England and Scotland, *map and numerous views*, 4to. half calf, 4s 1791

NORFOLK.

- 6582 **Account of Norfolk**, from Gough's Camden, *folding map and plate*, folio, *sewed*, 2s 6d 1789
- 6583 **Act** concerning the Haven and Pieres of Great Yarmouth, **black letter**, folio. 2s 6d 1689
- 6584 **Acts**, Collection of 8 early Norfolk Acts, including interesting Inclosure Acts, etc., folio, *sewed*, 5s 1764, etc.
- 6585 **Archæological Association**, the Journal of the British, for the year 1858, containing many valuable articles relating to Norwich and the county generally, etc., *numerous plates and illustrations*, 8vo. cloth, 5s *J. R. Smith, 1858*
- 6586 [**Armstrong** (M. J.)] History and Antiquities of the County of Norfolk, *numerous interesting topographical plates and maps, including plans and views of Norwich*, 10 vols. 8vo. calf neat, red edges, fine copy from the Towneley Library, £4 15s *Norwich, 1781*
- 6587 **Beauties of Norfolk**, or Delineations; topographical, historical and descriptions, *numerous interesting plates*, 8vo. cloth, 3s 6d 1803
- 6588 **Beloe** (E. M.) Our Borough (King's Lynn), illustrations, sm. 4to. *sewed*, 2s 6d *Wisbech, N.D.*
- 6589 **Berners**—Statement claim of Robert Wilson of Didlington, in relation to the Barony of Berners, with pedigree, folio, *sewed*, 2s 1822
- 6590 **Blomesfield** (F.) Essay towards a Topographical History of the County of Norfolk, THE RARE FOLIO EDITION, *numerous plates and pedigrees, additionally illustrated with a fine mezzotint portrait of the author, and upwards of 270 views, maps, portraits, monuments, etc., etc., some being of an extreme scarcity*, 5 vols. folio, half morocco extra, £21 *Fersfield & Lynn, 1739-75*
This copy has an interesting A.Ls. from the Rev. C. Parkin, dated 1759 inserted, also the rare "Proposals" for publishing the 8vo. History of Norwich, dated 1751.
- 6591 — History of the County of Norfolk, *portraits, views, pedigrees, etc.*, 5 vols. folio, russia, m.e., £3 10s *Fersfield & Lynn, 1739-75*
This copy wants some of the plates, and is defective in the letterpress. It would be very useful for making up other copies, or for separation into the various hundreds.

NORFOLK, *continued*—

- 6592 **Bloom** (Rev. J. H.) Notices, Historical and Antiquarian, of the Castle and Priory at Castle Acre, 23 *plates, chiefly on INDIA PAPER*, rl. 8vo. cloth, 7s 1843
- 6593 **Bloomfield** (Robt.) Views in Norfolk, Suffolk and Northants., illustrative of the Works of Bloomfield, with Memoir and Descriptions by E. W. Brayley, *cameo portrait and many interesting plates by Storer and Grieg*, rl. 8vo. boards, uncut, 4s 1818
- 6594 **Bowman** (H.) Account of Castle Rising Church, 10 *plates*, rl. 4to. sewed, 3s 1846
- 6595 **Britton** (J.) Topographical and Historical Description of the County of Norfolk, containing an Account of its Towns, Seats, Antiquities, Residences of the Nobility, Gentry, etc., *plates, extended and embellished by the addition of 146 scarce and interesting views, including fine coloured plates, portraits, coats of arms, etc.*, 2 vols. 8vo. half citron morocco, gilt tops, uncut, £3 8s 1810
- 6596 — Account of Binham Priory Church, 2 *plates*, 4to. sewed, 2s 1811
- 6597 — Account of Castle Rising, 3 *interesting plates*, 4to., 2s 1813
- 6598 — Account of the Priory Church and Font at Walsingham, 2 *interesting plates*, 4to. sewed, 2s 1812
- 6599 **Clark** (Z.) Account of the different Charities belonging to the Poor of the County of Norfolk, abridged from the Returns, 8vo. boards, uncut, 3s *Bury St. Edmunds*, 1811
- 6600 **Clutton** (H.) Examples of Ecclesiastical Perpendicular Roofs, 8 *tinted plates, principally of buildings in Norfolk*, 4to. sewed, 3s 1845
- 6601 **Cole** (William) Rural Months: a descriptive Poem in twelve cantos, referring to the year 1799. Also Boyland Hall and other Poems, 8vo. boards, 2s 6d *Norwich*, 1824
An interesting record of local impressions and a poetical description of local scenery. W. Cole lived at Pulham, and his volume is dedicated to Captain F. P. Irby, the then possessor of Boyland Hall.
- 6602 **Contest** (The) or a Collection of Papers published during the Election of the County of Norfolk in 1768; The Lynn Magazine, 1767, and the Honest Elector's Proposal, 1767, in 1 vol. 8vo. half calf, SCARCE, 4s 1768
- 6603 **Cotman** (J. S.) Series of etchings illustrative of the Architectural Antiquities of Norfolk, 60 *fine plates*, ORIGINAL IMPRESSIONS, rl. folio, half bound, £2 1818
- 6604 — Engravings of the most remarkable of the Sepulchral Brasses in Norfolk, tending to illustrate the Costume of former Ages as well as to preserve memorials of the most ancient Families, 109 *fine plates*—Suffolk Brasses, 39 *plates, together* 148 *plates*, ORIGINAL EDITIONS, 2 vols. in 1, folio, half morocco, £1 9s *Yarmouth*, 1819
- 6605 — Specimens of Architectural Remains, viz., Architectural Antiquities of Norfolk, Norman and Gothic Remains in Norfolk, Castellated and Ecclesiastical Remains in Norfolk, Architectural Remains in the Counties of York, Cambridge, etc., and Liber Studiorum, *numerous interesting plates*, 5 parts in 2 vols. rl. folio, half morocco, gilt tops, uncut, £3 10s 1838
- 6606 **Domesday Book** of the County of Norfolk, Analysis of, by the Rev. Geo. Munford, *coats of arms*, 8vo. boards, SCARCE, 6s 1858
- 6607 **Douce** (F.) Proclamation of Q. Elizabeth concerning the Scarcity of Grain, and a letter from the Privy Council to the Sheriffs and Justices of Norfolk on the same Subject, 4to. sewed, 1s 6d 1800
- 6608 **Edwards** (Rev. E.) Some Account of the Chapel of St. Nicholas at King's Lynn, and of the Chapel of our Lady on the Mount, 7 *interesting plates*, 4to. sewed, 4s 1811
- 6609 **Forby** (Rev. R.) Account of Castle Acre Priory, 3 *plates*, 4to. sewed, 2s 6d 1811
- 6610 **Gibson** (W.) Account of a Burial Urn, discovered at Colney, plate, 4to. sewed, 1s 6d *Arch.*, 1799
- 6611 **Gibson** (W.) Remains of the Dormitory and Refectory, which stood on the Southern Side of the Cloisters of Norwich Cathedral, with further description by J. A. Repton, *plates*, 4to. sewed, 2s 6d 1805
- 6612 **Glyde** (J.) Jnr.: The Norfolk Garland, a Collection of the superstitious Beliefs and Practices, Proverbs, curious Customs, Ballads and Songs of the People of Norfolk, 8vo. cloth, 4s 1872
- 6613 **Green** (C.) History, Antiquities, and Geology of Bacton, *etched plates*, 8vo. cloth, 4s *Norwich*, 1842
- 6614 **Grose** (F.) Antiquities of Norfolk, *map and 13 plates*, rl. 8vo. sewed, 3s 6d 1784
- 6615 **Gurney** (D.) Extracts from the Household and Privy Purse Accounts of the Les-tranges of Hunstanton, from 1519-1578, 4to. sewed, 3s 6d *Arch.*, 1833
- 6616 **Harpley Church**, S.E. View; and Heraldry from a Freize in the South Isle, 2 *plates to illustrate Blomfield's History*, folio, wrappers, as issued, 3s 1836
- 6617 **Harrod** (H.) Excavations made in the Gardens of the Bishop's Palace, Norwich; Notice of Mural Paintings at Witton, etc., 8vo. sewed, 2s 6d 1860
- 6618 **Hart** (Rev. R.) The Antiquities of Norfolk, a Lecture, *plates*, 8vo. wrapper, 2s 6d *Norwich*, 1844
- 6619 **Hewitt** (W.) An Essay on the Encroachments of the German Ocean along the Norfolk Coast, *plates*, 8vo. cloth, PRIVATELY PRINTED, 4s *Norwich*, 1844
- 6620 **Holkham**—Description of the Earl of Leicester's Seat, *plate*, 12mo. sewed, 1s 6d 1838
- 6621 **Houghton Hall**—Aedes Walpolianæ, or a Description of the Collection of Pictures at Houghton Hall, *portraits and plates*, 4to. sewed, from the Complete Edition of Wal-pole's Works, 8s 6d (1798)

NORFOLK *continued*—

- 6622 **Irving** (G. V.) Earthworks and other Ancient Fortifications in Norfolk, *plates*, 8vo. sewed, 2s 1858
- 6623 **Kent** (Nathaniel) General View of the Agriculture of the County, with Remarks of local gentlemen and farmers, *plates*, 8vo. calf neat, 3s *Norwich*, 1796
- 6624 **Kirkpatrick** (J.) Notes concerning Norwich Castle from a MS. volume of his Collections, 8vo. cloth, 2s 6d 1847
- 6625 **Lewis** (G. R.) The Ancient Font of Little Walsingham, drawn and illustrated, 5 *fine large plates*, rl. folio, sewed, 3s 6d 1843
- 6626 **Lubbock** (Rev. Richard) Observations on the Fauna of Norfolk, and more particularly on the Broads, *folding map and etchings*, 8vo. cloth, SCARCE, 6s *Norwich*, 1848
- 6627 **Lynn**: Deed, dated 17th year of K. George II., relating to lands at Lynn Regis, etc., with beautifully engraved arabesque borders and portrait of George II., 5s
- 6628 **Lynn**: Extracts from a MS. containing Portions of the Proceedings of the Corporation of Lynn Regis from 1430 to 1731, 4to. sewed, 2s *Arch.*, 1832
- 6629 **Lynn**: Manuscript Copy of the Charter granted by King John to the Borough in 1205, and other MS. Papers relating to various Localities, 5s
- 6630 **Madders** (S. S.) Rambles in an Old City [Norwich], comprising Antiquarian, Historical, Biographical and Political Associations, 8vo. cloth, 2s 6d 1853
- 6631 **Manning** (Rev. C. R.) Brasses in Norfolk Churches, 4 *plates*, 8vo. sewed, 2s N.D.
- 6632 **Marshall**—Rural Economy of Norfolk and the present practice of Husbandry, *map*, 2 vols. half calf, 4s 6d *Cadell*, 1787
- 6633 **Martin** (T.) History of the Town of Thetford in the Counties of Norfolk and Suffolk, from the earliest Accounts to the present time, *portrait and plates*, 4to. full bound crimson morocco extra, gilt top, uncut, A VERY FINE COPY from Lord Brabourne's Collection, £1 6s 1779
- 6634 **Mason** (R. H.) The History of Norfolk from Original Records and other Authorities, preserved in public and private Collections, *coloured map, numerous illustrations, including portraits, views and coloured representations of painted glass, monumental effigies, etc.*, thick folio, cloth, £1 4s 1884
- 6635 **Mason** (R. H.) History of Norfolk, parts I. and V., *plates*, folio, 4s each 1882-5
- 6636 **Memoirs** Illustrative of the History and Antiquities of Norfolk and the City of Norwich, communicated at the Meeting of the Archæological Institute, held at Norwich, July 1847, *numerous plates and other illustrations*, 8vo. cloth, gilt top, 5s *Arch. Inst.*, 1851
- 6637 **Neale** (J. P.) Church of the Holy Trinity, Ingham, 3 *proof plates*, LARGE PAPER, 4to. sewed, 4s 6d 1824
- 6638 **Neale** (J. P.) S. Nicholas Church, Great Yarmouth, LARGE PAPER, 4 *indis proof plates*, 4to. sewed, 5s 1824
- 6639 **Norfolk Archæology**, or Miscellaneous Tracts relating to the Antiquities of the County of Norfolk, published by the Norfolk and Norwich Archæological Society, Vols. I. and II., *numerous plates*, 2 vols. 8vo. cloth, 14s *Norwich*, 1847-9
- 6640 **Norfolk Militia**—Wyndham (W.) Plan of Discipline composed for the use of the Militia of the County of Norfolk, 49 *coloured plates of Military Exercises* (apparently 2 are wanting), sm. 4to. uncut, RARE, £1 10s 1759
- 6641 **Norwich**: Catalogue of the Norfolk and Norwich Literary Institution Library, systematically arranged, with alphabetical index, thick 8vo. cloth, *scarce*, 4s *Norwich*, 1842
- 6642 **Norwich Castle**, an Essay on its Antiquity, with account of its Founder and Governors, from the Kings of East Anglia down to Modern Times, 8vo. sewed, 2s 1834
- 6643 **Norwich**, Catalogue of the Library of the Dean and Chapter of Norwich, 8vo. half calf, some leaves stained, 2s 6d 1819
- 6644 **Norwich Dioecese**, Account of all the valuations of the Ecclesiastical Benefices (from Ecton), 4to. sewed, 3s 6d
- 6645 **Norwich Election Budget**, containing a Narrative of the Proceedings during the Contest of July 29th, 1830, 8vo. wrapper, 2s 6d *Norwich* (1830)
- 6646 **Norwich**—Names of the Inhabitants of the County of Norfolk, who presented the Norwich Gates, 8vo. cloth, 2s *Norwich* (1863)
- 6647 **Norwich**—The History of the City and County of, from the earliest Accounts to the present time, *plates*, 2 vols. 8vo. boards, uncut, 8s *Norwich*, 1768
- 6648 **Norwich**—Topographical and Historical Account of the City and County of Norwich, its Antiquities and modern improvements, *frontispiece and plan*, 8vo. boards, uncut, 3s 6d *Norwich*, 1832
- 6649 **Owners of Land** in the County of Norfolk, folio, sewed, 3s 1873
- 6650 **Palmer** (C. J.) The Perustration of Great Yarmouth, with Gorlestone and Southtown, *numerous illustrations, with autograph letter from the Author inserted*, 3 vols. sm. 4to. morocco, £2 12s 6d *Printed by Subscription, Gt. Yarmouth*, 1872-5
- 6651 **Palmer** (C. J.) A Booke of the Foundation and Antiquitye of the Town of Greate Yermouthe: from the Original Manuscript written in the time of Queen Elizabeth, with Notes and an Appendix, *plates*, sm. 4to. cloth, 4s *Great Yarmouth*, 1847
- 6652 **Palmer** (C. J.) Our Visit to Yarmouth in 1871, *illustrations, with autograph letter from the author inserted*, sm. 4to. wrappers, 2s 6d *Gt. Yarmouth*, 1871

NORFOLK *continued*—

- 6653 **Palmer** (C. J.) Leaves from the Diary and Journal of, edited with Notes by F. D. Palmer, *portrait*, 8vo. cloth, 2s 6d
Gt. Yarmouth, 1892
- 6654 **Pettigrew** (T. J.) Account of Caister Castle, 8vo, *sewed*, 1s 6d N.D.
- 6655 **Pettigrew** (T. J.) The House of Gournay, *numerous Views, Arms, etc.*, 4to. *sewed*, 5s N.D.
- 6656 **Pettigrew** (T. J.) Antiquities of Norfolk, Sacramental Fonts in Norfolk, etc., *plates*, 8vo. *sewed*, 3s 6d 1858
- 6657 **Pettigrew** (T. J.) Convent of Black Friars, Norwich; Painted Glass in St. James' Ch., Norwich, and account of Caister Camp, *plates*, 8vo. *sewed*, 3s 1858
- 6658 **Poll Book**, for the Eastern Division of the County taken 29th June, 1858, with the extra Register of Electors, 8vo. wrapper, 2s 6d *Norwich*, 1858
- 6659 **Poll Book**. Copy of the Poll for Knights of the Shire for the County, taken Nov. 1806, with Narrative of Proceedings. *valuable lists of names*, 8vo. boards, *uncut*, 4s *Norwich* (1806)
- A few ll. slightly worm holed.
- 6660 **Practical** (The) Norfolk Farmer, 8vo boards, woodcut on cover, 3s
Norwich, 1809
- 6661 **Prideaux** (H.) An Award of King Charles I. for the Maintenance of the Clergy of City of Norwich, 8vo. *sewed*, 2s 6d 1775
- 6662 **Repton** (J. A.) Account of the Cloister to the Cathedral Church, Norwich, 7 *plates*, 4to. *sewed*, 3s 1811
- 6663 **Ritchie** (J. Ewing) East Anglia, Personal Recollections and Historical Associations, cr. 8vo. cloth, 3s 6d 1883
- 6664 **Robberds** (J. W.) Jun. : Geological and Historical Observations on the Eastern Vallies of Norfolk, *folding map*, 8vo. half bound, 2s 6d 1826
- 6665 **Rye** (Walter) History of Norfolk, 8vo. cloth, *uncut*, 5s 1885
- 6666 — Rough Materials for a History of the Hundred of North Erpingham, Part II., 8vo. cloth, 3s 6d *Norwich*, 1885
- 6667 **Sayers** (F.) The Dormitory of the Cathedral-Monastery of Norwich, 4to. *sewed*, 1s 6d *Arch.*, 1804
- 6668 **Stark** (J.) Scenery of the Rivers of Norfolk, comprising the Yare, the Waveney and the Bure, with Historical Descriptions by J. W. Robberds, Junr., LARGE PAPER, *fine proof impressions of the 36 beautiful plates*, AND A DUPLICATE SET OF ETCHINGS, PROOFS BEFORE ANY LETTERS, folio, half green morocco extra, gilt edges, £3 18s
Norwich, 1834
- 6669 — Picturesque Views on the Eastern Coast of England, comprising the Romantic Scenery of the Yare, the Waveney and the Bure, *numerous fine views engraved by G. and W. J. Cooke, E. Goodall, J. Burnet and others*, some a little spotted, rl. 4to. half bound, cheap copy, 8s 1834
- 6670 **Stewart** (Rev. D. J.) Notes on Norwich Cathedral, *plates*, 8vo. *sewed*, 2s 6d N.D.
- 6671 — Notes on the Cloisters of Norwich Cathedral, *cuts*, 8vo. *sewed*, 1s 6d N.D.
- 6672 **Taylor** (R. C.) Geology of East Norfolk with Remarks upon the former level of the German Ocean, *coloured plates*, 8vo. cloth (*somewhat stained*), 2s 1827
- 6673 **Taylor** (W.) Pictorial Guide to King's Lynn, with 9 *plates*, 8vo. wrappers, 2s 1862
- 6674 **Taylor** (W.) Antiquities of King's Lynn, 30 *interesting plates*, rl. 8vo. half calf neat, 12s *Lynn*, 1844
- 6675 **Trial of Rush** for the Murder of Mr. Jermy and his Son, with *portraits and views*, 8vo. *sewed*, 2s 1849
- 6676 **Turner** (D.) Sketch of the History of Caister Castle, including Biographical Notices of Sir J. Fastolfe and of different Individuals of the Paston Family, *proof plates and pedigree, with MS. pedigree of the Paston Family and other notes added*, 8vo. cloth, 5s 1842
- 6677 **Village Musings** on Moral and Religious Subjects, by a Villager (C. W. of Pulham), post 8vo. boards, 2s 6d
Norwich, 1837
- 6678 **Visitacion of Norfolk** made by Wm. Hervey, *Clarenceux*, 1563, enlarged with another Visitacion made by Clarenceux Cooke, with many other Descents and also the Visitacion made by J. Raven, *Richmond*, 1613, edited by Walter Rye, impl. 8vo. cloth, 12s *Hart. Socy.*, 1891
- 6679 **Wilkins** (W.) Essay towards a History of the Venta Icenorum of the Romans, and of Norwich Castle, *numerous plates*, 4to. *sewed*, 5s *Arch.*, 1795
- 6680 **Wilkinson** (J.) The Architectural Remains of the Ancient Town and Borough of Thetford, 24 *etchings by H. Davy from original drawings*, 4to. half calf neat, *SCARCE*, 12s 1822
- 6681 **Willins** (Edw. P.) Some of the Old Halls and Manor Houses of Norfolk, 50 *plates, consisting of views of architectural and antiquarian features, with plans, gateways, ceilings, etc.*, folio, cloth, 9s 1890
- 6682 **Woodward** (S.) The Round Church Towers of Norfolk; and the Materials employed in constructing the early religious Buildings in that County, 7 *plates*, 4to. *sewed*, 3s 6d *Arch.*, 1829
- 6683 **Woodward** (S.) Discoveries made in the foundations of Wymondham Abbey, *plate*, 4to. *sewed*, 2s *Arch.*, 1834
- 6684 **Woodward** (S.) Descriptive Outline of the Roman Remains in Norfolk, Map with Description of the Seal of Southwick Priory, Hants, *plate*, 4to. *sewed*, 2s *Arch.*, 1830
- 6685 **Woodward** (S.) An Outline of the Geology of Norfolk, *several plates including two large folding ones coloured*, 8vo. cloth, 2s 6d *Norwich*, 1833

NORFOLK *continued*—

- 6686 **Woodward** (S.) The Norfolk Topographer's Manual, a Catalogue of Norfolk Books and Engravings, the whole revised and augmented by W. C. Ewing, and with Dawson Turner's Catalogue appended, rl. 8vo. cloth, 6s 6d 1842
- 6687 **Yarmouth** — St. Nicholas' Church, Great Yarmouth : its History, Organ, Pulpit, Library, etc., *illustrations*, cr. 8vo. cloth, 2s Yarmouth, N.D.

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

- 6688 **Armingham Hall**, N. Doorway, etching by J. S. Cotman, 1811, folio, 2s 6d
- 6689 **Aylsham**, portrait of Wm. Wickes of Aylsham, lithograph by Gauci, size 7½ by 10-in., 4s
- 6690 **Beeston**, Old Remains, etched by Cotman, 1810, folio, 2s
- 6691 **Beeston Hall**, Seat of Jacob Preston, Esq., by Watts, 1781, *carefully coloured*, 4to. size, 2s 6d
- 6692 **Binham Priory**, etching by J. Coney, 14 by 10-in., 2s 6d
- 6693 — The S.W. prospect by Buck, 1738, 15 by 8-in., *first impression*, 3s
- 6694 **Blickling Hall**, the House and Grounds, by Angus, 1800, *prettily coloured*, 4to. size, 2s 6d
- 6695 — The Front, lithograph by J. D. Harding, 1843, 10½ by 7-in., *proof*, 2s
- 6696 **Buck** (S. and N.) Views of Old Castles and Pories in the County, viz., Wymondham Abbey, Castle-Acre Priory, Walsingham Priory, Thetford Priory, Bromholm Priory, Creak Priory, Binham Priory, Castle-Rising Castle, Castle-Acre Castle and Norwich Castle, the set of 10 original impressions, engraved 1735, folio size, £1 5s
- 6697 **Burgh Castle**, plan of, by Stukeley, c. 1738, folio, 2s
- 6698 **Burnham Thorpe** : Birthplace of Lord Nelson, clever sepia drawing, 5¾ by 4½-in., 5s
- 6699 **Caister Castle**, pair of clever water colour drawings of the Ruin, 1848, each 11½ by 8½-in., *fine*, 15s the pair
- 6700 — pretty engraving by Byrne after Hearne, 1799, folio, 2s 6d
- 6701 **Castle Acre Castle**, pretty engraving by Byrne and Middiman, 1781, folio, 2s 6d
- 6702 — South prospect, by Buck, 1738, 15 by 8-in., *original impression*, 3s
- 6703 **Castle Acre Priory**, very fine original sepia drawing by Hearne, c. 1800, size 9½ by 7-in., 18s
- 6704 — engraved by Byrne and Middiman after Hearne, 1778, folio, 2s 6d
- 6705 — East prospect by Buck, 1738, size 15 by 8-in., *first impression*, 3s
- 6706 — W. View, 1819, etching by J. Coney, 14 by 10-in., 2s 6d
- 6707 **Castle Rising Castle**, water-colour drawing, 11½ by 9-in., 5s
- 6708 — by Byrne after Hearne, 1782, folio, 2s 6d

- 6709 **Castle Rising Castle**, The S.E. view by Buck, 1735, size 15 by 8-in., *first impression*, 3s
- 6710 **Cotman's Norfolk Brasses**, a number of separate plates, to be sold at 1s 6d and 2s each
- 6711 **Creak Priory**, West prospect by Buck, 1738, 15 by 8-in., *first impression*, 3s
- 6712 — etched by J. S. Cotman, 1810, folio, 2s
- 6713 **Cromer**, Sunset scene with Church Tower and a timber boat unloading, water-colour drawing after original by Miles Edmund Cotman in the British Museum, size 10 by 6¾-in., 5s
- 6714 **East Barsham Manor House**, Entrance to, beautifully coloured plate by Nash, *about equal to an original drawing*, size 11½ by 16-in., upright, 5s—Ditto, uncoloured, 2s 6d
- 6715 — part of the House, etched by J. S. Cotman, 1819, folio, 2s 6d
- 6716 — Tower Gateway and part of the S. Front, a pair by Le Keux, 1809, 4to. size, the pair 2s
- 6717 **East Dereham Church**, ancient Font and bas-reliefs, engraved by Carter, 1787, size 11 by 16-in., upright, 2s 6d
- 6718 **Elsing Church** : Brass of a Knight, finely coloured plate by Carter, 1784, size 6½ by 18-in. upright, 3s
- 6719 **Felbrigge**, brass to Sir Symon and Lady Felbrigge by Basire, folio, 2s 6d
- 6720 **Folsham**, Tomb, engraved for Society of Antiquaries, folio, 2s
- 6721 **Gillingham Church**, N. E. View, etching by J. S. Cotman, 1813, size 12 by 11-in., 3s
- 6722 **Heacham**, portrait of Edmund Rolfe, High Sheriff of Norfolk 1769, etched by W. C. Edwards, 1843, rl. 4to. scarce, 5s
- 6723 **Holkham**, Portrait of T. W. Coke, M.P. for Norfolk, w. l. arm resting against tree, dog at side, with view of Holkham in distance, engraved by Scriven after Reinagle brilliant impression, slightly damaged, large folio, 18s
- 6724 **Holme**, 2 views of the Abbey Gatehouse of St. Bennets, old engraving, folio, 2s
- 6725 — East View of the Abbey Gate, folio, 2s
- 6726 — Ecclesiae Cœnobialis S. Benedicti de Hulmo, scarce early engraving by Vaughan, 4to. size, 2s 6d
- 6727 — St. Bennet's Abbey, fine old sepia drawing, 1858, 10 by 7-in., 4s
- 6728 — St. Bennet's Priory Ruins, showing the windmill built within the walls, etching, folio, 2s 6d
- 6729 **Houghton**. The General South and North fronts, with plan of the gardens and plantations and two other plans, series of 6 views by Hulsbergh, folio size, 7s 6d
- 6730 **Ingham**. Brass of Sir Bryan Stapleton and his wife, by Cook, folio, 2s
- 6731 — Brass of Sir Miles Stapleton and his wife, similar, 2s
- 6732 **Lakenham**, old etching, 4to. size, 2s

NORFOLK *continued*—

- 6733 **Lynn Regis**, the East Prospect, fine interesting old view by S. and N. Buck, 1741, showing the old town surrounded by a high wall, the Red Mount in the foreground, size 32 by 12½-in., 14s
- 6734 — Another impression, *with wide margin*, 17s 6d
- 6735 — S.E. prospect of the Town, showing the Gates, Churches, Houses, etc., size 23 by 13-in., *an early and interesting prospect*, 18s
- 6736 — Interesting plan of the Town and River, with a view of the Town, Cross, and Town Hall, and 3 Coats of Arms, by Wm. Rastrick, 1725, size 29 by 18-in., *a rare plan*, 17s 6d
- 6737 — An early and curious view of the Town, from the River, 17½ by 7-in., neatly repaired, 5s
- 6738 — Another early prospect from the River, 10 by 6½-in., 5s
- 6739 — Gray Friar's Monastery, etching by J. Coney, 1815, size 10 by 14-in., upright, 2s 6d
- 6740 — Grey Friars Monastery Tower, by Stewart, 1809, 8vo. size, *carefully coloured*, 2s
- 6741 — Seals of Grey Friars Monastery and Norwich Cathedral, early engraving, 4to. size, 2s
- 6742 — St. Margaret's Church, curious brass showing an early banquet, engraved by Carter, 1789, size 33 by 6½-in., 4s
- 6743 — St. Margaret's Church, brass to Walter Coney, folio, 2s 6d
- 6744 — St. Nicholas' Church, Interior, size 16 by 19-in., *proof before letters*, 3s 6d
- 6745 — Portrait of Mr. Seppings, mezzotint after Stephen Pearce, *proof before letters*, large folio, 10s
- 6746 — Brass to Robert Braunche and his two wives, by Carter, folio, 2s 6d
- 6747 **Melton Constable**, S.W. View, fine old engraving by S. and N. Buck, 1741, *with costume figures*, 23 by 15-in., 10s; *or with old colouring*, 12s 6d
- 6748 — Seat of Sir Jacob Astley, fine old bird's eye view of the house and grounds, by Kip, 1708, size 19 by 14-in., 5s
- 6749 **Narford**: Plan of the Garden and Plantation (seat of Sir A. Fountain), folio, 2s 6d
- 6750 **Norfolk Maps**—Blaeu's interesting old map, 1649, with shields of arms, 19½ by 15-in., 5s
- 6751 — R. Blome's Map, with the Hundreds (circa 1660), 13 by 10-in., 2s 6d
- 6752 — Morden's Map, 1700, size 23 by 15-in., 2s 6d
- 6753 — Corbridge (James) Actual Survey of the County, c. 1740, with 9 coats of arms, size 29 by 21-in., mounted on linen, *scarce*, 7s 6d
- 6754 — Bowen's Map, divided into Hundreds, showing the Roads, Parks, etc., 1749, size 28 by 21-in., *coloured*, 5s
- 6755 **Norfolk Maps**—Bowen's Smaller Map, 1777, 20 by 16-in., *coloured*, 2s 6d
- 6756 — Carey's Map, divided into Hundreds, with the Roads, Parks, etc., 1807, *coloured*, 23½ by 20½-in., 3s
- 6757 — C. and J. Greenwood's actual survey, 1832, with view of Norwich Cathedral, size 29 by 25-in., *coloured*, 3s 6d
- 6758 — Taylor's Map of Religious Houses, Colleges and Hospitals previous to their suppression by Henry VIII., compiled 1834, folio, 2s 6d
- 6759 — *Regiones Inundatae*, embracing parts of the Counties of Norfolk, Suffolk, Cambridge, Lincoln, etc., interesting coloured map by Blaeu, 1649, size 21½ by 17-in., 6s
- 6760 **Norfolk and Suffolk Coast**, Chart of the Coast between Orfordness and Hasborough, made by order of Trinity House, 1798, with interesting views of Gorleston and Lowestoft, size 41 by 28-in., 4s 6d
- 6761 **Norfolk**, Portrait of Edmund Wodehouse, M.P. for East Norfolk, *fine mezzotint*, 4to. size, cut close, 5s
- 6762 **Norfolk**, Seats of Nobility and Gentry, 20 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to., 10s 6d 1824
- 6763 **Norfolk Churches**, finely engraved after J. P. Neale, 1824, 4to. *India proofs*, 1s each, viz., Ingham 3 views, N. Walsham 2 views, S. Lopham, Worstead 2 views, Yarmouth 4 views
- 6764 **Norfolk**, Collection of 10 etchings issued by the Anastatic Drawing Society, c. 1860, 4to. size, on India paper, 5s
- 6765 **North Elmham**, Seat of Richard Milles, Esq., by W. Whittingham, 15 by 4½-in., 2s
- 6766 **North Walsham**, Market Place, proof lithograph by Denney, folio, 2s 6d
- 6767 **Northwold**, the 'Holy Sepulchre,' also the Holy Sepulchre at Heckington, co. Lincoln, 2 large plates by Basire, 1795, each 12 by 18-in., 5s the two
- These Holy Sepulchres are very curious, they were often votive offerings to Churches by pilgrims returning from the Holy Land.
- 6768 **Norwich**, the North-East Prospect of the City, Buck's long and most interesting old engraving, 1741, size 32 by 12½-in., ORIGINAL IMPRESSION, 15s
- 6769 — the South East Prospect by S. and N. Buck, companion print to the above, 15s
- 6770 — *Nordovicum Angliae Civetas*, one of the earliest views of the City by Hogenberg (circa 1575), size 16¾ by 11½-in., 12s 6d
- With numerous references. No. 1 is to 'The place where men are customably burnt.'
- 6771 — (Plan de), interesting plan in water colours from an original in the British Museum, showing the Walls, Gates, Castle, etc., c. 1570, size 24 by 21-in., 15s
- 6772 — South East Prospect, curious old view, about 1750, sm. folio, 3s
- 6773 — from a drawing by Catton, 1792, with description, sm. folio, 2s

NORFOLK, *continued*—

- 6774 **Norwich**, from the Thorpe Rd., interesting lithograph by Newman, folio, 2s 6d
- 6775 **Norwich Cathedral**, N.E. Prospect, curious old view by Harris after Kirkpatrick, 17 by 13½-in., 5s
- 6776 — South and West Prospects, early engravings by D. King, 1655, folio size, 2s 6d each
- 6777 — S.W. Prospect by John Coney, c. 1815, 17½ by 14-in., 3s 6d
- 6778 — W. End, lithograph after J. Shaw, folio, 2s 6d
- 6779 — View of the Nave, *clever sepia drawing*, 1867, 4 by 5½-in., 3s 6d
- 6780 — Doorway to the Cloister, finely executed sepia drawing, 6½ by 8½-in., 5s
- 6781 — Entrance from the East Cloisters, fine etching by Carter, 1787, size 11 by 16½-in., upright, 3s
- 6782 — Ground Plan, etching by Coney, folio, 2s
- 6783 — Castle, beautifully finished old sepia drawing by B. Ralph, 5 by 3½-in., with the engraving, 6s
- 6784 — The Water Gate, water colour sketch after original by J. C. Buckler, 1848, 10½ by 7½-in., 5s
- 6785 — Cross in the Market Place, *early view* by Hillyard, 13½ by 16-in., 5s
- 6786 — St. Paul's Church, *clever pencil drawing*, 5½ by 7¾-in., 2s 6d
- 6787 — Theatre, 1805, *charming coloured engraving* by Woodfall, 9½ by 7-in., scarce, 8s
- 6788 — Mail Coach, fine coloured aquatint after J. Pollard, 1824, 19½ by 13½-in., 25s
- 6789 **Oxburgh Hall and Oxnead Hall**, from Britton's Antiquities, 1809, 4to. size, 1s each
- 6790 **Rainham**, Portrait of T. D. Whitaker (celebrated Topographer), b. at Rainham, fine mezzotint portrait, *proof*, folio, 15s
- 6791 **Redenhall Church**, curious old engraving by Fourdrinier, 14½ by 11½-in., 3s 6d
- 6792 — *proof lithograph*, from drawing by G. Fitt, 1838, size 20 by 18-in., *scarce*, 4s
- 6793 **Rubbings** of Brasses at Addon, Ravanningham, and Reedham, 2s 6d each
- 6794 **Shernborne**: Brasses of Sir T. Shernborne and Lady, 1458, by Basire, folio, 2s 6d
- 6795 **South Acre Church**, brass to Sir John and Lady Harsick, by Carter, folio, 2s
- 6796 **Thetford Priory**, S.E. prospect, by Buck, 1738, size 15 by 8-in., *first impression*, 3s
- 6797 **Thwayt Church**, South Doorway, etching by J. S. Cotman, 1813, 9 by 12-in., 2s
- 6798 **Views** of Towns, Seats, Castles, Coast and Picturesque Scenery, etc., in the County of Norfolk, various sizes, to be sold separately, from 6d each
- 6799 **Walpole Church**, interesting old view, with arms, 1730, size 13 by 8½-in., *scarce*, 3s 6d
- 6800 — Rochford Monument, 5 by 12-in., 2s

- 6801 **Walsingham Abbey**, engraved by Van der Gucht after Badeslade, folio, 2s 6d
- 6802 — East prospect by Buck, 1738, size 15 by 8-in., *first impression*, 3s
- 6803 — etching by J. Coney, 10 by 14½-in., upright, 2s 6d
- 6804 **West Walton Church** and S. Porch, 2 etchings by J. S. Cotman, 9 by 12-in., 2s each
- 6805 **Westwick**, the seat of J. B. Petre, Esq., by Watts, 1782, *carefully coloured*, 4to., 2s 6d
- 6806 **Wiggenhall**—Gateway of St. Mary's, etching by J. S. Cotman, 1811, size 12 by 9-in., 2s 6d
- 6807 **Wolterton Manor House**, East Barsham, 2 views, with ground plan and sheet of details, by Basire, 1811, folio, with descriptive text, 6s 6d
- 6808 — Seat of Lord Walpole, by Watts, 1783, *in colours*, 4to. size, 2s 6d
- 6809 **Wootton**—Monument to Wm. Winde, by Toms, 7½ by 4½-in., 1s 6d
- 6810 **Wymondham Abbey**—Etching by J. Coney, 10 by 14-in. upright, 2s 6d
- 6811 — Beautifully finished sepia drawing (engraved) by B. Ralph (1750), size 5½ by 4½-in., with the engraving, 6s
- 6812 **Yare**, a Garden House on the Banks, etched by J. S. Cotman, 1811, folio, 2s 6d
- 6813 **Yarmouth (Great)** the South West Prospect, fine old view, drawn and engraved by S. and N. Buck, 1741, showing every house with great distinctness, the shipping on the river, etc., BRIGHT EARLY IMPRESSION, size 32 by 12½ in., 17s
- 6814 — Three fine original water colour drawings of views on the River Bure, with interesting views of the Town, showing St. Nicholas Church, Bridge, Mills, etc., 1848, each 1½ by 8-in., the three, 24s
- 6815 — Similar prospects in brown sepia, each 18 by 12-in., the 3 drawings, 18s
- 6816 — Harbour and Quays, pair of fine old water colour drawings, showing the shipping, etc., each 21 by 13½-in., £2 10s the pair
- 6817 — Plan de la Ville et Environs, c. 1790, size 7½ by 9½-in., 2s
- 6818 — from a drawing by Dayes, with description, sm. folio, 2s
- 6819 — from Gorlstone, charming aquatint view by Wm. Daniell, R.A., 1822, folio, 1s 6d, or finely coloured, 3s 6d
- 6820 — Town Hall, Shadingfield Lodge, and Caister Castle, 3 very clever pen and ink drawings by H. Trinsham on folio sheet, 6s 6d
- 6821 — South Gate, by Byrne and Sparrow, 1797, size 11 by 9-in., 2s 6d
- 6822 — A collection of 78 views, mostly of and in the Town, with 41 portraits, which include a number of etched portraits and heads, issued by Dawson Turner, a total of 119 engravings, various sizes, 36s
- 6823 — Survey of Smith's Knowl, off Yarmouth, 1797, folio, 2s
- 6824 — Roads, An exact representation of His Majesty's Sloops "The Otter," "The Speedy," etc., April 23rd, 1789, *curious water colour drawing*, 9½ by 6½-in., 5s

NORTHAMPTONSHIRE.

- 6825 **Account** of Northamptonshire, from Camden's Britannia, by Gough, *folding map and cuts*, folio, sewed, 3s 1789
- 6826 **Acts**—A collection of 15 early Acts relating to Northants, including early enclosure acts, folio, 7s 6d 1765, etc.
- 6827 **Adkins** (W. Ryland D.) Our County, sketches in Pen and Ink of representative Men of Northamptonshire, *numerous portraits by W. B. Shoosmith*, sm. 4to. vellum gilt, ONLY A LIMITED NUMBER ISSUED, 6s 1893
- 6828 **Althorp** — Lord Spencer's Library. Sketch of a visit to Althorp, *privately printed*, 8vo. sewed, 2s N.D.
- 6829 **Andrews** (W.) Bygone Northamptonshire, *interesting illustrations*, 8vo. cloth, 3s 6d 1891
- 6830 **Archæological Institute**, Annual Meeting at Northampton, map, 8vo. sewed, 2s 1878
- 6831 **Architectural Society** of the Archdeaconry of Northampton, Report, and Papers read at the Meeting of the ; interesting plates, 8vo. *wrappers*, 4s 1850
Also contains *unrar matter* relating to Yorks, Lincoln, Beds., and S. Albans.
- 6832 **Artis** (E. T.) Excavations at Sibson, etc., 8vo. sewed, 1s 6d N.D.
- 6833 **Baker** (A. E.) Glossary of Northamptonshire Words and Phrases, with colloquial examples, excerpts from various authors, and Notes on the Customs of the County, 2 vols. crown 8vo. cloth, uncut, 10s
J. R. Smith, 1854
- 6834 **Baker** (George) History and Antiquities of the County of Northampton, *numerous fine plates, pedigrees, and coats of arms*, 2 vols. folio, newly bound, half pigskin, gilt top, £8 10s 1822-30
- 6835 — Another copy, LARGE PAPER, *numerous fine plates, some in colours, chiefly on india paper*, 2 vols. roy. folio, half green morocco gilt, gilt leaves, £11 1822-41
- 6836 — History of Northampton, Index Locorum, 8vo. sewed, 1s 1867
- 6837 **Baker** (Rev. R. S.) The Nene Valley, a Roman Frontier, 8vo. sewed, 1s 1878
- 6838 **Beauties** of Northamptonshire, or Delineations, Topographical, Historical, and Descriptive, *plates*, 8vo. boards, 3s 1809
- 6839 **Bell** (T.) The Ruins of Liveden, with notices of the Tresham Family, *plates and pedigree*, 4to. sewed, 2s 6d 1847
- 6840 **Bolton** (Robert) of Broughton. Helps to Humiliation, 1637 ; Four last Things, 1639 ; Sermons preached at Northampton, 1639 ; Sermon preached at Kettering, 1640 ; Funeral Sermon by N. Estwick, of Warkton, 1639, in 1 vol. sm. 4to. half calf neat, 7s 6d
- 6841 **Britton** (J.) History and Antiquities of the Abbey and Cathedral Church of Peterborough, with biographical anecdotes of eminent Persons connected with the Establishment, *fine plates*, rl. 4to. sewed, 3s 6d 1828
- 6842 **Britton** (J.) Essay towards a History of Temples and Round Churches, including Northampton, Cambridge, Mapleston, and Temple Church, with 12 plates, 4to. sewed, 5s 1805
- 6843 — and E. W. Brayley, Topographical and Historical Description of the County of Northampton, *map and 7 plates*, somewhat stained, 8vo. cloth, 3s N.D.
- 6844 **Burghley House**, Visit of Queen Victoria, Nov. 1844, *with 3 plates*, 4to. cloth, 4s N.D.
- 6845 **Butler** (D. G.) Account of a Roman Villa at Gayton, 4to., 1s 6d *Arch.*, 1843
- 6846 **Catalogue** of the Estate of William, Duke of Powis, consisting of the Manors of Heyford, Glasthorpe, Newbold, etc., sold in 1758, plans of 39 lots, 8vo. sewed, *scarce*, 7s 6d 1758
- 6857 **Clark** (G. T.) Account of Rockingham, *plan*, 8vo. sewed, 1s 6d 1878
- 6848 **Cox** (Rev. J. C.) and Rev. R. M. Serjeantson. History of the Church of the Holy Sepulchre, Northampton, *illustrations by T. Garratt, including arms and folding pedigree*, 8vo. cloth, gilt, 4s 6d
Northampton, 1897
- 6849 **Cox's** Account of Northamptonshire, *folding map*, sm. 4to. sewed, 3s 1718
- 6850 **Denne** (S.) The Mantle Tree in the Parsonage House at Helmdon, and inscription on a Barn in Kent, folding plate, 4to. sewed, 2s *Arch.*, 1797
- 6851 **Domesday Book**, Facsimile of the part relating to Northants, folio, cloth, 5s 1862
- 6852 **Dugdale**—Account of Peterborough Monastery, Catesby Nunnery and Peykirk Monastery, 3 *fine etchings*, folio, stiff covers, 6s 1818
- 6853 **Frederick** (Sir C.) Course of the Erming-street through Northamptonshire, etc., 4to. sewed, 2s *Arch.*, 1755
- 6854 **Glover** (J. H.) Kingsthorpiana, or Researches in a Church Chest, being a Calendar of old Documents now existing in the Church Chest of Kingsthorpe near Northampton, cr. 8vo. cloth, 2s 6d 1883
- 6855 **Grey** (R.) Sermon preached in the Parish Church of All Saints, Northampton, for the County Infirmary, *scarce front. showing the Northampton Infirmary*, 8vo. half bound, uncut, 2s 6d *Northampton*, 1744
- 6856 **Grose** (F.) The Antiquities of the County of Northampton, plates, 4to. sewed, 1s 6d 1790
- 6857 **Hakewill** (A. W.) Thorpe Hall, Plan and external details, with picturesque illustrations, 12 plates, folio, cloth, 4s 6d 1852
- 6858 **Hartshorne** (Rev. C. H.) An Endeavour to Classify the Sepulchral Remains in Northamptonshire, or a Discourse on Funeral Monuments in that County, 7 plates, 8vo. cloth, 6s 6d *Cambridge*, 1840
Presentation copy from the author to Derwent Coleridge.

NORTHAMPTONSHIRE, *continued*

- 6859 **Hartshorne** (Rev. C. H.) *Obsequies of Queen Katharine of Arragon at Peterborough*, 8vo. sewed, 1s 6d N.D.
- 6860 **Herveiana**; or Graphic and Literary Sketches illustrative of the Life and Writings of the Rev. Jas. Hervey, forming a Guide to Scenes connected with this popular author at Northampton and in Devonshire, SCARCE EDITION ON COLOURED PAPER, *illustrations*, also second part, together 2 vols, 12mo. boards, uncut, 6s 6d
- Scarborough, 1882-3
Only six were printed upon coloured paper.
- 6861 **Hyett** (W. H.) *Sepulchral Memorials from Effigies, Altar Tombs and Monuments in Northants*, parts 2 and 3 only containing 12 plates, folio, *sewed*, 7s 6d 1817
- 6862 **Law** (Rev. Wm.) *Memorials of his Birthplace and Residence at King's Cliffe, eight interesting plates and a facsimile letter*, 4to. cloth, 4s 1895
- 6863 **Lockinge** (H.) *Historical Gleanings on the memorable Field of Naseby, interesting plates*, cr. 8vo. boards, uncut, 4s 1830
- 6864 **Markham** (C. A.) *Church Plate of the County of Northampton, numerous illustrations*, rl. 8vo. buckram, 10s 6d 1894
- 6865 **History of the County Buildings**, List of Tracts written from the County Gaol, 8vo. sewed, 2s 1885
- 6866 **Medieval Houses** near Peterborough, *illustrations*, 8vo. sewed, 1s 6d N.D.
- 6867 **Morton** (J.) *Natural History of Northamptonshire, with some Account of the Antiquities, map and plates*, folio, splendidly bound morocco super extra, red and gilt gaufré edges, £2 15s 1712
- 6868 **North** (T.) *The Church Bells of Northamptonshire: their Inscriptions, Traditions, and Peculiar Uses; with Chapters on Bells and the Northants Bell Founders, numerous illustrations*, sm. 4to. cloth, red edges, 14s Leicester, 1878
- 6869 **Northampton**—History of, and its Vicinity, brought down to the Present Time, *front.*, 12mo. boards, 2s Northampton, 1831
- 6870 **Northamptonshire**, Seats of Nobility and Gentry, 13 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to., 7s 6d 1818
- 6871 **Owners of Land** in the County of Northampton, folio, sewed, 2s 1873
- 6872 **Peterborough Cathedral**, History of, from Winkles's Cathedrals, 7 plates, rl. 8vo., 2s 1837
- 6873 **Peterborough**, Three Autograph letters (signed) of Bishops Creighton, Davy and Magee, the three letters, 4s 6d
- 6874 **Roberts** (E.) *On Brixworth Church*, 2 plates, 8vo. sewed, 1s 6d N.D.
- 6875 **Scriven** (R. G.) *History of Castle Ashby, plate*, 8vo. sewed, 1s 6d N.D.

- 6876 **Sharp** (S.) *Account of Roman Remains found at Duston*, 4to. sewed, 1s Arch., 1870
- 6877 — *Handbook of Burleigh, numerous plates*, 8vo. sewed, 2s 1851
- 6878 — *Rothwell Crypt and Bones*, 8vo. sewed, 1s 1878
- 6879 **Storer** (J.) *History and Antiquities of Peterborough Cathedral*, 8 plates, 8vo. sewed, 2s 6d 1812
- 6880 **Taylor** (J.) *Tracts (chiefly Rare and Curious Reprints) relating to Northamptonshire, illustrations*, 8vo. cloth, 4s 1876
- 6881 **Tradesmen's Tokens** issued in the Seventeenth Century of Northamptonshire, with notes by Justin Simpson, 4to. sewed, only ten copies printed, 3s 6d

Private Issue, 1886

- 6882 **Waller** (J. G.) *Wall Painting discovered in Raunds and Slapton Churches, plates*, 8vo. sewed, 1s 6d 1878

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

- 6883 **Althorp**, the seat of Robert, Earl of Sunderland, fine bird's eye view of the house and park, by J. Kip, 1708, size 19 by 14-in., 5s
- 6884 — pretty aquatint by Mawman, 1821, size 11 by 8-in., 2s
- 6885 — Two Elevations of the fronts, by Hulsbergh, c. 1730, each 19 by 10-in., 6s
- 6886 **Barneck Church**, ancient Carvings in oak, etching by Carter, 1784, folio, 2s 6d
- 6887 **Barnwell Castle**, South View of the Ruins, with Oundle, etc., by Buck, 1729, size 15 by 8-in., fine impression, 3s
- 6888 **Boughton**, plan of the Gardens and Plantations, engraved by Hulsbergh, c. 1730, size 19½ by 14½-in., 5s
- 6889 **Brackley**, scarce aquatint view by Mawman, 1821, size 11 by 7½-in., 3s 6d
- 6890 **Buck** (S. and N.) Views of old Castles, etc., in the County, viz., Daventry Priory, Little Billing Priory, Holdenby Palace, Higham Ferrers College, Barnwell Castle, Rockingham Castle and Drayton House, early impression, engraved 1729, folio size, the set of 7, SCARCE, £1 1s
- 6891 **Bulwick Church**, after J. P. Neale, 1824, 4to. *India proof*, 1s
- 6892 **Burleigh House**—West Front, in colours, by Watts, 1782, size 8 by 6-in., 2s 6d
- 6893 — East Front, in colours after Westall, 1825, size 8 by 5-in., 2s
- 6894 — House and Grounds, after Paul Sandby, in colours, 1780, size 8 by 6½-in., 2s 6d
- 6895 — Different prospect, in colours, by Watts, 1780, size 8 by 6-in., 2s 6d
- 6896 — The Front, an early engraving, c. 1730, size 22 by 18½-in., 6s 6d
- 6897 — The Staircase, fine lithograph by Nash, 1841, folio, 3s
- 6898 — The Great Hall, lithograph by Allom, 1847, size 10 by 7-in., *proof*, 2s
- 6899 — Part of the House with the celebrated Horse-chestnut tree, pretty etching by Strutt, 1825, size 12 by 15-in., 3s

NORTHAMPTONSHIRE, *continued*—

- 6900 **Carlton Church**—Palmer's Monument, by Radclyffe, size 8½ by 10½-in., 2s
- 6901 **Caster**, interesting prospect by Stukeley, 1724, size 11 by 6½-in., 2s 6d
- 6902 **Castle Ashby**, the front, lithograph by Hulme, 1847, size 10 by 7-in., *proof*, 2s
- 6903 — View from the roof, lithograph by Moore, 1841, folio, 3s
- 6904 — Detail of Ceiling of King William's Room, similar, 2s 6d
- 6905 — view from, water colour sketch, 1826, size 10½ by 6½-in., 5s
- 6906 — Church, brass of Wm. Ermyn, engraved by Waller, 1842, folio, 2s
- 6907 **Chipping Wardon Church**, engraved by Wilkinson, folio, 2s
- 6908 **Cosgrove**. Series of 7 pen and ink drawings of views of the aqueduct and bridges, with views of Mr. Mansel's Seat and Old Cottages, interesting set, 1808, folio size, 15s the lot
- 6909 **Cotterstock**. The beautiful Roman Tessellated Pavement, discovered 1736, size 20½ by 18-in., 3s 6d
- 6910 **Daventry Priory**, W. view by S. and N. Buck, 1729, *fine impression*, folio, 3s
- 6911 **Eaton Church Tower**, fine original drawing by Chas. Wickes, c. 1850, size 11 by 18¼-in., 12s 6d
- 6912 **Ecton Church**, S. W. View, large engraving with numerous figures by W. H. Toms, 1749, and portrait of John Palmer, 15 by 21-in. upright, 8s 6d
- 6913 **Etton**. St. Stephen's Church, West and South Elevations, and ground plan, 3 folio lithographic plates, 3s 6d
- 6914 **Fawsley Hall**, Interior View, finely engraved by Le Keux, 12 by 16-in., *India paper proof*, 4s
- 6915 **Gaultney Wood Lodge**, near Desborough, clever sepia drawing, size 11 by 7½-in., 7s 6d
- 6916 **Geddington**: Cross erected in memory of Q. Eleanor, 2 large plates by Basire after Schnebbelie, 1791, each 13 by 19-in., 5s 6d the two
- 6917 — interesting proof engraving, showing the stocks and sun dial, size 7 by 12-in., 4s
- 6918 **Grand Junction Canal**, Locks descending North of Braunston Tunnel, very pretty coloured engraving by Hassell, 1819 rl. 8vo., 2s 6d
- 6919 **Harrowdon Magna**, East Front, by J. Smith, circa 1730, size 21 by 16-in., 5s
- 6920 **Higham Ferrers**, N. E. prospect of the Town, interesting sepia drawing from original in the British Museum, 1721, size 16 by 4½-in., 5s
- 6921 — Ecclesiae olim Collegiatae facies Australis, engraved by W. Hollar, *original impression*, size 9¼ by 12-in. upright, 6s 6d
- 6922 — Etching by Byrne after Hollar, folio, 2s
- 6923 — Church and Free School, old view on folio paper, 1s 6d
- 6924 — 2 Brasses in the Church on large folio sheet, by Basire, 2s 6d
- 6925 **Higham Ferrers College**, the E. view by S. and N. Buck, 1729, folio, original impression, scarce, 3s 6d
- 6926 — Bead House, by Lambert, 1811, 4to., 1s 6d
- 6927 **Holdenby Palace**, the S. View of the Ruins, by Buck, 1729, size 15 by 8-in., 3s
- 6928 **Irthingborough Collegiate Church**, N.W. View, etching by J. Coney, folio, 2s
- 6929 **Kettering Church**, after J. P. Neale, 1824, 4to. *India proof*, 1s
- 6930 — Jubilee meeting of the Baptist Missionary Society held at Kettering, 1842, folio lithograph by Walker, 3s 6d
- 6931 **Kirby Hall**, the Front, lithograph after J. D. Harding, 1844, size 10 by 7-in., 2s
- 6932 — The Garden Bridge, pretty lithograph by Richardson, size 14½ by 10½-in., 3s
- 6933 **Little Billing Priory**, the N. View, by S. and N. Buck, 1729, early impression, folio, *scarce*, 2s 6d
- 6934 **Milton**, Seat of the Earl Fitzwilliam by Angus, 1789, *carefully coloured*, 8 by 6-in., 2s 6d
- 6935 **Nasbie**, a Description of His Majestie's Army of Horse and Foot, and of his Excellencies Sir Thomas Fairfax: as they were drawn into several bodies at the Battail, June 14th, 1645, early engraving by Sturt, 19 by 11½ in., 6s 6d
- 6936 **Newton Church**, Monument of John and Joan Mulsho, by Basire, 1780, folio size, 2s 6d
- 6937 — Richard Tresham's Monument, similar, 2s 6d
- 6938 **Newton Bromshold**, Impression from the rubbing of a Sepulchral brass, folio lithograph, 2s
- 6939 **Northampton**, S.W. Prospect, early engraving from the *London Magazine*, folio, 3s 6d
- 6940 — St. Peter's Church, *fine India proof engraving*, 11 by 15-in., 2s 6d
- 6941 — St. Peter's Church, views of the Exterior and Interior, from Britton's Antiquities, 1807, 4to. size, the pair 2s 6d
- 6942 — St. Sepulchre's Church, Etchings of the Exterior and Interior after Prout, 1812, 4to., 2s 6d
- 6943 — Cross erected in memory of Q. Eleanor, 2 large plates by Basire and Schnebbelie, 1791, rl. folio size, the two 5s 6d
- 6944 — Grammar School, etched by J. C. Buckler, on *India paper*, 4to., 1s 6d
- 6945 **Northampton** (Spencer Joshua Alwyne Compton) Marquis of, fine mezzotint portrait by F. Walker after T. Phillips, 1848, folio, *private plate*, 21s
- 6946 **Northamptonshire Churches**—Interesting lithographic views after drawings by J. Johnson, F.S.A., folio size, 1s 6d each
- Viz:—Aldwinkle—Barnack—Barmington—Barnwell—Byfield—Castor—Crick—Denford—Desborough—Higham Ferrers, Exterior and Interior Views—King's Sutton

NORTHAMPTONSHIRE, *continued*—

- Luddington — Middleton Cheney — Raunds — Ringstead — Rothwell — Rushden — Stamford St. Mary — Wollaston — Wellingborough Exterior and Interior views.
- 6947 — Series of 6 etchings issued by the Anastatic Society, illustrating Fotheringhay, Rockingham, Holdenby, etc., folio size, on India paper, 6s
- 6948 **Northamptonshire Maps**, Speed's early map of the County, with plans of Northampton and Peterborow and 11 coats of arms, 20 by 15-in., 5s
- 6949 — John Bleau's fine old Map of the County, 1649, with 10 coats of arms, 20 by 15-in., *scarce, coloured map*, 9s 6d
- 6950 — Saxton and Kip's Map, c. 1660, size 14 by 11-in., 2s 6d
- 6951 — Richard Blome's curious old Map, c. 1680, size 12½ by 10-in., 2s 6d
- 6952 — Overton's *scarce Map in colours*, c. 1700, size 19 by 14½-in., 5s
- 6953 — Morden's Map, 1700, size 16½ by 14½-in., 2s 6d
- 6954 — John Harris's Map of the County, *circa* 1720, with 97 COATS OF ARMS OF THE NOBILITY AND GENTRY OF THE COUNTY, size 23 by 18-in. *a very scarce map*, 14s
- 6955 — Bowen's Map, 1767, showing the County very finely, 27 by 21-in. *coloured*, 4s 6d
- 6956 — Bowen's Smaller Map, 1777, size 19½ by 16-in., 2s 6d
- 6957 — C. and J. Greenwood's Actual Survey, with view of Peterborough Cathedral, 1825, size 28 by 24-in., 2s 6d
- 6958 — Ogilby's Map, with the surrounding Counties, 1700, folio, 3s
- 6959 **Oundle**, Church of Saint Lawrence, curious and early engraving by B. Cole, 14½ by 19½-in., 4s 6d
- 6960 **Peterborough**, S.W. View of the City by Varrall, 1827, 4to. size, 2s
- 6961 — **Cathedral**, N.E. prospect by T. Bowles, *circa* 1730, size 19½ by 15½-in., 7s 6d
- Sold by J. Smith at Inigo Jones's Head, near the Fountain Tavern in the Strand.
- 6962 — *facies Aquilonalis*, early engraving by D. King, 1655, folio, 3s
- 6963 — *facies occidentalis*, similar, 3s
- 6964 — N.W. view, etching by John Coney, 1814, size 17 by 14-in., 4s 6d
- 6965 — 4 early views from Gunton's History, 1686, folio size, 8s 6d the set
- 6966 — The North prospect, with coats of arms of Francis Lockyer, by Harris, folio, 2s 6d
- 6967 — The West Front, by W. Radclyffe, size 13 by 15-in., *proof on India paper*, 5s
- 6968 — finely engraved after J. M. W. Turner, 1796, with description under, folio, 2s 6d
- 6969 — The Choir, fine proof engraving by Wilkinson after Moore, 16 by 13½-in., 4s

- 6970 **Peterborough Cathedral**, Interior etching by J. Coney, folio size, 2s
- 6971 — Portrait of old Scarleith, sexton of the Cathedral, d. 1594, folio size, 3s 6d
- 6972 — Ground plan by John Coney, 1815, folio size, 1s 6d
- 6973 **Pytechley House** with Huntsmen and Hounds, etched by W. S. Wilkinson, 13½ by 9½-in., 2s 6d
- 6974 **Raunds**. St. Peter's Church Spire, fine original drawing by Chas. Wickes, c. 1850, size 9 by 18½-in., 10s 6d
- 6975 — similar drawing by Wickes, reduced to 6 by 12½-in., 6s
- 6976 **Rockingham**, clever pencil drawing of the House, Lake, etc., size, 8 by 5-in., 2s 6d
- 6977 **Rothwell Church**, Inscription on brass for William de Rothewell, folio, 2s
- 6978 **Rushden**, St. Mary's Church Spire, fine original drawing, by Chas. Wickes, c. 1850, size 9 by 18½-in., 10s 6d
- 6979 — similar drawing by Wickes, reduced to 6 by 12½-in., 6s
- 6980 **Rushton Hall**, fine lithographic view by J. D. Harding, 19 by 14-in., *on India paper*, 5s
- 6981 — interesting lithographic view, by Richardson, 14 by 9½-in., 3s 6d
- 6982 **Salcey Forest Oak**, fine etching by Laporte, 18 by 14½-in., 4s 6d
- 6983 — cleverly etched by J. G. Strutt, 1822, size 15 by 12½-in., 3s
- 6984 **Stoke Park**, Elevation of the Mansion by Hulsbergh, c. 1740, folio size, 2s
- 6985 **Thornhaugh**, Portrait of Lord Russell of Thornhaugh, 1558-1613, engraved by Greatbach, after Harding, 1845, folio, 3s 6d
- 6986 **Titchmarsh Church**, fine original drawing by Chas. Wickes, c. 1850, size 11¼ by 17½-in., 12s 6d
- 6987 **Towcester Church**, two views of the Interior, looking East and West, *coloured*, lithographs by Isaac Shaw, 12 by 11-in., the pair 7s
- 6988 **Views of Towns**, Seats, Churches, Castles, and Antiquities in the County of Northampton, various sizes to be sold separately, from 6d each
- 6989 **Wakefield Lodge**, the House and Grounds, by Rooker, 1776, *in colours*, 8½ by 6½-in., 2s 6d
- 6990 **Wedon**, Royal Military depot, engraved by Blore, 13 by 8½-in., 2s 6d
- 6991 **Weldon**, Remains of a Roman Building discovered at Weldon, 1738, finely engraved *in colours*, by Warner, 1813, size 28 by 15-in., 4s 6d
- 6992 **Whiston**, St. Mary's Ch. Tower, fine original drawing by Chas. Wickes, c. 1850, size 10½ by 17½-in., 12s 6d
- 6993 **Wollaston Church**, East prospect in water colours, from an original in the British Museum, 7½ by 9-in., 4s

NORTHUMBERLAND.

- 6994 **Aet** relating to the conveyance of the Late Lord Widdrington's Estate, **black letter**, folio, sewed, 3s 1745
- 6995 **Adamson** (G.) Account of Anglo-Saxon Coins, found at Hexham, 25 **PLATES**, 4to. sewed, 5s Arch., 1833
- 6996 **Alnwick** : Copies of three Grants from the De Vesays to the Burgesses of Alnwick, with letter from T. Adams to Bishop Percy in reference to them, 4s
- 6997 [**Bailey**]—Impartial History of the Town and County of Newcastle-upon-Tyne, *large folding map and plates*, 8vo. half morocco neat, red edges, **SCARCE**, 12s Newcastle, 1801
- 6998 **Bailey** (J.) and **G. Culley** ; General View of the Agriculture of Northumberland and Cumberland, also Pringle's View of the Agriculture of Westmoreland, *map and plates*, 8vo. calf, 3s 6d Newcastle, 1797
- 6999 **Bourne** (H.) History of Newcastle-upon-Tyne, or the Ancient and Present State of that Town, *large folding plan, containing the Arms of the Town, and additionally illustrated with several interesting views* (half title mended), folio, russia, **SCARCE**, £1 15s Newcastle, 1736
- 7000 **Brand** (John) History of the Town and County of the Town of Newcastle-upon-Tyne, *numerous fine folding plates*, 2 vols. rl. 4to. half calf neat, £1 15s 1789
- 7001 **Britton** (J.) Some Account of the Priory at Tynemouth, 2 *plates*, 4to. sewed, 2s 1813
- 7002 **Bruce** (Rev. J. Collingwood) The Roman Wall, a Description of the Mural Barrier of the North of England, **THIRD AND LAST EDITION**, **LARGE PAPER**, *numerous folding maps, plates and illustrations on wood*, folio, half brown morocco, uncut, £5 5s 1867
- 7003 **Burdon** (Wm.) Account of Lindisfarne or Holy Island Monastery, 4 *fine plates*, 4to. sewed, 3s 1813
- 7004 **Camden** (W.) Account of Northumberland, *folding map*, folio, sewed, 2s 6d 1789
- 7005 **Conservatorship of the Tyne**, the Plea and Defence of the Mayor and Burgesses of Newcastle-upon-Tyne as conservators of the Port against Gardiner before Parliament in 1653, 8vo. sewed, 2s 6d Newcastle, 1849
- 7006 **Corbridge Petition** by the Bench and Grand Jury to the H. of Commons against the re-building of the Bridge at Corbridge, the original Document, *dated 22 October, 1667*, with numerous signatures including those of the Widdringtons, folio, 5s
- 7007 **Cox** : History of Northumberland, *folding map*, sm. 4to. sewed, 3s 1718
- 7008 **Forster** (W.) Treatise on a Section of the Strata commencing near Newcastle, with remarks on the Mineral Veins, *several engraved plates*, 8vo. boards, 2s 6d Newcastle, 1809
- 7009 **Fuller** (Dr. John) The History of Berwick-upon-Tweed, including the Villages of Tweedmouth, Spittal, etc., *plates, including old views and a folding plan*, thick 8vo, calf neat, marb. edges, 7s 6d Edinburgh, 1799
- 7010 **Gibson** (W. S.) Dilston Hall, or Memoirs of the Earl of Derwentwater, with a Visit to Bamburgh Castle, **LARGE PAPER**, *portrait and views*, rl. 8vo. cloth, 6s 1850
- 7011 — Descriptive and Historical Notices of some remarkable Northumbrian Castles, Churches, and Antiquities, first series, *illustrations*, 8vo, cloth, 4s 1848
- 7012 — Miscellanies, Historical, Biographical, etc., including scholarly studies in Northern Topography, etc., 8vo. cloth, 3s 1863
- 7013 **Grose** (F.) The Antiquities of the County of Northumberland, 42 *interesting plates*, 4to. sewed, 7s 6d 1790
- 7014 **Guthrie** (Jas.) The River Tyne : its History and Resources, several folding *plans, etc., and illustrations*, 8vo. cloth gilt, 4s Newcastle, 1880
- 7015 **History** (A) of Northumberland, issued under the Direction of the Northumberland County History Committee, Vols. 1 to 8 (all yet published), *numerous illustrations*, 8 vols. 4to. cloth, £8 10s 1893-1907
- 7016 **Hodges** (C. C.) *Ecclesia Hagustaldensis*, the Abbey of St. Thomas, Hexham, a monograph, *illuminated front*, and 60 *large and accurately drawn plates*, rl. folio, half morocco, gilt top, privately printed for the author, £2 8s 1888
- 7017 **Hodgson** (Rev. J.) and F. C. Laird Beauties of Northumberland, or Delineations Topographical, Historical and Descriptive, *plates*, 8vo. cloth, 2s 6d 1813
- 7018 **Hodgson** (Rev. J.) Topographical and Historical Description of Northumberland, accompanied by Biographical Notices of eminent and learned men to whom this County has given Birth, 11 *engravings, extended to 2 vols. by the addition of 121 interesting views, portraits of celebrated natives and 2 original drawings, one by R. Nixon*, 8vo. half citron morocco extra, gilt tops, uncut, AN ATTRACTIVE BOOK, £2 18s 6d 1813
- 7019 **Hutchinson** (W.) A View of Northumberland, with an excursion to the Abbey of Mailross in Scotland, *numerous interesting monumental and topographical plates*, 2 vols. 4to. sprinkled calf neat, yellow edges, fine copy, £3 18s Newcastle, 1778
- 7020 **Jerningham** (H. E. H.) Norham Castle, and its Historical Associations, *frontispiece and other plates*, 8vo. cloth, 5s 6d Edinburgh, 1883
- 7021 **Lambe** (R.) History of the Battle of Flodden in verse, temp. Elizabeth, from a manuscript, with notes, *plate*, 8vo. sewed, 2s Berwick, 1774

NORTHUMBERLAND, continued—

7022 **Lawson** (Mrs. D.) of St. Antony's near Newcastle, Life of, *pedigree of Lawson Family*, 8vo. sewed, 1s 6d *Newcastle*, 1855

7023 **Mackenzie** (E.) A Descriptive and Historical Account of the Town and County of Newcastle upon Tyne, including the Borough of Gateshead, *fine plates and illustrations, including many interesting views*, 2 vols. in 1, thick 4to. calf neat, spr. edges, £1 1s *Newcastle*, 1827

7024 **Morpeth Grammar School**, Grant of Lands from Ed. VI., 4to. sewed, 1s 6d *Arch.*, N.D.

7024a **Poll-Book**—The Burgesses Poll at the late Election of Members for Newcastle-upon-Tyne, 8vo. calf, 6s *Newcastle*, 1775

The second and corrected edition, carefully edited and containing valuable lists of names.

7025 **Newcastle upon Tyne**, Account of the Castle, with 9 large plates by Basire, rl. folio, sewed, 4s 6d *Vetus. Mon.*, 1817

7026 — An Extensive Collection of Engravings and Cuttings formed by the late Mr. R. J. McKenzie to illustrate the History of Newcastle, Curious Broadsides and Advertisements, Portraits, Bills, Electioneering Songs, Letters, Pamphlets, etc., relating to Wm. Martin, the eccentric Philosopher, several hundreds in number, unbound, £1 10s

7027 — Newspapers, Series of Interesting Excerpts from, relating to Local Events, etc., uniformly mounted, 8vo. size, 4s *circa* 1850

7028 — Abstract of the Chamberlains' Accounts of the Income and Expenditure of the Mayor and Burgesses of, 8vo. half calf, 2s 6d *Newcastle*, 1833-5

7029 **Northern** Poetical Keepsake, an anthology dedicated to H.R.H. Prince Consort, *printed within decorative borders and with illuminated initials*, 8vo. cloth, g.e., 3s *Newcastle-on-Tyne*, 1856

7030 **Northumberland**—The Earl of Northumberland's Household Book. The Regulations and Establishment of the Household of the 5th Earl at his Castles of Wresill and Lekenfield. Begun 1512, with other Northumberland items, *portraits and views*, rl. 4to. sewed, 6s 6d *Antiq. Repertory*, 1770

7031 **Owners of Land** in the County of Northumberland, folio, sewed, 2s 1873

7032 **Percy Family**, interesting account of, *with portraits, views and pedigree*, 4to. sewed, 4s

7033 **Poll-Book** of the contested Election for the Southern Division of the County, July, 1852, with addresses and speeches by Sir Matthew White Ridley, Bart., H. G. Liddell, M.P., and others, 8vo. cloth, 3s *Newcastle*, 1852

With valuable list of electors.

7034 **Russell** (Miss) The Acquisition of Lothian by Northumbria, probably a suppressed chapter of Bede, 8vo. sewed, 1s 1891

7035 **Seaports of England**. Map of England by Marshall, 1773, with 10 fine views of the leading Ports and 88 coats of arms of Towns, size 57 by 24-in. scarce, 15s

The views include Newcastle, Liverpool, Plymouth, Hull, Bristol, Yarmouth, etc.

7036 **Snagge** (T. W.) Coffins found near Featherstone Castle, cuts, *and other tracts*, 4to. sewed, 2s *Arch.*, 1870

7037 **Sopwith** (T.) Historical and Descriptive Account of All Saints' Church in Newcastle-upon-Tyne, plates, *including 5 of heraldic shields*, 8vo. half calf, SCARCE, 6s 6d *Newcastle*, 1826

7038 **Surridge** (J.) Notices of Roman Inscriptions discovered at High Rochester, Rivingham, and Rudchester, *interesting plates*, 4to. cloth, 3s 1853

7039 **Surtees** (Rev. S. F.) Ancient Battlefields in the Southern Portion of Northumberland, *folding plan*, 8vo. sewed, 1s 6d 1869

7040 **Sykes** (J.) Local Records ; or Historical Register of Remarkable Events which have occurred in Northumberland and Durham, Newcastle-upon-Tyne and Berwick-upon-Tweed, with Biographical Notices, continued by T. Fordyce, *numerous illustrations*, 3 vols. 8vo. cloth, 13s 6d *Newcastle-upon-Tyne*, 1866

7041 — Local Records, *numerous illustrations*, 2 vols. 8vo. half calf, 6s *Newcastle*, 1833

7042 **Tynemouth Monastery**, Account of, from Dugdale, cuts, folio, sewed, 2s 6d

7043 **Wallis** (J.) Natural History and Antiquities of Northumberland, and of so much of the County of Durham as lies between the Rivers Tyne and Tweed, 2 vols. 4to. ADDITIONALLY ILLUSTRATED WITH MANY SCARCE PLATES, by the eminent antiquary, Isaac Reed (see MS. note in his handwriting), old calf gilt, marbled leaves, £5 1769

The additional plates include Buck's long views of Newcastle-on-Tyne and Berwick-on-Tweed.

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

7044 **Alnwick Castle**, beautifully finished India Ink drawing by Ralph, c. 1760, with the engraving, size 4¼-in. circular, 6s 6d

7045 — looking up the river, by Chesham, 1780, size 8 by 6½-in. *carefully coloured*, 2s 6d

7046 — very pretty crayon drawing of the Castle, with River and Bridge, c. 1840, size 13 by 10½-in., 8s

7047 — View near, with the Castle in the distance, scarce lithograph from a sketch by S. Humble, 21 by 16-in., 3s

7048 **Bamborough Castle**, after T. Girtin, 1797, with description under, folio, 2s 6d

7049 — fine original drawing by Ralph, 1760, with the engraving, 4¼-in. circular, 6s 6d

7050 — fine aquatint by W. Daniell, 1822, folio, 1s 6d

7051 — The same, *finely coloured*, 3s 6d

NORTHUMBERLAND, *continued*—

- 7052 **Berwick-upon-Tweed**, the South Prospect, a fine old engraving by S. and N. Buck, 1745, showing every building with great exactness, the bridge over the Tweed, etc., size 32 by 12½-in. SCARCE, 16s
- 7053 — Le Port de, finely engraved by Suntach, 1788, with 24 references, 9½ by 8-in., 3s
- 7054 **Blyth**, old lithograph published by Alder, folio, 2s
- 7055 **Bothal Castle**, Interesting view of the Castle and surroundings, with a stag hunting scene and portrait of the Marquis of Newcastle in foreground, engraved by Lommelin, size 20 by 15½-in. *scarce*, 10s 6d
- 7056 — North View, by Buck, 1728, size 15 by 8-in. *early impression*, 3s
- 7057 **Brinkburn Priory**, from a drawing by J. M. W. Turner, *India proof*, folio, 4s
- 7058 — The Ruins, by John Coney, 1815, size 13½ by 19½-in., 2s
- 7059 — by Middiman, 1827, size 10 by 7½-in., 2s
- 7060 **Buck** (S. and N.) Series of 12 interesting old views of Castles, etc., in the County, engraved, 1728, viz., Brinkburn Priory, Tynemouth Monastery and Castle, Alnwick Castle, Prudhoe Castle, Bothal Castle, Chillingham Castle, Dunstanburgh Castle, Warkworth Castle, Belso Castle, Horton Castle, Widdrington Castle and Bamburgh Castle, *early impressions*, folio size, £1 10s the set of 12
- 7061 **Bywell Castle**, fine sepia drawing after Grimm's original in the British Museum, 1778, size 15 by 12-in., 10s
- 7062 **Chester-on-the-Wall** and the Picts' Wall, early view after Stukeley, 1725, size 11 by 6-in., 2s 6d
- 7063 **Chillingham Castle**, W. view, by Buck, 1728, size 15 by 8-in. *early impression*, 3s
- 7064 — by W. Angus, 1815, *carefully coloured*, 4to., 2s 6d
- 7065 — engraved by S. and N. Buck, 1728, original impressions, folio, *scarce*, 3s
- 7066 **Civil War**—A Battalion of part or His Mts. Army drawn into forme before the dissolution of his Forces upon the Peace made and concluded, rare early plan apparently relating to the same event as the following engraving, size 15¾ by 12-in., 15s
- 7067 — A Mapp of King Charles, his Campe or Leaguer in the North, A.D. 1639, very rare contemporary plan, with references, slightly shaved at bottom, size 19 by 14½-in., 25s
The Camp was formed on the S. Bank of the Tweed when Charles I. was treating with the Scotch covenanters.
- 7068 **Colliery Views**, etched by T. H. Hair, 1841, 4to. size, 2s each, viz., Broomside Colliery, Ellison Main Isabella Pit, Hetton Colliery, Letch Pit nr. Hetton, Pemberton Main Colliery.
- 7069 **Dunstanborough Castle**, clever sepia drawing, size 10¼ by 7¼-in., 7s 6d
- 7070 — from a drawing by J. M. W. Turner, 4to., 3s; *large paper*, rl. 4to., 4s
- 7071 — S.W. prospect, by Buck, 1728, size 11 by 8-in., *early impression*, 3s
- 7072 **Heron of Bokinfield Pedigree**, on folio sheet, 2s
- 7073 **Heppburn Tower**, Anastatic etching, 1859, 4to., 1s 6d
- 7074 **Hexham Church and College**, fine sepia drawing from original by Grimm in the British Museum, 1778, size 15 by 11-in., 12s 6d
- 7075 — Abbey, Interior by Byrne, 1818, folio, 2s
- 7076 — College, fine sepia drawing after Grimm's original in the British Museum, 1778, size 15 by 11-in., 9s 6d
- 7077 — Bridge, sepia drawing after original by S. H. Grimm, 1778, in the British Museum, 11 by 7-in., 5s
- 7078 — Prior Richard's Tomb, Anastatic etching, 1862, *India paper*, 4to., 1s 6d
- 7079 **Holy Island Monastery**, etc., fine engraving after J. M. W. Turner, R.A., size 12½ by 9½-in., *India paper proof*, 5s
- 7080 — Castle, fine aquatint by W. Daniell, 1822, folio, 1s 6d
- 7081 — The same, *finely coloured*, 3s 6d
- 7082 — and Farne, Blaeu's curious Map, in colours, 1649, size 18½ by 15½-in., 4s
- 7083 — Staples and Barwick, curious old Chart by Captain Greville Collins, 1699, size 22 by 18-in., 3s 6d
- 7084 **Horton Castle**, S.E. prospect by Buck, 1728, size 15 by 8-in., *early impression*, 3s
- 7085 **Housteads**—A Camulus of Roman Antiquities, early engraving after Stukeley, 1725, size 11 by 6½-in., 2s 6d
- 7086 **Keelder Castle**, Seat of Earl Percy, by Watts, 1788, *carefully coloured*, 4to. size, 2s 6d
- 7087 **Lindisfarne**, or Holy Island Cathedral, splendid old engraving by F. C. Lewis after W. Wilson, in 2 tints, size 26 by 20½-in., with full margin, in the finest possible condition, 15s
- 7088 — Ditto, another, margin slightly trimmed, 10s
- 7089 **Lindisfarne Abbey**, brilliant water colour drawing of the Interior of the Ruins, by Gill of Hereford, size 10½ by 15-in., 18s
- 7090 **Malcolm's Cross**, with Alnwick Castle, by Godfrey, 1779, 4to., 1s 6d
- 7091 **Morpeth Castle**, by Byrne, 1784, folio, 2s 6d
- 7092 **Newcastle-upon-Tyne**, S.E. prospect, from the *Universal Magazine*, c. 1750, folio, 3s
- 7093 — (Plan de) Interesting plan in water colours, from an original in the British Museum, c. 1645, size 21 by 17-in., 15s
- 7094 — View of the track of the Pict's Wall, Newcastle Ward, from Baker Mill Hill; after Stukeley, 1725, size 11 by 6½-in., *scarce*, 3s 6d

NORTHUMBERLAND, *continued*—

- 7095 **Newcastle-upon-Tyne**, Assembly House, etc., by Fittler, 11½ by 7½-in., 2s 6d
- 7096 — The Exchange, clever sepia drawing after original by Grimm, in the British Museum, 1778, size 9½ by 12-in., 9s 6d
- 7097 — Entrance to Castle Garth, by Greig, 1813, size 7½ by 7-in., 2s
- 7098 — Portrait of Thomas Bewick, wood-engraver, w.l., after Ramsey, with view of Newcastle, folio, 5s
- 7099 — Portrait of Sir M. White Ridley, M.P., with view of Newcastle, rl. folio, margin cut, 5s
- 7100 — portrait of G. Wilson, the celebrated pedestrian, b. Newcastle, 1766, w.l. walking, engraved by Adlard after E. Gerard, PROOF, folio, 5s
- 7101 **North Shields**, fine aquatint by W. Daniell, 1822, folio, 1s 6d
- 7102 — The same, *finely coloured*, 3s 6d
- 7103 — and Tynemouth, plan of the Towns, 1831, folio, 2s
- 7104 **Northumberland Maps**, J. Speed's interesting old map, 1610, with early plans of Newcastle and Berwick, engraving of Antiquities and shields of Arms, size 20 by 15-in., 5s
- 7105 — Blaeu's fine early map, embellished with 9 coats of arms, *all in colours*, 1649, size 19½ by 16-in., *a scarce map*, 9s 6d
- 7106 — Saxton and Hole's Map, c. 1630, size 12 by 11-in., 2s 6d
- 7107 — Kitchen's Map, 1750, showing the county very fully, 27 by 21-in., 5s
- 7108 — Bowen (E.) Accurate Map of the County, 1777, size 16½ by 20-in., 2s 6d
- 7109 — Lieut. Andrew Armstrong's Survey of the County, 1769, on 9 large sheets each measuring 19½ by 26-in. on a scale of 1-in. to a mile, with fine plans of Newcastle, Alnwick and Berwick, *in fine state*, RARE, 30s
- 7110 — Northumberland, Cumberland and Durham, Mercator's curious and early map, *in colours*, size 18½ by 14-in., 5s 6d
- 7111 — Ogilby's Map of Northumberland and neighbouring Counties, 1700, size 22 by 17-in., 3s 6d
- 7112 **Ogle Castle**, Interesting view of the Castle and surroundings, with a portrait of the Marquis of Newcastle on horseback in the foreground, by Vostermans, size 20 by 15½-in., *a scarce early engraving*, 10s 6d

- 7113 **Piets' Wall**, Roman inscriptions found near, early engraving by Stukeley, 1720, folio, 2s
- 7114 **Prudhoe Castle**, the South View, by Buck, 1728, size 15 by 8-in., *early impression*, 3s
- 7115 — engraved by E. Goodall, from a drawing by J. M. W. Turner, 4to., 3s 6d
- 7116 — sepia drawing after S. H. Grimm's original in the British Museum, 1778, size 11 by 7-in., 5s
- 7117 **Rothley Park**, Remarkable Kyloe Ox fed by R. Spearman, of Rothley, 1790, size 13 by 10½-in., 3s 6d
- 7118 **Seaton Delaval**, South and North fronts of the house, two early views by Hulsbergh, 1730, folio size, the pair 4s 6d
- 7119 **Tynemouth**, fine aquatint by W. Daniell, 1822, folio, 1s 6d
- 7120 — Same, *finely coloured*, 3s 6d
- 7121 — from Turner's "England and Wales," 4to., 3s 6d
- 7122 — Castle, from the North, with a view of the Haven, etc., finely engraved by Vivares, 1747, size 22 by 16-in., *with wide margins*, 12s 6d
- 7123 — Castle and Monastery, by Fittler, 1786, size 17 by 9½-in., 3s 6d
- 7124 — Monastery, by Byrne, 1784, folio, 2s 6d
- 7125 — Priory, by Bryne, 1813, folio, 2s
- 7126 **Warkworth Castle** and Bridge, after Girtin, 1797, with description under, folio, 2s 6d
- 7127 — Castle from River Bank, by Lacey, *in colours*, 8vo., 2s 6d
- 7128 — Castle, by Byrne, 1784, folio, 2s 6d
- 7129 — South prospect, by Buck, 1728, size 15 by 8-in., *early impression*, 3s
- 7130 — Hermitage, a very clever water colour drawing by S. M. Byrne, 1779 (signed and dated), size 16¼ by 10½-in., with old border, 18s
- 7131 — Hermitage, by Woollett, 1779, *fine impression*, folio, 3s
- 7132 **West Jesmond**. Portrait of R. Sanderson, M.P., of West Jesmond, mezzotint by Wagstaff after Pickersgill, large folio, 12s 6d
- 7133 **Widdrington Castle**, the original sepia drawing by Buck, 1728, size 14 by 6-in., 16s
- 7134 **Woodburn Old Bridge**, engraved by Miller, proof, 4to., 1s 6d

NOTTINGHAMSHIRE.

- 7135 **Bailey** (Thos.) Annals of Nottinghamshire, and History of the County and Borough of Nottingham, *map and plates*, 4 vols. rl. 8vo. cloth, £1 5s 1853
- 7136 **Blackner** (John) History of Nottingham; its Antiquities, Trade and Manufactures from Earliest Records to the Present Time, LARGE PAPER, *plates and illustrations*, rl. 4to. newly bound half morocco, gilt top, £1 5s Nottingham, 1815

- 7137 **Bowman** (H.) Account of Lambley Church, 12 *plates*, rl. 4to. sewed, 3s 6d 1846
- 7138 **Briscoe** (J. Potter) Old Nottinghamshire, *illustrations*, cr. 8vo. cloth, 2s 6d 1881
- 7139 **Briscoe** (J. P.) Old Nottinghamshire, a Collection of Papers on the History and Antiquities of Notts., 2nd series, crown 8vo. cloth, 2s 1884

NOTTINGHAMSHIRE, *continued*—

- 7140 **Brown** (C.) Annals of Newark upon Trent, comprising the History, Curiosities, and Antiquities of the Borough, *numerous illustrations*, SPECIAL EDITION, 4to. green morocco, gilt edges, 18s 1879
- 7141 **Camden** (W.) Account of Nottinghamshire, *folding map and plates*, folio, sewed, 3s 1789
- 7142 **Carpenter** (Rev. B.) Early Presbyterianism in Nottingham and its Vicinity, 12mo. cloth, 2s Nottingham, N.D.
- 7143 **Cox**, Description of Nottinghamshire, *folding map*, sm. 4to. sewed, 3s 1718
- 7144 **Drury**, Handbook for the Lincoln and Nottingham Railway, 12mo. sewed, SCARCE, 2s 6d Lincoln, circa 1846
- 7145 **Godfrey** (J. T.) History of the Parish and Priory of Lenton, *numerous views and pedigrees*, rl. 8vo. cloth, 12s 1884
- 7146 — Notes on the Parish Registers of St. Mary's, Nottingham, 1566-1812, with preface by J. Ward, 8vo. cloth, ONLY 200 COPIES PRINTED, 8s Nottingham, 1901
- 7147 **Grose** (F.) Antiquities of Nottinghamshire, *map and 3 plates*, rl. 8vo. sewed, 2s 1784
- 7148 **Groves** (W. H.) The History of Mansfield, LARGE PAPER, 12 *interesting views*, sm. 4to. half morocco, gilt top, uncut, 16s Nottingham, 1894
- 7149 **Hodgson** (Rev. J.) and **F. C. Laird**. Description of the County of Nottingham, accompanied with Biographical Notices of eminent and learned Men to whom this County has given Birth, *engravings, extra illustrated by the addition of 69 scarce and interesting views, including some in colours, portraits, etc.*, extended to 2 vols. 8vo. half citron morocco extra, gilt tops, uncut, £2 2s 1813
- 7150 **Hutchinson** (Colonel) *Governor of Nottingham during the Civil War*; Memoirs of, with original Anecdotes, by his Widow, *fine portrait of Col. Hutchinson, pedigree and views*, 4to. half calf, 7s 6d 1808
- 7151 **Millhouse** (Robert) Vicissitude, Nottingham Park, and other poetical pieces, 12mo. boards, uncut, 2s 6d Nottingham, 1821
- 7152 **Nottingham Parish Registers**, Marriages, St. Mary's Church, 1566-1813, edited by W. P. W. Phillimore and J. Ward, 2 vols. 8vo. cloth, ONLY 200 COPIES PRINTED, 19s 1900
- 7153 — Marriages, St. Peter's Church, 1572-1812, edited by W. P. W. Phillimore and J. Ward, 8vo. cloth, ONLY 150 COPIES PRINTED, 9s 1901
- 7154 **Nottinghamshire**, Seats of Nobility and Gentry, 9 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to., 5s 1818
- 7155 **Rooke** (Hayman) Description and Sketches of some remarkable Oaks in the Park at Welbeck, seat of the Duke of Portland, 10 *plates*, 4to. boards, SCARCE, 6s 1790
- 7156 **Nottingham**: A Sketch of the Ancient and Present State of Sherwood Forest, 4 *plates*, 8vo. wrappers, 3s 6d 1799
- 7157 **Rastall** (W. D.) History of the Antiquities of the Town and Church of Southwall, *plates*, rl. 4to. whole bound calf gilt, yellow edges, FINE COPY, £1 17s 1787
- 7158 **Stapleford**, its History and its People, during 800 years, 8vo. sewed, 1s 6d Nottingham, N.D.
- 7159 **Trollope** (Archdeacon) St. Mary's Church, Newark, and other Churches visited by Lincoln Diocesan Architectural Society, 1871, *cuts*, 8vo. sewed, 1s 6d 1871
- 7160 **Walks round Nottingham**, by a Wanderer, *plates and woodcuts*, 8vo. cloth, *scarce*, 5s 1835
- 7161 **Watkin** (W. T.) Roman Nottinghamshire, rl. 8vo. sewed, 1s N.D.
- 7162 **White** (H. Kirke) The Poetical Works of, with an introductory memoir, ALDINE EDITION, *fine portrait*, 12mo. half morocco extra, marb. edges, 4s Pickering, 1830
- 7163 **Woodward**: Eccentric Excursions, part containing Nottinghamshire, 8 *numerous coloured plates engraved by Cruikshank*, 4to. sewed, *scarce*, 15s 1796
- 7164 — another copy, uncoloured, 9s 6d
- 7165 **Young** (Reuben) Thoughts in Prose and Verse, 12mo. sewed, 2s Nottingham, 1859

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

- 7166 **Averham Park** belonging to the Duchess of Rutland, fine old view, by Harris after T. Badeslade, 1731, with sportsmen in the foreground and NEWARK, etc., in the distance, size 22½ by 16½-in. *scarce*, 15s
- 7167 **Beauvale**, fine pencil drawing of the Ruins, 16½ by 6-in., 3s
- 7168 **Bingham Church**, lithograph after Johnson, folio, 1s 6d
- 7169 **Buck** (S.) Views of Old Castles, etc., in the County, viz., Newstead Abbey, Cells in Nottingham Park, Welbeck Abbey, Worksop Abbey, Newark Castle, Southwell Palace, and Thurgarton Priory, *early impressions*, engraved 1726, folio size, 18s the set of 7
- 7170 **Bunney Hall**, Seat of Lord Ranelagh, *finely coloured*, 1826, size 8 by 5-in., 2s 6d
- 7171 **Clumber**, pretty coloured view by Westall, 8 by 5-in., 2s 6d
- 7172 — The S.W. prospect of House and Water, pretty lithograph by Picken, 1835, size 13½ by 10-in., 2s 6d
- 7173 **East Bridgford**, prospect of Ad Pontem, early engraving by Kirkhall, 1722, size 11 by 6½-in., 2s 6d
- 7174 **Haughton**, the Seat of the Duke of Newcastle, Kip's early bird's eye view of House and Surrounding Country, 1707, size 19 by 14-in., 6s
- 7175 **Mansfield Church**. Tinted lithograph by Shaw, folio, 2s 6d
- 7176 **Mansfield Woodhouse**. Roman Tessellated Pavement in the Villas, by Fowler, 1802, size 21 by 17-in., 4s

NOTTINGHAMSHIRE, *continued*—

- 7177 **Newark Castle**, by Byrne, 1796, folio, 2s 6d
- 7178 — East View of the Chauntry House, interesting lithograph of House, Grounds, Church Spire, etc., size 19 by 15-in. *scarce*, 6s
- 7179 **Newstead Abbey**, highly finished drawing by Ralph, c. 1760, with the engraving, size 4 in. circular, 6s
- 7180 — West View, by John Coney, 1815, size 14 by 10-in., 2s
- 7181 — View of the Abbey, Gardens and Lake, c. 1770, size 11 by 6½-in., 2s 6d
- 7182 — Abbey and Lake, 4to. proof, 2s
- 7183 **Nottinghamshire Seats**. Coloured lithographic views from Mackenzie's Seats, viz., Bestwood Lodge, Bulwell Hall, Clifton Hall, Kelham Hall, Newstead Abbey and Wollaton Hall, with descriptive text, 4to. size, 1s 6d each
- 7184 **Nottingham**. Prospect from ye East, fine old bird's eye view, with Wollaton Hall in the distance, engraved by Kip after L. Knyff, 1703, size 19 by 14-in., bright impression, with wide margin, *scarce*, 10s 6d
- 7185 — The South Prospect, drawn and engraved by S. and N. Buck, 1743, a long and most interesting old view, showing the Churches, Houses and Castle with great distinctness, size 32 by 12½-in. *first impression*, 16s 6d
- 7186 — South prospect of the Town, engraved by Woolnoth, 16 by 8-in., 4s
- 7187 — engraved by Cooke from a drawing by J. M. W. Turner, *large paper, proof before letters*, 7s 6d
- 7188 — Town and Castle, after J. M. W. Turner, 1793, size 8 by 6-in., 2s 6d
- 7189 — The South Prospect, interesting old view, about 1750, sm. folio size, 2s 6d
- 7190 — Castle, East and W. prospects, after Paul Sandby, 1777, *finely coloured* 8½ by 6-in., the pair 5s
- 7191 — St. Mary's Church, early engraving, 1677, size 15 by 11-in., 7s 6d
- 7192 — John Plumptre's House, elevation and ground plan, by Hulsbergh, c. 1730, on folio sheet, 2s 6d
- 7193 — Park, a Street or Row of Cells in, with a view of the Castle, by Buck, 1726, size 15 by 8-in., *original impression*, 3s
- 7194 — The Cells, after Stukeley, c. 1722, size 11 by 6½-in., 2s 6d
- 7195 **Nottingham**. Portrait of Paul Sandby, the well known artist, b. near Nottingham, 1825, finely engraved by Landseer after Beechey, rl. folio, 6s
- 7196 **Nottinghamshire Maps** — The Countie described, the Shire Townes, Situation, and the Earles thereof observed, curious old map by Hondy and Speed, 1610 size 20 by 15-in., 5s
- 7197 — John Blaeu's interesting map, 1649, with 8 coats of arms, all in colours, 20 by 15-in., *scarce map*, 9s 6d

- 7198 **Nottinghamshire Maps**—Saxton and Kip's Map c. 1630, size 12½ by 10½-in., 2s 6d
- 7199 — Morden's Map, 1700, size 16 by 13-in., 2s
- 7200 — Bowen's accurate map, 1754, showing the County very fully, 27 by 21-in., 4s 6d
- 7201 — C. and J. Greenwood's Actual Survey, *fully coloured*, with view of Southwell Cathedral, 1824, size 28 by 23-in., 2s 6d
- 7202 — Map of the County, with parts of Yorkshire, Lincolnshire and Norfolk, interesting map by Ogilby, 1700, size 22 by 17-in., 3s
- 7203 **Nottinghamshire**—Series of 6 etchings issued by the Anastatic Society of Church Tombs, etc., 1857, folio, *india paper proofs*, 5s
- 7204 **Oxberton House**, the seat of F. F. Foljambe, Esq., 2 large plates by Richardson, 1807, rl. folio, 3s 6d
- 7205 **Radford**, St. Mary's Chapel, pretty aquatint in brown, 1778, size 12 by 9-in., *scarce*, 8s 6d
- 7206 — View of the Gateway, similar, 8s 6d
- 7207 **Southwell Cathedral**, from the South East and South West, a pair of fine and rare old engravings by W. Hollar, 1672, *original impressions*, size of each 12½ by 9-in., 15s the pair
- 7208 — Early view by Kip, 1727, size 22½ by 18-in., 6s
- 7209 — N.W. view, by John Coney, 1814, size 17½ by 14-in., 3s 6d
- 7210 — Interior, etched by John Coney, 1815, size 9½ by 14-in., 2s
- 7211 — Palace, the S. View, by Buck, 1726, size 15 by 3-in., *original impression*, 3s
- 7212 — Trinity Church, folio, lithograph, 2s
- 7213 **Stamford Hall**, the seat of Francis Lewis, Esq., old engraving by J. Harris about 1710, with Rempston, Great Leak, Normanton and Belton in the distance, size 20 by 17-in., *scarce*, 12s 6d
- 7214 **Thorsby**, Plan of the Park, Gardens, and plantations and elevation and ground plan, by Hulsbergh, c. 1730, folio size, the set of 3 plates, 6s 6d
- 7215 **Views of Towns, Seats, Castles, Picturesque Scenery**, etc., in the County of Nottingham, various sizes, to be sold separately, from 6d each
- 7216 **Welbeck Abbey**, West View, by Buck, 1726, size 15 by 8-in., *original impression*, 3s
- 7217 **Welbeck**, a series of 5 early engravings of the House, Stables and Park, each having a fine horse in the foreground in charge of a black boy, engraved by Vorstermans, size of each 20 by 15½-in., *fine and scarce set*, 32s
- 7218 — The Green Dale Oak tree, 4 views of and a plan, engraved 1727, folio size, the set of 5, 10s
- 7219 — The Green Dale Oak tree, etched by Strutt, 1826, size 12½ by 15-in., 3s
- 7220 **Whetton Church**, Monumental Effigy by Stothard, 1819, 4to., 2s

NOTTINGHAMSHIRE, *continued*—

- 7221 **Willoughby Church**, Monumental Effigy, tinted etching by Stothard, 1815 2s
 7222 **Wollaton Hall**, the Seat of Sir Thomas Willoughby, with his arms, Kip's bird's-eye view of the House and Gardens, 1707, size 19 by 14-in., 5s
 7223 — The Hall of, fine lithographic view, by J. Nash, 1841, rl. folio, 3s 6d
 7224 — lithograph by Allom, 1847, size 10 by 7-in. *proof*, 2s
 7225 — S. Front, Great Hall and Ground Plan, 3 views from Britton's Antiquities, 1809, 4to. size, 2s 6d

- 7226 **Workshop Manor Estate**, plan of, on a scale of 1-in. to a chain, coloured lithograph, size 4 by 3-ft., 5s
 7227 **Workshop Manor**, The South Prospect of the House and Grounds, by S. and N. Buck, 1745, size 23 by 15-in., *with old colouring*, 18s
 7228 — The North prospect, by S. and N. Buck, 1745, size 23 by 15-in., 10s 6d, *or with old colouring*, 15s
 7229 — Church, Iron work on South door tinted etching by Shaw 1833, folio, 2s

OXFORDSHIRE.

- 7230 **Akerman** (J. G.) Ancient Limits of the Forest of Wychwood, *folding map*, 4to. sewed, 2s 6d 1858
 7231 — Investigation of remarkable Circular Trenches and discovery of Ancient British Cemetery at Stanlake, 4to. sewed, 2s 1857
 7232 — Researches in a Cemetery at Bright-hampton, 4to. scarce, 1s 6d 1857
 7233 **Amhurst** (N.) *Terrae Filius*; or the Secret History of Oxford University, 12mo. calf, 3s 6d 1854
 7234 **Banbury**, Sermon on behalf of the Charity School by E. Welchman, 8vo. sewed, 1s 6d 1707
 7235 **Blenheim**. Seat of Duke of Marlborough, Description of Paintings, Tapestry, and Furniture, etc., *views*, 8vo. half calf, uncut, 2s 6d 1797
 7236 **Blomfield** (J. C.) History of the Deanery of Bicester, comprising its Early History and of the Town and Priory, also of Cottisford, Hardwick, Tusmore Middleton, Somerton, Fringford, Hethe, Mexbury, Newton Purcell, Shelswell, Upper and Lower Heyford, Fritwell, Souldern, Ardley, Bucknell, Caversfield and Stoke Lyne, *views and maps*, complete in 8 parts, 4to. wrappers £1 15s 1882-94
 7237 — History of the Deanery of Bicester, part 1 separately, comprising its Early History, *folding maps*, 4to. wrappers, 3s 1882
 7238 **Bloxham** (M. H.) Sepulchral Monuments in Oxford Cathedral and an account of Dorchester Church, plan, 8vo. sewed, 2s N.D.
 7239 **Brewer** (J. N.) The Beauties of Oxfordshire and Rutlandshire, or original Delineations, Topographical, Historical and Descriptive, *plates*, in 1 vol, 8vo. hf. russ. neat, 4s 1813
 7240 — The Beauties of Oxfordshire, or Topographical, Historical and Descriptive Delineations of the County, *numerous interesting plates*, SUPPLEMENTED AND CONSIDERABLY ENHANCED BY THE ADDITION OF 165 EXTRA VIEWS, COATS OF ARMS, ORIGINAL DRAWINGS, ETC., extended to 3 vols, 8vo. half citron mor. extra gilt, gilt tops, £4 1813
 7241 **Brodric** (The Hon. G. C.) The Ancient Buildings and Statutes of Merton College, 8vo. sewed, 2s *Arch.*, 1891
 7242 **Bruton** (E. G.) Town Walls of Oxford, plan, 8vo. sewed, 2s 1890
 7243 **Buckler** (J. C.) St. Peter's Church, Wilcote, 6 *plates*, folio, sewed, 2s 6d *Oxford.*, 1844
 7244 **Burges** (Wm.) Mural Paintings in Chalgrove Church, *coloured plates*, 4to. sewed, 2s 1860
 7245 **Burrows** (M.) Worthies of All Souls, four Centuries of English History, illustrated from the College Archives, thick 8vo, cloth, 5s 1874
 Presentation copy to Dr. Lee with autograph letter from the author inserted.
 7246 **Camden** (W.) Account of Oxfordshire, *folding map and plate*, folio, sewed, 4s 6d 1789
 7247 **Cardwell** (Rev. E.) The Landing Place of Julius Cæsar in Britain, 8vo. sewed, 1s 6d N.D.
 7248 **Christ Church College**, Six etchings by Girtin and Goch after O'Neill, of the fire in March 1809, folio, sewed, *proofs*, 7s 6d *Oxford.*, 1809
 7249 **Climenson** (E. J.) History of Shiplake, with Allusions to contemporary Events in the Neighbourhood, pedigrees and illustrations, thick sm. 4to. cloth, 16s (pub. £2 2s) 1894
 7250 **Copy** of some Papers past at Oxford betwixt the Author of the practical Catechisme (Dr. Hammond) and Mr. C(heyne)ll, sm. 4to. sewed, 3s 1647
 7251 **Cox** (G. V.) Recollections of Oxford, cr. 8vo. cloth, 2s 6d 1868
 7252 **Davenport** (J. M.) Oxfordshire Annals. Accounts of, and Memoranda relating to prominent men and officials of the County. rl. 8vo. cloth, gilt edges, 3s *Oxford.*, 1869
 7253 **Delamotte** (W. A.) Remains of Ancient Splendour in Oxford and its Vicinity, 6 etchings, 4to. sewed, 3s 6d *Oxford.*, 1837
 7254 **Derick** (J. M.) Views and Details of Stanton Harcourt Church, 12 *plates*, folio, sewed, 3s 6d *Oxford.*, 1841
 7255 **Domesday Book**, Facsimile of the part relating to Oxon, folio, cloth, 5s 1862
 7256 **Dorchester**, Account of the Abbey Church at; plates and numerous architectural illustrations, 8vo. cloth (slightly foxed), 3s *Parker, Oxford.*, 1845

OXFORDSHIRE, *continued*—

- 7257 **Dunkin** (J.) Account of the Village of Arncliffe, 4to. *sewed*, 1s 6d 1823
- 7258 — History and Antiquities of Bicester; with an Inquiry into the History of Alchester, Appendix and Kennett's Glossary, *frontispiece*, 8vo. boards, *uncut*, SCARCE, 10s 1816
- 7259 **Dyke** (Wm.) Decorations in Distemper in Stanton Harcourt Church, *cuts*, 8vo. *sewed*, 1s 6d *Arch.*, N.D.
- 7260 **Ewelme**—The Foundation of the Alms House of Ewelme, by Wm. de Lapole, Duke of Suffolk and Alice his wife, temp. Henry 6th, a *neatly written manuscript*, 4to. *sewed*, 3s 6d
- 7261 **Fowler** (J. T.) A Musical Inscription on the Fourth Bell at St. Mary's, Oxford, *plates*, 4to. *sewed*, 2s 6d 1870
- 7262 **Gage** (J.) Account of a British Buckler, found in the Isis, *plate*, 4to. *sewed*, 1s 6d 1837
- 7263 **Gilbert** (J.) Pre-Collegiate Oxford, 8vo. *sewed*, 1s 1890
- 7264 **Grose** (F.) Antiquities of Oxfordshire, *map and 11 plates*, rl. 8vo. *sewed*, 3s 6d 1785
- 7265 **Haines** (Rev. H.) Manual for the Study of Monumental Brasses, with a descriptive Catalogue of four hundred and fifty "Rub-bings" in the possession of the Oxford Architectural Society, Topographical and Heraldic Indices, etc., *coloured front*, and numerous *illustrations*, 8vo. cloth, 8s
Oxford, J. H. Parker, 1848
- 7266 **Hakewill** (Henry) Roman Remains discovered in the Parishes of North Leigh and Stonesfield, *plates and map*, rl. 8vo. boards, 3s 6d 1836
- 7267 **Harrison** (J. P.) Views and details of St. Giles's Church, Oxford, 14 *plates*, folio, *sewed*, 3s 6d 1842
- 7268 — Pre-Norman Clerestory Window at Oxford, 8vo. *sewed*, 1s 6d 1892
- 7269 **Heyford**, Catalogue of three days' land sale in Upper and Lower Heyford and Glasthrop, Nov. 1758, with an account payable by way of Modus, in lieu of tythes, 8vo. *sewed*, 2s 1758
- 7270 **Ingram** (James) Memorials of Oxford, numerous *fine plates and illustrations in the text*, engraved by John Le Keux, 3 vols. 8vo. half calf gilt, £1 5s *Oxford, 1837*
- 7271 — Another copy, half dark green morocco, gilt edges, £1 10s 1837
- 7272 — Memorials of the Public Buildings of Oxford, *new edition with many plates and numerous illustrations*, 8vo. cloth, good copy, 4s 6d *J. H. Parker, 1848*
- 7273 **Jeaffreson** (J. Cordy) Annals of Oxford, 2 vols. 8vo. cloth, 6s 1871
- 7274 **King** (E.) Vestiges of Oxford Castle, aquatint *plates*, folio, *sewed*, 4s 1796
- 7275 **Le Keux**. Memorials of Oxford Colleges, with plates and cuts in descriptive text, the following Colleges on sale separately, in wrappers—Balliol, 2 *plates*, 1s; Jesus, 2 *plates*, 1s; Merton, 4 *plates*, 2s;

New Inn Hall, 1 *plate*, 1s; Oriel, 2 *plates*, 1s; Pembroke, 1 *plate*, 1s; St. Alban's Hall, 1 *plate*, 1s; St. John's, 2 *plates*, 1s; St. Mary's Hall, 1 *plate*, 1s; University, 2 *plates*, 1s; Wadham, 2 *plates*, 1s; Worcester, 2 *plates*, 1s

- 7276 **Loggan** (D.) Oxonia Illustrata, or Views of the Colleges, Halls, Bodleian Library, Public Schools and Sheldonian Theatre in that University, 40 *splendid large folding views*, royal folio, beautifully bound in contemporary crimson morocco, full gilt back and panels on sides, gilt edges, CHOICE COPY, £12 12s *Oxonia*, 1675

With large armorial book plate.

- 7277 **Lords Lieutenant** and High Sheriffs of Oxfordshire, 1086—1868, printed within red borders, 8vo. half roan, 3s 6d 1868
- 7278 **Marshall** (Rev. E.) An Account of the Township of Itfley in Cuddesdon Deanery, from the earliest Notice, post 8vo. cloth. 2s 6d *Oxford, 1870*
- 7279 — Account of the Parish of Sandford in the Deanery of Woodstock, *folded pedigree*, cr. 8vo. cloth, 2s 6d *Oxford, J. Parker, 1866*
- 7280 — The Early History of Woodstock Manor and its Environs, in Bladon, Hen-sington, New Woodstock and Bleuheim, with later Notices, *illustrations*, cr. 8vo. cloth, 4s 6d *J. Parker & Co., 1873*
- 7281 **Marshall** (Rev. Jenner) Memorials of Westcott Barton, *frontispiece*, 8vo. cloth, 3s 6d *J. R. Smith, 1870*
- 7282 **Merton College**—Foundation Statutes of Merton College, A.D. 1720, with subsequent ordinances of Archbishops Peckham, Chicheley and Laud, from the Latin, edited by E. F. Percival, M.A. (*Ordinances concerning Merton College framed by the Oxford University Commissioners, 1863, inserted*), 8vo. cloth, 3s 6d *Pickering, 1847*
- 7283 **Monumental Inscriptions** from the MSS. of Antony à Wood, Dr. Hutton and Mr. Hinton, with Oxfordshire Pedigrees, in 1 vol. folio, boards, *uncut*, VERY SCARCE, £1 12s *Evesham, 1825*

Privately printed by Sir Thos. Phillipps, Bart.

- 7284 **Napier** (Hon. and Rev. H. A.) Historical Notices of the Parishes of Swyncombe and Ewelme in the County of Oxford, numerous *engravings*, some *coloured*, rl. 4to. half morocco neat, gilt top, *uncut*, PRIVATELY PRINTED AND SCARCE, £2 8s

Oxford, 1858

A valuable topographical work, with copious Genealogies and Appendices of original papers. The Bishop of Winchester's copy sold for £7 12s 6d

- 7285 **New Interest Display'd**; a Dialogue between a Curate and a Cobbler, address'd to the Freeholders of Oxfordshire, 8vo. *sewed*, 2s 1753
- 7286 **Nichols** (J. G.) Descent of the Earldom of Oxford, *portraits* and seals, with an Account of Painted Glass in New College Chapel and Hall, 8vo. *sewed*, 2s 6d 1850

OXFORDSHIRE, *continued*—

- 7287 **Ormerod** (W. P.) The Sanatory condition of Oxford, plan, 8vo. *sewed*, 2s
Oxford, 1848
- 7288 **Oxford Graduates**. Catalogue of all Graduates in the University of Oxford between 1659 and 1770, with the Chancellors, Burgesses, etc., etc., 8vo. *calif*, 3s 6d
Oxford, 1772
- 7289 — List of all Graduates in the University between 1814 and 1820, with list of Chancellors, Burgesses, etc., etc., 8vo. *calif*, 2s 6d
Oxford, 1820
- 7290 **Oxford**. Articles concluded and agreed on for the surrender of Oxford and Farringdon to Sir Thos. Fairfax, June 24, 1646, printed by order of the House of Commons, sm. 4to. *sewed*, 7s 6d
London, 1646
- 7291 **Oxford Night Caps**, being a Collection of Receipts for making various Beverages used in the University, 12mo. *sewed*, 2s
Oxford, 1835
- 7292 **Oxford University and City Guide**, with description of the Roman Villa near Northleigh, *map and plates*, 12mo. *sewed*, 2s
Oxford, circa 1810
- 7293 — New Pocket Companion for Oxford, or Guide through the University, Public Buildings, etc., *folding map and plates*, 12mo. half bound, 2s 6d
Oxford, 1806
- 7294 — **Guide** (The New) or Companion to the University, with observations on the Buildings, Colleges, Halls, etc., etc., by a Gentleman of the University, *plates*, 12mo. mottled *calif*, 2s 6d
Oxford, 1759
- 7295 — **Museum** (The) by H. W. Acland and J. Ruskin, *beautiful front. and portraits*, crown 8vo. *cloth*, 2s 6d
G. Allen, 1893
- 7296 — **Account** of the Christmas Prince as it was exhibited in the University of Oxford in 1607, now first published from the original MS., *curious cuts*, 4to. *sewed*, 3s
1816
- 7297 **Oxford Sausage** (The) or Select Poetical Pieces written by the most celebrated Wits of the University of Oxford, *curious cuts*, 12mo. whole bound morocco, g.e., *pretty copy*, 3s 6d
Oxford, 1804
- 7298 **Oxfordshire**, Descriptions of, from Cox's Magna Britannia, *map*, sm. 4to., 3s 6d
1720
- 7299 **Oxfordshire Seats** of Nobility and Gentry, 12 plates by J. P. Neale, with descriptive text, *proofs on india paper*, 4to., 6s
- 7300 **Owners of Land** in the County of Oxford, folio, *sewed*, 2s
- 7301 **Parker** (J. H.) Guide to the Architectural Antiquities in the Neighbourhood of Oxford, *numerous plates and views*, 8vo, half *calif* (a few sections slightly foxed), 3s 6d
Oxford, 1846
- 7302 **Pearman** (Rev. M. T.) History of the Manor of Bensington (Benson) a Manor of Ancient Domesne, *plan*, 8vo. *cloth*, 2s 6d (pub. 7s 6d)
1893
- 7303 **Plot** (R.) Natural History of Oxfordshire, *map (supplied from another history) and numerous curious plates*, folio, *calif* neat, 12s 6d
Oxford, 1677
- 7304 — SECOND AND BEST EDITION, with large Additions and Corrections, to which is prefixed a short Account of the Author, *folding map and plates*, with portrait of Plot added, folio, old *calif* gilt, fine copy, SCARCE, £1 8s
Oxford, 1705
- 7305 **Pointer** (John) Oxoniensis Academia: or the Antiquities and Curiosities of the University of Oxford, *illustrated by the insertion of 38 scarce and early views and portraits of celebrities connected with Oxford*, sm. 8vo. half *ruissia*, uncut, 10s 6d
1749
- 7306 **Ragged** (The) Uproar, or The Oxford Roratory: a Dramatic Satire in which is introduced the a-la-mode System of Fortune telling, originally planned by Joan Plotwell, and others, sm. 4to. half *morocco*, *scarce*, 4s
G. Pote, Chancery Lane [1754]
- 7307 **Ridgway** (Rev. J.) Brief account of Caversham, 8vo. *sewed*, 1s 6d
N.D.
- 7308 **Salmon** (N.) The Present State of the University of Oxford, 8vo. *calif*, *scarce*, 6s
1744
- 7309 **Skelton** (J.) Engraved Illustrations of the principal Antiquities of Oxfordshire, from original drawings by F. Mackenzie, *numerous finely engraved views and vignettes*, folio, half *calif* neat, uncut edges, £2
1823
- 7310 — Oxonia Antiqua Restaurata: an Illustration of the Colleges, Halls and Public Buildings of the University, *upwards of 170 fine PROOF engravings* never before engraved, LARGE PAPER, 2 vols. folio, half blue *morocco* gilt, gilt edges, £2 12s
1823
- 7311 — Oxonia Antiqua Restaurata, a selection of 54 of the fine plates, containing views after J. M. W. Turner, Storer and others, with the descriptions, rl. 4to. *cloth*, 8s
- 7312 — Pietas Oxoniensis, or Records of Oxford Founders, *fine plates, including portraits, views, and monuments*, rl. 4to. *calif*, gilt edges, 21s
Oxford, 1828
- 7313 — Another copy, *proof impressions on india paper*, folio, half green *morocco*, £1 10s
1828
- 7314 **Slatter** (Hy.) The Oxford University and City Guide, with account of Dresses, Examinations, Degrees, etc., with Guide to Blenheim appended, *fine plates*, 12mo. half *calif* neat, 2s 6d
Oxford, 1835
- 7315 **Statuta Universitatis Oxoniensis**, 8vo. *cloth*, 2s 6d
Oxonii, 1877
- 7316 **Storer** (J.) Description of Oxford Cathedral, *plates, interleaved copy with original MS. notes*, 8vo. half *calif*, 4s
1813
- 7317 **Underwood** (H. J.) Elevations, Sections and details of St. Mary's Church, Littlemore, 14 plates, folio, *sewed*, 3s 6d
1843
- 7318 **Warton** (Rev. Thos.) The History and Antiquities of Kiddington, *etchings of church and font by J. C. Buckler*, 4to. boards, 4s
1815

OXFORDSHIRE, *continued*—

7319 **Wing** (Wm.) Antiquities and History of Steeple Aston, with Dryden's account of Souldern, *plates*, 8vo. sewed, 2s N.D.

7320 **Wood** (Antony à) The History and Antiquities of the University of Oxford, with Histories of the Colleges and Halls, and Fasti Oxonienses; the whole edited and supplemented by Rev. John Gutch, *portrait of Wood, and other plates*, 5 vols. 4to. boards, uncut, £3 10s Oxford, 1786-96

7321 **Woodward** — Eccentric Excursions, the parts relating to Oxfordshire and Gloucestershire, containing 17 *humorous coloured plates by Woodward and Cruikshank*, 4to. sewed, 18s 1797

7322 **Wykeham**, Attempt to establish the Descent of William of Wykeham from the Family of Wykeham of Swalcliffe, co. Oxford, by C. Wykeham Martin, *illustrations*, with portrait inserted, rl. 8vo. sewed, 2s 1852

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

CITY AND UNIVERSITY.

7323 **Albans** (St.) Hall, original water colour drawing by G. Hollis, 1811 (signed and dated), size 10 by 8½-in. *clever*, 1fs

7324 — interesting view by D. Loggan, 1688, size 14 by 10-in., *scarce*, 12s 6d

7325 — Elevation and ground plan on sheet by Williams, large folio size, 6s

7326 — Curious old view, with portraits of the Founder and Benefactors, by Vertue, 1748, size 18 by 16-in., 10s

7327 — finely coloured aquatint by J. Hill, 1813, size 12 by 10-in., 6s 6d

7328 **Aldates** (St.) Old houses in, interesting engraving, folio, *proof*, 3s

7329 **All Souls College**, fine aquatint engravings by T. Malton, 1802, folio size, 4s each

Viz.: East Front of Principal Quadrangle, West Front of Quadrangle, Entrance and St. Mary's Church, and Library Interior.

7330 — W. View, engraved by Isaac Taylor after D. Harris, 1790, 18 by 12½-in., 6s

7331 — Elevation of Entrance and ground plan on large sheet by Williams, c. 1730, 4s 6d

7332 — Elevation of Front and Chapel, 2 interesting views on 1 sheet by Williams, c. 1730, size 18½ by 15-in., 6s

7333 — Elevation of Front and Principal Quadrangle, similar, 6s

7334 — 1769, finely engraved from the Oxford Almanack, size 18½ by 13½-in., 6s

7335 — with St. Mary's Church, engraved by Basire, 17 by 12½-in., cut close, 5s

7336 — Chapel, in colours, by Stadler, 1814, size 10 by 12-in., 4s

7337 — Library, by Skelton after Wild, size 18 by 13½-in., 5s

7338 — Painting on glass in the Anti Library, in colours by J. Carter, 1793, folio, 3s 6d

7339 **Antiquity Hall**, suburbania Oxon, very curious old engraving, size 8½ by 11-in., 3s 6d

7340 **Ashmolean Museum** Statue Gallery, in colours, by Lewis, 1814, size 12 by 9½-in., 5s

7341 **Bachelor of Arts** in full dress, by Cardon, 1796, folio, 2s 6d

7342 **Balliol**, Elevation of Front and Quadrangle and ground plan, on 2 sheets by Parr, c. 1730, size 18½ by 15-in., the pair, 10s 6d

7343 **Bodleian Library**, 2 Interior Views, and Divinity School Interior, 3 engravings by Toms, c. 1730, on large folio sheet, 3s

7344 **Botanical Gardens**, birds-eye view, by Williams, c. 1730, size 20 by 16½-in. 4s

7345 **Brasenose College**, very interesting old bird's-eye view, by Williams, size 22 by 18-in., 10s

7346 — another bird's-eye prospect, by Williams, size 22 by 15½-in., 10s

7347 — ground plan, similar, 4s

7348 — William Cleaver, Principal of Brasenose Coll. afterwards Bishop of Bangor, a very fine mezzotint portrait by J. Ward after Hopper, 3 qrs. seated with view of the College in the background, large folio, full margin, IN THE FINEST POSSIBLE STATE, £1 5s

7349 **Castle Tower**, from Mr. Bricknell's Meadow, pretty etching by J. Girtin, 1809, size 15 by 11-in., 5s

7350 **Cathedral**, N. prospect, early engraving, c. 1727, Printed and Sold by J. Smith, size 22½ by 18-in, 5s

7351 — N. prospect, by King, 1655, size 11½ by 8½-in., 3s

7352 — from the Dean's Garden, finely engraved by Rooker, 1782, size 18½ by 13-in., 5s

7353 — S.E. view and Chapter House, by Skelton, c. 1804, size 17½ by 13½-in., 4s

7354 — S.E. view, engraved by J. Basire after Dayes, 18½ by 13½-in., 4s

7355 — and part of Corpus Christi Coll., engraved by Basire after J. M. W. Turner, 17½ by 13-in., 7s 6d

7356 — from the Dean's Garden, etching by J. Coney, 1816, folio, 2s

7357 — from Lady Sewells, water-colour drawing by G. Lewis, c. 1840, size 16 by 8-in., 5s

7358 — Choir, drawn and engraved by John Coney, 1816, size 14 by 17½-in., 4s 6d

7359 — St. Frideswide Shrine, scarce aquatint from a painting by Roberts, 1790, size 21½ by 18-in., 6s 6d

7360 — St. Frideswide's Shrine, by Skelton, 1815, size 18½ by 14-in., 3s 6d

7361 — The Stocks in the Crypt, clever pen and ink drawing by R. H. Draper, 1883, size 5 by 6½-in., 3s

7362 **Christ Church College**, North and S. prospects of the New Quadrangle, pair of early engravings, *circa* 1727, size 23 by 18½-in., the pair 8s

OXFORDSHIRE, *continued*—

- 7363 **Christ Church College**, 2 sheets of Elevations and ground plan, engraved by Williams, c. 1730, each 23 by 18½-in., the three 10s
- 7364 — New Gate, by Rooker, 1781, size 18 by 12½-in., 6s
- 7365 — Canterbury Gate, finely engraved by Jenner, 1775, size 11½ by 14½-in., 5s
- 7366 — engraved after J. M. W. Turner, 1834, size 10 by 8-in., 3s 6d, *on large paper*, 4s 6d
- 7367 — Staircase to the Hall, fine aquatint by Malton, 1803, size 9 by 13-in., 4s
- 7368 — N. Front of the Library, similar, 4s
- 7369 — Library, finely coloured view, by Stadler, 1814, size 12 by 9½-in., 6s
- 7370 **Clarendon Printing House**, engraved by Rooker, 1774, size 18½ by 13-in., 5s
- 7371 — in aquatint, by T. Malton, 1802, size 12 by 10-in., 3s
- 7372 — Theatre, Museum, etc., old engraving by Bowles, folio, 3s 6d
- 7373 **Corpus Christi College**, fine bird's eye view by Loggan, size 15½ by 11-in. *scarce*, 12s 6d
- 7374 — Interesting bird's eye view by Williams, c. 1730, size 22 by 15½-in., 10s
- 7375 — Elevations and ground plan by Williams, similar, 4s
- 7376 — from the Fields, by Rooker, size 18 by 12½-in., 5s
- 7377 — from the Garden, by Malton, 1802, size 12 by 10-in., 4s
- 7378 — and Cathedral Tower, finely coloured engraving by Stadler, 1814, size 12½ by 10-in., 5s 6d
- 7379 — from the back Gate of Christ Church, curious engraving by Harris, size 17½ by 12½-in., 4s
- 7380 — Elevations of the Quadrangle and Front, on sheet engraved by Williams, 18½ by 15½-in., 6s
- 7381 **Dighton's Caricatures of Oxford Celebrities**, c. 1808, coloured, 4to. size, 3s each
Viz., "A view from Oriel College" (Dr. Eveleigh), "A View from St. Aldates" (Dr. Grosvenor), "The Father of the Corporation of Oxford" (Alderman Fletcher).
- 7382 **Divinity School**, North Front, aquatint by Malton, 1803, size 9 by 13-in., 3s
- 7383 — Interior, by J. Skelton, 1804, size 18½ by 14½-in., 3s 6d
- 7384 — Interior, by Malton, 1803, size 12½ by 10-in., 3s
- 7385 **Edmund's (St.) Hall**, 2 prospects on large sheet, by Williams, c. 1730, size 18 by 15-in., 5s
- 7386 **Examination of Candidates for the Degree of B.A.**, finely coloured view by R. W. Buss, 1842, 8vo, 2s 6d
- 7387 **Exeter College**, 3 Elevations and ground Plan, on 2 sheets by Williams, c. 1730, each 19 by 15-in., 8s
- 7388 — Part of the Quadrangle, fine old engraving by Basire after O'Neill, size 19 by 14-in., 5s
- 7389 **Exeter College**, All Saints' Church etc., by Basire after J. M. W. Turner, size 18 by 13-in., 8s
- 7390 **Hertford College**, 2 Elevations by Williams, c. 1730, on double folio sheet, 5s
- 7391 **High Street**, tinted lithograph by Whittock, size 15 by 12-in., 4s
- 7392 **Hythe Bridge**, with Castle Tower, engraved by Le Keux after De Wint, 18 by 12-in., 2s 6d
- 7393 **Jesus College**, scarce old view by D. Loggan, 1688, *fine early impression*, 15½ by 12-in., 12s 6d
- 7394 — Three Elevations and Ground plan, on 2 sheets, by Williams, c. 1730, size 16 by 18½-in., 8s 6d
- 7395 — in colours, by Bennett, 1814, size 10 by 12-in., 5s, or uncoloured, 3s
- 7396 **John's (St.) College**, 4 elevations by Williams, c. 1730, on 2 sheets, each 19 by 14½-in., 8s 6d
- 7397 — bird's eye view of the College and Gardens, by Toms, c. 1770, size 22½ by 18-in., *fine*, 10s 6d
- 7398 — Front, early lithograph by Whittock, folio, 2s 6d
- 7399 — in colours, by Hill, 1813, size 11 by 9-in., 5s
- 7400 — 2 elevations of the front, on large sheet, c. 1770, folio, 5s
- 7401 **Libraries (The) and Schools**, from Exeter College Gardens, engraved by Rooker, 1786, size 20 by 13-in., 5s
- 7402 **Lincoln College**, elevations of the front, and quadrangles, ground plan and doorway, c. 1730, 5 engravings on 2 sheets by Williams, size 18½ by 15-in., 8s 6d
- 7403 — Portrait of Bishop Fleming, founder of Lincoln, mezzotint by Faber, folio, 7s
- 7404 **Louse Hall**, portrait of Mother Louse (ale-wife), with a view of the Hall after Loggan, 4to., 3s
- 7405 **Magdalen College**, interesting bird's eye view by Williams, c. 1730, size 17½ by 15½-in., 10s
- 7406 — Elevation of Front and Quadrangle on large sheet, similar, 5s 6d
- 7407 — Ground plan, similar, 4s
- 7408 — from the N. side of the First Quadrangle, by Rooker, 1778, size 18 by 13-in., 4s
- 7409 — and Bridge, lithograph by Rundt, folio, 2s 6d
- 7410 — The New Building from the Grove, engraved by Rooker, c. 1770, size 17½ by 12-in., 5s
- 7411 — W. entrance to the Chapel, coloured engraving by Havell, 1814, 9 by 11½-in., 4s
- 7412 **Magdalen Hall**—Front and Ground plan on large sheet by Williams, c. 1730, size 17 by 15-in., 6s
- 7413 — Remains of the Old Hall, by Radclyffe, 1841, size 15 by 11-in., 2s 6d
- 7414 — and New Inn Hall, 2 pretty coloured views by Bluck after Mackenzie, 1814, on 1 sheet, rl. 4to., 5s
- 7415 **Martyrs' Memorial (The)** lithograph by Haghe, 1843, folio, 2s 6d

OXFORDSHIRE, *continued*—

- 7416 **Mary's (St.) Church**, curious engraving by J. Green, 1754, size $17\frac{1}{2}$ by $15\frac{1}{2}$ -in., 4s 6d
- 7417 — Church and Radcliffe Library, by Rooker, 1777, size 18 by 13-in., 4s 6d
- 7418 **Mary's (St.) Hall**, engraved by G. Vertue, 1749, with numerous portraits of founders and benefactors, size $17\frac{1}{2}$ by 16-in., 7s 6d
- 7419 — bird's-eye view by Vertue, 1746, with 6 portraits, size 16 by 16-in., 7s 6d
- 7420 — Quadrangle and ground plan, on large sheet by Williams, c. 1730, size $17\frac{1}{2}$ by $14\frac{1}{2}$ -in., 6s
- 7421 **Merton College**, Elevations of the Fronts, Quadrangle and Chapel, with ground plan on 3 sheets by Williams, c. 1730, each $18\frac{1}{2}$ by $14\frac{1}{2}$ -in., 15s
- 7422 — Entrance to, etc., engraved by Rooker, 1772, size $18\frac{1}{2}$ by 13-in., 5s
- 7423 — etched by Girtin and Crotch, 1809, size $13\frac{1}{2}$ by 10-in., 5s
- 7424 **New College**—Bird's eye view of the College Buildings, 2 Elevations, View of the Gardens and Ground Plan, 3 sheets by Williams, c. 1730, each $19\frac{1}{2}$ by 16-in., *interesting set*, 18s 6d
- 7425 — from the Gardens, pretty water colour drawing by G. Lewis, c. 1840, size $18\frac{1}{2}$ by $7\frac{1}{2}$ -in., 7s 6d
- 7426 — clever water colour drawing by G. Lewis, c. 1840, size $18\frac{1}{2}$ by $7\frac{1}{2}$ -in., 7s 6d
- 7427 — Anti Chapel, aquatint by Malton, 1803, 10 by 14-in., 4s 6d
- 7428 — Chapel and Tower, by Radclyffe, 1843, 13 by 11-in., 2s 6d
- 7429 — Brasses of Hargreve, Hautryne, Hylle, Lowthe, by Waller, on folio sheet, 1842, 2s
- 7430 **New Inn Hall**, curious old view, with cuts and figures in front, 14 by 9-in., 3s 6d
- 7431 — Elevation and Ground Plan on large sheet, by Williams, c. 1730, size $18\frac{1}{2}$ by 15-in., 4s 6d
- 7432 **Observatory**, A South View, by Lowry, 1794, size 19 by 13-in., 4s
- 7433 — Interior view, by Bluck, 1814, *finely coloured*, $9\frac{1}{2}$ by 12-in., 5s
- 7434 **Oriel College**, bird's eye view of the College Buildings, Elevations of Front and Quadrangle and Ground Plan, on 3 sheets by Williams, with 8 coats of arms, c. 1730, each 18 by 15-in., 18s 6d
- 7435 — portrait of Edward Copleston, Provost of Oriel, three-quarters, seated, fine mezzotint by S. W. Reynolds after T. Phillips, R.A., folio, 18s
- 7436 **Oxford**—Prospect towards the East from the Lodgings of the Rev. Dr. Barton, Canon of Christ Church, large old engraving by Isaac Green, 1754, size $29\frac{1}{2}$ by 21-in., 21s
- 7437 — the South Prospect of the City, quaint old view by J. Harris, 1724, with references to the Colleges, etc., $27\frac{1}{2}$ by 19-in., 18s

- 7438 **Oxford**, S.W. Prospect of the City and University, a long and extremely interesting old engraving by S. and N. Buck, 1731, shewing the different Colleges, etc., with great distinctness and having numerous references to places of interest, size 32 by 12-in., with wide margins, *scarce*, 16s
- 7439 — Oxonium nobile Angliac oppidum, by G. Hoefnagle, about 1575, *one of the earliest authentic views of the City*, with old colouring, size 19 by $7\frac{1}{4}$ -in., 10s
- 7440 — Another, *fine impression*, uncoloured, 9s
- 7441 — The South and East prospects, on large sheet by Toms, 1732, with 3 coats of arms, size 23 by $18\frac{1}{2}$ -in., 10s
- 7442 — Bird's eye view of the City and University, by Williams, 1732, with 2 coats of arms, size 21 by 18-in., *interesting*, 7s 6d
- 7443 — Plan of the City and University, by Toms, 1733, size $21\frac{1}{2}$ by 18-in., 5s
- 7444 — from the S. Side of Heddington Hill, engraved by Basire after J. M. W. Turner, size $17\frac{1}{2}$ by 14-in., 7s 6d
- 7445 — large lithograph view by Konigl, size $20\frac{1}{2}$ by 15-in., 4s 6d
- 7446 — City and University, pictorial plan, engraved by Fisher, 13 by 14-in., 2s 6d
- 7447 — from the Castle Keep, engraved by Le Keux, folio, 3s
- 7448 — from Wytham, engraved by Radclyffe, folio, 3s
- 7448A — from Bagley Wood, very clever water colour drawing, c. 1830, size 11 by 8-in., with border, 10s
- 7449 — two distant prospects, pair of etchings by S. W. Reynolds, 4to. size, the pair 5s
- 7450 — The Blenheim Coach leaving the Star Hotel, *fine aquatint in colours* after Havell, 1831, size 19 by 13-in., 25s
- 7451 **Oxford Colleges**, Series of beautifully coloured lithographs by W. A. Delamotte, 1841, *coloured and mounted as drawings*, folio size, 6s each
- Viz :—High St. and University Coll., Christ Church West Front, Exeter Front, Exeter Gardens, Oriel, Front of St. Johns, St. John's Garden Front, Corpus, Merton Front, Merton from the Fields, New Coll. Chapel Interior, Lincoln, Magdalen from High St., Interior Magdalen Chapel, Trinity from the Gardens, Interior Trinity Chapel, All Souls and St. Mary's Ch., All Soul's Quadrangle and Radcliff, Baliol Quadrangle, Baliol Gardens, Brasenose Front, Pembroke from St. Aldate's Churchyard, Queens, Wadham, Christ Church Broad Walk.
- 7452 **Oxford Colleges**, Interesting views, some containing portraits, by Skelton, 1817, 4to size, 1s each
- Viz :—All Souls 2, Balliol 2, Brasen Nose, Christ Church 6, Corpus Christi 4, Exeter 3, Hertford 2, Jesus, John's (St.) 2, Lincoln, Magdalen 8, Merton 5, New, Oriel 5, Pembroke, Queen's 2, Trinity 3, Worcester 2.

OXFORDSHIRE, *continued*—

- 7453 **Oxford Colleges** and Costumes, 31 interesting views of the Colleges from "Les Délices de la Grande Bretagne" being Loggan's views reduced, each $6\frac{1}{4}$ by 5-in., 18s
- 7454 **Oxford Remarkable Characters** Isaac Chappel *alias* Grater—Isaac the Grinner—Mary Blandy, executed at Oxford—Humphrey Wanley, Librarian to Lord Harley, curious portraits from Caulfield, with text, 4to. size, 2s each
- 7455 — Portrait of Mother Goose, aged 73, with her flower basket, folio, 3s 6d
- 7456 — Waggon, John Cottington *alias* Mul Sack, Robbing the Waggon, wherein he found £4,000, early engraving by Atkins, size $7\frac{1}{2}$ by 12-in., 5s
- 7457 — Decree against the Papal Jurisdiction, 1534, finely engraved, with Arms of the Colleges, size $16\frac{1}{2}$ by $21\frac{1}{4}$ -in., 3s 6d
- 7458 **Pembroke College**, scarce old engraving by D. Loggan, fine impression, size $16\frac{1}{2}$ by 11-in., 12s 6d
- 7459 — Interesting prospect, by Williams, c. 1730, size 21 by $16\frac{1}{2}$ -in., 7s 6d
- 7460 — New Front, by Le Keux, 1837, folio, 2s 6d
- 7461 — Portrait of Thomas Tesdale, co. founder Pembroke College, fine mezzotint portrait, by Faber, size 8 by 10-in., 10s
- 7462 — Portrait of Richard Wightwick, co. Founder of Pembroke College, mezzotint by Faber, folio size, 10s
- 7463 **Peters (St.) Church**, fine aquatint by Merigot, 16 by $11\frac{1}{2}$ -in., 5s
- 7464 — by Byrne, 1796, folio, 2s
- 7465 **Physic Gardens**, interesting old coloured engraving by J. Green, 1773, size 17 by 13-in., 7s 6d
- 7466 — Plan and views of the Gates, early engraving by D. Loggan, 1688, size 20 by 16-in., neatly repaired, 8s
- 7467 **Queen's College**, scarce old view by D. Loggan, 1688, *fine early impression*, $15\frac{1}{2}$ by 12-in., 12s 6d
- 7468 — fine bird's-eye view, 2 elevations and ground plan, 3 sheets, by Sturt after Williams, c. 1730, each $18\frac{1}{2}$ by 16-in., 17s 6d
- 7469 — Library, Elevation and plan, by Hulsbergh, c. 1730, size 21 by 15-in., 5s
- 7470 — and All Souls' College, etc., curious old view by Boydell, 1750, size 17 by $10\frac{1}{4}$ -in., 5s
- 7471 — portrait of Robert Eggesfield, founder of the College, mezzotint by Faber, 8 by 10-in., 10s
- 7472 **Radeliff Library**, *early coloured view*, $17\frac{1}{2}$ by $11\frac{1}{2}$ -in., 5s
- 7473 — and All Souls' College, etc., curious old view by Boydell, 1750, size 17 by $10\frac{1}{4}$ -in., 5s
- 7474 — 3 plans, etc., engraved by G. Vertue, 1737, folio, 2s 6d the three
- 7475 — Interior, fine old view by Vertue, $17\frac{1}{2}$ by 14-in., 4s
- 7476 — Scarce old view by Fourdrinier, 14 by $8\frac{1}{4}$ -in., 2s 6d
- 7477 **Radeliff Library**, Interior and Vestibule, 2 coloured views from drawings by Mackenzie, 1813, size $11\frac{1}{2}$ by 10-in., 4s each
- 7478 **Sheldon Theatre**, Printing House, Public Schools and Library, interesting bird's-eye view, *with numerous costume figures and Arms of the Colleges*, by Williams, c. 1730, size 48 by 19-in., 16s
- 7479 **Sheldon Theatre**, scarce early engraving by D. Loggan, *fine impression*, size 20 by 16-in., 7s 6d
- 7480 — South Front, similar, 7s 6d
- 7481 — old view, in colour, $9\frac{1}{2}$ by 7-in. 2s 6d
- 7482 — S. Front, engraved by Green, 1759, size 13 by $15\frac{1}{2}$ -in., 3s 6d
- 7483 — A Discourse being delivered to a crowded audience, drawn and engraved by Thos. Worlidge, size 24 by $17\frac{1}{2}$ -in., FINE, 35s
- 7484 — Printing House, etc., by Basire, 18 by $13\frac{1}{2}$ -in., 3s 6d
- 7485 — Interior, by Skelton after Buckler, 1815, size $19\frac{1}{2}$ by $14\frac{1}{2}$ -in., 3s 6d
- 7486 **Trinity College**, 3 Exterior views and Interior of the Chapel, on 2 sheets by Williams, c. 1730, size 19 by 16-in., the pair 10s
- 7487 — Entrance, engraved by Skelton, size 18 by 13-in., 4s
- 7488 — *pretty coloured view*, size 10 by $7\frac{1}{2}$ -in., 4s 6d
- 7489 — from Broad St., by Rooker, 18 by 12-in., 4s
- 7490 — The Vice Chancellor conferring the Degree of Bachelor of Divinity, 1842, original water-colour drawing by R. W. Buss, with lithographic engraving, size 7 by $4\frac{1}{4}$ -in., *extremely fine*, £2 2s
- 7491 **University College**—Three elevations and ground plan on 2 sheets, pair of early engravings by Williams, each $18\frac{1}{2}$ by $15\frac{1}{2}$ -in., the pair 8s
- 7492 — fine lithograph by Dolby, $20\frac{1}{2}$ by 14-in. proof, 3s 6d
- 7493 — Hall, interior, *pretty coloured view* by Hill, 1814, size $11\frac{1}{2}$ by $9\frac{1}{2}$ -in., 5s 6d
- 7494 **Wadham College**, bird's-eye view of the College and Garden, and 3 elevations and ground plan, on 3 sheets by Williams, c. 1730, size 19 by 15-in., 18s
- 7495 — from the Garden, finely engraved by J. Dudley, 1795, size 19 by 14-in., 6s
- 7496 **Worcester College**, Three elevations and ground plan on 2 sheets, pair of early engravings by Williams, each $18\frac{1}{2}$ by 15-in., the pair 8s
- 7497 — engraved by J. Basire, from a drawing by J. M. W. Turner, size $18\frac{1}{2}$ by $14\frac{1}{2}$ -in., *scarce*, 8s
- 7498 — from the Provost's Garden, drawn and engraved by Le Keux, 1855, size 15 by 11-in., 3s 6d

OXFORDSHIRE.

- 7499 **Banbury New Church**, S.W. prospect in aquatint by J. Wells, 1796, size 24 by 19-in., 6s 6d

OXFORDSHIRE, *continued*—

- 7500 **Blenheim Palace**, Set of 4 early views of the Palace and Park, with numerous costume figures by Boydell, 1752, each 17 by 10-in., 4s each
- 7501 — and Park, 3 charming aquatint prospects by J. C. Stadler, 1793, folio, 3s 6d each
- 7502 — from Turner's "England and Wales," 4to., 3s
- 7503 **Bodicot**, Portrait of John Kersey, b. 1616, d. 1690, Mathematician, early line engraving by Faithorne, sm. folio, 8s
- 7504 **Brill Hills** from Woodperry, etched by Crotch and Girtin, 1809, folio, 3s
- 7505 **Broughton Castle**, minutely finished Indian ink drawing by B. Ralph, engraved in "England Illustrated," 1764, size 4-in. circular, with the engraving, 6s
- 7506 — The Drawing Room, finely coloured plate by J. Nash, equal to an original drawing, size 16 by 11½-in., 6s, or uncoloured, 2s 6d
- 7507 **Buck** (S. and N.) Views of Priors, Castles, etc., in the County, viz., Eynsham Abbey, Cold Norton Priory, Clattercote Priory, Godstow Nunnery, Minster Lovel Priory, Ewelme Palace, Oxford Castle and Broughton Castle, set of 8, engraved 1729, *brilliant original impressions*, 21s the set of 8
- 7508 **Burford**. Portrait of Sir Wm. Beechey, R.A., well known painter, b. at Burford 1753, engraved by Cooper after Evans, rl. folio, 5s
- 7509 **Burford Priory**, seat of W. J. Len- thall, *in colours*, after Stockdale, 8vo., 2s 6d
- 7510 **Carfax** and Abingdon from Nuneham Park, *charming coloured aquatint* by J. C. Stadler, 1793, folio, 6s
- 7511 — Conduit in Nuneham Park, by Le Keux after De Wint, 1838, folio, 3s
- 7512 **Caversham**. Plan of the Park, Gardens and Plantations of Earl Cadogan's seat, by Hulsbergh, c. 1737, folio, 4s 6d
- 7513 **Clattercote Priory**, S.W. prospect, by Buck, 1729, folio, *first impression*, 3s
- 7514 **Clifton Hampden Church**, 1850, pencil drawing, 10 by 7-in., 2s 6d
- 7515 **Cold Norton Priory**, S.W. prospect by Buck, 1729, folio, *first impression*, 3s
- 7516 **Deddington**. Market Place and Church, minutely finished Indian ink drawing, size 7 by 4-in., 5s
- 7517 **Didcot**. Old House, pencil sketch by W.H.C., 1845, size 5¾ by 9-in., 2s
- 7518 **Ditchley**, the seat of the Earl of Lichfield, charming old line engraving by Luke Sullivan, 1759, with pretty costume figures, size 20½ by 14½-in., *fine impression*, 12s 6d
- 7519 — House and Grounds, by Sayer, 10½ by 6½-in., 2s 6d
- 7520 **Ewelme Palace**, S.E. prospect, by Buck, 1729, folio, *first impression*, 3s
- 7521 **Ewen Mill**, finely coloured aquatint by J. Boydell, 1793, folio, 4s 6d
- 7522 **Eynsham Abbey**, E. view of Ruins by S. and N. Buck, 1729, folio, *original impression*, 3s
- 7523 **Fawley Court** and Henley, charming aquatint view by J. Boydell, 1793, folio, 4s 6d, or *beautifully coloured*, 6s
- 7524 **Godstow Nunnery**, minutely finished India ink drawing by B. Ralph, engraved in "England Illustrated," 1764, size 4¾ by 3½-in., with the engraving, 5s
- 7525 **Godstow Nunnery**, W. view by Buck, 1729, *first impression*, folio, 3s
- 7526 **Hardwick** and Maple Durham, *fine coloured aquatint* by J. C. Stadler, 1793, folio, 5s
- 7527 **Henley**. The Town and River, *fine coloured aquatint* by J. C. Stadler, 1793, folio, 6s
- 7528 — View near, pretty water colour drawing, size 10¾ by 7-in., 5s
- 7529 — Church and surrounding houses, by Skelton, 1827, 4to., 2s
- 7530 — Bridge, from a drawing by E. Dayes, 1796, with description, folio, 2s 6d
- 7531 **Holton Church**, *charming water colour drawing* by Wm. Crotch, 1835, size 11 by 8-in., 7s 6d
- 7532 **Holywell Mill**, scarce etching by J. Girtin, 1809, folio, 3s
- 7533 **Iffley Church**, *beautiful coloured aquatint* by J. C. Buckler, 1801, size 21 by 16-in., WITH FULL MARGIN, 21s
- 7534 — Village and River, by Radclyffe after De Wint, 1840, *India proof*, folio, 3s 6d
- 7535 **Mongewell**. The celebrated elm trees, finely etched by J. G. Strutt, 1824, folio, 3s
- 7536 **Nuneham**. View towards Oxford, in aquatint by J. C. Stadler, 1793, folio, 3s 6d
- 7537 — The House, with distant view of Oxford, *in colours*, by Rooker, 1775, 4to., 2s 6d
- 7538 — View of the New Church, by Fittler, *in colours*, 4to., 2s 6d
- 7539 — Flower Garden, 2 prospects by Watts, *finely coloured*, 4to., 2s 6d each
- 7540 — Academy, *very fine old water colour drawing*, c. 1800, size 10¼ by 7-in., 12s 6d
- 7541 **Osney Abbey**. Prospectus Ruinarum Abbatiae de Osney, scarce etching by W. Hollar, 8½ by 11½-in. *original impression*, 6s 6d
- 7542 — Ruins, by Skelton after Hollar, 1817, 4to., 1s 6d
- 7543 **Oxfordshire Maps**. Oxfordshire described, with ye Citie and the Armes of the Colleged of ye famous University, Ao. 1605, very curious old map by J. Speed, size 20 by 15-in., 5s
- 7544 — John Bleau's Map, 1649, with 18 arms of the Colleges, size 20 by 15-in., 5s
- 7545 — Thos. Kitchin's Improved Map, *coloured*, 1750, showing the County very fully, size 27 by 21-in., 5s
- 7546 — Greenwood's Map, 1831, with view of Oxford Cathedral, 27 by 21-in., 2s 6d
- 7547 **Oxfordshire Grammar Schools**, etched by J. C. Buckler, 1827, 4to. size, 1s 6d each, viz., Adderbury, Bampton, Banbury, Burford, Chipping Norton, Dorchester, Ewelme, Thame, Watlington, Witney, Woodstock.

OXFORDSHIRE, *continued*—

- 7548 **Park Place**, Scene at, including the Druid's Temple, aquatint by J. C. Stadler, 1793, folio, 3s 6d, or *beautifully coloured*, 5s
- 7549 **Rotherfield Greys**, Tomb in the Church, by Fowler, 1812, folio, *scarce*, 2s 6d
- 7550 **Rycott**, the Mansion House of James Lord Norrey, rare old engraving by Henry Winstanby, of Littlecote in Essex, size 17 by 7½-in., 12s 6d
- 7551 **Skelton's** Oxfordshire Views, a large number of plates in stock on India paper, folio size, 1s each
- 7552 **Stanton Harcourt**, 4 fine etchings of the Chapel and Kitchen, by W. Newnham, after Paul Sandby, 1760, size 21 by 17-in., the set of 4, 15s
- 7553 — aquatint by J. C. Stadler, 1793, folio, 3s
- 7554 **Stunsfield**. The Tessellated Pavement, found 1712, early prospect by E. L., size 22 by 17-in., 4s; another prospect by Vertue, folio, 2s 6d
- 7555 **Temple Church**, Henley-on-Thames, old water colour sketch, size 18 by 13-in., 4s
- 7556 **Thame**, early view after Stukeley, 1724, folio, 3s
- 7557 **Tusmore House**, Old Dovecot, etched by Pitman, 1850, folio, *proof*, 1s 6d
- 7558 **Views**, a large collection of Views of the City and County, suitable for extra illustration, various sizes to be sold separately from 6d each
- 7559 **Whitechurch**, Lock on the Thames near Whitechurch, *pretty water-colour drawing* by W. H. C., 1819, size 16½ by 11½-in., 5s
- 7560 **Woodstock**, early street view with Market Cross, by Godfrey, 1777, 4to., 2s
- 7561 — Maze, old water-colour drawing, 4to. size, 3s
- 7562 **Wroxton Abbey**, the Porch, beautifully coloured plate from Nash's Mansions in the Olden Time, size 15 by 11½-in., 6s 6d
- 7562A — Porch and Interior of the Hall, 2 fine lithographs from Nash's Mansions, rl. folio, 3s each
- 7563 **Wychwood Park**, clever monochrome drawing by Wm. Delamott, size 14 by 10-in., 5s
- 7564 **Parkyns** (G. J.) Monastic and Baronial Remains, with other interesting Fragments of Antiquity in England, Wales and Scotland, *illustrated by upwards of 100 beautiful tinted plates*, 2 vols. rl. 8vo. boards, uncut, CLEAN COPY, 15s 1816
- 7565 — Another Copy, plates water-stained, 2 vols. green morocco gilt, gilt leaves, 10s 1816
- 7566 **Payne** (J. B. Payen-) The Roll of the High Sheriffs of England and Wales, 1877, recording their Arms and Lineage, *fine armorial plates, also interesting pedigrees*, 4to. *Printed for the Author*, 1878
- 7567 **Pennant** (Thomas) Tour from Downing to Alston-moor, 27 *interesting plates including views, portraits, monuments, etc.*, 4to. half calf, 6s 1801
- 7568 **Picturesque Plans** from London to Holyhead, etc., 11 *coloured plates*, Views of Seats, etc., 14 *pretty aquatints* and other plates, in 1 vol. 8vo. half bound, 5s 1801, etc.
- 7569 **Picturesque Views in England**, with Descriptions historical and topographical, plates and woodcuts (the latter have their descriptions and localities neatly added in MS. notes), 12mo. half calf neat, 3s 1815
- 7570 **Prout** (S.) Relics of Antiquity, or Remains of Ancient Structures and other Vestiges of Early Times in Great Britain, accompanied with descriptive Sketches, LARGE PAPER, 48 *beautiful plates from drawings by S. Prout, choice proofs on India paper*, folio, half morocco, neat, £1 4s 1811
- 7571 — another copy, 48 plates, 4to. half calf gilt, m.e., 10s
- 7572 **Rawlinson** (Dr.) The English Topographer, or an Historical Account of all the pieces that have been written relating to the Antiquities, Natural History or Topography of any part of England, *plates in letterpress*, 8vo. half calf neat, red edges, 3s 6d 1720
- 7573 **Richard of Cirencester**—Description of Britain translated from, and with the original Treatise, *maps and facsimile*, 8vo. calf neat, 5s 1809
- 7574 **Rimmer** (A.) Ancient Streets and Homesteads of England, with an Introduction by Dean Howson, 150 *very pretty illustrations from drawings by the author*, 8vo. cloth gilt, 7s 1877
- 7575 — Our Old Country Towns, 54 *pretty illustrations*, sq. 8vo. cloth gilt, 4s 6d (pub. 10s 6d) 1881
- 7576 **Road Books**—Cary's New Itinerary, or an accurate Delineation of the Great Roads both direct and cross throughout England and Wales, maps, thick 8vo. calf, 4s 1828
- 7577 — Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales, *numerous carefully coloured maps*, sm. 8vo. half bound, 2s 6d 1824
- 7578 — Laurie and Whittle's New Traveller's Companion, exhibiting a complete and correct Survey of all the direct and principal Cross Roads in Great Britain, by Nathaniel Coltman, 24 *coloured maps and index*, imp. 8vo. half bound, 4s 1806
- 7579 — Paterson (D.) Accurate Description of the direct and principal cross Roads in England and Wales, sm. 8vo. half bound, 2s 1786
- 7580 — Paterson's Roads, Description of all the Direct and Principal Cross Roads in England and Wales and part of Scotland, with an Index of all the Country Seats, and an Appendix, etc., 18th Edition, *maps*, thick 8vo. half calf, 6s 6d 1829

- 7581 **Roberts** (Mary) Ruins and Old Historic English Trees, *numerous interesting illustrations finely engraved by Folkard from designs by Gilbert*, post 8vo. half calf neat, 4s N.D.
 7582 **Roy** (Wm.) The Military Antiquities of the Romans in Britain, 51 *large maps, plans and views*, imp. folio, boards, uncut, £1 7s W. Bulmer, 1793

RUTLANDSHIRE.

- 7583 **Beauties of Rutlandshire**, or Historical and Topographical Delineations, *plates of pretty views*, 8vo. wrappers, 2s 6d 1813
 7584 **Brewer** (J. N.) Beauties of Rutland, or Delineations, Topographical, Historical and Descriptive, *plates*, 8vo. cloth, 3s 1813
 7585 **North** (T.) The Church Bells of Rutland: their Inscriptions, Traditions and Peculiar Uses, with Chapters on Bells and Bell Founders, *illustrations*, sm. 4to. cloth, ONLY 250 COPIES PRINTED, 10s Leicester, 1880
- ### ENGRAVINGS AND MAPS.
- 7586 **Brig Casterton** from the Hermen St, early engraving after Stukeley, 1724, folio, 2s 6d
 7587 **Burley**, Seat of the Earl of Winchelsea, by Angus, *in colours*, 1815, 4to., 2s 6d
 7588 **Essendine Chapel**, Saxon Doorway, etched by J. Carter, size 9½ by 10-in., 1s 6d
 7589 **Exton Park**, The Cascade, fine prospect by J. Mason, 1764, *with old colouring*, 21 by 15-in., 10s 6d
 7590 — "Cascades du Parc d'Exton à M. de Gainsborough," 3 early views on folio sheet, *scarce*, 3s 6d
 7591 **Ketton Church**, folio lithograph by Newman, 1s 6d
 7592 **Okeham Castle**, S.E. view by S. and N. Buck, 1730, folio, *original impression*, 3s
 With Burley, Exton and Market Overton, in the distance.
- 7593 **Okeham Church**, within the Walls of the Castle, *clever pencil sketch*, 1806, size 9 by 6-in., 2s 6d
 7594 — Grammar Schools, Church and Market Place, lithograph by E. Hull, 9½ by 7-in., 2s
 7595 **Rutland**, Various 8vo. views, 6d each, viz. Brooke Church Interior 1879, Burley 2 views, Caldecott Church, 1797, Empingham, Essendine Ch. S. door, Grace Dieu Nunnery, Ketton Church, Little Casterton Church, Manton, Market Overton, Normananton Park, 2 views, Okeham Castle, Tickincote Chapel, Whitwell Church Interior and ground plan.
- 7596 **Rutlandshire**, Speed's Map, interesting old map, 1610, with early plans of Okeham and Stamford, size 20 by 15-in., brilliant impression, 5s
 7597 — Kip's Map, 1637, size 8 by 11-in., 2s 6d
 7598 — Blaeu's Map, 1645, with 6 coats of arms, *finely coloured*, size 20 by 15-in., 6s 6d or *uncoloured*, 4s
 7599 — Morden's Map, 1700, folio, 2s
 7600 — Cary's Map, 1801, exhibiting its Roads, Rivers, Parks, etc., size 21 by 19-in., 2s
 7601 — Greenwood's Survey, 1825, with fine view of Burley House, size 25 by 21-in., 3s 6d
 7602 **Whissendine Church**, very fine original pen and ink drawing by Charles Wickes, c. 1856, size 11 by 16½-in., 10s 6d

- 7603 **Sandby** (Paul) Collection of One Hundred and Fifty Select Views in England, Scotland and Ireland, 150 *fine plates*, one or two missing, 2 vols. in 1, obl. 4to. green morocco, gilt edges, £1 4s 1781
 7604 — The Virtuosi's Museum, including select views in England, Scotland and Ireland, *containing upwards of 70 finely engraved views by Cheesman, Fittler, Watts and others*, oblong 4to. half morocco, gilt edges, 12s 6d 1778
 7605 **Scott** (Sir Walter) Border Antiquities of England and Scotland, comprising Specimens, of Architecture and Sculpture, and other Vestiges of Former Ages, together with Illustrations of remarkable Incidents in Border History and Tradition, etc., ORIGINAL EDITION, LARGE PAPER, 98 *fine plates, proofs on India paper*, 2 vols. folio, half bound, uncut, £2 15s (pub. £26 15s) 1814

SHROPSHIRE.

- 7606 **Aet** for the Repairing the Roads between Shrewsbury and Crackley, **black letter**, folio, sewed, 2s 6d 1726
 7607 **Badger**, Portrait of Isaac Hawkins Browne, essayist, b. at Badger, 1745, d. 1818, M.P. for Bridgnorth, 1784-1812, finely engraved by J. Fittler, PRIVATE PLATE, folio, *scarce*, 8s
 7608 **Bagshaw** (S.) History, Gazetteer and Directory of Shropshire, comprising a general Survey of the County, etc., thick 8vo. cloth, 3s 6d Sheffield, 1851
- 7609 **Blakeway** (J. B.) History of Ludlow Castle, History of Stoke Castle and Kirkstall Abbey, Yorks. 4 *fine plates*, 4to. sewed, 3s 1811
 7610 — Account of Wenlock Priory, 2 plates, 4to. sewed, 2s 1813
 7611 **Blore** (E.) F.S.A. Wattlesborough Tower, *illustrations*, 8vo. sewed, 2s 1868
 7612 **Botfield** (B.) F.S.A. Shropshire, its History and Antiquities and 2 other papers read at British Arch. Congress at Shrewsbury, pp. 78, 4to. sewed, 4s

SHROPSHIRE, *continued*—

- 7613 **Broseby** Parish Registers 1570-1700, edited by Alfred F. C. C. Langley, imp. 8vo. cloth, 9s 1889
- 7614 **Burford Church**, account of the Monuments (pp. 10) folio, sewed, 2s
- 7615 **Camden** (W.) Account of Shropshire, *folding map and plate*, folio, sewed, 3s 1789
- 7616 **Dovington**, Portrait of Alderman John Boydell, renowned printseller and publisher, b. at Dovington, 1719, engraved by Meyer after Stuart, rl. folio, 5s
- 7617 **Drayton** (M.) Account of Shropshire from the Poly Olbion (the eighth Song), sm folio, sewed, *rare*, 3s 6d 1613
- 7618 **Dukes** (T. F.) Antiquities of Shropshire from an old MS. of Edward Lloyd, Esq., of Drenwydd, revised and enlarged from other Sources, *illustrations*, rl. 4to. unbound, 16s
Shrewsbury, 1844
- 7619 **Edwards** (E.) Parliamentary Elections of the Borough of Shrewsbury, 1283 to 1859, *front.*, 4to. boards, 2s 6d *Shrewsbury*, 1859
- 7620 **Grose** (F.) Antiquities of Shropshire, *map and 8 plates*, rl. 8vo. sewed, 2s 6d 1785
- 7621 **Hartshorne** (Rev. C. H.) Salopia Antiqua, or an Enquiry from personal Survey into the 'Driudical,' Military, and other early Remains in Shropshire, and the N. Welsh Borders, with a Glossary, etc., *cuts*, rl. 8vo. cloth, 12s 6d *Parker*, 1841
- 7622 **Hills** (G. M.) Buildwas Abbey, 2 *plates*, 4to. sewed, 1s 6d N.D.
- 7623 — Ancient Company of Ludlow Stitchmen, their account book and money box, 8 pp., *plate*, 8vo. sewed, 1s 6d N.D.
- 7624 **Howard**, Hawkins, and Winter Families, curious collection of *portraits, drawings, and MS.* folio, unbound, 5s
- 7625 **Indentures** between Henry Heynes of Condovery, Adam Webb of Shrewsbury, and Roger Blakewey of Shrewsbury, 1612, and Edward Montgomery and Richard Studley of Salop, 1644, the 2, 3s 6d
- 7626 **La Touche** (J. D.) *Vicar of Stokesay*. Handbook of the Geology of Shropshire, *plates, containing numerous figures*, sm. 4to. sewed, 4s 6d 1884
- 7627 **Levien** (E., F.S.A.) "The Shrewsbury Book" executed for the Earl of Shrewsbury, 1445, 8vo. sewed, 1s N.D.
- 7628 **Mathews** (Oliver) The Scituation, Foundation and Ancient Names of the Famous Towne of Sallop, 8vo. sewed, 1s 6d *reprint of 1616*
- 7629 **Morville**, Document certifying the wife of Sir Whitmore Acton to be residing in the Parish, January, 1718-9, shows both Churchwardens as illiterates, 8vo., 3s
- 7630 **Moseley** (Wm.) Buildwas Abbey, with 4 plates, 4to. sewed, 3s 1813
- 7631 **Owen** (Rev. E. P.) Etchings of Ancient Buildings in Shrewsbury, Part I., query all published, *containing 8 fine large etchings*, rl. folio, half bound, 16s 6d 1820
- 7632 **Owen** (H.) and J. B. Blakeway: A History of Shrewsbury, *numerous finely etched views, portraits and facsimiles*, 2 vols. 4to. calf, £4 10s 1825
- 7633 **Owners of Land** in the County of Salop, folio, sewed, 2s 6d 1873
- 7634 **Pearson** (W.) The Antiquities of Shropshire, engraved title and 40 etched views (no letterpress), 4to. original binding, 10s (1824)
This edition was published without letterpress and has early impressions of the plates.
- 7635 **Pettigrew** (J. T.) Sepulchral Slab in Shrewsbury Abbey, *plate*, 4to. sewed, 1s 6d 1860
- 7636 **Phillips** (T.) The History and Antiquities of Shrewsbury from its first Foundation to the Present Time, with an Appendix containing several Particulars relating to Castles, Monasteries, etc., in Shropshire, *early engravings of the Town and Principal Buildings*, 4to. half vellum, gilt top, uncut, nice copy, 18s
Shrewsbury, 1779
- 7637 **Redfern** (F.) Uttoxeter and the Archæological Remains of the Parish and Neighbourhood, 8vo. sewed, 1s N.D.
- 7638 **Roberts** (E.) F.S.A. Lilleshall Abbey, *plates*, 8vo. sewed, 1s 1861
- 7639 — Wenlock Priory with 4 plates, 4to. sewed, 2s 6d
- 7640 **Salop**. Collection of upwards of 350 old drawings of Seats, Churches, Antiquities etc., containing engravings by Buck, Angus, Pearson, Walker and others, various sizes, mounted in an old folio scrap book, £3 3s
- 7641 **Salopian** (The) Magazine and Monthly Observer for 1815 (query all published), *plates*, 8vo. half bound, SCARCE, 4s
Shrewsbury (1815)
- 7642 **Shrewsbury Elections**, 1795-1812, A large collection of Autograph letters including Lords Berwick, Clive and Powis, Sir R. Hill, Lady Broughton, H. Grey Bennett, J. Corbet, Rob. Corbett, E. Burton, Thos. Ayton, etc., etc. Also a number of election addresses, verses, squibs, etc., neatly mounted in rl. folio scrap book, whole bound in russia, *an interesting and valuable collection*, £3 3s
- 7643 — Collection of 10 Addresses, Broad-sides, etc., 1795-1806, folio, 4s 6d
- 7644 — The Column in honour of Gen. Lord Hill; an account of his Military Actions by Capt. Moyle Sherer, 12mo. sewed, 1s
- 7645 — Abbey and Selby Abbey, Yorks, from Calcy's Edition of Dugdale, folio, sewed, 4s 1817
- 7646 **Visitation of Shropshire**, taken in the year 1623, by R. Treswell, *Somerset*, and A. Vincent, *Rouge Croix*, with Additions from the Pedigrees of Shropshire Gentry taken by the Heralds in the years 1569 and 1584, and other Sources, edited by G. Grazebrook and J. P. Rylands, *plates of arms*, 2 vols. impl. 8vo. cloth, £1 6s
Harl. Socy., 1889

SHROPSHIRE, *continued*—

7647 **Wasey** (Rev. G. L.) Our Ancient Parishes, or a Lecture on Quatford, Morville and Aston Eyre 800 years ago, *interesting plates*, 8vo. cloth, SCARCE, 6s

Bridgnorth, 1859

7648 **Wood** (J.) Shrewsbury House of Industry, account of its establishment and regulation, 3rd and enlarged edition, 8vo. sewed, 2s 6d 1792

7649 **Wright** (T.) Uriconium, a Historical Account of the Ancient Roman City and of the Excavations made upon its Site at Wroxeter, *front. and numerous wood illustrations*, rl. 8vo. cloth, 10s 6d 1872

7650 — The ancient city of Uriconium, *plates*, 8vo. sewed, 1s 6d 1860

ORIGINAL DRAWINGS, ENGRAVINGS, AND MAPS.

7651 **Arley Old Church**. Pencil drawing by S. McHall, 4to., 2s 6d

7652 **Attingham**, Seat of Lord Berwick, by Angus, *prettily coloured*, 1800, 4to., 2s 6d

7653 **Badger Church**, Monument to Isaac Browne, M.P. for Bridgnorth, folio lithograph, 2s 6d

7654 **Bayliss's** fine lithographic views, rl. folio size, 1s 6d each, viz : Shrewsbury, Red Castle, Coalbrookdale, Buildwas, Bridgnorth, Benthall, Lilleshall.

7655 **Benthall Hall**, dining room, lithotint by Hulme, 1847, size 10 by 7½-in., 1s 6d

7656 **Benthall Lodge**, The Severn and Ironbridge, three very clever pencil drawing, c. 1830, each 21½ by 8-in., 15s

7657 **Bridgnorth**, A very fine water colour drawing from the original by T. Girtin in the British Museum, size 37 by 24-in., 24s

7658 — View of the Bridge after J. M. W. Turner, 1795, with description, folio, 2s 6d

7659 — pretty tinted view by Ogborne after Farington, 1797, size 11 by 8½-in., 3s 6d

7660 — The High Rocks near, early aquatint by Freeman, 1780, size 15 by 12-in. *proof before letters*, 10s

7661 — clever old sepia drawing, size 12¼ by 8½-in., 5s

7662 — pretty water colour drawing from the original by Hugh O'Neill in the British Museum, size 9¼ by 6¼-in., 6s 6d

7663 **Buck** (S. and N.) Views of old Castles and Abbeys in Shropshire, viz : Ludlow Castle Wenlock Abbey, Bildewas Abbey, Shrewsbury Abbey, Halesowen Abbey, Lilleshall Priory, Haghmon Priory, Tong Castle, Shrewsbury Castle, Stoke Castle, Clun Castle, Acton Burnell Castle, Hopton Castle (repaired), engraved 1731 *brilliant first impressions*, folio size, the set of 13, £1 12s 6d

7664 **Buildwas Abbey**, S.W. prospect by Buck, 1731, folio, 3s

7665 — by Sands, folio, *proof before letters*, 2s 6d

7666 — etched by John Coney, folio, 2s

7667 — pencil drawing by E. Goodwin, 12 by 7-in., 3s

7668 **Buildwas Abbey**, water colour drawing by E. W., 1785, size 15 by 10-in., 5s

7669 **Clun Castle**, The N.W. view by Buck, 1731, size 15 by 8-in., *early impression*, 3s

7670 **Coalbrookdale**. The S.W. prospect with the adjacent Country and a view of the Upper Works, a pair of fine engravings by Vivares, 1758, each 21 by 15-in., 20s the pair

7671 — The Upper Works, by F. Vivares, 1748, with *old colouring*, size 21½ by 15-in., 15s

7672 — An Ironwork, for casting of Cannon ; and a boring Mill, taken from the Madeley Side of the Severn, fine engraving by Lowry after Robertson 1788, size 21½ by 16-in., *fine condition*, 10s

7673 — The Iron bridge, elevation by Phillips, 1782, *imp. folio*, 2s 6d

7674 — Lincoln Hill, with the Iron Bridge in the distance, by Fittler after Robertson, 1788, size 21½ by 16-in. neatly repaired, 6s 6d

7675 — Iron bridge taken from the bottom of Lincoln Hill, by Chesham, similar, neatly repaired, 6s 6d

7676 **Downton**, Hay Mill, clever water colour drawing, size 9 by 6½-in. *very fine*, 7s 6d

7677 **Edstaston Chapel**, N. and S. prospects, sepia drawings by G. Morris, 1812 roy. 8vo., the pair 5s

7678 — N.W. and South Doorways, similar drawings by Morris, 8vo., 2s each

7679 **Hales Owen Church**, S.W. and N.E. views, 2 very clever sepia drawings by D.P., 1801, size 6½ by 7-in. *fine*, 7s 6d each

7680 **Haughmond Abbey**, pretty water colour drawing of an old doorway, size 8 by 7½-in., 4s

7681 — etched by John Coney, folio, 2s

7682 — engraved by Buck, 1731, size 15 by 8-in., 3s

7683 **Kinnerley Church**, Font formerly in, clever Indian ink drawing, 8vo., 2s 6d

7684 **Lea**, Roman tessellated floor, discovered 1793 at the Lea near Shrewsbury, fine coloured engraving, published by Haynes, 1794, size 13½ by 16-in., 5s

7685 — Roman Tessellated Pavement, clever water colour drawing by Thos. Telford, c. 1820, size 13¾-in. sq., 7s 6d

7686 **Leasowes**, View in Virgil's Grove, by Mason, *in colours*, 4to., 2s 6d

7687 **Ludford Bridge**, pretty water colour drawing, size 10½ by 7½-in. *fine*, 10s

7688 **Ludlow**, a Collection of 30 engravings, etc., illustrating the Town, Castle and Church, various sizes, uniformly mounted to roy. folio size, *an interesting collection*, 18s

7689 — Three small pencil sketches, mounted on folio sheet, 3s

7690 — A View near, pretty rural scene in water colours, by Gill, of Hereford, size 13½ by 9¼-in., 12s 6d

7691 **Ludlow Castle**, minutely finished India ink drawing by B. Ralph, engraved in "England Illustrated," 1764, size 5 by 3-in., with the engraving, 6s 6d

SHROPSHIRE, *continued*—

- 7692 **Ludlow Castle**, W. and N. prospects and ground plan, 1721, on 2 sheets after Stukeley, folio, the pair 4s 6d
- 7693 — pair of pretty engravings by Byrne after Hearne, 1798, each 11 by 9-in., 5s the 2
- 7694 — by Middiman, *in colours*, 1813, 4to., 2s 6d
- 7695 — from the N.W., 1785, clever pencil drawing, folio, 5s
- 7696 — very fine water-colour drawing by Gill, of Hereford, size 9 by 11½-in., 15s
- 7697 — early sepia drawing, size 14 by 8½-in., 5s
- 7698 — sepia sketch, by J. S. Davis, 1822, size 11½ by 6½-in., 3s
- 7699 — 2 old pencil drawings, 4to. size, the pair, 4s
- 7700 — old water-colour drawing, size 9½ by 5½-in., 3s
- 7701 — **Church**, Monument of Dame Mary Eure, ob. 1612, fine pencil drawing, 4to., 2s 6d
- 7702 — **Priory**, old water-colour sketch, 6 by 5-in., 2s 6d
- 7703 **Market Drayton** from the Newport Road, folio, lithograph, 2s 6d
- 7704 **Oakley Park**, part of the House and Grounds, sepia drawing, 1789, size 18 by 12½-in., 4s
- 7705 — View of the adjacent Country, 1789, sepia drawing, folio, 5s
- 7706 **Plan** of the most remarkable effects of the Earthquake which happened May, 1773, at the Birches in Buildwas Parish and near Coalbrookdale, upon the estate of W. A. Moseley, Esq., surveyed and drawn by George Young, published 1773, size 28 by 19-in., 6s
- 7707 **Pitchford Hall**, lithotint by Hulme, 1847, folio, 1s 6d
- 7708 **Shavington Hall**, Seat of the Earl of Kilmorley, from Ackermann, *in colours*, 8vo., 2s 6d
- 7709 **Shifnall Church**, Monument of a Lady (c. 1300) in the Chancel, pen and ink drawing, 1857, 4to., 2s
- 7710 **Shrewsbury**, old engraving showing Bridge, River, Churches, etc., c. 1790, size 17½ by 12-in., *proof before letters*, 10s
- 7711 — fine etchings by Rev. E. P. Owen, 1820, folio size, 3s each
- 7712 — Vizz., High St., Mardol St., N. Porch of the Abbey, Pulpit in the Abbey Garden, The Old Welsh Bridge, Tower on the Welsh Bridge, St. Mary's Font (1s 6d)
- 7712 — S.W. prospect from the London Magazine, 1752, folio, 3s
- 7713 — Perspective view, c. 1770, size 11 by 7-in., 3s
- 7714 — 3 views of, from "The Beauties of England and Wales," 8vo., 1s 6d
- 7715 — from Coton Hill, lithograph by Radclyffe, folio, 2s 6d
- 7716 — English Bridge, similar, 2s 6d
- 7717 — (Plan de) Interesting plan in water-colours from the original in the British Museum, c. 1645, size 21 by 17-in., 12s 6d
- 7718 **Shrewsbury**, Market Square, County Hall and Corn Exchange, scarce lithograph by Radclyffe, folio, 3s 6d
- 7719 — Abbey Church, 3 engravings after J. P. Neale, 1836, 4to. *india proofs*, 3s 6d
- 7720 — Abbey, N.W. view etched by John Coney, folio, 2s
- 7721 — Castle, South view by Watts, *in colours*, 1777, 4to., 2s 6d
- 7722 — St. Julian and St. Alknund's Churches, engraved by Smith, 1822, folio, 2s
- 7723 — St. Mary's College, the Common Seal, the original drawing made for the engraving in Blakeway's History, 8vo., 3s 6d
- 7724 — St. Mary's Church, figure of a Knight Templar, clever pencil drawing, 2 by 6-in., 2s 6d
- 7725 — The Old Welsh Bridge, old sepia drawing, 1791, size 17½ by 11-in., 6s
- 7726 — The Welsh Bridge after Paul Sandby, 1776, 4to., 1s 6d
- 7727 — Old Buildings, interesting lithograph published by Wilde, folio, 4s
- 7728 — The Skelton Oak with Shrewsbury in the distance, clever etching by J. G. Strutt, 1828, size 12 by 15-in., 3s 6d
- 7729 — Grammar School, by J. C. Buckler, 4to. *india proof*, 1s 6d
- 7730 — lithographic view by Radclyffe, folio, 3s
- 7731 — Internal view of Jones's Mansion under the Wile, engraved by J. Barnett, 1824, folio, *proof on india paper*, 2s 6d
- 7732 — Lord Hill's Monument, 4 various views, mounted on folio sheet, 2s
- 7733 — A Collection of 70 engravings, etc., illustrating the Abbey, Castle, Churches, Monuments, etc., various sizes, uniformly mounted to roy. folio size, £2 10s
- 7734 — Joseph Loxdale, Esq., Mayor of Shrewsbury, charming water-colour and pencil portrait by Nallman (?), size 6 by 9½-in., *very fine*, 15s
- 7735 — Cottages on the Road between Shrewsbury and Wenlock, 2 pencil sketches by E. Goodwin, 12 by 7-in., 4s the pair
- 7736 **Shropshire Maps** — Speed's Map, 1610, with plan of Shrewsbury, and 4 coat of arms, size 20 by 15-in., 5s
- 7737 — Saxton and Hole's Map (1630) size 13 by 10½-in., 2s 6d
- 7738 — Morden's Map, 1700, size 16½ by 14-in., 2s
- 7739 — Bowen's Map, 1751, with divisions of the Hundreds in colours, size 27 by 21-in., *a valuable map*, 5s
- 7740 — Kitchin's Map, 1777, with divisions of the Hundreds in colours, 19½ by 16-in., 2s 6d
- 7741 — Greenwood's Map, 1826, in colours, with a view of Shrewsbury, 27 by 21-in., 3s 6d
- 7742 **Shropshire**, a collection of 31 etchings of the Anastatic Drawing Society of Castles and other antiquities in the County, folio, *india proofs*, 18s
- 7743 **Tenbury Church**, from the Shropshire side of the Bridge, old sepia drawing 1755. size 17 by 11½-in., 5s

SHROPSHIRE, continued—

- 7744 **Upton Magna Church**, carefully executed pencil drawing by H. Pickersgill, size 14 by 10½-in., 4s
- 7745 **Waleot**, Seat of Lord Clive, old sepia sketch, folio, 3s
- 7746 — View of the Longment, similar drawing, 3s
- 7747 **Wenlock Priory**, water colour drawing by E. W. 1785, size 14 by 10-in., 5s
- 7748 — etched by John Coney, folio, 2s

- 7749 **Wenlock Priory**, engraved by Watts, 1778, *in colours*, 4to., 2s
- 7750 — pair clever pencil drawings, 8vo. size, the 2, 3s
- 7751 — and Church, extremely clever pencil drawing, by J. C. B., 1842, size 13 by 10-in., 5s
- 7752 **White Church**, early engraving by Downes, size 15 by 19½ in. cut close, 5s
- 7753 **Wroxeter**, Sections and plans of the Roman Baths, by Basire, on 2 folio sheets, 3s 6d

- 7754 **Skrine** (Henry) General Account of all the Rivers of Note in Great Britain, *maps and plates*, 8vo. boards, 4s 1801
- 7755 **Smith** (C. J.) Historical and Literary Curiosities, consisting of Facsimiles of original Documents, Scenes of Remarkable Events and Interesting Localities and the Birth-places, Residences, Portraits and Monuments of Eminent Literary Characters, *numerous most interesting plates, some being carefully coloured*, 4to. half calf gilt, gilt top, £1 1s 1840
- 7756 **Smith** (C. Roach) Collectanea Antiqua: Etchings and Notices of Ancient Remains Illustrative of the Habits, Customs and History of Past Ages, *numerous very interesting and valuable antiquarian plates, including several large folding ones*, Vols. I.-III., 3 vols. 8vo. half vellum, marb. edges, £2 2s
Privately printed for subscribers, 1848
- A very scarce series, and deservedly much appreciated by all interested in matters relating to English Antiquities.
- 7757 — Retrospections, Social and Archæological, *portraits, plates and wood illustrations*, 3 vols. 8vo. cloth, 17s 1883-91
- As well as short biographies of his contemporaries, interesting papers occur on Richborough, Stratford-on-Avon, St. Cross, Chichester, Lyme, Roman London, Stroud, the Medway Floods, etc., etc.

SOMERSETSHIRE.

- 7758 [**Anstey** (C.)] The New Bath Guide, or Memoirs of the B—n—r—d Family in a Series of Poetical Epistles, *humorous front.* sm. 8vo. calf neat, 3s 1779
- 7759 **Bath Guide**, The Improved, or Picture of Bath and its Environs, *interesting plates and a folding plan*, 12mo. boards, *uncut*, 2s 6d Bath, N.D.
- 7760 — New Guide or Pocket Companion, with 8 portraits and views, 12mo. sewed, 4s 6d 1792
- 7761 — Description of a fragment of Antiquity and description of some Roman Antiquities and description of the supposed Roman Temple of Sol, plate, 4to. sewed, 2s 6d 1795
- 7762 — Rules and Orders of the Society for the Encouragement of Agriculture, Arts, Manufactures and Commerce, 8vo. sewed, 2s 1781
- 7763 **Bathford**, 6 Legal documents relating to Land Transfer, etc., various sizes, 3s 6d
- 7764 **Beauties of Somersetshire**, or Delinations Topographical, Historical and Descriptive *plates*, 8vo. cloth, 3s 1813
- 7765 **Bowen's Map** of the County, c. 1750, with the Roads shown and Plan of Bath in corner, 27 by 21-in. mounted on linen, 4s
- 7766 **Bowman** (H.) Account of Long Ashton Church, 10 *plates, some coloured*, rl. 4to. sewed, 3s 6d 1846
- 7767 **Britton** (J.) History and Antiquities of the Cathedral Church of Wells, illustrated by a series of engravings of that Edifice, with biographical Notices of the Bishops, *LARGEST PAPER, the beautiful plates being in 2 states (1) india proofs (2) etchings before letters*, rl. folio, boards, *uncut*, 17s 1824
- 7768 **Camden** (W.) Account of Somersetshire, *folding map and plates*, folio, sewed, 5s 1789
- 7769 **Church** (Canon C. M.) Chapters in the Early History of the Church of Wells, 1136-1333, from Documents in Possession of the Dean and Chapter, *plates*, with his paper on the Documentary Evidence relating to the Early Architecture of the Cathedral added, thick 8vo. cloth, 9s 1894
- 7770 **Clark** (G. T.) *F.S.A.* Dunster Castle, plan, 8vo. sewed, 1s 6d N.D.
- 7771 **Collinson** (John) History and Antiquities of the County of Somerset, collected from authentick Records and an actual Survey, *folding map and numerous fine plates*, 3 vols, 4to. newly bound, half brown morocco, gilt top, *uncut*, £8 Bath, 1791
- 7772 **Compton** (T.) A Mendip Valley, its Inhabitants and Surroundings, being an enlarged and illustrated Edition of Winscombe Sketches, *numerous beautiful illustrations by E. T. Compton*, with a Chapter on the Geology of the Mendips by Prof. Morgan, 8vo. cloth, 4s 6d 1892

SOMERSETSHIRE, *continued*—

- 7773 **Compton** (T.) Winscombe Sketches, or Rural Life and Scenery amongst the Mendip Hills, cr. 8vo. cloth, 2s N.D.
- 7774 **Cottle** (J.) Account of the Church of St. Mary Magdalene, Taunton, and the Restoration thereof, *plates*, text printed within ornamental borders, imp. 8vo. cloth, 4s 1845
- 7775 **Crisp** (F. A.) Abstracts of Somersetshire Wills, etc., copied from the Manuscript Collections of the late Rev. Frederick Brown, 6 vols. 4to. half vellum, gilt tops, uncut, ONLY 150 COPIES PRIVATELY PRINTED, £4 4s 1887-90
- 7776 **Dunster**, Survivorship signed by Francis Luttrell, 1735, 1 page 4to., 2s
- 7777 **Ecclesiastical Documents**, viz., A Brief History of the Bishoprick of Somerset from its Foundation to 1174, and Charters from Dr. Cox Marco's Library, now first published by Rev. Jos. Hunter, 4to. cloth, 3s *Camden Society*, 1840
- 7778 **Egan** (Pierce) Walks through Bath, describing the Public Buildings, the Rooms, Crescents, Theatre, Concerts, Baths, its Literature, etc., LARGE PAPER, *numerous neatly engraved plates*, slightly stained, 8vo. half calf neat, 7s *Bath*, 1819
- 7779 — Another copy, *plates*, 12mo. boards. uncut, 4s
- 7780 **Farbrother** (J. E.) Shepton Mallet: Notes on its History, Ancient, Descriptive, and Natural, *plates*, post 8vo. crimson morocco, g.e., 5s *Shepton Mallet*, N.D.
- 7781 **Gibbes** (G. S.) Treatise on the Bath Waters, 12mo. calf, 2s *Bath*, 1800
- 7782 **Glastonbury Abbey**, account of, from Britton's Architectural Antiquities, with 6 *plates*, 4to. sewed, 3s 1813
- 7783 — Abbey Church, etc., Plans and Elevations, 8 large and interesting *plates*, rl. folio, wrappers, 5s *Vetus Mon.*, 1813
- 7784 — Abbot's Kitchen, plan, elevation and section, 3 large *plates*, rl. folio, wrappers, 2s 6d *Vetus Mon.*, 1815
- 7785 **Goulde** (Wm.) The Primitive Christian Justified, and Jack Presbyterian re-proved, a Sermon preached in Bath Abbey, sm. 4to. sewed, 2s 6d 1682
- 7786 **Green** (E.) Siege of Dunster Castle, 1645-6, 8vo. sewed, 1s N.D.
- 7787 **Grose** (F.) Antiquities of Somersetshire, map and 9 *plates*, rl. 8vo. sewed, 3s 1785
- 7788 **Hoare** (Sir R. Colt) Stone Barrow at Stoney Littleton, opened May 1816, 3 *plates*, 4to, sewed, 2s 6d *Arch.*, 1817
- 7789 **Hugo** (T.) History of Mynchin Buckland Priory and Preceptory, *plates*, imp. 8vo. cloth, 5s 1861
- 7790 — Memoir of Muchelney Priory, *plates on India paper*, impl. 8vo. half roxburghie, 4s 6d *Taunton*, 1859
- 7791 — History of the Hospital of S. Margaret, Taunton, *plates*, impl. 8vo. cloth, 5s 1874
- 7792 **Humphreys** (A. L.) The Somerset Roll, an experimental list of Worthies, Unworthies and Villians born in the County, imp. 8vo. buckram, 7s 6d 1907
- 7793 — Materials for the History of the Town of Wellington, *plans, Large Paper*, 4to. boards, 12s 1889
- 7794 — Somerset Parishes, a Handbook of Historical Reference to all places in the County, 2 vols. 4to. vellum, £2 7s 6d 1906
A work of the greatest value to all interested in Somersetshire.
- 7795 **Indexes** to the Record Books of the Dean and Chapter of Wells Cathedral, edited by F. H. Dickinson, 8vo. *sewed*, 2s *Bristol*, 1876
- 7796 **Lyte** (H. C. Maxwell) Dunster and its Lords, 6 parts, *plates*, 8vo. *sewed*, 5s N.D.
- 7797 **Moore** (J.) Remains discovered at West Coker, *plate*, 8vo. *sewed*, 1s 1861
- 7798 — Roman Villa at West Coker, *plate*, 8vo. *sewed*, 1s 1862
- 7799 **Nightingale** (Rev. J.) Topographical and Historical Description of the County of Somerset, with the Residences of the Nobility, Gentry, etc., *map and 11 plates*, 8vo. half calf, 3s 6d 1818
- 7800 — Topographical and Historical Description of the County of Somerset, containing an Account of its Towns, Seats, Antiquities, Churches, etc., *plates, tastefully extra-illustrated with over One Hundred and Sixty added views of the chief places of interest, including proofs, scarce coloured engravings, portraits, arms, etc.*, extended to 3 vols. half bound citron morocco extra, gilt tops, uncut, £3 8s 1813
- 7801 **Oliver** (W.) Practical Dissertation on Bath Waters, with a Relation of a very extraordinary sleeper near Bath, 12mo. cloth, curious, 3s 1764
- 7802 **Original** (The) Bath Guide, *portrait, folding plans and views*, 12mo. half calf neat, 2s 6d *Bath*, 1811
- 7803 **Owners of Land** in the County of Somerset, folio, *sewed*, 2s 6d 1873
- 7804 **Parker** (J. H.) Architectural Antiquities of the City of Wells, *numerous beautiful plates and wood illustrations*, 8vo. cloth, 6s *Oxford*, 1866
- 7805 — Remarks on the Mediæval Architecture of the City of Wells, 8vo. *sewed*, 1s N.D.
- 7806 **Peach** (R. E. M.) Annal of the Parish of Swanswick, near Bath, with Abstracts of the Register, the Church Accounts, etc., *map, plates and folding pedigree*, 4to. cloth, 7s 1890
- 7808 — Historical Houses in Bath and their Associations, *numerous illustrations*, 2 vols. sm. 4to. cloth, 7s 1883-4
- 7808 **Pettigrew** (T. J.) Antiquities of Somerset, Succession and Armorial bearings of the Earls and Dukes of Somerset, with Notes on Glastonbury, *plates*, 8vo. *sewed*, 2s 6d 1856

SOMERSETSHIRE, continued—

- 7809 **Phelps** (Rev. W.) History and Antiquities of Somersetshire, to which is prefixed an Historical Introduction, with a brief View of Ecclesiastical History and an Account of Antiquities now extant, *illustrated with maps, plans, engravings and vignettes*, 2 vols. (all published) bound in 1, 4to. half crushed blue levant morocco, gilt top, uncut, FINE COPY, £2 8s 1836-9
- 7810 — another copy, LARGE PAPER, bound in 3 vols. rl. 4to. half morocco gilt, gilt tops, £3 18s
- 7811 **Poulett**, Marriage Settlement between Katherine Poulett and James Johnson, 1697, 1 page, folio, corner torn, 2s
- 7812 **Reynolds** (H. E.) Wells Cathedral, its Foundation, Constitutional History and Statutes illustrated from Nathaniel Chyles' History, circa 1680, Ordinate et Statuta, Lambeth MS., 729, Liber Ruber and other MSS., *plates and other illustrations, with several scarce additional engravings and etchings inserted*, folio, paper covers, 14s 1881
- 7813 **Rutter** (John) Delineations of the North Western Division of the County of Somerset and of its Antideluvian Bone Caverns, with a Geological Sketch of the District, LARGE PAPER, *with plates and numerous illustrations*, EARLY IMPRESSIONS, rl. 8vo. boards, uncut, 7s 1829
- 7814 — another copy, 8vo. boards, 4s 6d
- 7814 **Savage** (J.) History of the Hundred of Carhampton, *large folding map, coloured, and plate*, LARGE PAPER, thick rl. 8vo. boards, 17s Bristol, 1830
- 7816 **Searth** (Revd. Preby.) Discoveries on the Site of the Ancient Roman Baths, 8vo. sewed, 1s N.D.
- 7817 — Roman Occupation of Somerset, 8vo. sewed, 1s 6d 1879
- 7818 **Scharf** (G.) Notes on the Sculptures of a Temple discovered at Bath, and Account of Silver Rings discovered near Worcester, *plates*, 4to. sewed, 2s Arch., 1854
- 7819 **Shepton Beauchamp**, Indenture signed by R. Newman, R. Newman, Junr., and Thos. Holles, 1680, 3s
- 7820 **Somerset**: A primaeva British Metropolis; with some notes on the Ancient Topography of the South Western Peninsula of Great Britain, 8vo. wrappers, 2s 6d Bristol, Thos. Kerlake, 1877
- 7821 **Somerset**: Caer Pensaelcoit; a long lost Unromanised British Metropolis a reassertion by the author of "A primeval British Metropolis," *Sketch map*, 8vo. wrappers, 2s Reeves & Turner, 1882
- 7822 **Somerset Incumbents**; from the Hugo MSS. in the Brit. Mus., edited by F. W. Weaver, *contains most valuable lists of local names*, imp. 8vo. cloth, 16s Bristol, 1889
- 7823 **Toulmin** (Joshua) History of the Town of Taunton, *folding map and plates, with a few additional inserted*, 4to. boards, uncut, 10s Taunton, 1791
- 7824 **Tunstall** (Dr. Jas.) Rambles about Bath and its Neighbourhood, *map and illustrations*, 12mo. cloth, 3s 1848
- 7825 **Visitation** of the County of Somerset in the year 1623, edited by F. T. Colby, imp. 8vo. cloth, 12s Harl. Socy., 1876
- 7826 **Walcott** (M. E. C.) Cleve Abbey, etc., *plates*, 8vo. sewed, 1s 6d 1875
- 7827 **Watkin** (W. Thompson) A "Tabula Honestae Missionis" found at Bath, 8vo. 1s N.D.
- 7828 **Wedmore Chronicle**, Vol. I. (1881-7) and Vol. II., Nos. 1 and 2, *illustrations*, sm 4to. cloth and numbers, 6s Wells & Wedmore, 1881-8
- 7829 **Wells Cathedral**, History of, from Winkles' Cathedrals, 10 plates, rl. 8vo., 3s 1835
- 7830 — 6 plates of Statues etched by J. C. Carter, 1784, folio, sewed, 3s 6d
- 7831 — Report on the Manuscripts of Wells Cathedral, rl. 8vo. sewed, 2s 6d
- 7832 — *Hist. MSS. Comm.*, 1885
- 7832 — Somersetshire Archaeological and Natl. Hist. Society, Proceedings, Vols. XIX. and XX., containing interesting papers on Wells Cathedral, etc., *plates*, 2 vols. 8vo. sewed, 3s 6d Taunton, 1874-5
- 7833 **Willis** (R.) Architectural History of Glastonbury Abbey, *plates*, 8vo. cloth, *scarce*, 4s 6d Cambridge, 1866
- 7834 **Wilson** (C. E.) Dialogues, or Reminiscences of the Old Farm House at Weston-super-Mare, *illustrated*, sm. 4to., 2s 6d 1855

ORIGINAL DRAWINGS, ENGRAVINGS, AND MAPS.

- 7835 **Balstonborough**, United Brethren's Chapel and Minister's House, lithograph by Bailey, folio, 2s
- 7836 **Bath**, the S.E. prospect of the City, an early impression of Buck's scarce view, with picturesque figures in foreground, engraved 1734, size 32 by 12½-in., SCARCE, 17s 6d
- 7837 — South East view, showing Pulteney Bridge, etc., fine old line engraving by Byrne and Schuman after T. Hearne, 1792, size 19 by 14-in., 10s 6d
- 7838 — from the top of the Southern Hill, curious prospect by Stukeley, 1723, folio, 3s
- 7839 — Plan of the City after Stukeley, 1723, size 11 by 7-in., 3s
- 7840 — New and Correct Plan of the City, c. 1780, with interesting description of the City and Rules of the Pump Room, size 15 by 19-in., 6s
- 7841 — **Abbey**, early engraving by Kip, c. 1720, size 22½ by 18-in., 5s
- 7842 — Bathoniensis Ecclesiae Cath.: facies Australis et facies Occidentatis, 2 early views by R. Newcourt, circa 1650, folio, 2s 6d each
- 7843 — West View, etched by John Coney, 1815, folio, 2s

With autograph letter of the Editor.

SOMERSETSHIRE, *continued*—

- 7844 **Bath Abbey**, Interior, very fine engraving, by Vertue, 1750, with numerous figures, size 14 by 20-in., 8s 6d
- 7845 — Interior, etching by J. Coney, folio, 2s
- 7846 — Thomson Monument, folio, 2s
- 7847 — Sydney Gardens, *in colours*, by Hill after Nattes, 1805, with many pretty figures, size 13½ by 10½-in., cut close, 5s
- 7848 — Theatre, exterior view, by T. Woodfall, 1804, *in colours*, size 9½ by 7½-in. *scarce*, 8s 6d
- 7849 — Fasana Repository, Printseller and Stationer, from No. 35 Millsom St., pencil drawing by J. C. Nattes, size 18½ by 10½-in., 6s
- 7850 — Roman Head found 1727, finely engraved by Vertue 1730, folio, 3s 6d
- 7851 — View from the Monument on Lansdown, aquatint by Lysons, 1793, folio, 2s 6d
- 7852 — A scene near, pretty aquatint by Dibdin, 1802, 4to. oval, 3s 6d
- 7853 — Portrait of Edward Willes, Bp. of Bath and Wells, fine mezzotint by Faber after Hudson, 1750, 10 by 14-in., 10s 6d
- 7854 **Brymton**, the seat of Sir Philip Sydenham, Kip's bird's-eye view of the House, Church, and surrounding country, 1707, size 19 by 14-in., 5s
- 7855 — Garden Front, lithograph by Richardson, folio, 2s 6d
- 7856 **Buck** (S. and N.) Views of old Abbeys and Castles in the County, viz., Glastonbury Abbey, Montacute Priory, Dunster Castle, Stoke Courci Castle, Farley Castle, Nunye Castle and Wells Palace, engraved 1733, FINE EARLY IMPRESSIONS, folio size, £1 the set of 7
- 7857 **Burrington Church**, S. view, 1821, water-colour sketch by W. Smith, 11 by 8¼-in., 4s
- 7858 **Camalet Castle** and prospect from St. Roe's Hill, by Stukeley, 1723, folio, 2s 6d
- 7859 **Cheddar Cliffs**, Entrance to the Ravine, The Wind Rock and Looking towards the Entrance, lithographs by Prout, folio, 2s each
- 7860 — fine old sepia drawing, c. 1800, size 16¼ by 11¾-in., 6s 6d
- 7861 — the Entrance to the Cliffs, lithograph by Stockdale, folio, 2s
- 7862 — The Prating Rock, by Middiman, 1789, *in colours*, 4to., 2s 6d
- 7863 **Cleeve Court and Toot**, lithograph after J. C. Buckler, *in colours*, 8vo., 2s
- 7864 **Dunster Castle**, clever old sepia drawing of the Castle and Conegar Hill, c. 1800, size 16 by 11-in., 10s
- 7865 — pretty coloured view from Ackermann, 8vo., 2s 6d
- 7866 — distant view, old sepia sketch, 10 by 7½-in., 3s 6d
- 7867 **Enmore Castle and Church**, *in colours*, from Ackermann, 1816, 8vo., 2s 6d
- 7868 **Farley Castle Gateway**, very clever water-colour drawing by T. Hearne, size 10½ by 8-in., 15s
- 7869 **Frome**, Proposed South Entrance to the Town, by Basire, c. 1780, size 10 by 7-in., 3s
- 7870 **Glastonbury**, Prospect of the Towne from the highest part of Weriall, an extremely interesting old view by W. Hollar, *original impression*, 11½ by 6½-in., 5s
- 7871 — Prospect of the Towne, from Compton Hills, by W. Hollar, companion print to the above, 5s
- With Glastonbury and its hill much of the early history of England is connected.
- 7872 — Abbey, the Ruins and Abbot's Kitchen, fine old sepia drawing, c. 1800, size 16 by 11-in., 10s
- 7873 — Abbey, from the E. End, old pen and ink drawing, size 15 by 9-in., 5s
- 7874 — Abbey, prospect showing the Ruins, Abbot's Kitchen, the Torr, etc., by Stukeley, c. 1720, folio, 3s 6d
- 7875 — Abbey, part of the Ruins, drawn and etched by John Coney, 1817, folio, 2s
- 7876 — Chapel of S. Joseph of Arimathea, engraved by C. Heath, folio, 2s
- 7877 — Inside Section after Stukeley, 1723, folio, 1s 6d
- 7878 — Market Cross, by Byrne after Hearne, 1799, folio, 2s 6d
- 7879 — Scene at, water colour drawing by G. R. Lewis, 15½ by 7½-in., 5s
- 7880 **Halswell House and Grounds**, by Watts, 1780, *in colours*, 4to., 2s 6d
- 7881 **Ilchester**, early plan of the Town, by Gucht after Stukeley, 1723, size 7 by 11-in., 3s 6d
- 7882 **Langford**, Whaley's Cottage, pair of old water colour sketches, 4to., 5s
- 7883 **Marston House**, by Hay after Neale, 1822, 4to. *India proof*, 1s 6d
- 7884 **Minehead and Dunster Castle**, after J. M. W. Turner, 11 by 8-in., 3s 6d
- 7885 **Montacute**, The Great Chamber, lithotint after J. D. Harding, 1844, folio, 2s
- 7886 **Orchard Portman**, the seat of Henry Portman, Esq., fine old bird's eye view by J. Kip, 1708, size 19 by 14-in., 5s
- 7887 **Patter Mill near Bridgwater**, very clever old water colour drawing, size 9½ by 7-in., 7s 6d
- 7888 **Porlock**, after Collins, 1824, 4to., 1s 6d
- 7889 **Portishead**, Cottage near the Shore, water colour sketch, size 10½ by 6½-in., 4s 6d
- 7890 **Prior Park**, Seat of Ralph Allen, engraved by Walker, 1750, *showing the early railway and costume figures*, folio, cut close, 6s
- 7891 — engraved by Watts, 1785, *carefully coloured*, 4to., 2s 6d
- 7892 — The Seat of Ralph Allen, with curious railway, by Cave, c. 1770, 4to., 2s 6d
- 7893 **Somersetshire Portraits**, Charles Churchill, the satirist, Curate in Somerset, fine mezzotint by Burford after Schaak, 1765, folio, 12s 6d
- 7894 — Charles Churchill, caricature by Hogarth, 1763, folio, 5s

SOMERSETSHIRE, *continued*—

- 7895 **Somersetshire Portraits**, Sir John Hutton Cooper, Bart., M.P., Lt. Colonel of the 3rd Somerset Militia, by Dean after Jagger, *choice India proof*, rl. folio, 8s
- 7896 — Wm. Miles, M.P. for E. Somerset, after B. R. Green, folio, 5s
- 7897 **Somersetshire Maps**, Speed's curious map 1610, with plan of Bath and 10 coats of arms, size 20 by 15-in., 5s
- 7898 — Blaeu's Map 1645 *with 7 coats of arms, in colours*, size 20 by 15-in., 9s 6d
- 7899 — Saxton and Lea's Map, with plan of Bath and 5 coats of arms, 1668, *with divisions of the hundreds in colours*, folio, 5s
- 7900 **Somersetshire**, collection of 40 engravings in the County, of Houses, Churches, Antiquities, etc., issued by the Anastatic Society, *proofs on India paper*, folio, 20s 1855
- 7901 **South Hill House**, Seat of T. C. Strode, from Ackermann, *finely coloured*, 8vo., 2s 6d
- 7902 **South Petherton**, Old Mansion, lithograph by Richardson, 1843, folio, 2s 6d
- 7903 **Taunton**, Castle Gate, clever water colour drawing by G. R. Lewis, 1805, size 12 by 8½-in., 10s
- 7904 **Views of Towns, Seats, Castles, Churches and Picturesque Scenery**, etc., in the County, various sizes to be sold separately from 6d each
- 7905 **Watchet**, by G. Cooke after J. M. W. Turner, 1820, size 10½ by 7½-in., 3s 6d
- 7906 **Wellow**, The beautiful Roman Tessellated Pavement found 1737, 3 fine plates, each 21 by 15-in., 6s 6d the three
- 7907 **Wells**, the North West Prospect of the City, fine impression of the curious early view by the brothers Buck in 1736, showing every detail with great exactness, size 32 by 12½-in., *SCARCE*, 17s 6d
- 7908 — Cathedral, fine bird's eye view by Toms, c. 1730, size 24 by 20-in., *scarce*, 12s 6d
Dedicated to Dean Brailsford.

- 7909 **Wells Cathedral**, S.W. prospect by Kip, c. 1720, size 23 by 18-in., 6s
- 7910 — Cathedral, N.W. prospect, etched by J. C. Buckler, 1820, size 12 by 9-in., 2s 6d
- 7911 — Cathedral, very clever pencil drawing by M. B., 1836, size 6 by 4¼-in., 3s 6d
- 7912 — Wellensis eccl. Cath. facies Australis et facies Occidentalis, 2 early views by R. Newcourt, circa 1650, folio, 2s 6d each
- 7913 — Cathedral, East End, by Byrne, 1802, folio, 2s 6d
- 7914 — Cathedral Choir, finely engraved by John Coney, c. 1815, size 13½ by 17-in., 4s
- 7915 — Gt. West Entrance, by Coney, folio, 2s
- 7916 — Crypt, similar, 2s
- 7917 — Cathedral, Monument of Bishop Bekington, by Basire, c. 1780, folio, 2s 6d
- 7918 — Episcopal Palace, by Byrne, 1799, folio, 2s 6d
- 7919 — The Deanery, by Angus, *in colours*, 1796, 4to., 2s 6d
- 7920 **Wick, near Bath**, fine aquatint View by Jukes and Sarjent after T. Walmsley, 1807, size 18 by 14-in. *with good margin*, 12s 6d
- 7921 — Entrance to Wick, similar, 12s 6d
- 7922 — fine aquatint by Fielding after Barker, size 11 by 9-in., *proof before letters, on India paper*, 3s 6d
- 7923 **Wick House**, by Winkles after Neale, 1823, 4to. *India proof*, 1s 6d
- 7924 **Withtham**, elevation of the House, by Hulsbergh, 1737, folio, 2s
- 7925 **Yeovil**, from Babylon Hill, and the Market Place, pair of lithographs by Henry Burn, 1839, size 12 by 8½-in., *scarce*, 10s 6d the pair
- 7926 — St. John's Church, lithograph published by Custard, folio, 3s 6d
- 7927 — Trinity Church, Interior, lithograph by Moody, folio, 3s

- 7928 **Southern Coast of England**, Handbook of Travel round the ; with picturesque, antiquarian, and topographical descriptions, 35 *fine plates after J. M. W. Turner*, *S. Prout, and others*, 8vo. cloth, gilt edges, 6s 1849
- 7929 **Speed** (John) England, Wales, Scotland and Ireland described, with the History of things worth memory, also a Prospect of the most famous Parts of the World, *early maps, including one of America*, and 11 *pages of letterpress description*, 2 in 1 vol. oblong 8vo. calf, 7s 6d 1627-46
- 7930 **Spelman** (Sir Henry) Villare Anglicum, or the Cities, Towns, and Villages in England, with much topographical details appended, *front., arms of Charles II.*, 8vo. calf, 3s 1678
- 7931 **Spencer** (Nathaniel) The Complete English Traveller, or Survey of England and Wales, much interesting matter relating to the topography of the British Isles, also Antiquities, Biographies, etc., *many interesting plates, including one showing the Lord Mayor laying the first stone of Blackfriars Bridge, and very many other views, etc.*, folio, half calf neat, marb. edges, 18s 1771

STAFFORDSHIRE.

- 7932 [Bagnall (J. N.)] History of Wednesbury, from authentic sources, both Ancient and Modern ; with Account of the Coal and Iron Trade, *numerous heraldic engravings and many folding plates of pedigrees of Local Families*, 8vo. cloth, 9s 6d
Wolverhampton, 1854
- 7933 **Britton** (J.) History and Antiquities of the See and Cathedral Church of Lichfield, illustrated by a series of engravings of the Architecture, with biographical Anecdotes of the Bishops of Lichfield and Coventry, 16 *fine plates*, 4to. choice copy, whole bound crimson morocco extra, gilt edges, 13s 1820

STAFFORDSHIRE, *continued*—

- 7934 **Buck** (S. and N.) Views of Abbeys and Castles in the County, viz., Croxton Abbey, Dudley Priory, Dudley Castle, Tutbury Castle, and Alton Castle, FINE EARLY IMPRESSIONS, engraved 1731, folio size, 13s 6d the set of 5
- 7935 **Erdeswicke** (S.) Survey of Staffordshire, with Observations upon the Possessors of Monastery Lands in Staffordshire, by Sir S. Degge, 1723: Congreve (T.) Scheme for making a Navigable Communication between the Rivers of Trent and Severn, 1717, in 1 vol. 8vo. calf, SCARCE, 9s
- 7936 — A Survey of Staffordshire, collated with manuscript Copies and with Additions and Corrections illustrative of the History and Antiquities of that County by Thos. Harwood, *portraits and pedigree*, rl. 8vo. half morocco, gilt top, fore edges uncut, 18s 1820
- 7937 **Eyton** (Rev. R. W.) Domesday Studies, an Analysis and Digest of the Staffordshire Survey, with Tables and Notes reproducing the main features of the Domesday Survey of the County, and comparing the same with existing Conditions, 4to. cloth, 7s 6d 1881
- 7938 **Garner** (Robt.) Natural History of the County of Stafford, comprising its Geology, Zoology, Botany, Meteorology, Antiquities, Topography, Manufactures, etc., *numerous plates, illustrations, and a folding map*, 8vo. cloth, 6s, plates stained Van Voorst, 1844
- 7939 **Glew** (E. L.) History of the Borough and Foreign of Walsall, and the Inquiry into its Charities, 8vo. cloth, 3s 6d Walsall, 1856
- 7940 **Grose** (F.) The Antiquities of the County of Stafford, 5 *interesting plates*, 4to. sewed, 2s 1791
- 7941 **Harwood** (Rev. T.) History and Antiquities of the City and Church of Lichfield, containing its ancient and present State, Civil and Ecclesiastical, collected from various public Records and other authentic Evidences, *plates*, 4to. newly bound, half morocco, £1 5s Gloucester, 1806
- 7942 **Langford** (J. A.) C. S. Mackintosh and J. C. Tildesley: Staffordshire and Warwickshire, Past and Present, with *numerous plates on INDIA PAPER from original drawings by H. Warren, etc.*, 4 vols. rl. 4to. cloth gilt, gilt edges, £1 15s N.D.
- 7943 **Lichfield Cathedral**, Account of; with particular Descriptions of the Painted Glass which adorns its Windows, *folding plate*, post 8vo. boards, 2s Lichfield, 1823
- 7944 — Cathedral, City and Close, Short Account of the Ancient and Modern State of; with descriptions of the Painted Glass, Monuments, etc., *plates and illustrations*, thick post 8vo. boards, 3s 6d Lichfield, 1819
- 7945 — Cathedral and the Painted Glass there [by Dr. Woodhouse], *plate, Lichfield*, 1811; Dimensions and Curiosities of St. Paul's Cathedral, 4 pp., n.d.; Shiercliff's Bristol Guide, etc., *plan and plates*; Bristol, n.d.; and Worcester Guide, by J. Price, *plates, Worcester*, 1795, in one vol. 12mo. half calf, sp. edges, 4s
- 7946 — A.L.s. of Bishops Cornwall and Lonsdale, with *portraits*, 3s 6d
- 7947 — and Coventry Diocese, Account of the Valuations of the Ecclesiastical Benefices [from Ecton], 4to. sewed, 3s 6d
- 7948 **Lynam** (Chas.) The Church Bells of the County of Stafford, 173 *interesting plates*, thick 4to. half cloth, £1 1s 1889
- 7949 **Masfen** (J.) *Junr.* Views of the Church of St. Mary at Stafford, with an Account of its Restoration and Materials for its History, *coloured frontispiece, and 15 other plates*, rl. folio, cloth, 6s J. H. Parker, 1852
- 7950 **Nightingale** (J.) Beauties of Staffordshire, or Original Delineations, Topographical, Historical and Descriptive, *plates, additionally illustrated with 76 old and scarce views of Towns, Seats, Castles, Antiquities, etc.*, thick 8vo. half dark blue morocco extra, gilt top, uncut, £1 9s 6d 1813
- 7951 **Niven** (W.) Illustrations of old Staffordshire Houses, 21 *fine full-page etchings*, rl. 4to. cloth, uncut, OUT OF PRINT AND VERY SCARCE, £1 18s 6d Chiswick Press, 1882
- 7952 **Oliver** (Geo.) D.D. An Historical and Descriptive Account of the Collegiate Church of Wolverhampton, *folding views and other plates*, 8vo. boards, 4s Wolverhampton, 1836
- 7953 **Pegge** (S.) History and Antiquities of Eccleshal Manor and Castle; and of Lichfield House in London, 4to. sewed, 2s 6d Bib. Top. Brit., 1817
- 7954 **Pitt** (W.) Topographical History of Staffordshire, including its Agriculture, Mines and Manufactures, Memoirs of Eminent Natives, etc., with a succinct Account of the Rise and Progress of the Staffordshire Potteries, *folding map*, thick 8vo. boards, uncut, SCARCE, 10s 6d Newcastle-under-Lyme, 1817
- 7955 **Plot** (R.) The Natural History of Staffordshire, *numerous folding plates of Gentlemen's Seats, etc., and map with many coats of arms of Families*, has not the 'Lines of Thomas Lane' which are often wanting, but has the 'Proposals,' folio, original calf, red edges, £3 5s Oxford, 1686
- 7956 **Redfern** (F.) History of the Town of Uttoxeter; with Notices of Places in its Neighbourhood, *map and illustrations*, cr. 8vo. cloth, 3s 6d 1865
- 7957 **Salt** (Sir Titus, Bart.) His Life and its Lessons, by Rev. R. Balgarnie, *portrait and photographic illustrations*, cr. 8vo. cloth, 2s 6d 1878
- 7958 **Shaw** (Rev. S.) History and Antiquities of Staffordshire, LARGE PAPER; *large folding maps and plates, together with many other plates of great interest, including monuments, scarce views, valuable pedigrees, etc., etc.*, 2 vols. roy. folio, half crimson morocco extra, gilt tops, other edges untouched, an exceptionally fine tall and clean copy, £24 10s 1798-1801

STAFFORDSHIRE, *continued*—

7959 **Palmer** (C. F.) History of the Town and Castle of Tamworth in the Counties of Stafford and Warwick, LARGE PAPER, map, plates and wood illustrations, rl. 8vo. complete in the original parts, SCARCE, £1 8s

Tamworth, 1845

7960 **Shaw** (Rev. S.) History and Antiquities of Staffordshire, compiled from the Manuscripts of Huntbach, Loxdale, Bishop Lytton, and other collections, LARGE PAPER, interspersed with pedigrees and anecdotes of families, etc., large folding maps and numerous plates, 2 vols, rl. folio, half russia, sprinkled edges, £16 10s 1798-1801

7961— Another Copy, LARGE PAPER, map and 10 of the plates beautifully coloured, further enriched by the insertion of 2 original water colour drawings by Donaldson, 2 vols, rl. folio, half russia, edges entirely uncut, FINE COPY, SCARCE IN THIS STATE, £19 1798-1801

7962 **Simms** (R.) Bibliotheca Staffordiensis, or a Bibliographical Account of Books and other printed Matter relating to the County of Stafford, with biographical Notices of Authors and Printers, List of Prints, Portraits, etc., imp. 8vo. cloth, 17s 6d

Lichfield, 1894

An excellent bibliographical work, compiled under great difficulties. Only a limited number issued for subscribers only.

7963 — Another copy, LARGE PAPER, rl. 4to. cloth, £1 2s *Lichfield, 1894*

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

7964 **Alton Abbey**, by Fielding after Allason, 1819, finely coloured, 20½ by 14-in., 7s 6d

7965 — another prospect, similar, cut close 5s

7966 — Castle, minutely finished India ink drawing by B. Ralph, engraved in "England Illustrated," 1764, size 4-in. circular, with the engraving, 5s

7967 **Armitage Park and Church**, pair of views after Shaw, 1795, folio, 3s

7968 **Bagot's Mill**, The Wych Elm and Squilch-bank oak trees, pair of pretty etchings by J. G. Strutt, 1824, folio, 5s the two

7969 — Park, The Beggar's Oak, etched by J. G. Strutt, 1826, folio, 3s

7970 **Barton** under Needwood Church, by Stringer, 4to, 2s

7971 **Betley**, Morris Dancers, from an ancient window in the house of George Tollet, by Sherwin, 7½ by 16-in., 12s 6d

7972 **Broughton Hall**, by Basire, 1805, folio, 2s 6d

7973 **Burton-on-Trent** — The Ancient Conventual Church, engraved by W. Hollar, 1661, original impression, size 13 by 8½-in., scarce, 8s 6d

7974 **Caverswall Castle**, lithotint by Walton, 1845, folio, proof, 2s

7975 **Congleton Viaduct**, on the N. Staffs. Railway, lithograph by Clarke, folio, 3s 6d

7976 **Cotton** family of Hanbury, pedigree, folio, 1s 6d

7977 **Dudley Castle**, by Wilson, 13 by 9-in., 2s 6d

7978 — S. View by S. and N. Buck, 1731, size 15 by 8-in., original impression, 3s 6d

7979 — Priory, similar, 3s

7980 — Priory, etched by John Coney, 1821, folio, 2s 6d

7981 **Elvills**, view of the House by Stockdale, in colours, 1827, 8vo., 2s 6d

7982 **Etchings**—A Collection of 33 by the Anastatic Society, c. 1860, of Castles, Old Houses, and facsimiles of manuscripts in Lichfield Cathedral, etc., folio size, proofs on India paper, 12s

7983 **Freeford**, View of the House from Shaw, folio, 2s 6d

7984 **Gough** family of Oldfalling and Perry Hall, pedigree on double folding sheet, 2s

7985 **Hamstal Ridware**, 2 views, and Yoxal Church, on folio sheet from Shaw, 2s 6d

7986 **Ingestre**, lithotint by Walton, 1844, folio, proof, 2s

7987 **King's Bromley**, by Donaldson from Shaw, folio, 2s 6d

7988 **Lichfield**, the South West Prospect of the City, drawn and engraved by S. and N. Buck, 1732 size 32 by 12½-in., 16s 6d

Very interesting, shows the place at almost the exact period when Dr. Johnson resided there.

7989 — View of Dr. Johnson's Willow Tree, with St. Chad's Church, 1804, 8vo., 2s

7990 — Cathedral, an extremely fine pen and ink drawing by Chas. Wickes, c. 1850, size 12½ by 20½-in., 21s

7991 — Cathedral, Ecclesiae Cathedralis a Meridie Prospectus, fine old engraving by W. Hollar, 1672, bright early impression, size 13 by 10-in., scarce, 8s

7992 — ab Occidente prospectus, by W. Hollar, size 8 by 12-in., upright, 5s

7993 — Cathedral and Conduit, early engraving by Vaughan, folio, 3s 6d

7994 — Cathedral, early line engraving by Kip, c. 1730, size 23 by 18-in., 6s 6d

7995 — Cathedral, S.E. View, fine etching by Coney, 17½ by 14-in., 4s

7996 — Cathedral, etched J. C. Buckler, 1820, folio, 2s 6d

7997 — Cathedral, W. View, engraved by Byrne after Hollar, folio, 2s

7998 — Cathedral, from a drawing by W. Westall, folio, 2s 6d

7999 — Cathedral, W. Entrance, etching by J. Carter, 1782, folio, 2s

8000 — Cathedral, Monument by F. Chantry to Two Children, engraved by Kennerley 1826, folio, 2s

8001 — Interior of Mr. Green's Museum, from drawing by Stringer, 4to. scarce, 3s 6d

8002 — Ancient Copper Crucifix in the Green Museum, by Carter 1782, beautifully coloured, folio, 3s

8003 — St. Chad's Church, lithograph by Day, folio, 2s 6d

8004 — The Beggar's Oak Tree, etched by J. G. Strutt, 1826, folio, 2s 6d

STAFFORDSHIRE, *continued*—

- 8005 **Liswis Hall**, by Donaldson from Shaw, folio, 2s 6d
- 8006 **Manley Hall**, lithograph from a painting by Peepoe Wood, folio, 2s 6d
- 8007 **Needwood Forest**—Swilcar Lawn Oak, interesting etchings by J. G. Strutt, 1826, folio, 2s 6d
- 8008 **Okeover**, View of the House and Church, early view from Plot, folio, 3s 6d
- 8009 **Oscott**, Chapel of the New College of St. Marie's, etching, 1858, folio, 2s 6d
- 8010 **Seats of Nobility and Gentry in the County**, 16 plates by J. P. Neale, with descriptive text, *proofs on india paper*, 4to., 10s 6d 1821
- 8011 **Soho**, View of the House and Lake, scarce view from Shaw, folio, 4s 6d
- 8012 — Messrs. Boulton and Wall's factory, early engraving from the "Monthly Magazine," 4to. *scarce*, 3s 6d
- 8013 — View of the Factory, by Walker, with description, 1798, folio, 2s 6d
- 8014 **Stafford** — Greengate Street, scarce litho. from a drawing by J. R. Fernyhough, folio, 4s 6d
- 8015 — St. Mary's Church, lithograph by G. Hawkins, rl. folio, 3s 6d
- 8016 — Ditto, Interior, rl. folio, 3s 6d
- 8017 **Staffordshire**, Collection of 33 etchings, interesting old buildings, Antiquities, etc., etc., folio size, *proofs on india paper*, 12s
- 8017A **Staffordshire Heraldry**, Collection of 28 Coats of Arms of the Nobility and Gentry, c. 1810, *all beautifully coloured*, 2½ by 2-in., 7s
- 8018 **Staffordshire Maps**, Drayton's Map from the Poly Olbion, 1613, with the poetical description of the County, RARE, 8s 6d
- 8019 — Kip's Map, c. 1630, size 15 by 11-in., 2s 6d
- 8020 **Staffordshire Maps**—Bowen's Map, c. 1760, with interesting information in the borders, 27 by 21-in., 4s 6d
- 8021 — Yates's Map, 1798, size 21 by 29-in., 3s 6d
- 8022 **Tamworth**—Portrait of Capt. Townshend, M.P. for Tamworth, *mezzotint* by S. W. Reynolds, folio, 6s
- 8023 **Throwley Hall**, lithotint by Walton, 1845, folio, 1s 6d
- 8024 **Tixall Hall**, by Binns, folio lithograph, 1833, folio, 3s 6d
- 8025 — Estate, plan of, beautifully executed in colours by G. Padbury, 1821, folio, 5s
- 8026 **Trentham Hall**, by Burghers from Plot, folio, 3s
- 8027 — by Gendall, *in colours*, 8vo., 3s
- 8028 — lithotint by Hulme, 1846, folio, *proof*, 2s
- 8029 — Mausoleum, by Gendall, in colours, 1824, 8vo., 2s 6d
- 8030 — Mausoleum, 3 prospects on large sheet engraved by Cooper, 1808, 3s 6d
- 8031 **Tutbury Castle**, a minutely finished Indian Ink drawing by B. Ralph, engraved in "England Illustrated" 1764, size 4¾ by 3¼-in., with the engraving, 6s
- 8032 — interesting old engraving from an ancient drawing in the office of the Duchy of Lancaster, 18½ by 12-in., 6s
- 8033 — a fine Wych Elm tree, etched by J. G. Strutt, folio, 3s 6d
- 8034 **West Bromwich**, The Oak House, lithotint by Walton, folio, *proof*, 2s
- 8035 **Wetton**, Prospect on the River Manyfold at Wetton Mill, early engraving by T. Smith, 1742, size 21 by 15-in., 6s
- 8036 **Whitmore Lodge**, by Delamotte, *in colours*, 1827, 8vo., 2s 6d
- 8037 **Wolverstan** family, pedigree as far as it relates to Staffs., on large folding sheet, 2s 6d

SUFFOLK.

- 8038 **Account** of Silver Dish found 1839, *plate*, 4to. sewed, 1s *Arch.*, 1839
- 8039 **Agriculture** of the County, General View of, *coloured map and folding plates*, 8vo. half calf, 3s 1804
- 8040 **Clarke** (G. R.) History and Description of the Town and Borough of Ipswich, including the Villages and Country Seats in its Vicinity, LARGE PAPER, 21 *plates, proofs on India paper before letters*, 4to. half blue morocco extra, gilt top, VERY SCARCE IN THIS STATE, £1 15s *Ipswich*, 1830
- 8041 — Another copy, rl. 8vo. half bound, 8s
- 8042 **Davy** (H.) Series of etchings illustrative of the Architectural Antiquities of Suffolk, accompanied with an Historical Index, LARGE PAPER, 70 *fine etchings, many being proofs on India paper*, rl. folio. half morocco neat, gilt edges, SCARCE, £3 10s *Southwold*, 1827
- 8043 **Glyde** (John) The Moral, Social and Religious Condition of Ipswich in the middle of the Nineteenth Century, with History of its Rise and Progress, post 8vo. cloth, 2s 6d *Ipswich*, 1850
- 8044 **Gurney** (H.) Observations on the Seal of Ethilwald, Bp. of Dunwich, discovered at Eye, 4to. sewed, 1s *Arch.*, 1822
- 8045 **Owners of Land** in the County of Suffolk, folio, sewed, 2s 1873
- 8046 **Raynbird** (William and Hugh) The Agriculture of Suffolk, including the Report which obtained the Royal Agricultural Society's Prize, *map and numerous illustrations*, 8vo. cloth, 3s 1849
- 8047 **Ruggles** (T.) Notices of the Manor of Cavendish and of the Cavendish Family, while possessed of that Manor, *plate*, 4to. sewed, 2s *Arch.*, 1722

SUFFOLK, *continued*—

8048 **Simpson** (Rev. W. Sparrow) Effigy in glass of Master John Schorn, supposed to have been in the Abbey of Bury St. Edmunds, *plate*, 8vo. sewed, 1s 6d N.D.

8049 **Squirrel** (Elizabeth) The Autobiography of; with Selections from her writings, *vignette*, post 8vo. cloth, 2s 6d 1853

A remarkable narration of facts relating to the life of a blind and deaf woman who lived at Shottisham and there, for twenty-five weeks abstained entirely from food and drink. The story is vouched for by one of those who watched her.

8050 **Tymms** (S.) Handbook of Bury St. Edmunds, *plates*, 12mo. half calf, 2s

Bury, 1854

8051 **Winthrop of Groton**, from Muskett's Suffolk Families, 4to. *privately printed*, 3s 6d
Exeter, 1894

ORIGINAL DRAWINGS, ENGRAVINGS, MAPS, ETC.

8052 **Acton Church**, a brass in, by J. Carter, folio, 2s

8053 **Aldborough**, fine prospect by E. Goodall after J. M. W. Turner, 1827, size 12 by 10-in., 3s 6d; or *India paper proof*, 4s 6d

8054 **Arwerton Gateway** with Ipswich in the distance, clever sepia drawing, 1799, size 9½ by 6-in., 6s 6d

8055 **Barking Hall**, Bronze Statue belonging to the Earl of Ashburnham, 5 large folio plates, 3s 6d
Soc. Antiq., 1807

8056 **Bealings**, Cottages at, pretty water colour drawing by Wilkinson, size 10¾ by 8-in., 7s 6d

8057 **Beccles Church**, S.W. view, drawn and etched by H. Davy, 1818, size 13 by 10½-in., 3s 6d

8058 — N.W. view of the Tower, drawn and etched by H. Davy, 1818, folio, 3s 6d

8059 — The S. porch, drawn and engraved by H. Davy, 1817, folio, 3s 6d

8060 — The West Door, similar, 2s 6d

8061 — Ornaments E. End of Church, drawn and etched by H. Davy, folio, 2s 6d

8062 — Monument in, drawn and etched by H. Davy, folio, 2s 6d

8063 **Bildeston Church Tower**, fine pencil drawing, 1884, folio, 2s 6d

8064 **Brayesworth Church**, South Side, etched by J. S. Cotman, 1811, folio, 2s

8065 — West End, similar, 2s

8066 — Church doorway, similar, 2s

8067 **Brightwel**, the Seat of Sir Samuel Barnardiston, bird's-eye view of the House, Church, Gardens, etc., by Kip, 1707, size 19 by 14-in., 4s

8068 **Brome Hall**, the seat of Lord Cornwallis, bird's-eye view of the House and Gardens, by Kip, 1707, size 19 by 14-in., 4s

8069 **Brundish Church**, brass of Esmound de Burnedish, temp. Edward III., by Waller, 1840, folio, 2s

8070 **Buck** (S. and N.) Set of 8 interesting old views in the County, viz., St. Edmund's Bury Abbey, Leiston Abbey, Butley Priory, Framlingham Castle, Wingfield Castle, Orford Castle, Mettingham Castle and College and Burgh Castle, engraved 1738, folio size, FINE ORIGINAL IMPRESSIONS, 21s

8071 **Bungay**, St. Mary's Church, S.W. view, drawn and etched by H. Davy, 1817, size 10 by 14-in., 3s 6d

8072 — N.E. view, drawn and etched by H. Davy, 1818, size 13 by 10½-in., 3s

8073 **Burgate**, Monument of Sir Wm. Burgate and Alianore, his wife, by Basire, c. 1780, folio, 2s

8074 **Burgh Castle**, clever old water colour drawing of the ruins, c. 1800, size 18½ by 12-in., 12s 6d

8075 — S. View, by S. and N. Buck, 1738, size 15 by 8-in., 3s

8076 — plan, by W. Stukeley, c. 1720, folio, 2s

8077 **Bury St. Edmunds**, a long and most interesting old engraving by S. and N. Buck, 1741, showing the ruins of the ancient Abbey, etc., size 31 by 12½-in., BRILLIANT ORIGINAL IMPRESSION, 14s

8078 — Abbey Gateway, original Indian Ink drawing by F. Mackenzie, size 11 by 8-in., 6s

8079 — Abbey Gate, engraved by Byrne and Middiman, 1779, folio, 2s 6d

8080 — Ruins of the Abbey, engraved by R. Godfrey, 1779, size 18 by 6-in., 3s

8081 — East Gate, interesting etching by H. Godfrey, 1780, 4to., 2s

8082 — Hospital of St. Petronilla, etching by Godfrey, 4to., 2s

8083 — St. Mary's Church, etching by Godfrey, 4to., 2s

8084 — St. James' Church, etching by Godfrey, 4to., 2s

8085 — "The Martyrdom of James Abbes" 1555 and "Foure burned at S. Edmondsbury," 2 early woodcuts, 2¾ by 4¼-in., 3s 6d

8086 **Butley Priory**, by John Coney, 1815, folio, 2s

8087 — by S. and N. Buck, 1738, size 15 by 8-in., 3s

8088 **Clare**, the Chapel between Clare and Chilton, 1788, water-colour drawing by T. Walford, 8vo., 2s 6d

8089 **Denham**, Scene at, sepia sketch, 1827, size 10½ by 7-in., 4s

8090 **Dunwich**, Ruins of St. James', engraved by W. Byrne, 1797, size 10½ by 8½-in., 2s

8091 **East Bergholt**, engraved by David Lucas after John Constable, 1831, early impression before the retouch and without the words, "Fond recollecting round the memory twine," on *India paper*, 8s 6d

8092 — Constable's Birthplace, Flatford, 2 views, Framlingham, Dedham and Salisbury, 6 clever pencil sketches attributed to John Ruskin on 4to. sheet, 7s 6d

8093 **Felixstowe**, Ruins at, clever sepia drawing, 1799, size 10 by 7-in., 9s

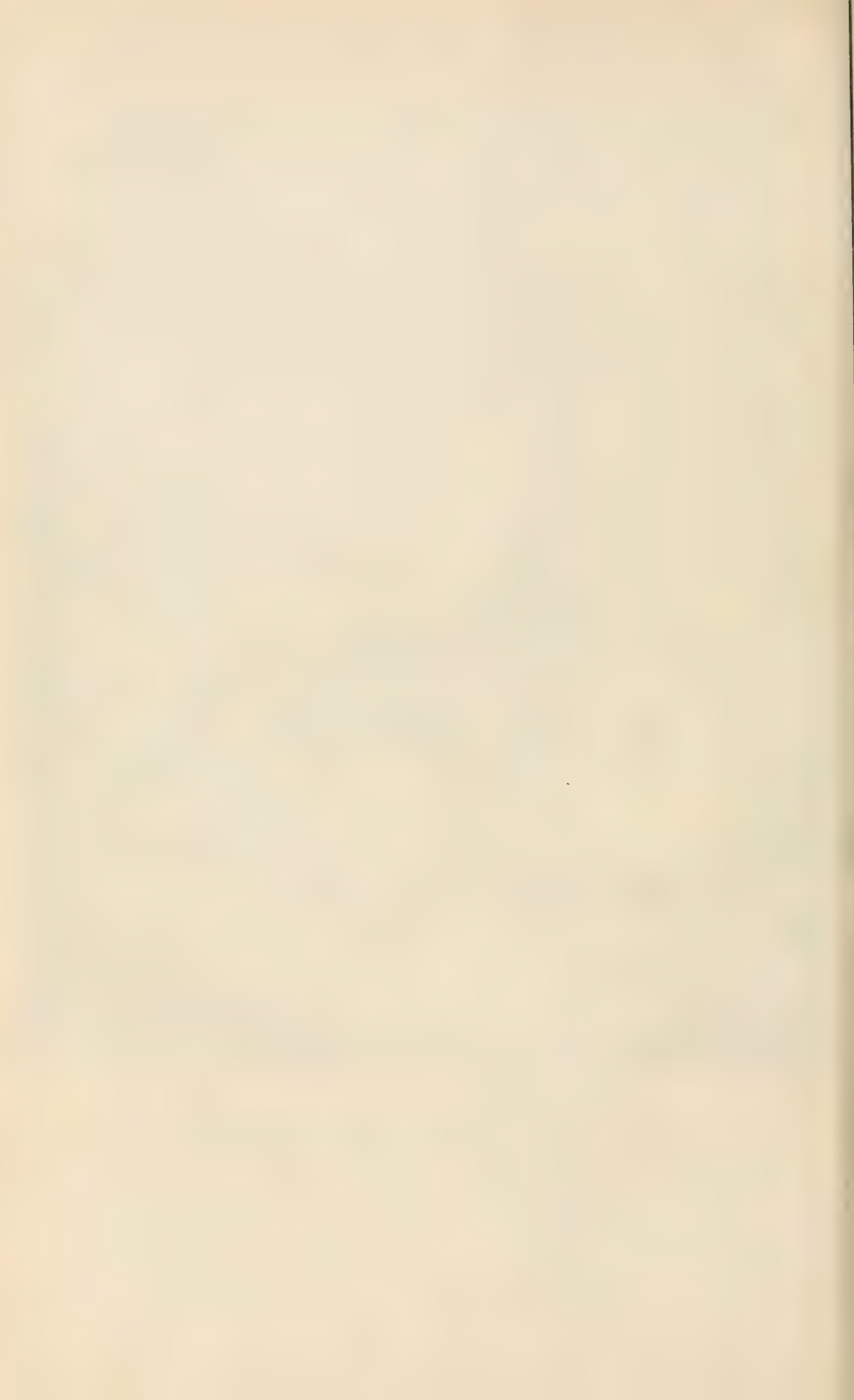
SUFFOLK, *continued*—

- 8094 **Flixton Hall**, 1787, by W. Angus, *in colours*, 4to., 2s 6d
- 8095 — S. Front as restored in 1849, lithograph by J. West Giles, large folio, 3s 6d
- 8096 **Framlingham Castle**, by S. and N. Buck, 1738, size 15 by 8-in., *original impression*, 3s
- 8097 — old water colour drawing giving a general view of the Castle, size 10½ by 8½-in., 7s 6d
- 8098 — minutely finished Indian ink drawing by B. Ralph for "England Illustrated," with the engraving, 5 by 3½-in., 6s
- 8099 — a very clever sepia drawing as engraved by Godfrey in Grose's *Antiquities*, 1772, 8vo. with the engraving, 5s
- 8100 — Church, Tomb of Henry Fitzroy, Duke of Richmond and Somerset, by J. Wood, 1748, folio, 2s 6d
- 8101 **Gage Family**, a Series of 4 beautifully engraved Portraits of members of this Family by R. Cooper, FINE INDIA PROOFS, from the original pictures at Hengrave, rl. 4to. unbound, 10s
- 8102 **Gifford's Hall**, Entrance Gateway, etched by J. C. Smith, 1809, 4to., 1s 6d
- 8103 **Gorleston**, A brass formerly in, drawn and etched by J. Cotman, folio, 2s
- 8104 **Haverstone**, from the Top of the Rocks, original sepia drawing by H. DeCort, size 15½ by 11½-in., 8s
- 8105 **Hawleigh Park**, engraved by Higham, 1821, *in colours*, 8vo., 2s
- 8106 **Hawstead Church**, old sepia drawing, 12½ by 8½-in., 5s
- 8107 **Helmingham Hall**, View in the Courtway, charming water colour drawing by E. S. Drummond, size 13 by 9-in., 15s
- 8108 — lithotint by J. D. Harding, 1844, folio, 1s 6d
- 8109 — Elevation of the Front engraved by Parr, large folding sheet, 3s 6d
- 8110 **Hengrave Hall**, Entrance Gateway, charming water colour drawing by E. S. Drummond, c. 1850, size 9 by 13-in., 15s
- 8111 — S. Front, finely engraved by J. Kendall, size 17 by 12½-in., 6s 6d
- 8112 — a pair etched by J. C. Smith, 1809, 4to., 2s 6d
- 8113 — entrance, lithotint by J. D. Harding, 1844, folio, 1s 6d
- 8114 **Henham Hall**, engraved by Barenger, *in colours*, 8vo., 2s
- 8115 **Heveningham Hall**, the seat of Sir Gerard Vanneck, Bart., scarce aquatint by T. Malton, 1790, size 21½ by 16-in., 6s
- 8116 — by Watts, 1782, *in colours*, 4to., 2s 6d
- 8117 **Holbrook Rectory**, lithograph by Davy, 1854, folio, 2s
- 8118 **Holton School**, original water colour drawing by H. Davy, 1851 (signed and dated), size 11½ by 7-in., 10s
- 8119 **Huntingfield**, Queen Elizabeth's Oak Tree, fine etching by J. G. Strutt, 1824, large folio, 3s 6d
- 8120 **Ipswich**, the South West Prospect, *an original impression of the early view* by S. and N. Buck, 1741, with boats on the river, picturesque figures in the foreground, etc., size 32 by 12½-in., 14s
- 8121 — from Stoke Hill Mill, fine lithographic prospect, size 21 by 15-in., *proof*, 6s 6d
- 8122 — The Wet Dock and Quay, drawn and etched by H. Davy, 1845, size 10½ by 6½-in., 2s 6d
- 8123 — Wolsey's Gate, interesting etching, 7½ by 10-in., 2s 6d
- 8124 — Ancient House (Mr. Sparrow's), lithograph by Richardson, 1844, folio, 3s
- 8125 — Mr. Sparrow's House (1567), etched by Hagreen, folio, 4s
- 8126 — Mr. Sparrow's House, lithograph by Coventry after F. Russell, 1851, folio, 3s
- 8127 — Ancient Chapel at J. E. Sparrowes' where Chas. II. was, it is supposed, concealed, etching by Nursey, size 15 by 12-in., 4s 6d
- 8128 — Half Moon Corner, Lower Brook St., etched by F. Russell, 8 by 12-in., 2s 6d
- 8129 — St. Margaret's Church, interior, lithograph by Groom, folio, 2s 6d
- 8130 — Brass of a Notary in St. Mary Tower Church, temp. Edward IV., eng. by J. G. Waller, 1840, folio, 2s
- 8131 — Theatre in Tankard St. where Garrick made his first appearance, engraved by Dale, 1821, *large paper*, folio, 4s 6d
- 8132 — Holy Wells, with the Ipswich Horticultural Show, 1864, lithograph by Davy, slightly foxed, folio, 3s
- 8133 **Jerningham** and Stafford pedigrees, on large folio sheet, 2s 6d
- 8134 **Kentwell Hall**, Long Melford, original sepia drawing by F. Mackenzie, size 11½ by 6-in., 7s
- 8135 **Landguard Fort**, Cottage near, belonging to Philip Thicknesse, Esq., engraved from picture by Gainsborough, size 8½ by 8-in., 3s
- 8136 **Lavenham Church**, set of 4 engravings from Neale's Churches, 1825, 4to. size, proofs on India paper, 4s
- 8137 — Portrait of George Ruggle, 1575-1622, author of 'Ignoramus,' b. Lavenham, front. to the play, 8vo., 2s
- 8138 **Leiston Abbey**, engraved by Byrne, 1781, folio, 2s 6d
- 8139 **Letheringham Church**, Monument on the N. side, engraved by Basire, c. 1780, folio, 2s 6d
- 8140 — Monuments and figures on the S. side, folio, 2s 6d
- 8141 — Font, clever sepia drawing, 1789, 8vo., 3s 6d
- 8142 — Coats of Arms on the East and West End of a tomb, finely executed sepia drawing, 4to., 3s 6d
- 8143 **Levington**, Porter's Farm, pretty monochrome drawing, size 9¾ by 9-in., 5s
- 8144 **Lowestoft**, fine aquatint by W. Daniell, 1822, folio, 1s 6d; or beautifully coloured, 3s 6d



Old Wimbledon Church Surry.

Published as the Act directs 1796.



SUFFOLK, *continued*—

- 8145 **Lowestoft Church**, from Neale's Churches, 1824, 4to. *India proof*, 1s 6d
- 8146 — Portrait of Revd. Francis Cunningham, Vicar of Lowestoft, *large proof engraving*, folio, 5s
- 8147 **Melford Church**, set of 6 engravings from Neale's Churches, 1825, 4to. size, *proofs on India paper*, 5s 6d
- 8148 **Mettingham Castle**, drawn and etched by H. Davy, 1817, folio, 2s
- 8149 — Castle and College, N. View, by S. and N. Buck, 1738, size 15 by 8-in., 3s
- 8150 **Mildenhall**, Portrait of Henry Bunbury, the famous caricaturist, b. at Mildenhall, engraved by Ryder, with the "Long Minuet" in his hand, large folio, *very fine*, 14s
- 8151 — Bunbury (Sir T. C.) brother of the caricaturist, *M.P. for Suffolk*, d. 1821, mezzotint by C. Turner, folio, 10s
- 8152 **Onehouse Church**, lithograph by H. Davy, 1860, folio, 2s
- 8153 **Orford**, from Turner's "England and Wales," *large paper*, rl. 4to., 4s 6d
- 8154 **Orfordness Lighthouses**, fine aquatint by W. Daniell, 1822, folio, 1s 6d; or *BEAUTIFULLY COLOURED*, 3s 6d
- 8155 **Orwell Park**, the Dairy at, pretty sepia drawing, 1799, size 9½ by 7-in., 5s
- 8156 **Oulton**, brass to Sir Adam de Bacon, Rector 1318, engraved from a rubbing, folio, 2s 6d
- 8157 **Peyton of Stoke Neyland**, pedigree of the family on large folio sheet, 2s 6d
- 8158 **Playford**, brass to Sir George Felbrigg, engraved by Schnebbelie, folio, 2s 6d
- 8159 **Somerleyton**, Portrait of Admiral Sir Thos. Allen, d. 1688, engraved by Vandrebanc after Kneller, 1685, folio, cut close, 12s 6d
- 8160 **Southwold**, fine aquatint view by W. Daniell, 1822, folio, 1s 6d; or *FINELY COLOURED*, 3s 6d
- 8161 **Sudbury Church**, exterior and interior from Neale's Churches, 1825, 4to. *India proof*, the pair, 2s 6d
- 8162 — the beautiful font and the font in Ufford Church, large plate by Carter, 1792, with description, 3s
- 8163 **Suffolk**—Seats of the Nobility and Gentry, 17 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to., 8s 6d 1819
- 8164 — Portraits of John Clark and Thos. Grimes, the itinerant blind fiddlers, lithograph by C. Finden, c. 1825, folio, 2s 6d
- 8165 — Saxton and Kip's Map, 1630, size 15 by 11-in., 2s 6d
- 8166 — Blaeu's Map, 1645, with 12 coats of arms, size 20 by 15-in., 5s
- 8167 — another copy, with body of map fully coloured, 6s 6d
- 8168 — Valk and Schenk's Map, c. 1670, with 9 coats of arms, 19½ by 15-in., 5s
- 8169 — Morden's Map, 1700, size 16½ by 14-in., 2s 6d
- 8170 — Bowen (Eman.) Map of the County, 1750, one of the first Maps giving roads, size 27 by 21-in., 4s 6d
- 8171 — Cary's Map, 1807, size 21 by 19-in., 2s 6d
- 8172 — Large Scale Map of the County, surveyed by J. Hodskinson, with plan of Ipswich and view of the Abbey Gate, Bury, size 5-ft. 4-in. by 3-ft. 11-in. on linen, folded, *scarce*, 10s 6d 1783
- 8173 — Map of the Sites of the Religious Houses, Colleges and Hospitals, previous to their suppression, compiled by R. Taylor, 1834, folio, 2s 6d
- 8174 **West Stow Hall**, lithotint by J. D. Harding, 1843, folio, 1s 6d
- 8175 — etched by Rawle, 1809, 4to., 1s 6d
- 8176 **Wetherden Church**, drawn and etched by H. Davy, 1827, size 14 by 11-in., 2s 6d
- 8177 **Wherstead Park**, lithograph by H. Davy, 1853, folio, 2s
- 8178 **Wingfield Castle**, by Middiman, 1781, folio, 2s 6d
- 8179 — S. View by S. and N. Buck, 1738, folio, 3s
- 8180 **Woodbridge Church**, N. prospect by Basire, 1788, size 18 by 15-in., 7s 6d
- 8181 — The Sekforde Hospital, lithograph by Groom, folio, 2s 6d
- 8182 **Wolverstone**, View at, engraved in stipple by Wm. Birch after T. Gainsborough, 1788, size 7 by 6-in., 2s 6d

SURREY.

- 8183 **Albury House**, Seat of the Earl of Arundel, 7 views after Hollar and Description, rl. 4to. unbound, 3s 6d
- 8184 **Allen (T.)** History of the Counties of Surrey and Sussex, illustrated by a Series of Views from original Drawings by N. Whittock, *LARGE PAPER, India proofs of the numerous plates*, 2 vols. roy. 8vo. half calf neat, 17s 1829-30
- 8185 **Anderson (J. C.)** The Archbishopal Palace at Croydon, *illustrations*, impl. 8vo. cloth, 4s 1879
- 8186 — Chronicle concerning the Parish of Croydon, *illustrations*, 8vo. half vellum, *SCARCE, only 50 copies printed for subscribers, on handmade paper*, 9s 1882
- 8187 **Anderson (J. C.)** Old Croydon Church; Parish Register, and the Whitgift Charity, *plates and wood illustrations*, impl. 8vo. cloth, 4s 1878
- 8188 — Monuments and Antiquities of the old Parish Church at Croydon, which was destroyed by fire Jan. 5, 1867, *numerous fine monumental and other plates, some of them beautifully coloured, also numerous illustrations, all by the author*, rl. 4to. cloth, 12s 6d *Printed for Subscribers*, 1871
- A few plates damaged but otherwise a fresh and sound copy.
- 8189 — Another copy, plates and illustrations, by the author, roy. 4to. cloth, 8s

SURREY, *continued*—

- 8190 **Aubrey** (J.) Natural History and Antiquities of the County of Surrey, *portrait by Vander Gucht, folding map and plates*, 5 vols. 8vo. original mottled calf gilt, red edges, £6 6s *E. Curll*, 1719
- 8191 — Another copy, *portrait, folding map and plates* (Index and some plates wanting), 5 vols. 8vo. calf, cheap, £2 *E. Curll*, 1719
- 8192 **Barrett** (C. R. B.) Surrey : Highways, Byways and Waterways, *numerous illustrations*, sm. 4to. cloth, 6s 6d 1895
- 8193 **Beddington**—Act to enable Sir N. H. Carew to grant leases for improvement of Estate, folio, sewed, 2s 1761
- 8194 **Bray** (W.) Christmas Diversions, chiefly from Papers preserved at Losely, 4to. sewed, 2s *Arch.*, 1816
- 8195 **Brayley** (E. W.) and **J. Britton**. Topographical History of Surrey, the Geological Section of Gideon Mantell, ORIGINAL EDITION, *numerous maps, views, pedigrees, etc.*, 5 vols. rl. 8vo. half calf gilt, £3 10s *Dorking*, 1841
- 8196 — Another copy, LARGE PAPER, 4to. half brown morocco gilt, red edges, *a fine copy*, £4 15s 1850
- 8197 **Burton** (J.) Iter Surriense et Sussexiense premititur de Linguae Græcæ institutionibus quibusdam Epistola Critica, 8vo, sewed, 2s 1752
- 8198 **Camden** (W.) Description of Surrey, with additions by R. Gough (from the 2nd Edition of "Britannia,") folio, boards, 4s
- 8199 **Cary** (John) Map of Surrey, divided into Hundreds, and showing Roads, Rivers, Parks, etc., *coloured*, size 22 by 19-in., on linen, folding into 12mo. case, 2s 6d 1811
- 8200 **Chancellor** (E. B.) History and Antiquities of Richmond, Kew, Petersham, Ham, etc., LARGE PAPER, 162 *interesting illustrations from old Pictures, Engravings, etc., and from original sketches*, rl. 8vo. cloth, uncut, 10s 6d (pub. 25s net) *Richmond*, 1894
- 8201 **Chobham**—Jerram (Rev. C.) *Vicar of Chobham*. Memoirs and Selections from his Letters, *portrait*, cr. 8vo, half morocco gilt, gilt top, uncut, 3s 1855
- 8202 **Civil War**—Petition of the Inhabitants of Surrey and the Borough of Southwark to the Court of Parliament, sm. 4to. sewed, 3s 6d *circa* 1642
- 8203 **Clark** (G. T.) Some account of Guildford Castle, *plan*, 8vo. sewed, 1s 6d 1872
- 8204 **Cobham**. Grant of Arms to Robert Gavell of Cobham, 1572, *cuts*, 8vo. sewed, 1s 6d
- 8205 **Combe** (T.) Account of some Anglo-Saxon Pennies found at Dorking, *plates*, 4to. sewed, 2s *Arch.*, 1818
- 8206 **Dashwood** (Rev. G. H.) Note of some Deeds and Wills respecting the family of Duncumb, 8vo. sewed, 1s 6d N.D.
- 8207 **Dendy** (W. C.) Legends of the Lentele and the Ley, *illustrations*, cr. 8vo. cloth, 2s 6d 1863
- 8208 **Evans** (J.) Richmond and its Vicinity, *map and interesting plates*, 12mo. half calf, 2s *Richmond, N.D.*
- 8209 — Expenses at the Wedding of the daughter of Mr. Mora, of Loseley, in 1567, 4to. sewed, 1s 6d *Arch.*, 1854
- 8210 — Extract from the Private Account Book of Sir Wm. More of Loseley in the times of Queens Mary and Elizabeth, 4to. sewed, 2s *Arch.*, 1856
- 8211 **Excursions** in the County of Surrey : with Descriptions of the Residences of the Nobility and Gentry, Remains of Antiquity, etc., LARGE PAPER, 50 *pretty plates, including a map*, 8vo. calf extra, 7s 6d 1821
- 8212 **Flower** (J. W.) Surrey Etymologies and Remarks on a brass plate formerly in Holy Trinity Church, Guildford, and now in the Hospital, etc., *plate*, 8vo. sewed, 2s
- 8213 **Frost** (T.) Kingston-on-Thames, *plates*, 8vo. sewed, 1s 6d 1881
- 8214 **Gower** (G. Leveson) Notices of the Family of Uvedale of Titsey, 10 *plates*, 8vo. sewed, 4s 6d N.D.
- 8215 **Grose** (F.) Antiquities of Surrey, *map and 19 interesting plates*, rl. 8vo. sewed, 7s 6d 1785
- 8216 **Guildford**—Rambles round Guildford, with a topographical and historical Description of the Town, 15 *plates*, 12mo. cloth, 3s *Guildford*, 1840
- 8217 — Sermon preached by Rev. Wm. Whitfeld, 8vo. sewed, 1s 6d 1708
- 8218 **Jackson** (J. G.) and **G. T. Andrews**. Illustrations of Bishop West's Chapel in Putney Church, with a brief Notice of the Founder, 12 *plates*, 4to. wrapper, 3s 6d 1825
- 8219 **Jennings** (L. J.) Field Paths and Green Lanes, being Country Walks, chiefly in Surrey and Sussex, *beautiful illustrations by J. W. Whymper*, cr. 8vo. whole brown morocco, g.e., 5s 1878
- 8220 **Jupp** (E. B.) Genealogical Memoranda relating to Richard Wyatt of Hall Place, Shackleford, with an Account of the Almshouses of his Foundation at Godalming, *illustrations*, 8vo. cloth, ONLY 150 COPIES PRIVATELY PRINTED, 4s N.D.
- 8221 — Richard Wyatt and his Almshouses, *plate*, 8vo. sewed, 2s N.D.
- 8222 **Kemble** (J. M.) Runic Copper Dish found at Chertsey, etc., 4to., 2s *Arch.*, 1842
- 8223 **Lambeth**, Origin and History of the Lambeth Conferences of 1867 and 1873, edited by Rev. R. T. Davidson, 8vo. cloth, 2s 1888
- 8224 — Palace, collection of 79 old engravings and woodcuts illustrating the Palace, from various sources, mounted in a folio scrap book, half bound, 21s
From Dr. Sparrow Simpson's Library.
- 8225 **Levien** (E.) Roman Remains at Beddington, *plates*, 8vo. sewed, 1s 6d 1871

SURREY, continued—

- 8226 **Long** (H. L.) of *Hampton Lodge*. Enclosure in Hundreds of Farnham and Godalming, 1851: March of Hannibal to the Alps, *map*, 1831, in 1 vol. 8vo. half morocco gilt, gilt top, 3s
- 8227 **Malden** (H. E.) *History of Surrey*, 8vo. cloth, 4s 6d 1900
- 8228 **Manning** (Rev. O.) and **Wm. Bray**. *History and Antiquities of the County of Surrey, numerous portraits, maps, engravings, coats of arms, etc.*, 3 vols. folio, calf gilt, m.e., very neatly rebacked, good copy, £17 10s 1804-9-13
- 8229 **Mitcham**—Waldo (Peter) of *Mitcham*. Essay on the Holy Sacrament, 12mo, half bound, 2s 1792
- 8230 **Owners of Land** in the County of Surrey, folio, sewed, 2s 6d 1873
- 8231 **Parker** (J. H.) *Church of St. Mary, Guildford, plates*, 8vo. sewed, 1s 6d N.D.
- 8232 **Picturesque Beauties** of the Counties of Surrey and Sussex from original drawings by H. Gastineau, N. Whittock, etc., 55 interesting engravings, 4to. half calf neat, 7s N.D.
- 8233 [**Pownall** (H.)] Some Particulars relating to the History of Epsom, with a Description of the Origin of Horse Racing, by an Inhabitant, 6 plates including coloured front. cr. 8vo. cloth, 4s Epsom, 1825
- 8234 **Purley**, Indenture relating to Lands at Purley, 1646, on vellum, with fine seal, folio, 3s
- 8235 **Rendle** (W.) *Southwark in the Time of Shakespeare, plans, with portrait of Shakespeare inserted*, 4to. sewed, 2s 6d 1878
- 8236 **Robinson** (P. F.) *Illustrations of Mickleham Church, with Remarks on its Architecture, plates*, 4to. morocco extra gilt, gilt edges, 6s 6d 1824
- 8237 **Seats** of the Nobility and Gentry in the County, 11 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to., 6s 6d 1822
- 8238 **Shaw** (Hy.) *Tile Pavements from Chertsey Abbey, 10 fine plates in colours, uniformly mounted on folio cardboard, with title*, 6s
- 8239 **Smith** (Hy.) of *Wandsworth*, sometime Alderman of London, Collections relating to the Estates given by him to Charitable Uses, etc., by Wm. Bray, *plates and pedigrees*, rl. 8vo. boards, PRIVATELY PRINTED, 3s 6d 1800
- 8240 **Smith** (W. C.) *Rambles round Guildford, with a topographical and historical Description of the Town, illustrations*, 12mo, half calf neat, 2s Guildford, 1828
- 8241 **Stahlschmidt** (J. C. L.) *Surrey Bells and London Bell-founders, a Contribution to the Comparative Study of Bell Inscriptions, 15 plates and illustrations on the text*, sm. 4to., cloth, 10s 6d 1884
- 8242 **Steinman** (G. Steinman) *History of Croydon, illustrations*, 8vo. cloth, 5s 1834
- 8243 **Surrey**, Description of, from Camden's Britannia, with folding map, folio, sewed, 2s 6d 1698
- 8244 **Surrey** (The) Tourist; or Rambles and Recollections South of London, by "Round About," 12mo. cloth, 2s 1868
- 8245 **Toft** (Mary) Narrative of an Extraordinary Delivery of Rabbits: The Anatomist dissected, or Man-Midwife finely brought to Bed: Remarks on Narrative of T. Brathwaite: Observations concerning the Woman of Godlyman: Diary concerning Mary Toft by Sir R. Manningham, 5 curious tracts in 1 vol. 8vo. half calf neat, 7s 6d 1726-7
- 8246 — Sir R. Manningham's Diary concerning Mary Toft, the pretended Rabbit-breeder: Observations concerning the Woman of Godlyman by C. Ablers: Depositions of Persons relating to Mary Toft: Narrative of an extraordinary Delivery of Rabbits by J. Howard, 4 curious tracts in 1 vol. 8vo. half calf, 7s 1726-7
- 8247 **Townshend** (Rev. Charles) Account of fresco Painting discovered at Preston, plate, 4to. sewed, 2s 6d 1830
- 8248 **Tupper** (M. F.) Farley Heath, a Record of its Roman Remains, plates, 12mo. boards, scarce, 2s 6d Guildford, 1850
- 8249 **Turner** (M. C.) A Saunter through Surrey, 12mo. cloth, 2s 1857
- 8250 **Virginia Water**, 4 lithographic views by W. A. Delamotte, on india paper, folio, sewed, 5s 1828
- 8251 **Visitacon of Surry** made Ao. 1623 by Samuell Thompson and Augustyne Vincent, edited by J. Howard, 3 parts, 8vo. sewed, 3s 6d
- 8252 **Wanborough Ash**, Frimley and Windlesham, description of, from Manning and Bray's Surrey, folio, sewed, 3s 1804
- 8253 **West Horsley**, Pedigree of the Westons from Brayley's Surrey, 8vo., 1s 6d 1845
- 8254 **Williams** (Rev. J.) *Historical Notes on Wallington, illustrations*, cr. 8vo. cloth, 1s 6d Wallington, N.D.
- 8255 **Williamson** (G. C.) *Jottings on the Regal Coinage and Token Currency of Guildford*, 8vo. vellum paper wrapper, 2s N.D.
- 8256 **Woodward**: Eccentric Excursions, the part containing Surrey, with 5 humorous coloured plates (one slightly cut into), including a Country Farmer and Waiter at Vauxhall, 4to. sewed, 12s 6d 1797
- 8257 — Another copy, plates, uncoloured, 7s 6d
- 8258 **Worplesdon and Send**, description of, from Manning and Bray's Surrey, folio, sewed, 2s 6d 1804
- 8259 **Wotton**. Pedigree of Evelyn Family, facsimile letter of Evelyn, and 4 Views of Wotton, from Brayley's Surrey, 8vo., 4s 1845

ORIGINAL DRAWINGS, ENGRAVINGS AND MAPS.

- 8260 **Addington Church**, by Woodburn, 1807, 4to., 1s 6d

SURREY, *continued*—

- 8261 **Addington** Lodge, the seat of J. Trecothick, Esq., view and plan, 1799, rl. folio, 3s
- 8262 **Anne's** (St.) Hill, from Egham Hill, by Woolnoth, 1820, folio, 2s 6d
- 8263 **Ashted Park**, Scene in, etched by Letitia Byrne, 1809, folio, 2s
- 8264 **Bagshot**—Royal Military College near, with the arrival of their Majesties, 14th Sept., 1835, folio, 3s 6d
- 8265 **Banstead**, Plan of the Motteux estate sold by Auction, 1844, on large folding sheet, 2s 6d
- 8266 **Barn Elmes**, pretty coloured view by Middiman, 1785, 4to., 3s 6d
- 8267 **Barnes Church**—West View, and South View of Barnes, 2 scarce little engravings by Chatelain (1750), 2s 6d each
- 8268 — St. Mary's Church, lithograph, folio, 3s
- 8269 — the tomb of Wm. Millebourne, engraved 1792, folio, 2s
- 8270 — Terrace, scarce lithograph from drawing by Westall, 1823, folio, 2s 6d
- 8271 — Castleneau Villas, water colour drawing, 15 by 10-in., 4s
- 8272 **Battersea Church**, by Woodburn, 1807, 4to., 1s 6d
- 8273 — The old Village, old and present Churches, Monuments (including 2 drawings), the Little Belt, Nine Elms, Sewell's Folly, Academy, Undertakers regaling themselves at 'Death's Door,' Battersea Rise, aquatint views, etchings, etc., a collection of 23 prints, etc., various sizes, 18s the collection
- 8274 — Another Collection of 11 views, mostly uniformly inlaid, rl. 4to. size, 7s
- 8275 — Marsh, aquatint by Reeve after David Cox, 1812, 4to., 2s 6d
- 8276 — Rise, Undertakers regaling themselves at "Death's Door," curious engraving, 1801, 8vo., 2s
- 8277 **Becheworth Castle**, East View, proof engraving, folio, 2s 6d
- 8278 — (East) Church, from Manning and Bray, folio, 2s
- 8279 **Beddington Church**, by Woodburn, 1807, 4to., 1s 6d
- 8280 — the Hall, fine lithograph from Nash's Mansions, rl. folio, 3s
- 8281 — Place, East and West Elevations, pair of engravings by Hulsbergh, 1737, folio, 3s 6d
- 8282 **Bermondsey**—Collection of 23 engravings of the Church, ancient Abbey Seals, Abbey House, London Dockhead, etc., also Lysons' Account of the Parish, various sizes, 14s the collection
- 8283 **Betchworth** — The Seat of James Petty, Esq., from Manning and Bray, *proof*, folio, 2s 6d
- 8284 **Brixton**—Collection of 18 views, including Raleigh House, Penitentiary, London from Brixton Causeway, Church, etc., mostly mounted, rl. 4to. size, 6s
- 8285 **Buck** (S. and N.) Early Views of Castles, etc., in the County, viz., Waverley Abbey, Newark Priory, Farnham Castle, Guildford Castle, Betchworth Castle, Lambeth Palace, King Henry VII's. Palace on Richmond Green and Esher Palace, engraved 1737, FIRST IMPRESSIONS, folio size, £1 4s the set of 8s
- 8286 **Buckland**, Old House and Windows in the Church, engraved for Manning and Bray, folio, 2s
- 8287 **Burstow Church**, engraved for Manning and Bray, folio, 2s
- 8288 **Bury Hill**, seat of Robert Barclay, *beautiful coloured engraving*, from Ackermann, 1823, 8vo., 3s
- 8289 **Busbridge**, interesting crayon drawing of the House and Lake, size $1\frac{7}{8}$ by $1\frac{1}{2}$ -in., 7s 6d
- 8290 **Byfleet**, a number of interesting original pen and ink drawings in the neighbourhood, by J. C. Nattes (1765-1822), folio size, 4s each
- 8291 **Camberwell**—Collection of 43 engravings, etc., including the old and present Churches (one a drawing), Monuments in the Church, Grove Hill, Dr. Lettson's House, Camberwell from the Grove, etc., also Lysons' Accounts of Camberwell and Dulwich, with view, chiefly uniformly mounted, rl. 4to. size, 16s
- 8292 **Carshalton Church**, quaint old drawing dated 1754, size 10 by $5\frac{1}{2}$ -in., 4s
- 8293 — Church, by Woodburn, 1807, 4to., 1s 6d
- 8294 — Seat of Thomas Scawen, 2 old india ink drawings, $6\frac{1}{2}$ by 6-in., and Lysons' account of the Parish, with plates, 5s 6d
- 8295 **Charlewood Church**, engraved for Manning and Bray, folio, 2s
- 8296 **Cheam Church** and Fromond's Tomb, pair of etchings by Malcolm, 1798, 4to., 2s 6d
- 8297 — the Church, School, Nonsuch Palace, portrait of Q. Elizabeth, etc., 5 plates, various sizes, 6s 6d
- 8298 **Chertsey**, curious old view, about 1770, sm. folio, 2s 6d
- 8299 — Church, interesting old india ink drawing, $11\frac{1}{2}$ by 8-in., 5s
- 8300 — The Porch House, pretty aquatint by Parkyn after Barrow, 1793, size $14\frac{1}{2}$ by $11\frac{1}{2}$ -in., 6s
- 8301 — The same, *coloured*, 8s 6d
- 8302 — Very pretty water colour drawing of an old house by G. Shephard, 1810, size $4\frac{3}{4}$ by $3\frac{1}{2}$ -in., 5s
- 8303 — Abbey, 10 fine coloured plates of the Tile Pavements by Hy. Shaw, 4to. size, uniformly mounted with the description and title page, 8s
- 8304 — Abbey, copy of an early plan from Manning and Bray, folio, 2s 6d
- 8305 — Collection of 18 Views, the Abbey Bridge, Church, Porch House (residence of the poet Cowley), Wooburn, Botley, etc., various sizes, 10s

SURREY, *continued*—

8306 **Chipsted Church**, engraved for Manning and Bray, folio, 2s

8307 **Christ Church**, Blackfriars, by Cracklow, Map of the Parish, *coloured*, 1821, etc., collection of 10 prints, 7s 6d

8308 **Churt**, Farm at, water colour drawing by G. Shephard, 1810, size 8¾ by 5¼-in., 5s

8309 **Clandon Park**, from Ackermann, *finely coloured*, 1828, 8vo., 3s

8310 **Clapham**—St. John's Church, lithograph by Hawkins, r. folio, 2s 6d

8311 — St. James's Church, lithograph by C. J. Greenwood, folio, 2s

8312 — The Olive Branch, original water colour drawing by J. T. Wilson, size 7½ by 11½-in., *FINE*, 15s

8313 — The Sun Inn and neighbouring houses, original water colour drawing by J. T. Wilson, size 11 by 7½-in. *fine*, 15s

8314 — Common, The Windmill Inn, original water colour drawing, c. 1860, size 11 by 7½-in., 15s

8315 — a collection of 14 views chiefly woodcuts, but including some interesting items, mounted r. 4to. size, 6s 6d

8316 — Sir Henry Atkins *v.* Viscount St. John relating to Clapham Common, 1718, the brief of the Defendant, on 5 large folio sheets, 5s

8317 **Claremont**, very large old plan of the Gardens by J. Rocque, 1738, with 8 views of the House, etc., size 38 by 27-in. a little damaged in corner. *scarce*, 8s

8318 — The North prospect from Portsmouth Road, fine engraving by Austen and Toms, with a fine Coach, drawn by 6 horses, in the foreground, 1746, size 19 by 14-in., *SCARCE*, 10s

8319 — The Amphitheatre, Great Lake, etc., interesting engraving by Benazoch, *with old colouring*, 1754, size 20 by 14-in., 8s 6d

8320 — fine proof engraving by Radclyffe after Harding, r. folio, 4s 6d

8321 — residence of the Princess Charlotte, folio lithograph, 2s 6d

8322 — Plan of the Garden and Plantation by C. Campbell, 19½ by 15-in., 2s 6d

8323 — an interesting Collection, including numerous views and plans of the House, *some coloured*, scenes in the Park, portraits of Lord Clive, Princess Charlotte, etc., 22 in all, various sizes, 13s

8324 — another Collection of 20 Engravings and woodcuts, uniformly mounted, r. 4to. size, 9s

8325 **Cobham**, Bridge over Mr. Hamilton's Ground near Cobham, pretty old water colour drawing, size 7½ by 6-in., 4s 6d

8326 — Bridge, etc., clever pen and ink drawing by J. C. Nattes, 1808, folio, 4s

8327 **Coomb Down Side**, Seat of James Bourdieu, fine aquatint by Hassell, 1804, 4to., 3s 6d

8328 **Couldson Church**, near Croydon, water colour drawing, 14 by 9¼-in., 5s

8329 **Croydon Church**, by Woodburn, 1807, 4to., 1s 6d

8330 — by Le Keux, 4to. *india proof*, 1s 6d

8331 — Palace, by Rawle, 1808, 8vo., 1s 6d

8332 — Freemason's Almshouses, lithograph by Danks, folio, 2s 6d

8333 — A collection of 14 engravings and woodcuts of places in the neighbourhood of Croydon, with Lysons' accounts of Addington and Beddington, 7s 6d

8334 **Deepdene**, the seat of T. Hope, *beautifully coloured* from Ackermann, 1825, 8vo., 2s 6d

8335 — The House and Flower Gardens, pair of charming drawings by W. W. Bartlett, 1825, size 10 by 6½-in., *FINE PAIR*, 18s

8336 — view near Conservatory, fine pencil drawing by W. W. Bartlett, 1825, 4to., 3s 6d

8337 **Denbies**, engraved for Brayley's Surrey, 1840, 4to. *india proof*, 1s 6d

8338 **Ditton** (Long) design for Church, 2 prospects, aquatint drawn and engraved by T. Malton, 1790, size 16½ by 22½-in., 5s each

8339 — Brass of Robert Castletunn and his wife, aquatint published by White, 1811, folio, 2s 6d

8340 **Dorking Old Church**, the N., N.E. and S.W. prospects, 3 sepia drawings, each 12½ by 10-in., one mended, 15s

8341 — View of a farm near, clever wash drawing by G. Samuel, size 10 by 7-in., 5s

8342 **Dulwich College**, 1789, curious old engraving, 4to., 1s 6d

8343 — Portrait of Edward Alleyn, founder of Dulwich College, *finely printed in colours*, by Nugent, 1792, 4to., 4s

8344 — Portrait of Sir Francis Bourgeois, landscape painter, founder of Dulwich Gallery, 1757-1811, engraved by Vendramini after Beechey, r. folio, 4s

8345 — Samuel Mathews, the Dulwich Hermit, by Greig, 1803, 8vo., 2s

8346 **Egham Church**, old sepia drawing, size 11½ by 8¾-in., 5s

8347 **Ember Court**, the seat of Lord Cranley, engraved by Rooker, *in colours*, 1776, 4to., 2s 6d

8348 **Epsom Races**, bird's eye view taken from balloon, *scarce* lithograph, folio, 6s

8349 — Races, fine coloured aquatint after Pollard, size 18 by 13½-in., £1 5s

8350 **Esher Place**, interesting old bird's eye view by Kip after L. Knyff, with arms of Tho. Cotton, the then possessor, 19 by 14-in. with wide margin, 6s

8351 — Place, 14 various engravings, uniformly mounted, r. 4to. size, 10s

8352 — Another collection of 11 views, uniformly mounted, 6s

8353 — fine old engraving by Luke Sullivan, with boats and costume figures, size 19½ by 13-in., with margin, 12s

8354 — Burwood House, the seat of Admiral Sir Thomas Williams, pretty sepia drawing, c. 1830, size 8½ by 7-in., 6s

SURREY, *continued*—

- 8355 **Esher Place**, elevation of the House of Richard Rooth, engraved by Hulsbergh, c. 1730, folio, 2s 6d
- 8356 — Portrait of Benjamin Spencer, Royalist, ejected from living at Esher, with right hand on scull, front to his "Golden Mean," engraved by T. Cross, sm. folio, scarce, 8s
- 8357 **Gatton**, seat of Lord Monson, original wash drawing by G. F. Prosser, 1828, engraved in 'Select Views,' size 12 by 8½-in., 5s
- 8358 — Churchill, engraved for Manning and Bray, folio, 2s
- 8359 **George's (St.) Fields**. Collection of 14 Views, etc., including the Obelisk, Freemason's School, Fort erected there during the Civil Wars, portrait of Mrs. Sage the first female aerial traveller, ascended from St. George's Fields, 1785, etc., 10s 6d
- 8360 **Guildford**, from the S.W. above the Portsmouth Road, engraved by J. Pye after T. Russell, 1823, *India proof*, size 22 by 18½-in., fine impression, with full margin, 12s 6d
- 8361 — St. Catherine's Hill, from a drawing by J. M. W. Turner, 4to., 2s 6d; *large paper*, rl. 4to., 3s 6d
Showing a country fair.
- 8362 **Headley**, W. Prospect of Buildings on the Lawn, by J. Price, 1720, size 28 by 12-in., 6s
- 8363 **Horley Church**, engraved for Manning and Bray, folio, 2s
- 8364 **Kennington**—Plan showing position of the Old Manor House, Inscription, Licensed Victuallers' School, etc., 6 views, mounted rl. 4to. size, 4s
- 8365 **Kew Bridge**, design by John Barnard, interesting old engraving, 27½ by 12-in., 3s 6d
- 8366 — Bridge, from the Towing-path, water colour drawing, 11¾ by 8¼-in., 8s
- 8367 — Bridge, with sunset effect, water colour sketch, 13¾ by 10-in., 5s
- 8368 — Gardens, View of the Lake and Island, the Wilderness and Pagoda, the Aviary, the Menagerie and other Prospects, series of fine old engravings by P. Sandby after Marlow and Kirby, folio size, 6s 6d each
- 8369 — Gardens, The Conservatory, lithographed by Ackermann, 1851, 4to., 2s 6d
- 8370 **Kingston**, a view on the River below, showing the Church, pretty old water coloured drawing, c. 1830, size 12½ by 9-in., 12s 6d
- 8371 — All Saints Church, St. Mary Magdalene's Exterior and Interior, and Tomb of R. Skern, 4 etchings by Malcolm, 1798, 4to. size, 5s
- 8372 — St. Mary's Chapel, 2 prospects of, as in 1726, early engravings, size 9½ by 16-in., 5s
- 8373 — Bridge, design, aquatint engraved by Dubourg, 20½ by 13-in., 6s 6d
- 8374 **Kingston**, Collection of 25 prints, many being scarce and curious of the Town, Old Church, Market Place and Coronation Stone, Bridge, Norbiton House, etc., 16s
- 8375 — Interior of a cottage, curious old water-colour drawing, size 9 by 6½-in., 8s 6d
- 8376 **Lambeth** — Interesting Collection of 64 prints and woodcuts, including views of Old Houses, Maps, the Palace, Lambeth Marsh, etc., chiefly uniformly mounted, rl. 4to. size, £1 5s
- 8377 **Lambeth Palace**—Collection of 60 Views, etc., including Lysons' Description, *with plates*, embracing scarce early engravings, proofs, etc., chiefly uniformly mounted, rl. 4to. size, £1
- 8378 — St. Mary's Church, collection of 8 interesting views of the Church, by Cracklow and others, Monuments, the Pedlar and his Dog, etc., 8vo. and 4to. sizes, 5s
- 8379 **Leatherhead**, a view of the Church and view in a farm yard, pair of clever water-colour drawings by G. Shephard, 1810, 8vo. size, the pair 12s 6d
- 8380 **Leigh Church**, engraved for Manning and Bray, folio, 2s
- 8381 **Lingfield**, St. Peter's Church, engraved for Manning and Bray, folio, 2s
- 8382 — Rubbing of a brass in the Church, on very large folding sheet, 2s 6d
- 8383 — Portrait of Sir James Burrow of Lingfield, Master of Crown Office, etc., b. 1701, w.l. engraved by Basire, large folio, 8s
- 8384 **Loseley**, near Guildford, the Drawing Room, fine litho. from Nash's Mansions, rl. folio, 3s
- 8385 **Malden**. Account of the Parish from Lysons, and 2 views of the Church, by Woodburn and Cracklow, 4to., 3s 6d
- 8386 **Merstham Church**, 2 plates from Manning and Bray, folio, 3s 6d
- 8387 — 3 large rubbings of brasses in the Church, folio size, 3s 6d
- 8388 **Merton Abbey**, etched by Malcolm, 1800, 4to., 1s 6d
- 8389 — Church, etched by Sam. Lysons, 1792, 4to., 1s 6d
- 8390 — aquatint by Ellis, 1793, Church by Cracklow and another coloured, Merton Villa, seat of Lord Nelson and Lady Hamilton, the Abbey, etc., collection of 12 prints, various sizes, 12s 6d
- 8391 — another collection of 7 views and Lysons' Account of the Parish, with engraving, 4to., 5s
- 8392 **Mortlake**, from the River, old view, about 1770, sm. folio, 2s 6d
- 8393 — E. View and N. View of the Church, 2 scarce little engravings by Chatelain (1750), 5s the two
- 8394 — St. Mary's Church, Exterior, scarce litho., folio, 2s 6d
- 8395 — Plan of the River Thames from Boulter's Lock to Mortlake and thence to London Bridge and Profile of the Thames to Mortlake, 2 very large plates engraved by Jeffery, 1771, 10s the two



Kingston Church.



SURREY, *continued*—

- 8396 **Mortlake**, from the River, about 1770, Church by Cracklow and others, East Sheen, etc., collection of 9 views, mounted rl. 4to size, also Lysons' Account of Mortlake and Morden, 6s
- 8397 — Temple Grove, East Sheen, engraved by Armstrong after E. Dorrell, 1818, folio, 5s
Dedicated to the "Noblemen and Gentlemen" educated at the School.
- 8398 **Morden Church**, South view, old engraving, 4to., 1s 6d
- 8399 **Moulsey** (East) Church, by Woodburn, 1807, 4to., 1s 6d
- 8400 **Newark Abbey**, S.E. Prospect, fine lithograph by Wm. Cole, 1823, size 13 by 13-in., 4s
- 8401 — series of 5 lithographic views, 8vo. size, 2s 6d
- 8402 — S.E. View, drawn and engraved by S. and N. Buck, 1737, folio, *scarce*, 3s
- 8403 **Newdigate Rectory House**, Church Font, Monuments and Coats of Arms, engraved for Manning and Bray, folio, 2s
- 8404 **Nonsuch Palace**, curious and early view, 8vo., 2s 6d
- 8405 **Norwood**, a rustic scene, etched by J. Laporte, 1812, 4to., 2s 6d
- 8406 — a collection of 37 engravings and woodcuts of the Crystal Palace, illustrating the Buildings and Grounds, uniformly mounted to rl. 4to. size, 7s 6d
- 8407 — Another Collection of 12 engravings and woodcuts, uniformly mounted, rl. 4to. size, 6s 6d
- 8408 — Margaret Finch, Queen of the Gypsies, engraved by Cook, 4to., 2s
- 8409 **Nutfeld Church**, engraved for Manning and Bray, folio, 2s
- 8410 **Oatlands**, Seat of the Earl of Lincoln, fine old view, drawn and engraved by Luke Sullivan, 1759, with *pretty costume figures*, 20¾ by 14½-in., 15s
- 8411 — View of part of the gardens belonging to the Earl of Lincoln, finely engraved by Elliot with costume figures, size 20½ by 14-in. cut close, 10s
- 8412 **Oxted**, aquatint view by J. Mawman, 1821, size 10 by 6½-in., 3s
- 8413 **Painshill**. View from the Island in the Garden of the Hon. Charles Hamilton, fine old engraving by Woollett, with *pretty costume figures*, size 21 by 14-in., 16s
- 8414 — fine pen and ink drawing by J. C. Nattes of a large grass roller at the Earl of Carhampton's seat, 1808, folio, 3s 6d
- 8415 **Petersham**. View of the Earl of Harrington's House towards the Garden, engraved by Stevens after Heckel, 1752, 16 by 10-in., 8s
- 8417 — Ham House, pretty coloured view after Stockdale, 8vo., 8s
- 8418 — lithotint by Hulme, 1845, folio, 2s
- 8419 **Polesden near Dorking**, etched by Letitia Byrne, 1809, folio, 2s 6d
- 8420 **Putney and Fulham**, from Mr. Vanneck's, old view about 1770, sm. folio, 2s 6d
- 8421 — and Fulham Bridge, early engraving by White, 4to., 2s
- 8422 — Church and Bridge from the White Lion, *scarce* aquatint by Laurie after Ditton, 1783, size 13 by 9½-in., 7s 6d
- 8423 — Lime Grove House, etched by J. P. Malcolm, 1800, 4to., 1s 6d
- 8424 — Collection of 36 Views, including numerous illustrations of the *Oxford and Cambridge Boat Race, Regattas*, etc., uniformly mounted or inlaid, also Lysons' Account of Putney and Fulham, with folding view of Richmond Palace by Vandergucht, and other plates, 21s
- 8425 — Another Collection of 12 Views, the Church by Pickett, *scarce*, Villa at Putney Park, Mount Clare, etc., 4to. sewed, 7s 6d the lot
- 8426 **Reigate**, original water colour drawing by C. J. Pugh, circa 1810, size 10¼ by 8-in., 10s
- 8427 — Vue près, aquatint by Piringer after Holmer, size 12 by 10-in., 5s
- 8428 — Church, Arms in the Chancel Windows in 1623, on folio sheet, 2s
- 8429 — Church, Font, Monuments, etc., on folio sheet from Manning and Bray, 2s
- 8430 — Priory, fine proof engraving before letters, folio, 3s 6d
- 8431 — Priory, The Chimney Piece, finely engraved by James Basire after J. Carter, size 18 by 11½-in., 5s
- 8432 — Castle, South View by Basire, 1785, 4to., 2s 6d
- 8433 — Castle, Map of the Site, 1790, in colours, 4to., 3s
- 8434 — The House of Industry, Market House, and Clock House, on folio sheet from Manning and Bray, 2s 6d
- 8435 — National Schools 1854, coloured lithograph, folio, 2s 6d
- 8436 — Hundred, Map in 1799, folio, 2s
- 8437 **Richmond**, View on the River, showing the Bridge, etc., in water colours, size 12½ by 9-in., 5s
- 8438 — from the River, old view, about 1770, sm. folio, 3s
- 8439 — Palace, fronting the Green from an original painting in the possession of Lord Fitzwilliam, engraved by J. Basire, 1765, folio, 6s
- 8440 — Palace, the River Front, engraved by T. Maurice, c. 1800, folio, 4s
- 8441 — Church, engraved by Woodburn, 1807, 4to., 2s 6d
- 8442 — the New Bridge, engraved 1779, 4to., 2s 6d
- 8443 — Bridge, old water colour drawing, size 12¾ by 9-in., 5s
- 8444 — Bridge, a View on the River near, clever water colour drawing, c. 1840, size 11½ by 8-in., 7s 6d
- 8445 — Hill, a View from, pretty water colour drawing by J. J. A., c. 1820, size 10¾ by 7¼-in., 7s 6d

SURREY, *continued*—

- 8446 **Richmond Hill**, by W. B. Cooke, 1817, 4to. *India proof*, 2s
- 8447 — Hill, View from, by Mottram, in colours, 8vo., 2s
- 8448 — Hill, View from, by Storer, 1805, 4to., 1s 6d
- 8449 — Hill, Caricature by Gillray of George III. drawing his children in a go-cart, early impression, folio, 6s
- 8450 — the New Parke at, seat of the Earl of Rochester, interesting old bird's-eye view, by J. Kip (about 1700), size 19 by 14-in., 7s 6d
- 8451 — Theatre, 1804, etching after Woodwood, 4to., 1s
- 8452 — Theatre, as it appeared, 1832, etching, 4to., 1s
- An interesting illustrations for the life of Edmund Kean.
- 8453 — Theatre, 2 views of the Exterior and one of the Interior, mounted on folio sheet, 4s
- 8454 — Collection of 19 engravings and woodcuts, illustrating the River, Hill, etc., inlaid to rl. 4to. size, 8s
- 8455 **Roehampton**, North View after Chate-lain, 8vo. *scarce*, 3s 6d
- 8456 — House, seat of, T. Cary, Esq., by C. Campbell, folio, 2s 6d
- 8457 — portrait of Sir John Dick, Consul at Leghorn, died at Roehampton, 1805, w.l., with arms by Tomkins after Jean, folio, *fine*, 7s 6d
- 8458 — Collection of 10 Views, including finely coloured one of the Priory, Mount Clare, etc., uniformly mounted rl. 4to. size, 7s 6d
- 8459 **Sheen** (East) Lord Palmerston's house, by Malcom, 1798, 4to., 2s
- 8460 **Southwark**. Collection of 30 engravings and woodcuts, illustrating the Church, Lewes Inn, and a number of cuts illustrating great fires in the district, with an autograph letter of James Braidwood killed at Tooley Street Fire, various sizes, 15s
- 8461 **Stage Coach from Brighton** passing through a Surrey Lane, *an extremely pretty coloured print*, engraved after Dubourg and Polland, size 18 by 14½-in., £1 5s
- 8462 **Starburgh, near Lingfield**—Room built by Sir James Burrows, curious view engraved by E. Malpas, 1813, 16 by 12-in., 4s
- 8463 **Stoke Dabernon**, enamelled brass of Sir John d'Aubernoun, by C. Stothard, coloured, 4to., 2s
- 8464 **Streatham Common**, View near, curious old water-colour drawing, by N. Clifton, 11 by 8-in., 5s
- 8465 — Portrait of John Finlay, Master of Streatham School, mezzotint by S. W. Reynolds after J. Cosse, *PRIVATE PLATE*, folio, 10s
- 8466 **Sunbury**, elevation of the house of Mr. Roger Hudson, by Hulsbergh, c. 1730, folio, 2s 6d
- 8466A **Surrey Heraldry**, Collection of 47 coats of arms of the Nobility and Gentry, 1810, size 2½ by 2-in., 8s; or *beautifully coloured*, 16s
- 8467 **Surrey**, a view in, from a painting by J. W. Allen, fine lithograph by Henry Warren, size 19½ by 13-in., 4s
- 8468 — A collection of 163 engravings illustrating Towns, Villages, Seats, Churches, etc., INCLUDING SOME COLOURED AND MANY SCARCE ONES, uniformly inlaid to imp. 4to. size on cartridge paper, A DESIRABLE COLLECTION, £5 10s
- 8469 — Surrey Chapel, Blackfriars Rd., interesting Collection of views of the Interior and Exterior, *one coloured*, various portraits of the Rev. Rowland Hill, and an Autograph Letter from him, dated 1815, 9s the collection
- 8470 — Accurate Map of Surrey, Eman. Bowen's Surrey Map, 1749, *coloured*, 28 by 21-in., 6s
- This fine old map shows the roads and other details.
- 8471 — Map of the County, engraved from an Actual Survey, published by J. Harrison, 1788, folio, 2s 6d
- 8472 — Map by C. & I. Greenwood, 1823, with view of Lambeth Palace, 29 by 24-in., 2s 6d
- 8473 **Sutton Church**, by Malcolm, 1800, 4to., 1s 6d
- 8474 — Place, near Guildford, General View and Entrance to the Hall, 2 fine lithographs from Nash's Mansions, rl. folio, 3s each
- 8475 — Place, 1840, engraved by Darnill, 4to., 1s 6d
- 8476 **Tanrigge Church**, engraved for Manning and Bray's Survey, 1804, folio, 2s
- 8477 **Thames Ditton**, Lady Sullivan's Villa, engraved by W. B. Cooke, 1815, size 9 by 6-in., 2s
- 8478 — Collection of various Views, uniformly mounted and inlaid, rl. 4to. size, 5s 6d
- 8479 — Another collection of 7 views, similar, 3s 6d
- 8480 **Tooting Church**, curious old India ink drawing, dated 1754, size 10½ by 6-in., 4s
- 8481 **Walton**—Plan of the Bridge to the opposite Shore at Shepperton, engraved by Fourdrinier, size 35 by 23½-in., *scarce*, 7s
- This ingenious wooden bridge was constructed 1747-50 by Wm. Ethridge at the expense of Saml. Dicker, Esq., but soon became ruinous.
- 8482 — Bridge, fine view by Grignon after A. Heckel, 1752, size 15½ by 10-in., 5s 6d
- 8483 — Bridge from Oaklands, pretty aquatint after Farington, 1793, folio, 5s
- 8484 — View of the Bridge over the Thames, curious old engraving of the original wooden bridge, 15½ by 10½-in., margin cut, 4s 6d
- 8485 — Bridge from Turner's England and Wales, 4to., 3s 6d
- 8486 — A collection of 11 engravings, including Farington's aquatint of the Bridge, Grignon, scarce view of the Bridge, interesting view of the Church, etc., mounted to rl. 4to. size, 15s 6d

SURREY, *continued*

- 8487 **Walton**. Another collection of 21 engravings and woodcuts, mostly different from preceding, uniformly mounted, rl. 4to. size, 7s 6d
- 8488 **Wandsworth**: View taken off Wandsworth Hill towards Fulham, drawn and engraved by J. Boydell, 1753, size 16½ by 10-in., 7s 6d
- 8489 — A view over London from Wandsworth Hill, engraved by Ellis after Tomkins, 1810, size 18½ by 15-in., oval, cut quite close, 12s 6d
- 8490 — from Mr. Van Neeks, old view by J. Oliphant, about 1770, sm. folio, 2s 6d
- 8491 — Collection of 20 views, etc., Wandsworth and other Surrey Tokens, portrait of Capt. Grose (res. at Wandsworth) the Church and a series of scarce plates of the Monuments, West Hill, Lord Stormont's, etc., various sizes, 12s 6d
- 8492 — Another Collection of 16, mostly different from preceding and Lysons' Account of Tooting and Wandsworth, uniformly mounted, rl. 4to sizes, 9s
- 8493 — Fishmongers' Almshouses, 2 lithographs, rl. folio, 2s 6d each
- 8494 — Suit of Hugh Roberts, Vicar of Wandsworth, against Richard Aldridge, respecting lands in the Parish, dated 19th November 1652, the original MS. on 10 ll. folio, signed by Chief Justice Glynnne and others, CURIOUS AND INTERESTING, 14s
- 8495 **Watney Family** of Wimbledon, Wandsworth, etc., large sheet pedigree, 3s 6d

- 8496 **Waverley Abbey**, drawn and engraved by S. and N. Buck, 1737, original impression, folio, 3s
- 8497 **Weybridge**. Plan of the Garden and House of the Earl of Lincoln, with View, engraved by J. Rocque, 1737, size 25½ by 18-in., *scarce*, 15s
- 8498 — pretty advertisement for Harry Scott, gardener of Weybridge, finely engraved by Vivares, 1754, folio, 3s 6d
- 8499 — Collection of 17 Views, including the Church, the Menagerie at Oatlands, and other Views, Pain's Hill, etc., 7s 6d
- 8500 **Wimbledon**. The Dog and Fox Inn, original water colour drawing by J. T. Wilson, size 11 by 7½-in., 15s
- 8501 — Common, View on, looking West, pencil sketch, 1846, 8vo., 2s 6d
- 8502 — House, etched by S. Lysons, 4to., 2s 6d
- 8503 — Park, the seat of Earl Spencer, *in colours*, from Ackermann, 1825, 8vo., 3s 6d
- 8504 — Figure of a Knight on stained Glass in the Church, 1792, *coloured*, 4to., 1s 6d
- 8505 **Woking Church**, old water colour drawing, size 8¾ by 6¼-in., 5s
- 8506 **Wonham**, the seat of Lord Templeton, *in colours*, from Ackermann, 8vo., 2s 6d
- 8507 **Wooburn**, the seat of Philip Southcote, Esq., charming old line engraving by Luke Sullivan, 1759, with very pretty costume figures, 20½ by 14½-in., bright early impression, 12s 6d
- 8508 — Farm, fine sepia drawing of a drooping oak tree in Sir John Aubin's grounds, size 20½ by 17-in., 7s 6d

SUSSEX.

- 8509 **Airy** (G. B.) The place of departure from Gaul and the place of Julius Cæsar's landing in Britain with an appendix on the Battle of Hastings, 4to. sewed, 2s
Arch., 1852
- 8510 **Battle Abbey**, Account of, from Dugdale, folio, *sewed*, 3s 6d
- 8511 — Church, Discoveries of Mural Paintings, in *coloured plates*, 8vo. sewed, 2s N.D.
- 8512 **Bayeux Tapestry**. The series of 17 large and beautifully coloured plates published by the Antiquarian Society in imitation of the original Tapestry, showing the whole history of the Norman Invasion of 1066, the Battle of Senlac (Hastings), etc., etc., in a vol. rl. folio cloth, uncut edges, £2 10s
1822
- 8513 **Bettesworth** family, of Co. Sussex, pedigree, folio, 1s
- 8514 **Bettesworth** (C.) Sermon preach'd at Petworth, Sep. 3rd, 1712, sm. 4to., 2s
- 8515 **Bexhill**. Act to enable Duchess of Dorset to execute leases for long terms of years and to execute conveyances within the Manor of Bexhill, for working mines and other substances, folio, sewed, 3s 1806
- 8516 **Booth** (E. T.) Catalogue of the Birds in the Dyke Road Museum, Brighton, with

- descriptive Notes and the Localities in which the Specimens were obtained, 8vo. cloth, 3s
Brighton, 1876
- 8517 **Bray** (Wm.) Letter respecting the Choice of Officers in the Corporation of Winchelsea, 1609, 4to. sewed, 1s 6d
Arch., 1816
- 8518 **Brighton**. Twelve etchings of Coast Sketches, by E. W. Cooke, *proofs on india paper*, a little stained, folio, sewed, 7s 6d
1830
- 8519 — An interesting Collection of Views, Newspaper Cuttings (dating from 1738), etc., uniformly mounted folio size, 6s
- 8520 — Gleaner : Interesting Collections relating to local Occurrences, and also general Literary Selections, two *plates*, 2 vols. 8vo. half calf, *SCARCE*, 12s 6d
Brighton, 1822
- 8521 — Stranger's Guide, Rides and Drives in its Vicinity, and German Spa Waters, *plate*, 12mo. sewed, 1s 6d
Brighton, 1841
- 8522 — A Ball discovered in a Cinerary Urn on the Downs near the Racecourse, *coloured plate*, 8vo. sewed, 1s
N.D.
- 8523 — Portrait of Levy Emanuel Cohen, founder and thirty-three years Editor of "The Brighton Guardian," engraved by Vernon after Leahy, 1862, folio, 6s

SUSSEX, *continued*—

- 8524 **Campkin** (Hy.) Two Sussex Archæologists, W. D. Cooper and M. A. Lower, *portrait*, 8vo, cloth, 3s
Privately printed, 1877
- 8525 **Chambers** (E. Bell) Excursions in Sussex, 12mo. sewed, 1s 6d 1835
- 8526 **Chichester Cathedral**, History of, from Winkles' Cathedrals, 7 *plates*, rl. 8vo., 3s 1836
- 8527 — Collection of 13 Local Acts of Parliament relating to Sussex of which 5 relate to Chichester from Elizabeth to William IV., folio, half bound, 15s
- 8528 — Diocese, Account of, with values of all the livings, etc., sm. 4to. sewed, 3s
c. 1750
- 8529 — Collection of Acts of Parliament, bequests, etc., relating to Chichester and the County, folio, half bound, 7s 1797, *etc.* With Ex-libris of James Bennett Freeland.
- 8530 — a Collection of 20 election Broad-sides, Notices relating to the election of Guardians for subdeanry, Mayors Notice relating to illuminations, 1814, *interesting collection*, 5s
- 8531 — Register of Electors for 1840, folio, limp covers, 3s
- 8532 — Register of Electors for 1858, 4to. limp covers, 2s
- 8533 — Poetical Pieces by the late Thos. Bradford, with *pretty portrait*, 4to. wrappers, 4s
Chichester, 1808
- 8534 — Autograph letter of Durnford, 93rd Bishop and two letters of Gilbert, 92nd Bishop, the three, 3s 6d
- 8535 **Cooper** (W. D.) History of Winchelsea, one of the ancient Towns added to the Cinque Ports, with *folding map*, numerous *plates* and *illustrations*, 8vo. cloth, 12s 1850
- 8536 — Notices of the last of the Broose Family, Family of Lord Hoo and Hastings, and Winchelsea in the XVth Century, *illustrations*, 8vo. sewed, 2s 6d 1856
- 8537 **Cowdray**, 6 fine views of the House, on 5 large sheets by Basire, with long description by R. Gough, 1796, rl. folio, 8s 6d
- This splendid Mansion was almost totally destroyed by fire, the above includes an interesting account of the fine pictures, etc.
- 8538 **Dalby** (R.) Chichester Guide, containing the History and Antiquities of the City, Account of Antiquities and Seats in the Neighbourhood, etc., *plates*, sm. 8vo. half cloth, 2s 6d
Chichester, 1831
- 8539 **Domesday Book**, Facsimile of the Part relating to Sussex, folio, cloth, 5s 1862
- 8540 — for the County of Sussex, being that Portion of a Return of Owners of Land, with Introduction by W. E. Baxter, sm. 4to. cloth, 2s
Lewes, 1876
- 8541 — in relation to the County, edited by Rev. W. D. Parish for the Sussex Archæological Society, with a literal Extension and Translation, *coloured map* and *exact facsimile of original Domesday*, folio, cloth, 13s 6d
Lewes, 1886
- 8542 **Eastbourne**, being a descriptive Account of that Village and its Environs, *map* and 2 *plates*, sm. 8vo. original wrappers, uncut, RARE, 12s 6d 1789
- The first Eastbourne guide, this copy has the signature and bookplate of Sir S. E. Brydges.
- 8543 **Excursions** in the County of Sussex, comprising brief historical and topographical Delineations, together with Descriptions of the Residences of the Nobility and Gentry, Remains of Antiquity, etc., 50 *neatly engraved plates*, including a *map*, 12mo, half calf, 5s 1822
- 8544 **Freeman** (E. A.) D.C.L., The Early History of Sussex, 8vo, sewed, 1s 6d 1883
- 8545 **French** (G. R.) Brief Account of Crowhurst Church and its Monuments, *plates*, 8vo. sewed, 2s 6d N.D.
- 8546 **Hastings**, Notes illustrative of some Ancient Deeds connected with the town, 8vo. sewed, 1s 6d N.D.
- 8547 **Hoare** (J.) Treatise on Fishponds chiefly in Sussex, 8vo. sewed, *scarce*, 5s (pub. 10s 6d) 1870
- 8548 **Hope** (W. H. St. John) F.S.A. History of St. Pancras Priory at Lewes, *plate*, 8vo. sewed, 2s 1884
- 8549 **Horsfield** (T. W.) The History, Antiquities and Topography of Sussex, with 2 *folding maps*, numerous *engravings of portraits*, *Views of Churches*, *Seats*, etc., with many coats of arms, etc., 2 vols. rl. 4to. half morocco, as issued, £3 10s 1835
- This is one of the best or Subscriber's copies.
- 8550 **Horsham**. Shelley's (P. B.) Birth-place, Bust, Residence at Marlow, Graves of Shelley and Keats at Rome, and Portrait of Beatrice Cenci, *series of 5 interesting plates*, 8vo. 3s 6d
- 8551 **Lower** (M. A.) Chronicles of Pevensey, 12mo. sewed, 1s 1863
- 8552 — Handbook for Lewes, with Notices of the Discoveries at the Priory, *illustrations*, 12mo. sewed, 2s
Lewes, 1852
- 8553 — Pevensey Castle and the recent Excavations there, *plates*, 8vo. sewed, 1s 6d 1883
- 8554 — Worthies of Sussex: Biographical Sketches of the most Eminent Natives or Inhabitants of the County from the Earliest Period to the present Time, with incidental Notes illustrative of Sussex History, *plates* and *illustrations*, rl. 4to. cloth, 12s 6d
Lewes, 1865
- 8555 **Lysons** (S.) Account of the Remains of a Roman Villa discovered at Bignor, *plate*, 4to. sewed, 2s 6d
Arch., 1815
- 8556 **Madden** (Sir Frederick) Remarks on the Matrix of the Seal of Boxgrave Priory, *plate*, 4to. sewed, 1s 6d
Arch., 1837
- 8557 **Martin** (H.) History of Brighton and Environs from the earliest known Period to the present Time, *plates*, 8vo. cloth, 3s 6d
Brighton, 1871
- 8558 **Merrifield** (Mrs.) Brighton, Past and Present, *plates*, 8vo. sewed, 2s N.D.

SUSSEX, continued—

- 8559 **Moss** (W. G.) History and Antiquities of the Town and Port of Hastings, *illustrated by a series of engravings, from original drawings*, LARGE PAPER, INDIA PROOF PLATES, rl. 8vo. boards, uncut, 12s 1824
- 8560 **Parry** (J. D.) Historical and Descriptive Account of the Coast of Sussex, describing Brighton, Eastbourne, Worthing, Chichester, etc., etc., *folding map, etc.*, 8vo. cloth, uncut, 5s Brighton, 1833
- 8561 **Pasquin** (A.) *i.e. John Williams*. The New Brighton Guide, involving a Solution of the recent Mysteries of Carlton House, *view of Brighton engraved by Bartolozzi on title*, 8vo. sewed, *scarce*, 5s 1796
- 8562 — A Looking Glass for the Royal Family, a Postscript to the New Brighton Guide, 8vo. sewed, 2s 6d 1797
- 8563 **Petworth**. Act for vesting a farm and hereditaments at Petworth in trustees, folio, sewed, 1s 6d 1805
- 8564 **Playford**, Portrait of Thomas Clarkson, philanthropist, 1760-1846, d. at Playford, w.l. seated, mezzotint by Charles Turner after Chalon, 1828, large folio, 10s; another copy, mended, 5s
- 8565 **Plumpton**, Act for sale of part of the Manor, folio, sewed, 1s 6d 1735
- 8566 **Prince** (C. L.) Observations upon the Climate of Uckfield constituting a Meteorological Record from 1843 to 1870, *illustrations*, 8vo. cloth, 2s 6d 1871
- 8567 **Relhan** (Dr. A.) History of Brighthelmston. Published in 1761, and now re-edited, 3 *folding plates* (2 additional), 8vo. cloth, 6s Brighthelmston, 1829
- Contains some of the earliest notices of Brighton as a watering-place.
- 8568 **Repton** (H.) *Landscape Gardener*. Designs for the Pavilion at Brighton, NUMEROUS LARGE COLOURED VIEWS, some with moveable slips, including a long view of the Pavilion from the Parade, rl. folio, half calf, uncut, £1 15s (pub. £6 6s) 1806
- 8569 **Ross** (T.) Hastings and St. Leonard's Guide, *plates*, 12mo. sewed, 1s 6d 1835
- 8570 **Rouse** (J.) Beauties and Antiquities of the County of Sussex, forming a general Illustration of its Ecclesiastical and Castellar Remains, accompanied by historical and explanatory Notices, 149 *spirited lithographic views from original drawings taken on the spot*, 2 vols. 8vo. original half cloth, uncut, clean copy, £2 12s (1825)
- 8571 **Seraps** of Old Sussex Prints, *a series of 124 views of Castles, Abbies, etc.*, on 20 sheets, a few slightly water-stained, folio, 6s Useful for extra illustrating purposes.
- 8572 **Rye**, Act for the better Preservation of the Harbour, **black letter**, folio, 1s 6d, temp. Geo. II.
- 8573 **Savery** (J. C.) Ironworks of Sussex, 8vo. sewed, 1s N.D.
- 8574 **Seats** of the Nobility and Gentry in the County, 6 plates by J. P. Neale, with descriptive text, *proofs on india paper*, 4to. 3s 6d 1818
- 8575 **Stephens** (Rev. W. R. W.) The Battle of Lewes, 8vo. sewed, 1s 1883
- 8576 **Sussex** — A bill for repairing and widening the Roads in various parts of the County, folio, sewed, 1s 6d 1792
- 8577 — Account of, from "England Displayed," *with map and plates*, 4to. sewed, 2s 6d c. 1780
- 8578 — Act for enabling the trustees of the late John Aldridge to sell part of his lands, folio, sewed, 2s 1803
- 8579 — Archæological Collections, published by the Sussex Archæological Society, from the Commencement to Vol. 36, with Index to the first 25 vols, *numerous interesting plates and other illustrations*, together 37 vols. 8vo. original cloth, a fine clean set of this important series, £13 15s 1848-88
- 8580 — Charities in Sussex, selected from the Charity Commissioners Report, folio, half bound, 10s 6d 1839
- With ex-libris of Francis Edward Freeland.
- 8581 — Owners of Land in the County, folio, sewed, 2s 6d 1873
- 8582 **Tierney** (Rev. M. A.) History and Antiquities of the Castle and Town of Arundel, including the Biography of its Earls, *numerous plates (a few additional ones inserted)*, 2 vols, rl. 8vo. vol 1 half calf, vol 2 cloth, 13s 6d 1834
- 8583 — Notices of a recent Excavation in the College Chapel, Arundel, *plates*, with 2 other tracts inserted, rl. 4to. cloth, 3s 1851
- 8584 **Walcott** (M. E. C.) Memorials of Chichester, *plates*, 8vo. cloth, 2s 6d
- Chichester, 1865
- 8585 **Warter** (Rev. J. W.) Parochial Fragments relating to West Tarring, Heene and Durrington, containing a Life of Thomas a'Becket and some account of John Selden, 8vo. cloth, 4s 1853
- 8586 **Wigstead** (Henry) and **Thomas Rowlandson**, an Excursion to Brighthelmston, WITH 8 BEAUTIFUL AQUATINT PLATES BY ALKEN AFTER ROWLANDSON, oblong folio, half crimson morocco extra, gilt leaves, £10 10s 1790
- 8587 **Willis** (Rev. R.) Architectural History of Chichester Cathedral; Petit (Rev. J. L.) Boxgrove Priory; Sharpe (E.) Shoreham Collegiate Church, *numerous plates and other illustrations*, rl. 4to. cloth, 14s
- Chichester, 1861
- 8588 **Withyham**—Historical Notices of the Parish, with a Description of the Church and Sackville Chapel, *numerous plates and wood illustrations*, 4to. cloth, *scarce*, 14s 1857
- 8589 **Wright** (C.) History and Description of Arundel Castle, with Lives of the Earls of Arundel, *plates*, 12mo. boards, 2s 6d 1818
- 8590 — The Brighton Ambulator: the history and topography of the Town from the earliest to the present time, *plates*, 12mo. boards, *SCARCE*, UN CUT COPY, 4s 6d 1818
- 8591 **Zouche** (Lord) Notices of Early Helms preserved in the Armoury at Farham Park, *plates*, 8vo. sewed, 2s N.D.

SUSSEX, *continued*—**ORIGINAL DRAWINGS, ENGRAVINGS,
MAPS, ETC.**

- 8592 **Amberley Castle**, The Remains of, original water colour drawing by G. Shephard, c. 1820, size 10 by 8-in., 10s
- 8593 — finely executed pencil drawing, size 11 by 8-in., 4s
- 8594 **Arundel**, View from the River, by Godfrey, 1878, size 18 by 10-in., *india proof*, 3s
- 8595 — distant view, Caleeto Hill, pretty coloured view, $5\frac{1}{2}$ by $3\frac{1}{2}$ -in., 2s
- 8596 — by Walker, 1798, with description under, folio, 2s 6d
- 8597 — A View at, and prospect of the Castle, two original water colour drawings by G. Shephard, c. 1820, size 9 by 5-in., the two 12s 6d
- 8598 — a view near, very pretty water colour drawing by G. Shephard, c. 1830, size 7 by 5-in., 6s
- 8599 — Castle, a minutely finished sepia drawing by B. Ralph, engraved in "England Displayed," size $4\frac{1}{4}$ -in. circular, with the engraving, 6s 6d
- 8600 — Church, part of the Interior, lithotint by J. D. Harding, 1844, folio, 2s
- 8601 — Church Interior, fine lithographic view, size 15 by 11-in., 4s
- 8602 — College House and part of Church Chancel, pretty coloured view, $5\frac{1}{2}$ by $3\frac{1}{2}$ -in., 2s 6d
- 8603 **Ashburnham Park**, fine coloured view of the Mansion, from Ackermann, 1827, 8vo., 2s 6d
- 8604 — by Wallis, 1825, *in colours*, 8vo., 2s 6d
- 8605 — The House and Grounds, by Watts, 1784, *in colours*, 4to., 2s 6d
- 8606 **Balcombe**, an old cottage near, very pretty water colour drawing by G. Shephard, c. 1820, size $9\frac{1}{2}$ by $6\frac{1}{2}$ -in., FINE, 8s
- 8607 **Battle Abbey**, minutely finished Indian ink drawing by B. Ralph for "England Displayed," size 5 by $3\frac{1}{2}$ -in. with the engraving, 6s 6d
- 8608 — The Powder Mill at, pen and ink drawing by J. C. Nattes, 1799, size 19 by 11-in., 5s
- 8609 **Bayham Abbey**, S.E. View, by John Coney, folio, 2s
- 8610 — N. View by S. and N. Buck, 1737, size 15 by 8-in. original impression, 3s
- 8611 — A pair of fine old water colour drawings of the ruins, size $13\frac{1}{2}$ by $9\frac{1}{2}$ -in., 16s
- 8612 — Two water colour drawings by G. Shephard, 8vo. size, 7s 6d the pair
- 8613 — The Cross Aisle, original water-colour drawing by Jas. Lambert, Junr., of Lewes, 1792, size 16 by 12-in., 17s
- 8614 **Beachy Head**, the wreck of the "Nympha Americana," a Spanish Corsair, Nov. 1747, clever etching by H. D. Hurdis, 1840, folio, 7s 6d
- 8615 **Bognor** from the Hotel, interesting coloured view by Lloyd, $7\frac{1}{2}$ by $5\frac{1}{2}$ -in., *scarce*, 4s
- 8616 **Bognor** Convalescent Home, clever pen and ink drawing by Holland Trinsham, 4to., 3s 6d
- 8617 **Bolney**, Scene on the Common and Cottages near, a pair of original water colour drawings by G. Shephard, each $6\frac{1}{2}$ by 5-in., 10s
- 8618 **Bosham Collegiate Church**, by John Coney, folio, 2s
- 8619 **Boxgrove Priory Church**, beautifully finished little oil painting, size $5\frac{1}{2}$ by 4-in., unframed, 10s
- 8620 — S.W. View by John Coney, folio, 2s
- 8621 — N.W. View of the Priory and Church by S. and N. Buck, 1737, size 15 by 8-in., *original impression*, 3s
- 8622 — Font, Pulpit, etc., lithotint by J. D. Harding, 1845, folio, 2s
- 8623 **Bramber**, View in the Village, clever water colour drawing by G. Shephard, c. 1820, size 10 by 8-in., 10s
- 8624 **Brighton** as it appeared 1785, aquatint by F. Jukes, 4to., 2s; or *finely coloured*, 3s 6d
- 8625 — View on the Coast before the Chain Pier was built, very clever original water colour drawing by G. Shephard, 1816, size 6 by $3\frac{1}{2}$ -in., FINE, 8s 6d
- 8626 — Beach, engraved by G. Cooke after Edridge, 1814, folio, 2s 6d
- 8627 — Suspension Pier (old Chain Pier), pretty aquatint view from a drawing by Fox, folio size, *scarce*, 8s; or *in colours*, 11s
- 8628 — Chain Pier and Front, interesting aquatint by E. Brown, size 11 by $7\frac{1}{2}$ -in., 8s 6d
- 8629 — Chain Pier, very pretty coloured engraving by Brace, $4\frac{3}{4}$ by $3\frac{1}{4}$ -in., 3s
- 8630 — Chain Pier, *scarce* aquatint view, 6 by 4-in., 2s 6d
- 8631 — The Chain Pier, Pavilion, etc., from the Sea, by Cooke after J. M. W. Turner, 1825, size 10 by $7\frac{1}{2}$ -in., 4s
- 8632 — Pavilion, His Royal Highness the Prince of Wales's Pavilion, interesting coloured aquatint by Henry Holland after Middleton, with numerous costume figures, size 22 by 15-in., neatly repaired, *scarce*, 18s
- 8633 — Pavilion, 8 beautiful aquatints by Havell after C. Fielding, Pugin and others, being splendidly hand coloured, folio size, 26s
- 8634 — Pavilion, with the recent alterations, c. 1820, *in colours*, 8vo., 3s
- 8635 — View of the Amphitheatre erected for the reception of Queen Victoria, Oct. 4, 1837, etched by J. Bruce, 12 by 9-in., 4s
- 8636 — Plan of, and its environs, drawn from Actual Surveys, 1830, size $27\frac{1}{2}$ by $20\frac{1}{2}$ -in., 6s 6d
- 8637 — General View of Kemp Town now erecting on the Estate of Thos. Read Kemp, M.P., on the East Cliff, fine coloured aquatint by Dubourg, 1824, size 30 by 17-in., 30s
- 8638 — Scene showing Captain Warner's Invention to destroy a vessel successfully, tried July 20, 1844, interesting lithograph by R. H. Nibbs, size 14 by 12-in., 5s

SUSSEX, *continued*—

- 8639 **Brighton**, Curious Caricature, "The last stage of Cruelty, or a mercifull Example of Quakerism at Brighton," in colours, by Fores, 1806, folio, 6s
- 8640 — Caricature "A gloomy Day" (Mr. Day) taken on the Steyne, by Dighton, 1801, coloured, folio, 4s
- 8641 — The Coach Comet on the Road, fine aquatint in colours after Dubourg and Pollard, size 18 by 14½-in., 25s
- 8642 **Broadwater**, part of the Village, pretty coloured view, 5 by 3¼-in., 2s 6d
- 8643 — Church Interior, very fine water colour drawing, size 12½ by 9-in., 8s 6d
- 8644 **Castle Goring**, N.W. View, in colours, size 4¾ by 2¾-in., 2s 6d
- 8645 **Chailey Church**, clever pen and ink drawing, 4to. size, 3s 6d
- 8646 **Chichester**, the South-West Prospect of the City, a long and most interesting old engraving by S. and N. Buck, 1738, FINE IMPRESSION, with large margins, size 32 by 12½-in., 15s
- 8647 — Cathedral, a series of 10 interesting plates, including Bradbridge Brass, Collins Monument, Painting in the Bishop's Chapel, View in N. Aisle of Cathedral, Portraits of the Early Bishops, Antiquities, etc., engraved by King, 1827, folio size, 15s the set
- 8648 — Cathedral, large and interesting engraving, *Printed by J. Smith, Exeter Change*, c. 1730, size 23 by 18-in., 6s 6d
- 8649 — Cathedral, Ab Aquilone Prospectus, finely engraved by W. Hollar, size 11 by 9-in., *original impression*, 8s
- 8650 — Cathedral, North View, engraved by J. Lee, size 12 by 9-in., 2s
- 8651 — Interior looking West, by Coney, size 10 by 14-in., 2s 6d
- 8652 — Cathedral, S.W. view, engraved by John Coney, c. 1820, size 7 by 14-in., 3s 6d
- 8653 — The Market Cross, large and interesting old engraving by G. Vertue, 1749, size 23½ by 18-in., 6s
- 8654 — Cross, fine prospect of, 1743, size 11 by 18½-in., 5s
- 8655 — fine lithograph by Baynes after Owen Carter, 1834, size 12 by 16½-in., 3s 6d
- 8656 — Theatre, engraved by T. Woodfall, 1805, size 9½ by 7½-in., 5s
- 8657 — Plan of the Liberties, by G. Loader, 1812, in colours, size 15 by 11-in., 4s
- 8658 — Six Landscapes from originals by George Smith of Chichester, finely engraved by Wm. Elliott, 1761, folio, the set 8s 6d
- 8659 **Cowdray House**, N.W. view and Interior remains of the Chapel, each 5 by 3-in., 5s the pair
- 8660 — The Departure of K. Henry VIII., from Calais, July XXV., 1544, from a coeval painting at Cowdray, very interesting engraving by J. Basire, 1788, size 37 by 23-in., 12s 6d
- 8661 — The Encampment of King Henry VIII. at Marquison, July, 1544, from a coeval painting at Cowdray, engraved by Basire after S. H. Grimm, 1788, size 18 by 23-in., 6s
- 8662 — The Siege of Boulogne by K. Henry VIII., 1544, engraved from a coeval painting at Cowdray by J. Basire, size 53 by 23-in., a fine old engraving, 12s 6d
- 8663 **Crawley**, Celebrated Elm tree, finely etched by J. G. Strutt, 1824, size 12 by 15-in., 3s 6d
- 8664 **Cuckfield**, Views from Moon Farm, Interior of Farm House and portraits of 2 children, 4 pretty water colour drawings by G. Shepherd, c. 1820, each 6½ by 5-in., 18s
- 8665 **Daniell** (W.) Series of beautiful Aquatint Views, 1823, Arundel from the Park, Beachy Head, Bognor, Brighton, 2 views; Hastings, 2 views; Littlehampton Pier, Ovington, Rye, Shoreham, Winchelsea, folio, 1s 6d each, or FINELY COLOURED, 3s 6d each
- 8666 **Durrington Saxon Ruins**, in colours, 4¾ by 3¼-in., 2s 6d
- 8667 **Eastbourne** and adjacent Country from the N.W., Eastbourne from Vicar's Mill, The Sea Houses, 3 views, Lushington's House, Lord Cavendish's Garden, Mr. Rogers' House, a series of 8 water colour drawings, facsimiles of the originals by Grimm, 1785, in the Burrell Collection of the British Museum, size 10½ by 7½-in., the 8, £2 2s
- 8668 — View on the front, early lithograph by J. Powell, 11 by 7-in., 3s 6d
- 8669 **East Preston Church**, finely executed pen and ink drawing, 4to. size, 3s 6d
- 8670 **Eridge Castle**, from Ackermann, 1827, in colours, 8vo., 3s
- 8671 — pair of etchings by Letitia Byrne, 1809, 4to., 4s 6d
- 8672 **Fairlight Church**, clever crayon drawing, 8½ by 5½-in., 3s 6d
- 8673 **Farnborough** (Charles Long, Lord) M.P. for Rye, 1789-96, engraved by C. Picart after H. Edridge, 1810, folio, 4s
- 8674 **Folkington**, seat of Hon. Sir Wm. Thomas, Baronet, early bird's eye view by Kip, 19 by 14-in., 4s 6d
- 8675 **Goodwood**, the Front, in water colour by J. P. Neale, unfinished, 4to., 3s 6d
- 8676 — Plan of the Park, Gardens and Estate, by Hulsbergh, 1737, folio, 4s 6d
- 8677 **Hastings**, large engraving by R. Wallis, 1851, after J. M. W. Turner, FINE IMPRESSION, size 24 by 18½-in., in sunk mount, 18s
- 8678 — The Promenade, Beach, Albert Memorial, Fairlight Glen, Crowhurst Church and Pevensey Castle, 6 cleverly executed pen and ink drawings by Holland Trincham, on large sheet, 7s 6d
- 8679 — by W. B. Cooke, after J. M. W. Turner, 1816, 4to., 3s 6d
- 8680 — from the Sea, water colour drawing, c. 1840, size 6 by 4-in., 3s
- 8681 — Marine Parade from the Sea, lithograph by T. Ross, folio, 2s 6d
- 8682 — Entrance from the London Road, 1823, lithograph, folio, 3s 6d

SUSSEX, *continued*—

- 8683 **Hastings**, from the East Hill, 1823, similar, 3s 6d
- 8684 — View on the front by J. Henshall, *in colours*, 4to., 2s 6d
- 8685 — Castle, a distant view, clever water colour drawing, size 12½ by 8-in., 10s 6d
- 8686 — Castle from Wallinger's Plantation, lithograph, 4to., 2s 6d
- 8687 — All Saints Church Tower, old water colour drawing, size 7 by 10-in., 5s
- 8688 — All Saints Church, a very fine pencil drawing by Robert Stocker 1838, size 12 by 7-in., 7s 6d
- 8689 — Old Buildings at, pretty aquatint after D. Cox, 4to., 3s
- 8690 — Castle Hotel, lithograph by Rowe, 8 by 5½-in., 2s 6d
- 8691 — Entrance to High St., similar, 2s 6d
- 8692 — St. Clement's Caves, pair of aquatints by Sutherland, 1826, size 10 by 8-in., 5s
- 8693 — A Storm on the Coast, *finely coloured aquatint*, after David Cox, 1813, size 14 by 10-in., FINE, 7s 6d
- 8694 — The Battle of, the Set of 17 magnificent large coloured plates, engraved by J. Basire of the famous Bayeux Tapestry, representing the whole history of the Norman Invasion culminating in the Battle of Hastings, size of each plate 28½ by 18½-in., in good condition, with margins, £2 7s 6d
- 8695 **Heene**, S.E. view of the ruins of a Religious House, in colours, 4¼ by 3-in., 2s 6d
- 8696 **Highden House and Lodge**, 2 small coloured engravings, 3s 6d
- 8697 **Hollington Church**, pencil drawing, 1817, folio, 3s
- 8698 **Hove Church Ruins**, aquatint, 4to., 2s 6d
- 8699 **Lancing Church**, very fine pencil drawing by J. Booty, 1831, size 13 by 10-in., 5s
- 8700 **Lewes**, general prospect, by Ellis, 1787, coloured, 4to., 3s
- 8701 — bird's eye view, old water colour sketch, size 11 by 8-in., 5s
- 8702 — Castle, old crayon drawing, size 11 by 7½-in., 3s 6d
- 8703 — Priory and Castle, by S. and N. Buck, 1737, size 15 by 8-in., 3s
- 8704 — Theatre, interesting aquatint by Woodfall, 1804, size 9¼ by 7¼-in., 5s
- 8705 **Littlehampton**, A coast scene, clever old water colour drawing, size 10½ by 5½-in., 5s
- 8706 **Mayfield Abbey**, view in the ruins, water colour drawing by G. Shephard, c. 1820, size 5 by 6½-in., 5s
- 8707 **Michel Grove**, Seat of Thomas Walker, from Ackermann, 1827, *in colours*, 3s
- 8708 **Newhaven**, a View at, and Cottage near, two original water colour drawings by G. Shephard, c. 1820, size 7 by 5-in., FINE, 12s 6d the pair
- 8709 **Pagham Church 1836**, water colour drawing, size 15 by 12-in., sky somewhat damaged, 3s
- 8710 **Petworth Park**, as it appeared at the time of the Annual Dinner given by the Earl of Egremont, 9th June, 1835, to about 5,000 poor people, mezzotint engraved by G. Saunders, 27½ by 23-in., 15s
- 8711 — Another, inscription partly cut off, 10s
- 8712 **Pevensey**, a Coast Scene, Sunset, with old Buildings on the beach, fine original water colour drawing by Gill of Hereford, size 10½ by 7¼-in., 18s
- 8713 — Bay from Crowhurst Park, engraved by Cooke after J. M. W. Turner, 1819, folio, *proof*, 5s 6d
- 8714 — Castle, beautifully engraved by Hollar *early impression*, size 5½ by 2½-in., 6s 6d
- 8715 — Castle, in colours, 1817, size 7 by 5½-in., 2s 6d
- 8716 **Preston Church**, very clever pencil drawing, c. 1830, 13 by 9-in., 5s
- 8717 — Church Chancel, old water colour drawing, size 11 by 8½-in., 4s
- 8718 — The Old Pump, clever water colour drawing by G. Shephard, c. 1820, size 10½ by 8-in., FINE, 12s 6d
- 8719 **Portslade Church**, S.E. prospect, aquatint, 4to., 2s
- 8720 **Rotherfield Church**, by Letitia Byrne, 1809, 4to., 2s
- 8721 **Rye**, by E. Goodall after J. M. W. Turner, 1824, size 10 by 7½-in., 3s 6d
- 8722 — Ipres Tower, *coloured*, by J. Rouse, 8vo., 2s 6d
- 8723 **Salvington**, Selden's Cottage, pretty coloured view, 4¾ by 3-in., 2s 6d
- 8724 **Selsdon**, the seat of G. Smith, Esq., by Stockdale, *in colours*, 8vo., 2s 6d
- 8725 **Sheffield Place**, the seat of J. B. Holroyd, Esq., by Watts after Paul Sandby, 1779, *in colours*, 4to., 2s 6d
- 8726 **Shoreham (Old) Church** and Old Cottage at, pair of original water colour drawings by G. Shephard, c. 1820, size 9½ by 5½-in., the two, 12s 6d
- 8727 — (New) The Norfolk Bridge, aquatint, size 16½ by 12½-in., 5s
- 8728 **Slaugham Park**, two clever water colour drawings of the ruins, by G. Shephard, c. 1820, one measuring 11 by 8-in., the other 8vo. size, FINE, 12s 6d the pair
- 8729 **Sompting Church**, clever old water colour drawing, c. 1810, size 5½ by 8-in., 5s
- 8730 **Southover**, View of ruins, water colour drawing, by G. Shephard, c. 1820, size 7¼ by 5¼-in., 5s
- 8731 — an old house, fine original water colour drawing by G. R. Clarke, size 6¾ by 10-in., 5s
- 8732 **Stanmer Church**, clever pencil drawing, 8vo. size, 2s 6d
- 8733 — Park, a scene in, fine water colour drawing by G. Shephard, c. 1820, size 6½ by 5-in., 5s

SUSSEX, *continued*—

- 8734 **Stansted**, Seat of the Earl of Scarborough, Kip's birds-eye view of the House and Grounds, with the Channel in the distance, 1707, size 19 by 14-in., 15s
- 8735 **Steyning**, Scene at, and the Church, two original water colour drawings, by G. Shephard, c. 1820, size, 9 by 5-in., the two 14s
- 8736 — Church, by J. Rouse, *in colours*, 6½ by 4½-in., 2s 6d
- 8736a **Sussex Heraldry**, Collection of 28 coats of arms of the Nobility and Gentry, 1810, size 2½ by 2-in., 3s 6d; or *beautifully coloured*, 7s
- 8737 **Sussex Maps**, Smith's Map, 1804, *coloured*, size 21 by 19-in., 2s 6d
- 8738 — Greenwood's Survey, 1823, *coloured*, size 27 by 21-in., 3s 6d
- 8739 **Sussex** (East) Fox Hounds, "Brown Stout," a celebrated horse, 1837, lithograph, folio, 3s 6d
- 8740 **Sussex Lane**, a fine water colour drawing by G. R. Gill, of Hereford, size 14 by 10-in., 18s
- 8741 **Tarring Church**, West View, pretty coloured view, 5¼ by 3¼-in., 2s 6d
- 8742 — Selden's Birthplace, pen and ink sketch, 1834, 8vo., 2s 6d
- 8743 **Turner** (J. M. W.) Set of 5 beautiful views in Sussex, viz., Vale of Heathfield, Pevensey Bay, Battle Abbey, Brighling, Observatory and the Vale of Ashburnham, *original impressions*, CHOICE PROOFS ON INDIA PAPER, rl. folio, £2 2s
- 8744 **Up Parke**, The seat of the Earl of Tankerville, Kip's interesting bird's-eye view of the House, Gardens and Channel in the distance, 1707, size 19 by 14-in., 4s 6d
- 8745 **Wakehurst**, the Staircase, lithograph by Nash, size 14 by 11-in., 2s 6d
- 8746 — The Hall, similar, 2s 6d
- 8747 **West Burton**, Norman Place, interesting water colour drawing of old houses, size 12 by 8-in., 6s
- 8748 **Westdean House**, the seat of Lord Selsey, fine *coloured* view from Ackermann, 8vo., 3s
- 8749 **West Tarring Church**, S.W., *coloured*, 4¾ by 3-in., 2s 6d
- 8750 — a well finished pen and ink drawing, 4to. size, 3s 6d
- 8751 **Winchelsea**, from a drawing by J. M. W. Turner, 4to. 3s 6d; *large paper*, India proof, rl. 4to., 4s 6d
- 8752 — Castle, a pretty water colour drawing in the style of Paul Sandby, c. 1790, size 6¾-in. circular with border, 7s 6d
- 8753 — Castle, by Rouse, *in colours*, 8vo., 2s 6d
- 8754 — Church, by J. Rouse, *in colours*, 8vo., 2s 6d
- 8755 — Monastery, South View by S. and N. Buck, 1737, size 15 by 8-in., 3s
- 8756 — The Gate leading to Rye, old sepia drawing by Captain Grose, size 14½ by 10½-in., 7s 6d
- 8757 **Worthing**, general prospect from the Sea, lithograph by Newman, 21 by 14-in., 5s
- 8758 — S.E. View and Beach, 2 pretty little coloured views, 5s
- 8759 — Royal Baths, Beach, etc., fine coloured view, 8vo., 2s 6d
- 8760 — from the Sea and South St., 2 charming little coloured views, each 3¼ by 2-in., the pair 5s
- 8761 — taken from the Sea by Rouse, *in colours*, 8vo., 2s 6d
- 8762 — S.W. prospect from the Signal House, in colours by Rouse, 8vo. *fine*, 3s
- 8763 — A boat going out to a ship in distress, view showing Parson's Hotel, etc., aquatint, size 8½ by 5½-in., 3s
- 8764 — The Esplanade and Sea House Hotel, interesting lithograph by C. W. Wing, size 14 by 9-in., 5s
- 8765 **Stanfield** (Clarkson) *R.A.* Coast Scenery illustrated in a series of finely engraved plates from original drawings, rl. 8vo. cloth, g.e., 7s 6d 1847
Including Dover, Hastings, Is. of Wight, Guernsey, etc.
- 8766 **Staunton** (Howard) The Great Schools of England, including Eton, Winchester, Westminster, S. Paul's, Charter-House, Merchant Taylors', Harrow, Rugby, etc., etc., *numerous illustrations*, thick cr. 8vo. cloth, 5s 1865
- 8767 **Storer** (Jas.) History and Antiquities of the Cathedral Churches of Great Britain, LARGEST PAPER, INDIA PROOFS BEFORE LETTERS, *numerous fine plates exhibiting general and particular views, ground plans architectural features, and ornaments*, 4 vols. 4to. half morocco, uncut, margins on 1 vol slightly water-stained, £4 10s 1814—19
- 8768 — Graphic and Historical Description of the Cathedrals of Great Britain, *several hundred exquisitely engraved plates*, 4 vols. 8vo. calf gilt, m. e., £1 15s 1814—18
- 8769 **Stothard** (C. A.) The Monumental Effigies of Great Britain, from our Cathedrals and Churches, selected by way of Historical Illustration, introduction and descriptions by A. J. Kempe, *upwards of 140 beautifully engraved plates, some richly coloured and illuminated*, ORIGINAL EDITION, impl. 4to. half crimson morocco, a fine copy, £3 3s 1817
- 8770 **Stukeley** (W.) Itinerarium Curiosum, or an account of the Antiquities and Remarkable Curiosities observed in Travels through Gt. Britain, *Second and Best Edition*, with large additions, *illustrated with 202 fine copperplate engravings*, 2 vols in 1, folio, russia neat, gilt edges, A FINE COPY, £2 12s 1776
- 8771 **Tanner** (T.) Notitia Monastica, or an Account of all the Abbeys, Priories and Houses of Friars, and also of all the Colleges and Hospitals founded before 1540, *portrait and arms*, folio, old calf neat, £2 4s 1744

- 8772 **Thorne** (Jas.) *Rambles by Rivers, the Thames, pretty and interesting engravings*, 2 vols. in 1, 12mo, cloth, gilt edges, 3s 1847
- 8773 **Timbs** (John) *Abbeys, Castles, and Ancient Halls of England and Wales, Legends and popular histories. Vol. III. re-edited and enlarged by Alexander Gunn, 15 interesting views*, 3 vols. post 8vo. green cloth, 8s 6d N.D.
- 8774 **Tokens**: Boyne (W.) *F.S.A. Tokens used in the XVII. Century in England, Wales and Ireland, by Corporations, Merchants, Tradesmen, etc. thick 8vo, 42 plates, containing several hundred tokens, cloth boards, neat, FINE COPY*, 14s 1858
The most complete work on the subject alphabetically arranged under Counties with copious Indexes of names and places.
- 8775 **Topographical** and Antiquarian Delineations of Great Britain, comprising Views of curious and interesting subjects in England, Scotland and Wales, 97 *pretty engravings*, 8vo. old olive morocco gilt, g.e., 7s 6d 1817
- 8776 — *Miscellanies, containing old History and Descriptions of Mansions, Churches, Families, etc., numerous plates, including a large folding plate of Blackfriars, Canterbury, by T. Langdon, 1595, 4to. half calf, SCARCE*, 10s 1792
Principally relating to counties of Sussex, Oxon, Hants, Kent and Berks.
- 8777 — *Views (Old) A Collection of about 150, including Dover Castle, Theatres, etc., also some miscellaneous subjects engraved by Stethard, Burney, and others, in a volume, 8vo. half bound, 6s*
- 8778 — *Views, a Collection of about 200 neatly engraved plates by Storer and Greig relating to various Counties, 12mo. size, 5s the collection*
Very useful for extra illustrating local histories.
- 8779 — *Views, another Collection of about 380, including many of London and its Environs, Leicester Square, Burlington House, Hornsey, etc., etc., mounted in a volume, 4to. cloth, 18s*
- 8780 — *Views, another Collection of about 300 plates, including several in the outskirts of London, birthplaces of noted men, etc., 8vo. size, 7s 6d the collection*
- 8781 — *Scrapbook, containing about 200 Views in various Counties, some scarce and early, collected about 40 years ago to illustrate various Tours, folio, half bound, 15s*
- 8782 **Tunnicliff** (Wm.) *Topographical Survey of the Counties of Somerset, Gloucester, Worcester, Stafford, Chester, and Lancaster, large folding maps, and many interesting heraldic plates containing coats-of-arms, 8vo. half russina neat*, 18s Bath, 1789
- 8783 **Turner** (J. M. W.) *Antiquarian and Picturesque Tour round the Southern Coast of England, 84 beautiful plates, including 40 from drawings by J. M. W. Turner, the vignettes on india paper, GOOD IMPRESSIONS, rl. 4to. half bound, uncut, £2 2s* 1849
- 8784 — *The Harbours of England, 12 fine mezzotinto engravings by T. Lupton from drawings made expressly for the work, with illustrative Text by J. Ruskin, ORIGINAL EDITION, folio, cloth gilt, gilt edges, £1 17s* Gambart & Co., 1856
- 8785 — *Picturesque Views on the Southern Coast of England, from drawings made principally by J. M. W. Turner, R.A., and engraved by G. and W. B. Cooke and others, 80 beautiful plates, FINE EARLY IMPRESSIONS, including Margate, Ramsgate, Dover, Folkestone, Brighton, Portsmouth, Poole, Lulworth, Weymouth, Dartmouth, Plymouth, Lands End, etc., etc., 2 vols. rl. 4to. original half calf, edges quite uncut, £3 6s* 1826
- 8786 — *Picturesque Views in England and Wales, from drawings by J. M. W. Turner, R.A., engraved under the superintendence of Charles Heath, with descriptive and historic Illustrations by H. E. Lloyd, 96 beautiful plates, fine original impressions, 2 vols. rl. 4to. half morocco extra, gilt tops, £6* 1838
- 8787 **Tymms** (S.) *The Family Topographer, being a compendious Account of the ancient present State of the Counties of England and Wales, maps, 7 vols. 12mo. cl., 7s 1832-4*
- 8788 **Upcott** (Wm.) *Bibliographical Account of the principal Works relating to English Topography, plates, 3 vols. 8vo. half morocco, sprinkled edges, £2 5s* 1818
A nice copy of a work quite indispensable to the topographical collector.
- 8789 **Vetusta Monumenta**, being the Series of several hundred large and interesting Topographical and Historical Engravings, chiefly with Descriptions, published by the Antiquarian Society of London, Vols. I. to V. and part of Vol. VI., containing the Louterell Psalter and Painted Chamber, Westminster, etc., rl. folio, vols. 1 to 4, half morocco, gilt tops, the remainder unbound, £5 1747-1842
- 8790 — *A Vol. of Plates and Letterpress, including Indices to Vols. I., II., III. and V., Wellbeloved's Account of St. Mary's Abbey, York, with 10 fine plates, Tower of London, Malmesbury Abbey, Temple Church, Newcastle-on-Tyne, and other sections, rl. folio, half calf, 10s* v.y.
- 8791 **Visitation of England and Wales**, edited by J. J. Howard and F. A. Crisp, Vol. II., IV., V., VI., VII., VIII., *numerous plates including finely coloured facsimiles, coloured coats of arms, portraits, autographs, pedigrees, etc., impl. 8vo. half vellum, gilt top, uncut, only a limited number issued, 15s each* Privately printed, 1894, etc.
- 8792 **Walcott** (MacKenzie) *Guide to the South Coast of England from the Reculvers to the Land's End, maps, 12mo. cloth, 3s* 1859

- 8793 **Walker** (Rev. John) of *Exeter*; Account of the Numbers and Sufferings of the Clergy of the Church of England, Heads of Colleges, Fellows, Scholars, and others who were sequestered, harassed, etc., in the late times of the Grand Rebellion, numerous entries of interesting events arranged topographically, with copious index and list of subscribers, folio, calf, 12s 1714

WARWICKSHIRE.

- 8794 **Act** for Repairing the Road from Dun-church to Meriden Hill, **Black Letter**, folio, sewed, 2s 1724
- 8795 **Act** for Repairing the several Highways leading from Birmingham, etc., **Black Letter**, folio, sewed, 2s 6d 1727
- 8796 **Acts**, A collection of 23 various acts relating to lands in the County, folio, sewed, 10s 6d 1757, etc.
- 8797 **Alcester Abbey**, Account of, from Dugdale, folio, 1s 6d
- 8798 **Beauties** (The) of Warwickshire, or Delineations, Topographical, Historical, and Descriptive, LARGE PAPER, plates, tastefully extra illustrated with 110 views of the principal places of interest, including many that are old and scarce, portraits of celebrated natives, etc., rl. 8vo, half blue morocco extra, gilt top, uncut, £2 10s 1814
A charming and interesting volume for a library.
- 8799 — Another Copy, *views of seats, etc.*, 8vo, cloth neat, 4s 6d 1814
- 8801 **Birmingham**, A brief History of, 12mo, sewed, 2s *Birmingham*, 1797
- 8802 — Picture of, Historical and Descriptive Account, *folding map and views*, 12mo, boards, 2s *Birmingham*, 1825
- 8803 — Theatre, a scarce Collection of 30 early Play-bills during the years 1801-3, containing the names of Macready, Chas. Kemble, Lewis, Munden, Harley, Betterton, Lewis, Mrs. Blanchard, Hill, etc., mostly with uncut edges, 15s
- 8804 **Britton** (J.) Account of Warwick Castle, 2 *fine plates after Havell*, 4to. sewed, 2s 6d 1814
- 8805 — Some Account of the Beauchamp Chapel at Warwick, 6 *fine plates*, 4to. sewed, 3s 1812
- 8806 **Burgess** (J. T.) Saxon Remains at Offchurch, etc., *plates*, 8vo, sewed, 1s 6d N.D.
- 8807 **Camden** (W.) Account of Warwickshire, *folding map*, folio, sewed, 2s 6d 1789
- 8808 **Compton Wyniate**, Descent and Arms of the House, by E. P. Shirley, 4to. sewed, 1s 6d *Arch.*, 1869
- 8808a **Cooke** (H. T.) Historical and Descriptive Guide to Warwick Castle, Kenilworth, Guy's Cliff, Sloneleigh, Charlecote, and other interesting local places, *many plates and illustrations*, post 8vo, cloth, 2s 6d *Warwick*, 1851
- 8809 **Coventry**, Historical Sketches of the Election in June 1823, containing a Retrospect of the whole Proceedings, sm. 8vo. sewed, *scarce*, 2s 6d *Coventry*, 1826
This hotly contested election was accompanied by much rioting and is very typical of proceedings at that period.
- 8810 **Coventry Monastery**, Account of, from Dugdale, folio, 2s 6d
- 8811 **Coventry**. Account of Loans, and Charities, belonging to the City, and the Memorable Charity of Sir Thomas White, 8vo, sewed, 2s 6d 1733
- 8812 **Cox** (Rev. Thomas) Topographical, Historical, Ecclesiastical and Natural History of Warwickshire, with Pedigrees and Biographical Notices, together with other curious information, *map by Morden*, 4to. half calf, 3s 6d 1720
- 8813 **Donellan** (Capt. J.) Letters relating to, convicted of Murder at Warwick, 1781, 8vo. sewed, 2s N.D.
With scarce portrait inserted.
- 8814 **Dugdale** (Sir W.) The Antiquities of Warwickshire, illustrated from Records, Leiger Books, Manuscripts, Evidences, Tombes and Armes, SECOND AND BEST EDITION, revised and augmented by W. Thomas, *portrait of Dugdale, maps and numerous views, etc., after Hollar*, 2 vols. folio, old calf neat, sprinkled edges, £14 10s 1730
- 8815 — Antiquities of Warwick and Warwick Castle, extracted from the Antiquaries of Warwickshire, *folding plate of St. Mary's Church*, 8vo. half calf, 4s *Warwick*, 1786
- 8816 **Edge-Hill**, or the Rural Prospect delineated and moralized, a Poem by R. Jago, *illustrations*, 4to. sewed, 3s 6d 1767
- 8817 **Extracts** from the Black Book of Warwick, Memoir on Guy, Earl of Warwick, by S. Pegge and Sir T. More's Narrative of a Religious Frenzy at Coventry, *front.* 4to. sewed, *scarce*, 3s 6d *Bib. Top. Brit.*, 1783
- 8818 **Fisher** (T.) Series of Ancient Allegorical, Historical and Legendary Paintings discovered in 1804 on the Walls of the Chapel of the Trinity at Stratford-upon-Avon, with views and sections of the Chapel, *numerous interesting plates*, MANY BEING IN COLOURS, and copies of ancient MSS. and Documents, rl. folio, half bound, £1 12s 1836
- 8819 **Glyptic** (The) or Musee Phusee Glyptic: a Scrapbook of Jottings from Stratford-on-Avon, etc., by John W. Jarvis, 85 *interesting cuts, including some from the Works of T. Bewick*, cr. 8vo. cloth, 3s *J. R. Smith*, 1875
- 8820 **Graphic Illustrations** of Warwickshire, *numerous fine plates from drawings by David Cox, P. De Wint and others, slightly stained*, rl. 4to. half bound, gilt top, 10s *Birmingham*, 1829
- 8821 **Grose** (F.) Antiquities of Warwickshire, map and 9 views, rl. 8vo. sewed, 3s 6d 1776

WARWICKSHIRE, *continued*—

- 8822 **Guy, Earl of Warwick**, the Noble and Renowned History of, containing a full and true Account of his many Famous and Valiant Actions, *curious cuts*, 12mo. half calf, A RARE CHAP-BOOK, 5s 6d 1756
- 8823 **Hamper** (Wm.) Observations on the Site of the Priory of Halywell, 4to. sewed, 1s *Arch.*, 1818
- 8824 **Hutton** (Wm.) *the celebrated Birmingham antiquary*, Works, viz., History of Birmingham, 1783; Court of Requests, 1787; Battle of Bosworth Field, 1813; History of Derby, 1791; Remarks upon North Wales, 1803; Scarborough Town, 1804; Trip to Coatham, 1810; History of the Roman Wall, 1813; Journey to London, 1818; Life, with an Account of the Birmingham Riots, 1816, together 10 vols, *illustrated with numerous interesting portraits and views*, 8vo. uniformly bound, half calf neat, £2 2s
- 8825 — History of Birmingham, 3RD EDITION, WITH CONSIDERABLE ADDITIONS, folding map and plates, 8vo. neatly half bound, 7s 6d *Birmingham*, 1795
- 8826 — 6th Edition, with additions, 8vo. half calf, 8s 1835
- 8827 — A Journey from Birmingham to London, *frontispiece*, 12mo. half calf, 4s *Birmingham*, 1785
- 8828 — *of Birmingham*. The Life of, including a Particular Account of the Riots at Birmingham in 1791 and the History of his Family; written by himself, *portrait*, 8vo. boards, *uncut*, 5s 1817
- 8829 **Kenilworth**, Account of the Castle, plates, 12mo. sewed, 1s *Warwick*, 1821
- 8830 **King** (T. W.) Observations relating to Four Deeds from the Muniment Room at Maxtoke Castle, *plate*, 4to. sewed, 1s 6d *Arch.*, 1859
- 8831 **Laneham's Letter** describing the Magnificent Pageants presented before Q. Elizabeth at Kenilworth Castle in 1575, with Preface, Glossarial Notes, etc., *front.*, post 8vo. boards, 3s 1821
- 8832 **Lee** (S.) Stratford-on-Avon, from the earliest Times to the death of Shakespeare, with 45 *illustrations by Edward Hull*, cr. 8vo. cloth, 3s 1890
- 8833 **Masques** performed before Q. Elizabeth from a coeval copy by Henry Ferrer of Baddesley Clinton, rl. 4to. sewed, 2s 6d *Chiswick*, 1820
- 8834 **Moncrieff** (W. T.) The Visitors' New Guide to the Spa of Leamington Priors and its Vicinity, 12mo. boards, *uncut*, 2s *Leamington*, 1824
- 8835 **Nichols** (J. G.) Description of the Church of St. Mary, Warwick, and of the Beauchamp Chapel, 7 large *plates* of the Monuments, 4to. sewed, 3s 6d N.D.
- 8836 **Norris** (Rev. H.) Baddesley Clinton, its Manor, Church and Hall, with some Account of the Family of Ferrers from the Norman Conquest to the Present Day, *illustrations*, 4to. cloth, 7s 1897
- 8837 **Owners of Land** in the County of Warwick, folio, sewed, 2s 6d 1873
- 8838 **Parkes** (J.) Governing Charter of the Borough of Warwick, 8vo. boards, 2s 6d 1827
- 8839 **Pedigrees** of Spooner, Overbury, and Goodwin, *with arms*, privately printed, 4to., 1s 6d
- 8840 **Rimmer** (Alfred) Rambles round Rugby, with Introduction by the Rev. W. H. Payne Smith, LARGE PAPER (pp. xxiv. and 1-270), 73 *pretty illustrations by the Author, giving glimpses of old Rugby Life and buildings*, rl. 8vo. buckram, *uncut*, SCARCE, 8s 6d 1892
- This is a signed copy (No. 20) of the charming *Edition de Luxe* which consisted of 26 copies only, upon hand-made paper.
- 8841 **Rossus** (Joannes) Antiquarii Warwicensis Historia Regum Angliæ, cum notice et indice Tho. Hearnius; accedit Joannes Lelandus Antiquarii Nænia in mortem Hen. Duddelegi, *folding plates*, 8vo. old calf, 5s *Oxon*, N.D.
- 8842 **Rugby**. Recollections of, by an old Rugbaean, *front.*, 12mo. cloth, 2s 1848
- 8843 — Naval and Military Records of Rugbeians, 12mo. cloth, 2s N.D.
- 8844 **Scharf** (G.) Tapestry in S. Mary's Hall, Coventry, 4to. sewed, 1s *Arch.*, 1856
- 8845 **Sharp** (T.) Account of a Gold Ring found in Coventry Park, 4to. sewed, 1s *Arch.*, 1816
- 8846 **Smith** (F.) Warwickshire Delineated, an Historical and Topographical Description of that interesting County, map, 12mo. boards, 2s *Southam*, N.D.
- 8847 **Smith** (Toulmin) Traditions of the Old Crown House in Der-yat-end in the Lordship of Birmingham, with some Notices of English Gilds, *numerous illustrations*, impl. 8vo. cloth, 3s 6d *Birmingham*, 1863
- 8848 **Smith** (W. H.) Birmingham and South Staffordshire, or Illustrations of the History, Geology and Industrial Operations, *numerous plates, including several beautifully engraved trade cards*, 8vo. boards, 4s 1838
- 8849 **Solihull**, Account of, being part 1 of the Antiquarian Magazine, *plates and pedigrees*, 8vo. sewed, 2s 6d 1859
- 8850 **Stratford-on-Avon** — Inventory of the Furniture, etc., of a Tavern taken in the time of Shakespeare, edited by J. O. Halliwell, 4to. sewed, 2s *Arch.*, N.D.
- 8851 **Sutton Coldfield**, History of the Forest and Chase of Sutton Coldfield, including the Border Districts of Great Barr, Perry Barr, Erdington, Airdwath Wishaw, Middleton, Drayton, Weeford and Shenstone, compiled from the best accessible sources, *interesting plates of pedigrees*, 8vo. cloth, 4s 6d 1860
- 8852 — The History of, by an Impartial Hand, 8vo. sewed, 1s 6d 1762
- 8853 **Thorne** (J.) Rambles by Rivers, the Avon, etc., *numerous wood illustrations*, 12mo. half calf gilt, 3s 1845

WARWICKSHIRE, *continued*—

- 8854 **Timmins** (S.) History of Warwickshire, 8vo. cloth, *unopened*, 4s 6d 1889
- 8855 **Visitation** of the County of Warwick in the year 1619, taken by William Camden, edited by John Fetherston, *numerous engravings of the arms of the principal families*, impl. 8vo. cloth, 18s
- 8856 **Ward** (Professor) Painted board used as a Beacon, found in Burton Daffet Church, *plate*, 4to. sewed, 1s 6d *Arch.*, 1749
- 8857 **Warwick** and its Neighbourhood, a Guide to, including the Castle and the many interesting places in the locality, *plates*, 12mo. half calf, 2s *Warwick*, N.D.
- 8858 — Historical and Descriptive Account of the Town and Castle of ; with Description of Leamington, etc., *fine plates and a large map*, 8vo. half calf neat, marb. edges, 6s *Warwick*, 1815
- 8859 — Castle and Town, seven views of ; 7 *plates in portfolio*, 8vo., 2s *Coventry*, N.D.
- 8860 — Description of the Beauchamp Chapel adjoining to the Church of St. Mary and the Monuments of the Earls of Warwick, *folding plates*, 4to. boards, 3s 6d 1804
- 8861 — Castle, Kenilworth Castle, Stratford-on-Avon, and Coventry, Complete Guides to, *illustrations*, 12mo. cloth, 2s

Warwick, N.D.

- 8862 **Woodward**, Eccentric Excursions, part containing Warwickshire, humorous plate by Cruickshank to the Memory of Shakespeare, 4to. sewed, 2s 6d 1797
- 8863 **Wroxhall** Nunnery, Account of, from Dugdale, folio, 1s 6d

ORIGINAL DRAWINGS, ENGRAVINGS, ETC.

- 8864 **Alcester**, View of the old Roman Road, early engraving by Kirkhall, c. 1720, folio, 2s 6d
- 8865 **Aston Church**, fine water colour drawing of a sunset scene, 1846, size 11¼ by 8-in., 7s 6d
- 8866 — Hall, East Front, fine coloured lithograph, after A. E. Everitt, size 23 by 14-in., 5s
- 8867 — Hall. The Gallery, fine lithograph by Nash, 1849, folio, 3s
- 8868 — The Drawing Room, companion print, 3s
- 8869 — Hall, very pretty coloured aquatint by W. Westall, 1826, 8vo., 3s
- 8870 — Hall, West View, fine lithograph by Bridgens, size 15 by 10-in., *india proof*, 3s
- 8871 **Barichway**, Map of the Hundred, by R. Vaughan, from Dugdale's Warwickshire, 1656, folio, 3s 6d
- 8872 **Birmingham**, the South West Prospect, fine old view by S. and N. Buck, 1731, showing every building with great minuteness, BRIGHT EARLY IMPRESSION, size 32 by 12½-in., SCARCE, 18s
- 8873 — a most interesting Panoramic View, showing all the principal streets and build-

- ings, including the Old Station of the London and Birmingham Railway in Duddleston Street, size 27½ by 16-in., 16s 6d
- 8874 — East prospect, c. 1760, interesting old engraving, sm. folio, 3s
- 8875 — interesting engraving, 1795, after J. M. W. Turner, with description under, on folio sheet, 3s
- 8876 — Town Hall, lithographic view by Henry Harris, size 18 by 13-in., 6s
- 8877 — St. Chad's, Exterior and Interior, pair of lithographs by Bury, folio, 5s
- 8878 — St. Mark's Church, lithograph by Hawkins, folio, 13½ by 11-in., 3s
- 8879 — St. Philip's Church, Temple Row, St. Martin's Church, New Hall Lane, and the Square, very interesting old view by Harris after Westley, size 25 by 16-in., *fine impression*, scarce, 21s—another later impression, 17s
- 8880 — St. Philip's Church, E. prospect by Campbell, c. 1730, folio, 2s 6d
- 8881 — Theatre, fine coloured aquatint by T. Woodfall, 1805, size 9½ by 7-in., *scarce*, 8s
- 8882 — "The Gathering of the Unions" on New Hall Hill, interesting lithograph by Henry Harris from sketch taken during three successive meetings in May, 1832, size 22 by 15-in., 10s
- 8883 — A Birmingham Toast, as given on the 14th July by the — Revolution Society, curious caricature by Fores, 1791, folio, *slightly repaired*, 4s 6d
- 8884 — "The Birmingham New Member," a Man of Mettle or a Match for Ministers, old coloured caricature, published by Tegg, 1819, size 13½ by 12-in., 5s
- 8885 — and Gloucester Railway Time Tables, for May, 1842, folio sheet, 2s
- 8886 — Portrait of Mathew Boulton, celebrated engineer, b. Birmingham, 1728, engraved by Cardon after Evans, rl. folio, 5s
- 8887 — Portrait of Joseph Frederick Leddam, Banker of Birmingham, w.l. seated, mezzotint by S. Cousins, after E. V. Eddis, 1852, size 18 by 24-in., 10s
- 8888 — Heath, British White Lead Company's Works, erected 1837, large folio lithograph, 3s 6d
- 8889 **Buck** (S. and N.) Views of old Castles and Abbeys in the County, engraved 1729, viz., Combe Abbey, Nuneaton Nunnery, Kenilworth Priory, Maxtoke Priory, Warwick Castle, Ditto, the N. E. View, Kenilworth Castle, Tamworth Castle, and Maxtoke Castle, folio size, SCARCE, £1 2s 6d the set of 9
- 8890 **Charlecote**, the Exterior and Great Hall, pair of lithotints by F. W. Hulme, 1845, folio, 3s
- 8891 — fine lithograph by Nash, showing Shakspeare arrested for deer stealing, rl. folio, 3s
- 8892 **Combe Abbey**, the seat of Lord Craven engraved by Kip, 1707, a bird's-eye view of the House and Gardens, size 19 by 14-in., 4s
- 8893 — beautifully coloured plate from Nash's Mansions, 11½ by 16½-in., upright, 5s

WARWICKSHIRE, *continued*—

- 8894 **Combe Abbey**, South View, engraved by S. and N. Buck, 1729, folio, *first impression*, 3s
- 8895 — early engraving by King, c. 1650, folio, 2s 6d
- 8896 **Compton House** from the grounds on the South East side, curious old engraving by W. Hollar, 10 by 5½-in., 5s
- 8897 **Compton Wyngates**, pair of fine lithographic views from Nash's Mansions, folio size, 3s each
- 8898 **Coughton Court**, the seat of Sir John Throckmorton, engraved by John Landseer, 1811, size 15 by 11½-in., proof on india paper, 4s
- 8899 **Coventry**, a long and extremely interesting old view of the Town by S. and N. Buck, 1731, size 32 by 12½-in., *good impression*, 12s 6d
- 8900 — S. Prospect of the City, curious old view, dated 1752, folio, 3s
- 8901 — Trinity Church; Interior, fine lithograph, 1841, folio, 3s
- 8902 — Cross, finely engraved by Seago, folio, 2s 6d
- 8903 — Portrait of John Crosbie, Prior of Coventry, 1407-8, whole length, *coloured*, with view of church, folio, 3s
- 8904 **Edgbaston**, a lane at, pretty aquatint after David Cox, 1813, 4to., 2s
- 8905 **Edge Hill**, the Battle at, 1642, curious old engraving almost contemporary, by Vander Gucht, size 12 by 8¾-in., 4s
- 8906 **Four Oaks Hall**, the seat of the late Lord Folliot, fine old bird's-eye view by Kirkall after H. Beigton, size 16 by 14-in., 6s
- 8907 **Grendon Hall**, the seat of Sir G. Chetwynd, lithograph from a drawing by Lady Chetwynd, folio, 2s 6d
- 8908 **Guy's Cliff**, pretty coloured view by Westall, from Ackermann, 8vo., 2s 6d
- 8909 **Hampton Lucy Church**, W. prospect, lithograph by Dighton, 1827, folio, 2s 6d
- 8910 — The Altar window of St. Peter's Church, drawn and engraved by P. B. Swaine, 11 by 18-in., 2s 6d
- 8911 **Harbourn** (near Birmingham) view of an old house, clever old sepia drawing, 9¼ by 6½-in., 3s
- 8912 **Hemlingford Hundred Map**, by R. Vaughan, from Dugdale's Warwickshire, folio, 3s 6d
- 8913 **Hunnington Hall**, the seat of Sir Henry Parker, interesting bird's-eye view of the house and surrounding country, engraved by S. & N. Buck, 1731, size 24 by 14-in., *scarce*, 12s 6d
- 8914 **Kenilworth Castle**, 3 early prospects engraved on one sheet by W. Hollar, c. 1650, *good impressions*, size 11½ by 7½-in., 7s 6d
- 8915 — from the South, fine old engraving by Vivares after T. Smith, 1769, size 21½ by 15½-in., fine impression, 8s
- 8916 — pair of fine etchings by Cuitt, 1827, 4to. size, 3s
- 8917 **Kenilworth Castle**, from Turner's 'England and Wales,' 4to. 2s 6d, *large paper*, rl. 4to., 3s 6d
- 8918 — Fine old water colour drawing, c. 1830, size 13½ by 10-in., 7s 6d
- 8919 — Leicester Buildings, clever sepia drawing, size 9½ by 7½-in., 4s
- 8920 — As it appeared 1620, engraved by W. Radclyffe, 1817, size 24 by 16-in., with full margins, 7s 6d
- 8921 — The arrival of Queen Elizabeth, lithograph by Brandard, folio, India proof, 2s 6d
- 8922 — Priory, East View by S. and N. Buck, 1729, size 15 by 8-in., 3s
- 8923 **Kineton Hundred**, Map of, by R. Vaughan, from Dugdale's Warwickshire, folio, 3s 6d
- 8924 **Knightlow Hundred**, Map, by R. Vaughan, from Dugdale's Warwickshire, folio, 3s 6d
- 8925 **Lawford Hall**, near Rugby, pulled down 1783, where Capt. Domellan poisoned Sir Theo. Broughton, old sepia drawing, size 10¾ by 8½-in., 6s
- 8926 **Leamington**, 9 interesting aquatint views, published by Fuller, 1819, on folio sheet, 3s 6d
- 8927 — from the Mill, interesting lithograph by J. Rider, size 12 by 7-in., 2s 6d
- 8928 — Spa, plan of, by Taylor and Hopton, 1834, size 16 by 19-in., 3s 6d
- 8929 — A collection of 39 engravings (3 being in colours), lithographs and woodcuts, illustrating the various objects of interest in the town, including some scarce views, 8vo. and 4to. sizes, 8s
- 8930 — Priors Church and Cottages adjoining, pen and ink drawing by J. Forbes, 1810, size 9¼ by 7-in., 5s
- 8931 **Mancetter Vicarage** and Church, fine sepia drawing, c. 1830, rl. 8vo., 3s
- 8932 **Maxtoke Castle**, from the Road on the S.E. side, early etching by W. Hollar, 7¼ by 3-in., 3s
- 8933 — East View by S. and N. Buck, 1729, folio, *early impression*, 3s
- 8933A — Priory, a companion print, 3s
- 8934 **Merevale Abbey**, interior, fine water colour sketch by J. C. Smith, 1809, size 13 by 9-in., 5s
- 8935 **New Bold Hall**, elevation of the Front by Hulsbergh, c. 1730, size 15 by 10-in., 2s 6d
- 8936 **Newnham Padox**, the seat of Basil Fielding, Earl of Denbigh, bird's eye view of the House and Grounds, by Kip, 1707, size 19 by 14-in., 4s 6d
- 8937 **Ragly**, the seat of Popham Conway, Esq., Kip's interesting bird's eye view of the House and Grounds, 1707, size 19 by 13-in., 4s
- 8938 **Rugby School** in 1809 and 1815, pair of etchings by J. C. Buckler, 4to. size, *india proofs*, 4s

WARWICKSHIRE, *continued*—

- 8939 **Seats of Nobility and Gentry in the County**, 19 plates by J. P. Neale, with descriptive text, *proofs on india paper*, 4to., 10s 1818
- 8940 **Stratford-on-Avon**, by moonlight, very pretty aquatint by W. J. Bennet after G. F. Robson, 1822, size 20 by 16-in., 14s
- 8941 — Church. Interior, outline engraving by Turnbull, 1837, rl. folio, 3s 6d
- 8942 — Church, 4 fine views after J. P. Neale, 1824, 4to. *india proofs*, 4s 6d
- 8943 — Collection of 80 old woodcuts and engravings illustrating Shakespeare's birth place, Church, Tomb, etc., etc., 8vo. to folio sizes, 18s
- 8944 **Temple Balsall**, St. Mary's Chapel, exterior and ground plan, pair lithographs, folio size, 2s
- 8945 **Umberslade**, 2 elevations and ground plan on folio sheet, by Hulsbergh, c. 1730, size 17½ by 16½-in., 4s
- 8946 **Warwick**, the South-East Prospect, interesting old view of the Town and Castle, by S. and N. Buck, 1731, with long description, size 32 by 12½-in., 15s
- 8947 — from the London Road and from the Coventre Road, pair of early engravings by Hollar, c. 1640, size 9 by 3-in., 5s each
- 8948 — curious early view after Stukeley, 1725, size 11 by 6-in., 3s
- 8949 — from Emscote, and Warwick Castle, pair of pretty aquatint views by W. Birch, 1789, 4to. size, 4s 6d the pair
- 8951 **Warwick Castle**, very curious early view, showing the Avon in the foreground, drawn by James Fish of Warwick, size 23 by 19-in., 12s
- 8952 — from the Lodge Hill, beautiful aquatint in bistre, by and after Paul Sandby, 1776, size 18½ by 13½-in., 15s
- 8953 — beautiful old coloured engraving by Cartwright after Walmesley, 1810, size 18½ by 14½-in., 15s
- 8954 — at Twilight, very pretty aquatint by Reeve after DAVID COX, 1813, size 16½ by 11-in., 5s
- 8955 — engraved by R. Wallis after J. M. W. Turner, 4to. 2s 6d; *large paper*, rl. 4to., 3s 6d
- 8956 — engraved by J. Landseer, folio, 3s
- 8957 — series of 4 fine etchings by J. Coney, 1815, each 16½ by 14½-in., 12s 6d the 4
- 8958 — original water colour drawing, with deer in foreground, 15 by 10¼-in., 12s 6d
- 8959 **Warwick**. S.E. Prospect of St. Mary's Church, old engraving by Cole, folio, 3s
- 8960 — the Beauchamp Chapel, 2 finely coloured lithographs from drawings by Rayner, rl. folio, 3s 6d each
- 8961 — Seat of Mr. Greathead, 2 miles from Warwick, curious old water colour drawing, size 12 by 10-in., 5s
- 8962 — Portrait of Lord Brooke, Mch. 1839, fine mezzotint by Wagstaff after Rosenberg, folio, *proof*, 5s
- 8963 — Portrait of John Tomes, M.P. for Warwick, fine mezzotint by Henry Meyer after Thos. Kirkby of Leamington Spa, folio, *proof*, 8s 6d
- 8964 **Warwickshire Regiment**, Sixth or the 1st War. Regiment of Foot, pair of water colour drawings of the dress of an Officer and Private of 1673, after Capt. Hewgill's rare engravings, size 6½ by 11-in., the pair 7s 6d
- 8965 — 6 etchings of the Anastatic Society, c. 1850, illustrating Aston Hall, etc., folio, *PROOF ON INDIA PAPER*, 2s 6d
- 8966 **Warwickshire Maps**. John Speed's, 1610, with plans of Warwick and Coventry and 11 coats of arms, size 20 by 15-in., 5s
- An extremely interesting map, showing the County during Shakespeare's lifetime.
- 8967 — Map from Dugdale's Warwickshire, containing the Rivers, Roman ways, Parish Churches and Chapels, size 10½ by 12½-in., 3s 6d
- 8968 — Rare map from *Drayton's Polyolbion*, 1613, with poetical description of the County, size 13 by 10½-in., *scarce*, 8s
- 8969 — Saxton and Kip's Map, c. 1630, size 14 by 12-in., 3s
- 8970 — Overton's (John) old map, c. 1690, with divisions of the Hundreds in colours, size 18 by 15-in., 5s
- 8971 — Kitchin (Thos.) New and Accurate Map, 1753, with views of Tamworth, Guy's Cliff and Warwick, with divisions of the Hundreds in colours, size 27 by 21-in., 4s 6d
- 8972 **Weston**, S.E. prospect of the Seat of Edward Sheldon, bird's-eye view by Kirkhall, 1716, size 13½ by 10-in., 4s
- 8973 **Whitley Abbey**, lithograph by Kell, folio, 2s
- 8974 **Wormleighton**, Remains of, very fine pencil drawing by Wm. Rider of Leamington, 1827, size 7½ by 5-in., 4s
- 8975 **Watering Places**, Guide to all the; with Itineraries, etc., *folding plates and maps*, thick 12mo. boards, uncut, 5s 1819
- Contains early descriptions of life and pleasure at many resorts which have since become fashionable.
- 8976 **Watts** (W.) The Seats of the Nobility and Gentry in England and Scotland, being a Collection of the most interesting and picturesque Views from drawings by the most eminent Artists, with Descriptions, 84 *plates, bright impressions*, 4to. whole bound green morocco extra, gilt edges, *FINE COPY*, £1 6s (1781)
- 8977 **Weever** (J.) Antient Funeral Monuments of Great Britain, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained, their Founders, and what eminent Persons have been therein interred, *portrait of the author and interesting plates*, thick 4to. calf, 12s 6d 1767

WESTMORELAND.

- 8978 **Broham** (de) Family Tombs, account of some remarkable discoveries made in their Burial-Place in Brougham Church, *cuts*, 8vo. sewed, stained, 1s
- 8979 **Camden** (W.) Account of Westmoreland, *folding map*, folio, sewed, 2s 1789
- 8980 **Close** (J.) The Book of the Chronicles, or Winter Evening Tales of Westmoreland, *portrait and illustrations*, 2 vols. 12mo. cloth, 5s *Appleby*, 1842
- 8981 — Chronicles of Westmoreland, Fourth new Lake Book, and Poet Close in Scotland, *numerous illustrations*, 3 vols. 8vo. sewed, 4s *Kirkby Stephen*, 1866-73
- 8982 — The Old Farm House, a Tale of the Olden Times, *portrait and illustrations*, 12mo. cloth, 1s 6d *Appleby*, 1841
- 8983 **Cox** (T.) Description of Westmoreland from Magna Britannia, *map*, sm. 4to. sewed, 2s 1720
- 8984 **Dialect** of Westmoreland in four Dialogues, by Mrs. Ann Wheeler, 8vo. boards, 2s 6d N.D.
- 8985 **Excursion** to the Lakes in 1773, 8vo. sewed, 1s 6d 1774
- 8986 **Green** (Wm.) of Ambleside, Seventy-Eight Studies from Nature, from drawings made by himself, obl. rl. folio, boards, uncut, scarce, £1 5s 1809
- This fine series of etchings are principally of the picturesque scenery in the neighbourhood of Ambleside.
- 8987 **Grose** (F.) Antiquities of Westmoreland, *map and 3 plates*, rl. 8vo. sewed, 1s 6d 1775
- 8988 **Harkness** (R.) Discovery of a Cist at Moorhouse Farm, Brougham, 4to. sewed, 1s *Arch.*, 1874
- 8989 **Hodgson** (J.) Topographical and Historical Description of the County of Westmoreland, containing the Account of its Towns, Seats, Antiquities, Scenery, etc., with Biographical Notices of Eminent Men, *plates, tastefully extra illustrated with One Hundred and Twenty-one engravings of the chief localities and portraits of the principal persons mentioned*, extended to 2 vols, handsomely bound, half citron morocco extra, gilt tops, uncut, £2 10s 1813
- 8990 **Hutchinson** (W.) Excursion to the Lakes in Westmoreland and Cumberland, with a Tour through part of the Northern Counties, 1773 and 4, *interesting plates*, 8vo. half calf, 5s 1776
- 8991 **Martineau** (Harriet) Complete Guide to the English Lakes, *large folding map, geologically coloured, and numerous views, etc.*, 12mo. cloth, 2s *Windermere*, N.D.
- 8992 **Westmoreland**—Names of Parishes and other Divisions in the County, with the Population of each, sm. 8vo., 1s *Kendal*, 1802
- 8993 **Nicholson** (C.) The Annals of Kendal, being an historical and descriptive Account of Kendal and its Environs, with biographical sketches of many Eminent Persons, *front., folding map (slightly defective) and illustrations*, 8vo. cloth, 4s 6d *Kendal*, 1832
- 8994 **Nicholson** (J.) and **R. Burn**. History and Antiquities of Westmoreland and Cumberland, *maps*, 2 vols. 4to. good copy in the original half binding, scarce, £4 15s 1777
- 8995 **Owners of Land** in the County of Westmoreland, folio, sewed, 2s 6d 1873
- 8996 **Rauthmel** (Rev. Richard) Antiquitates Bremetonacensis, or the Roman Antiquities of Overburgh, *interesting plates including views and plans, some folding ones*, 8vo. boards, uncut, 7s 6d *Kirkby Lonsdale*, 1824
- A better and more complete edition than that published in 1746.
- 8997 **Robinson** (Rev. Thos.) Essay towards a Natural History of Westmorland and Cumberland, with accounts of Minerals and other natural productions, etc., etc., 8vo. calf neat, SCARCE, 8s 1709
- 8998 **Smith** (G.) of *Kendal in Westmorland*; A Compleat Body of Distilling, Explaining that Science in a most easy manner, also, the "The Nature of Fermentation," *frontispiece*, 2 vols in 1, 8vo. calf, 3s 6d 1731—29
- 8999 [**Walker** (A.)] The Westmorland Dialect in three Familiar Dialogues by A. W., 12mo. *scarce*, 3s *Kendal*, 1790
- 9000 **Westall** (W.) Series of 4 aquatint views, folio, sewed, 3s 6d 1821
- 9001 **Westmoreland and Cumberland**, Description of, from Camden's Britannia, 1698, with 2 maps and cuts, folio, 3s 6d
- 9002 **Weston** (Rev. G. F.) Account of Leven's Hall, 4 *plates*, 8vo. sewed, 2s 1869
- 9003 **Wheeler** (Ann) The Westmoreland Dialect in four familiar Dialogues, with a copious Glossary, cr. 8vo. cloth, 2s 6d 1840
- 9004 **Wilkinson** (T.) Tours to the British Mountains, with the descriptive poems of Lowther and Ernest Vale, 12mo. cloth, 2s 6d 1824

ORIGINAL DRAWINGS, ENGRAVINGS, AND OLD MAPS.

- 9004A **Appleby**, by Walker after Girtin, 1799, with description, folio, 2s 6d
- 9005 — Castle, old water colour drawing, c. 1800, size 11½ by 9-in., 6s
- 9006 **Borrodale**, entrance into, engraved by Merigot, 1792, folio, 2s
- 9007 **Brathay Bridge**, charming old coloured Aquatint from a drawing by De Louthembourg, 1805, 13 by 11-in., 6s
- 9008 **Brough Castle**, old water colour drawing, c. 1800, size 11½ by 9-in., 6s
- 9009 **Brougham Castle**, fine mezzotint by W. Say after J. M. W. Turner, 1825, size 9½ by 8-in., 6s
- 9010 — by S. and N. Buck, 1739, size 15 by 8-in., *fine impression*, 3s

WESTMORELAND, *continued*—

- 9011 **Buck** (S. and N.) Old Views of Brough Castle, Harcla Castle, Pendragon Castle, and Shapp Abbey, engraved 1739, *first impressions*, folio, 3s each
- 9012 **Castlehead**, from the North End of Holme Island, old water colour drawing by Mr. Barrow of Bowness, size 9 by 7½-in., 6s
- 9013 — View near Curwen's Island, old drawing similar to the above, 6s
- 9014 — fine aquatint by W. Daniell, 1816, folio, 1s 6d; or *beautifully coloured*, 3s 6d
- 9015 **Farington's Views** finely engraved by Byrne, Landseer and others, 1786, large folio size, 2s each, viz. Ambleside—Brathay Bridge—Lowdore Waterfall—Patterdale Palace—Road between Keswick and Ambleside—Rydal Bridge—Rydal Mere—Rydal Waterfall—View from Rydal towards Windermere
- 9016 **Green Crag**, finely coloured aquatint by T. Fielding, 1822, size 9 by 7-in., 3s
- 9017 **Green** (Wm.) of Ambleside, 39 etchings illustrating Churches, Old Houses, Cottages, etc., 4to. size, 7s 6d
- 9018 **Hartley Castle**, minutely finished drawing in Indian ink by B. Ralph, c. 1760, engraved in "England Illustrated," size 5 by 3½-in., with the engraving, 6s
- 9019 **Hawswater**, charming old line engraving by Chatelain and Muller, from a painting by Wm. Bellers, 1753, *with pretty costume figures*, size 21 by 16-in., fine impression, 9s
- 9020 **Kendal Castle**, a minutely finished Indian ink drawing, by B. Ralph, c. 1760, engraved in "England Illustrated," size 4¼-in. circular, 6s
- 9021 — Great Seal of Queen Catherine Parr, b. at Kendal Castle, with Text, on folio sheet, 2s
- 9022 **Kirkby Lonsdale**, View from the Church Yard, engraved by Heath after J. M. W. Turner, 1821, size 15 by 10-in., 3s 6d; or *proof on India paper*, 5s 6d
- 9023 **Levens**, the House and part of the Gardens and the Hall, pair of fine lithographs by J. Nash, folio, 3s each
- 9024 **Lowther**, interesting bird's-eye view of the House, Garden and Surroundings by Kip, 1707, size 19 by 13-in., 4s 6d
- 9025 — Plan of the Garden and Plantations by Hulsbergh, c. 1730, folio, 2s 6d
- 9026 — pair of engravings after J. P. Neale, 1819, 4to. size, India proofs, 2s 6d

- 9027 **Paterdale Grange**, aquatint by Merigot, 1792, folio, 2s 6d
- 9028 **Rydal Mount**, the residence of Wordsworth, lithograph, 11 by 9-in., 2s 6d
- 9029 **Sizergh Hall**, engraved by Higham, 1822, folio, 2s 6d
- 9030 — lithotint by Hulme, 1847, folio, 1s 6d
- 9031 **Thirlmere**, finely engraved by T. Smith, 1767, size 21 by 15-in., 6s 6d
- 9032 **Ullswater in Paterdale**, aquatint by Merigot, 1792, size 18½ by 13-in., 2s 6d
- 9033 **Westmoreland Maps**, Speed's fine early map, 1610, with plan of Kendal, and 6 coats of arms, size 20 by 15-in., *brilliant impression*, 5s
- 9034 — Maps, Blaeu's Map 1649, with 6 coats of arms, *in colours*, size 20 by 15-in., 8s 6d
- 9035 — Thos. Kitchin's Map of Westmoreland and Cumberland, 1760, *fine full map*, 27 by 21-in., 3s 6d
- 9036 **Whitbarrow Sear**, distant View, by W. Daniell, 1816, folio, 1s 6d; or *BEAUTIFULLY COLOURED*, 3s 6d
- 9037 **Windermere**, engraved by Chatelain and Müller after Wm. Bellers, 1753, fine old engraving, with man fishing, 21 by 16-in., 9s; A companion print to that of "Hawswater" above
- 9038 — interesting old line engraving by T. Smith, 1767, size 21½ by 15-in., 7s 6d
- 9039 — charming coloured aquatint from a drawing by J. Glover, 1813, size 13½ by 10½-in., *FINE*, 5s
- 9040 — pretty coloured aquatint after de Louthembourg, R.A., 1805, size 15 by 12-in., 4s 6d
- 9041 — engraved by Willsmore after J. M. W. Turner, 4to., 3s
- 9042 — Belleisle, fine lake Scene in water colours by Wilkinson, size 14 by 9½-in., 12s 6d
- 9043 — Belleisle Lodge, engraved by Merigot, folio, 3s
- 9044 — Belle Vue, and View on the Road to Langdale, pair of fine water colour drawings by W. Havell, each 5½ by 2½-in., the 2, 7s 6d
- 9045 — Map of the lake by Crostwaite, 1783, size 24 by 8½-in., 2s 6d
- 9046 **Yanwath Hall**, former Residence of the Threlkelds, clever pencil drawing by E. Goodwin, 1804, size 16¾ by 9-in., 4s 6d

WILTSHIRE.

- 9047 **Aet** for repairing the Road from Horsley Upright Gate to Kingsdown Hill, **black letter**, folio, sewed, 2s 1726
- 9048 — for repairing the Road leading from Studley Bridge thro' Chippenham, **black letter**, folio, sewed, 2s 1727
- 9049 — for repairing the Highways between Sheppards Shord and Horsley Upright Gate, and other parts of the County, **black letter**, folio, sewed, 2s 1729

- 9040 **Akerman** (J. Y.) Account of Excavations in an Anglo-Saxon Burial Ground at Harnham Hill and Note on some further discoveries, plates, 4to. sewed, 3s

Arch., 1853-4

- 9051 — Account of the Possessions of the Abbey of Malmesbury, and Remarks on the ancient Limits of the Forest of Braden, *folding map on linen*, 4to. sewed, 3s 6d

Arch., 1857

WILTSHIRE, *continued*—

- 9052 **Ackerman** (J. Y.) Weapon Heads, etc., found at Salisbury, plate, 4to. sewed, 1s 6d *Arch.*, 1845
- 9053 — Discovery of Anglo-Saxon Remains at Kemble, map, 4to. sewed, 1s 6d *Arch.*, 1856
- 9054 **Archæological Journal** for 1859, containing amongst other papers, several most interesting treatises on Wiltshire Topography, History, Biography, etc., *interesting plates of antiquities, etc.*, 8vo. cloth, 5s *J. R. Smith*, 1859
- 9055 **Aubrey** (John) The Wiltshire Topographical Collections, 1659-70, with illustrations, Corrected and Enlarged by Rev. J. E. Jackson, *interesting heraldic, monumental, and other plates*, thk. 4to. cloth, uncut, £1 9s *Devises*, 1862
- 9056 **Barber** (H.) Sketch of the Parish of Ramsbury, 8vo. sewed, 1s 1891
- 9057 **Baron** (Rev. J.) Hoard of Gold Nobles found at Bremeridge Farm, Westbury, plate, 4to. sewed, 1s 6d *Arch.*, 1878
- 9058 **Beckford**: The Original Rental Books of Fonthill Manor, 2 vols. folio—Account of the Expenses attending the Election of William Beckford for the Borough of Hindon—Beckford Family Letters—An Original Document, ON VELLUM, signed by William Beckford as Lord Mayor of London, *an interesting collection*, 12s 6d
- 9059 **Benett** (John) Essay on the Commutation of Tithes, Review of the Essay by "The British Critic," Letter to John Benett by Revd. Wm. Coxe, 2 editions, three additional Letters to J. Bennett in answer to his reply, 8vo. sewed, 5s 1814-5
- 9060 **Benson** (R.) and **H. Hatcher**. Old and New Sarum, or the History of Salisbury written in continuation of Hoare's County History, *fine portraits and other plates inserted*, thick folio, original wrappers, uncut, £1 8s 1843
- 9061 **Bowles** (Rev. W. L.) *Hermes Britannicus*, a Dissertation on the Celtic Deity Tentates, and the Origin of the Great Temple at Abury, *illustrations*, 8vo. boards, 3s 6d 1828
- 9062 — and **J. G. Nichols**. Annals and Antiquities of Lacock Abbey, with Memorials of the Salisbury Family and Notices of Bradenstoke, Hinton and Farley Monasteries, *monumental, heraldic and topographical plates and illustrations*, 8vo. cloth, *scarce*, 8s 6d *J. B. Nichols & Son*, 1835
- 9063 **Britton** (J.) Topographical and Historical Description of the County of Wilts, containing an Account of its Towns, Seats, Antiquities, Churches, *plates tastefully extra illustrated with one hundred and twenty-three additional views, many being old and scarce, including coloured engravings, a series of very pretty aquatints, several original drawings, portraits, etc.*, extended to 3 vols, handsomely half bound citron morocco extra, gilt tops, uncut, £3 8s 1813
- 9064 — Account of Charlton and Longleat Houses, 4 *plates*, 4to. sewed, 2s 6d 1809
- 9065 **Britton** (J.) Historical Account of Corsham House, the seat of P. C. Methuen, Esq., with a Catalogue of his Collection of Pictures, *front.*, 8vo. boards, uncut, 2s 1806
- 9066 — St. John's Church, Devizes, 3 *plates*, 4to. sewed, 2s 6d 1807
- 9067 — An Essay towards a History and Description of Malmesbury Abbey Church, 10 *fine plates*, 4to. sewed, 4s 1806
- 9068 — History and Antiquities of Salisbury Cathedral, 18 *plates*, 4to. sewed, slightly stained, 6d 1814
- 9069 **Browne** (H.) of Amesbury. An Illustration of Stonehenge and Abury, *interesting folding plates of Stonehenge*, 12mo. sewed, 1s 6d *Salisbury*, N.D.
- 9070 **Camden** (W.) Account of Wiltshire, *folding map and plates*, folio, sewed, 3s
- 9071 **Carter** (Owen B.) Account of Bishopstone, 17 *interesting plates*, 4to. sewed, 3s 6d 1845
- 9072 **Charlton** (W.) Chorea Gigantum, or the most famous Antiquity of Great Britain, vulgarly called Stone-heng, *folding plates*, sm. 4to. sewed, *rare*, 10s 1663
- 9073 **Clark** (G. T.) The Earthworks of the Wiltshire Avon, Old Sarum and Downton, *plans*, 8vo. sewed, 1s 6d N.D.
- 9074 **Compton Bassett Church**, The Rood Loft, 3 *plates*, 4to. sewed, 2s 1844
- 9075 **Cowdry** (R.) Description of the Curiosities at Wilton, 8vo. sewed, 1s 1752
- 9076 **Cox** (T.) Account of Wiltshire, map, sm. 4to. sewed, slightly damaged, 2s N.D.
- 9077 **Cunnington** (Wm.) Further account of Tumuli opened in Wilts., 4 *interesting plates*, 4to., 3s *Bib. Top. Brit.*, 1804
- 9078 **Domesday for Wiltshire**, extracted from Accurate Copies of the original Records; with Translations, Illustrative Notes, Analysis, and General Introduction by Rev. W. H. Jones, 4to. cloth, unopened, 15s *Bath*, 1865
- 9079 **Douce** (F.) Remarks on the Original Seal belonging to the Abbey of Wilton, 4to. sewed, 2s *Arch.*, 1814
- 9080 **Duck** (Stephen) The Thresher Poet of Wiltshire, Poems on Several Occasions, 8vo. sewed, 2s 1730
- 9081 **Duke** (Rev. E.) *Proslusionis Historicae*, or Essays illustrative of the Halle of John Halle, Citizen and Merchant of Salisbury in the Reigns of Henry VI. and Edward IV., with Notes, *interesting plates, some coloured*, Vol. I. (? all pubd.), 8vo. half morocco neat, gilt top, *scarce*, 6s *Salisbury*, 1837
- 9082 **Grose** (F.) Antiquities of Wiltshire, map and 7 *plates*, rl. 8vo. sewed, 3s 1785
- 9083 **Gunn** (Rev. H. Mayo) A Memorial of the Nonconforming Clergy of Wilts and East Somerset in 1662, 8vo. sewed, 1s 1862
- 9084 **Hawkins** (E.) Account of some Saxon Pennies, and other Articles, found at Sevington, 2 *plates*, 4to. sewed, 2s *Arch.*, 1837

WILTSHIRE, continued—

- 9085 **Herbert** (A.) Cyclops Christianus, or an Argument to Disprove the supposed Antiquity of Stonehenge and other similar Erections in England and Brittany, 8vo. cloth, 3s 6d 1849
- 9086 **Highworth**. Terrier of Lands, on parchment, with seal and signature of John Dunch, dated 1641, 3s
- 9087 **Hoare** (Sir R. C.) History of Ancient and Modern Wiltshire, LARGE PAPER, 130 fine plates and portrait inserted, 2 vols. atlas folio, 1812-19; Modern Wiltshire, 11 parts in 5 vols. maps and plates, LARGE PAPER, with several hundred finely emblazoned coats of arms by F. Douce in the margins, 1822-37; Benson and Hatcher's Old and New Sarum, LARGE PAPER, portrait, maps and plates, 2 vols. 1843, together 9 vols. rl. folio, whole bound russa extra, gilt edges, by Clarke and Bedford, FINE COPY, £45 1812-43
- 9088 — The Ancient History of North and South Wiltshire, with one hundred and thirty fine plates, 2 vols. folio, boards, uncut, £4 10s 1810-19
- 9089 — History of Wiltshire, the Hundred of Frustfield by Geo. Matcham, with Addenda to the several Hundreds and General Index, fine portraits, views and pedigrees, LARGE PAPER, rl. folio, original boards, uncut, £1 8s 1844
- 9090 — History of Wiltshire, the Hundred of Alderbury, fine plates, LARGE PAPER, rl. folio, original boards, £1 8s 1837
- 9091 **Jackson** (Canon J. E.) Monographs chiefly relating to the County of Wilts, A VERY LIMITED NUMBER OF THESE WERE SEPARATELY PUBLISHED, 4to. sewed, unless otherwise expressed.
- Ambrosbury Monastery, 1866, 2s
- Ancient Chapels, etc., in County Wilts, 1867, 3s
- Aubrey MSS., Lost Value of, 8vo., 1s
- Ayliffs of Grittenham, portrait, 1884, 2s 6d
- Calne, pedigrees, 1889, 3s 6d
- Chippenham, History of, 1856, 3s
- Cranborne Chase, plates, 1885, 3s
- Edington Monastery, photo illustrations, 1882, 3s 6d
- Fittleton and Hackleston, 8vo., 1s 6d
- Heytesbury Almshouse, Ancient Statutes, 1869, 2s
- Hungerford Chapel, Inventory of Chantry Furniture, 1472, 1869, 2s
- John of Padua, 1886, 2s
- Longleat Papers, 5 parts complete, 7s
- Longleat, Literary Treasures at, 1876, 2s
- Longleat, Documents discovered at, and Amye Robsart, 1877, facsimilies, 3s 6d
- Maud Heath's Causey, 2s
- Names of Wiltshire Churches, 1875, 2s
- Notes on the Border of Wilts and Hants, 1884, 2s
- Selwood Forest, map, 1887, 2s 6d
- Sheriff's Turn, co. Wilts., 1439, 1872, 2s
- Somerset (Duke of), shot by mistake, 1678, 2s
- Stourton (Chas. Lord) and the Murder of the Hartgills, 1557, illustrs., 1864 4s 6d
- Swindon and its Neighbourhood, No. 2, map, 1886, 2s
- Vale of Warminster, 8vo. 1877, 1s 6d
- Wiltshire Chantry Furniture, 1885, 2s
- Wulfhall and the Seymours, plates, half morocco, 1874, 3s 6d; another boards, 3s
- Rood Ashton, 1872, 2s; Ditto, large paper, 3s
- Rowly, alias Wittenham, with MS. additions, 3s; Ditto, large paper, 3s
- Wiltshire Sheriffs, with MS. additions, 1856, 3s 6d
- 9092 — Leland's Journey through Wiltshire, A.D. 1540—42, with Notes, author's copy, extra illustrated with a beautifully executed drawing of Leland by J. Britton, 1814, numerous MS. additions, water colour drawings, views, letters, etc., sm. 4to. sewed, 15s
- Devizes, N.D.
- 9093 — History of the Priory of Monkton, Farley, author's copy, extra illustrated by the addition of several original water colour drawings, etc., sm. 4to. sewed, 10s
- Devizes, 1857
- 9094 **Kennedy** (Jas.) Description of the Antiquities and Curiosities in Wilton House, 2s
- Salisbury, 1758
- 9095 **Malmesbury Abbey**, 9 large plates by Basire, 1816, rl. folio, 5s
- Vet. Mon.
- 9096 **Mariborough**, the Flora of, with Notices of the Birds, etc., wants map, sm. 8vo. cloth, 2s
- Van Voorst, 1863
- 9097 — College Register, from 1843 to 1879 inclusive, with alphabetical Index, 8vo. cloth, 4s 1880
- 9098 **Maton** (W. G.) Account of the Fall of some of the Stones of Stonehenge, plate, 4to. sewed, 2s
- Arch., 1797
- 9099 **Memoirs** illustrative of the History and Antiquities of Wiltshire and the City of Salisbury, communicated to the Annual Meeting of the Archæological Institute held at Salisbury, July, 1849, numerous plates of local interest, some coloured, 8vo. cloth, 5s 1851
- 9100 **Moffatt** (Rev. J. M.) History of the Town of Malmesbury and its Ancient Abbey, with Memoirs of Eminent Natives, 4 plates, 8vo. sewed, uncut, scarce, 3s 6d
- Tetbury, 1805
- 9101 **Nichols** (J. G.) Remarks on some Pictures of Quintin Matsys and Holbein, at Longford Castle, 4to. sewed, 2s
- Arch., 1873
- 9102 **Nightingale** (J. E.) Church Plate of the County of Wilts, including that Part of the County now in the Diocese of Gloucester and Bristol, numerous plates, rl. 8vo. cloth, 7s
- Salisbury, 1891
- 9103 **Owners of Land** in the County of Wiltshire, folio, sewed, 2s 6d 1873
- 9104 **Phené** (Dr.) F.S.A. Existing Analogues of Stonehenge and Avebury found in the "Talayots" and "Taulas" of Minorca, 8vo. sewed, 1s 1880
- 9105 **Plenderleath** (Rev. W. C.) The White Horses of the West of England, with notices of some other Ancient Turf Monuments, plates, 8vo. cloth, 2s
- N.D.

WILTSHIRE, *continued*—

- 9106 **Phillipps** (Sir Thomas) Survey of the Manor and Forest of Clarendon in 1272, 4to. sewed, 2s *Arch.*, 1832
- 9107 **Price** (F.) Observations upon that admirable Structure, the Cathedral Church of Salisbury, 13 plates, 4to. calf, red edges, 4s 1753
- 9108 **Purton Cricket Club**—Rules and List of Members, 12mo. sewed, 1s 6d 1862
- 9109 **Riekman** (J.) The Antiquity of Abury and Stonehenge, *plates*, 4to. sewed, 2s 1839
- 9110 **Rutter** (J.) Delineations of Fonthill and its Abbey, 13 *plates some coloured and vignettes*, 4to. boards, uncut, 4s 6d 1823
- 9111 — Description of Fonthill Abbey, list of its Paintings, etc., 8vo. sewed, 1s 1822
- 9112 **Salisbury Guide**, with an account of the Antiquities of Old Sarum, also ancient and present state of the Cathedral, Gentlemen's Seats, etc., *large map and folding plates*, 12mo. sewed, 2s *Salisbury*, 1805
- 9113 — Cathedral, Description of that admirable Structure, with the Chapels, Monuments, etc., and an account of old Sarum, *plates*, 4to. sewed, 6s 1774
- 9114 — Cathedral, History of, from Winkle's Cathedrals, 6 plates, rl. 8vo., 2s 1835
- 9115 — Autograph letters signed of Bishops Denison, Hamilton, and Moberly (2), the four letters, 5s
- 9116 — Lives of the Bishops of, taken from Ledwick's "Antiquitates Sarisburienses." Interleaved copy with notes in MS. and other insertions by the late Canon Jones, 8vo. cloth, 2s 6d N.D.
- 9117 **Skurray** (Rev. F.) Bidcombe Hill and other rural Poems, *plates*, cr. 8vo., boards, 2s 1808
- 9118 **Smith** (Jas.) Wilton and its Associations, *interesting illustrations on wood by W. F. Tiffin*, post 8vo. cloth, 2s 6d *Salisbury*, 1851
- 9119 **Storer's** Description of Fonthill Abbey, with 8 *interior and exterior views*, 8vo. sewed, 1s 6d
- 9120 **Stourhead**, Description of the House and Gardens, *view*, 8vo. sewed, 1s *Bath*, 1827
- 9121 **Stourton**, Registers of, from 1570 to 1800, edited by Rev. J. H. Ellis, impl. 8vo. half morocco, 9s *Harl. Socy.*, 1887
- 9122 **Sukeley** (Wm.) Stonehenge, a Temple Restored to the British Druids, and Abury, with some others described, FIRST EDITION, *fine folding and other plates exhibiting the most interesting points connected with these renowned antiquities, and others which occur in the neighbourhood*, 2 vols in 1, folio, calf extra, yellow edges, a sound fresh copy of this work, which is the most comprehensive and best upon the subject, £3 3s 1740
- 9123 — Another copy, 2 vols in 1, original edition, folio, russia, rebaked, £1 10s 1740-3
- 9124 **Thurnam** (John) Examination of a Chambered Long-Barrow at West Kennet, 4to. sewed, 2s 1860
- 9125 **Thurnam** (John) Ancient British Barrows, especially those of Wiltshire, *plates and numerous cuts*, 4to. sewed, 2s 6d *Arch.*, 1863
- 9126 **Visitation of Wiltshire**, 1623, edited by Geo. W. Marshall, *plates*, impl. 8vo. cloth, 10s 6d 1882
- 9127 **Warry** (D. R.) Ivy Church, *plates*, 8vo. sewed, 1s 1890
- 9128 **Wilton**, Description of the Pictures, Statues and other Curiosities in the Earl of Pembroke's House at Wilton, 8vo. sewed, 2s *Salisbury*, 1786
- 9129 **Wiltshire** (The) Archaeological and Natural History Magazine. Numerous interesting Essays and Articles on Local Antiquities, etc., *with plates, pedigrees, illustrations, etc.*, Vols. II. and III. complete, and Nos. 21, 22 and 23, 9 parts in all, 8vo. original wrappers, 7s *Devizes*, 1855-62
- 9130 — Reliquary, purchased by Richard Bateman in Wiltshire, 2 large plates by Basire, 1789, rl. folio, 2s 6d
- 9131 **Wyndham** (H. P.) Wiltshire, extracted from Domesday Book, with a Translation and Index, 8vo. half calf, SCARCE, 6s *Salisbury*, 1788

ORIGINAL DRAWINGS, ENGRAVINGS, ETC.

- 9132 **Abury Church**, fine water colour drawing, by Browne of Avebury, 1823, size 10 by 6½ in., 6s
- 9133 — Interior, original water colour drawing, size 7 by 10 in., 5s
- 9134 — The Cove or place of Sacrifice, fine water colour drawing by Browne of Avebury, size 10 by 7 in., 5s
- 9135 — plan of the Serpentine Temple, fine Indian ink drawing, size 16 by 13 in., 5s
- 9136 **Ambresbury**, Remains of the entrance into the Abbey Church, fine water colour drawing, by Browne of Avebury, 1823, size 7 by 10 in., 5s
- 9137 — Elevation and plan of the House, by Hulsbergh, 1730, folio, 2s
- 9138 **Avon**, fine water colour drawings, by Browne of Avebury, c. 1825, illustrating various parts of the River, size 10½ by 7 in., FINELY EXECUTED, 5s each, *viz.*—Valley of the Avon from St. Catherine's Hill towards Ringwood—From Ringwood to Ibbesley—Sling Cliff and Radfin Cliff, 1823 and 1824—From the Park of Trafalgar House, Longford in the distance—The Head of the Avon showing the White Horse on Alton Hill and Alton Priors—The Valley from Alderbury towards Downton—Durrington built on a Cliff—Sling Cliff with a distant View of Durrington Walls—Upper Woodford Cliff—South Mill Hill Cliff—Milestone Cliff—Choulderton Cliff—Normanton Cliff—View of the Range of Beacon Hill—Beacon and Chidbury Hills—Inclined Strata of Sand on the road between Maniford and Oare—St. Catherine and Ramsdown Hill—Uphaven—Uphaven from Compton Cliff—Clatford Bottom—Ambresbury Cliff—Cliff in Netton

WILTSHIRE, *continued*—

- Hill—South Mill Hill—Little Cot Cliff—Haxton and Fittleton—Combe Cliff—Supposed appearance of the Avon before the flood, in reference to its appearance on the 1st Nov., 1323—Yawning Wandsdyke—Feighdean Cliff—New Town Cliff—Inclined Strata of Sand at Oare Hill—Cromlech in Clatford Bottom—Strata of flint top of Oare Hill—Little Amesbury Cliff—Chessensbury and Compton Cliff—Lockeridge—Lower Woodford Cliff—Fyfield Bottom—Radfin Cliff—Netheravon Cliff—Alton Cliff—Cliff at Vespasian's lamp Little Amesbury—Silbury Hill—View of Under Cliff—Netton Cliff—Wilsford Cliff—Golden Ball and other Hills in Vale of Pewsey—Beacon and Chidbury Hills—Barrows beyond ninth Milestone towards Chidbury—Barrows between Beacon and Chidbury Hills.
- 9139 **Avon River**—The Ancient bed of the River and plan of the River, 2 interesting drawings in water colour, by Browne of Avebury, circa 1825, folio size, the pair 10s
- 9140 **Bedwin** (Gt.) Church, S.E. prospect, lithograph by O. B. Carter, folio, 2s 6d
- 9142 **Bishop's Canning Church**, clever pen and ink drawing, size 10 by 7½-in., 4s
- 9142 — lithograph by O. B. Carter, folio, 3s 6d
- 9143 **Bradford**, the Duke's House, lithotint by Walton, 1846, folio, 2s
- 9144 **Bromham Church**, original drawing, size 16 by 12-in., 7s 6d
- 9145 **Buck** (S. & N.) Set of 4 views of Castles and Priors in the County, 1732, *fine original impressions*, folio, 11s
- 9146 **Castle Combe**, water-colour drawing of Bridge, Church and Houses, 8½ by 5½-in., 4s
- 9147 **Charlton House**, by Watts after Hearne, 1782, *in colours*, 4to., 2s 6d
- 9148 — fine lithograph by Richardson, folio, 3s
- 9149 — Portion of the Gallery Ceiling, similar, 2s
- 9150 — Stephen Duck, Thresher and Poet, born at Charlton, 1705, 4to., 1s
- 9151 **Chippenham**, the Church, River, etc., old water-colour drawing, size 10¼ by 7-in., 5s
- 9152 **Cricklade**, fine aquatint by Stadler, 1798, folio, 5s; or *beautifully coloured*, 6s
- 9153 **Ewen Mill**, fine coloured aquatint by Stadler, 1793, folio size, 5s
- 9154 **Fonthill Abbey**, View of the Fountain Court, within the Western Cloister, *coloured* lithograph by Boosey, 4to. coloured, 2s 6d
- 9155 — The House, Lake, etc., *in colours*, by Angus after J. M. W. Turner, 1800, 4to., 3s
- 9156 **Heytesbury**, Portrait of Wm. Cunningham, F.S.A., the Wiltshire Antiquary, engraved by Basire after Woodforde, folio, 5s
- 9157 **Kemble Bridge** in Kemble Meadow, pretty aquatint by Stadler, 1793, size 12½ by 8½-in., 4s
- 9158 **Kington St. Michael**, Remains of the Priory, original drawing, size 14¾ by 11-in., 7s
- 9159 **Littlecotes**, Interior of the Hall, fine lithograph by Nash, 1839, folio, 3s
- 9160 **Longford**, by Angus, 1788, *in colours*, 4to., 2s 6d
- 9161 — The Back View, next the Wallnutt-Tree Court, curious and early view by Yeates, 12 by 7½-in., *scarce*, 4s
- 9162 **Longleat**, pair of interesting bird's eye views by Kip of the House and Gardens, 1707, size 19½ by 14-in., the pair 10s
- 9163 — General View, South Elevation and Plan of the Gardens, Plantations, etc., by Hulsbergh, 1737, size 20 by 12-in., three interesting plates, 10s
- 9164 — S.E. view, *scarce* lithograph from a drawing by W. Wheatley, rl. folio, 3s 6d
- 9165 **Lucknam**, Fête Champetre given by A. C. Boode, Esq., in June, 1834, lithograph by Gauci, folio, 3s 6d
- 9166 **Maiden Bradley**, elevation and plans of the House by Hulsbergh, c. 1730, 2s
- 9167 **Malmesbury Abbey**, 2 aquatints by F. Jukes after J. Hanks, 1789, size 19 by 15-in., 7s 6d each
- 9168 — Malmesburiensis ecclesiæ conv. facies Aquilonaris, early view by Newcourt and King, circa 1650, folio, 2s 6d
- 9169 — Clever sepia drawing of the ruins, size 16 by 11-in., 8s
- 9170 — Pair of fine engravings by Middiman, 1780, folio sizes, 5s
- 9171 — from Turner's 'England and Wales,' *India proof*, folio, 4s 6d
- 9172 — Southern Porch, drawn and etched by G. Cooper, 1818, size 18½ by 15-in., 4s
- 9173 — S.W. view by John Coney, 1815, folio, 2s 6d
- 9174 — W. Front. by Hearne and Byrne, 1786, folio, 1s 6d
- 9175 — Monastery, Great South Entrance by John Coney, 1815, size 17 by 13-in., 4s
- 9176 **Marden Church** Norman Arch, fine crayon drawing by Browne of Avebury, 4to., 2s 6d
- 9177 **Marlborough Church**, Exterior and Interior, pair after J. P. Neale, 1825, 4to. size, *India proofs*, 2s 6d
- 9178 **Pitt Mead**, Roman Tessellated Pavements, large plate by Basire, 1788, with letterpress description, 3s
- 9179 **Potterne**, view of the High Street, showing fine old timbered houses, original water colour drawing, size 11 by 10½-in., 12s 6d
- 9180 **Salisbury**, distant view, water colour sketch by G. R. Lewis, c. 1820, size 12 by 7½-in., 5s
- 9181 — Cathedral, early prospect by Smith, c. 1730, size 23 by 18-in., 7s
- 9182 — Cathedral and Close, N.E. Prospect, showing the Campanile Tower, engraved by Fougerson after G. B. Jackson, 1761, size 23½ by 18-in., *FINE*, 12s
- 9183 — Cathedral, fine mezzotint by Green and Jukes, 1779, size 19½ by 17½-in., 16s

WILTSHIRE, *continued*—

- 9184 **Salisbury Cathedral**, engraved by Byrne and Sparrow, 1798, folio, 2s
- 9185 — Cathedral, N.E. View, large proof lithograph by E. H. Buckler, 28 by 22-in., stained, 4s
- 9186 — Cathedral, splendid water colour drawing by F. Mackenzie, *beautifully finished*, size 24½ by 20-in., £2 10s
- 9187 — Cathedral, N.W. prospect, † drawn and etched by J. C. Buckler, 1816, folio, 2s
- 9188 — Cathedral, Interior, interesting old engraving with curious costume figures by J. S. Müller after Biddlecombe, 1784, size 26 by 21-in., 9s
- 9189 — Cathedral, fine brass in the North Cross Aisle by J. Carter, 1784, folio, 2s
- 9190 — Cathedral, Painting on the Walls of Hungerford Chapel, Sepulchral Chapel of Lord Hungerford, Arms in Beauchamp Chapel, Ayscough Monument, engraved by Basire, folio, 2s each
- 9191 — St. Thomas's Church, the N.W. and S.E. prospects and Ground Plan, on very large sheet, by Lyons, 1745, 6s
- 9192 — Towards Harnham Hill, very pretty water colour drawing by Gill of Hereford after Girtin, size 10½ by 7-in., *fine*, 15s
- 9193 — The Valley of the Avon, from Alderbury to Salisbury, with a distant view of the Cathedral, fine water colour drawing by Browne of Avebury, 1823, size 10¼ by 6¾-in., 6s
- 9194 **Sarum (Old) Remains of the Wall**, fine water colour drawing by Browne of Avebury, 1823, size 10½ by 6¾-in., 5s
- 9195 — A plan of old Sarum, in Indian Ink, size 13 by 16-in., 5s
- 9196 — Old Castle, by J. Pass, *in colours*, 1798, size 7¼ by 8¼-in., 3s 6d
- 9197 **Savernake Forest**, The King Oak Tree, finely etched by J. G. Strutt, 1824, size 15 by 12½-in., 3s
- 9198 **Seats of the Nobility and Gentry**, 12 plates by J. P. Neale, with descriptive text, *proofs on india paper*, 4to., 6s 1822
- 9199 **South Damerham Church**, old water colour drawing, size 11½ by 9½-in., 6s
- 9200 **Stockton House**, The Great Chamber and small Bed Chamber, fine lithographs by Richardson, folio, 3s each
- 9201 **Stonehenge**, the West and South Prospects, by D. Loggan, on large sheet, 24 by 17-in., 7s 6d
- 9202 — by Byrne and Medland, 1786, size 12 by 7½-in., 2s 6d
- 9203 — in its original state and in ruins, three very fine water colour drawings, c. 1830, size 19 by 12½-in., *clever*, 3s, 6s the set
- 9204 — a clever water colour drawing, c. 1825, size 10¼ by 6¾-in., 6s
- 9205 — A ground plan, Indian ink drawing, 13 by 17½-in., 5s
- 9206 **Stonehenge**, Grand Festival of the Druids, coloured view by Havell, showing its supposed original state, folio, 8s 6d
- 9207 — Three sectional views in India ink, c. 1825, on folio sheet, finely executed, 6s 6d
- 9208 **Stourhead**, View in the Grounds, showing Lake Bridge, Old Cross, Church, etc., finely engraved by Vivares, 1777, size 22 by 18-in., 10s
- 9209 — View of the Pantheon, Lake and Gardens, very fine *coloured* engraving by R. Havell after Nicholson, 1817, size 14½ by 11-in., 10s
- 9210 **Swindon**, Engine House, interesting, showing early locomotives, rl. folio, 3s 6d
- 9211 — New Church Schools, etc., lithograph by Hawkins, 1845, folio, 3s
- 9212 **Tisbury Old Cottages**, pencil drawing, 4to. size, 2s 6d
- 9213 **Urchfont Church**, original water colour drawing by W. W. W., size 11 by 6¾-in., 6s 6d
- 9214 — Window in the Church, water colour by W. W. W., 8vo., 2s
- 9215 **Wiltshire**, 14 etchings of the Anastatic Drawing Society, c. 1850, illustrating churches, etc., folio, *proofs on india paper*, 7s
- 9215A — Heraldry, Collection of 31 Coats of Arms of the Nobility and Gentry, 1810, size 2½ by 2-in., 4s
- 9215B — Another Collection of 22 Coats of Arms, *beautifully coloured*, 5s 6d
- 9216 **Wiltshire Maps**, Speed's Map, 1610, with plan of Salisbury and View of Stonehenge, and 16 coats of arms, size 20 by 15-in., 5s
- 9217 — Drayton's curious map of Wilts. and Somerset, from The Polyolbion, 1613, with Poetical description, size 13 by 10-in. *neatly repaired*, 7s 6d
- 9218 — Blaeu's Coloured Map, 1649, with 16 coats of arm, size 19½ by 16-in., *very pretty map*, 9s 6d
- 9219 — Bowen's Improved Map, 1755, giving the County in detail, size 27 by 21-in., 4s 6d
- 9220 **Wilberry House**, elevation by Hulsbergh, 1730, folio, 2s
- 9221 **Wilton**, A fine view of the House and Gardens, with Salisbury in the distance, engraved by Luke Sullivan, 1759, with beautiful costume figures, size 20½ by 14½-in., 12s 6d
- 9222 — the seat of the Earl of Pembroke, fine bird's-eye view of the House, Gardens, and surrounding Country, by Hulsbergh, c. 1730, size 3ft. 2in. by 1ft. 3in., 15s
- 9223 — Views by Hulsbergh, c. 1730, folio size, 1s each, viz.: The Great Gate—Section of the Salon—Loggio in the Bowling Green—Section of Great Dining Room—The Garden Front.
- 9224 — Bridge, by Fourdrinier, folio, 3s 6d
- 9225 **Wickes (C.) Memorials of English Mediaeval Churches**, being Studies from the finest existing Examples of the Ecclesiastical Steeples of Great Britain, with an Introductory Essay on Ancient Ecclesiastical Architecture, COMPLETE IN 1 VOLUME, 71 subjects on 37 fine large plates, rl. folio, half morocco, gilt edges, 16s

- 9226 **Willis** (Browne) *Notitia Parliamentaria: or an History of the Counties, Cities, and Boroughs in England and Wales, FIRST EDITION, 8vo, alf, scarce, 6s* 1715
- 9227 — *Notitia Parliamentaria, with Lists of all the Knights, Citizens and Burgesses, and an Account of the Roman Towns in every shire, 2 vols. 8vo. calf, scarce, 16s* 1730-16
Lord Auckland's copy with his bookplate.
- 9228 — another copy, **BEST EDITION, 3 vols, 8vo, calf, £1 5s** 1730-50
- 9229 — *History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches, with a Catalogue of their Abbots, Priors, etc., 2 vols. 8vo. original calf, FINE COPY FROM THE EARL OF CORK'S LIBRARY, 18s* 1718
- 9230 — *Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Lichfield, Hereford, Worcester, Gloucester and Bristol, etc., etc., numerous fine folding and other plates, 3 vols in 2, thick 4to, neat old panelled calf, scarce, £1 12s 6d* 1727-30
- 9231 **Winkles** (H.) *Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, the drawings taken expressly for the Work, with Descriptions by T. Moule, LARGE PAPER, the numerous beautiful plates being proofs on India paper, 3 vols. 4to. half morocco neat gilt tops, uncut, £2 18s 6d* 1836-42
- 9232 — another copy, 3 vols. imp. 8vo. cloth, fine clean copy, **£1 15s** N.D.
- 9233 **Woolnoth** (Wm.) and **E. W. Brayley, jun.**, *Ancient Castles of England and Wales, a Series of Engravings, with historical descriptions, interesting plates comprising views, plans, maps, etc., 2 vols. 8vo. half calf, 12s 6d* 1825

WORCESTERSHIRE.

- 9233 **Act** for Repairing the Roads leading into the City of Worcester, **black letter, folio, sewed, 2s** 1726
- 9234 — for Repairing the Highway from the City to Droitwich and other Roads, **black letter, folio, sewed, 2s** 1726
- 9235 **Akerman** (J. Y.) *Account of Silver Rings and Coins discovered near Worcester, plates, 4to. sewed, 2s* Arch., 1854
- 9236 **Allies** (J.) *The Ancient British, Roman and Saxon Antiquities of Worcestershire, plates, 8vo. cloth, 4s* 1840
- 9237 **Bainbridge.** *The Droitwich Salt Springs, 8vo. boards, 1s 6d* Worcester, 1876
- 9238 **Bowman** (H.) *Account of Chaddesley Corbet Church, 10 plates, rl. 4to. sewed, 3s* 1846
- 9239 **Britton** (John) and **E. W. Brayley**: *The Beauties of Worcestershire, or Delineations Topographical, Historical and Descriptive, LARGE PAPER, with several additional inserted views of seats, churches and romantic scenery, rl. 8vo. cloth, 7s 6d* 1814
- 9240 **Bromsgrove,** *Act for repairing the Roads from Bromsgrove to Birmingham, black letter, folio, sewed, 2s* 1727
- 9241 **Camden** (W.) *Account of Worcestershire, folding map and plate, folio, sewed, 2s 6d* 1789
- 9242 **Chambers** (John) *General History of Worcester, plates, cr. 8vo. boards, 3s 6d* Worcester, 1820
- 9243 **Cooke** (G. A.) *Description of the Counties of Worcester, Salop and Stafford, maps and views, in 1 vol. 12mo. half bound, 2s 6d* N.D.
- 9244 **Copy** of an Exemplification of a decree relating to Broadway in Worcestershire, also of an Ancient Deed on Broadway and Pershore Fairs, with an Ancient Deed relating to Certain Lands formerly possessed by the Abbey of Shaftesbury in Dorset, 4to. boards, 6s Evesham, 1818-19
- 9245 **Cox** (T.) *Description of the County from Magna Britannia, map, sm. 4to. sewed, 2s 6d* 1720
- 9246 **Dean** (Wm.) *Historical and Descriptive Account of Croome d'Abitot, with Biographical Notices of the Coventry Family, also Hortus Croomensis, interesting aquatint plates, post 8vo. boards, uncut, 4s 6d* Worcester, 1824
- 9247 **Domesday Book,** *Facsimile of the part relating to Worcestershire, folio, cloth, 5s* 1862
- 9248 — *A Literal Extension of the Latin text and an English Translation of the Part relating to Worcestershire, folio, half cloth, 5s* 1864
- 9249 **Green** (Valentine) *The History and Antiquities of the City and Suburbs of Worcester, portrait and numerous interesting views, etc., 2 vols. 4to. beautifully bound in contemporary English crimson morocco extra, gilt edges, binding quite sound, a fine copy, £1 16s* 1796
- 9250 — *Survey of the City of Worcester, with Its History, Civil and Ecclesiastical Government, etc., etc., with engraved plates of considerable antiquarian interest, 8vo. half calf, 5s* Worcester, 1764
- 9251 **Greenwood** (C. and J.) *Worcestershire Delineated, being a Topographical Description of each Parish, Chapelry, Hamlet, etc., in the County, 8vo. boards, uncut, 3s* 1822
Intended as an Index to Greenwood's survey.
- 9252 **Grose** (F.) *Antiquities of Worcestershire, map and 7 views, rl. 8vo. sewed, 3s 6d* 1776
- 9253 **Hagley Park.** *A Description of, by the Author of Letters on the Beauties of Hagley, etc., 12mo. sewed, 1s 6d* 1777
- 9254 — *A Descriptive Poem, 4to. sewed, 2s* 1776
- 9255 **Hamper** (W.) *Observations on the Seal of Evesham Abbey, plate, 4to. sewed, 1s 6d* Arch., 1818

WORCESTERSHIRE, *continued*—

- 9256 **Hastings** (Dr. Chas.) Address at the Opening of the Worcestershire Museum, to which is subjoined the first Fasciculus of the Statistical and General History of Worcestershire, and Pearson's Parish of Great Witley, 8vo. boards, 3s 1837
- 9257 **Laird** (T.) Topographical and Historical Description of Worcestershire, *folding map and 14 interesting plates*, 8vo. boards, *uncut*, 3s 6d 1807
- 9258 **Malvern Guide**, with Observations on the Air and Water, 8vo. sewed, 1s N.D.
- 9259 — Legend of St. Werstan and the first Christian Establishment at Malvern, 4 *plates*, 8vo. sewed, 2s N.D.
- 9260 **May** (George) The History of Evesham, its Benedictine Monastery, Conventual Church, Existing Edifices, Municipal Institutions, Parliamentary Occurrences, Civil and Military Events, *plates*, 8vo. boards, *uncut*, 3s 6d *Evesham*, 1834
- 9261 **Nash** (Treadway) Collections for the History of Worcestershire, with the scarce Supplement, *folding map, portraits, engravings of views, pedigrees and facsimile of Domesday*, 2 vols. folio, half russia neat, sprinkled edges, A NICE COPY, £7 15s 1781-99
- 9262 — Another copy, LARGE PAPER, *map, pedigrees, numerous views, portraits, etc.*, and 13 *facsimile pages from Domesday*, 3 portraits inlaid, *but has a fine impression of the rare additional one of Bp. Hough, and several extra views including 2 large and rare folding ones of Bewdly*, bound in 3 vols. rl. folio, with a rare engraved title-page for vol. 3, russia, edges uncut, £9 10s Nash's own copy with his bookplate in each vol.
- 9263 **Noake** (J.) The Monastery and Cathedral of Worcester, *plates and illustrations in the text*, thick 12mo. cloth, 5s 1866
- 9264 — Worcester Sects; or a History of the Roman Catholics and Dissenters of Worcester, front., 12mo. cloth, 3s 6d 1861
- 9265 — Notes and Queries for Worcestershire, 12mo. cloth. 3s 6d 1856
- 9266 — The Rambler in Worcestershire, or Stray Notes on Churches and Congregations, BOTH SERIES, *frontispieces*, 2 vols. 12mo. cloth, 7s 1851
- 9267 **Northwich Park**, 6 fine aquatints by Dubourg, from drawings by the Hon. Anne Rushout, 1815, folio, *India proofs*, 7s 6d
- 9268 **Owners of Land in the County of Worcester**, folio, sewed, 2s 6d 1873
- 9269 **Pedigree** of Winnington Family, on folio sheet, 1s 6d
- 9270 **Preston-on-Stour**, Coloured Glass in the Church Windows, 3 *plates*, 8vo. sewed, 1s 6d N.D.
- 9271 **Rudge** (Edward) F.S.A. Memoir on Antiquities discovered in excavating the ruins of the Abbey Church at Evesham, with 3 *large plates*, rl. folio, 5s 1832
- £272 — Description of the Reading Desk of the Abbey Church of Evesham, *plates*, 4to. sewed, 2s *Arch.*, 1813
- 9273 **Salisbury** (J.) Glossary of Words and Phrases used in S.E. Worcestershire with some of the Sayings, Customs, Superstitions, Charms, etc., common to that District, 8vo. sewed, 3s 1893
- 9274 — Seats of the Nobility and Gentry, 8 plates by J. P. Neale, with descriptive text, proofs on India paper, 4to., 4s 1823
- 9275 **Smith** (Eliz.) Poems on Malvern and other Subjects, 12mo. cloth, 2s 1829
- 9276 **Southall** (Mary) Description of Malvern, with interesting guide to the Local Features, *map and folding plates including panoramic view*, post 8vo. half calf, 3s *Malvern*, 1822
- 9277 **Thomas** (Wm.) Survey of the Cathedral Church of Worcester, with an Account of the Bishops, also an Appendix of many original Papers and Records never before printed, *numerous plates*, 4to. calf, 6s 1737
- 9278 **Tindal** (Wm.) The History and Antiquities of the Abbey and Borough of Evesham, compiled chiefly from MSS. in the Brit. Mus., *fine plates including large folding views* (some plates stained), 4to. half morocco, 8s *Evesham*, 1794
- 9279 **Twamley** (C.) History of Dudley Castle and Priory, including a Genealogical Account of the Families of Sutton and Ward, *folding pedigrees*, cr. 8vo. cloth, 3s 1867
- 9280 **Visitation** of the County of Worcester made in the year 1569, with other pedigrees from Richard Mundy's Collection, edited by W. P. W. Phillimore, *plates*, rl. 8vo. cloth, 12s 6d 1888
- 9281 **Williams** (Joseph) of *Kidderminster*; Extracts from the Diary, Meditations and Letters of; *portrait*, 12mo. calf, 2s 6d *Shrewsbury*, 1779
- 9282 **Willis** (Browne) Survey of the Cathedral and Diocese of Worcester, from the Survey of the Cathedrals, *plates*, 4to. sewed, scarce, 4s 1727
- 9283 — (Rev. Robt.) Architectural History of the Cathedral and Monastery at Worcester, *plates*, 8vo. sewed, 3s 1863
- 9284 **Worcester City and Suburbs**, Concise History of, *front.*, 12mo. half bound, 2s *Worcester*, 1816
- 9285 — History of; with Chronology of Events, Royal Visits, etc., with copy of James I. charter, *frontispiece and plan*, 12mo. half bound, 2s *Worcester*, 1808
- 9286 — Concise History of the City and Suburbs, *frontispiece*, 12mo. boards, 2s *Worcester*, 1816
- 9287 — Proceedings of the British Archaeological Association at the Meeting held at Worcester, 1849, edited by A. J. Dunkin, *plates*, 8vo. cloth, ONLY 120 COPIES PRINTED FOR PRIVATE CIRCULATION, 5s 1851
- Containing interesting articles on local Topography.
- 9288 — Royal Porcelain Works, a Guide through, *plates*, 8vo. sewed, 1s 1882
- 9289 — Three autograph letters (signed) of Bishop Philpot, 1860-90, on various subjects, 8vo. size, 5s

WORCESTERSHIRE, *continued*—

9290 **Worcestershire**, 10 etchings of the Anastatic Drawing Society, c. 1850, illustrating Old Churches, Antiquities, etc., folio, *proofs on india paper*, 5s

ORIGINAL DRAWINGS,
ENGRAVINGS, ETC.

- 9291 **Areley Hall**, from Nash, 4to., 2s
 9292 **Bewdley**, Blackston Cave, River Severn, and Lord Herbert's House, early engraving by Kirkhall, 1721, size 11 by 7-in., 3s
 9293 **Blockley Church**, engraved by Bonnor 1788, folio, 2s
 9294 **Bromsgrove** from Hill Top, engraved by T. Sanders, from Nash, folio, 4s
 9295 **Daylesford**, Portrait of Warren Hastings, 1732-1818, Governor of India, engraved by Bromley, 1797, folio, 6s
 9296 — Another portrait by Freeman after Masquerier, folio, 7s 6d
 9297 — Autograph Letter signed *Daylesford House*, 26 Nov., 1797, to Sir Isaac Heard, 2½ pp. 4to., 14s
 9298 **Droitwich** from Dodder Hill, engraved by Sanders, folio, 4s 6d
 9299 **Dudley** from Easey Hill, engraved by T. Sanders, 13 by 9-in., 4s 6d
 9300 — Engraved by Wallis after J. M. W. Turner, 1835, size 12 by 9½-in., 3s 6d
 9301 — Castle Gateway, pretty *coloured* engraving after Loutherboung, 1805, size 15½ by 12-in., 7s 6d
 9302 **Evesham** from Bengworth Lays, engraved by T. Sanders, from Nash, folio, 3s 6d
 9303 — Abbey, drawn and engraved by John Coney, c. 1815, folio, 2s
 9304 — Abbey Tower, lithograph by R. Groom, size 10½ by 13-in., 2s
 9305 **Glasshampton**, the seat of S. Freeman and Monuments in Astley and Rock Churches, from Nash, folio, 2s 6d
 9306 **Hagley Park**, View in, fine engraving by F. Vivares, 1749, size 21½ by 15½-in., 12s 6d
 9307 **Hales Owen Abbey**, engraved by Caldwell from Nash, 4to., 2s
 9308 — Wm. Shenstone, 1714-1763, Poet, Autograph letter, signed (initials), 3½ pp., 4to. a very interesting familiar letter. He does not like to invite friends to his house in case they should sneer at his furniture, SCARCE, £2 5s
 " Persons of vulgar mind despise you for ye want of a good set of chairs, or an uncouth fire shovel."
 9309 — Wm. Shenstone, 1714-1763, poet, engraved by F. Egleheart, *india proof*, 4to., 4s
 9310 **Hanbury Hall**, The seat of Henry Cecil, fine engraving from Nash, folio, 3s 6d
 9311 **Hertlebury Castle**, interesting engraving by S. and N. Buck, 1731, size 15 by 8-in., *first impression*, 3s 6d
 9312 **Hewell**, the seat of the Earl of Plymouth, engraved by Rooker, from Nash, folio, 3s

9313 **Madresfield**, the seat Reginald Lygon, engraved by Thos. Saunders, 1776, size 9½ by 7½-in., 3s

9314 **Malvern**, from the South, from the North, and the Malvern Hills, 3 fine tinted lithographs by Rowe, size 13 by 11-in., the 3, 12s 6d

9315 — from the Chabybeate Spa, lithograph by H. Lamb, on India paper, 2s 6d

9316 — Abbey, North View engraved by S. and N. Buck, 1731, size 15 by 8-in., *early impression*, 3s

9317 — Abbey and Gate finely engraved after J. M. W. TURNER, 1832, size 10 by 8½-in., 3s ; or India paper proof before letters, 5s

9318 — Hills, a Sketch on, with Attendants and Donkeys, old coloured lithograph, size 10½ by 15-in., 4s

9319 — Hill, Eastern View of the Camp and plan of, by Ross, on folio sheet, 2s 6d

9320 — (Little) Church, Exterior and Interior after J. P. Neale, 1824, 4to. *India proofs*, 2s 6d

9321 — Priory, Exterior and two of the Interior after J. P. Neale, 1824, *India paper proofs*, 3s

9322 — Priory, lithograph by Lamb, folio, 2s

9323 — lithograph by Wood, folio, 2s

9324 **Nash** (Treadway) 1725-1811, Historian of Worcester, portrait engraved by J. Caldwell, 4to., 4s

9325 **Ombersley Court**, The House and Church, aquatint by Valentine Green and Jukes, folio, 4s

9326 **Perey Family Pedigree**, on double-sheet folio, 4s

9327 **Pershere Church**, S.E. prospect, Indian ink drawing by Capt. Grose, 1791, size 14 by 10-in., 5s

9328 — Monastery, drawn and engraved by John Coney, c. 1815, size 13½ by 9½-in., 2s

9329 **Ribbesford**, formerly the seat of Lord Herbert of Cherbury, by Ross, c. 1770, 4to., 2s

9330 **Sansome Fields** near Worcester, the seat of C. T. Withers, engraved by Picot, c. 1770, size 10½ by 7½-in., 3s

9331 **Shipston-upon-Stour**, fine engraving from Nash's History, folio, 4s

9332 **Stanford**, the seat of Sir E. Winnington, drawn and engraved by Bonnor, c. 1770, size 14 by 10-in., 3s

9333 **Stourport**, South West Prospect, large old engraving, by Peter Mayell after Sherriff, 1776, size 28½ by 21½-in., VERY SCARCE, £2 2s

A scarce and curious engraving showing the locks of the Staffordshire and Worcester-shire Canal, etc.

9334 **Strensham**, the ancient seat of the Russells, and the monument of Sir John Russell, engraved by Watts, c. 1770, on folio sheet, 3s

9335 **Westwood**, the seat of Sir John Pakington, interesting bird's eye view of the House, Gardens and surrounding Country by Kip, 1707, size 19 by 14-in., 5s

WORCESTERSHIRE, *continued*—

- 9336 **Westwood**, fine lithograph by Nash, folio, 3s
- 9337 **Witley Court**, the seat of Lord Foley, drawn and engraved by Bonnor, 1778, size 14 by 10-in., 3s 6d
- 9338 **Worcester and Hereford**, pair of very fine *coloured* aquatints by Bluck, 1800, both showing the Cathedrals and the Rivers Severn and Wye respectively, size 21¾ by 15¾-in., with full margins, A CHARMING PAIR IN BEAUTIFUL CONDITION, £3 18s
- 9339 **Worcester**, the South West Prospect, an extremely interesting old engraving by S. and N. Buck, 1732, showing the Cathedral, River with Bridge, and every detail of the City, size 32 by 12-in., with wide margin, 14s; or with close margins, 12s
- 9340 — Perspective view of the City and Cathedral, about 1770, sm. folio, 2s
- 9341 — engraved by Jeavons after J. M. W. Turner, *good impression*, 4to., 3s 6d
- 9342 — Cathedral, South Prospect and Ground Plan, engraved by W. Hollar, 1672, *original impression*, size 12½ by 12-in., 7s 6d
- 9343 — Cathedral, fine etching by J. Coney, 17 by 14-in., 4s
- 9344 **Worcester Cathedral**, early engraving by D. King, 1655, folio, 2s 6d
- 9345 — Cathedral, quaint old engraving (by Harris) about 1700, with costume figures, 22½ by 18-in., 6s
- 9346 — Cathedral, the Choir, drawn and engraved by J. Coney, 14 by 17½-in., upright, 4s
- 9347 — Cathedral, The Tomb of Arthur, Prince of Wales, early engraving, folio, 3s
- 9348 — Portrait of Dean Hook, mezzotint, by S. W. Reynolds, 1836, large folio, *proof*, neatly repaired, 7s 6d
- 9348A — Heraldry, Collection of 16 Coats of Arms of the Nobility and Gentry, 1810, size 2½ by 2-in., 2s; or *beautifully coloured*, 4s
- 9349 **Worcestershire Maps**, Speed's early map, with plan of Worcester and 6 coats of arms, 1610, size 20 by 15-in., 5s
- 9350 — Drayton's poetical description of the County from the Polyolbion (1613), folio, sewed, 2s 6d
- 9351 — Bowen's (Eman) Accurate Map, 1760, size 27 by 21-in., 4s
- 9352 **Yardley Forest**, the celebrated Gog and Magog tree, finely etched by J. G. Strutt, 1824, size 15 by 12½-in., 3s

YORKSHIRE.

- 9353 **Ainsworth (J.)** The Scarborough Guide, Describing the Town, Castle, Environs, etc., etc., *map, plan and view*, 12mo. boards, uncut, 2s 6d *Scarborough, N.D.*
- 9354 "Alice of York," a Tradition of York Minster, post 8vo. sewed, 1s *York, N.D.*
- 9355 **Allen (R.)** Sculptured Stones of the W. Riding, *plates, in 3 parts*, 8vo. sewed, 3s 6d *N.D.*
- 9356 **Allen (T.)** A new and complete History of the County of York, *illustrated by upwards of 133 interesting views from original drawings by Nathaniel Whittock, india proofs*, 3 vols. 4to. half calf gilt, £1 8s 1828
- 9356 **Antiquities** in the Grounds and in the Museum of the Yorkshire Philosophical Society, *plans and illustrations*, 12mo. boards, 1s 6d *Yorks, 1858*
- 9358 **Architectural Societies** Reports and Papers, relating to the County of York and other Parts of England during 1859. *plates*, 8vo. cloth, 3s *Lincoln (1859)*
- 9359 **Athill (Rev. Wm.)** Documents relating to the Foundation and Antiquities of the Collegiate Church of Middleham, in the County of York, with an historical introduction and incidental notices of the castle, town and neighbourhood, 4to. cloth, 3s *Camd. Soc., 1847*
- 9360 **Aveling (J. H.) M.D.**, The History of Roche Abbey from its Foundation to its Dissolution, *interesting plates including coloured seals, etc.*, impl. 8vo. cloth, red edges, 13s *Workshop, 1870*
- Scarce, a fire at the publisher's offices having destroyed part of the limited impressions.
- 9361 **Bolton Hall**, with an account of things left there by Henry VI., 3 *plates*, 4to. sewed, 2s 6d 1775
- 9362 **Boyne (W.)** The Yorkshire Library, a Bibliographical account of Books on Topography, Tracts of the XVIIIth Century, Biography, Spaws, Geology, Botany, Maps, Views, Portraits, and miscellaneous Literature relating to the County of York, sm. 4to. cloth, scarce, ONLY 150 COPIES PRIVATELY PRINTED, £1 5s 1869
- 9368 **Brewerton (T. le Gay)** The Mineral Water of Askern, with History and Description of the Village and Spaw, 8vo. half calf, yellow edges, 3s *Doncaster, 1818*
- 9364 **Britton (J.)** Some account of Conisborough Castle, 2 *plates*, 4to. sewed, 2s 1814
- 9365 — Some account of Middleham and Bolton Castle, 4 *fine plates*, 4to. sewed, 2s 6d 1814
- 9366 — Some Account of Skirlaw Chapel, 2 *plates*, 4to. sewed, 2s 1813
- 9367 — History and Antiquities of the Metropolitan Church of York, with Biographical Anecdotes of the Archbishops, LARGE PAPER, *proofs of the 36 fine plates on india paper, with a duplicate set of etchings*, rl. 4to. half calf gilt, gilt edges, 18s 1819
- 9368 **Browne (J.)** History of the Metropolitan Church of St. Peter, York, illustrated by extracts from authentic Records, by Plans, Sections and Engravings of Architectural and Sculptured Details, 150 *fine plates, many being in colours*, 2 vols. rl. 4to. half morocco gilt, gilt edges, £1 15s 1847

YORKSHIRE, *continued*.

- 9369 **Browne** (J.) History of the Metropolitan Church of St. Peter, York, illustrated by Extracts from authentic Records, of Plans, Sections, and Engravings of Architectural and Sculptural Details, 150 *fine plates, many being coloured*, 2 vols. rl. 4to. half crimson morocco gilt, m.e., £1 10s 1847
- 9370 **Buckle** (A.) A Century in the King's Manor at York, 4 *plates*, 8vo. sewed, 2s N.D.
- 9371 **Burton** (J.) Monasticon Eboracense and the Ecclesiastical History of Yorkshire, containing a Description of all the Churches, Accounts of the Monuments and Incriptions, Catalogues of the Abbots, etc., collected from the best Histories and MSS., *folding plates*, folio, whole bound pig skin, SCARCE, FINE COPY, £3 5s York, 1758
With bookplate of the Rt. Hon. Thos. Harley.
- 9372 **Bywater** (Abel) The Sheffield Dialect, 12mo. cloth, scarce, 3s 6d Sheffield, 1839
- 9373 **Chad** (St.) of Lasingham and Bishop of Lichfield (669-672) with Extracts from in-edited MSS. and Illustrations by Rev. R. Hyett Warner, *illustrations*, sm. 4to. cloth, r.e., 3s 6d Wisbech, N.D.
- 9374 **Churches of Yorkshire**, including Adel, Methley Skelton, Bolton, Percy, Thirsk, Birkin, Patrington, Skirlaugh, Rotherham, Slambury, etc., *illuminated titles and numerous proof plates, initial letters, etc.*, 2 vols. rl. 8vo. cloth, 12s 6d
Leeds, T. W. Green, 1844
- 9375 **Civil War**—Humble Petition of the Gentry and Commons of the County of York, presented to His Majestie at York and His Majesties' Message concerning Hull, sm. 4to., 6s 1642
- 9376 — Humble Petitions of the Lords and Commons for leave to remove the Magazine at Hull to the Tower of London, sm. 4to. rare, 6s 1642
- 9377 **Clarke** (S. R.) The Yorkshire Gazetteer, a Topographical Dictionary, *engraved title-page*, 8vo. half calf, 3s 1828
- 9378 **Collection** of 85 engravings and woodcuts of Yorkshire Churches, mounted folio size, 5s
- 9379 **Compton** (C. H.) Rievaulx and Kirkstall Abbeys, *plates*, 8vo. sewed, 1s 1891
- 9380 **Cook** (J.) History of God's House of Hull, commonly called the Charterhouse, *illustrations*, 8vo. cloth, ONLY 150 COPIES PRINTED, 4s Hull, 1882
- 9381 **Cooke** (G. A.) Topography and Statistics of the County of Yorks, with List of Fairs and County Itinerary, *maps and plates*, 12mo. half morocco neat, gilt top, 2s 6d c. 1820
- 9382 **Costumes of Yorkshire**; Illustrated by a series of Forty Engravings, being facsimiles of original Drawings, with Descriptions in English and French, 40 *finely coloured plates of interesting costumes*, rl. folio, half morocco, gilt tops, £1 13s 1885
- 9383 **Cuitt** (G.) Wanderings and Pencillings amongst Ruins of the Olden Time, 73 *splendid etchings, good impressions, including the great Abbeys of Yorkshire, Ancient Houses in Chester, Castles in North Wales, etc.*, roy. folio, half mor. extra, gilt edges, £1 8s 1848
- 9384 **Davis** (J. S.) Fourteen lithographic views of Bolton Abbey, *India paper proofs* folio, 7s 6d
- 9385 **Dawson** (Chas.) Original Poetry on Various Subjects, 12mo. boards, 2s Scarborough, 1822
- 9386 **Descent** of Lords on the Wolds of the East Riding of Yorkshire, viz., Sledmere, Garton, Fimber, and Weatherthorpe, *pedigrees and coats of arms*, folio, full red morocco gilt, PRIVATELY PRINTED, 8s 6d Kingston-upon-Hull (1860)
- 9387 **Doncaster**—Charters granted to the Corporation by Charles II. and James II., neatly written MSS., folio, 3s 6d
- 9388 **Drake** (F.) Eboracum, or the History and Antiquities of the City of York, with the History of the Cathedral Church, the Lives of the Archbishops, etc., collected from authentick Manuscripts, Public Records, Ancient Chronicles, etc., *numerous fine plates, some folding, and shields of arms*, folio, calf gilt, red edges, FINE COPY, £5 8s 1736
- 9389 **Duncombe Park**, Rivaux Abbey and Helmsley Castle. Description of, *plates*, 8vo. sewed, 2s Kirby Moorside, 1821
- 9390 **Eastwood** (J. W.) York as an early British and English Centre of Life and Learning, 8vo. sewed, 1s N.D.
- 9391 **Ecclesfield**—Registers of Ecclesfield Parish Church, 1558-1619, also the Churchwardens' Accounts, 1520-1546, annotated by A. S. Gatty, *front*, 4to. cloth, 6s 1878
- 9392 **Frost** (C.) Notices relative to the early History of the Town and Port of Hull, compiled from original Records and unpublished MSS., *views, pedigrees, and coats of arms*, 4to. boards, 6s 1827
- 9393 **Gent** (T.) Historia Compendiosa Anglicana, or a Compendious History of England, *numerous quaint woodcuts*, wanting after p. 268, but has 'list of subscribers' at end, sm. 8vo. calf neat, g.e., 4s 6d York, 1741
- 9394 — History of Hull (*Annales Regioduni Hullini*) reprinted in facsimile of the original of 1735, to which is appended Notices of the Life and Works of Thomas Gent, *printer of York, plates and woodcuts*, 8vo. cloth, 4s 6d Hull, 1869
- 9395 **Gent** (T.) History of the Loyal Town of Rippon, introduced by a Poem on Studley Park, written by Peter Aram, and illustrated with numerous curious cuts, and a folding plan, 8vo. panelled, calf gilt, scarce, FINE COPY, £1 8s York, 1733
The very curious woodcuts were designed and engraved by Gent himself.
- 9396 — Printer of York. Life of, written by himself, SPECIAL EDITION ON THICK TINTED PAPER, *fine portrait*, 8vo. cloth, uncut, 5s 1832

YORKSHIRE, *continued*—

- 9398 **Gill** (Thos.) Vallis Eboracensis: Comprising the History and Antiquities of Easingwold and its Neighbourhood, *UNIQUE COPY interleaved to rl. 8vo. size and extended to two vols. with numerous plates including views and portraits inserted, and also a large number of notes, articles, etc., relating strictly to the localities described*, 2 vols. half morocco, rubbed, 35s 1852
Apparently Sir George Wombwell's copy.
- 9399 **Grainge** (William) History and Topography of Harrogate and the Forest of Knaresborough, *folding map and plates*, thick 8vo. cloth, 5s *J. R. Smith*, 1871
- 9400 **Greenwood** (C.) Large scale Map of the County of York, COLOURED, from a survey taken in 1815-17, on nine very large double sheets, rl. folio, half bound, 12s 6d
- 9401 — (J. B.) The early Ecclesiastical History of Dewsbury, to which is added, with notes, Dr. Whitaker's Account of Dewsbury, etc., and account of the Savile Family of Lupset, Thornhill and Howley, *plates and woodcuts*, 8vo. cloth, 5s
- 9402 **Grimston**; Recollections of Old Christmas, a Masque performed at Grimston, *illustrations*, sm. 4to. sewed, 1s 1850
- 9403 **Groze** (F.) The Antiquities of Yorkshire, 53 interesting *plates* and description, 4to. sewed, 10s 1791
- 9404 **Halfpenny** (J.) Fragmenta Vetusta, or the Remains of Ancient Buildings in York, *engraved frontispiece and 34 fine etchings*, original impressions, rl. 4to. boards, uncut, 10s 1807
- 9405 **Hargrove** (E.) History of the Castle, Town, and Forest of Knaresborough, with Harrogate, *plates, folding map, and illustrations*, 12mo. boards. uncut, 3s *York*, 1789
- 9406 **Harrogate**, A Week at; a Poem in a Series of Letters from B. Blunderhead to his friend Simon, *plates*, 12mo. boards, uncut, 2s *Knaresborough*, 1814
- 9407 **Hills** (G. M.) Fountains Abbey, 12 *plates*, 4to. sewed, 2s 6d N.D.
- 9408 — Roche Abbey and Beauchief Abbey, 13 *plates*, 8vo. sewed, 1s 6d N.D.
- 9409 **Hirst, Maynard and Shirt**—Lineages compiled by C. Sotheman, of Hulme, folio sheet, 1s
- 9410 **Holden** (R.) Description of the Reliefs on the Font at Thorpe Salvin, *plate*, 4to. sewed, 1s *Arch.*, 1794
- 9411 **Hughes** (Rev. Jos.) History of the Township of Meltham near Huddersfield, with additions by C. H., *frontispiece*, cr. 8vo. cloth, 4s *J. R. Smith*, 1866
- 9412 **Hull**—Answer to His Majestie at York, concerning Sir John Hotham's Refusal to give His Majestie Entrance into His Town of Hull, sm. 4to. sewed, *scarce*, 6s 1642
- 9413 — Fac-simile reprint of the first Hull Directory published in 1791, with the Appendix for 1792, including Beverley, *front*. 8vo. cloth, 2s 6d. *Hull*, 1885
- 9414 **Hull** Letters (The) 1625-1646, printed from a Collection of Original Documents found among the Borough Archives in the Town Hall, 1884, during the Progress of the Work of Indexing, selected and edited by T. T. Wildridge, 8vo. cloth, 3s *Hull*, N.D.
- 9415 **Hunter** (J.) Hallamshire, the History and Topography of the Parish of Sheffield, with Historical and Descriptive Notices of the Parishes of Ecclesfield, Hansworth, Treeton and Whiston, and of the Chapelry of Bradfield, *plates and vignettes*, folio, boards, uncut, £1 2s 1819
- 9416 — South Yorkshire, the History and Topography of the Deanery of Doncaster, *portrait, coloured maps, and views*, 2 vols. folio, fine copy in orig. boards, uncut, £7 10s 1828-31
- 9417 **Hurtley** (Thos.) Natural Curiosities in the Environs of Malham, in Craven. *Large frontispiece, and other plates*, 8vo. half calf neat, sp. edges, 6s 6d 1786
- 9418 — Another copy, *plates*, 8vo. sewed, 4s 6d 1834
- 9419 **Hutton** (W.) A Trip to Coatham, a Watering Place in the North extremity of Yorkshire, *portrait, coloured map and plates*, 8vo. boards, uncut, 4s 6d 1810
- 9420 **Ingleborough**—Tour to the Caves in the Environs of Ingleborough and Settle, 8vo. sewed, 2s 1781
- 9421 **Jackson** (Rev. J. E.) History and Description of St. George's Church at Doncaster, burnt down 1853, *numerous plates by Froman and Bell, including one in colours showing the actual fire*, impl. 4to. half calf, 10s *J. B. Nichols*, 1855
- 9422 **Jeffreys** (Thos.) Survey of Yorkshire on 21 double sheets, surveyed 1761, on a one inch scale, with plans of Hull, Leeds, Ripon, York, Scarborough and Sheffield, also views of Fountains and Middleham, large folio, boards, £3 1775
- 9423 — Another copy, *with divisions of the Wapentakes in colours*, LARGE PAPER COPY, large folio size, newly bound in half mottled sheep, *in very fine state*, £3 10s
- 9424 **Jewitt** (L.) F.S.A. Traders' Tokens of Sheffield, 8vo. sewed, 1s N.D.
- 9425 — The Dragon of Wantley, 8vo. sewed, 1s N.D.
- 9426 **Kenrick** (Rev. J.) Selection of Papers on Subjects of Archæology and History communicated to the Yorkshire Philosophical Society, 8vo. cloth, 3s 6d 1864
Includes articles on the Knights Templars in Yorkshire, Pontefract Castle, etc.
- 9427 **Kildale**—Series of 18 very clever pencil drawings, chiefly of Kildale and the neighbourhood by M. B. Livesay, 1815, obl. folio, hf. bound, 7s 6d 1815
- 9428 **Lees** (F. A.) The Flora of West Yorkshire, with a Sketch of the climatology and lithology in connection therewith, *map*, thick 8vo. cloth (pub. 21s) 8s 1888

YORKSHIRE, continued—

- 9429 **Lodge** (E.) Account of the Insurrection in the County of York in 1536, 4to. sewed, 1s *Arch.*, 1808
- 9430 **Londesborough** (Lord) Account of the Opening of some Tumuli in the East Riding of Yorkshire, *plate*, 4to. sewed, 1s 6d *Arch.*, 1851
- 9431 **Lukis** (Rev. W. C.) Castle Dykes, Account of, with 2 plans, 8vo. sewed, 1s 6d 1875
- 9432 **Macgregor** (John) An attempt to ascertain the true age of the Porch of St. Margaret's Church, York: *frontispiece*, 4to. cloth, 3s 1827
- 9433 **Maemichael** (J. H.) Horn of Ulphus in York Minster, 8vo. sewed, 1s 6d 1891
- 9434 **Maude** (T.) Wensleydale, a Poem, *plate and pedigree*, 8vo. boards, 2s 6d *Richmond*, 1816
- 9435 **Miller** (Edw.) The History and Antiquities of Doncaster and Vicinity, with Biographical Anecdotes, *large folding map, plates and illustrations*, 4to. calf, 12s 6d *Doncaster* (1804)
- 9436 **Oad** (Isaac) A Poem composed of Facts and Similitudes in the Yorkshire Dialect, 12mo. sewed, 1s 1847
- 9437 **Oliver** (Geo.) The History and Antiquities of the Town and Minster of Beverley, *plates, illustrations, and pedigrees*; also a few interesting views inserted, 4to. newly bound, half green morocco, gilt top, £1 4s *Beverley*, 1829
- 9438 **Owners of Land** in the East Riding, folio, sewed, 2s 6d 1873
- 9439 — in the North Riding, folio, sewed, 2s 6d 1873
- 9440 — in the West Riding, folio, sewed, 2s 6d 1873
- 9441 **Paine** (James) Plans, Elevations, Sections, and other Ornaments of the Mansion House belonging to the Corporation of Doncaster, *fine plates including folding plans, etc.*, also *portrait on tile*, folio, half bound, uncut, 7s 6d 1751
- Fine plates of interiors, showing scroll ornaments.
- 9442 **Park** (G. R.) Parliamentary Representation of Yorkshire from the time of King Edward I. to Queen Victoria, 8vo. cloth, 3s *Hull*, 1886
- 9443 **Pennant** (Thomas) A Tour from Alston Moor to Harrogate and Brimham Crags, also from Downing to Alston Moor, *fine portraits and plates*, 2 vols. in 1, rl. 4to. uncut, half bound, 7s 6d 1801-1804
- 9444 **Phillips** (R. N.) Edlington, its Church and Cairn, and other tracts, *plates*, 8vo. sewed, 2s 6d N.D.
- 9445 **Poulson** (Geo.) Beverlac; or, The Antiquities and History of the Town of Beverley and of St. John's College, with description of the present Minster and Church of St. Mary, etc., etc., LARGE PAPER, numerous plates including several additionally inserted, and comprising pedigrees, views, antiquities, 2 vols. in 1, thick 4to. half calf neat, £1 *Geo. Scaum*, 1829
- 9446 — The History and Antiquities of the Seignior of Holderness, including the Abbies of Meaux and Swine, and the Priors of Nunkeeling and Burstall, from authentic Charters, Records, and the Unpublished MSS. of the Rev. Wm. Dade, LARGE PAPER, numerous plates and illustrations, large folding plans, coloured facsimiles, etc., etc., including several additional ones, 2 vols. 4to. half calf, £1 8s *Hull*, 1840
- 9447 — History and Antiquities of the Seignior of Holderness, with Accounts of the Abbies of Meaux and Swine, and the Priors of Nunkeeling and Burstall, numerous interesting plates, large maps, plans, views, facsimiles, etc., 2 vols. 4to. cloth, full copy, £1 4s *Hull*, 1840
- 9448 **Pritchett** (J. P.) Selby Abbey Church, plates, 2 vols. in 1, 8vo. sewed, 3s 6d 1892
- 9449 **Radford** (G.) Rambles by Yorkshire Rivers, 12 beautiful etchings, PRINTED ON SATIN, sm. 4to. vellum gilt, gilt edges, 21s *Leeds*, N.D.
- Only 25 copies printed, of which this is No. 17.
- 9450 **Richardson** (W.) Monastic Ruins of Yorkshire, numerous fine large views, beautifully coloured and having the appearance of the original water-colour drawings, mounted on card-board, also numerous plans, twill-pieces, coloured ornamental initials, etc., 2 vols. atlas folio, half morocco, gilt edges, a magnificent work, £6 *York*, 1843
- 9451 **Richmond**—Copy of the Charter of Incorporation, 1668, neatly written MS. folio, sewed, 2s 6d
- 9452 **Richmondshire**, Wapentake of Gilling West, plates, pedigrees and coats of arms, folio, sewed, 4s 6d N.D.
- 9453 **Ripon**, Bishop Bickersteth, 2 autograph letters (signed), with portrait, 3s
- 9454 — Notes on the treaty carried on at Ripon between King Charles I. and the Covenanters of Scotland, A.D. 1640, edited from the original MS. by John Bruce, 4to. cloth, 3s *Camden Socy.*, 1869
- 9455 **Robinson** (Rev. C. B.) History of the Priory and Peculiar of Snaith, 8vo. cloth, 4s 6d 1861
- 9456 **Roman Roads**, Map of, in the County, with description, 4to. sewed, 2s *Arch.*, 1838
- 9457 **Ross** (Fredk.) Legendary Yorkshire, 8vo. cloth, SCARCE, only a limited number printed, 4s 6d *Hull*, 1892
- 9458 **Sandwiths** (The) of Helmsley, co. York, a short preliminary Pedigree, by L.S., LARGE PAPER, 4to. wrappers, uncut, 5s 1897
- 9459 **Scarborough Viator**, a Poem, or a Journey from London to Scarborough, 4to. sewed, 2s 1782
- 9460 **Seatherd** (N.) History of Morley, including a particular account of its old Chapel, *portrait, facsimile, and views*, rl. 8vo. cloth, gilt edges, 3s *Morley*, 1874
- 9461 **Scott** (Sir Gilbert) Ripon Minster, 3 plates, 8vo. sewed, 1s 6d 1874

YORKSHIRE, *continued*—

- 9462 **Selby Abbey**, Account of, from Dugdale, folio, 2s 6d
- 9463 **Selections** of Painted and Stained Glass from various Ancient Buildings in the City of York, 10 *carefully coloured plates*, 4to. sewed, 5s N.D.
- 9464 **Sharpe** (Francis) and **D. H. Haigh**, Account of large quantity of Coins of Edward I. and II., discovered in Feb. 1836, at Wyke, near Leeds, 4to. sewed, 1s 6d *Arch.*, 1838
- 9465 **Sheahan** (J. J.) History and description of Hull, 8vo. cloth, 5s 1864
- 9466 **Simpson** (H. T.) *Archæologia Adulensis*, or a History of the Parish of Adel, with *topographical etchings by W. L. Ferguson*, rl. 8vo, half red morocco, marb. edges, 7s 6d 1879
- 9467 — (William) Valuation and Rate of the the parish of Kirk Sandall with Trumfleet, MS. 4to. boards, 3s 1827
- 9468 **Smith** (Wm.) Old Yorkshire, 5 vols. 1881-1884. New Series, Vol. I., 1889, LARGE PAPER, *portraits and numerous illustrations* (Vol. I. of First Series in half calf antique, marb. edges the remainder in cloth as issued), together 6 vols. 4to., £2 8s 1881-9
- 9469 **Storer** (J. and H. S.) Delineations of Fountains Abbey, 16 *views*, 4to. sewed, 3s 6d *Ripon*, N.D.
- 9470 **Surtees** (Rev. S. F.) Waifs and Strays of North-Humber History, *plans*, 12mo. cloth, 2s 6d 1864
- 9471 **Teesdale** (Henry) Map of Yorkshire from a Survey commenced 1817, on 8 large double sheets, *fully coloured*, large folio, half bound, 30s 1827-8
- 9472 **Tickell** (Rev. John) The History of the Town and County of Kingston-upon-Hull from its Foundation to the present Time, *plates, including large folding views*, thick 4to. newly bound, half pigskin, gilt top, £1 3s *Hull*, 1796
- 9473 **Thompson** (Thos.) Researches into the History of Welton and its Neighbourhood, with Notes on the Antiquities of adjacent Places, and on the Yorkshire Language, *plates*, 8vo. cloth, *scarce, printed for private circulation*, 4s *Kingston-upon-Hull*, 1869
- 9474 **Tour** to the Caves in the Environs of Ingleborough and Settle in the West Riding of Yorkshire, 8vo. sewed, 2s
- 9475 **Visitation of Yorkshire** in the Years 1563 and 1564, made by William Flower, Norroy, edited by C. B. Norcliffe, thick imp. 8vo. cloth, 15s *Harl. Soc.*, 1881
- 9476 **Waddilove** (Rev. R. D.) Historical Account of Ripon Minster, List of Ancient Words used in the Mountainous District of West Riding, 4to. sewed, 2s *Arch.*, 1811
- 9477 — Description of a Font in the Church of South Kilvington, *plates*, 4to. sewed, 1s *Arch.*, 1808
- 9478 **Wainwright** (John) Historical and Topographical Introduction to the Ancient State of the Wapentake of Strafford and Tickhill, with full Accounts of Doncaster, Conisbrough and Environs, *plates and illustrations*, 4to. newly bound, half morocco £1 6s *Sheffield*, 1829
- 9479 **Wakefield**, Poll Book for the Election of 1817, 8vo. sewed, 2s 6d 1817
- 9480 **Watson** (J.) Account of a Roman Station on the Borders of Yorkshire, 4to. sewed, 2s *Arch.*, 1766
- 9481 **Wellbeloved** (Rev. C.) Account of the Ancient and Present State of the Abbey of St. Mary, York, and of the discoveries recently made, 10 *large plates*, rl. folio, sewed, 7s 6d *Antiq. Soc.*, 1829
- 9482 **Westall** (W.) and **F. Mackenzie**—Series of 7 fine views of Rievaulx Abbey, *India proofs*, with description by T. D. Whitaker, rl. folio, wrapper, 5s (pub. at £1 5s) 1820
- 9483 **Wheater** (W.) Temple Newsam: its History and Antiquities, with Accounts of Knights Templars' Preceptories, the Baronial Houses and the Modern Mansion, also Catalogue of Pictures, LARGE PAPER, *folding pedigree*, impl. 8vo. cloth, 4s 6d *Leeds*, 1889
- 9484 **White** (Walter) A Month in Yorkshire, interesting descriptions of Rural Life and Surroundings, cr. 8vo. half calf neat, marbled edges, 3s 1859
- 9485 **Whitaker** (T. D.) The History and Antiquities of the Deanery of Craven, with *portrait and numerous fine aquatint and other plates, some in colours, and 18 separate pedigrees*, rl. 4to. whole bound contemporary russia, m.e., VERY FINE TALL COPY, £1 9s 1805
- 9486 — The History and Antiquities of the Deanery of Craven, SECOND EDITION, with *Additions and Corrections, numerous fine plates including map, pedigrees, heraldic plates, antiquities, and views by J. M. W. Turner and others*, rl. 4to. half pigskin, £2 12s 1812
- 9487 — History and Antiquities of the Deanery of Craven, 3RD EDITION, with many Additions and Corrections, edited by A. W. Morant, *numerous tinted plates, maps and folded pedigrees*, thick rl. 4to. half morocco, gilt top, £1 11s *Leeds*, 1878
- 9488 — Ducatus Leodiensis, or the Topography of the ancient and populous Town and Parish of Leedes, etc., 2nd edition, with Notes and Additions: and Loidis and Elmete, a description of parts of Airedale, Wharfedale and the Vale of the Calder, BEST EDITION with the rare Appendix, *fine portraits, views by J. M. W. Turner and others, and numerous pedigrees*, 2 vols. folio, half morocco gilt, uncut, £3 15s *Leeds*, 1816
- 9489 — Loidis and Elmete: or an attempt to illustrate the lower Portions of Airedale and Wharfedale together with the entire Vale of Calder, *numerous fine portraits, views and folding pedigrees*, folio, half morocco gilt, gilt top, uncut, NICE COPY, £1 12s 1816

YORKSHIRE, continued—

- 9490 **Whitaker** (T. D.) History of Richmondshire in the North Riding of Yorkshire, together with those parts of the Everwischire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness in the Counties of York, Lancaster, and Westmoreland, LARGE AND THICK PAPER, with 45 very fine engravings chiefly after drawings by J. M. W. Turner, THESE BEING MAGNIFICENT PROOFS ON INDIA PAPER, *pedigrees, etc.*, 2 vols. rl. folio, whole bound contemporary russia, g.e. VERY FINE COPY, £13 5s 1823
- 9491 — An History of the Original Parish of Whalley and Honer of Clitheroe in the Counties of Lancaster and York, SECOND EDITION WITH ADDITIONS, with portrait, folding map, numerous plates, *pedigrees, including fine impression of the vicus by J. M. W. Turner*, 4to. mottled calf, neat, £1 2s 1806
- 9492 **York**, Account of St. Mary's Abbey from Dugdale, folio, 3s 6d
- 9493 **York**; Antiquities in the Grounds and in the Museum of the Yorkshire Philosophical Society, *plates and illustrations*, 8vo. cloth, 2s 6d York, 1852
- 9494 — Cathedral, Account of, from Winkles, 10 plates, rl. 8vo. sewed, 2s 6d
- 9495 — County Elections. Historical Account of the Late Election, and the Origin and Progress of the whole of the Proceedings, by the Editor of the "Leeds Intelligencer," 8vo. boards, uncut, 3s 6d Leeds, 1826
- 9496 — Manuscript Copies of the Governing Charters of Chas. II. and Geo. IV. and the dates of all other Charters, folio, 2s 6d
- 9497 — Memoirs illustrative of the History and Antiquities of the County and City, communicated to the Annual Meeting of the Archaeological Institute, held at York, July, 1846, numerous interesting plates and other illustrations, thick 8vo. cloth, 5s 1848
- 9498 — Strangers' Guide through the City and its Cathedral, *plates and illustrations, etc.*, 12mo. cloth, 2s York, N.D.
- 9499 **Yorkshire**, Description of, from Camden, folio, 2s 6d
- 9500 — Dialect, exemplified in various Dialogues, Tales, and Songs, applicable to the County, with a Glossary, 12mo. sewed, 1s 1839

ORIGINAL DRAWINGS, ENGRAVINGS
MAPS, ETC.

- 9501 **Aeklam in Cleveland**, Kip's bird's eye view of the House and Gardens, 1707, 19 by 14-in., 5s
- 9502 **Aldborough**, Portrait of Michael Thomas Sadler, M.P. for Aldborough, Social Reformer, 1780-1835, mezzotint by T. Lupton, 1830, folio, 8s 6d
- 9503 **Aldwark**, Dining Room Ceiling and one end of Dining Room, 2 fine water colour drawings by J. Wyatt, 1775, folio size, *beautifully executed*, 8s
- 9504 **Aske Hall**, the seat of Lord Dundas, finely engraved after J. M. W. TURNER, 1821, size 12 by 9-in., 4s 6d

- 9505 **Aysgarth Force**, finely engraved after J. M. W. TURNER, 1820, size 12 by 9-in., 3s 6d
- 9506 — Old wash drawing by E. Gill, folio, 3s 6d
- 9507 **Ayton Castle**, Bridge etc., by Walker, 1796, 4to., 1s 6d
- 9508 **Batley**, Portrait of Revd. Thos. Foxley, Vicar of Batley, ob. 1839, engraved by Thomson, after Lonsdale, folio, 5s
- 9509 **Beeford**, St. Leonard's Church, engraved by Newton, 1784, folio, 2s
- 9510 **Beverley**, from the Race Ground, old water colour drawing, c. 1800, size 14½ by 18½-in., 15s
- 9511 — Minster, N.W. and S.W. prospects, pair of aquatints by Havell, 1817, size 14 by 9½-in., 7s 6d
- 9512 — Minster, Eastern Transept, etched by Coney, folio, 2s
- 9513 **Beverlaicensis** Ecclesiae Colleg. latus Meridionale et facies Occidentalis, 2 early views by King, circa 1650, folio, 2s 6d each
- 9514 — Market Place, lithograph by E. H. Buckler, folio, 2s 6d
- 9515 — Sir Charles Hotham's House, elevation and plan on folio sheet by Hulsbergh, c. 1730, 2s 6d
- 9516 **Bilton Hall**, the seat of H. Plumer, old pen and ink drawing, folio, 3s
- 9517 **Bishopsthorpe**, the Archbishop of York's Palace, new Front and Gateway, by M. A. Rooker, 1796, rl. folio size, 3s 6d each
- 9518 **Bolton Abbey**, pretty water colour drawing of the Ruins by Gill of Hereford, size 10¼ by 7½-in., 8s 6d
- 9519 — West Front, fine lithograph by Richardson, rl. folio, 3s
- 9520 — Stepping Stones near, original water colour drawing by Newman, size 14½ by 10-in., FINE, 18s
- 9521 — Castle, finely etched by R. Metcalfe, 1819, size 12 by 10-in., 3s 6d
- 9522 — Park. The beautiful natural Cascade in the Earl of Burlington's Park, finely engraved by Vivares, 1753, size 21 by 16¼-in., 10s
- 9523 **Bracewell**, The Ruins, by Basire, 1804, folio, 2s 6d
- 9524 **Bramham Park**, elevation and plan of the House, by Hulsbergh, 1737, rl. folio, 3s
- 9525 **Bridlington Priory**, by Coney, 1813, folio, 2s
- 9526 **Brimham Rocks**, lithograph by J. Stubbs, 1829, folio, 2s
- 9527 **Broomhead Hall**—Portrait of John Wilson, by Scriven, 1818, 4to., 3s 6d
- 9528 **Buck** (S. and N.) Set of 24 fine early engravings of Castles, Abbies, etc., in the County, engraved 1721, folio size, *first impressions*, £3
- They include Knaresborough, Pomfret, Richmond, Sandal and Wakefield, Scarborough, Whitby, etc.

YORKSHIRE, *continued*—

- 9529 **Byland Abbey**, original water colour drawing by Buck, c. 1720, size 13½ by 6-in., FINE, 16s
Engraved in Buck's Castles and Abbies.
- 9530 — by Coney, 1813, folio, 2s
- 9531 — West Front, etched by J. S. Cotman, 1811, folio, 2s
- 9532 — by Byrne and Medland, 1786, folio, 2s
- 9533 **Castle Howard**, bird's eye prospect by Hulsbergh, c. 1730, size 20 by 15-in., 3s 6d
- 9534 — Nine interesting lithographs by Bedford, folio, 6s
- 9535 **Conisborough Castle**, by Basire, 1786, 4to., 1s 6d
- 9536 **Constable Burton**, the seat of Sir M. Wyvill, bird's eye view of the House and Grounds, by Kip, 1707, size 19 by 14-in., 4s 6d
- 9537 **Cowsby Manor**, the residence of George Lloyd, pen and ink drawing, c. 1830, folio, 3s 6d
- 9538 **Cowthorpe Oak**, finely etched by J. G. Strutt, 1821, size 15 by 12-in., 3s
- 9539 **Cudworth Manor House**, very pretty water colour drawing by R. Metcalf, 1801, 4to., 6s 6d
- 9540 — Doncaster Bridge, Church Tower, etc., by Walker, 1802, 4to., 1s 6d
- 9541 — Cross, engraved by G. Vertue, 1752, size 11½ by 20-in., 4s
- 9542 — Portrait of Dr. Edwood Chorley, Mayor of Doncaster 1821, fine mezzotint by Wm. Ward after G. Marshall, large folio, *with full margins*, 18s
- 9543 **Drypool Church**, taken down 1822, old lithograph by T. M. Baynes, 3s
- 9544 **Duncomb Park**, elevation by Hulsbergh, c. 1730, rl. folio, 3s
- 9545 **Easby Abbey**, finely etched, by Metcalf, 1819, size 12½ by 10-in., 3s 6d
- 9546 — etched by J. S. Cotman, 1811, folio, 2s
- 9547 — Refectory, lithograph by Richardson, rl. folio, 3s
- 9548 — Interior of St. Agatha's Abbey, by Pye, 1820, size 12 by 10-in., 2s 6d
- 9549 **Easingwold**, St. John's Church, lithograph by Monkhouse, rl. folio, 3s
- 9550 **Eggleson Abbey**, by John Coney, folio, 2s
- 9551 — by Bryne, 1782, folio, *India proof*, 2s 6d
- 9552 **Ellerton**, Portraits of Henry Jenkins who lived to the age of 169, by Worlidge, from an original painting by Walker, folio, 5s
- 9553 **Flamborough Head**, the King and Queen Rocks near, pretty water colour drawing by J. H. H., 1834, size 10¼ by 7½-in., 10s
- 9554 — Lighthouse, fine aquatint by W. Daniell, 1822, folio, 1s 6d; or BEAUTIFULLY COLOURED, 3s 6d
- 9555 **Fountains Abbey**, beautifully coloured aquatint, by Smith, size 14 by 11-in., PROOF BEFORE THE NAME, 12s 6d
- 9556 **Fountains Abbey**, set of 4 early engravings issued by the Society of Anti-quaries, 1722, folio, 8s 6d
- 9557 — finely engraved, by Vivares, 1747, size 21½ by 15½-in., 7s 6d
- 9558 — S.W. View, and Interior pair of fine aquatints by Havell, 1819, size 18 by 15-in., 5s each
- 9559 — from the S.W., fine lithograph by Carrick, size 21 by 15-in., 2s 6d
- 9560 — Part of the Refectory, etched by J. S. Cotman, 1811, folio, 2s
- 9561 — The Yew Trees, finely etched by J. G. Strutt, 1823, folio, 3s 6d
- 9562 — Hall, lithotint by Walton, 1846, folio, 1s 6d
- 9563 **Gawthorpe**, near Leeds, large and interesting view, by Harris after Van Hogen, with old colouring, 1727, size 21 by 17½-in., 12s 6d
The ancient seat of Judge Gascoigne, temp. Henry V.
- 9564 **Gisborough** in Cleveland, the seat of Wm. Chaloner, interesting prospect showing the House, Church, and surrounding houses, by Kip, 1707, size 19 by 14-in., 5s
- 9565 **Gisburne Priory** by John Coney, folio, 2s
- 9566 — East View, etched by F. Bretherton, *in colours*, 1777, size 21 by 15½-in., 7s 6d
- 9567 — fine lithograph by Richardson, rl. folio, 3s
- 9568 **Gledstone House**, in aquatint by S. Alken, 4to., 2s
- 9569 **Gordale Sear** near Malham, clever sepia drawing, by Edmund Gill, 1862, size 10½ by 14-ins., 6s
- 9570 **Grimston Hall**, the seat of Thomas Grimston, by Basire, folio, 2s
- 9571 **Gunnersbury Castle** near Doncaster, water colour sketch by J. Savory, c. 1830, 4to., 3s 6d
- 9572 **Great Ribston**, the seat of Sir Henry Goodricke, bird's eye view of the House and Gardens, by Kip, 1707, size 19 by 14-in., 4s 6d
- 9573 **Hackfall**, 2 clever old water colour drawings, 1766, size 28 by 30-in., 12s 6d each
- 9574 **Halifax**—Portrait of Frank Crossley, Esq., M.P. for Halifax, 1817, by Pound, folio, 1s 6d
- 9575 **Harrogate** (High) Curious lithograph by Stubbs, 1829, size 10 by 7-in., 2s 6d
- 9576 — With the Dragon Hotel, similar, 2s 6d
- 9577 — With the Queen's Hotel, similar, 2s 6d
- 9578 — From the Lounge, lithograph by Monkhouse, 4to., 2s
- 9579 **Harrogate** (Low) Lithograph by Stubbs, 1829, size 10½ by 7-in., 2s 6d
- 9580 — St. Mary's Chapel, similar, 2s
- 9581 — Spaw Well, similar, 2s 6d
- 9582 — by Walker, 1796, 4to., 2s
- 9583 **Headon**—Church of St. Augustine, engraved by Newton after Roe, 1784, size 19 by 13-in., 4s

YORKSHIRE, *continued*—

- 9584 **Headon Tower**, fine original drawing by Chas. Wickes, c. 1830, size 11 by 15½-in., 12s 6d
- 9585 **Healey House**, clever pencil drawing, 4to., 3s 6d
- 9586 **Helmsley Castle and Church**, by Walker, 1799, 4to., 1s 6d
- 9587 — Hall, interior, lithotint by Hulme, 1846, folio, 1s 6d
- 9588 **Holderness**, Portrait of James Hall, of Scarboro', Master of the Holderness Foxhounds, w.l. mezzotint, with horse and dog by James Faed, after F. Grant, R.A., 1857, imp. folio, *india paper proof*, 17s 6d
- 9589 **Hooton Roberts**, Seat of Thomas, Lord Malton, very curious old *coloured* view by Bowles, c. 1727, with prospect of the surrounding country, size 22½ by 17½-in., 12s 6d
- 9590 **Horbury**, Portrait of John Carr, Architect, born 1721 at Horbury, etched by Daniell after Dance, folio, 3s 6d
- 9591 — Church, elevation of, by T. Malton, 1791, in aquatint, 22 by 17-in., 6s 6d
- 9592 **Hornby Castle**, Court of, engraved by T. Milton, 1822, folio, 2s 6d
- 9593 **Howden Church**, etched by J. S. Cotman, 1811, folio, 2s
- 9594 — Fine lithograph by Richardson, 1845, folio, 3s
- 9595 — East End, companion print, 3s
- 9596 **Huddersfield Parish Church** — 5 lithographic views by Walton, from drawings made previous to its being taken down, by G. Tomlinson, 4to. sewed, 3s 6d N.D.
- 9597 — Portrait of John Blackburne, M.P., Chief Commissioner of Municipal Corporation Inquiry, by Worthington, 1835, folio, 5s
- 9598 **Hull**: The South East Prospect of Kingston-upon-Hull, a long and extremely interesting old view by S. and N. Buck, 1745, showing the Town with its old Walls, Docks, etc., size 32 by 12½-in., *early impression, scarce*, 18s
- 9599 — The Market Place, showing part of the Church and William III. Monument, aquatint by T. Malton, WITH OLD COLOURING, 1793, size 19¼ by 13½-in. cut close with black border, £2 5s
- 9600 — Harbour and Quays, pair of fine old water colour drawings, showing the shipping, etc., each 21 by 13½-in., £3 3s the pair
- 9601 — West View of the New Dock, aquatint by F. Jukes after Thew, 1787, size 21 by 15-in., 12s 6d
- 9602 — fine aquatint by W. Daniell, 1822, folio, 1s 6d, or FINELY COLOURED, 3s 6d
- 9603 — Portrait of Wm. Wilberforce, b. at Hull 1759, by Scriven after Slater, 1816, rl. folio, *India paper proof*, 10s
- 9604 — engraved by Vendramini after Edridge, 1809, folio, 6s
- 9605 — Portrait of Sir John Hotham, beheaded 1645, from Thane, 4to., 1s
- 9606 **Humber**, Chart of the River by Capt. Greenville Collins, 1698, size 22½ by 18-in., 2s 6d
- 9607 **Ingleborough** from Hornby Castle Terrace, finely engraved after J. M. W. Turner, 1822, size 12 by 9-in., 4s
- 9608 **Jerveaux Abbey**, finely etched by Metcalfe, 1819, size 12 by 10-in., 3s 6d
- 9609 **Kirkstall Abbey**, S.E. prospect, finely engraved by Vivares, 1747, size 21 by 16-in., 10s
- 9610 — on the River Aire, mezzotint by W. Say after J. M. W. Turner, size 9 by 6-in., cut close, 5s
- 9611 — very clever pencil drawing, c. 1840, 4to. size, 3s 6d
- 9612 — Crypt, by John Coney, folio, 2s
- 9613 — Lock on the River Aire, mezzotint by W. Say after J. M. W. Turner, size 9 by 6-in., cut close, 5s
- 9614 **Kirkham Priory**, Views and plan on large sheet, 1806, size 18 by 15-in., 3s 6d
- 9615 — etched by Coney, folio, 2s
- 9616 — Doorway, etched by J. S. Cotman, 1811, folio, 2s
- 9617 — Gateway, fine lithograph by Richardson, folio, 3s
- 9618 **Knaresborough**, engraved by Walker, 1800, 4to., 1s 6d
- 9619 — from the Bridge, lithograph by Stubbs, 1828, size 11½ by 7½-in., 2s 6d
- 9620 — Dropping Well, similar, 2s
- 9621 — Castle, from an ancient drawing in the Duchy Office, engraved by G. Vertue, 1735, size 18 by 12-in., 7s 6d
- 9622 **Leeds**, the South East Prospect, by S. and N. Buck, 1745, an extremely interesting old view, showing every church and house minutely, with long description, *fine early impression*, size 32 by 12½-in., 18s
- 9623 — Portrait of M. Talbot Baines, M.P. and Native of Leeds, b. 1799, by Pound, folio, 1s 6d
- 9624 — Autograph letter (Signed), of M. T. Baines, "Monday Evening," no Year, 3 pp., 8vo., 2s
- 9625 — Portrait of Rev. W. F. Hook, Vicar of Leeds, engraved by F. Holl after G. Richmond, 1849, folio, 7s 6d
- 9626 **Lestingham Church**, near Whitby, founded A.D. 648, fine engraving by Joseph Halfpenny, 1816, size 15½ by 12-in., 4s
- 9627 — The Saxon Crypt, drawn and engraved by Halfpenny, companion print to above, 4s
- 9628 **Londesburgh**, Kip's bird's-eye view of the House, Church and surrounding Country, 1707, size 19 by 14-in., 4s 6d
- 9629 **Lund**, Portrait of Sir Thomas Remington and his Wife, with their issue of 20 children, curious engraving by Halfpenny, folio, 5s
- 9630 **Malton**, engraved by Walker, 1794, 4to., 1s 6d
- 9631 — early lithograph, 4to., 1s 6d
- 9632 — Abbey, pencil drawing, 1834, size 18 by 12-in., 5s
- 9633 — Priory Church, by Coney, folio, 2s

YORKSHIRE, *continued*—

- 9634 **Malton**, Portrait of Francis Jeffrey, M.P. for Malton, 1831-2, Dean of Faculty and Editor Edinburgh Review, mezzotint by Walker, *proof*, 1830, folio, 6s
- 9635 — Portrait of Henry Gally Knight, 1786-1846, M.P. for Malton, 1830, mezzotint by S. W. Reynolds, large folio, *proof*, 12s 6d
- 9636 **Mary** (St.) Swine Priory Church, by Newton, 1784, folio, 2s
- 9637 **Middleham Castle, S.E.**, etched by Metcalfe, 1819, folio, 3s 6d
- 9638 **Newby House and Grounds**, bird's-eye view by Kip, 1707, size 18½ by 13-in., 3s 6d
- 9639 **Northallerton**, Old House, with a remarkable Vine, Indian ink drawing from an original by S. H. Grimm, 1780, in the British Museum, 9½ by 6-in., 5s
- 9640 **Nun Killing Priory Church, N.E.** prospect by Newton, 1784, folio, 2s
- 9641 **Patrington Church**, ancient Eastern Sepulchre, sepia drawing, 8vo. size, 2s 6d
- 9643 **Pocklington**, three old sepia drawings, 1828, each 12½ by 8½-in., 10s
- 9644 **Pontefract Castle**, demolished 1648, engraved from an ancient drawing by G. Vertue, 1734, size 19 by 12½-in., 6s
- 9646 **Ravensthorpe**, Rievaulx and Eggleston, the ruins, three fine etchings by R. Metcalfe, 1819, on folio sheet, 2s 6d
- 9647 **Rawdon**, portrait of Sir George Rawdon of Rawdon, Leeds, M.P. Belfast, d. 1684, by White, 4to., 2s 6d
- 9647A **Redcar**, interesting water colour drawing from an original by A. T. Lindsey, in the British Museum, 1848, size 13½ by 6-in., 8s 6d
- 9648 **Richmond**, the N.E. prospect, a most picturesque old view by S. and N. Buck, 1749, FINE EARLY IMPRESSION, size 32 by 12½-in., SCARCE, 21s
- 9649 — The S.W. prospect by S. and N. Buck, companion print to the above, 21s
- 9650 — The Town and Castle, fine early water colour drawing, c. 1789, size 15¾ by 11-in., *with old border*, 25s
- 9651 — Rustic Scene near, companion drawing, 12s 6d
- 9652 — Castle, beautifully finished wash drawing by B. Ralph, c. 1762, size 5¾ by 3½-in. with the engraving, 6s
- 9653 — Castle, pretty etching by Metcalfe, 1819, size 12½ by 10-in., 4s
- 9654 — Castle, Bridge, etc., fine Indian ink drawing after original by Paul Sandby, 1803, in the British Museum, size 12¾ by 8-in., 6s
- 9655 — Grey Friars' Tower, etched by Coney, folio, 2s
- 9656 **Rivaulx Abbey**, by Byrne, 1813, folio, 2s
- 9657 — etched by Cotman, 1811, folio, 2s
- 9658 — the Interior restored, pencil drawing by H. B., 1853, 4to., 2s 6d
- 9659 — and Vale, fine lithograph by Richardson, 1844, rl. folio, 3s
- 9660 **Rigg Mill and Waterfall near Whitby**, pen and ink sketch, by E. Gill, 1872, folio, 3s
- 9661 **Ripon**, the South-East Prospect of the City, a fine impression of Buck's famous old view, engraved 1745, with picturesque figures in foreground and interesting description, size 32 by 12½-in., 17s 6d
- 9662 — Riponensis Eccl. Conven. facies Australis et facies Occidentalis, 2 early views by King, *circa* 1650, folio, 2s 6d each
- 9663 — Portrait of Old Boots, a well-known character, engraved by R. Cooper, 1821, 4to. 1s 6d
- 9664 **Robin Hood's Bay**, a charming coloured aquatint from an original drawing by F. Nicholson, 1825, size 13 by 10-in., *scarce*, 18s
- 9665 — and Whitby Harbour, old Indian ink drawing, 11 by 4¼-in., 3s
- 9666 **Roche Abbey**, by Byrne, 1800, size 11 by 9¼-in., 2s 6d
- 9667 — from the West, fine lithograph by Richardson, rl. folio, 3s
- 9668 — Choir and Transepts, companion print, 3s
- 9669 **Rookby House**, Seat of Sir T. Robinson, series of 5 curious old views and plans by J. Ware, folio size, 8s 6d
- 9670 **Romaldkirk Church, S.E.** prospect, by Pye, 1820, folio, 2s 6d
- 9671 **Rotherham Bridge**, fine Indian ink drawing, from an original by S. H. Grimm, 1790, in the British Museum, size 12 by 9-in., 8s
- 9672 — Church, fine original pen and ink drawing, by Charles Wickes, c. 1850, size 10½ by 16-in., A VERY CLEVER DRAWING, 16s 6d
- 9673 — Church, S.W. view, aquatint by Fielding, 1819, size 26 by 20-in. *with full margins*, 15s
- 9674 — Church, Exterior and Interior, pair of lithographs by Gilling, folio, 3s 6d
- 9675 — Park Gate Church, Memorial Window for Queen Victoria's Jubilee, water-colour drawing, by W. White, F.S.A., 1887, folio, 3s 6d
- 9676 **Sandal Castle**, from an ancient drawing in the Duchy office, engraved by Vertue, 1753, size 18 by 12-in., 7s 6d
- 9677 — old engraving, 4to. 2s
- 9678 **Scarborough**, charming mezzotint by T. Lupton after J. M. W. Turner, 1826, folio, *choice impression*, 7s 6d
- 9678A — from Burlington Road, an interesting water-colour drawing of the Town as in 1700, from the original by Francis Place in the British Museum, size 15 by 5-in., 8s
- 9679 — The Town, Castle and Harbour, lithograph by Wilson, 1824, from an original drawing in the British Museum, temp. Richard III., folio, 4s
- 9680 — a pretty water-colour drawing of the Town, Castle and Bay, c. 1825, 8vo. size, 7s 6d
- 9681 — fine aquatint, by W. Daniell, 1822, folio, 1s 6d, or FINELY COLOURED, 3s 6d
- 9682 — The Bay and Castle, by Walker, 1798, 4to, 1s 6d

YORKSHIRE, continued—

- 9683 **Scarborough**, A View of the Pier, Portrait of the Earl of Scarborough on horseback published by Humphrey, 1807, size 10½ by 7¾-in., 5s
- 9684 — **Cliff Bridge**, lithograph by T. M. Baynes, 1827, 4to., 2s
- 9685 **Selby Abbey**, S.E. prospect, fine original water colour drawing by John Buckler, 1812, signed and dated, size 16 by 11-in., A CHARMING DRAWING, £2 15s
- 9686 **Selbiensis Ecclesiae Monast.** Latus Australe et Facies Occidentalis, 2 early engravings by King, circa 1650, folio, 2s 6d each
- 9687 — **W. View** engraved by Byrne, 1813, folio, 2s
- 9688 — **The Nave**, fine lithograph by Richardson, 1851, folio, 3s 6d
- 9689 **Sheffield**, the East Prospect, a most interesting old view by S. and N. Buck, 1745, full of details, with pretty figures in foreground, size 32 by 12½-in., scarce, 18s
- 9690 — from the North Side of Broomhall Spring, Sheffield Manor, Attercliffe Bridge, the River Dun above Hill Foot, Hill Bridge near Owlerton, Heely Tilt Mill Dam, series of 6 early engravings, drawn and engraved by D. Martiu, 1791, size 10 by 7¼-in., RARE, 15s the set
- 9691 — Proposed Grand Commercial Canal from Chapel-en-le Frith to Sheffield and Sheffield to Penkbridge, surveyed by Dean, 1824, folio, 3s
- 9692 **Simmer Lake near Askrig**, engraved by Le Keux after J. M. W. Turner, R.A., 1822, size 12 by 9-in., 3s
- 9693 **Skelton Church**, Exterior and Interior, drawn and engraved by Halfpenny, 1817, large folio sizes, *fine*, 6s 6d the pair
- 9694 **Skipton Castle**, by Grose, 1774, 4to., 1s 6d
- 9695 **Sledmere**, Sir Tatton Sykes (1772-1863) on horseback, mezzotint portrait by G. Raphael Ward after Sir F. Grant, large folio, £1 10s
- 9696 **Sowerby**, Portrait of Elias Hoyle, aged 113 years, engraved by Cooper, 1822, 4to., 1s 6d
- 9697 — Portrait of John Tillotson, Abp. Canterbury by White, folio, 4s
- 9698 **Swillington**, the seat of Wm. Lowther, Esq., interesting bird's-eye view of the House and Grounds by Kip, 1707, size 19 by 14-in., 4s 6d
- 9699 **Stittenham**—John Gower, the English Poet (1325-1408), born at Stittenham, fine portrait engraved by G. Vertue, 1727, folio, 6s
- 9700 — **The Birth Place** of John Gower, the Poet, lithograph by G. Nicholson, 1825, size 12 by 9-in., 2s 6d
- 9701 **Studley**, Portrait of Mrs. E. Lawrence, of Studley Park, 3 qrs. seated, lithograph, *proof before letters*, PRIVATE PLATE, folio, 6s
- 9702 **Tanfield Castle and Church**, fine engraving, size 15 by 11-in. *proof before letters*, on india paper, 3s 6d
- 9703 **Tanfield Castle and Church**, fine old water colour drawing, c. 1820, size 19½ by 15 in. oval, 15s
- 9704 — **Fountains and Coverham**, etched by R. Medcalfe, 1819, on folio sheet, 2s 6d
- 9705 **Temple Newsam**, Portrait of Anne, Viscountess Irwin, literat., d. 1762, 4to., 2s
- 9706 **Tickhill Castle**, E. and W. prospects the Gateway, by Bellin, 1828, on folio sheet, 2s 6d
- 9707 — near Doncaster, from an ancient drawing in the Duchy Office, engraved by G. Vertue, 1737, size 18 by 12-in., 5s 6d
- 9708 **Wakefield**, East View of King Edward's Chapel and the Bridge and W. View of Chapel, pair engraved by Byrne, after Cawthorn, 1800, size 13 by 9-in., 12s 6d the pair
- 9709 — Chapel on the Bridge, by Le Keux, 4to. *proof before letters*, 2s
- 9710 — View of the Chantry, clever water colour drawing, c. 1830, size 6½ by 4-in., 6s
- 9711 — Grammar School, etched by J. Buckler, 4to. *india proof*, 1s 6d
- 9712 — Portrait of Revd. Thos. Bradbury, facetious dissenter, b. Wakefield, 1677, mezzotint by Faber, after Mrs. Mary Grace, 1749, folio, 7s
- 9713 — Portrait of Mr. White, of Leeds, organist of Wakefield Parish Church, *mezzotint* by W. Ward after Marshall, rl. folio, scarce, 14s 6d
- 9714 **Water Ark Foss**, Ellerbeck, sepia drawing by E. Gill, 1872, folio, 4s
- 9715 **Wentworth House**, original water colour drawing by R. Blasson, 1790, size 21 by 15-in., *with old border*, FINE, 25s
- 9716 — Woodhouse, portrait of Thos. Wentworth, Earl of Strafford, 1593-1641, Statesman, by Houbraken after Van Dyck, 1740, folio, 6s
- 9717 **Weathercote Cave**, near Ingleton, wash drawing by E. Gill, 1874, size 14 by 10½-in., 4s
- 9718 — engraved by Middiman after J. M. W. Turner, 1821, folio, 3s 6d
- 9719 **Wharfedale**, the Strid, lithograph by Richardson, folio, 3s
- 9720 **Whitby**, mezzotint by T. Lupton after J. M. W. Turner, 1826, folio, *brilliant impression*, 7s 6d
- 9721 — from the Sea, very clever pencil drawing, c. 1830, size 10 by 7½-in., 4s 6d
- 9722 — from the Sea, water colour drawing, size 12 by 8½-in., 8s 6d
- 9723 — Town and Abbey from the Sea, pretty water colour drawing showing an early steam boat, size 8¼ by 5½-in., 7s 6d
- 9724 — The Pier and Harbour, etc., fine early lithograph by F. Nicholson, folio, *India proof*, scarce, 7s
- 9725 — Abbey and Town, from the Sea, old sepia drawing, size 9¼ by 4¼-in., 3s 6d
- 9726 — Abbey, by Lizars, 1818, 4to., 1s 6d
- 9727 — Abbey, Part of the Ruins, fine crayon drawing, by W. P. Griffith, 1855, size 11½ by 8-in., 5s

YORKSHIRE, *continued*—

- 9728 **Whitby**, the Cemetery, very fine original drawing, by W. Havell, size 10½ by 7¼-in., 15s 1864
- 9729 — and Whitby Abbey, fine aquatint Views, by W. Daniell, 1822, folio, 1s 6d each; or *FINELY COLOURED*, 3s 6d each
- 9730 **Whixley**, the House, Church and Grounds, interesting bird's-eye view by Kip, 1707, size 19 by 14-in., 4s 6d
- 9731 **York**, N.E. prospect, early lithograph by F. Nicholson, 1821, folio, 3s 6d
- 9732 — from Layerthorpe, lithograph by Hawkins, folio, 2s 6d
- 9733 — Clifford's Tower, Indian ink drawing from an original by S. H. Grimm, 1790, in the British Museum, size 12 by 9½-in., 6s
- 9734 — fine original Indian ink drawing, 1795, 9 by 6-in., 4s 6d
- 9735 — **Minster**, N.E. prospect in aquatint, by Havell after H. Cave, 1819, size 15½ by 12-in., 7s 6d
- 9736 — W. Elevation by J. Malton, 1792, size 27 by 20-in., upright, 6s
- 9737 — on fire, the Interior as it appeared after the Roof fell, 2 Feb., 1829, *coloured* lithograph by John Browne, size 9½ by 14-in., *published by Ackermann*, 5s
- 9738 — The Choir from the Organ Screen and Interior showing the Altar Screen from the bottom of the large East window, the day after the fire, pair of lithographs by John Browne, 1829, folio size, 7s 6d the pair
- 9739 — Elevation of the Organ Screen, engraved by H. Shaw, size 28 by 22½-in., slightly mended, 6s
- 9740 — The Celebrated Horn, engraved by G. Vertue, folio, 2s 6d
- 9741 — St. Mary's Abbey, engraved by Byrne and Bartolozzi, 1778, folio, 2s
- 9742 — **Ruins of the Abbey**, etched by Cotman, 1811, folio, 2s
- 9743 — — by John Coney, 1815, size 14 by 10-in., 2s
- 9744 — — lithograph by Richardson, 1844, folio, 3s 6d
- 9745 — St. Margaret's Church Porch, etched by J. Carter, 1791, size 11 by 14-in., 2s 6d
- 9746 — The Manor House Doorway, etched by J. S. Cotman, 1811, 4to., 2s
- 9747 — Bootham Bar, lithograph by T.M.R., folio, 2s
- 9748 — Layerthorpe Postern, early lithograph by F. Nicholson, 1821, folio, 2s 6d
- 9749 — Micklegate Bar and St. Thomas's Hospital, by Byrne and Medland, 1782, size 11 by 9-in., 2s 6d
- 9750 — Ouse Bridge, West View, sepia drawing from the original by Paul Sandby, 1803, in the British Museum, size 13 by 8½-in., 6s 6d
- 9751 — The Old and New Ouse Bridge, lithograph by H. Cave, 1823, 4to., 2s
- 9752 — View on the River, pencil drawing, 4to., 2s 6d
- 9753 — Markham, Archbishop of York, 3 qrs. seated, fine mezzotint portrait by J. Ward after Romney, *PROOF*, large folio, £1 10s
- 9754 **York**, Williams, Archbishop of York, 1582-1650, portrait by Houbraken, folio, 5s
- 9755 — Francis Drake, Historian of York, Autograph letter signed, one page folio, June 22, 1736, relates to the vacancy in the Archbishopric after Scrope's Murder, 7s 6d
- 9756 — Portrait of Thomas Gent, Printer of Yorks, fine mezzotint by Valentine Green after Drake, 1771, folio, 18s
- 9757 **Yorkshire Maps**—John Speed's map of the whole County, 1610, size 20 by 15½-in., 4s 6d
- 9758 — West Riding, with Arms of Families and plan of York, by Speed, 1610, *coloured*, 20 by 15½-in., 5s
- 9759 — John Blaeu's Map, 1649, with 3 coats of arms, *in colours*, 20 by 15-in., 8s
- 9760 — East Riding by John Blaeu, 1649, with 6 coats, *in colours*, size 20 by 15-in. *FINE*, 10s
- 9761 — North Riding by John Blaeu, 1649, with 17 coats of arms, *in colours*, size 20 by 15-in. *a fine map*, 10s
- 9762 — West Riding by John Blaeu, 1649, with 8 coats of arms, *in colours*, size 20 by 15-in. *FINE*, 10s
- 9763 — Janson's Map of the East Riding, 1650, with arms, Wapentakes *coloured*, size 20 by 15-in., 5s
- 9764 — North Riding, similar, 5s
- 9765 — West Riding, similar, 5s
- 9766 — C. and J. Greenwood's Map, 1832 *in colours*, with view of Beverley Minster, size 27 by 21-in., 3s
- 9767 — North Riding by C. and J. Greenwood, 1834, *in colours*, size 27 by 21-in. with view of York Minster, 3s
- 9768 — West Riding by C. and J. Greenwood, 1834, *in colours*, with view of Ripon Minster, size 27 by 21-in., 3s 6d
- 9769 — Smith's Map of Yorkshire, 1804, on 4 sheets, each 21 by 19-in. fully *coloured*, 5s
- 9770 **Yorkshire Coast**, Draught of, from Robinhood's Bay to Staithes by J. Pickernell, 1791, with large plan of Whitby in corner, 4 ft. 3-in. by 23-in., 5s
- 9771 **Yorkshire**—33 etchings of the Anas-tatic Drawing Society, c. 1850, illustrating Churches, Old Buildings, Antiquities, etc. folio, *proofs on India paper*, 12s 6d
- 9772 — Seats of Nobility and Gentry, 36 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 16s 1821
- 9773 **Yorks**—Portrait of Edmund Denison, M.P. for the West Riding, fine lithograph by Tatham, 1848, folio, 5s
- 9774 **Yorks Hussars**—Portrait of Lord Grantham, Commander of Hussars, in uniform, lithograph by Davis, folio, 5s
- 9775 **Yorkshire**, Portrait of John Graves, b. in the County, died 1616, aet. 103, seated in chair, by Vertue, folio, 5s
- 9776 — Portrait of Archbishop Lancelot Blackburn, 1658-1743, engraved by Vertue after Leeman, rl. folio, 8s

WALES.

- 9777 **Anglesea**, Grose's Account of; with map and 7 plates, 4to. sewed, 3s 6d 1786
- 9778 — **Sepulchral Urns** found with other Antiquities, plates, 8vo. size, 1s
- 9779 **Autographs** of Bishops Luxmore, Carey, and Short, of *St. Asaph*, Bishops Campbell and Bethell, of *Bungor*, Bishops Clagett, Ellys, Jenkinson, Thirlwall, and Basil Jones, of *St. David's*, and Ollivant, *Bishop of Llandaff*, with some portraits, 12s
- 9780 **Batty** (Capt.) *Welsh Scenery*, with Descriptions, LARGE PAPER, 35 interesting plates engraved by *Finden from original drawings*, impl. 8vo. green morocco extra, gilt edges, 12s 6d 1825
- 9781 **Bennett** (G. J.) *The Pedestrian's Guide* through North Wales, a Tour performed in 1837, 20 fine etchings of romantic scenery, etc., by *A. Clint*, 8vo. green cloth, uncut, 5s [1838]
- 9782 **Bingley** (Rev. W.) *North Wales: its interesting, beautiful and romantic Parts delineated, large map, and extra illustrated with numerous views, with list of illustrations*, 8vo. half morocco gilt, gilt top, uncut, 14s 1814
- 9783 — Another copy, plates and map, 8vo. calf, 3s 1814
- 9784 **Bloxam** (W. H.) *Sepulchral Monument of a Roman Citizen at Caerleon Museum*, plate, 8vo., 1s N.D.
- 9785 **Bonney** (T. G.) *Pen Caer Helen*, account of, with plan, 8vo. sewed, 1s N.D.
- 9786 **Bowles** (Rev. W. L.) *Coombe Ellen*, a Poem written in Radnorshire, 4to. sewed, 2s 1798
- 9787 **Boydell** (J.) *Collection of Views of Gentlemen's Seats, Castles, and Romantic Places in North Wales, 12 pretty plates engraved from drawings by Griffith, P. Sandby, etc.*, obl. folio, original wrappers, 6s 1792
Part 1, but probably all published.
- 9788 **Brecknock Priory**, Account of, from Carey's edition of Dugdale's *Monasticon*, folio, 2s 6d 1817
- 9789 **Brecknockshire**, Grose's account of, with map and plate, 4to. sewed, 1s 1786
- 9790 **Bridgeman** (Hon. and Rev. G. T. O.) *The Princes of Upper Powys, with pedigrees*, 4to. sewed, 2s N.D.
- 9791 **Britton** (J.) *Some Account of Carnarvon Castle, with 3 fine plates*, 4to. sewed, 2s 1786
- 9792 **Bute** (Marquis of) *Address upon the History of Cardiff and the surrounding District*, 8vo. sewed, 1s 6d 1871
- 9793 **Caermarthenshire**, Grose's account of, map and 3 plates, 4to. sewed, 1s 6d 1786
- 9794 **Cambrian Archæological Association**—*Gesta Regum Britanniae*, by Francisque Michel, 8vo. sewed, 2s 6d 1862
- 9795 **Cambrian Traveller's Guide**, containing Excursions in Wales and bordering Districts, SECOND AND BEST EDITION, with large map, and botanical and other indices, thick 8vo. half calf, 4s *Stourport*, 1813
- 9796 **Cardiganshire**, Grose's account of; map and plates, 4to. sewed, 1s 6d 1786
- 9797 **Carnarvonshire**, Grose's account of, map and 11 plates, 4to. sewed, 5s 1774
- 9798 **Clark** (G. T.) *Hawarden Castle*, Account of, 8vo. sewed, 1s N.D.
- 9799 — *The Land of Morgan: its Conquest and its Conquerors*, 8vo. sewed, 1s N.D.
- 9800 **Conybeare** (Rev. W. D.) *Memoir on the History and Architecture of Llandaff Cathedral*, 8vo. sewed, 1s N.D.
- 9801 **Croker** (T. F. D.) *Pen-y-Gaer*, chiefly in connection with Caractacus and other British Remains in North Wales, 8vo. sewed 1s 1878
- 9802 **Denbighshire**, Grose's account of, Map and two plates, 4to. sewed, 1s 6d 1786
- 9803 **Denbighshire and Flintshire**, Collection of 12 fine views engraved by Watts after Griffith, 4to. in a wrapper, 1792, 6s 6d
- 9804 **Evan** (Ap Evan) of Varchoele, Pedigree of the family, 8vo. sewed, 1s 6d 1865
- 9805 **Evans** (Rev. Evan) *Some Poetry of the Ancient Welsh Bards, translated into English with biographical and explanatory notes*, 8vo. cloth, red edges, 3s 6d
Llanidloes, N.D.
- 9806 — (Rev. J.) *The Beauties of North Wales, or original Delineations, Topographical, Historical and Descriptive, numerous plates*, thick 8vo. calf, 6s 1812
- 9807 — *Letters written during a Tour through North Wales in the year 1798, etc., containing views of the History, Antiquities and Customs*, 8vo. hf. bound, 3s 1804
- 9808 **Fenton** (R.) *A Historical Tour through Pembrokeshire, portrait, folding map and 30 interesting plates of Architecture, Antiquities, Views, etc.*, thick 4to. neat old calf, sprinkled edges, £2 3s 1811
- 9809 — *A Tour in quest of Genealogy through several parts of Wales, Somersetshire and Wiltshire, with curious fragments from a MS. Collection ascribed to Shakespeare, plates*, 8vo. half calf, 4s 1811
- 9810 **Flintshire**, Grose's Account of, map and 10 plates, 4to. sewed, 4s 6d 1786
- 9811 **Floyd** (Wm.) *On the Norman Conquest of South Wales*, 8vo. sewed, 1s N.D.
- 9812 **Francis** (G. G.) *Original Charters and Materials for a History of Neath and its Abbey, proof sheets and illustrations*, rl. 8vo. unbound, privately printed, 3s
Swansea, 1845
- 9813 **Gambold** (Rev. W.) *A Compendious Welsh Grammar, a short and easy introduction to the Language, etc., etc.*, 16mo. cloth, 2s *Bala*, 1843
- 9814 **Gastineau** (H.) *Wales Illustrated in a Series of Views comprising the Picturesque Scenery, Towns, Castles, Seats of the Nobility and Gentry, Antiquities, etc., numerous interesting views from original drawings*, INDIA PROOFS, 4to. whole bound russia gilt, 10s 1830

WALES, *continued*—

- 9815 **Geraldus de Barri**, The Itinerary of Archbishop Baldwin through Wales A.D. MCLXXXVIII., translated into English and illustrated with numerous finely engraved Views and Portraits, Annotations, and a Life of Geraldus by Sir R. Colt Hoare, 2 vols. 4to. contemporary crimson morocco, g.e. FINE COPY, £2 15s 1806
- 9816 — Cambrensis, De Instructione Principum, 8vo. cloth, unopened, 4s 1846
- 9817 **Glamorgan**, Grose's account, with map and 19 fine plates, 4to. sewed, 9s 6d 1775
Contains 3 views of Cardiff Castle.
- 9818 **Hartshorne** (Chas. Henry) Carnarvon Castle, account of, 5 plates, 8vo. sewed, 1s 6d N.D.
- 9819 **Hills** (G. M.) Notes of some Antiquities on the Coast of North Wales, 8vo. sewed, 1s N.D.
- 9820 **Howells** (W.) Cambrian Superstitions, comprising Ghosts, Omens, Witchcraft, Traditions, etc., 12mo. cloth, scarce, 2s 6d 1831
Tipton
- 9821 **Jones** (H. L.) Remarks on Anglesey Churches, with cuts, 8vo. sewed, 1s 6d N.D.
- 9822 — (Theophilus) History of the County of Brecknock, folding map and numerous fine plates, engraved by Basire, from drawings by Sir R. Colt Hoare, and others, 2 vols. (vol. 2 in 2 parts), rl. 4to. half calf, £7 5s 1805-9
Brecknock
- A well written County History, now becoming very scarce and difficult to obtain.
- 9823 — (W. B.) and **Freeman** (E. A.) History and Antiquities of S. David's, LARGE PAPER, plates, proofs on India paper, rl. 4to. in parts, wanting part 1, 10s 1853-6
- 9824 **Kempe** (A. J.) Arthur's Stone, a Cromlech in the Gower District, plate, 4to. sewed, 1s 6d 1831
Arch.
- 9825 **Landaff Cathedral Church**; Memoir on the History and Architecture of, reprinted from the *Archæologia Cambrensis*, by Rev. W. D. Conybeare, 8vo. sewed, 1s 6d
- 9826 **Lysons** (Samuel) Copy of a roll of the Expenses of King Edward I. at Rhuddlan Castle, in the 10th and 11th years of his reign, 4to. sewed, 2s 6d 1806
Arch.
- 9827 — Roman Antiquities at Caerbun, Carnarvonshire and in other parts of that County, 4to. sewed, 2s 6d 1807
- 9828 **Manors and Royalties** in the Principality of Wales—Address to the Noblemen and Gentlemen of the Prince's Council, LARGE PAPER, rl. 4to. calf, SCARCE, 8s 1806
- 9829 **Meyrick** (S. R.) On a Deed of Gift to Ystrad Marchell Abbey, 4to. sewed, 1s 6d 1825
Arch.
- 9830 **Milman** (H. S.) Political Geography of Wales, 4to. sewed, 1s 6d 1858
Arch.
- 9831 **Montgomeryshire**, Grose's Account, with map and 5 plates, 4to. sewed, 2s 6d 1786
- 9832 **Owen** (Wm.) F.S.A., Account of Ancient Welsh Manuscripts, 4to. sewed, 1s 6d 1802
Arch.
- 9833 **Owners of Land** in the Counties of Anglesea, Brecknock, Carmarthen, Carnarvon, Cardigan, Denbigh, Flint, Glamorgan, Merioneth, Montgomery, Pembroke and Radnor, folio, sewed, 2s each 1873
- 9834 **Parry** (E.) Royal Visits and Progresses to Wales and the Border Counties of Cheshire, Salop, Hereford and Monmouth, plates and numerous wood illustrations, large paper, rl. 4to. cloth, 15s 1850
Chester
- 9835 **Pembrokehire**, Grose's Account, with map and 10 fine plates, 4to. sewed, 4s 6d 1776
- 9836 **Pennant** (T.) Tours in Wales, with Notes, portrait and numerous fine plates after M. Griffith, 3 vols. 8vo. whole bound contemporary calf extra, FINE COPY, 15s 1810
- 9837 **Price** (E. W.) Horn and Hound in Wales and some adjoining Counties, History of Hunting, with many Sporting Notes, etc., 8vo. cloth, 5s 1847
Cardiff, N.D.
- 9838 **Pughe** (D. W.) History of Caernarvon Castle and Town, with Excursions round, pretty plates, etc., post 8vo. cloth, 2s 1810
Caernarvon, N.D.
- 9839 **Rowlands** (Rev. W.) Llyfryddiaeth y Cymry, Cambrian Bibliography containing an Account of the Books printed in the Welsh Language, or relating to Wales, from 1546 to the end of the XVIIth Century, with biographical Notices, edited and enlarged by Rev. D. S. Evans, thick 8vo. cloth, r.e., 13s 1869
Llanidloes
- 9840 **Smith** (J. E.) A Tour to Hafod in Cardiganshire, the Seat of Thomas Johnes, M.P., 15 fine large plates of the house and the romantic scenery in the neighbourhood, MAGNIFICENTLY HAND COLOURED atlas folio, boards, uncut, £3 17s 6d (pub. at £12 12s) 1810
- Coloured copies of this beautiful work are now very scarce.
- 9841 **Smyth** (Rear-Admiral W. H.) Nautical Observations on the Port and Maritime Vicinity of Cardiff, with Occasional Strictures on the 9th Report of the Taff Vale Railway Directors, etc., with Rules and Regulations of Bute Docks, maps, 8vo. cloth, 2s 6d 1840
Cardiff
- 9842 **Stanley** (The Hon. W. O.) Ancient Circular Habitations, with Notices of other early Remains in Holyhead, with 9 plates, 8vo. sewed, 3s 1869
- 9843 — The Chambered Tumulus in Plas Newydd Park, 3 plates, 8vo. sewed, 1s 6d 1871
- 9844 — Notes of Sepulchral Deposits with Cinerary Urns found in Holyhead, 10 plates, 8vo. sewed, 3s 6d
- 9845 — Notes on Vestiges of Roman Workings for Copper in Anglesey, and Notes on three copper Rakes found at Bryndu, 8vo. sewed, 1s 6d N.D.
- 9846 — Recent Excavations in Holyhead Island, 9 plates, 8vo. sewed, 3s 6d 1870
- 9847 — The Amphitheatre of Castell, 5 plates, 8vo. sewed, 2s N.D.

WALES, *continued*—

9848 **Swansea**, Historical Notices of Sir Matthew Cradock of Swansea in the reigns of Henry VII. and VIII., by Rev. J. Montgomery Traherne, *plates and folded pedigree*, rl. 8vo. calf neat, SCARCE, 4s 6d

Llandovery, 1840

Somewhat stained.

9849 **Roseoe** (Thos.) Wanderings and Excursions in North and South Wales, *with maps and 100 beautiful plates from drawings by Harding, Fielding, Cox, Creswick and Cattermole*, 2 vols. rl. 8vo. whole bound morocco gilt, gilt edges, £1 4s 1836

This is the original large paper edition, it was afterwards reduced in size with very inferior plates.

9850 — Another copy, 2 vols. 8vo. red morocco gilt. gilt edges, 16s N.D.

9851 **Warner** (R. R.) of *Bath*. A Walk through Wales in August 1797, *aquatint front.*, 8vo. half calf, 2s 6d *Bath*, 1798

9852 — A Second Walk through Wales in Aug. and Sept. 1798, *with pretty aquatint plates and other illustrations*, 8vo. half calf, 3s *Bath*, 1800

9853 **Way** (Albert) Alabaster Reliquary found in Caldey Island, with notes of a similar object existing in Anglesey, 3 *plates*, 8vo. sewed, 1s 6d N.D.

9854 — Supplementary Notices of Relics recently obtained by the Hon. W. Stanley in his researches in Holyhead Island, 3 *plates*, 8vo. sewed, 1s 6d N.D.

9855 **Wilkinson** (Sir J. G.) Cromlechs and other Remains in Pembrokeshire, 6 *interesting plates*, 4to. sewed, 3s 6d N.D.

9856 **Willis** (Brown) Survey of the Cathedral Church of St. Asaph and the Edifices belonging to it, *plates*, 8vo. original calf, from the Earl of Cork's Library, 12s 6d 1720

9857 **Woodward** (B. B.) The History of Wales from the Earliest Times to its Final Incorporation with the Kingdom of England, with notes of its Mineral Wealth, Religion, Literature, Laws, Arts, etc., etc., *many picturesque and interesting views*, 2 vols. rl. 8vo. half calf, gilt, marb. edges, 18s N.D.

9858 — The History of Wales, Vol. of plates only, upwards of 70 interesting Views of Welsh Scenery, rl. 8vo. half crimson morocco neat, gilt edges, 7s N.D.

9859 **Wright** (G. N.) Scenes in North Wales, with Historical Illustrations, Legends, and Biographical Notices, *numerous interesting Views, carefully engraved*, post 8vo. boards, uncut, 2s 6d 1833

9860 **Wyndham** (H. P.) Tour through Wales and Monmouthshire, 1774-7, *numerous picturesque views* 4to. calf, 18s *Salisbury*, 1781

With an original drawing by S. H. Grimm of Pont y Croes inserted.

ORIGINAL DRAWINGS, ENGRAVINGS, MAPS, ETC.

9861 **Aberystwith**, two lithographs of the Sea Front, by Rowe, c. 1840, folio, 3s each

9862 **Aberystwith**, Harbour and New Pier lithograph by J. W. Giles, folio, 2s 6d

9863 — lithograph by Crane, folio, 2s 6d

9864 — View of a ship wrecked near, fine aquatint by W. Daniell, 1814, folio, 1s 6d, or BEAUTIFULLY COLOURED, 3s 6d

9865 — Castle, beautifully finished sepia drawing by B. Ralph, c. 1760, size 4½-in. circular, 6s

9866 — Market, pretty aquatint by Ireland, 1797, 4to., 2s 6d

9867 **Anglesey**, Map by Saxton and Kip (1630), size 7½ by 10¼-in., 2s

9868 — Map of the Present and Proposed Mail Road between Holyhead and Bangor Ferry by Thos. Telford, 1819, size 24 by 13-in., 2s 6d

9869 — fine aquatint views in the Island by W. Daniell, 1814, viz. Almwich Harbour, Beaumaris Castle, Part of South Stack, Lighthouse on South Stack, Rope Bridge, Holyhead, Holyhead Harbour Lighthouse, Puffin Island, Red Wharf Bay, Black Marble Quarry, folio, 1s 6d each, or BEAUTIFULLY COLOURED, 3s 6d

9870 — Portrait of Sir Richard Williams-Bulkley, Bart., of Baron Hill Anglesey, fine mezzotint by S. W. Reynolds after Francis Grant, 1841, royal folio, *proof*, 12s 6d

9871 — Speed's curious map, 1610, with plan of Beaumaris, and 3 coats of arms, 20 by 15-in., 4s 6d

9872 — Carnarvon and Merioneth, Greenwood's Map of the Counties, coloured, 1834, size 27 by 21-in., 8s 6d

9873 — Etchings by Mowbray, 1862, folio, 1s 6d each, viz., Holyhead Church South Doorway, Llanelian Church Beach Ends, Llanvair Cwmwd Church Coffin Lid

9874 **Asaph** (St.) Cathedral, early engraving by King, 1655, folio, 2s

9875 **Bala Lake**, old coloured aquatint by F. Jukes after Walmesley, 1792, size 18 by 14-in., slightly spotted, 5s

9876 **Bangor**, View of the City looking out to Sea, lithograph by Sumners, 1852, *in colours*, folio, 3s

9877 — engraved by Walker 1797, with description on folio sheet, 2s

9878 — Cathedral, S. prospect, early engraving by King, c. 1655, folio, 2s 6d

9879 — Cathedral, fine early engraving printed and sold by J. Smith at Exeter Change, size 22½ by 18-in., 5s

9880 — Portrait of Wm. Cleaver, Bishop of Bangor and Principal of Brasenose College, very fine mezzotint portrait, by J. Ward after Hoppner, 3 qrs. seated, with view of the college in the background, IN THE FINEST POSSIBLE STATE, £1 5s

9881 — Portrait of Henry Wm. Majendie, Bishop of Bangor, fine mezzotint by C. Turner after Beechey, 1823, in robes, 3 qrs. standing, BRILLIANT IMPRESSION, folio, £1 5s

9882 **Barmouth**, fine aquatint by W. Daniell, 1814, folio, 1s 6d, or FINELY COLOURED, 3s 6d

WALES, *continued*—

- *9883 **Barmouth**, by Walker after Catton, Junr., 1798, with description, on folio sheet, 2s 6d
 *9884 — old lithograph by Crane, folio, 2s 6d
 *9885 **Baron Hill**, engraved by Watts, 1779, *in colours*, 4to., 2s
 *9886 — The house and grounds, old water colour drawing, size 8½ by 5-in., 5s
 *9887 **Basingwerk Abbey**, N. W. View by S. and N. Buck, 1742, folio, *original impression*, 3s
 *9888 **Beaumaris** from Baron Hill, lithograph by Crane, folio, 2s 6d
 *9889 — from a drawing by J. M. W. Turner, 4to., 3s 6d
 *9890 — Castle, beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½-in. with the engraving, 6s 6d
 *9891 — Castle, lithograph by Sumners, 1852, folio, 2s
 *9892 — plan of, by Dawson, c. 1850, folio, 2s
 *9893 — Castle, lithograph by Sumners, 1852, folio, 2s
 9894 — Castle, by S. and N. Buck, 1742, size 15 by 8-in., *original impression*, 3s 6d
 9895 — and New Terrace Buildings, drawn and lithographed by H. Harris, size 19 by 12-in. *india proof*, 4s
 *9896 **Beddgellert**, fine old aquatint engraved by H. Meyer, after E. Goodwin, 1814, *SPLENDIDLY HAND COLOURED*, size 23½ by 17½-in., *with wide margin*, 17s
 *9897 **Bettws-y-Coed**, very pretty original water colour drawing by Gill, of Hereford, size 14 by 10½-in., 21s
 *9898 **Blackwater**, fine old drawing by J. Dempsey, 1818 (signed and dated), in body colours, size 14 by 11-in., 15s
 *9899 **Blaen-Lleveny**, S. View by S. and N. Buck, 1741, size 15 by 8-in., *original impression*, 3s
 9900 **Brecknock**, by Storer, 1798, with description on folio sheet, 2s
 *9901 — Castle, finely finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½ in., with the engraving, 6s
 *9902 — Castle S.E. View by S. and N. Buck, 1741, size 15 by 8-in., *original impression*, 3s
 *9903 — Portrait of Sarah Siddons (1755-1831), Celebrated Actress, as the "Tragic Muse," mezzotint by Bromley after Reynolds, 4to. size, 6s
 *9904 — as "Isabella," after Hamilton, 8vo. size, 2s 6d
 *9905 — by C. Turner after Sir T. Lawrence, *proof on india paper before letters*, 8vo. size, 2s
 *9906 **Brecknockshire**, Blaeu's Map, 1649, *in colours*, with 3 coats of arms, size 20 by 15-in., 7s 6d
 *9907 — Pretty aquatint views by Ireland, 1797, 4to., 1s 6d each, viz., Builth, Glasebury Bridge, Hay and Hay Castle
 *9908 — Kitchen's Map, 1754, size 21 by 14-in., 2s 6d
 9909 **Brwynlls Castle**, N. View by S. and N. Buck, 1741, size 15 by 8-in. *original impression*, 3s
 9910 **Cader Idris**, lithograph by Thos. Catherall, folio, 2s
 9911 — the Summit, fine old engraving by Rooker, from a picture by Richard Wilson, size 21½ by 16-in. *early impression*, 7s 6d
 9912 **Cardiff**, the North-West View, a most interesting early engraving by S. and N. Buck, 1748, *ORIGINAL IMPRESSION*, size 32 by 12½-in. *SCARCE*, £1
 9913 **Caergwrely Castle**, N.W. prospect by S. and N. Buck, 1742, folio, *early impression*, 3s
 9914 **Caerkenin Castle**, S.W. View by S. and N. Buck, 1740, size 15 by 8-in., *original impression*, 3s
 9915 **Caerphilly Castle**, fine old water colour drawing by H. S., size 22½ by 17-in., 15s
 9916 — West Entrance Gateway, fine water colour drawing, size 14½ by 11-in., 8s
 9917 — old water colour drawing of the Gateway by H. Smith, c. 1810, size 13½ by 11½-in., 6s
 9918 **Cardiganshire Maps**, Speed's curious map, c. 1610, with interesting plan of Cardigan and four coats of arms, size 20 by 15-in., 4s 6d
 9919 — Saxton and Kip's Map, c. 1630, size 12½ by 10½-in., 2s
 9920 — Blaeu's Map, 1649, *in colours*, with 3 coats of arms, 20 by 15-in., 7s 6d
 9921 — Janson's Map, 1650, with 3 coats of arms, size 20 by 15-in., 4s
 9922 — Kitchen's Map, c. 1754, 21 by 13½-in., 2s 6d
 9923 **Cardigan and Montgomeryshire**, Drayton's Rare Map from his Polyolbion, 1613, with Poetical Description of the Counties, size 13 by 10-in. corner repaired, 6s 6d
 9924 **Cardigan, Pembroke and Carmarthen**, C. and J. Greenwood's Map of the Counties, 1832, fully coloured, size 27 by 21-in., 3s
 9925 **Carmarthen** — South West View drawn and engraved by S. and N. Buck, 1748, size 32 by 12½-in. good impression with wide margin, 18s
 A most interesting old print, with pretty costume figures by Chatelain in the foreground, fishermen in their smacks, etc.
 9926 **Carmarthenshire Maps**—Drayton's rare Map, including Pembrokeshire from the Polyolbion, 1613, with Poetical Description, size 13 by 9¾-in. *scarce*, 7s 6d
 9927 — Speed's interesting old Map, 1610, with curious plan of Carmarthen, size 20 by 15-in. *fine impression*, 5s
 9928 — Saxton and Kip's curious old Map, c. 1630, size 12½ by 10½-in., 2s 6d
 9929 **Carnarvon**, distant view, aquatint by Reeve after David Cox, 1813, *beautifully hand coloured*, 14 by 10-in., 5s

WALES, continued—

- 9930 **Carnarvon**, Town and Castle, taken on the East Side, finely engraved by J. Boydell, 1750, size 17 by 11½-in. *cut close*, 5s
- 9931 — Castle by Moonlight, clever aquatint by Paul Sandby, 1776, size 12½ by 9½-in. **VERY FINE**, 7s 6d
- 9932 — N.W. View, finely engraved by J. Boydell, 1750, size 17 by 11½-in. *cut close*, 5s
- 9933 — from a drawing by J. M. W. Turner, 4to., 2s 6d; large paper, India proof, 3s 6d
- 9934 — after C. V. Fielding, folio, *India proof*, 2s 6d
- 9935 — The Gateway and Eagle Tower, drawn and etched by G. Strutt, 1812, folio, *fine impressions*, 3s each
- 9936 — pretty coloured engraving after Paul Sandby, 1778, 4to., 2s
- 9937 — beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½-in. with the engraving, 5s
- 9938 — The Queen's Gate, original water colour drawing by J. Richards (about 1770), 13½ by 9¼-in., 12s 6d
- 9939 — fine water colour drawing by Gill, of Hereford, size 13½ by 9¼-in., £1 5s
- 9940 — from the opposite side of the Seint, *original Indian ink drawing* by S. H. Grimm, 1780, size 8¼ by 6-in., 10s
With the engraving from Wyndham's Tour in Monmouthshire and Wales, for which this drawing was made.
- 9941 — old sepia drawing by T. L. Wheeler, 1775, size 13 by 8½-in., 6s
- 9942 — the Eagle Tower, original water colour drawing, size 13 by 9-in., 10s
- 9943 **Carnarvonshire**, fine aquatint views by W. Daniell, 1815, viz., Lord Penryn's Bath at Bangor, Carnarvon Castle, Conway Castle, Penmaenmaur taken from near Aber, folio, 1s 6d each, or **FINELY COLOURED**, 3s 6d each
- 9944 — beautifully coloured aquatints by D. Havell, 1818, 4to. size, 2s 6d each, viz., Beddgelert, Llanberis Lake, The Llagwy at Ponty y Pair, Llyn Gwynant, Nant Beris, Nant Francon
- 9945 **Carnarvonshire Maps**, Speed's interesting map, 1610, with curious plans of Bangor and Carnarvon, size 20 by 15-in., 5s
- 9946 — Saxton's Map (1579), revised and amended by P. Lea, with plans of Beaumaris, Bangor and Carnarvon, size 18½ by 14-in. *coloured*, 4s
- 9947 — and Anglesey, John Blaeu's Map, 1649, with 3 coats of arms, *in colours*, 20 by 15-in., 7s 6d
- 9948 — Merionethshire and Anglesey, Drayton's rare map from the Polyolbion, 1613, with Poetical description of the Counties, folio, *scarce*, 7s 6d
- 9949 **Chidiock Falls**, S. Wales, water colour drawing, size 10½ by 7½-in., 5s
- 9950 **Chirk Viaduct**, Shrewsbury and Chester Railway, folio, lithograph, 2s
- 9951 **Clunokvaur Abbey**, S.E. prospect, by S. and N. Buck, 1742, folio, *original impression*, 3s
- 9952 **Clydach River**, View of the Fall in the Vale of Neath, clever wash drawing by E. Gill, 1867, size 14 by 10-in., 4s 6d
- 9953 **Clwyddian Hills** from Newmarket, in colours, by Havell after Pugh, 1814, 4to., 2s 6d
- 9954 **Conway**, pretty coloured view after Paul Sandby, 1778, 4to., 2s
- 9955 — Bridge and part of Castle, etched by W. Bateman, 1826, folio, 2s
- 9956 **Conway Castle**, old water-colour drawing by J. Richards, R.A., size 15¼ by 7½-in., 15s
- 9957 — beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 4¼-in. circular, with the engraving, 6s
- 9958 — early water-colour drawing, size 19 by 13½-in., 10s
- 9959 — a charming coloured aquatint from drawing by P. de Louthembourg, 1805, size 15½ by 12-in., 5s
- 9960 — The Great Hall and Oriel in the Queen's Tower, drawn and etched by G. Strutt, 1813, folio, *fine impressions*, 3s each
- 9961 — etched by King after Laporte, 1802, size 22 by 16-in., 6s
- 9962 — engraved by Middiman, 1806, folio, 2s
- 9963 — and Bridge, old lithograph, by Leith, folio, 2s
- 9964 — The Old College House, *fine etching*, by J. S. Cotman, 1811, folio, 3s 6d
- 9965 — Pla Manor, or the Great Mansion, lithograph after Pickering, 1850, folio, 2s
- 9966 — View n. r., fine water-colour drawing by Gill, of Hereford, size 21 by 14¼-in., £2 5s
A beautiful drawing, well worth framing.
- 9967 **Corwen and Llangollen**, view between, fine *coloured aquatint*, by Jukes after Walmsley, 1793, size 17½ by 13½-in., 8s
- 9968 **Crickhowel**, engraved by Basire after Sir Richard Colt Hoare, 4to., 2s
- 9969 — Castle, South View, by S. and N. Buck, 1741, size 15 by 8-in. *original impression*, 3s
- 9970 — 3 pencil drawings by W. Webster, 1803, size 12½ by 8-in., 7s 6d
- 9971 — and Tretower Castles, views of, from Jones' Brecon, 1805, on 4to. sheet, 2s
- 9972 **Crickieth Castle**, from a drawing by J. M. W. Turner, 4to., 3s
- 9973 **Crogan**, on the River Dee, a very pretty coloured aquatint by F. Jukes after T. Walmsley, 1792, size 18 by 14½-in., 12s
- 9974 **Cumner Abbey**, minutely finished Indian ink drawing, by B. Ralph, c. 1760, size 5 by 3½-in. with the engraving, 6s
- 9975 — S.E. prospect by S. and N. Euck, 1742, size 15 by 8-in., 2s 6d
- 9976 **Dauids** (St.) Cathedral, N. prospect, early engraving, by M. Burg, folio, 2s 6d
- 9977 — College, by C. J. Smith, folio, *India proof*, 2s 6d
- 9978 — Grammar School, etched by J. C. Buckler, 4to. *India proof*, 1s 6d

WALES, *continued*—

- 9979 **Dee River**, the new Bridge near Chirk Castle, by Maxell, *in colours*, 1779, 4to, 2s
- 9980 — Viaduct, Vale of Llangollen, lithograph, folio, 2s
- 9981 **Denbigh**, N. view by J. Boydell of the Town and Castle, 1750, with curious old colouring, size 17 by 11-in. *cut close*, 8s 6d
With curious hunting scene in foreground.
- 9982 — Castle, beautifully finished Indian ink drawing, by B. Ralph, c. 1760, size 5 by 3½-in., 6s
- 9983 — pretty sepia drawing, size 10 by 7-in., 4s 6d
- 9984 — folio lithograph, 2s
- 9985 — Gateway, finely etched by G. Cuitt, 1813, size 12½ by 10-in., 3s
- 9986 **Denbighshire**, Portrait of Hon. Thomas Kenyon, b. 1780, mezzotint by Lupton after Pardon of Shrewsbury, large folio, 10s 6d
- 9987 **Denbighshire**—Speed's early Map, 1610, with plan of Denbigh and 3 coats of arms, size 20 by 15-in., 4s 6d
- 9988 — and Flintshire, Drayton's rare map from his Polyolbion 1613, with the Poetical Descriptions of the Counties, size 13 by 10-in., 7s 6d
- 9989 — Saxton and Kip's curious map, c. 1630, size 12½ by 10-in., 2s 6d
- 9990 — and Flintshire, Blaeu' *fine map in colours*, with the arms EMBELLED IN GOLD, 1649, size 20 by 15-in. FINE, 10s 6d
- 9991 — Flint and Montgomery, C. and J. Greenwood's Map of the Counties, 1831, in colours, size 27 by 21-in., 7s 6d
- 9992 **Dolgelly**, by Walker after Hassell, 1794, with description, on folio sheet, 2s
- 9993 — Old Houses, clever pencil drawing by B. S. Escott, folio, 6s
- 9994 — The Iron Forge between Dolgelly and Barmouth, very pretty aquatint by Paul Sandby, 1776, size 12½ by 9½-in., FINE, 7s 6d
- 9995 **Dolbadarn Castle**, fine lithograph after T. S. Cafe, 1830, folio, *proof*, 2s 6d
- 9996 — Tower and Llanberis Lake, pretty aquatint by Reeve after David Cox, 1813, 4to., 2s
- 9997 **Dolwyddelan Castle**, East prospect by S. and N. Buck, 1742, folio, *original impression*, 3s
- 9998 **Donats (St.) Castle** view of the principal Court, old sepia drawing, c. 1810, size 19½ by 14-in., 6s
- 9999 **Downing (Flints)** Portrait of Thomas Pennant, the celebrated topographer, b. Downing, 1726, charming portrait by Sherwin after Thos. Gainsborough, 1779, folio, 7s 6d
- 10000 **Dryslwyn Castle**, very charming water colour drawing by Gill of Hereford, size 15 by 10½-in., 21s
- 10001 **Duffryn Alled**, the seat of Philip York, *in colours*, by Angus, 1797, 4to., 2s 6d
- 10002 **Dunraven House**, 1775, sepia drawing from an original in the British Museum, size 14½ by 10½-in., 7s 6d
- 10003 — 1775, water colour drawing from original in the British Museum, 18¼ by 7-in., 7s 6d
- 10004 **Erthig**, the Seat of Simon York, Esq., fine bird's-eye view of the House and Grounds by Toms after Badeslade, c. 1730, size 22 by 17-in. *scarce*, 10s
- 10005 **Flint from Park Gate**, from a drawing by Turner, 1797, with description on folio sheet, 2s
- 10006 — Castle, S.E. View by S. and N. Buck, 1742, size 15 by 8-in., *original impression*, 3s
- 10007 — Castle, from Turner's "England and Wales," 4to., 3s 6d
- 10008 — Castle, pretty water colour drawing, size 13 by 9-in., 6s
- 10009 **Flint**—Buck (S. and N.) Views of Old Abbeys and Castles in the County, viz., Basingwerk Abbey, Rhuddlan Priory, St. Asaph's Church and Palace, St. Winefred's Well, Flint Castle, Hawarden Castle, Rhuddlan Castle and Caergurley Castle, engraved 1742, folio size, *SCARCE*, £1 1s the set of 8
- 10010 — Denbigh and Montgomeryshire, Greenwood's map, 1832, coloured, size 27 by 21-in., 3s
- 10011 **Gaunant Mawr Waterfall**, nr. Snowden, finely engraved by Boydell, 1750, size 19 by 13½-in., 4s
- 10012 **Gigarth Abbey**, Gt. Ormes Head, water colour drawing, 1867, folio, 4s
- 10013 **Glamorganshire**, fine aquatint views by W. Daniell, 1814, of Britton Ferry, St. Donat's Castle, and Mumbles Lighthouse, folio, 1s 6d each; or *FINELY COLOURED*, 3s 6d
- 10014 — John Blaeu's Map, 1649, with coats of arms, *coloured*, 20 by 15-in., 8s 6d
- 10015 — Kitchin's Map of the County, c. 1760, with an interesting view of Cardiff, size 21 by 14-in., 4s 6d
- 10016 — Brecon and Radnor, map of the Counties by C. and J. Greenwood, 1826, in colours, with View of Llandaff Cathedral, size 27 by 21-in., 3s
- 10017 **Golden Grove**, 4 plans of the principal floors in water colours, folio, 3s 6d
- 10018 **Green Castle**, W. prospect by S. and N. Buck, 1740, size 15 by 8-in., 3s
- 10019 **Harlech Castle**, very fine water colour drawing by Nicholson, size 25 by 18-in., £2 10s
- 10020 — beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 4¼-in. circular, with the engraving, 6s
- 10021 — old water colour drawing, size 11½ by 9-in., 5s
- 10022 — fine old drawing in body colours, 9½ by 7-in., 5s
- 10023 — View on the Coast, an effect after a storm, aquatint after David Cox, 4to., 2s 6d

WALES, *continued*—

- 10024 **Harlech Castle**, View in the Mountains between Harlech and Tan y Bwlch, drawn and engraved by J. Hassell, *FINELY COLOURED*, 1798, size 14 by 10½-in., 8s
- 10025 **Haverfordwest Priory**, beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 4¼ circular with the engraving, 6s 6d
- 10026 **Hawarden Castle**, by S. and N. Buck, 1742, folio, *original impression*, 3s
- 10027 — Part of the ruins by G. Barret, 1773, folio, 2s
- 10028 **Hay Castle**, North View, engraved by S. and N. Buck, 1741, size 15 by 8-in. *original impression*, 3s
- 10029 — plate from Jones's Breconshire 1805, 4to., 2s
- 10030 **Holyhead Market Place**, early Indian ink drawing by N. D. Southall, 1786, size 7½ by 3½-in. with border, 6s
- 10031 — Landing of George IV., Aug. 7, 1821, woodcut by Hush, size 9¾ by 6½-in., 2s 6d
- 10032 **Holywell**, Copper Works, Cotton Works, 2 plates and Brass Works, 4 interesting plates by Watts, 1792, 4to., 6s 6d
- 10033 — The Chapel, old sepia drawing, 9 by 5½-in., 3s 6d
- 10034 **Kidwelly Castle**, from Turner's England and Wales, *CHOICE PROOF BEFORE ALL LETTERS*, rl. folio, 10s 6d
- 10035 **Kilgarren Castle**, engraved by W. Elliott from a painting by Richard Wilson, early impression, WITH FULL MARGIN, size 20½ by 15-in., 8s 6d
- 10036 — — fine original wash drawing by John Fenton, c. 1820, size 9½ by 6-in., 6s 6d
- 10037 **Ladies of Llangollen**, Portraits of Lady Eleanor Butler and Miss Ponsonby, the Ladies of Llongollen and view of their house Plas Newydd, 2 scarce lithographs, folio size, 5s
- 10038 **Langefelach Copper Works**, sepia drawing after an original preserved in the British Museum, 15 by 9-in., 7s
- 10039 **Laugharne Castle**, from a drawing by J. M. W. Turner, 4to., 3s
- 10040 **Llanbadarn Fawr Church** and Porch, 2 lithographs on folio sheet, 2s
- 10041 **Llanberis**, The Inn, etching by David Cox, 1818, oblong folio, 2s
- 10042 — Lake, engraved by Willmore, after a drawing by J. M. W. Turner, 4to., 2s 6d
- 10043 — Lake, engraved after J. M. W. Turner, R.A., 1834, size 12½ by 10-in., 3s 6d
- 10044 — Cottages with Cunnaut Fall, old water-colour drawing by Stillingfleet, size 17 by 12-in., 8s
- 10045 **Llanblythian Castle**, minutely finished Indian ink drawing by B. Ralph, c. 1780, size 4¾ circular, 6s
- 10046 **Llandaff Cathedral**, S. prospect, by M. Burghers, size 12 by 7½-in., 3s
- 10047 — Cathedral, The West Prospect, early engraving, by M. Burghers, 4to. 2s
c. 1730
- 10048 **Llandaff Cathedral**, view near, by S. Middiman, 1787, 4to., 2s
- 10049 **Llandwyn Priory**, finely finished Indian ink drawing by B. Ralph, c. 1760, size 4¼-in. circular, with the engraving, 6s
- 10050 **Llanerhydol**, after J. P. Neale, 1828, 4to. *India proof*, 1s 6d
- 10051 **Llanfair Church** and view near, two etchings after David Cox, 1813, folio, 2s each
- 10052 **Llangollen**, by Widnell, 1796, with description on folio sheet, 2s
- 10053 — old pencil drawing, 1804, size 14½ by 9-in., 4s 6d
- 10054 — Vale, by Middiman, in colours, 1787, 4to., 2s
- 10055 — Fall on the Dee near, fine aquatint view by Prestel, 1793, size 14 by 12½-in., 6s
- 10056 **Llanidan Old Church**, details in, engraved by Le Keux, 4to., 1s 6d
- 10057 **Llanstephan Castle**, The N.E. View, finely engraved by S. and N. Buck, 1740, size 15 by 8-in., *first impression*, 3s
- 10058 **Llanthw Castle**, S.W. prospect by S. and N. Buck, 1741, size 15 by 8-in. *early impression*, 2s 6d
- 10059 **Lledr**, View of a waterfall on, very fine water-colour drawing, by Gill, of Hereford, size 14 by 11-in., 30s
- 10060 **Llugwy**, Cataract on the, from a drawing by P. de Louthembourg, R.A., 1808, *beautifully hand coloured*, size 15½ by 12-in., 5s
- 10061 — Rhaidr-y-Wennol waterfall, pretty water colour drawing by E. Gill, 1859, size 11 by 13½-in., 5s
- 10062 **Llyn Idwal**, in the pass of Nant Francon, old water colour drawing by H.S., size 13½ by 9-in., 4s
- 10063 **Llyn Ogween**, View on the Lake, from a drawing by P. de Louthembourg, 1808, *beautifully hand coloured*, size 15½ by 12-in., 5s
- 10064 **Montgomery**, Machynleth Mills, choice etching, 4to., 2s 6d
- 10065 **Mannobee Castle**, minutely finished Indian ink drawing by B. Ralph, size 4¼-in. circular, with the engraving, 6s
- 10066 **Menai Bridge and Strait**, engraved by Turrell, size 26 by 16 in., 5s
- 10067 — — lithograph by W. Crane, folio, 2s
- 10068 — pretty lithograph by Gauci after Dibdin, folio, 3s 6d
- 10069 **Melloch Court**, Waterfall near, very pretty coloured aquatint by Hill after Walmsley, 1810, size 13 by 11-in., 8s
- 10070 **Melite River**, Exit of, from subterraneous passage, old sepia drawing, size 8¾ by 12½ in., 3s
- 10071 **Merionethshire Views**, very pretty coloured aquatints by D. Havell after T. Compton, 1818, size 10½ by 7½-in., 2s 6d each, viz., Abermaw, Bwlch-y-Groes, Cader Idris, Cwn Maentwrog, Llyn-y-cau on Cader Idris, Pen-y-Cader, Pont Fallwyd, Rhaiadyr-y-Mawddach

WALES, *continued*—

- 10072 **Merionethshire Maps**, Speed's early map, 1610, with curious view of Harlech, 20 by 15-in., 4s 6d
- 10073 — Saxton and Kip's Map, c. 1630, size 12½ by 10½-in., 2s 6d
- 10074 **Merioneth and Montgomeryshires**, J. Blaeu's *fine coloured map*, 1649, with 3 coats of arms, size 20 by 15-in., 7s 6d, another copy, *with the arms finely emblazoned in gold*, 10s
- 10075 **Mold from Argoed** and St. Mary's Church, Exterior and Interior, 3 folio lithographs, 6s
- 10076 **Montgomery Castle**, beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½-in. with the engraving, 6s
- 10077 — Castle, fine old wash drawing, size 11½ by 9-in., 5s
- 10078 **Montgomeryshire Maps**, Christopher Saxton's Map augmented by John Speed, 1610, with curious plan of Montgomery, *with old colouring*, 20 by 15-in., 5s —or plain 4s
- 10079 — Saxton and Kip's curious Map, c. 1630, size 12½ by 10½-in., 2s 6d
- 10080 **Nanerth Rocks**, pretty aquatint view, 4to., 2s
- 10081 **Nannau near Dolgelly**, the Oak Tree in which Howel Sele was supposed to have been immured, etched from a drawing by Sir R. Colt Hoare, 1813, folio, *india proof*, 3s 6d
- 10082 **Neath Castle**, minutely finished, Indian ink drawing by B. Ralph, c. 1760, size 5 by 3¼-in. with the engraving, 6s 6d
- 10083 **Overton Bridge**, over the Dee, on the confines of Denbigh and Flintshire, very pretty aquatint by P. Sandby, 1776, size 12½ by 9½-in., 6s
- 10084 **Oystermouth Castle and Village**, old coloured prospect by Middiman and Jukes, 1790, size 14¼ by 10½-in., 5s
- 10085 — Bay, in colours by Middiman, 1792, 4to., 2s 6d
- 10086 **Pembroke**, the North-West View, drawn and engraved by S. and N. Buck, 1748, showing every detail with great exactness, size 32 by 12½-in. early impression, SCARCE, 17s 6d
- 10087 — Town and Castle, finely engraved by Mason after R. Wilson, 1755, size 23 by 16½-in., with full margin, 10s
- 10088 — Castle and part of the Town, fine early pencil drawing, size 20½ by 12-in., 7s 6d
- 10089 — Castle, minutely finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½-in., with the engraving, 6s 6d
- 10090 — Castle, engraved by Jeavons after J. M. W. Turner, 1831, size 12½ by 9½-in., 3s 6d
- 10091 **Pembrokeshire**, fine aquatint views by W. Daniell, 1815, viz., Eligug Stack, Goodrych Pier, View from Goodrych Sands, Solva, Tenby and The Worm's Head, 1814, folio, 1s 6d each, or FINELY COLOURED, 3s 6d
- 10092 **Pembrokeshire Maps**, Speed's Map, 1610, with curious plans of Pembroke and St. David's, and 13 coats of arms, size 20 by 15-ins., 5s
- 10093 — Kemels and Kip's curious map, c. 1630, size 13 by 11-in., 2s
- 10094 — Schenk and Valk's Map, c. 1660, including Carmarthenshire, with 13 coats of arms, size 20 by 15-in., 5s
- 10095 — Kitchens' Map, c. 1760, with interesting view of Haverfordwest, size 20½ by 14-in., 3s 6d
- 10096 **Pembrokeshire Coast**, between Strumble Head and Lenny Head, chart of, 1812, double folio, 3s
- 10097 **Pembrokeshire and Caermarthenshire**, John Blaeu's Map, 1649, with 13 coats of arms, *in colours*, 20 by 15-in., 7s 6d
- 10098 **Penkelly Castle**, S. View by S. and N. Buck, 1741, size 15 by 8-in. *original impression*, 3s
- 10099 **Penmaenmaur**, clever water drawing, size 14 by 10-in., 10s
- 10100 — finely engraved by J. Boydell, 1750, size 18 by 13-in. *cut close*, 3s 6d
- 10101 — engraved by Willmore, after J. M. W. Turner, 4to., 2s 6d
- 10102 **Penrhyn Slate Quarries**, pretty water colour drawing by J. H., size 6 by 4-in., 3s
- 10103 — lithograph by Saunders, 1852, folio, 2s
- 10104 **Plas Newydd** near Llangollen, seat of Lady Butler and Miss Ponsonby, folio, lithograph, 5s
- 10105 — Cromlech, 2 plates by Storer, 1799, folio, 3s
- 10106 — Druid's Altar, fine water colour drawing by W. Burgess, 1785 (signed and dated), size 14¼ by 10¼-in. oval, 21s
- 10107 **Pimble Meer**, pretty aquatint by Paul Sandby, R.A., 1779, folio, 5s
- 10108 **Point of Air Lighthouse**, Flintshire, fine aquatint by W. Daniell, 1815, folio, 1s 6d, or FINELY COLOURED, 3s 6d
- 10109 **Pont Aberglaslyn**, pretty aquatint after David Cox, 1813, 4to., 2s
- 10110 **Pontcysyllte Aqueduct**, aquatint by Jukes, 1808, size 23 by 19-in. stained, 6s
- 10111 **Pont Eden**, very pretty *coloured* aquatint by Hill after Walmesley, 1810, size 13¼ by 11-in. *fine*, 10s
- 10112 **Pont-y-Glyn**, fine view of the Waterfall and Bridge, by Merke, in colours, size 22 by 16-in., 10s
- 10113 **Pont-y-Pair** over the Conway near Llanrust, fine sepia drawing by Paul Sandby, size 12 by 9-in., £1 15s
- 10114 **Powis Castle**, beautifully finished Indian ink drawing by B. Ralph, c. 1760, 4¼-in. circular, with the engraving, 6s
- 10115 — engraved by Willmore after J. M. W. Turner, 1836, size 12½ by 9½-in., 3s 6d
- 10116 **Radnorshire**, curious Map by John Speed, 1610, with a prospect of Radnor and 4 coats of arms, size 20 by 15-in., 4s

WALES, *continued*—

- 10117 **Radnorshire**, Saxton and Kip's Map, c. 1630, size 12½ by 11-in., 2s
- 10118 — Blaeu's Map, 1649, *in colours*, with 3 coats of arms, size 20 by 15-in., 7s 6d
- 10119 — Kitchin's Map, c. 1760, size 21 by 14-in., 2s 6d
- 10120 **Rhaidr Fawr**, a great Cataract, 3 miles from Penmaen Mawr, fine engraving by J. Boydell, 1750, size 19 by 14-in., 5s
- 10121 **Rhaidr Gwy**, pretty aquatint view, 4to., 2s
- 10122 **Rheidd**. View on the River, pen and ink drawing by E. Gill, 1871, folio, 3s
- 10123 **Rhuddlan Castle**, beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½-in. with the engraving, 6s
- 10124 — N.W. View by Boydell, 1749, size 18 by 12-in., 5s
- 10125 — Priory, S.E. View, by S. and N. Buck, 1742, folio, *early impression*, 3s
- 10126 **Rhyl**, 2 folio lithographs by Newman, folio, 2s each
- 10127 **Royal Welsh Fusiliers in 1815**, the dress of a private, interesting water colour drawing, size 7 by 11-in., 5s
- 10128 **Ruabon**, near Wrexham, very pretty coloured engraving by Cartwright after Walmsley, 1810, size 18 by 14-in., 6s 6d
- 10129 **St. Asaph Cathedral**, fine old line engraving printed and sold by J. Smith in Exeter Change, c. 1730, size 23 by 18-in., 6s
- 10130 **Stratflour Abbey**, West View by S. and N. Buck, 1741, folio, *original impression*, 3s
- 10131 **Snowdon**, pretty aquatint by Reeve after David Cox, 1813, 4to., 2s
- 10132 **Swansea**, the East prospect by S. and N. Buck, 1748, showing the Town very finely, size 32 by 12-in., *original impression*, 17s 6d
- 10133 **Trerdreuw**, Temple and Grove of the Druids, engraved by Harris, c. 1725, folio, 2s 6d
- 10134 **Tretwr Castle**, minutely finished Indian ink drawing by B. Ralph, c. 1760, size 4¼-in. circular, with the engraving, 6s
- 10135 — S. View by S. and N. Buck, 1741, size 15 by 8-in. *original impression*, 3s
- 10136 **Trevor**, Double Cromlech, engraved by Storer, 1799, folio, 2s
- 10137 **Valle Crucis Abbey**, minutely finished Indian ink drawing by B. Ralph, c. 1760, 4½-in. circular, with the engraving, 6s
- 10138 — large lithograph, 2s
- 10139 **Wales (North)** 10 etchings of the Anastatic Society, c. 1850, illustrating old Buildings, Antiquities, etc., folio, *proofs on India paper*, 5s
- 10140 **Wales (South)** 12 Views in aquatinta from drawings taken on the spot by Paul Sandby, R.A., 1775, size 12½ by 9½-in. with engraved title, FINE SET, £23
Contains fine views of Cardiff Castle, Briton Ferry, St. David's Palace, Chepstow Castle, etc.
- 10141 **Wales**, Maps of. Speed's interesting old Map, 1610, with 16 curious views, including Cardiff, Carmarthen, Carnarvon, Denbigh, etc., size 20 by 15-in., 5s
- 10142 — Petrus Kerius's early Map, c. 1600, size 19½ by 13½-in. *with old colouring*, scarce, 5s
- 10143 — Schenk and Valk's Map, c. 1650, size 20 by 15-in., 4s 6d
- 10144 — J. Blaeu, Wallia Principatus, 1649, *in colour*, with 7 coats of arms, size 19½ by 15½-in., 6s
- 10145 — North, Map by Thos. Kitchin, c. 1760, size 27 by 21-in., 4s
- 10146 — Janson's South Wales, 1650, *in colours*, with 2 coats of arms, size 20 by 16-in., 6s 6d
- 10147 **Wales**—Portrait of Revd. Hugh Evans, mezzotint by Holloway, 1781, 3 qrs. seated, folio, 8s
- 10148 **Winefred's (St.) Well**, usually called Holy Well, near Flint, quaint old coloured view, about 1740, repaired, size 16½ by 11-in., 7s
The interest in this healing well has lately been much revived, and according to all accounts, some remarkable cures are being affected there.
- 10149 — "Fons Sacer," very curious old view by Place, with numerous figures, size 16½ by 13-in., 7s 6d
- 10150 — Finely etched by G. Cuitt, 1813, folio, 3s 6d
- 10151 — and Chapel, by S. and N. Buck, 1742, folio, *early impression*, 3s
- 10152 — beautifully finished Indian ink drawing, by B. Ralph, c. 1760, size 4¼-in. circular, with the engraving, 6s
- 10153 **Wrexham**, the South View, interesting old engraving, by S. and N. Buck, 1748, with picturesque figures in the foreground, size 32 by 12½-in. FIRST IMPRESSION, 15s
- 10154 — Church, N.W. View, large aquatint engraving, by J. Bluck after W. Raimondi, 1824, size 29 by 24-in., 10s
- 10155 — Church, N.E. View by J. Boydell, c. 1750, size 20¼ by 15-in. cut close, 5s
- 10156 — Church Tower, fine original drawing, by Chas. Wickes, c. 1850, size 10¼ by 18-in., 12s
The drawing made for Wickes's well known book on Church Towers.
- 10157 **Wynnstay**, from a cottage above the New Bridge, pretty aquatint by Paul Sandby, 1776, size 12½ by 9½-in., 6s 6d
- 10158 — after Paul Sandby, *in colours*, 1775, 4to., 2s 6d

SCOTLAND.

- 10159 **Aitken** (M. C.) Scottish Song, a Selection of the choicest Lyrics of Scotland, compiled and arranged, with brief Notes, 12mo. cloth, 2s 6d 1874
- 10160 **Argyll** (The Duke of) Iona, *second edition, with a frontispiece*, crown 8vo. cloth, unopened, 2s 1873
- 10161 **Astle** (Thos.) Account of the Seals of the Kings, Royal Boroughs, and Magnates of Scotland, with 5 plates, containing a large number of Seals, folio, *sewed*, 10s
Antiq. Soc., 1792
- 10162 **Ayr**, the Land of Burns, Six Etchings: Burns' Monument, Burns' Cottage, Alloway Kirk, Auld Brig O'Doon, Twa Brigs O'Ayr. The Banks of Ayr, by C. R. B. Barratt, 4to. *sewed*, 2s 6d 1889
- 10163 **Ballads** (Ancient) and Songs of the North of Scotland, with Explanatory Notes by Peter Buchan, *portrait*, 2 vols. post 8vo. cloth, 4s
Edinburgh, 1875
- 10164 **Baynes** (T. M.) Twenty Views of the City and Environs of Edinburgh, folio, *sewed*, 5s 1823
- 10165 **Billings** (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, *fine impressions of the numerous plates*, 4 vols. 4to. beautifully clean copy in original cloth, and quite free from spots, £4 15s
Edinburgh, 1845-52
- 10166 — Another copy, half morocco, gilt top, £2 15s
- 10167 **Borthwick** (Wm.) Inquiry into the Origin and Limitations of the Feudal Dignities of Scotland, 8vo. *sewed*, 2s
Edinburgh, 1775
- 10168 **Boquet** (Michael) An Artist's Ramble in the North of Scotland, *a series of views of romantic and beautiful scenery consisting of 25 large plates finely tinted and vividly presenting Highland life and character*, imp. folio, half morocco, cloth sides, 12s 6d
circa 1860
- 10169 **Bower** (John) *Jnr.*, of Melrose; Description of the Abbeys of Melrose and Old Melrose, with their Traditions, 2 *folding views*, 8vo. half calf, 2s 6d
Kelso, 1813
- 10170 **Britton** (J.) An Essay towards a History and Description of Roslyn Chapel, 14 *beautiful plates*, 4to. *sewed*, 5s 1811
- 10171 **Brown** (Wm.) Notes and Recollections of the Tolbooth Church, Edinburgh, *plates*, cr. 8vo. cloth, PRIVATELY PRINTED, 2s 1867
- 10172 **Bucklers** (Messrs.) The Cathedral or Abbey Church of Iona, a Series of Drawings with Descriptions of the Ruins; and an account of the Early Celtic Church, etc., by the Bishop of Argyll, *numerous plates*, 4to. boards, 12s 6d 1866
- 10173 **Bunbury**—Johnson's Excursion to the Western Islands, frontispiece and 8 of the humorous plates by Bunbury, ORIGINAL IMPRESSIONS, ob. folio, unbound, edges uncut, 9s 1786
- 10174 **Camden** (W.) Description of the Kingdom of Scotland, *folding maps and interesting plates*, folio, *sewed*, 6s 1789
- 10175 **Cardonnel** (Adam de) Picturesque Antiquities of Scotland, Parts I. and II., *numerous fine etchings giving romantic views, etc.*, 8vo. half calf neat, 10s 1788
A nice copy, once in the possession of Charles Keene, and having his tasteful and artistic bookplate inserted. The volume is printed on special thick paper, which lends additional charm to the etchings.
- 10176 — another copy, LARGE PAPER, 4to. calf, 8s 1788
- 10177 **Chambers** (R.) Traditions of Edinburgh, *illustrations*, cr. 8vo. cloth, 2s 6d 1869
- 10178 **Collection** of over 100 Engravings and Woodcuts of Churches and Ancient Buildings in Scotland, mounted, folio size, 12s 6d
- 10179 **Conolly** (F. M.) Fifiana or Memorials of the East of Fife, *portrait, facsimiles and illustrations*, LARGE PAPER, sm. 4to. cloth, 6s
Glasgow, 1869
- 10180 — Another copy, 8vo. cloth, 4s 1869
- 10181 **Campbell** (D.) The Language, Poetry and Music of the Highland Clans, with illustrated Traditions and Anecdotes and numerous Ancient Highland Airs, rl. 8vo. cloth, 7s 6d
Edinburgh, 1862
- 10182 **Civil War**—Eight Articles of the Scots Demands lately put into the Parliament by the Scots Commissioners, sm. 4to. *sewed*, 3s 6d 1641
- 10183 — An Act made by the Estates of Parliament at Edinburgh, declaring all Episcopall Government, the late Service Booke, etc., to be utterly unlawful, sm. 4to. *sewed*, RARE, 7s 6d
Edinburgh, 1641
- 10184 — Scots (The) Resolution declared in a message from the Privie Councill of Scotland to His Majestie at Yorke, sm. 4to. *sewed*, 3s 6d 1642
- 10185 — Accompt of Scotland's Grievances by reason of the D. of Lauderdale's Ministrie, sm. 4to. *sewed*, 3s
circa 1647
- 10186 — To the King's Most Excellent Majesty the humble desires of the Commissioners of his Majesties Kingdome of Scotland, sm. 4to. *sewed*, 3s 6d 1642
- 10187 — Truth of the proceedings in Scotland, containing the Discovery of the late Conspiracie, with divers other Remarkable Passages in a letter from Edinburgh, sm. 4to. *sewed*, 3s 6d 1641
- 10188 **Cordiner** (Rev. C.) Remarkable Ruins and Romantic Prospects of North Britain, with Ancient Monuments and Singular Subjects of Natural History, *numerous interesting engravings by P. Mazell*, 4to. newly half bound, 12s 6d 1795
- 10189 — Antiquities and Scenery of the North of Scotland, *numerous interesting plates*, 4to. old calf, SCARCE, 9s 1780

SCOTLAND, continued—

- 10190 **Craven** (Rev. J. B.) History of the Episcopal Church in Orkney, Caithness and Shetland, 1688-1882, cr. 8vo. cloth, 1s 6d
Kirkwall, 1883
- 10191 **Cuming** (H. S.) An Interesting Account of a Douglas Heart, Death of the Red Cumin, *plate*, 8vo. sewed, 1s N.D.
- 10192 **Declaration** (A Large) concerning the late Tumults in Scotland, together with a particular deduction of the seditious Practices of the Prime Leaders of the Covenanters, folio, mottled calf, 9s
Robert Young, 1639
- 10193 **Dendy** (W. C.) The Wild Hebrides, *map and illustrations*, crown 8vo. cloth, 2s 1839
- 10194 **Domestic, Literary, and Village Sketches**, many interesting plates including a coloured view of Ossian's Hall, 8vo. calf neat, gilt edges, privately printed, without place or date, 3s 6d [c. 1810]
- 10195 **Drummond** (Jas.) Sculptured Monuments in Iona and the West Highlands, 98 tinted plates, folio, half morocco, gilt top, FINE FRESH COPY, SCARCE, £2 18s 6d
Edinburgh, 1881
- 10196 — (Wm.) of *Hawthornden*; History of Scotland from 1423 to 1542, containing the Lives of James I., II., III., IV., and V., with Memorials of State during the Reigns of James VI. and Charles I., very scarce portraits, also the Poet's "Familiar Epistles" and "Cypress Grove." *Portrait of Drummond by Gaywood*, SECOND EDITION, 12mo. brown calf extra, yellow edges, SCARCE, 14s 1696
- 10197 **Edinburgh** — Chronicon Coenobii Sanctae Crucis Edinburgensis, coloured front. of seal, 4to. boards, uncut, 6s
Edinburgi, Bannatyne Club, 1828
- 10198 — Sermon at the Mercat Cross on the Union, 8vo. sewed, 2s 6d 1707
- 10199 — Eight Engravings of the Ruins of the Great Fire, Nov., 1824, oblong folio, sewed, 7s 6d *Edinb.*, 1824
- 10200 **Eldin Etchings**: a Collection of Eighty-one (large and small) Etchings of Views chiefly in Scotland, and a drawing, by John Clerk, of Eldin, fine early impressions, some of them duplicates in proof state before the letters, mostly neatly mounted in one vol. large folio, half bound morocco, £2 1773-7
Including Edinburgh, St. Andrew's, Durham, Salisbury, etc., etc.
- 10201 **Ellis** (H.) Copy of a MS. Tract illustrative of the Border Topography of Scotland, A.D. 1590, folding map, 4to. sewed, 1s 6d *Arch.*, 1827
- 10202 — Ancient Bracelet found upon the Sand-hills near Allyre, *plate*, 4to. sewed, 1s *Arch.*, 1827
- 10203 **Faecsimiles** of National Manuscripts of Scotland, selected under the Direction of the Rt. Hon. Sir William Gibson-Craig, Bart., numerous beautifully executed fac-similes, some with illuminations in gold and colours, 3 vols. rl. folio, half morocco, £4 12s 6d 1867-72
- 10204 **Fittler** (J.) Scotia Depicta, or the Antiquities, Castles, Seats, Cities, Towns and Picturesque Scenery of Scotland, illustrated in a series of 48 fine etchings from drawings by J. C. Nattes, obl. folio, boards, uncut, 9s 1804
- 10205 **Forsyth** (Robert) The Beauties of Scotland, describing its Agriculture, Commerce, Mines, Manufactures, Population, Cities, Towns, Villages, etc., many fine plates, including views of Seats, Public Buildings, etc., etc., 5 vols. 8vo. calf, 18s
Edinburgh, 1805-8
- 10206 **Fraser** (A.) Northern Folk-Lore on Wells and Water, with an Account of some interesting Wells in the Neighbourhood of Inverness, rl. 8vo. sewed, 2s 6d
Inverness, 1878
- 10207 **Freer Family** of Essendie Inner-nethy and Woodlands in Perthshire, pedigree, with Arms, folio, 1s 6d
- 10208 **Garden** (Dr. J.) On the Circular Monuments in Scotland, 4to. sewed, 1s
Arch., 1766
- 10209 **Gifford** (Thos.) Historical Description of the Zetland Islands, map, 4to. uncut, scarce, 10s *Bib. Top. Brit.*, 1786
- 10210 **Gilpin** (Rev. Wm.) Observations on the Highlands of Scotland relative to their Picturesque Beauty, 1776, many beautiful aquatint views of the most romantic scenery, 2 vols. 8vo. calf neat, 7s 6d 1792
- 10211 **Glennie** (J. S. S.) Arthurian Localities, their Historical Origin, Chief Country and Fingalian Relations, map of Arthurian Scotland, 8vo. cloth, 2s 6d *Edinburgh, 1869*
- 10212 **Goldieutt** (J.) Heriot's Hospital, Edinburgh, plates, folio, sewed, 2s 6d
Edinb., 1826
- 10213 **Graham** (G. Farquhar) The Songs of Scotland, adapted to their appropriate Melodies, illustrated with Historical, Biographical and Critical Notices, rl. 8vo. half bound, 3s 6d N.D.
- 10214 **Grierson** (Rev. Jas., M.D.) Delineations of St. Andrew's, the City, the Ruins, the University and other interesting objects, 3 views and plan, 12mo. boards, uncut, 3s 6d *Cupar, 1823*
- 10215 **Grose** (F.) Antiquities of Scotland, numerous interesting plates, 2 vols. 4to. half calf gilt, good copy, £1 8s 1797
- 10216 **Hamilton** (Edward) Vitriified Forts on the West Coast of Scotland, 8vo. sewed, 1s 6d N.D.
- 10217 **Henderson** (Eben.) LL.D The Annals of Dunfermline and Vicinity from the Earliest period, with Explanatory Notes, Memoranda, etc., portrait and many interesting wood engravings, thick 4to. cloth, 14s 6d *Glasgow, 1879*
- 10218 **Hewitt** (J.) Mons Meg, the Ancient Bombard, preserved at Edinburgh Castle, plate, 8vo. sewed, 1s N.D.

SCOTLAND, continued—

- 10219 **Hogg** (James) *The Queen's Wake*: a Legendary Poem, LARGE PAPER, two portraits added, roy. 8vo. half morocco, uncut, t.e.g., £2 2s 1819
Two 4to. autograph letters of the author inserted, addressed to Mrs. Izet of Kinnaird, one of 3 pp. and the other of 1 page, Edin. 1814-15: Speaking of loss of money, and his inability to visit Kinnaird, the "Pilgrims of the Sun," Mr. Murray offering him £500 for the poem, new Poems of Wordsworth and Southey, Mador of the Moor, thinks of altering the title, etc.
- 10220 **Hopkirk** (T.) *Flora Glottiana*, a Catalogue of the Indigenous Plants on the Banks of the River Clyde, and in the Neighbourhood of the City of Glasgow, 8vo. boards, 3s 6d Glasgow, 1813
- 10221 **Hutchison** (Rev. A. B.) *Memorials of Dundrennan Abbey in Galloway*, 6 plates, 4to., 1s 6d N.D.
- 10222 **Irving** (J.) *History of Dumbartonshire*, Civil, Ecclesiastical and Territorial, with Genealogical Notices of the Principal Families in the County, the whole based on authentic Records, *folding map, plates and pedigrees*, thick 4to. cloth. £1 4s
Dumbarton, 1860
- 10223 — *The Book of Eminent Scotsmen*, nearly 3,000 biographies, thick sq. 8vo., half morocco, gilt top, uncut, 4s 6d Paisley, 1881
- 10224 **Jamieson** (Dr. John) *Select Views of the Royal Palaces of Scotland*, with Illustrative Descriptions of their Local Situation, Present Appearance and Antiquities, *fine plates from drawings by Wm. Brown*, of Glasgow, 4to. half morocco, uncut, 13s 6d
Edinburgh, 1830
- 10225 **Jedburgh**, Six Sermons preached at the Consecration of the Church of St. John the Evangelist, *front. and vignette*, post 8vo. cloth, 2s 6d
Edinburgh, 1845
- 10226 **Karlaverok Seige**, an ancient Heraldic Poem, enumerating the Barons, and others who attended Edward I., 1300, with a Blazon of their Arms, 4to. sewed, 1s
Arch., N.D.
- 10227 **Kinloss**, Notice of some of the Abbots, 4to. sewed, 1s 1863
- 10228 **Logan** (J.) *Observations on Circles of Stones in Scotland*, presumed to be Druidical, *plates*, 4to. sewed, 1s 6d Arch., 1827
- 10229 — *The Scottish Gaël; or Celtic Manners as preserved among the Highlanders*, much interesting information of the Inhabitants, Antiquities, Customs, etc., of Scotland, especially of the Northern Highlands, FINE COLOURED PLATES and many interesting illustrations, 2 vols. 8vo. half calf neat, scarce, 15s Smith Elder, 1831
- 10230 **M'Alpine** (N.) *A Pronouncing Gaelic Dictionary*, to which is prefixed a concise but most comprehensive Gaelic Grammar, 8vo. cloth, scarce, 5s
Edinburgh, 1833
- 10231 **McDowall** (Wm.) *History of the Burgh of Dumfries*, with Notices of Nithsdale, Annandale, and the Western Border, *tinted views*, thick 8vo. cloth, unopened, 10s 6d
Edinburgh, 1867
- 10232 **McGillivray** (P. H.) *Catalogue of the Flowering Plants and Ferns growing in the Neighbourhood of Aberdeen*, 12mo. cloth scarce, 2s
Aberdeen, 1853
- 10233 **Mackenzie** (James) *The Grievances and Oppression of the Isles of Orkney and Shetland*, 8vo. cloth, uncut, 3s
Edinburgh, 1836
- 10234 **Madden** (F.) *Ancient Chessman discovered in the Isle of Lewis*, interesting plates, 4to. sewed, 3s 6d Arch., 1832
- 10235 **Miller** (Hugh) *Scenes and Legends of the North of Scotland*, or the traditional History of Cromarty, cr. 8vo. cloth, 3s 1850
- 10236 **Milner** (Geo.) *Studies of Nature on the Coast of Arran*, illustrations and choice plates by W. N. Johnson, cr. 8vo. cloth, uncut, a pretty book, 3s 1894
- 10237 **Moorton** (Rev. J.) *Monastic Annals of Teviotdale*, or the History and Antiquities of the Abbeys of Jedburgh, Kelso, Melrose and Dryburgh, *fine plates*, 4to. cloth, SCARCE, 21s
Edinburgh, 1832
- 10238 **Orem** (Wm.) *Description of the Chanony of Old Aberdeen of the years 1724-5*, with additional plate by Sleszer inserted, 4to. scarce, 8s 6d
Bib. Top. Brit., 1782
- 10239 **Orkney Islands**: Fragments of English and Irish History in the 9th and 10th Century, by G. J. Thorkelin, with a Collection of Records concerning the Orkney Islands, 4to. sewed, scarce, 7s
Bib. Top. Brit., 1788
- 10240 **Paterson** (J.) *Origin of the Scots and of the Scottish Language*, 12mo. cloth, 1s 6d
Edinb., 1858
- 10241 **Pennant** (T.) *A Tour in Scotland, and Voyage to the Hebrides*, 1772, 2 vols. 8vo. calf, 4s 6d
Dublin, 1775
- 10242 **Pettigrew** (T. J.) *The Tumulus of Maes-Howe in the Orkneys*, plates, 4to. sewed, 2s
N.D.
- 10243 **Phené** (J.) *Terra-cotta Vase from Berigionium*, 8vo. sewed, 1s
N.D.
- 10244 **Phipps** (E. Anna) *Memorials of Clutha*, or Pencilings on the Clyde, 12 carefully executed views of local scenery, 8vo. cloth, scarce, 5s 6d 1842
- 10245 **Pinkerton** (J.) *Iconographia Scotica*, or Portraits of Illustrious Persons of Scotland, engraved from the most authentic Paintings, etc., with short Biographical Notices, LARGE AND THICK PAPER, 73 most interesting portraits and 6 plates of seals, 4to. old diced russia gilt, yellow edges, £1 12s 6d 1797
- 10246 **Porrett** (R.) *Extracts from letters relating to the Government of Berwick*, 4to. sewed, 1s
Arch., 1843

SCOTLAND, continued—

- 10247 **Ramsay** (P. A.) Views in Renfrewshire, with Historical and Descriptive Notices, 30 *fine plates*, rl. 4to. cloth, 18s
Edinburgh, 1839
- 10248 **Riddell** (John) Comments in Refutation of presentensions advanced in a recent work, "The Stirlings of Keir and their family papers," with an exposition of the right of the Stirlings of Drumpellier to the Representation of the Ancient Stirlings of Cadder, 4to. cloth, 5s 1860
- 10249 — (R.) Account of a Brass Vessel found near Dumfries and Notices of Fonts in Scotland, 2 plates, 4to. sewed, 2s 1793
- 10250 **Ritchie** (Leitch) Scott and Scotland (Heath's Picturesque Annual), 21 *highly finished engravings from drawings by G. Cattermole*, cr. 8vo, crimson morocco, g.e., 3s 6d 1835
- 10251 **Robson** (G. F.) Scenery of the Grampian Mountains, representing the principal Hills, Lakes and Rivers, LARGE PAPER, map and 41 *magnificent large coloured views, engraved by H. Morton from drawings by the author*, impl. folio, boards, uncut, £2 18s 1819
- 10252 **Roger** (Rev. Chas.) History of St. Andrews, plates, cr. 8vo. cloth, 3s
Edinburgh, 1849
- 10253 — History of the Chapel Royal of Scotland, together with the Register of the Chapel Royal of Stirling, also Details of Scottish Music; and the Order of the Thistle, 8vo. cloth, fresh copy, unopened, 6s
Grampian Club, Edinburgh, 1882
- 10254 **Ross** (A.) Old Scottish Regimental Colours, 28 *coloured plates and other illustrations*, folio, cloth, £1 10s 1885
- 10255 **Scotland** Remarks on the Progress of the Roman Army of Scotland during the Sixth Campaign of Agricola, with a Plan and Description of the Camp at Rae Dykes, plates, 4to. uncut, scarce, 5s
Bib. Top. Brit., 1786
- 10256 — 18 etchings issued by the Anastatic Drawing Society, c. 1850, illustrating Castles, Antiquities, etc., including St. Andrews and Dunfermline, folio, *proofs on india paper*, 5s
- 10257 — Fine aquatint views of Coast Scenery, by W. Daniell, 1816-1822, folio, 1s 6d each, or FINELY COLOURED, 3s 6d, full list can be had on application
- 10258 — Epitaphs: Collection of Epitaphs and Monumental Inscriptions, chiefly in Scotland, *frontispiece*, post 8vo. cloth, 2s 6d
Glasgow, 1834
- 10259 — and England, Description of, by S. Perlin, an Ecclesiastic in 1558, reprint of that extremely scarce book, with another tract, describing the entry of the Queen-Mother of France into Great Britain, 4to. sewed, 3s 6d
- 10260 — Thirty-Six Views in, chiefly from drawings by J. C., Esq., 4to. sewed, *scarce*, 6s 6d
J. Boydell, 1791
- 10261 **Scott** (Sir Walter) Provincial Antiquities and Picturesque Scenery of Scotland, with descriptive Illustrations, LARGE PAPER, *numerous fine plates, including 12 by J. M. W. Turner*, beautiful original impressions, 2 vols in 1, folio, half citron morocco extra, gilt top, uncut, £3 1826
- 10262 — Another copy, 2 vols in 1, 4to. diced russia neat, marb. edges, £1 15s 1826
- 10263 — The History of Scotland, vignettes, 2 vols. 12mo. half calf extra, marbled edges, 5s 1833
- 10264 **Scottish Scenery**, 20 Views engraved by W. Byrne from Pictures by G. Walker, with Descriptions, *fine impressions of the plates*, oblong 4to. boards, uncut, 7s 6d
Cadell, 1807
- 10265 — Traditional Versions of Ancient Ballads. Edited by J. H. Dixon, cr. 8vo. half roan neat, gilt top, 5s 6d
Percy Soc., 1845
- 10266 **Shaw** (Rev. L.) History of the Province of Moray, plates, with the rare extra leaf, L. 2, 4to. half calf neat, 14s
Edinburgh, 1775
- 10267 — Another copy, new edition, 3 vols. 8vo. cloth, 16s
Glasgow, 1882
- 10268 — The History of the Province of Moray, new edition, 3 vols. 8vo. cloth, 16s
Glasgow, 1882
- 10269 **Sinclair** (Sir John) Bart.; Observations on the Scottish Dialect, 8vo. boards, uncut, *scarce*, 4s 1782
- 10270 **Skinner** (J.) Roman Antiquities discovered on the line of Antonine's Vallum, plates, 4to. sewed, 1s
Arch., 1826
- 10271 **Slezer** (John) Theatrum Scotiæ: containing the Prospects of Their Majesties Castles and Palaces, Towns and Colleges, Abbeys and Churches, Monasteries and Convents, etc., with Short Descriptions of each place, *numerous plates, being facsimiles of the rare original prints; and also coloured representations of the Arms of the Nobility and Gentry*, rl. folio, morocco back, cloth sides, £2 6s
reprint of 1693
Only 250 copies done.
- 10272 **Spotiswood** (J.) Archbp. of S. Andrews; The History of the Church and State of Scotland from 203 A.D. to the end of the Reign of James VI., describing the Wars, Tumults, Schisms, and Conspiracies prevalent during the various periods, *fine portrait of the author by Hollar*, folio, calf, 6s 1677
- 10273 **Steven** (Rev. Dr. Wm.) History of George Heriot's Hospital and the Heriot Foundation Schools, with Memoir of the Founder, Revised Edition, considerably enlarged, and with Supplement by F. W. Bedford, D.C.L., *interesting plates, including pedigrees, views, etc.*, cr. 8vo. calf extra, marb. edges—with Dr. Bedford's autographs, 5s
Edinburgh, 1872-8
- 10274 — History of the High School of Edinburgh, front. and folding facsimile, together with other illustrations, thick post 8vo. cloth, 3s
Edinburgh, 1849

SCOTLAND, *continued*—

- 10275 **Stirling Claim**: Comments on the Stirlings of Keir and an Exposition of the Rights of the Stirlings of Drumpellier, by J. Riddell, Advocate, 4to. cloth, privately printed, 5s *Edinburgh*, 1860
- 10276 **Stowell** (Lord) Discovery of the Heart of Lord Edward Bruce at Culross, *plate*, 4to. sewed, 1s 6d *Arch.*, 1822
- 10277 **Stuart** (R.) Caledonia Romana, a Descriptive Account of the Roman Antiquities of Scotland, 2nd edition, revised by D. Thomson, *numerous plates*, 4to. cloth, 17s 6d *Edinburgh*, 1852
- 10278 **Swan** (Jos.) The Lakes of Scotland: A Series of Views with Historical Descriptions by J. N. Leighton, 52 *extremely picturesque views finely engraved by Swan from the paintings by J. Fleming*, PROOF IMPRESSIONS ON INDIA PAPER, 4to. half green morocco, uncut, £1 *Glasgow*, 1834
- 10279 **Taylor** (James) The Great Historic Families of Scotland, *with coats of arms*, 2 vols. 4to. cloth, £1 5s 1887
- 10280 **Tennant** (Dr. Wm.) Anster Fair; or the Humours of a Royal Burgh *temp. James V.*, 12mo. half morocco, 2s *Edinburgh*, 1877
- 10281 **Watson's Hospital**, Statutes and Rules of; Revised, Amended and Improved by his Trustees, *vignette*, 12mo. sewed, 2s *Edinburgh*, 1755
- 10282 **Wilson** (Prof. Daniel) Pre-historic Annals of Scotland, *interesting plates and illustrations*, 2 vols. 8vo. cloth, gilt, 17s 1863
- 10283 — Memorials of Edinburgh in the Olden Time. LARGE PAPER PROOFS, *numerous interesting views of streets and old historic houses*, rl. 4to. half morocco, gilt top, 14s *Edinburgh*, 1872
- 10284 **Wise** (T. A.) History of Paganism in Caledonia, with an Examination into the Influence of Asiatic Philosophy and the gradual Development of Christianity in Pictavia, *tinted plates and numerous wood engravings*, 4to. newly bound in half morocco, top gilt, 15s 6d 1884
- ORIGINAL DRAWINGS, ENGRAVINGS, MAPS, ETC.**
- 10285 **Abbey Craig** on the River Forth, a very pretty *coloured* engraving by Robertson, c. 1790, size 19 by 15-ins., 10s
- 10286 **Abbotsford and Vale of Tweed**, lithograph by Swarbrick, large folio, 2s 6d
- 10287 **Aberdeen**, fine early prospect of City from Slezer, *original impression*, folio, 7s 6d
- 10288 — Nichol's plan of the City, with 4 small views, size 19 by 14-in., 3s 6d
- 10289 — (New) from the Block House, from Slezer, folio, 4s 6d
- 10290 — the Duke of Hamilton's Seat near, interesting old bird's eye view, size 20½ by 13½-in., 7s 6d
- 10291 **Aberdeen, Banff, Elgin and Nairn**, Blaeu's Map of the Counties, 1645, *coloured*, 20½ by 17½-in., 5s
- 10292 **Aberdeenshire**, Portrait of John Forbes, of Strathdon, mezzotint, 1813, by Wm. Ward, after Masquerier, *proof*, folio, 12s 6d
- 10293 **Alloa**, the Town and House, early engraving from Slezer, folio, *fine impression*, 5s
- 10294 **Annan**, Plan of the Town, from actual survey by John Wood, 1826, size 22 by 18-in., 3s 6d
- 10295 **Arbroath**, fine early prospect from Slezer, folio, 3s 6d
- 10296 **Ardonnaig**, Mill near, fine water colour drawing by G. Nicholson, size 13 by 9¼-in., pretty scene, 18s
- 10297 **Argyle House**, the Mansion and Gardens, fine engraving from Slezer, *original impression*, folio, 4s 6d
- 10298 **Argyll and the Islands**, Blaeu's Map, 1645, *coloured*, 20½ by 17½-in., 5s
- 10299 **Ayr**, from the East, early engraving from Slezer, folio, 4s
- 10300 — from ye House of Newtowne, early engraving from Slezer, folio, 4s
- 10301 **Balloch Castle**, Roseneath and Ross Priory, engraved from drawings by J. P. Neale, 1823, 4to, *India proofs*, 1s each
- 10302 **Balmoral**, engraved by T. A. Prior, *proof*, folio, 3s
- 10303 **Banff**, large old view by J. Clark, 1825, *finely coloured*, original impression, size 24 by 18½-in., slightly stained, 18s
- 10304 **Barnbogle Castle**, lithograph by C. Stanfield, folio, 2s
- 10305 **Barkskimming**, the seat of Sir William Millar, by Angus, *in colours*, 1791, 4to., 2s
- 10306 **Bass Rock**, East side, early engraving from Slezer, folio, 3s 6d
- 10307 — from the South Shore, a companion print, 3s 6d
- 10308 **Ben More** from Strathfell, fine lithograph by Leitch, roy. folio, 2s 6d
- 10309 **Ben Nevis** from the Upper extremity of Loch Eil, pretty water colour drawing, 15 by 8-in., 3s 6d
- 10310 **Bishopton**, Sycamore Tree, finely etched by J. G. Strutt, 1825, large folio, 2s 6d
- 10311 **Blackford Hill**, near Edinburgh, 4 *pretty water colour drawings of rural scenes*, size of each 13 by 9-in., 15s the four
- 10312 **Brig o' Doon** and Alloway's Auld Haunted Kirk, *proof etching by T. Stothard*, 4to., 1s
- Celebrated by Burns. It is besides interesting as being the only etching Stothard ever did.
- 10313 **Braemar**—The Linn of Dee, sepia drawing by E. Gill, 1875, size 14 by 10-in., 3s 6d
- 10314 **Braid Hill**, near Edinburgh, View of, and the Firth of Forth from Braid Hill, *pair of pretty water colour drawings*, size 14½ by 9-in., the pair 12s 6d
- 10315 **Cantyre** — Map of the Island by Blaeu, 1645, *coloured*, size 19½ by 16-in., 4s 6d

SCOTLAND, *continued*—

- 10316 **Carnock**: The Great Ash tree with part of the House, finely etched by J. G. Strutt, 1825, folio, 2s 6d
- 10317 **Castle Campbell**, fine lithograph by Creswick, folio, 2s 6d
- 10318 **Castle Stalcher**, the Islands of Lismore and Mull, etc., finely *coloured* engraving by Robertson, 1795, size 19 by 15-in., 10s 6d
- 10319 **Confluence** of the Rivers Clyde and Leven, very pretty *coloured* engraving by Jukes, 1797, size 13 by 11-in., 6s 6d
- 10320 **Corra Lynn**, Middle fall of the Clyde, delightful *coloured* aquatint after T. Walmsley, 1810, size 22 by 20-in., fine, 15s
- 10321 — Falls, fine lithograph by Needham, 1850, large folio, 2s 6d
- 10322 **Craigmillier Castle**, fine lithograph after David Roberts, R.A., large folio, 4s
- 10323 — by Byrne, 1782, folio, 2s
- 10324 **Crichton Castle**, lithograph by T. Creswick, c. 1850, large folio, 2s 6d
- 10325 **Cromarty**, splendid old *coloured* view of the Town by J. Clark, 1824, size 25 by 19-in., *original impression*, slightly stained, 22s
- 10326 **Crooxton Castle**, with distant view of Paisley, old water colour drawing, c. 1830, size 17 by 11-in., neatly repaired, 7s 6d
- 10327 **Culloden**, the Battle of, 1746, interesting view of the battle published by Laurie and Whittle, large folio, 6s 6d
- 10328 **Culross**: View of the House, etc., early engraving from Slezer, folio, 4s 6d
- 10329 — Abbey, companion engraving, 4s 6d
- 10330 **Culzean Castle**, pretty lithograph after J. P. Harding, 1851, large folio, 3s 6d
- 10331 **Cupar**, fine prospect of the town, drawn on the spot by J. Clark, 1824, *beautifully coloured*, original impression, size 25 by 18-in., 24s
- 10332 **Dalkeith**, general prospect by W. H. Lizars, 1832, size 20 by 15-in., *proof on India paper*, 5s
- 10333 — from the S.E. companion print, 5s
- 10334 **Dalmally**, Western Highlands, the Bridge and Falls, fine old *coloured* aquatint, after Walmsley, 1813, size 23½ by 18-in., cut close, 8s 6d
- 10335 **Dalswinton**, by Walker, *in colours*, 4to., 2s
- 10336 **Deer Forest**, of the Marquis of Breadalbane, fine lithograph by Gauci, 1852, large folio, 2s 6d
- 10337 **Dingwall**, beautiful old *coloured* view by J. Clark, 1824, size 25 by 19-in., *original impression*, 25s
- 10338 **Doune Castle**, crayon drawing by W. Havell, 1845, size 11 by 7½-in., 4s 6d
- 10339 **Doune** (The) fine lithograph by Carrick, 1850, large folio, 2s 6d
- 10340 **Drumlanrig**, the Elevation by Campbell, c. 1730, folio, 2s
- 10341 **Dryburgh**, prospect of the Town, from Slezer, folio, *old impression*, 5s
- 10342 **Dryburgh Abbey**, splendid engraving in 2 tints by F. C. Lewis, after Wilson, 1812, size 25½ by 20-in., with full margin, *in finest possible condition*, 15s
- 10343 — Abbey, View of the Ruins, by Picot, after Rutherford, 1776, large folio size, cut close, 5s
- 10344 — The Ruins, from Slezer, folio, 3s 6d
- 10345 — Abbey, the burial Aisle of Sir Walter Scott, *finely coloured* engraving by Hunt, 1832, folio, 4s 6d
- 10346 **Duff House**, by Mazell, 1779, in colours, 4to., 2s
- 10347 **Dumbarton Castle**, North View, finely engraved by Paul Sandby size 15 by 11-in., 6s
- 10348 — from the East and West and Kilpatrick, 3 fine early engravings, by Slezer, size 17 by 10-in., 4s each
- 10349 — early lithograph, by J. Knox, folio, 3s 6d
- 10350 — a very fine *coloured* engraving by Camble, c. 1800, size 16 by 12½-in., with full margin, 18s
- 10351 — Rock, Front and Back Views, pair of old water-colour drawings by H. Smith, 1809, size 21 by 15-in. the pair, 25s
- 10352 **Dumfries**, by Walker, 1797, wit description under, folio, 2s
- 10353 **Dunblane Cathedral**, early engraving from Slezer, *fine impression*, folio, 5s
- 10354 — pretty lithograph, large folio, 2s
- 10355 **Dundee**, Prospect of Ye Town, fine early engraving from Slezer, folio, 6s
- 10356 **Dunderaw Castle**, fine lithograph, by Copley Fielding, 1850, large folio, 2s 6d
- 10357 **Dunfermline**, a magnificent prospect of the Abbey and Palace by Catton after Farington, 1792, *beautifully coloured*, size 25 by 18-in., 25s
- 10358 **Dunkeld**, charming prospect of the Town by J. Clark, 1824, *beautifully coloured*, size 25 by 19-in., original impression, 30s
- 10359 — fine early engraving from Slezer, folio, 5s, or with *old colouring*, 8s
- 10360 — Larch trees with part of Church Tower, finely etched by J. G. Strutt, 1825, large folio, 2s 6d
- 10361 **Dunmore**, Scotch Fir Trees, finely etched by J. G. Strutt, 1826, rl. folio, 2s 6d
- 10362 — Dunnottar Castle, fine early engraving from Slezer, folio, *bright impression*, 6s
- 10363 **Dunolly Castle**, fine lithograph by Dickinson, large folio, 2s 6d
- 10364 **Eagle Craig**, River Beauly, sepia drawing by E. Gill, 1876, size 15 by 10½-in., 4s
- 10365 **Edinburgh**: West prospect after Paul Sandby, *in colours*, c. 1760, size 15 by 11-in., 8s 6d
- 10366 — Plan of the City by Andrew Johnston, “exactly done from the original of ye famous D. Wit.” with 3 fine views of the City and Castle, c. 1750, size 31 by 17-in., *finely engraved*, 15s
- 10367 — bird’s eye view, lithograph by E. T. Dolby, 1852, size 32 by 22½-in., 6s

SCOTLAND, *continued*—

- 10368 **Edinburgh**, Prospect by Walker after Nicholson, 1798, with description under, folio, 6s
A game, apparently golf, is being played in the foreground.
- 10369 — General view from St. Anthony's Chapel, fine lithograph after David Roberts, 1850, large folio, 4s 6d
- 10370 — on the Castle Terrace, clever pencil drawing by G. T. B., 1840, size 9 by 13-in., 3s 6d
- 10371 — Head of the West Bow, lithograph by Leitch, large folio, 2s 6d
- 10372 — from the Firth of Forth, interesting lithograph, large folio size, 2s 6d
- 10373 — Castle, the N.E. view from Slezar, nice impression, folio, 6s 6d
- 10374 — Castle, by Byrne and Middiman, 1780, folio, 2s
- 10375 — Moray House, Cannongate, with a desperate fight going on, fine lithograph by Nash, large folio, 2s 6d
- 10376 — The Old Grey Friars Churchyard, fine lithograph by G. Cattermole (signed), with an interesting preaching scene, large folio size, 3s 6d
- 10377 — High Street, lithograph by Swarbreck, 1837, large folio, 2s 6d
- 10378 — Heriot's Hospital, etc., fine old water colour drawing, c. 1800, size 18½ by 12½-in., 15s
- 10379 — Heriot's Hospital, interesting early bird's-eye view, with the gardens, size 21 by 16½-in., 10s
This print is wrongly named "Boghengieght."
- 10380 — New Assembly Hall, lithograph by Leitch, large folio, 2s 6d
- 10381 — St. Anthony's Chapel, by S. Smith, 1779, folio, 2s
- 10382 — St. Bernard's Well, fine lithograph by Leitch, folio, 2s 6d, or *finely coloured*, 4s
- 10383 — Battle Array of Carbury Hill near Edinburgh, with the Surrender of Mary Queen of Scots to the Confederate Lords. 1567, a most interesting engraving by G. Vertue from the original picture at Kensington, size 22½ by 18½-in., 15s
- 10384 — Collection of upwards of 190 engravings, woodcuts, etc., illustrating the City and Environs, including views by Byrne, Watts, and other noted engravers all uniformly inlaid to imperial 4to. ready for binding, £2
- 10385 — University. Portrait of John Wilson, Professor of Moral Philosophy, mezzotint by H. Dawe, 1833, folio, 5s
- 10386 — Kinghorn, Portrait of Patie Birnie, itinerant fiddler, with biography, 4to., 1s 6d
- 10387 **Edinburgh, Haddington and Linlithgow**, Blaeu's Map of the Counties, 1645, size 20½ by 17½-in., *coloured*, 5s
- 10388 **Elgin**, Prospect of the Town from Slezar, folio, 4s 6d
- 10389 — Cathedral, early engraving from Slezar, size 16½ by 10½-in., *fine impression*, 4s 6d
- 10390 **Elgin Cathedral**, splendid aquatint view in 2 colours, engraved by F. C. Lewis after W. Wilson, size 25 by 20-in., *with full margin, in the finest possible condition*, 15s
- 10391 — Cathedral, as in 1668, aquatint by Read, folio, cut close, 4s
- 10392 — Cathedral, by Walker, 1797, with description under, folio, 2s
- 10393 **Ellerslie**, The Wallace Oak, finely etched by J. G. Strutt, 1825, size 12½ by 15-in., 2s
- 10394 **Falkland Palace**, Grand Gateway, pencil drawing by G.N.H.J., 1856, folio, 2s 6d
- 10395 **Fast Castle** from the Sea, fine lithograph by Dickenson, 1851, large folio, 3s 6d
- 10396 **Fifeshire**—Interesting *coloured* engravings by Swan, c. 1840, 4to., 2s *each*
Viz., Auchtermuchty, Balbirnie House, Balcarres Craig, Balcaskie House, Broomhall, Burntisland, Collairnie Castle, Crawford Priory, Cupar, Dornbristle, Dunfermline Abbey, Inchrye Abbey, Kilmarnock Castle, Kinghorn, Leslie House, Melville House, Newport, Pitcorthie House, Raith House and Lake, Ravens Craig, St. Colme, St. Fort, Upper Largo and Church.
- 10397 **Fingals Cave**, 2, clever lithographs, by J. Ferguson, 1850, large folio, 2s 6d *each*
- 10398 **Forfar**, charming old *coloured* view of the Town, 1824, drawn on the spot by J. Clark, *fine original impression*, size 25 by 19-in., 26s
- 10399 **Forfarshire Coast**, a gallant rescue by Grace Darling, interesting lithograph by Leitch, 1838, large folio, 4s 6d
- 10400 — Seats of Nobility and Gentry, 5 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to., 2s 6d 1822
- 10401 — Blaeu's Map, 1645, *coloured*, 20½ by 17½-in., 5s
- 10402 **Fortingal**: the Great Yew Trees, finely etched by J. S. Strutt, 1825, large folio, 2s 6d
- 10403 **Gilnockie**, interesting lithograph after Cattermole, 1850, folio, 2s 6d
- 10404 **Glames House**, fine early engraving from Slezar, folio, *good impression*, 5s
- 10405 — Castle, by Watts, *in colours*, 1782, 4to., 2s
- 10406 **Glasgow**, a very early prospect of the City, with inscription in sky "Let Glasgow Flourish," size 16 by 9½-in., damaged and mended, 7s 6d
- 10407 — Cathedral, old water colour drawing, 1809, size 16 by 11-in., 8s 6d
- 10408 — Cathedral and Episcopal Palace, fine engravings by Byrne and Middiman, 1783, folio, 4s 6d
- 10409 — New Assembly Rooms, elevation of the South Front and Ground Plan on 2 sheets, large folio, 3s 6d
- 10410 — Elevation of Daniel Campbell's house, folio, 2s
- 10411 — a Collection of 58 engravings and woodcuts illustrating the City, with a number of early Views, 8vo. to folio size, loose in a parcel, 16s

SCOTLAND, continued—

- 10412 **Glen Affrick Waterfall**, sepia drawing by E. Gill, 1876, size 14½ by 10½-in., 3s 6d
- 10413 **Glencoe**, a fine lithograph by Carrick, 1850, large folio, 2s 6d
- 10414 — Valley, a very pretty *coloured* engraving by Robertson, 1795, size 18 by 15½-in., 10s 6d
- 10415 — Head, very pretty *coloured* engraving by Robertson, 1795, size 18 by 15½-in., 10s 6d
- 10416 **Glensannock**, fine lithograph by Fergusson, 1850, large folio, 2s 6d; *or beautifully coloured*, 5s
- 10417 **Goil**, Head of the Loch, water colour drawing by H. Smith, c. 1830, size 15 by 9-in., 4s
- 10418 **Gossford House**, East and West elevations, pair of aquatints after Adams, large folio, 4s 6d
- 10419 **Greenock**, clever old water colour drawing, 1809, size 17 by 11-in. fine, 12s 6d
- 10420 — from the S.E. by Swan, in colours, 6 by 4½-in., 2s
- 10421 **Haddington**, prospect of the Town from Slezer, folio, 5s
- 10422 — Priory Church by Byrne, 1786, folio, 2s
- 10423 **Highlands** — Lake and Mountain Scene, pretty water colour drawing by Gill of Hereford, size 14 by 10-in., 15s
- 10424 **Inverary Castle**, early engraving from Slezer, *original impression*, folio, 5s
- 10425 **Inverness**, early engraving from Slezer, folio, 3s 6d
- 10426 **Jedburgh**, charming prospect of the Town and Abbey, by J. Clark, 1825, *beautifully coloured*, size 25 by 19 in. *original impression*, 30s
- 10427 **Kelso**, interesting prospect of the Town, from Slezer, folio, *original impression*, 6s
- 10428 — Abbey, early engraving from Slezer, folio, 4s
- 10429 — Abbey, fine aquatint by F. C. Lewis, 1809, 22½ by 18-in., 15s
- 10430 — Abbey and Bridge, old sepia drawing, c. 1824, size 13 by 9½-in., 4s 6d
- 10431 — Monastery, by Byrne and Middiman, 1780, folio, 2s
- 10432 **Kerkfield**, Ancient Bridge near, sepia drawing by E. Gill, 1864, size 14 by 10-in. clever, 6s
- 10433 **Kilcairn Castle**, S.W. View, by Ellis after Sandby, 1779, *in colours*, 4to., 2s
- 10434 **Killing**, the seat of Earl of Breadalbane by Walker, 1779, *in colours*, 4to., 2s
- 10435 **Kinross**—Plan of the Town by J. Wood, 1823, size 15½ by 18½-in., 3s 6d
- 10436 **Kirkeudbright**, a delightful prospect of the Town, by J. Clark, 1825, *beautifully coloured*, *original impression*, 25s
- 10437 — by Walker, after Reid, 1797, with description under, folio, 2s
- 10438 **Langholm** — Approach to, pretty aquatint by Dibdin, 1801, oval, 4to., 2s
- 10439 **Leith**, bird's eye view, with the Firth of Forth, Inchkeith, etc., clever sepia drawing, c. 1820, size 27 by 9½-in., 10s
- 10440 — from the East Road, drawn and engraved by Paul Sandby, 1754, size 14 by 10-in. *fine*, 7s 6d
- 10441 — back of the Old Pier, fine lithograph by Stanfield, large folio, 2s 6d
- 10442 — Harbour Entrance, by G. Cooke, 1826, folio, 2s
- 10443 — (Water of) two curious water colour drawings, c. 1810, size 8 by 6-in. oval, 5s the pair
- 10444 — Map, by Capt. Greenville Collins, 1699, with prospect of Leith from the East, size 23 by 18-in., 6s
- 10445 **Letter Shuna**, by Chesham, 1779, *in colours*, 4to., 2s
- 10446 **Lincluden College**, by Byrne and Medland, 1782, folio, 2s
- 10447 **Linlithgow Palace**, lithograph by David Roberts, R.A., 1846, folio, 2s 6d
- 10448 — by Byrne and Medland, 1782, folio, 2s
- 10479 **Loch Achray**, lithograph by G. F. Robson and L. Graf, 1851, large folio, 2s
- 10450 **Loch Awe**, very pretty *coloured* engraving by Jukes, 1797, size 13 by 11-in., 6s
- 10451 **Loch Eck**, fine lithograph by R. Carrick, 1850, large folio, 2s 6d
- 10452 **Lochleven**, finely *coloured* engraving by Robertson, 1795, size 19 by 15-in., 10s 6d
- 10453 — Castle, engraved by Middiman, 1792, *in colours*, 4to., 2s
- 10434 **Loch Lomond**, very pretty *coloured* engraving by Jukes, 1797, size 13 by 11½-in., 7s
- 10455 — fine lithograph by T. C. Dibdin, 1850, size 18 by 12½-in., 2s 6d
- 10456 — fine *coloured* engraving by Robertson, c. 1790, size 18 by 15-in., 10s 6d
- 10457 — Rosedoe, the property of Sir James Colquhoun, fine *coloured* engraving by Robertson, c. 1790, 18 by 15-in., 10s 6d
- 10458 **Loch Ness**, charming *colour* print by Jukes, 1797, size 13 by 11-in., 5s
- 10459 **Lothian**, The Coast from Stony Hill, early engraving from Slezer, folio, 5s
- 10460 **Loudoun Castle**, West and North Fronts, pair of elevations by Richardson, 1805, large folio, 4s 6d
- 10461 — large folio, lithograph, 3s 6d
- 10462 **Mar Lodge**, by Mazell, 1780, in colours, 4to., 2s
- 10463 **Marchmont House**, early engraving after Gibson, folio, 4s
- 10464 **Melrose**, fine prospect of the Abbey and surroundings, by J. Clark, 1825, size 23 by 17-in. *original impression*, *in colours*, £1 1s
- 10465 — Abbey Interior, fine aquatint by F. C. Lewis, 1809, size 22½ by 18½-in., 15s
- 10466 — Abbey, S.W., drawn and etched by John Bower, 1816, size 17½ by 12-in., 5s
- 10467 — Interior view, companion print, 5s
- 10468 — Abbey, pair by Byrne and Middiman, 1779, folio, 3s 6d

SCOTLAND, *continued*—

- 10469 **Montrose**, splendid old coloured view of the town, drawn on the spot by J. Clark, 1824, *original impression*, size 24 by 18½-in., 28s
- 10470 — fine early prospect of the Town from Slezer, folio, *bright impression*, 6s
- 10471 **Morton Castle**, by Sparrow, 1789, *in colours*, 4to., 2s
- 10472 **Mount Stuart House**, by Watts, 1785, *in colours*, 4to., 2s 6d
- 10473 **Nith**, A View on the River, large folio lithograph by Carrick, 1850, 2s
- 10474 **Orkney Islands**—The Harbours of Orkney, East Coast of Scotland, with Orkney and Shetland, Part of Shetland Isles, 4 old charts by Capt. Greenville Collins, 1689, large folio, 2s 6d each
- 10475 **Orkney and Shetland**—Map of the Islands by Hondius, c. 1580, size 19 by 15-in., 3s 6d
- 10476 **Oxenford**, by Schindelmayer, *in colours*, 4to., 2s 6d
- 10477 **Paisley**: Prospect of the Abbey and Town from Slezer, folio, 5s
- 10478 — Portrait of Margaret Patten, when 138 years old, born at Loghnugh, mezzotint by Cooper, 1739, folio, corners slightly damaged, 7s 6d
- 10479 **Peebles**—Charming prospect of the Town, by J. Clark, *finely coloured*, 1825, size 25 by 19-in. *original impression*, 24s
- 10480 — Map of the Baronry of Stobbo, surveyed by Andrew Bearhop, size 20 by 18-in., 4s 6d
- 10481 **Peterhead**, splendid old coloured view of the Town, drawn on the spot by J. Clark, 1824, *bright original impression*, size 24 by 18-in., 25s
- 10482 — View of the Town, Harbour and Bay, fine prospect by F. C. Lewis, in aquatint, 1813, size 25 by 20-in., 18s
- 10483 **Perth**, fine and interesting coloured view of the Town, by J. Clark, 1824, with early steamboat on the river, size 24 by 19-in., 25s
- 10484 — Bridge, old sepia sketch, 7¼ by 5½-in., 2s 6d
- 10485 **Perthshire**—Seats of the Nobility and Gentry, 17 plates by J. P. Neale, with descriptive text, proofs on India paper, 4to., 1823 6s
- 10486 **Polloc**, Wych Elm Trees, finely etched by J. G. Strutt, 1825, large folio, 2s 6d
- 10487 **Port Patrick Pier**, from the Inn, old sepia drawing, size 15 by 9½-in., 4s 6d
- 10488 **Preston Hall**, the Seat of Sir John Callander, 1801, aquatint after Mitchell, folio, 4s
- 10489 **Queensferry**, the Firth of Forth near, old water colour drawing, c. 1810, size 7 by 6-in., 3s 6d
- 10490 **Roslin Castle**, drawn and engraved by Havell, *in colours*, 4to., 2s
- 10491 — lithograph, by J. D. Harding, large folio, 2s
- 10492 — Chapel, early view from Slezer, folio, 4s
- 10493 **Roslin Chapel**, The Prentice Pillar, lithograph by Leitch, large folio, 2s
- 10494 **Ross, Sutherland and Caithness**, Blaeu's Map of the Counties, c. 1645, *in colours*, size 20½ by 17½-in., 5s
- 10495 **Ross**, The Channery Town of, fine early engraving from Slezer, folio, *original impression*, 5s
- 10496 **Rothsay Castle**, fine old water drawing by H. Smith, size 16 by 10½-in., 7s 6d
- 10497 — by Byrne and Medland, 1784, folio, 2s
- 10498 **Roseneath** Silver Fir Trees, finely etched by J. G. Strutt, 1825, large folio, 2s 6d
- 10499 **Rule** (St.) Abbey, early engraving from Slezer, folio, *fine impression*, 4s 6d
- 10500 **Ruthwel**, the Ancient Runic Cross, 2 large plates and description, r.l. folio, sewed, 3s 6d *Vetus Mon.*, 1789
- 10501 **Ruthwell**, sculptured Stone Cross at, 2 plates, published by Society of Antiquaries, 1789, folio, 3s 6d
- 10502 **St. Andrews**, Part of Cathedral ruins, water colour drawing, c. 1820, size 8 by 6-in., 4s
- 10503 — Portrait of Thomas Chalmers, educated at, and Professor at St. Andrews, w.l. standing, mezzotint by Lupton, 1837 large folio, 7s 6d
- 10504 **Seone**, Prospect of the House and Town, early View from Slezer, folio, *original impression*, 6s
- 10505 **Scotland**, Collection of 230 engravings illustrating the Country with the exception of Edinburgh, all uniformly inlaid to imperial 4to. size, containing a number of scarce views, £2 5s
- 10506 — Map of the Kingdom, by Gerard Mercator, c. 1556, *coloured*, size 16 by 14-in., 5s
- 10507 — The Kingdom of, a most interesting old map by J. Speed, 1610, containing early portraits of James I., Henry Prince of Wales, Charles I. as a boy, and Princess Anne, size 20½ by 15-in., 6s 6d
- 10508 — The Southern half, Blaeu's Map, 1645, *coloured*, 29½ by 17½-in., 4s
- 10509 — Blome's Map of the Kingdom, c. 1670, size 16 by 15-in., 2s 6d
- 10510 — De Wit's Map of the Kingdom, c. 1740, size 20 by 21½-in., 3s 6d
- 10511 — Dorret's Accurate Map of the Kingdom, c. 1760, size 20½ by 22-in., 3s 6d
- 10512 **Shepherd** (Sir Samuel) 1760-1840, Chief Baron of the Scottish Exchequer, and friend of Sir Walter Scott, mezzotint by J. R. Jackson after Sir Thos. Lawrence, folio, 7s 6d
- 10513 **Skye and N. and S. Uist**, Blaeu's Map of the Islands, 1645, *coloured*, 20½ by 17½-in., 3s 6d
- 10514 **Sleate Coast**, Isle of Skye, fine lithograph by Durond, 1850, large folio, 2s 6d
- 10515 **Staffa**, a fine lithograph by Dickinson, 1851, large folio, 2s 6d

SCOTLAND, *continued*—

- 10516 **Stirling**, from the East by Slezer, brilliant impression, folio, 7s 6d
 10517 — Distant prospect, 1824, old sepia sketch, size 12 by 9½-in., 5s 6d
 10518 — Castle, Gateway, Bridge, etc., charming *coloured* aquatint by Cartwright, after Walmsley, 1800, size 24 by 18½-in., 18s
 10519 — Castle, very clever water colour drawing by S. Bristow, 1780, size 20½ by 14½-in. slightly discoloured, 10s 6d
 10520 — Castle, clever old sepia drawing, size 13 by 8-in., 7s 6d
 10521 — Castle, engraved from Slezer, fine early impression, size 17 by 10½-in., 6s 6d
 10522 — the same view reduced, 6 by 5-in., 1s 6d
 10523 — Castle, fine pair of engravings by Byrne and Middiman, 1781, folio, 4s 6d
 10524 **Stornaway**, plan of the Town and Harbour, by John Wood, 1821, size 20 by 27-in., 3s 6d

- 10525 **Stonehaven**, plan of the Town, 1823, by J. Wood, size 19½ by 21-in., 3s 6d
 10526 **Strath Tay**, the seat of Sir Robert Menzies by Chesham, 1780, *in colours*, 4to., 2s
 10527 **Tantallon Castle**, by E. Goodall, after J. M. W. Turner, 1822, 4to., 2s 6d
 10528 — and Bass Rock, finely engraved, India proof before letters, folio, 3s 6d
 10529 **Tarbert Castle**, fine lithograph by R. Carrick, 1851, large folio, 2s 6d
 10530 **Thirlestane Castle**, early engraving by R. White from Slezer, folio, *fine impression*, 4s 6d
 10531 **Tummel Falls**, fine lithograph by J. D. Harding, 1852, large folio, 2s 6d
 10531A **Views of Towns**, Seats, Castles, Churches, and Picturesque Scenery, etc., in Scotland, various sizes, to be sold separately, from 6d each
 10532 **Wick**, clever water colour drawing showing the River, Church, etc., size 6¾ by 4¾-in., 4s 6d

IRELAND.

- 10533 **Account** of the Irish Rebellion in 1641, 4to. *sewed*, 1s Arch., N.D.
 10534 **Ainsworth** (Wm.) Account of the Caves of Ballybunian, County of Kerry, with Mineralogical Details, *illustrations*, 8vo. cloth, 2s 6d Dublin, 1834
 10535 **Annals** (The) of Ireland, translated from the original Irish of the Four Masters by Owen Connellan, with Annotations by Philip MacDermoth and the Translator, *coloured front. and folding map*, thick 4to. cloth, £1 5s Dublin, 1846
 10536 **Burton** (R.) History of the Kingdom of Ireland, an Account of all the Battles, Sieges, and the Massacres in 1641, *portraits*, sm. 4to. cloth, 3s 6d Westminster, 1811
 10537 [Bush (J.)] *Hibernia Curiosa*, a Letter from a Gentleman in Dublin to his Friend at Dover, giving a View of the Manners, Customs, Dispositions, etc., of the Inhabitants of Ireland, *folding plates including plan of Dublin*, 8vo. old calf neat, 4s 6d [1764]

With early heraldic *ex-libris*.

- 10538 **Camden** (W.) Description of Ireland, *folding maps and plates*, folio, *sewed* 6s 1789
 10539 **Civil War**—A Gun-Powder-Plot in Ireland for the blowing up of the chiefest Church in Dublin when the Lords and others were at Sermon, sm. 4to. *sewed*, *scarce*, 5s 1641
 10540 — Relation of all such occurrences as have happened in the several Counties of Donegal, London-Derry, Tyrone, and Fermanagh since the beginning of this horrid, bloody, and unparalleled Rebellion, sm. 4to. *sewed*, 4s 6d 1642
 10541 **Collinson** (P.) On the Round Towers at Ardmore, *plate*, 4to. *sewed*, 1s Arch., 1763
 10542 **Cox** (Richard) *Recorder of Kingsale*; *Hibernia Anglicana*; or the History of Ireland from the Conquest by the English, to

Year 1689 — *Portraits of William and Mary*; also large folding map giving many interesting features, drawn by P. Lea, and engraved by Sutton Nichols, 2 parts in vol. sm. folio, calf neat, 10s 16

- 10543 **Cromwell** (T.) Excursions through Ireland, Province of Leinster, with Descriptions of the Residences of the Nobility and Gentry, Remains of Antiquity, etc., LARGE PAPER, over 100 neatly engraved plates, 2 vols. 8vo. calf, 9s 1820

- 10544 **Dodd** (Dr. J. S.) The Traveller's Director through Ireland, large folding map and an interesting plan of Dublin, 1801, on a large scale, 8vo. old calf, *scarce*, 5s Dublin, 1801

- 10545 **Drawings**—Thirteen original drawings by Hy. Irwin of Views taken on the Shores of Lough Swilly, co. Donegal, in a vol. obl. folio, half bound, 10s circa 1820

- 10546 **Dublin**; Abstract of Bye-laws, Rules, and Regulations made by the Governor of Charles II.'s Hospital, near Dublin, compiled by George Burston, 8vo. calf, *scarce*, 4s Dublin, 1752

- 10547 — Phoenix Park, Poem by J. Leslie, 4to. *sewed*, 1s 6d 1772

- 10548 **Dwyer** (Rev. P.) The Diocese of Killaloe from the Reformation to the close of the Eighteenth Century, map, arms, and facsimile autographs, thick 8vo. cloth, 5s Dublin, 1878

- 10549 **Fisher** (Jonathan) Scenery of Ireland illustrated in a Series of Prints of Select Views, Castles and Abbies, 60 beautiful aquatint plates, including several views of Dublin: Description of the Lake of Killarney, 12 fine aquatints, together 72 plates with Descriptions, in 1 vol. obl. folio, original half binding, VERY SCARCE, £3 10s 1795-6

IRELAND, *continued*—

- 10550 **Gems of Irish Scenery**, with Descriptive Letterpress, 12 *fine photographic plates*, 4to. cloth, gilt edges, 3s N.D.
- 10551 **Graves** (Rev. J.) and **J. G. A. Prim**; The History, Architecture and Antiquities of St. Canice Cathedral, Kilkenny, *many interesting plates and woodcuts*, 4to. cloth, 15s Dublin, 1857
- 10552 **Grose** (F.) The Antiquities of Ireland, LARGE PAPER, *upwards of 266 fine plates*, 2 vols. rl. 4to. boards, £1 6s 1791
List of plates in vol 1 wanting.
- 10553 **Gwynn** (S.) Highways and Byways in Donegal and Antrim, FIRST EDITION, *with map and numerous fine illustrations by Hugh Thomson*, 8vo. cloth, gilt top, uncut, 4s 6d 1899
- 10554 **Hamilton** (Andrew) Actions of the Enniskillen Men from 1688 to the landing of the Duke of Schomberg, 8vo. sewed, 1s 6d 1864
- 10555 **Head** (Sir F. B.) A Fortnight in Ireland, *map*, 8vo. cloth, 2s 6d 1852
- 10556 **Hill** (Lord George) Hints to Donegal Tourists, with a brief notice of Rathlin Island, *plates*, folio, wrappers, 3s 1847
- 10557 **Historical Songs of Ireland**, illustrative of the Revolutionary Struggle between James II. and William III., edited by T. Crofton Croker, sm. 8vo. sewed, 4s Percy Socy., 1841
- 10558 **Ireland**—Notes on the Architecture of, in two parts, plan and cuts, 8vo. sewed, 2s N.D.
- 10559 **Killarney**, a Poem, by J. Leslie, 4to. sewed, 1s 6d 1772
- 10560 **Kilslevy**—Caves found at Anna-Clogh Mullen in Kilslevy Parish, *4 fine plates*, 4to. sewed, 1s 6d 1806
- 10561 **Leland** (Rev. Dr. Thos.) History of Ireland from the Invasion of Henry II., with an Account of the Ancient State of Ireland, with Appendices and Copious Index, 3 vols. 4to. old tree calf, nice copy, 18s 1773
- 10562 **Macmanus Family** of Cos. Antrim and Fermanagh, genealogy on folio sheet, 1s
- 10563 **Malton** (J.) A Picturesque and Descriptive View of the City of Dublin, described in a Series of the most interesting Scenes taken in the year 1791, with a brief History to each plate, *illustrated with 3 maps, 26 magnificent aquatint views of the principal Streets, Buildings, etc., Key plates, and pretty engraved headpieces to each page of description*, obl. rl. folio, half russa, £7 5s 1791
- 10564 **Maxwell** (W. H.) Wild Sports of the West of Ireland, also Legendary Tales, Folk Lore, etc., *front*. cr. 8vo. cloth, 3s 1892
- 10565 **Moir** (Lady) Account of a Skeleton found in Drumkeragh, County Down, *plate*, 4to. sewed, 1s 6d Arch., 1783
- 10566 **Nicholl** (A.) Twelve Views of the Northern Coast of Ireland, folio, wrapper. SCARCE, 5s Belfast, N.D.
- 10567 **O'Brien** (H.) The Round Towers of Ireland, or the History of the Tuath-de-Dawaans for the first time unveiled, *wood engravings*, 8vo. boards, unopened, clean copy, SCARCE, £1 2s 1834
- 10568 — another copy, *new edition*, with Introduction, Synopsis, Index, etc., *portrait and illustrations*, thick 8vo. cloth, 9s 1898
- 10569 **O'Driscoll** (John) History of Ireland, 2 vols. 8vo. half calf, SCARCE, 12s 6d 1827
- 10570 **O'Neill** (H.) The Ancient Crosses of Ireland, 6 fine plates, rl. folio, old half binding, 32s 1853
Irish Art Union Prize, 1853.
- 10571 **Parker** (J. H.) Ancient Domestic Architecture of Ireland, plate and cuts, 4to. sewed, 1s 6d Arch., 1859
- 10572 **Petrie** (G.) Ireland Illustrated in a Series of Views of Cities, Towns, Antiquities, Abbeys, Seats of the Nobility, etc., with Descriptions, *numerous finely engraved views on India paper from original drawings*, 4to. russa gilt, gilt edges, 6s 1829
- 10573 **Plowden** (Francis) History of Ireland from its Invasion under Henry II. to its Union with Great Britain, 2 vols. 8vo. calf neat, 4s 1812
- 10574 **Pownall** (Thomas) On the Ship-Temples in Ireland, 3 *plates*, 4to. sewed, 1s 6d Arch., 1784
- 10575 — On the Early Irish Antiquities, *plates*, 4to. sewed, 1s 6d Arch., 1783
- 10576 **Select Views of Lough Derg and the River Shannon**, from original drawings, ob. folio, sewed, 3s N.D.
- 10577 **Seward** (W. Wenman) Topographia Hibernica, or the Topography of Ireland antient and modern, with a complete view of the civil and ecclesiastical state of that Kingdom, *with large folding map*, 4to. calf, 6s Dublin, 1795
An alphabetical Arrangement of a careful collection of Irish History and Antiquities.
- 10578 **Simon** (John) Essay towards an Historical Account of Irish Coins and of the Currency of Foreign Monies in Ireland, with an appendix, 4to. calf, title repaired, 9s Dublin, 1749
- 10579 **Stafford** (T.) Pacata Hibernia; or a History of the Wars of Ireland during the reign of Queen Elizabeth, LARGE PAPER, *portraits, map and 17 plans*, 2 vols. rl. 8vo. half calf, 18s 1810
- 10580 **Stokes** (Miss) Observations on the Shrine of St. Moedoc and the Gospel of St. Molaise, *plates*, 4to, sewed, 2s Arch., 1867
- 10581 **Taylor** (W. B.) History of the University of Dublin, letterpress slightly imperfect, *but has the eight finely coloured plates of the University and the Costumes*, rl. 4to. cloth, VERY SCARCE, £3 3s 1820
- 10582 **Taylor** and Skinner's Maps of the Roads of Ireland, surveyed 1771, *engraved on 288 copper plates*, rl. 8vo. original calf, SCARCE, 15s London & Dublin, 1778

IRELAND, continued—

10583 **Tyrawly** (James Baron) Barrack Master General and first Commissioner of the Board of Works in Ireland, mezzotint by J. R. Smith, folio, 5s

10584 **Visitation of Ireland**, edited by J. J. Howard and F. A. Crisp, with numerous portraits, facsimiles, ex libris and coats of arms, Vols. 1 to 3, impl. 8vo. half vellum, gilt tops, ONLY 250 COPIES PRIVATELY PRINTED, £2 1897-99

These vols. are scarce and out of print.

10585 **Warburton** (J.), J. Whitelaw, and Robert Walsh; History of the City of Dublin, its Annals, Antiquities, Ecclesiastical History, Charters; its Extent, Public Buildings, etc., etc., with Biographical Notices. LARGEST PAPER, many interesting topographical and antiquarian plates, 2 vols. rl. 4to. whole bound in contemporary blue morocco extra, gilt edges, FINE COPY, £1 12s 1818

10586 **Westropp** (H. M.) Round Towers, plate and cuts, 8vo. sewed, 1s 6d N.D.

10586A **Wright** (Rev. G. N.) Historical Guide to Ancient and Modern Dublin, engravings from drawings by Petrie and folding plan, 12mo. half calf, uncut, 3s 6d 1821

ORIGINAL DRAWINGS, ENGRAVINGS, MAPS, etc.

10587 **Arday Castle**, Co. Kerry, pretty aquatint by Hill, 1810, folio, 5s

10588 **Ardmore Round Tower**, old water colour drawing, size 11 by 17-in., 7s 6d

10589 **Baldungan Castle**, very pretty water colour drawing, size 8½ by 5¾-in., 5s

10590 **Ballymaseanin**, Cromlech at, clever water colour drawing, by J. W. MacNeile, 1859, 4to., 3s 6d

10591 **Bantry Church**, early aquatint by Pringer, folio, proof, 4s 6d

10592 **Bartlett** (W. H.) Coloured engravings after, circa 1838, 4to. size, 1s 6d each, viz : Adare Augustinian Abbey, Carrick-a-Rede, Clare Abbey Galway, Castle Howard Vale of Avoca, Cloonacartin Hill Scene from, Fairhead, Garromin, Giant's Causeway, Howth Castle, Holy Cross Abbey on the Suir, Plaiskin Cliff, Youghall Abbey.

10593 **Birr Castle**, Lord Rosse directing the conveyance of the Great Speculum to its position at the Base of the Tube, North Side, interesting coloured lithograph by Bevan, size 20 by 13-in., 3s 6d

10594 **Blackrock Castle**, interesting old coloured view, with shipping, size 16 by 10½-in. cut close and mounted, 6s

10595 **Blackwater Bridge**, Co. Kerry, etched by Jukes, 1801, 18 by 14½-in., 4s

10596 **Blarney Castle**, by Walker, 1798, with description under, on folio sheet, 2s

10597 **Boyne**, The Battle of, engraved for Rapin's History, 1785, folio, 3s

10598 **Bray**, View on the Commons of, very pretty coloured aquatint by Jukes, 9 by 6-in., 4s 6d

10599 **Castle Dermot**, Tower and Church, clever pencil drawing by Geo. Petrie, 8vo., 2s 6d

10600 **Castle Saunderson**, Seat of Col. Saunderson, lithograph, rl. folio, 3s

10601 **Charleville Castle**, N. E. view, pretty etching in brown, c. 1820, size 18 by 14-in., 7s 6d

10602 **Cloyne Round Tower**, old water colour drawing, size 11½ by 17-in., 7s 6d

10603 **Cork**, from the Mardyke Walk, scarce aquatint by J. Carr, folio, 5s

10604 — "St. Marie's of the Isle" Convent, lithograph by Hawkins, folio, 2s

10605 — New Roman Catholic Church built for Father Mathew, lithograph, size 15 by 23-in., 3s 6d

10606 **Cork**, Limerick, Galway, etc., 8 plans on large sheet, from Rapin's History, 2s

10607 **Dalkey Castle**, clever water colour drawing by G. M. Young after G. Petrie, size 14½ by 11½-in. fine, 10s

10608 **Dargle**, View in the, pretty coloured engraving by Laurie and Whittle, 1799, folio, 7s 6d

10609 **Dawson Grove**, seat of Lord Dartrey, charming old line engraving by Pouncy after Ashford, 1776, size 22 by 16-in. fine impression with margin, 12s 6d

10610 **Drombrony**, Map of Part of, original drawing by Thos. Gribbin, 1785, size 10 by 14½-in., 2s 6d

10611 **Dromore**, Map of Field and Tenements, the property of Rev. Wm. Stafford, beautifully drawn plan, c. 1785, size 26 by 19-in., 5s

10612 **Dromgah**, Map of lands in the Parish, original plan by Thos. Gribbin, 1784, size 10 by 17-in., 3s

10613 **Drumana**, Co. Waterford, charming coloured aquatint by S. Alken after Roberts, 1799, size 19 by 15-in., 18s

Brilliant example of the old colouring.

10614 **Dublin** from Magazine Hill, engraved for "New Geographical Dictionary," folio, 2s 6d

10615 — from Phoenix Park, large old coloured view, size 24 by 16-in., cut close and repaired, scarce, 26s

10616 — Bank of Ireland, fine coloured view by H. Brocas after S. F. Brocas, 1820, size 16 by 10-in., 12s 6d

10617 — Carlisle Bridge, fine coloured engraving by H. Brocas after S. F. Brocas, 1820, size 16 by 10-in., 12s 6d

10618 — Lying-in Hospital and Rutland Square, fine coloured view by H. Brocas after S. F. Brocas, 1820, size 16 by 10-in., 12s 6d

10619 — St. Peter's Chapel and Schools, Phibsborough, fine sepia drawing by Geo. Petrie, size 5½ by 9-in., 6s

10620 — North Wall Lighthouse, 1836, clever crayon drawing, size 10 by 13½-in., 5s

10621 — Plan of, by Turrell, 1836, folio, 2s 6d

10622 **Dublin**, Belfast, Waterford, etc., 8 plans on large sheet from Rapin's History, 2s.

IRELAND, *continued*—

- 10623 **Erno Park**, clever pencil drawing of the Mansion, 4to. size, 2s 6d
- 10624 **Garvaghy**: Map of Four Townlands leased to C. Boulton by the Bishop of Dromore, original plan by T. Gribbin, 1785, size 20 by 30-in., 4s 6d
- 10625 — Anaghlonge and Dromore Parishes, Map of the Estate leased to Lord Dunganan by the Bishop of Dromore, original drawing by Thos. Gribbin, 1785, size 21 by 30-in., 4s 6d
- 10626 **Giants' Causeway**, the East and West Prospects, 2 large and very interesting old views by Vivares after S. Drury, 1777, size of each 27 by 16½-in., 18s the pair
- 10627 — West Prospect, 9s—later impression dated 1837, 7s 6d
- 10628 — old aquatint, published by Colburn, 1816, size 23 by 8-in., 3s 6d
- 10629 **Glengariff Bay**, from Captain White's Grounds, old crayon drawing, 1837, folio, 4s
- 10630 **Gogann Barra**, pretty water colour drawing by J. Mahoney, size 14 by 10½-in., 5s
- 10631 **Haugh** (Jack) Old Dublin Character, portrait and description, 4to., 1s 6d
- 10632 **Ireland**—Coast Scene, fine early engraving by W. Hollar, size 9 by 6-in. *early impression*, 10s
- 10633 **Ireland, Maps, etc.**: Mercator's Map of the Kingdom, c. 1580, size 16 by 13-in., *curious early map*, 6s
- 10634 — Mercator's Map of the Kingdom, on 2 sheets, c. 1580, each 18½ by 13½-in. *scarce*, 10s
- 10635 — Janson's Map of the Kingdom, c. 1645, with 4 coats of arms, *emblazoned in gold and colour*, 20 by 15-in. *fine*, 6s 6d
- 10636 — G. Bickham's Map of the Kingdom, 1752, with description on 4 sheets, small folio, 2s 6d
- 10637 — Senex's New Map of the Kingdom, 1720, *coloured*, size 19 by 23-in., 4s 6d
- 10638 — The Rev. D. A. Beaufort's new map of the Kingdom, 1792, on 2 large sheets, each 35 by 22-in., 7s 6d
- 10639 — Small Blunders or Irish Bulls, *curious coloured caricature* by "Neddy Nabonlish," 1795, size 21 by 15½-in., 12s 6d
- 10640 — Seventeen Etchings of the Anasatic Drawing Society, c. 1850, illustrating Old Castles, Antiquities, etc., folio, *proofs on India paper*, 5s
- 10641 — Seats of Nobility and Gentry, 23 plates by J. P. Neale, with descriptive text, *proofs on India paper*, 4to., 6s 6d 1819
- 10642 — Connaught: Speed's early map of the Province, 1610, with plan of Galway, quaint old colouring, size 20 by 15-in., 6s
- 10643 — the same map, uncoloured, 4s 6d
- 10644 — Janson's Map of the Province, c. 1650, *fully coloured*, size 19 by 15-in., 5s
- 10645 — Leinster: Speed's early Map of the Province, with interesting plan of Dublin, 1610, size 20 by 15-in., 4s 6d
- 10647 **Ireland, Maps, etc.** Munster: Speed's quaint old map of the Province, 1610, with early plans of Cork and Limerick, size 20 by 15-in., 4s 6d
- 10648 — Janson's Map of the Province, c. 1650, *fully coloured*, size 19 by 15-in., 5s
- 10649 — Ulster: Hondy's curious map of the Province, c. 1590, *with old colouring*, size 15 by 14-in. *scarce*, 6s 6d, or uncoloured, 4s 6d
- 10650 — Speed's early map of the Province, 1610, with view of Enniskellen Fort, 20 by 15-in., 4s 6d
- 10651 **Ireland**: Portraits relating to Hugh Boulter, Archbishop of Armagh, fine mezzotint by Beard, 3 qrs. seated, in robes, folio, cut close, 10s
- 10652 — Clarendon (George, Earl of) Lord Lieutenant, 1847-52, mezzotint by Walker, 1847, *private plate*, folio, 12s 6d
- 10653 — Davies (Mrs. Christian) Female Soldier, b. Dublin, 1667, portrait and description, 4to., 2s 6d
- 10654 — Fremantle (Sir Wm. Henry) 1766-1860, Resident Secretary for Ireland, 1789-1800, by Audinet after Yellowby, folio *proof, private plate*, 5s
- 10655 — Hort (Josiah) Archbishop of Tuam, mezzotint by Andrew Miller, 1752, in robes, 3 qrs. seated, folio, *FINE*, 12s 6d
- 10656 — McMurrough (Arthur) King of Leinster, d. 1417, opposed King Richard II. in Ireland, on horseback, carefully coloured, folio, 3s 6d
- 10657 — Perrott (Sir J.) Deputy of Ireland, pretty mezzotint, 8vo. *proof before letters*, 4s
- 10658 — Sterne (John) Bishop of Clogher, mezzotint by Beard, folio, *FINE*, 12s 6d
- 10659 — Wetenhall (Edward) Bishop of Cork fine mezzotint portrait by Dunkarton, 4to., 3s 6d
- 10660 **Kenmare**, The Rocky Glen, sepia drawing by E. Gill, 1861, size 12 by 16-in., 5s
- 10661 — View near, pretty water colour drawing attributed to O'Connor, size 17 by 11-in., 15s
- 10662 — View on the River Sheene, charming *coloured* engraving by F. Jukes, 1810, size 18 by 14-in. full margins, *CHOICE STATE*, 15s
- 10663 **Kerry**. View on the River Flesk, charming old *coloured* engraving by F. Jukes after T. Walmsley, size 18 by 13-in., 15s
- 10664 **Killaloe**, Ruins of an Oratory, clever old water colour drawing, c. 1800, size 6¾ by 5¼-in., 3s 6d
- 10665 **Killarney**, Brickeen Bridge, finely *coloured* aquatint by S. Alken after T. Walmsby, 1796, size 17 by 13-in., 12s 6d
- 10666 — Lake of, from Lord Kenmare's Park, and the Eagle's Nest between the Lakes, 2 fine old line engravings by Rooker and Vivares, after Fisher, 1770, size of each 21 by 16-in., 10s each
- 10667 — New Cathedral, lithograph by Klasen, folio, 2s

IRELAND, *continued*—

- 10668 **Killarney**, O'Sullivan's Waterfall, pretty *coloured* engraving by Jukes after Walmsley, 1801, size 18 by 14-in., 10s 6d
- 10669 — Torc or Middle Lake, fine *coloured* engraving by Walmsley, 1800, size 18 by 14-in., 10s
- 10670 **Kilree Round Tower**, old water colour drawing, size 11½ by 16½-in., 7s 6d
- 10671 **Killyseoban**, Map of the Town and Lands leased to Rev. Wm. Stafford, c. 1785, finely drawn plan, size 28 by 19-in., 4s 6d
- 10672 **Kinsale**, Chart of the Coast near, by C. Price, size 23 by 18½-in., 4s
- 10673 **Leixlip** and the Salmon Leap, curious old engraving from Universal Magazine, 4to., 2s 6d
- 10674 **Londonderry**, engraved after Paul Sandby, R.A., 1798, with description under, on folio sheet, 2s 6d
- 10675 **Magheralin Parish**, Survey of part of the Bishop of Dromore's estate, original drawing by John Bell, 1788, size 28 by 20-in., 4s
- 10676 **Meeting of the Waters**, County of Wicklow, charming old aquatint by F. C. Lewis after T. Santell Brown, 1804, size 25 by 20-in. *scarce*, 16s
- 10677 **Portrush**, old India ink drawing, c. 1800, size 11 by 8½-in., *interesting*, 6s 6d
- 10678 **Rathfarnham**, old ruins, water colour sketch, 8vo., 2s 6d
- 10679 **Richardstown Castle**, pencil drawing by Rev. M. Sherman, 1852, size 9 by 7-in., 2s 6d
- 10680 **Rostrevor**, Quay and Carlingford Bay, the Bay towards Warren Point, 3 Views of the Lodge, Capt. Bruce's Villa, series of 6 lithographs sketched by Major Henderson, folio, 8s 6d

- 10681 **Rostrevor**, Mountain! Cromlech on, and Cromlech in Burren Townland, two very clever sepia drawings by A. E. Douglas, 8vo size, 7s 6d the pair
- 10682 **Sandby** (Paul) R.A., fine *coloured* views after, 1778, 4to. size, 2s each, *viz.*, Adair Abbies and Castle, Askeyton Town, and Castle, Askeyton Abbey, Boyne Obelisk, Bray Town and Head from Tinnihinch Road, Carrick Castle and Town, Carrick Ferry near Wexford, Cashel N.E. View, Cave Hills, near the Lough of Belfast, Dawson Grove, Dromana, Dunbroady Abbey, Enniscorthy, Enniskillen, Killarney Lower and Middle Lakes, Lea Castle, Liffey fall of the Polufluca, Londonderry Cathedral, Ross Castle, Ross Island, Shaen Castle, Shanes Castle, Trim Castle ruins of an Abbey near.
- 10683 **Scalp** (The) Co. Dublin, pretty water colour drawing by G. V. Du Noyer, size 9¾ by 5½-in., 5s
- 10684 **Shannon** (Henry Boyle, Earl of) Speaker of the First Irish Parliament, d. 1764, Autograph Letter, signed 1 page, 4to. Sep. ye 17th, 1741, to Lord Castledurrow, as to finding a Seat for his Lordship's Son, 6s
- 10685 **Tourists in Ireland**, humorous lithograph by Gauci, 1828, 9 by 7-in., 2s 6d
- 10686 **Views of Towns**, Seats, Castles, Abbies, Round Towers, Picturesque Scenery, etc., various sizes, to be sold separately from 6d each
- 10687 **Waterford**—East View of the City, old aquatint by S. Alken after T. S. Roberts, 1797, size 17 by 13-in. *scarce*, 8s
- 10688 — Harbour Mouth, very fine *coloured* aquatint by R. and D. Havell after Walmsley, 1809, size 24 by 19-in., with full margin, choice state, 30s

BRITISH ISLES.

(CHANNEL ISLANDS AND ISLE OF MAN.)

- 10689 **Ansted** (D. T.) and R. G. Latham, The Channel Islands, *map and numerous Illustrations drawn by Paul J. Naftel*, thick 8vo. cloth, 6s 1862
One of the best books on the Channel Islands.
- 10690 **Berry** (Wm.) History of the Island of Guernsey, containing its Government, peculiar Privileges, Customs, etc., with particulars of the neighbouring Islands of Alderney, Sark, and Jersey, *folding map and 29 plates*, 4to. half bound neat, gilt top, 9s 1815
- 10691 **Bulkeley** (J.) La Hougue Bie de Hambie, a Tradition of Jersey, with Historical, Genealogical, and Topographical Notes, *plates*, 2 vols. post 8vo. cloth, 4s 1837
- 10692 **Cumming** (Rev. J. G.) The Runie and other Monumental Remains of the Isle of Man, 15 *interesting plates containing upwards of 50 carefully drawn monuments, etc., with descriptions*, 4to. boards, 8s 1857

- 10693 **Description** of Shetland, Hebrides, Man, Wight, Scilly and Channel Islands, from Modern Universal British Traveller, folio, 1s 6d c. 1780
- 10694 **Dicey** (Thomas) An Historical Account of the Island of Guernsey from the first Settlement, *map, plates and vignette on title*, 4to. half calf, 5s N.D.
- 10695 — Historical Account of Guernsey from earliest times to the present, *with list of subscribers*, 12mo. calf, *scarce*, 4s 1751
Lord Auckland's copy with his book-plate.
- 10696 **Falle** (P.) An Account of the Isle of Jersey, the greatest of those Islands that are now the only Remainder of the English Dominions in France, FIRST EDITION, *folding map*, 8vo. old russia gilt, 6s 1694
- 10697 **Haining** (Saml.) Historical Sketch and Descriptive View of the Isle of Man, *map and plates*, 12mo. cloth, 2s 6d
Liverpool, 1839

BRITISH ISLES, *continued*—

10698 **Harwood**—Illustrations of the Channel Islands, *about 50 plates*, obl. 8vo. cloth, g.e., 3s 1833

10699 **Inglis** (H. D.) The Channel Islands of Jersey, Guernsey, Alderney, Sark, Hern and Jethon, *plates*, sm. 8vo. half calf gilt, mar., 3s 1844

10700 **Isle of Man**, a series of 16 sepia drawings from originals in the British Museum, circa 1650, a very interesting collection illustrating Castle Rushen, Derby Fort, Bishop's Court, etc., 4to. size, enclosed in portfolio, £2 15s

10701 — Illustrated Guide to, with a directory for Douglas, *plates*, 12mo. cloth, 2s
Douglas, 1836
An early Isle of Man guide.

10702 — Antiquities of, by F. Grose, 11 *plates and map*, 4to. sewed, 5s 1787

10703 **Jersey**, Antiquities of, by Francis Grose, *map and 4 plates*, imp. 8vo. sewed, 2s 6d 1787

10704 **Jersey**, Guernsey, and Adjacent Islands, Guide to; *coloured map*, 12mo. boards, 2s
Southampton, 1833

10705 **Johnstone** (Jas.) Antiquitates Celtae Normannicae, containing the Chronicle of Man and the Isles, now first published complete from the British Museum MS.; with English Translation and Notes; and with Irish and Scottish Historical Annals and Extracts, 4to. half calf neat, 6s
Copenhagen, 1786

10706 **Kelly** (Rev. John) A Practical Grammar of the ancient Gaelic, or Manx Language, edited with notes and additions by Rev. W. Gill, 8vo. cloth, 4s
Manx Society, 1859

10707 **Kerruish**: Illustrated Guide to the Isle of Man, *plates, etc.*, 12mo. cloth, 1s 6d
Douglas, N.D.

10708 **Laughton** (J. B.) Guide to the Isle of Man. Historical, Topographical, and Parochial, *plan and illustrations, each page printed within coloured borders*, 12mo. cloth, 2s 6d
Douglas, 1848

10709 **Pettigrew** (T. J.) Examination of the Mummy, of Pet-maut-ish-mes, in the Isle of Jersey, folding and other plates, 4to. sewed, 2s 6d
Arch., 1837

10710 **Robertson** (D.) Tour through the Isle of Man, to which is subjoined a Review of the Manx History, LARGE PAPER, *pretty aquatint plates*, roy. 8vo. fine copy bound Spanish calf extra, sprinkled edges, 12s 6d
1794

10711 **Thompson** (Geo.) The Sentimental Gleaner from Esk Bank Academy to the Isle of Man retrograding to Penrith, 12mo. boards, uncut, 3s
Penrith, 1823

10712 **Ward** (Rev. W. P.) Isle of Man and Diocese of Sodor and Man, Ancient and Authentic Records and Documents relating to their History, sm. 8vo. cloth, 2s 6d 1837

ORIGINAL DRAWINGS, ENGRAVINGS, MAPS, ETC.

10713 **Isle of Man**—Castletown, sketched and drawn by G. Wilkinson, folio, 2s 6d

10714 **Jersey**—Caves in the Gue aux Lancons, old water colour drawing, 1772, size 11½ by 7-in., 6s

10715 **Channel Island**—Collection of 54 engravings, lithographs and woodcuts illustrating the Islands, taken from various sources, 8vo. and 4to. sizes, 18s

10716 **Guernsey**—Series of 10 lithographic views by Haghe, 1830, folio size, 8s the lot
Viz: Cornet Castle, Market Square, Elizabeth College, Petit Bo-Bay, Vale Castle, etc., Assembly Rooms, New Arcade, St. James's Church, etc.

10717 **Guernsey and Jersey**—Blaeu's fine old coloured Map of the Islands, 1645, size 20 by 15-in., 5s

10718 **Guernsey and Jersey**, also Farne, and Holy Island, 4 early maps by Hondius, 1610, on one sheet, size 20 by 15-in. 4s

10719 **Isle of Man**, Ancient Runic Cross, pair issued by Antiquarian Etching Club 4to., 2s 6d

10720 — John Speed's early Map, 1610, size 20 by 15-in. *fine impression*, 4s

10721 — Blaeu's Map 1645, *in colours*, with 2 coats of arms, folio, 4s

10722 — early chart of the Island, Dedicated to Sir John Lowther, size 22 by 17½-in., 2s 6d

10723 — Kirk Michael, bird's eye view of cottages near, with a view of Cronk Urleigh, or Eagle Mount, curious old water colour drawing, c. 1800, size 26 by 18-in., 12s 6d

10724 **Jersey**, Mount Orguel Castle, The Bell Tower, view from, clever water colour drawing, 1833, size 11 by 9¼-in. FINE, 12s 6d

10725 — St. Brelade's Bay, old sepia drawing, c. 1830 size 7¼ by 5¼-in., 3s 6d

10726 — Church, clever pencil drawing, size 14 by 10-in., 3s 6d

10727 — St. Heliers, 1770, from The Universal British Traveller, folio, 3s

10728 — and Fort Regent from Elizabeth Castle, old pencil sketch, size 10 by 6½-in., 3s 6d

10729 — The Death of Major Pearson and the defeat of the French Troops in the Market Place, Jany. 6, 1781, engraved by Kessler, after J. S. Copley, R.A., size 25 by 19½-in., 10s

10730 **Guernsey**, St. Peter's Port, taken from Castle Cornet, interesting old engraving, by Toms, with old colouring, size 17 by 10½-in., 10s

ADDENDA.

- 10731 **Berks**—Hakewell (J.) The History of Windsor and its Neighbourhood, *numerous fine plates from drawings by the author, comprising most interesting and picturesque views of the scenery of the Thames*, rl. 4to. half morocco gilt, 10s 6d 1813
- 10732 — Kerry (Chas.) History and Antiquities of the Hundred of Bray, 8vo. cloth, PRIVATELY PRINTED, no folding pedigrees, 4s 1861
- 10733 **Bucks**—Eton College, Set of 18 Wash drawings after sketches by John Buckler in the British Museum, circa 1830, illustrating College, Dame Young's House, Christopher Inn, etc., bound in 4to. vol. cloth, 26s
- 10734 — Lipscomb (G.) History and Antiquities of the County of Buckingham, LARGE PAPER, with proofs of the fine views and maps and numerous coats of arms and pedigrees, 4 vols. roy. 4to. whole bound smooth brown morocco extra, gilt edges by Hayday, FINE COPY, £20 1847
- 10735 — Stowe: A Series of 16 splendid large Views of the House and magnificent Park, drawn and engraved by Rigaud and Baron, with numerous pretty costume figures, ob. royal folio, original boards, £1 16s 1739
Complete sets of these fine views are scarce.
- 10736 — Stowe, Description of the House and Gardens, *folding plate*, 8vo. half calf, 2s Buckingham, 1827
- 10737 — Willis (Browne) History and Antiquities of the Town, Hundred and Deanery of Buckingham, containing a Description of the Towns, Villages, Monasteries, Churches, Seats, etc., together with the Epitaphs, Inscriptions and Arms in all the Parish Churches, 4to. original old calf gilt binding, VERY SCARCE, £2 8s 1755
- 10738 **Cheshire** — Earwaker (J. P.) East Cheshire past and present; or a History of the Hundred of Macclesfield, from Original Records, *numerous illustrations, coats of arms and pedigrees*, 2 vols. rl. 4to. cloth, £1 12s Printed for the Author, 1877-80
- 10739 **Cornwall**—Vivian (Lieut.-Col. J. L.) The Visitations of Cornwall, comprising the Heralds' Visitations of 1530, 1573 and 1620, interleaved and bound in 2 vols. 4to. crimson morocco gilt, gilt tops, £2 15s 1887
With the cancelled sheet at p. 543, but has been bound up without a titlepage.
- 10740 **Cumberland**—Ferguson (R. S.) A History of Cumberland, with 26 interesting portraits and 12 views additionally inserted, 8vo. cloth, 10s 1890
- 10741 **Devon**—Rogers (W. H. Hamilton) The Ancient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon, 86 plates and numerous woodcuts, *Privately Printed, Exeter*, 1877; Crabbe (W. R.) Some Account of the Monumental Brasses of Devon, *interesting plates* (1854). Catalogue of the Egyptian Antiquities in the Museum of Hartwell House, *illustrations*, 1858, bound in 1 vol. thick 4to. half morocco extra, gilt top, uncut, £1 6s
- 10742 **Dorset**—Hutchins (J.) History and Antiquities of the County of Dorset, compiled from the best and most ancient Historians, Inquisitiones Post Mortem and other valuable Records and MSS. in the Public Offices and Libraries and in private Hands, 3RD EDITION, corrected, augmented and improved by W. Shipp and J. W. Hodson, *numerous fine plates*, 4 vols. folio, half bound pigskin extra, gilt tops, uncut, A VERY FINE COPY, £11 10s
Westminster, 1861-70
- 10743 **Hants**—Davies (Rev. J. Silvester) A History of Southampton, partly from the MS. of Dr. Speed in the Southampton Archives, *plans, extra illustrated by the addition of 40 views and portraits of distinguished Natives, etc., including proofs and some in colours*, ALSO WITH 78 ILLUMINATED COATS OF ARMS FROM THE PRINCIPAL CHURCHES, TOWN ARMS, BAR GATE, etc., WITH INSCRIPTIONS, specially executed for this copy impl. 8vo. half green morocco extra, gilt leaves, £6 1883-1889
- 10744 **Hereford** — Duncomb (J.) Collections towards the History and Antiquities of the County of Hereford, with the Continuation to vol I. (pp. 265-358) and the Appendix to Broxash Hundred; *portraits, maps and views*, 2 vols. 4to. boards, uncut, 1804 12—Additions to Vol II., with Index—Collections in Continuation of Duncomb's History, by W. H. Cook (Vol. III.), 1882—Hundred of Grinston, 2 parts, 1886-92—Hundred of Huntingdon, 1897, £9 5s
- 10745 — Ireland (Samuel) Picturesque Views on the River Wye, from Plinlimmon Hill to below Chepstow, with observations on the Public Buildings, etc., in the Vicinity, Map of the Course and numerous interesting aquatint views of the romantic scenery, etc., r. 8vo. calf neat, yellow edges, 12s 1797
- 10746 **Herts.**—Visitations of Hertfordshire made by Robert Cooke, *Clarencieux* in 1572 and Sir R. St. George, *Clarencieux* in 1634, with Hertfordshire Pedigrees from Harleian MSS., 6147 and 1546, edited by W. C. Metcalfe, front. imp. 8vo. cloth, 10s
Harl. Socy., 1886
- 10747 **Kent**—Jeake (S.) Charters of the Cinque Ports and their Members, translated into English, with Annotations Historical and Critical thereupon, wherein divers old Words are explain'd and some of their Ancient Customs and Privileges observ'd, folio, newly half bound, gilt top, uncut, fine copy, £1 10s 1728
- 10748 — Oulton (W. C.) Picture of Margate and its Vicinity, *illustrated with a map and 20 interesting views engraved by J. J. Shury from drawings by Capt. G. Varlo*, 8vo. half russi, neat, scarce, 10s 1820

ADDENDA, *continued*—

10749 **Kent**—Cinque Ports. A Conference by the King's Special Command before the Councill touching Prohibitions—Curia Wardorum anno Jacobi septimo—Cartæ Henrici super Quinque Portus—The Liberties and Franchises and also the Customes and usages of the five Ports and the sayd Ports of tyme whereof no minde remaineth, used ratefeyd confirmed and graunted to the Bayleve and Commonalty of the Town and Hundred of Tenterden, etc.—Carta inter Henricum III. et Abbatem de Fiscamp—Consuetudines Quinque Portuum, etc.—An abstract of all the Justices names of the Common Pleas since the 5th yeare of Edward ye 2—Taxacions for the next Fleete with names of the ships and tonnage—The Demurrer of the Sheriffs of London to the Informacion against them for not levyinge Shipp-money—Address of the Commons to the King—A Kelendar of the Shippinge of this Kingedom wch. have been taken by the Enemie and lost atte sea within the space of 3 years last past, etc., in various hands, rough calf, £6 10s *XVII. Cent.*

A valuable Manuscript, with the arms of Lord Stamford.

10750 — Lyon (J.) The History of the Town, Port and Castle of Dover, *folding plans and other plates*, 2 vols. in 1, 4to. cloth, 12s

1813-14

10751 **Kip** (J.) Nouveau Theatre de la Grande Bretagne, ou Description exacte des Palais de la Reine et des Maisons des Seigneurs et des Gentilshommes, 147 *fine large engravings*, BRILLIANT EARLY IMPRESSIONS, 2 vols. rl. folio, original mottled calf with gilt

panels and borders, VERY FINE COPY, £13 10s

1708-13

These splendid old engravings include Burlington House, Piccadilly, large folding plates of London, Royal Exchange, Plymouth, Portsmouth, Rochester, Oxford, Cambridge, etc., etc.

10752 **Lincs.**—Butcher (Richard) Survey and Antiquities of the Towns of Stamford and Tottenham High Cross, with Tournament of Tottenham, etc., etc., in 1 vol. 8vo. calf, 10s 6d 1717-8

10753 **Leicester**—Burton (W.) The Description of Leicestershire, containing Matters of Antiquity, History, Armorye and Genealogy, *portrait and frontispiece by Delaram, folding map by Kip and numerous coats of arms on the text*, sm. folio, original old calf neat, sprinkled edges, £2 12s 6d

1622

With the fine Fulford bookplate, dated 1699.

10754 **London**—Clarke (C.) Architectura Ecclesiastica Londini, or Graphical Survey of the Cathedral, Collegiate and Parochial Churches in London, Southwark and Westminster, *numerous plates from drawings by J. Coney, G. Shephard, etc.*, folio, half morocco neat, some plates damaged, cheap copy, 15s 1820

10755 — Transactions of the London and Middlesex Archæological Society, from the Commencement to Vol. VI., also Proceedings at the Evening Meetings, *numerous plates, etc., some in colours*, 8vo. first 4 vols cloth, the remainder in numbers, £1 10s

1856-90

Some plates are a little stained.

INDEX.

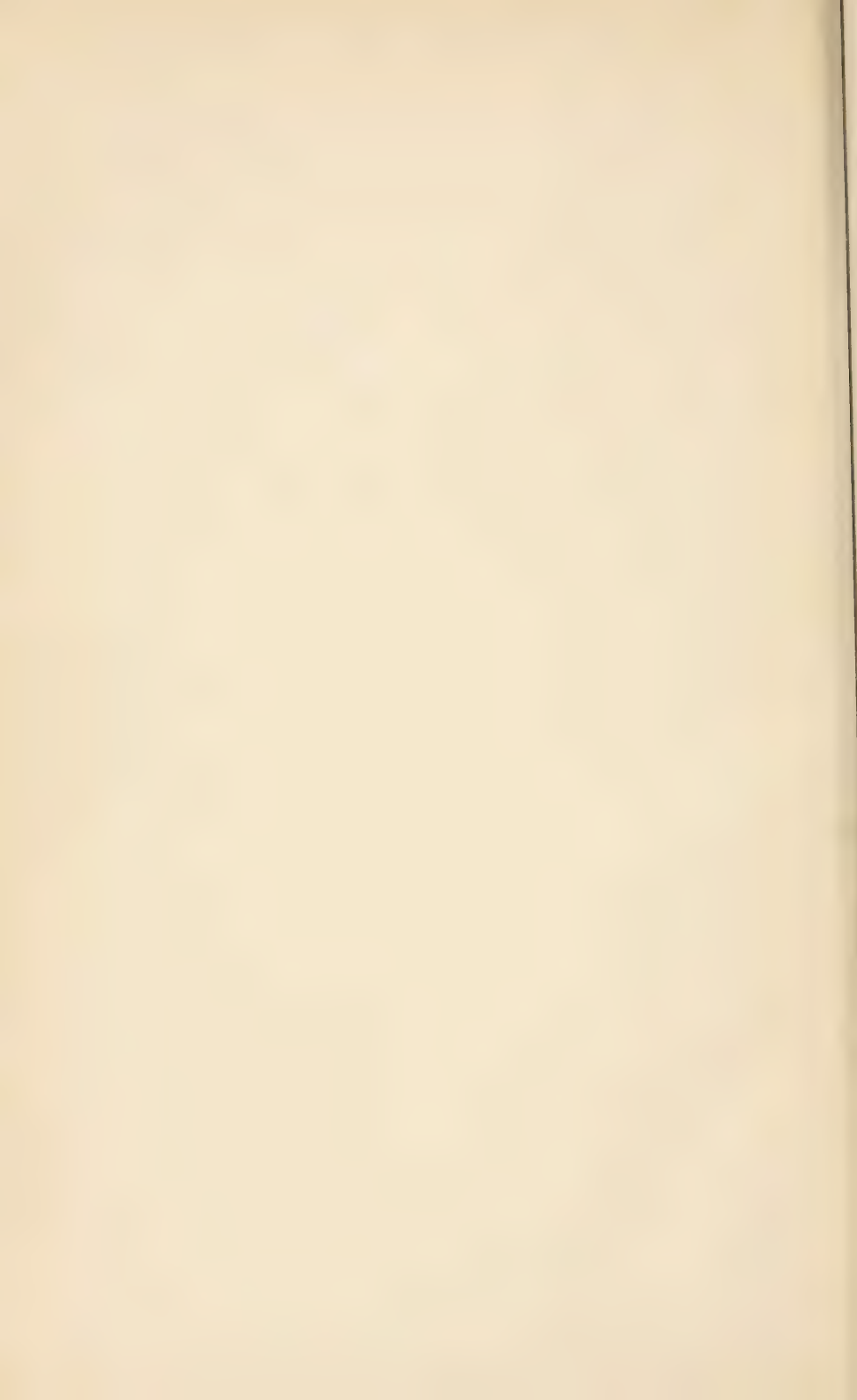
	PAGE		PAGE
BEDFORDSHIRE	2	LINCOLNSHIRE	91
BERKSHIRE	4	LONDON	105
BUCKINGHAMSHIRE	9	MIDDLESEX	95
CAMBRIDGESHIRE	12	MONMOUTH	103
CHANNEL ISLANDS	281	NORFOLK	177
CHESHIRE	17	NORTHAMPTONSHIRE	184
CORNWALL	20	NORTHUMBERLAND	188
CUMBERLAND	23	NOTTINGHAMSHIRE	191
DERBYSHIRE	26	OXFORDSHIRE	194
DEVONSHIRE	29	RUTLANDSHIRE	203
DORSETSHIRE	36	SCOTLAND	268
DURHAM	38	SHROPSHIRE	203
ESSEX	40	SOMERSETSHIRE	207
GLOUCESTERSHIRE	46	STAFFORDSHIRE	211
HAMPSHIRE	53	SUFFOLK	214
HEREFORDSHIRE	59	SURREY	217
HERTFORDSHIRE	61	SUSSEX	225
HUNTINGDONSHIRE	69	WALES	259
IRELAND	277	WARWICKSHIRE	233
ISLE OF MAN	281	WESTMORELAND	238
ISLE OF WIGHT	53	WILTSHIRE	239
KENT	70	WORCESTERSHIRE	245
LANCASHIRE	82	YORKSHIRE	243
LEICESTERSHIRE	88		





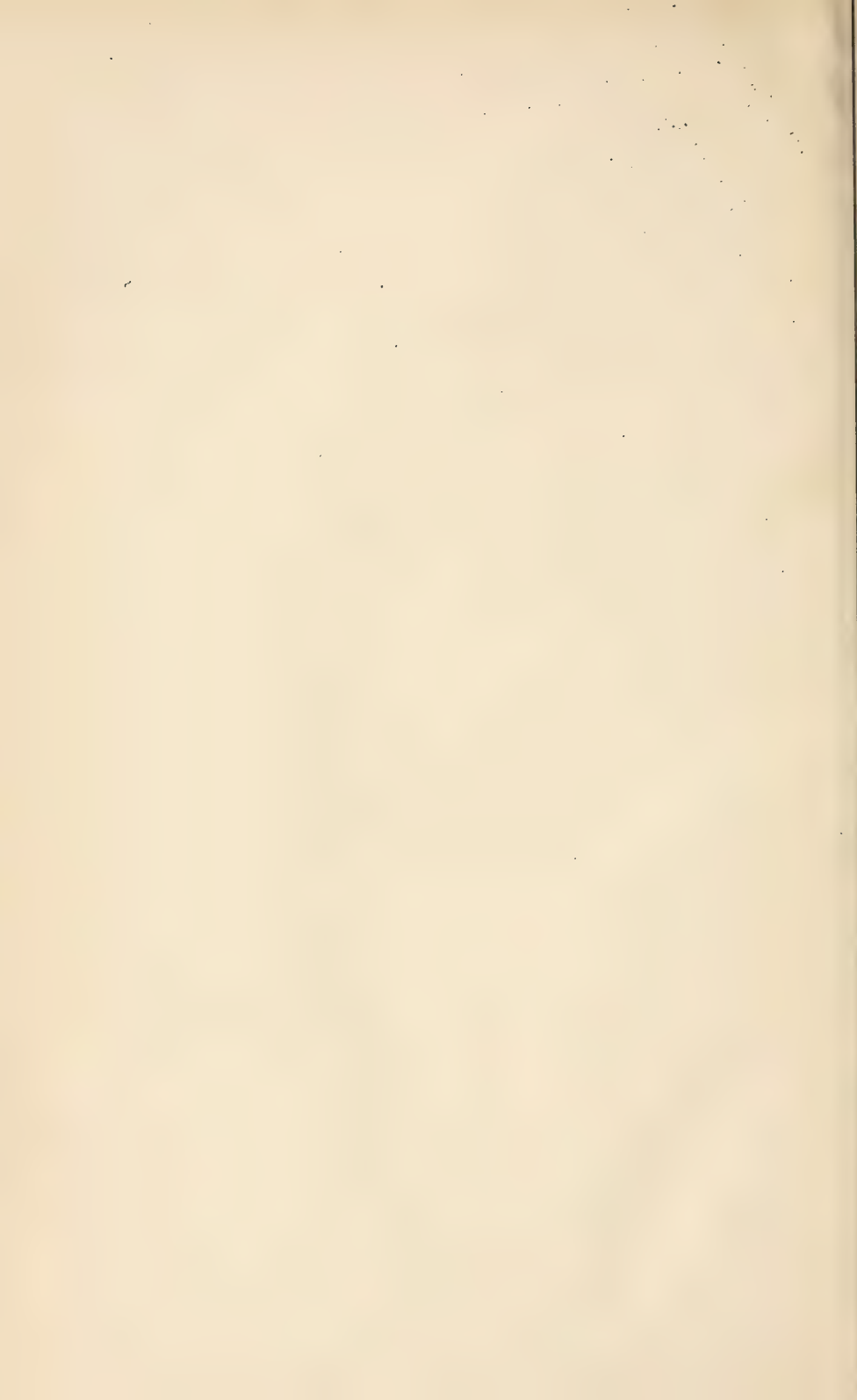
















HE.Bb
D1858m

Letter 96477.

Author Daniell, W.V. and Nield, F.J.

Title Manual of British topography...

UNIVERSITY OF TORONTO
LIBRARY

Do not
remove
the card
from this
Pocket.

Acme Library Card Pocket
Under Pat. "Ref. Index File."
Made by LIBRARY BUREAU

